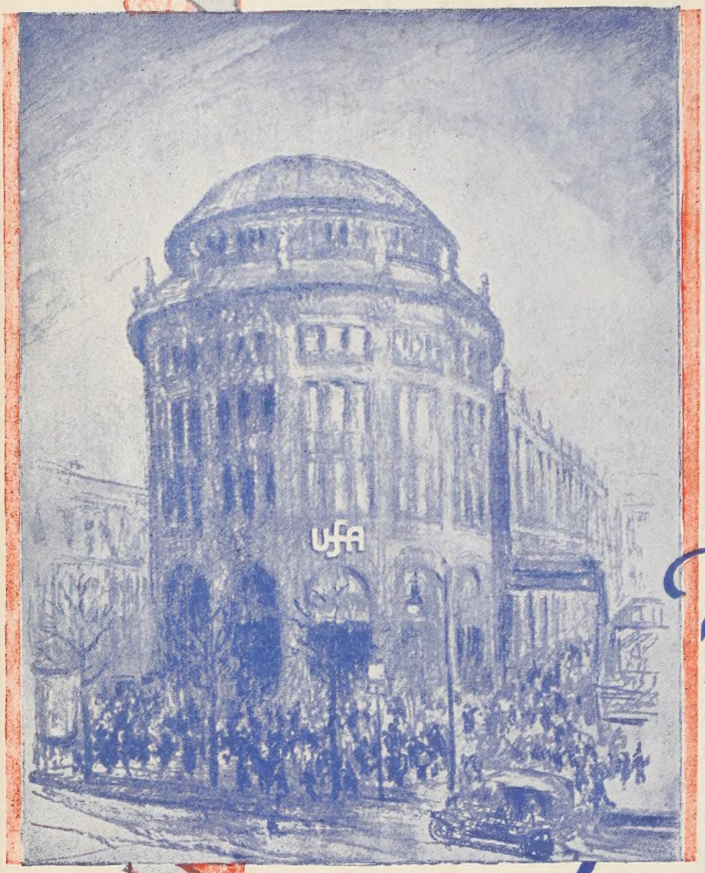
Film YEAR BOOK 1926



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XENIA DESNI

EMIL JANNINGS

LIL DAGOVER

CONRAD VEIDT

Ten Outstanding Pictures for 1926

FAUST—Directed by F. W. Murnau; with Emil Jannings and Gosta Ekman.

METROPOLIS—Directed by Fritz Lang; featuring Briggite Helm; photography by Carl Freund; story by Thea Von Harbou.

THE WALTZ DREAM—Directed by Ludwig Berger; featuring Xenia Desni, Mady Christians and Willy Fritsch; based on Oscar Strauss's operetta.

VARIETY—Directed by A. I. Dupont; starring Emil Jannings and Lya De Putti; photography by Carl Freund.

THE WAY TO STRENGTH AND BEAUTY—Glorifying the Body Beautiful. Directed by Dr. Wilhelm Prager from Dr. Nicholas Kaufmann's scenario.

SIEGFRIED—Directed by Fritz Lang; starring Paul Richter; played four weeks at the Century in New York; record business at the Rialto.

PETER THE PIRATE—Directed by Arthur Robison; starring Paul Richter; the pirate picture of the year.

MANON LESCAUT—Directed by Arthur Robison; starring Lya De Putti.

TARTUFFE—Directed by F. W. Murnau; starring Emil Jannings, Werner Krauss and Lil Dagover; photography by Carl Freund.

LOVE IS BLIND—Starring Conrad Veidt and Lil Dagover.

BRIGGITE HELM

GOSTA EKMAN

LYA DE PUTTI

WILLY FRITSCH

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FILM YEAR BOOK

1926

Replete with statistical data and other information of value to all identified with the production, distribution or exhibition of motion pictures.

JOSEPH DANNENBERG, *Editor*

JOHN W. ALICOATE, *Business Manager*

1650 Broadway
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Hollywood, Cal.

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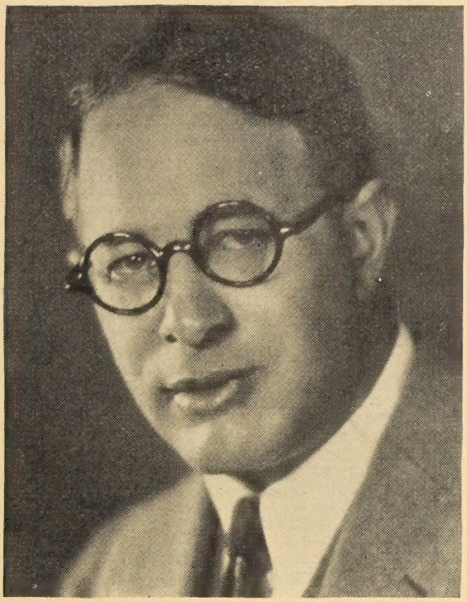
PHOTOPLAY

James R. Quirk
Editor & Publisher

The Outlook

By the editor of THE FILM DAILY



CHANGES of marked and vital importance will characterize 1926 within the Motion Picture Industry. Internationalization of motion pictures through the medium of American production will find a very definite progress throughout the world which will have resultant objections and perhaps in some places tariff and other restrictions in the form of "Kontignen's" etc.

While conditions within the United States will be materially affected they will be of no less importance than those changes which will mark a new era all around the world—wherever American pictures have been and are being shown.

In America the theater acquisition movement on the part of large producing and distributing corporations will continue with more activity than during the last six months of 1925 when this movement reached almost a climax with one large corporation following closely on the heels of the other to acquire theaters not only in key cities but even in smaller communities.

That the movement of theater buying by distributing and producing corporations has but barely begun, is admitted by practically every important thinker in the business. It is confidently anticipated that by the end of 1927 if not before, Publix Theaters will have at least 800 houses under its management. (Publix is the corporate title of the organization formed by Balaban & Katz and Famous Players when they merged their theater activities in the Fall of 1925.)

With this development in theater operations in all probability there will come a change in the production and distribution situation. Those who have contended that chain buying was the greatest aid to reducing distribution costs are stronger in their arguments than ever. Obviously, if one buyer can book product over an entire territory there is little need for an expensive and extensive selling organization. And practically each of the thirty or more key cities of America have from fifteen to twenty-five exchanges, while theater chain buyers have maintained steadfastly that practically 70% of these distributing agencies were unnecessary. The fact that distribution costs are far in excess of what constitutes profitable business operations lends aid to their argument.

The same economic problem holds forth with regard to production. Statistics show that during 1925, 578 pictures were released. A figure far in excess of the quantity necessary for the profitable operation of theaters. Excess production always leads to price cutting with resultant losses to producers. The fact that unquestionably many of these productions had little or no value from a quality standpoint only aggravates an otherwise serious situation. It is to be expected, however, that with the increased theater activities of the larger corporations that there will follow radical changes with regard to distribution and production.

And these changes will affect not only the larger but doubtless the smaller producer as well. Indeed, one of the most difficult problems facing the industry is with regard to what is known as the "independent" producer and distributor. Not that there will be lack of room for the "independents," for there will always be room for good pictures, and if such productions come from this "independent" market, playing dates will also come.

It is to be hoped that a finer and better reciprocal attitude develops on the part of the larger American distributing corporations toward foreign-made productions during the coming year.

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C Ly Harris & Ewing

1926

THE motion picture will be thirty years old in 1926. As it enters its thirties it moves into a new era to be marked particularly by a further substantial development of confidence and cooperation between the various units upon which it depends for its success.

Never before have the three great branches of the industry—production, distribution and exhibition—been united so closely with a bond of mutual understanding of the problems that affect all of us.

The Golden Rule was never more potent. Fair practice in this as in all other activities makes for good business. The motion picture industry is realizing that it is not sufficient to "Live and let live," but that we must live and *help* live.

The important thing is that the small exhibitor and the greatest star, the assistant camera man and the highest sales executive, the extra girl and the owner of a great chain of theatres are realizing that they all are important parts of one great United States of Filmdom and that our motto is "All for one, one for all."

As a result of this unity we are serving the public better than ever before. There is no doubt as to the improvement in motion pictures. The public is our friend; we have proved our sincerity; we have demonstrated our determination to serve, and the motion picture, with its wholesome entertainment, has become a tremendous influence for good in the life of the entire world. We are facing this responsibility with confidence in the integrity of our purpose as trustees for this great influence.

Our thirtieth year will bring each of us new friends among our own people and will further cement our amicable relations with the great public whose servant the industry is.

Will H. Hays

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Where Are The Movies Moving

By Aldous Huxley

in "Vanity Fair," July, 1925. Copyright by Vanity Fair. With Permission of Vanity Fair

In the course of one of his adventures, my favorite dramatic hero, Felix the Cat, begins to sing. He thrums his guitar, he rolls up his eyes, he opens his mouth. A stream of crotchets and semi-quavers comes gushing out of his throat. The little black notes hang in the air above him. Looking up, Felix sees them suspended there. With his usual quick resourcefulness, he realizes at once that these crotchets are exactly the things he has been looking for. He reaches up, catches a few handfuls of them, and before you can say Knife! he has fitted them together into the most ingenious little trolley or scooter, of which the wheels are made out of the round heads of the notes, the framework of their tails. He helps his companion into her seat, climbs in himself, seizes by its barbs the semi-quaver which serves as the lever of propulsion and, working it vigorously backwards and forwards, shoots away, out of the picture, towards some unknown region of bliss to which we are not privileged to follow him.

Seen on the screen, this conversion of song into scooters seems the most natural, simple and logical thing in the world. The cat opens his mouth and the written symbols of sound appear, by a familiar convention, in the air above him. Forgetting their symbolical significance and concentrating exclusively on their shape, we perceive that the notes are circles attached to lines—or, more concretely, wheels and rods, the raw material of the engineer. Out of these wheels and rods, Felix, cat of all trades, makes a scooter. There is no improbability, no flaw in the artistic logic. One image easily and naturally suggests the other. For the dramatist of the screen, this sort of thing is child's play.

As a mere word-monger, and literary man, I envy him. For if I tried to do the same thing in terms of words, the result would be very nearly nonsense. I might write like this, for example: "Don Giovanni touched his guitar and began to sing Deh, vieni alla finestra. The notes floated out and hung in the soft warm air of the Spanish night, like the component parts of a Ford car waiting to be assembled." At a first reading, this simile would seem quite incomprehensible, not to say deliberately and perversely idiotic. Prolonged reflection might at last extract from the phrase its meaning; the resemblance between printed notes and the parts of a motor car might finally suggest themselves to the imagination. But the process would certainly be slow; and, being slow, would be unsatisfactory. A simile that is understood with difficulty is a bad simile. In a good simile or striking metaphor the two terms, however remote from one another, must be made to come together in the reader's mind with, so to speak, a smart click. Now, to the average mind the connection between notes and spare parts is not immediately obvious. (To begin with the idea suggested by the word "notes" is primarily an idea of sound; it is only on second thought that one recalls the printed sumbol.) Hence the inadequacy and ineffectiveness of the simile when expressed in words. On the screen, where it is expressed in visual images, it is perfectly satisfactory.

I have dwelt at some length on Felix's song and scooter—but not, I think, unduly. For the example indicates very clearly what are the most pregnant potentialities of the cinema; it shows how cinematography differs from literature and the spoken drama and how it may be developed into something entirely new. What the cinema can do better than literature is to be fantastic. An artist who uses words as his medium finds himself severely limited in the expression of his phantasy by the fact that the words he uses are not his own invention, but traditional and hereditary things, impregnated by centuries of use with definite meanings and aureoled with certain specific associations. To a certain extent, a writer must employ cliches in order to be understood at all. He cannot dissociate long-united ideas, or bring together ideas which have never previously been joined, without appearing to his readers to be talking nonsense.

We have seen for example how difficult it would be for a writer to associate, without a preliminary explanation, the ideas of musical notes and parts of a motor car—and how easy for the maker of films, who can almost arbitrarily associate any two ideas, simply by bringing together a pair of suitable images. "Young" writers, especially in France, have for some years been in revolt against the tryannies of language. They have tried forcibly to dissociate old ideas, to use words in a new and revolutionary way. It cannot be said that the results have been very successful. To the general public their writing seems nonsensical; and even their admirers have to admit that their books make difficult reading. The fact is that these "young" writers are rebelling, not against effete literary conventions, but against language

MAE MURRAY
in "The Merry Widow"

itself. They are trying to make words do what they cannot do, in the nature of things. They are working in the wrong medium. You cannot do silversmith's work in terms of Egyptian granite. In the same way, the most extravagant flights of fancy cannot be rendered in words; on the screen, however, it is easy to give them form. Super-realism is the name of the most recent of the "young" French schools. The aim of the super-realists is to free literature completely from logic and to give it the fantastic liberty of the dream. What they attempt to do—not very successfully—the cinema achieves brilliantly. The adventures of Felix the Cat are super-realistic in the highest degree. And not only Felix. Many of our best films are super-realistic or dream-like in their phantasy. Think, for example, of those hilarious and subtle nightmares invented by Charlie Chaplin; think of the adventure films of Douglas Fairbanks.

In future, I am sure, the tendency will be to exploit this potentiality of the cinema to an ever-increasing extent. It is inevitable; the medium lends itself so well to super-realism that it would be extraordinary if this were not to be the case. On the screen, miracles are easily performed; the most incongruous ideas can be arbitrarily associated; the limitations of time and space can be largely ignored Moreover. the very imperfections of the cinema are, in this respect, an important asset. The absence of color is already a bold and arbitrary simplification of reality. The silence in which even the most violent action takes place is strangely nightmarish. (How fantastic it is to look on at some furious fight, in which mortal blows are given and exchanged without a sound! It is like watching a battle of fishes through the glass of an aquarium.) And then the darkness of the theater, the monotonous music—inducing, as they do, a kind of hypnotic state—enhance in the minds of the spectators the dream-like quality of what they see on the screen.

In future, then, the fantastic, super-realistic qualities of the cinema will be more deliberately exploited than they are now. This does not mean, of course, that ordinary realism will be ousted from the screen. The cinema will continue to unfold its everyday epics. Realism will persist side by side with super-realism—but a little leavened by it, let us hope, and a little enlivened by its efforts to complete with its fantastic rival.

Broadly speaking, there are two ways in which a story, depending on human character, can be told on the screen. The first method is what I may call the Behaviorist method. The story is told in terms of psychological details. The film abounds in significant close-ups of faces, hands or even feet moving under the stress of emotion. The method is an excellent one, provided that the actors can act. In the hands of unimaginative producers and bad actors it leads to the most horribly dreary results. (Oh, those heroes and heroines who gradually look over the shoulders towards the camera and smile, to make a face that is meant to be one of agony! those huge, close-up smiles of tenderness, eight feet from ear to ear! One shudders at the recollection.)

The second method, which is favored by the Germans and, more recently by the Italians, may be called the Expressionist or Pictorial method. For the producers belonging to this school, the small details of human behavior under emotional stress are not so important as the general pictorial effect of the scene regarded as an expressive, symbolical composition. Where the Behaviorists would present a close-up of a face gone suddenly rigid, a nervously twitching hand, the Pictorialists build up a more or less fantastic scenic picture, the general effect of which is expressive of horror, fear, or whatever the emotion to be rendered may be. The great defect of this expressionism has consisted, so far, in its pretentiousness, its melodramatic ponderosity. Touched with a lighter fancy, the method might be used much more successfully than it actually is. A study of Felix the Cat would teach the German producers many valuable lessons. My own hope and belief is that the Behaviorist school of producers will borrow hints from the Expressionists, that they will learn to touch their realism with a certain picturesque super-realism. Those dismal stories of millionaires adultery, heavy fathers, true love and all the rest would become much more tolerable if they were treated in a less prosaically direct way. No five-reel drama would be any worse for having a little nightmare put into it.

WORK OF FEDERAL TRADE COMMISSION

During the year, the Commission had a number of hearings with regard to the case against the Famous Players and others, for restraint of trade. While it had anticipated that the case would come to an end during the year this failed to materialize, and the final decision is expected some time next year.

Among the orders to cease and desist, the only one affecting the picture industry was that wherein the Films Distributors League, Inc., was involved. This was issued March 23, 1925, and ordered M. Brown, of the Capital Film Exchange; William Alexander, Herman Rifkin and the Films Distributors League to plainly mark all re-issues as such. The case was instigated because the Douglas Fairbanks picture, "The Three Musketeers." and had to do with the old Triangle production made in 1919 of "D'Artagnan."

Another case involving a picture company before the commission is that of the West Coast Theaters, Inc., the complaint in which case was issued late in the year. It is expected that hearings in the West Coast matter will commence in April on the Pacific coast.

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Theater Accidents Analyzed

By Holgar Jensen

The following analysis of theater and moving picture accidents was made by the National Bureau of Casualty and Surety Underwriters. The object of the study of these accidents was to arrive at engineering measures which would prevent similar accidents. Consideration has been given to "frequency" rather than monetary losses. The outstanding causes have been divided as follows:

	No. of Cases	% of Total Cases
1—Falls	1,012	66.1
2—Injuries from falling obstacles	172	11.2
3—Fire	97	6.3
4—Door accidents	32	2.1
5—Injury from crowd	30	2.
6—Accidents to, from and on stage	24	1.6
7—Tripping on, or coming in contact with nails, bolts and sharp edges	23	1.5
8—Unguarded equipment or apparatus	18	1.2
9—Collapse of roof	11	.7
10—Accidents of general nature	112	7.3
	1,531	100

This gives us a very good perspective of the problem for consideration.

The principal cause is "falls," and in analyzing this, we find that of the 1,012 cases:

359 occurred on exit stairways.
185 on stairways in balconies and aisles.
94 on steps to and from seats or boxes
167 on the auditorium floor.
43 in the lobby.
15 in the rest room.
69 from seats.

In addition to these, 28 occurred on unguarded openings inside and outside of theaters and 52 on sidewalks.

The causes of "falls" inside the theaters and on exit stairways were due to:

Insufficient light.
Defective stair treads.
Defective floor coverings.
Slippery steps.
Foreign objects.
High heels.

In the lobby a few were caused by tripping over mats and slippery floors; the latter, no doubt, being due to inclement weather.

"Falls" from seats were caused by:

Collapse of seats.
Broken seats.

In two cases, seats were removed.

"Injuries from falling objects" have been separated into two groups—those which occurred inside of theaters and those occurring on the outside.

Those in the theaters were caused by falling plaster, signs, and other objects of a general nature, in most cases. dropped by patrons.

While 123 persons were injured in theaters by falling objects, only 49 were injured on the outside. These accidents were caused by billboards, signs, ladders, etc.

"Injuries from crowd" total 30, 20 of which were charged to poor management and 10 to panic.

In considering the elimination of the great number of accidents due to "falls" on stairways, it is gratifying to note that a number of the large theaters, which have been erected within the last year have supplemented stairways with ramps. Where stairs are provided it is, of course, of the greatest importance to have sufficient light, and the treads should be of anti-slip material. If covered, they should be kept in the very best condition to prevent tripping.

Stairs leading from the main entrance to the auditorium floor should be uniform in height, not to exceed 7¾" and a width of 10½" is recommended.

Stairs leading downward from exits should have a space of at least 1" between the door opening and the edge of the top step.

All stairs should be provided with substantial hand rails, same to be between 30" and 36" above the treads.

Where stairs are built between walls, the rails should be firmly secured to the walls and have a clearance from the wall of about 3 inches.

In the theater, indirect system of lighting should be used. Soft, diffused light can be easily regulated. The effectiveness of this system can be controlled a great deal by the color and finish of the walls and ceiling. A glossy white will, of course, reflect the most light. A slight, creamy tint gives a very pleasing illumination to the eye.

The side wall and ceilings lights in the aisles should give sufficient light to enable the ushers to show persons to the seats without difficulty during the performance.

Theaters should be provided with storage batteries of sufficient capacity to operate at least the emergency lights. Some theater have found it desirable to have storage batteries of a capacity that will furnish sufficient current for several hours in case of any electrical disturbances that might occur.

Stairs and aisles should be kept free from foreign objects. This, of course, is a housekeeping provision and needs constant supervision.

The width of the aisles in the auditorium should

not be less than 42" at the stage and should increase at the rate of 1½" for every 5'. Aisles having seats on one side only should be not less than 36" in width at the stage and increased in the same manner.

The seats should be firmly fixed to the floor by suitable castings. Loose and broken seats should receive immediate attention.

Sidewalks should be illuminated. There is an apparent tendency toward glaring lights, due to the advertising advantages, but too glaring lights are sometimes responsible for falls and stumbling of pedestrians. Coal hole covers and other metal covers should be of non-slipping material or construction.

Keeping the sidewalks in the best possible shape, without any projections or obstructions is important. Many theaters have show cases attached to the walls, displaying pictures of the performers, which attract attention and are likely to cause stumbling or falls.

In the lobby flooring should be of anti-slip material. If mats are used, they should be countersunk level with the flooring to prevent tripping, and abrasive or moisture absorbing material should be used when the weather conditions cause snow or rain to be tracked in, if mosaic or marble flooring is used.

The placing of mirrors on the walls of lobbies is sometimes responsible for accidents, due to optical illusions.

The bulk of the classified accidents, due to falling objects, were from plaster. Utmost care should be taken in examining ceilings and decorations during the period in which the theater is closed or when renovations are being made. A very small particle, dropping forty or fifty feet, might inflict a painful injury.

The placing of clothing, umbrellas, bottles, candy boxes, etc., on balcony rails, from where they may easily be precipitated, is a procedure that should be strictly prohibited. The use of brass railings on top of balcony rails has resulted in a number of accidents, due to sections of the railings becoming loose and falling on patrons on the main floor of the auditorium.

Accidents caused by fire are generally due to panic. Practically every theater can empty its entire capacity within a few minutes. City and State requirements demand at least 3 feet of exit for every 100 persons, and each exit should be at least 5 feet in width, and the doors should swing outward with the least possible effort. The self-opening arrangement, operated by pushing against a conveniently located bar, is becoming more and more in general use. Draw-bolts, hooks and similar devices have been found undesirable.

Practically all theaters are constructed with a a proscenium well with self-closing fire-proof doors and an asbestos curtain so that in case of fire on the stage it can be confined entirely to the stage.

The stage should also be equipped with a metal skylight which will open automatically by heat from the stage or by the releasing or cutting of a rope. At the present time most modern stages are also equipped with automatic sprinkler systems.

Theaters in the future will, no doubt, be built without balconies, the auditorium being on the ground floor with horizontal exits on all sides.

Panics in theaters, due to fire, have demonstrated a tendency upon the part of the public to attempt to leave through the main entrance. Training the public to leave by fire exits would in time get them into the habit of leaving by those exits.

This, however, has in many instances been found undesirable on account of such exits being cumbersome and accident producers. Exits of this kind, of course, should never have been tolerated by the authorities. A number of moving picture houses located on street corners have attempted the practice of having the patrons use two doorways, one for entrance and the other for exit; the entrance being at the rear of the seats and the exit being on the side at a level with the front of the stage. This expedites the handling of the people and causes the least disturbance among audiences where shows are run continuously.

All employees should be informed as to the location and method of manipulating the fire extinguishers and hose connections, and other fire-fighting appliances. They should also be instructed as to the location of the nearest fire alarm box. They should be thoroughly familiar with all emergency exits and fire escapes throughout the building. They should also be familiar with the best method of dismissing audiences in case of fire or impending panic so that the theater may be emptied quickly and in an orderly manner.

All switches and electrical apparatus should be enclosed and locked.

Radiators should be recessed into the walls or in screened enclosures.

No obstructions of any kind should be permitted in aisles or passageways.

All doors should be provided with checks, properly located, and also with devices which will hold them open without blocking.

Stairs on the stage leading to dressing rooms should be kept free from obstructions and kept in good condition.

If there are runways, hand railings and toe boards should be provided.

A definite painted mark should be provided on the stage floor, or the performers should be given some guide prior to their first performance on the stage as to the location of a drop curtain.

The above data should be of the utmost value, as it is the result of careful research work which has been carried on throughout the country.

FARM FOLK AND THE MOVIES

Early in the Spring Sam R. McKelvie, publisher of "The Nebraska Farmer" made a survey of what his readers liked in the way of pictures. A ballot was prepared and printed in the publication, filled in, tabulated, and the result was as follows:

239 Women and 112 men, totalling 351, voted.

To the question "what type of pictures do you prefer?" the result showed: (81) Farce Comedy, (138) Melodrama, (93) Short Comedies, (77) Society Comedies, (69) Serials, (115) Society Drama, (91) News Films.

To the question: Are you tiring of the so-called jazz-age picture?

139 answered "Yes."

108 answered "No."

To the question: Do you prefer a mixed program, or one fine feature picture?

71 preferred a mixed program.

209 preferred one fine feature picture.

Tom Mix was voted the most popular star, with 34 votes; Fred Thompson was tied for second with Tommy Meighan, with 19 votes each; Colleen Moore, third, with 18 votes; Norma Talmadge next with 16; Mary Pickford got 15, Valentino 14; Gloria Swanson and Lois Wilson each had 13 votes. Hoot Gibson, 12; Harold Lloyd, 11, Betty Compson and Pola Negri each 10. Stars securing less than 10 votes are not mentioned here, but it is interesting to note that "Silver King" Thompson's horse, got 7 votes, which, incidentally, was more than Lillian Gish polled.

Over 60 well known players and stars received three or less votes from the Nebraskans.

Of the pictures seen—378 were mentioned—"The Covered Wagon" led the list with 64 firsts, 26 second choice and 21 third choice. "The Sea Hawk" and "North of 36" were tied for second place. "Hot Water" was next.

Of the 360 pictures which the farmers, and their wives wanted to see, "The Code of the West" was first.

A Sensible Law

During the Summer at Port Arthur, Tex., an ordinance was adopted making it a fineable offense to crack peanuts in a theater or movie show.

On the books is also an ordinance against making "goo-goo eyes" at the flappers.

HERBERT BRENON

DURING 1925

"The Little French Girl"

"The Street of Forgotten Men"

"The Song and Dance Man"

"Dancing Mothers"

and

"A Kiss for Cinderella"

"The Romantic History of Motion Pictures"

Terry Ramsaye

(During the early part of the year, the tremendously interesting article by Terry Ramsaye came to an end in "Photoplay" Through the courtesy of this publication there have appeared in the last several Year Books, excerpts from Ramsaye's very interesting document. It is understood that Ramsaye will publish this material in book form. Everyone interested in the development of the industry should secure a copy, particularly for reference purposes.)

Chapter 34 which began in the January issue of "Photoplay," told of the early history of L. J. Selznick during the period of 1916-17, and how Selznick secured control of the World Special Films Corp., an importing concern, from Emanuel Mandelbaum and Philip Gleichman. Selznick acquired the American rights on "Whom the Gods Would Destroy." He paid $4,250 for it and solicited $42.50 from 99 people in Wall Street.

"Out of this 99," says Ramsaye, "came a hand picked few who went into the financing of the World Film Corporation, with figures that eventually ran up to a matter of a million or so."

Ramsaye tells of how Adolph Zukor offered Selznick a salary of $5,000 a week for life if he would go to China and stay there. "This is the first and only evidence of a prejudice against the Chinese on the part of Adolph Zukor. Selznick made the mistake of his life. If he had accepted he would by now be emperor of China.

"Selznick went merrily on, inventing an advance deposit system by which exhibitors put up the money which Selznick used to make the picture to earn that money. The farther he went the more strongly he tied himself to the box offices."

"One source of Selznick's strength was an apparently remote part of the background. This was the friendship of Marcus Loew. Loew appears to have mingled admiration and amusement in observing the exciting vibrations of the dynamic Selznick, busy playing battledore and shuttlecock with the annoyed film industry. Personal loans from Loew and aid in desperate moments often saved Selznick in crises.

"It was this intimacy with Marcus Loew and the Loew institution which added the Talmadges to the Selznick array of stars."

The first Talmadge picture for Selznick was "Panthea," directed by Allan Dwan and started Norma on the high tide of stardom.

How Selznick followed with Nazimova in "War Brides" and how Selznick and Carl Laemmle became "almost chummy" is then told. The formation of the Goldwyn Pictures Corporation, Christmas Week, 1916, is then taken up, and the history of that company is told in detail. This includes the advent of the DuPonts in pictures, relative to which Ramsaye says: "The only enduring mark of the DuPont film invasion is the great Capitol theater in Broadway. After various losing managerial experiences Samuel L. Rothafel was called to take over the administration of its program and the house under him became the leading motion picture theater of the nation."

Ramsaye then tells of how Griffith spent $1,900,000 making "Intolerance." Also of how George K. Spoor presented Max Linder and how the public refused to regard Linder as a rival to Charles Chaplin. This venture cost Spoor $87,000, according to Ramsaye.

How Aaron Jones of Chicago received $50,000 for patching up a truce between Zukor and Selznick then comes along, and how eventually Zukor and Selznick split.

The following chapter in the February issue dealt considerably with war pictures which followed the United States Government declaring war on Germany in April, 1917. These included "Patria," the Irene Castle serial, which led to President Wilson asking for a withdrawal of certain parts of this serial.

In April, 1917, the U. S. Supreme Court handed down a final decision in the case of the Motion Picture Patents Company vs. The Universal Film Mfg. Co., declaring it was not lawful to enforce the use of licensed film only on patented projection machines.

Ramsaye tells how the industry as a whole cooperated with the Government through the old National Association. Of the exhibitors meeting in Chicago in June, 1917, and the first appearance of Charles C. Pettijohn of Indianapolis, and indicates that this was the beginning of the Hays office.

How George Creel of the Committee on Public Information stepped into the picture business takes up considerable space. Of these Government pictures, Ramsaye says:

"Statistically the significant history of the government in the film business takes four lines:

Picture	Theater bookings	Receipts
"Pershing's Crusaders	4,189	$181,741.69
"America's Answer"	4,548	185,144.30
"Under Four Flags"	1,820	63,946.48
"Official War Review"	6,950	334,622.35

"Sundry other items brought the total receipts of the Division of Films up to $852,744.30. But the money is of no importance except as it denotes circulation. In his book, Creel makes occasional reference to twenty-five thousand theaters. He was misinformed. In that period no one ever found more than sixteen thousand theaters. The government's circulation was excellent, as compared with other pictures generally."

Current stars were used by the Government to sell War loans which resulted in Oscar Price, Assistant to William G. McAdoo, meeting Douglas Fairbanks in Washington. Says Ramsaye:

"There was a confab one day around Price's big flattop desk in the U. S. Treasury Building in Washington. It reached the chatty stage.

"Say, why don't you folks get together and distribute your own pictures—you are big enough to do that." Price remarked. It was a passing thought—and a disturbing one. A new company and a great deal of complication were to come out of that."

In this chapter Ramsaye tells of how J. D. Williams returned to America in 1917 "after a spectacular film career in Australia," how Williams met Thomas L. Tally, a Los Angeles exhibitor, and how the idea of the First National Exhibitors' Circuit developed, first by contracting with Chaplin to make eight pictures for over a million dollars and following this by taking Mary Pickford away from Zukor.

Says Ramsaye: "Famous Players set out to fortify itself aganist the combining exhibitors by buying theaters. The war of stars became also a war of real estate and box offices. It is the war which still occupies the industry today."

The final chapter of this very interesting article came in March relative to which Ramsaye says:

"This chapter must deal with the many crowded

LOIS WILSON

On Motion Picture News Honor List

"The Thundering Herd" **"The Pony Express"**

Other Releases

"The Vanishing American" **"Irish Luck"**

"Bluebeard's Seven Wives"

events of the last half dozen years. That we may have a perspective in this view of today's titan tumult of this billionaire industry, we must review some milestones in rapid succession.

1895-6-7—The period of the screen's birth was dominated for their little hour by the inventors, Edison, Armat, Lumiere, Lathan, Paul and the K. M. C. D. with its American Biograph. These were men who wanted to make machines. The motion picture in their era was a novelty, and its business was a trivial chaos.

"1908-9-10-11—Mastery of the screen passed to men who wanted to make money. They used machine patents as their major weapons. Pictures themselves were still of little importance. It was the era of the Motion Picture Patents Company. Business brought organization. J. J. Kennedy, an engineer and corporation expert, became the boss of bosses. Exploitation and distribution was king. The monopoly fattened—and went to sleep.

"1912-13-14-15—Gold-hungry outsiders alert to opportunity lured away the better picture makers of the monopoly, taking Florence Lawrence, Arthur Johnson, Mary Pickford, D. W. Griffith, Edwin S. Porter, Mack Sennett and many others. The invading independents made bigger and better pictures—because they had to break in. They bettered the art to better their own business.

"1916-17 Competition grew apace with frenzied bidding for stars, directors and stories in the war of product. The new bosses were fighting for supremacy. They began as makers of pictures but swiftly evolved into engineers of organization. Exploitation and distribution were king again. The names of the period are: Adolph Zukor, Carl Laemmle, John R. Freuler, H. E. Aitken, W. W. Hodkinson, L. J. Selznick, Richard Rowland, William Fox—all exploiters, primarily makers of money, secondarily makers of pictures. In the fight for supremacy they concentrated the picture-making genius of the studios under their various banners. Zukor's camp became the strongest. Pictures improved to improve the power of the box office.

"1918—Exhibitors, the theater men, with ever and ever bigger houses and bigger investments were becoming increasingly conscious of pressure. All the production, exploitation and distribution was aimed at them. The pressure tended to develop resistance and a consciousness of power. The exhibitors stood last on the line from studio to screen. They found pictures costing more and more. Admission prices went up to the limit and then public resistance, expressed in refusal to pay more at the box office, forced the theater men to turn and fight the other way. Some large theater institutions had come into being. Here are a few names: Balaban & Katz, Stanley Mastbaum, Mitchell Mark, Turner & Dahnken, Jensen & Von Herberg, Stephen A. Lynch, Marcus Loew, Rubin & Finkelstein. There were millions in theaters and in a dollar war millions are power. Some of these millions pooled their power and First National Exhibitors' Circuit was born to buy box office value at the source. Contracts were made with Chaplin, Pickford, Griffith and others. First National made stars into producers. It also blazed a path for theater booking combines. A new power was born to consciousness.

"1919—Now came the stars' turn. Adventures in production under the sheltering assurance and patronage of the box office combine made them into producers and whetted ambition—ambition for a bigger share of that handful of silver at the box office window."

The development of United Artists is then told and of how Marcus Loew bought into Metro and how "The Four Horsemen" was acquired by Richard A. Rowland, then president of Metro. The part that June Mathis played in this important picture is told in detail, also how Rowland paid Ibanez $190,000 for his share of the picture, and Ramsaye points out that had the original deal with the author gone through at ten per cent of the gross, that Ibanez would have received $350,000. In other words, the picture grossed three million and a half.

Considerable space is given to the marriage of Mary Pickford and Douglas Fairbanks. The Arbuckle affair is mentioned, and how Will Hays came into the picture business is told by using a reprint of a news item which appeared in THE FILM DAILY, issue of May 6, 1919, which was captioned "Mystery Lunch" — "Who Was the Little Man at the Important Party?"

On Dec. 8, 1921, Selznick and Saul Rogers visited Hays in Washington and offered him a three year contract at $100,000 a year, and the following March, Hays opened his offices.

Ramsaye concludes his article by saying:

"Since the coming of Hays, motion picture sensations have not been so sensational. A slight and normal sprinkling of divorces and the like still occur in the Latin quarter of the films, but they are not now symbols of the industry. Picking on the films is no longer the national sport. Some legislative triumphs for the pictures have been recorderd, and, most important of all, people with a pain about the films can now tell it to Hays instead of shouting to the newspapers.

"The Hays office costs the motion picture industry, and therefore the public, about a half a million dollars a year.

"It is the biggest bargain since Thomas Edison spent $24,000 inventing the Kinetoscope in 1899."

Chaplin's Gold Coast Triumph

(By Permission of the New York Times)

Chaplin's triumph in "The Gold Rush" was one of the sensations of the year. But note what Erick Berry found in Accra, on the old gold coast of barbaric Africa:

"Then the glare of a movie lit up the dark street. The sign read "Accra Picture Palace." Even in West Africa the movie house must be a palace. A small building, but looming large in the straggling street of huddled native houses, it was plastered a brilliant salmon pink—a shade beloved by the negro. Four ornate and somewhat crooked pillars formed an arcade under which the market women like to congregate. Wading through a mob of yelling humanity, which sprawled gossiping on the steps, we stepped over two boys who lay at full length sweetly asleep on the sidewalk under the flood of the electric arcs and totally undisturbed by the noisy, sauntering crowds.

"Here were Fanti savages from Ashanti land, up-country Kroo boys who work along the docks, and who with their little trident-shaped paddles and wild savage chants bring one across the stretch of dangerous water in the surf boats to the harbor; black mammies, their frizzy tresses straightened and stiffened with lard and charcoal and built up on wires to an appalling egg-shaped height, the whole bedecked and bedizened with ornaments of the native

Little Old New York
Marion Davies

The Green Goddess
George Arliss

The Humming Bird
Gloria Swanson

Monsieur Beaucaire
Rudolph Valentino

Not So Long Ago
Betty Bronson

The Charmer
Pola Negri

SIDNEY OLCOTT

Begins 1926 With

INSPIRATION PICTURES, Inc.

Starring

Richard Barthelmess

in

THE AMATEUR GENTLEMAN

and

THE KID FROM MONTANA

soft gold; others with their kinks parted and twisted into countless small pigtails, the whole looking as if a giant spider with very stiff legs had perched atop their heads. Some brought babies peacefully sleeping in a sling made of a fold of their mothers' print robes, and hanging at the back, below the shoulders. Most of the audience were men, though—Haussas from the north of Nigeria, with red fezzes and huge white turbans, and rigas of blue and white, with enormous flowing sleeves. There were also the Ga men, natives of Accra, dressed in henna reds and dark blues and brilliant oranges of Manchester cotton prints. Some had wrapped them round like a toga; others wore simply a loin cloth and quite often a very British cloth cap such as Sherlock Holmes used to sport, or perhaps a discarded sun helmet, no longer spotlessly white. Many of them were naked to the waist, their black bodies shining in the gleam of the electric lamps.

At last the lights went out. No title flashed on the screen, but a funny little man with wide wondering round eyes appeared—a strange wandering walk, a little cane and a derby hat. It was Charlie! My own recognition was no quicker than that of the wildly transported native audience. There was an immediate chorus of shouts, "Charlee! Charlee!" Few of them knew any more English than that, but they did know his funny little hat, his hobbled walk, his amazing shoes.

Charlie may be rather a cult nowadays among the highbrows; but no amount of highbrowism can spoil his universal appeal. Here, right at first hand, I had a perfectly gorgeous chance of studying that appeal. These natives like the same things that children do. I doubt if the modern child in an American town—even a child of five years old—is quite as unsophisticated as are these grown-up savages.

It was a film from the remote antiquity of filmdom; a film from the utter dark ages of the cinematograph so patched and pieced and repieced that all continuity was gone; a piebald hash chosen from the remains of various comedies and stuck together with no plot. Just slapstick. But Charlie had survived even that, and how they did love it!

Charlie Chaplin is the matinee idol of Accra.

They don't want films of high society. Pictures of love and sacrifice are simply incomprehensible. The man who can buy a good wife for a few goats or seven pounds of good English money; who never dreams of supporting her and can divorce her again for a few shillings, is hardly interested in pictures of the grand passion. He wants rough stuff. The other thing is booed off the screen.

Sometimes they get so excited over a picture that the movie palace is almost torn down. They will demand that a film be run again and again, until finally the audience must be turned out of the building by main force. This happened at Easter time. They like Wild West pictures, too. Many of the Haussa people are themselves excellent horsemen, and cowboys are understood. Pictures with lots of movement are most popular; with something happening every minute; pictures of acrobats, of dogs, a chase. Repetition doesn't dull enchantment. In fact, they like a film all the better after they have seen it a few times and know what is going to happen next.

Dampness Ruins the Films

The equatorial hot weather, with its damp and stickiness, is very bad for a film. After it has been shown only a few times it begins to blister and break. This is the chief reason why it is almost impossible to take pictures in West Africa, particularly along the steamy lowlands of the coast. No matter how carefully the films are packed in sealed tins they blister and go bad even before they are used.

There is a traveling moving picture show, equipped with films and projector and an old Ford car, which goes all over the west coast of Africa. It has been in the east, too, and right up in the jungle and the bush among savages who have never seen a white man before. In the larger towns the operator sets up boards across oil cans in a cocoa shed and the pictures are shown on a sheet stretched across one end of the shed. In smaller places the theater is simply out of doors.

The operator has covered over 30,000 miles. What tales he must be able to tell! How did the natives first receive this white man's juju? Were they frightened? What did the native witch doctors think of this rival show that seems so much more marvelous than their own? Some day, when I go back, I am going to get an interview with that man. I want to know, too, what the witch doctors think of Charlie!

MILLARD WEBB

DIRECTOR

Four Features *for*
WARNER BROS.

AND

"THE SEA BEAST"

WITH

JOHN BARRYMORE

The Financial Progress of the M. P. Industry in 1925

By Richard Saunders, Comptroller, Famous Players-Lasky Corporation and formerly Cashier, National Bank of Commerce in New York

The end of 1925 finds the industry in far better financial condition than ever before. In fact, it might be viewed as the year in which the motion picture industry became definitely recognized as stabilized and the stocks of the leaders regarded as safe investments.

The plentiful supply of money has helped, for as capital looked about for suitable investments, the industry was able to show an attractive return. In consequence, more of the companies have gone into the market and through financial institutions of standing have invited the public to join in stock ownership with them. This meant that good financial statements must first have been shown, and adequate results foreseen. Company figures previously unpublished or only partially known became public and there are now for the first time, accurate and authentic statements available to serve as a guide for the industry as a whole and as a basis for comparisons between the various leaders.

The enormous increase in the foreign business has been especially marked in 1925. Over the entire world, following the pictures, there is a growing demand for the American products that unconsciously display themselves in the pictures.

The "star" pictures are still in the ascendent and the number of stars with great reputations being limited, this has resulted in the development of more expensive and elaborate pictures, the small "program" pictures being almost discontinued by the larger companies.

In turn, this has led to another far-reaching change which became marked in 1925 and will grow even more powerful in 1926. To show the more expensive picture in proper form, with fitting prologue, adequate music and impressive surroundings, the small theater became passe in seating capacity, stage room and general appearance. Veritable palaces of marble and bronze are being built, both here and abroad. Expert showmen are developing tabloid reviews and choice spectacles! Short subjects of classic beauty are becoming obtainable; architectural designs eliminating posts and providing choice loges and clear vision for all seats are reaching perfection; mechanical devices that automatically reveal vacant seats; cooling plants that make the theater an oasis in the hottest climate or on the warmest summer day; all these mean the investment of immense sums in theater construction. Corporations of considerable size seem the only means of carrying out such enterprises on so elaborate a scale.

The process of consolidation in all the branches of the industry has continued in 1925 and is along the right economical lines. Losses can better be absorbed and economies instituted than with smaller concerns. Harmony between producer and exhibitor is gradually approaching the high standard reached in other industries. The extent to which the producer can protect his business by controlling a measurable proportion of his outlet is still in the process of adjudication.

The Motion Picture Industry can look back to 1925 as one of the most prosperous years in its history and can feel that the financial strength developed in that year has placed it in an almost invulnerable position. There is hardly a bank in the country today that does not welcome a motion picture account and that is not willing to extend whatever credit the statement warrants. The public is supporting its pictures and buying its securities. The quality of the pictures is better than ever before. Elements that make for unsound methods and unsafe investments are gradually being eliminated and it is not difficult to fortell the day when, with its few remaining problems solved, the Motion Picture Industry will attain ever greater heights than it has reached tday.

International Film Law, How It Protects the Author

By DR. WENZEL GOLDBAUM, Berlin Attorney-at-Law and Notary Public.

(Courtesy "The Film Renter," London)

More than any other product of intellect, the motion picture has the tendency to spread into countries other than the country of its origin. Its very nature enables it to go beyond the limitations of nationality, since the spoken element is pushed to the rear by the optical effect. In the country of origin the picture is legally protected by the laws of the country in which it is shown for the first time. The protection by the laws of this country ends at its borders. Beyond these borders the picture would be a prey to piracy, if its protection was not extended by international agreement, namely, the agreement of Berne, Switzerland; the agreement of Montevideo of January 11, 1889; the agreement of Washington of December 20, 1907 (Central American Union); the agreement of Caracas (Bolivian Union); the three Pan-American agreements, i. e., the agreement of Mexico of January 27, 1902; the agreement of Rio de Janeiro of August 23, 1906; and the agreement of Buenos Aires of August 11, 1910.

Besides these extended international agreements, there are numerous agreements between single nations, as, for instance, between Belgium and Mexico of June 7, 1895; Belgium and the Netherlands of August 30, 1858; Belgium and Spain of October 11, 1866; Belgium and Roumania of April 10, 1910; Belgium and Spain of June 26, 1880; of Bolivia and France of September 8, 1887; of Brazil and Portugal of September 9, 1889; Bulgaria and France of January 13, 1906; Chile and the United States, China and Japan of October 8, 1903; China and the United States of the same date; Columbia and Italy of October 27, 1892; Columbia and Switzerland of March 14, 1908; Columbia and Spain of November 28, 1885; Costa Rica and France of August 28, 1896; Costa Rica and the United States of August 26, 1899; Cuba and Italy of December 29, 1903; Cuba and the United States, Denmark and France of November 6, 1858, and May 5, 1866; Denmark and Austria of July 12, 1907; Denmark and Sweden-Norway of September 27, 1879; Denmark and the United States of February 22, 1913; Germany and Austria of December 30, 1899 (amended by the agreement of May 17, 1901), including Hungary; Germany and the United States of May 18, 1922, and May 25, 1922; the Republic of Dominica and Mexico of March 29, 1890; Ecuador and France of May 9, 1898 (additional agreement of July 1, 1905); Ecuador and Mexico of July 10, 1888; Ecuador and Spain of June 30, 1900; France and Greece of April 22, 1912; France and Guatemala of April April 22, 1912; France and Guatemala of August 21, 1895; France and Italy of July 9, 1884; France and Japan of September 14, 1909; France and Mexico of November 27, 1886; France and Monaco of November 9, 1865; France and Montenegro of November 24, 1902 (now Jugo Slavia); France and the Netherlands of March 25, 1855, April 27, 1860, April 19, 1884; France and Portugal of July 11, 1886; France and Roumania of March 6, 1907; France and Salvador of June 9, 1880; France and Sweden and Norway of December 30, 1881 (February 15, 1884); France and Servia (now Jugo-Slavia) of January 5, 1907; France and Spain of June 16, 1880; France and the United States, Great Britain and Austria-Hungary, Australia of March 15, 1918; New Zealand, March 2, 1916; also the United States, Guatemala, and Spain of May 25, 1893; Italy and Mexico of April 16, 1890; Mexico and Montenegro (now Jugo-Slavia) of November 27, 1900; Italy and Nicaragua of January 25, 1906; Italy and Portugal of May 12, 1906; Italy and Roumania of December 5, 1906; Italy and San Mar-

John S. Robertson

John S. Robertson Productions

John S. Robertson and Josephine Lovett

JOSEPHINE LOVETT

SCENARIOS

ino of June 28, 1897; Italy and Sweden and Norway of October 9, 1884; Italy and Spain of June 28, 1880; Italy and the United States, Japan and the United States of November 10, 1905, and May 19, 1908; Luxembourg and the United States of July 31, 1910; Mexico and Spain of March 26, 1903; Norway and Sweden of November 16, 1877, and February 4, 1881; Norway and the United States of May 25, 1905; Austria and Belgium of December 7, 1910; Denmark and Austria of July 18, 1907; Austria and Roumania of March 2, 1908; Austria and Switzerland of July 10, 1914; Austria and Spain of January 1, 1912; Austria and Hungary of February 16, 1887; and October 8, 1907; Austria and the United States of May 25, 1922; Panama and Spain of July 25, 1912; Portugal and Spain of August 9, 1880; Salvador and Spain of June 23, 1884; Sweden and the United States of May 26, 1911; Switzerland and the United States, Spain and the United States of June 15, 1895, and December 10, 1898; Tunis and the United States, Hungary and the United States fo June 3, 1922; Hungary and Germany of May 21, 1901; Hungary and the United States of January 30, 1912; United States and New Zealand, United States and Italy of June 3, 1922.

On the first look, this list seems to be dry reading matter, but if one looks closer, he will have a picture of the great battle of thought which the "spiritual property" is fighting for its recognition in this world. Each agreement means a new, hard-fought-for position.

To give detailed contents of these agreements would exceed the limitations of this article. It may suffice to state that many agreements contain detailed measures of protection of the rights of the author, while other agreements constitute bindings as to trade, shipping, and duty, regulating only on broad lines of principles the protection of the author's rights. In most Treaties we find the most favored nation clause.

The supposition that these many Treaties would offer a faultless protection of the author's rights, especially of those of the film author, is erroneous. Many great districts are still missing, above all that of Russia. In the Russian empire the author was protected. Since the closing of the agreement with France and with Germany, Russia protected the productions protected in France and Germany, especially motion pictures. But these agreements are no longer in existence. Soviet Russia and the other Russian Republics have not become parties to the international agreement of Berne. In this respect they are far behind the negro Republic, Liberia. If one is looking for the country which, in contrast to Russia, offers the widest protection to her authors and the works of art produced within her boundaries, one will come to the conclusion that this country is France. France is a party to the agreement of Berne and to that of Montevideo, and she has closed the earliest and most numerous individual agreements. This means that productions protected in France enjoy the best protection against screen versions, and that pictures protected in France are best protected elsewhere.

Reasons of space compel me to restrict myself to the most important matters. There is the question of the title. It exists in a difference of opinion as to whether or not the title of a picture is protected by the author laws.

In any case, a plagiarist must be regarded as operating under false pretences. An international agreement (the so-called Paris agreement) holds the countries who are members of the agreement to provide for effective measures against such operation under false pretenses. (Cf Article 274 of the Versailles Peace Treaty).

In conclusion, it must be stated that in contrast to the international regulations of the right of the author, there are no international agreements in regard to censorship. The German censorship (federal censorship law) extends its effects beyond the borders of Germany in as far as it makes the export of German pictures into foreign countries dependent on the interior censorship permit. An international regulation of film censorship would also be most desirable, and, as the various regulations of censorship are very similar to each other, such regulation could be reached without much difficulty. The best regulation, of course, would be the complete abolition of censorship.

Courage In The Movies

Excerpts from several articles by BARNET BRAVERMAN, in "The Billboard" in November.

When the scenario for Caligari was first handed to Wiene the manuscript specified none of the style that appeared in the production. In form, the original scenario was conventional. But Wiene saw an opportunity of getting away from the customary by giving the scenes in Caligari settings and forms which intensified the thought and emotions of the characters and established a very positive relation between them and mimetic action. The authors did not want expressionistic decorations and acting. To this day they do not understand why the picture had success. Mayor, one of its authors, and who later wrote the scenario for The Last Laugh, has come around to Wiene's attitude; the other still insists that Wiene never should have handled the production of Caligari in the abstract style he gave it. If that had happened then the world wouldn't have seen or heard of this unusual film nor would critics now be lavishing praise upon it. Then again Wiene did not know to whom he was going to sell his Caligari production. He had no outlet. These items may serve to illustrate the sheer courage of the man. That the name of Robert Wiene is little known in the United States is due to an impersonal interest in himself as an individual, to a fanaticism for the silver sheet that overshadows desire for immediate personal glory, and to the mediocre exploitation which Caligari received when exhibited in this country. Another factor that militated against the development of a healthy curiosity about the creator of the picture was the prejudice against all things German, for Caligari was shown here shortly after the war ended.

First Try at Art in the Films

Today it is generally recognized that Dr. Caligari's Cabinet was the first effort to create a genuine art of the silver sheet. Joseph Urban, internationally known theater man and designer, declared it the greatest motion picture ever produced. Its visual novelties, its elimination of ordinary interiors, racing, perspectives, prairie scenes, fist fights, commonplace avenues and parks, the absence of violent, bastard architecture, the creation of original decors, the dramatic effect attained by toying with proportion, space and archi-

tectural form, the utmost of effort on the part of the players to convey the essence of emotion and thought—all these are results which Wiene obtained by applying art to the cinema. The most ambitious American project which approaches Wiene's great picture and has touches of the latter is the James Cruze production of The Beggar on Horseback. Famous Players' executives are to be commended for making this experiment of presenting a film based on fantasy * * * an element sadly missing in most films. It was daring indeed for Famous Players and Cruze to produce their film fantasy when one remembers that public taste has been corrupted by naturalistic celluloid trash.

The outstanding features of Wiene's style is that he uses art forms instead of tricks peculiar to the conventional photographer and sensational magazine illustrator. His method makes it impossible for Wiene to become a competitor of photographers, illustrators, headline writers and producers of hysterical melodrama. His viewpoint is unknown to those in the American motion picture industry and to cinema enthusiasts in general. His conception of the films today, the adaptation of novels and stage plays for the screen, differences in cinema and stage directing, his comment on American films, his procedure in production—these are items on which Dr. Robert Wiene has some precise notions.

"Americans Have No Courage"—Wiene

Wiene admits that he is a screen fanatic and therefore gives much more thought to the future of the cinema than to immediate business problems connected with it. However, he isn't blind to conditions in the cinema in the United States and other countries. He is aware that there are two sides to cinema production as represented by the salesman and the regisseur. These are the two who work on a picture despite the public impression that the director is the sole arbiter in its production. These two elements, the salesman and the director, are like two horses pulling in opposite directions * * * the salesman clamoring for pictures that are strictly box-office magnets, and the director who, if he possesses vision and independence is frequently in conflict with the aims of the salesman. Wiene points out that the film is a new art medium, that unlike the theater and other branches of the arts, the silver screen has no traditions. With the sales manager in a position of dominance the movie director is in too difficult a situation to contribute to motion picture tradition.

But regardless of the conflict between salesman and director, Wiene realizes that the best way in which to appeal to the movie public in Europe, and I would include that of the States too, although some people might disagree with me, is to produce motion pictures ORIGINAL IN THEME and TREATMENT. To do this requires courage. * * *

Due to a general lack of courage on the part of our producers and directors to devise new forms in the motion picture Wiene believes that American films reveal these shortcomings:

1—They contain no problems.

2—Every film nearly is like its predecessor.

3—Lack of experimentation with new architects, new artists, new actors.

4—The same type of players are featured regardless of merit in their acting

5—Players rarely have problems in dramatic interpretation.

6—Mistake is made of appealing to weaknesses of public.

Another cause for mediocrity and the lack of courage in the screen world, according to Wiene, is that when the movie first appeared as a commercial commodity for mass entertainment it was scorned by good actors and stage directors. Consequently the films were left open to many who were mediocre, to those who had a nose for its commercial possibilities, to people with more ingenuity than imagination. Most of these have held fast, and it is only in recent years that some men and women of ability have filtered into motion picture production. He also believes there are too many people of yesterday in the films who make it difficult for able individuals to enter the cinema world now that the latter realize what a fine medium the silver sheet actually is. * * *

Basic Factors

Wiene considers there are five basic factors in the equipment of the screen director: (1) Talent for the films. (2) Feeling for rhythm. (3) Feeling for movement. (4) Ability to secure from the actor the utmost of feeling in pantomime. (5) Taste for decorations and the realization that they must in the film be intensely related to the player. To this I would add a sixth and much neglected factor—that of pictorial composition.

TALENT FOR THE FILMS: Criticism is easy, yet it must be admitted that screen pictures which justly belong under the head of celluloid trash reflect anything but the kind of talent which Wiene has in mind. The directors of such pictures show that they understand the mechanics of cinema, but are deplorably short on imagination and dramatic values; this may be due to the type of executive who doesn't permit his director to expand, and then again the director may be naturally limited in his capacity for dramatic visualization. Bad players also handicap a director who may be very talented, for the pantomime of cinema requires actors of unusual intelligence and finely developed sensities. Talent for the film on the part of a director requires a rare combination of qualities, the principal one being the imagination he brings to his work. The mechanics of the films are simple; with them the talented director can do what he chooses.

FEELING FOR RHYTHM: The waste of much footage may be ascribed to lack of feeling for rhythm. Usually when a director requires 100,000 or more feet of film for a picture that ultimately is to be 5,000 feet what can it mean but two things: (1) No plan of visualization of his own. (2) No sense of rhythm. The director who has a definite idea of what he is going to put into a picture is more likely to give it proportionate rhythm, dramatic power, and need less footage and time for its production. This type of director knows how each scene will appear in his picture, how that scene should look in relation to other scenes. The director with a definite plan of visualization takes scenes with a minimum of footage consumption and is no slave to the script. Precision and carefully wrought visualization assure decisiveness which makes tricks and fake effects unnecessary. The conception of a picture's rhythm is fixed in the director's mind before he shoots a single scene. For after all it is easy to shoot pictures; anybody can do that with the aid of a camera man.

(Continued on page 29)

Reginald Barker Productions

That Have Stood The Test of Time

Wm. S. Hart's *first two features*

"The Bargain" "On The Night Stage"

"The Coward" *with Chas. Ray and Frank Keenan*

"Shell 43" *with H. B. Warner*

"Carmen of the Klondike"

"The Old Nest"

"The Girl From Outside"

"The Great Divide"

"The White Desert"

"The Dixie Handicap"

"Godless Men"

The Best Sellers

Irving Harlow Hart, director of the Iowa State Teachers' College, completed a survey in March, of the best sellers published between 1900 and 1925 and from this, has evolved a chart of the 100 books of fiction ranking highest in point of sales and a second chart listing the first one hundred authors. Through the courtesy of "The Publishers Weekly" the charts are reproduced in THE FILM YEAR BOOK.

The basis of the compilation is this: The classification has been made from the lists of best sellers published in "The Bookman" from 1900 to 1918 and in "Books of the Month" from 1919 to 1924. All percentages less than ten have been rejected. In other words, a book must have been mentoned by at least ten per cent of the booksellers reporting in any one month in order to have its score recorded.

Hart explains that, taken as a whole, this list may be accepted as inclusive of the books of highest popularity during the years from 1900 through 1924. He says there are, doubtless, other books whose popularity, if absolutely accurate measurement were possble, may have been sufficient to justify inclusion, thereby displacing certain of those low in the list. It is not claimed that this summary does more than present in ordered and organized from the data obtained from the booksellers' lists.

A cursory examination of Hart's list shows that between 60 and 70 per cent of the stories have already been filmed.

From the lists of best sellers, it would appear that no other author as yet has attained a prominence through his appeal to the public taste in fiction which entitles him to rank with Winston Churchill, even though the latter has published nothing since 1917. All of Harold Bell Wreight's nine books except the first two appearing in the lists, "The Shepherd of the Hlls" and "The Calling of Dan Matthews" rank among the first hundred books.

In the first chart the heading "Months" refers to the period during which that particular book was popular and in demand.

The First 100 Best Sellers, 1900-1925

Rank	Author	Title	Year	Months	Score
1	Lewis	Main Street	1920-22	16	1000.4
2	Hutchinson	If Winter Comes	1921-23	20	992.4
3	Barclay	Rosary	1910-11	17	903.5
4	Hull	Sheik	1921-22	17	886.0
5	Churchill	Inside of Cup	1913-14	16	881.5
6	Wells	Mr. Britling Sees It Through	1916-17	14	851.0
7	Rice	Mrs. Wiggs of Cabbage Patch	1902-03	17	781 6
8	Ferber	So Big	1924	10	708.7
9	Porter E. H.	Pollyanna	1913-15	25	703.2
10	Blasco-Ibanez	Four Horsemen of Apocalypse	1919-20	15	679.6
11	Little	Lady of the Decoration	1907-08	17	676.3
12	Wister	Virginian	1902-03	10	651.2
13	Thompson	Alice of Old Vincennes	1900-01	11	645.4
14	Churchill	Crisis	1901-02	11	633.5
15	Canfield	Brimming Cup	1921-22	11	564.7
16	Wright	When a Man's a Man	1916-17	8	562.4
17	Johnston	To Have and To Hold	1900	9	561.4
18	Bacheller	Eleu Holden	1900-01	11	558.6
19	Atherton	Black Oxen	1923	10	557.7
20	Wright	Recreation of Brian Kent	1919-20	11	556.5
21	Porter, G. S.	Her Father's Daughter	1921-22	9	543.1
22	Streeter	Dere Mable	1918-19	10	542.8
23	Parker	Right of Way	1901-02	8	538.6
24	Churchill	Coniston	1906-07	9	531 8
25	Wright	Winning of Barbara Worth	1911-12	10	531.3
26	Harrison	Queed	1911-12	13	530.9
27	Keable	Simon Called Peter	1922-23	16	520.9
28	Tarkington	Seventeen	1916 17	11	509.8
29	Wright	Eyes of World	1914-15	8	508.9
30	Fox	Little Shepherd of Kingdom Come	1903-04	8	500.8
31	Porter, G. S.	Harvester	1911-12	13	499.0
32	Tarkington	Turmoil	1915	8	498.2
33	Burnett	Shuttle	1907-08	9	498.1
34	Parker	Weavers	1907.08	7	492.0
35	Grey	Mysterious Rider	1921	9	489.1
36	Hutchinson	This Freedom	1922-23	7	474.5
37	Fox	Trail of Lonesome Pine	1908-09	8	473.2
38	Porter, G. S.	Laddie	1913-14	8	470.9
39	Thurston	Masquerader	1904-05	7	462 6
40	Abbott	Molly-Make-Believe	1910-11	11	459.2
41	Kester	Prodigal Judge	1911-12	11	459.0
42	Wharton	House of Mirth	1905-06	7	446.2
43	Rinehart	Breaking Point	1922-23	8	443.7
44	Porter, E. H	Just David	1916-17	12	443.3
45	Grey	Man of Forest	1920-21	10	441 6
46	Wright	Helen of the Old House	1921 22	9	440.3

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47	Porter, G. S.	Michael O'Halloran	1915-16	7	433.2
48	Churchill	Far Country	1915 16	8	433.0
49	Smith	Peter	1908-09	8	427.7
50	Harrison	V. V.'s Eyes	1913	7	424.9
51	Kyne	Pride of Palomar	1921-22	8	416.7
52	Lewis	Babbitt	1922-23	7	415.2
53	Wiggin	Rebecca of Sunnybrook Farm	1903-04	11	409 1
54	Churchill	Mr. Crewe's Career	1908-09	7	409.0
55	Burnett	T. Tembarom	1913-14	10	408.8
56	Deland	Iron Woman	1911-12	7	395.8
57	Ward	Lady Rose's Daughter	1903	6	390.5
58	Churchill	Modern Chronicle	1910	6	378.0
59	Porter, G. S.	Daughter of Land	1918-19	8	377.6
60	Farnol	Broad Highway	1911	10	377.2
61	Wright	Mine With Iron Door	1923-24	9	377.0
62	Churchill	Crossing	1904	8	374.7
63	Curwood	Flaming Forest	1921-22	7	372.7
64	Rinehart	Amazing Interlude	1918	7	370.3
65	Porter, E. H.	Pollyanna Grows Up	1915-16	11	370 2
66	Page	Gordon Keith	1903	7	369.7
67	Curwood	Country Beyond	1922-23	9	367.9
68	Nichol on	Port of Missing Men	1907	7	363.5
69	Nicholson	House of a Thousand Candles	1905-06	7	358 7
70	Parker	Judgment House	1913	6	357.7
71	Bacheller	Light in Clearing	1917-18	11	355.5
72	Wharton	Age of Innocence	1920-21	9	353.6
73	Tarkington	Conquest of Canaan	1905-06	6	349.1
74	King	Wild Olive	1910	6	346.4
75	Bailey	Dim Lantern	1923	9	345.8
76	Arnim	Enchanted April	1923	8	345.5
77	Wright	Their Yesterdays	1912-13	7	344.7
78	Kyne	Kindred of the Dust	1920-21	8	344.5
79	Bacheller	Man for the Ages	1920-21	12	341.7
80	Beach	Barrier	1908	6	338.2
81	Michelson	In the Bishop's Carriage	1904-05	10	331.9
82	King	Inner Shrine	1909	5	331.2
83	Hichens	Garden of Allah	1905-06	9	330.2
84	Cholmondeley	Red Pottage	1900	7	328 5
85	Caine	Woman Thou Gavest Me	1913-14	7	327.2
86	Rinehart	K	1915-16	6	325.7
87	Cather	One of Ours	1922-23	11	324.4
88	McCutcheon	Beverly of Graustark	1904-05	7	323 8
89	Glasgow	Deliverance	1904	7	321.1
90	King	Street Called Straight	1912	5	319.5
91	Rinehart	Dangerous Days	1919-20	7	319 3
92	Hough	Mississippi Bubble	1902	5	318.6
93	Fox	Heart of the Hills	1913	6	317.2
94	Chambers	Fighting Chance	1906-07	7	314.4
95	Marks	Plastic Age	1924	8	312.3
96	London	Call of the Wild	1903-04	8	310.0
97	Norris, F.	Pit	1903	5	309.9
98	Rice	Lovey Mary	1903	5	309.2
99	Thurston	Gambler	1905-06	6	305.8
100	Oppenheim	Great Impersonation	1920	8	304 5

The First 100 Authors of Fiction, 1900-1925

Rank	Author	First Year Gen. List	First Year in 100 List	Number of Books	Total Score
1	Churchill, Winston	1900	1902	9	4138.3
2	Wright, Harold Bell	1907	1912	9	3571.5
3	Tarkington, Booth	1900	1901	17	3345.2
4	McCutcheon, George Barr	1901	1904	25	3033.8
5	Rinehart, Mary Roberts	1908	1910	18	2957.3
6	Grey, Zane	1912	1915	14	2849.6
7	Porter, Gene Stratton	1909	1912	7	2688.2
8	Porter, Eleanor H.	1913	1914	8	2441.3
9	Locke, William J.	1907	1910	16	2301.0
10	Oppenheim, E. Phillips	1905	1908	36	2200.8
11	Parker, Gilbert	1901	1902	10	2116.2
12	Beach, Rex E.	1906	1908	11	2023.6
13	Bacheller, Irving	1900	1901	11	1869.9
14	Curwood, James Oliver	1915	1921	7	1845.3
15	Rice, Alice Hegan	1902	1903	7	1840.6
16	Chambers, Robert W.	1900	1907	28	1829.0
17	Lincoln, Joseph C.	1904	1915	16	1814.6
18	Connor, Ralph	1901	1905	11	1793.6
19	Ward, Mrs. Humphry	1900	1903	14	1789.5
20	Johnston, Mary	1900	1900	10	1787.8
21	Burnett, Frances Hodgson	1900	1908	10	1767.3
22	Wharton, Edith	1902	1906	9	1679.8
23	Hutchinson, A. S. M.	1913	1921	4	1637.3
24	Barclay, Florence L.	1910	1910	7	1575 9
25	Dell, Ethel M.	1913	1917	14	1568.2
26	Nicholson, Meredith	1903	1906	11	1520.3
27	Smith, F. Hopkinson	1902	1905	12	1494.7
28	MacGrath, Harold	1901	1903	13	1424.5

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EUGENE O'BRIEN

29	Lewis, Sinclair	1920	1920	2	1415.5
30	Norris, Kathleen	1912	1916	14	1411.2
31	Williamson, C. N. and A. M.	1903	1905	19	1406.2
32	Wells, H. G.	1912	1917	9	1383.7
33	Farnol, Jeffery	1911	1911	10	1356.8
34	King, Basil	1909	1909	10	1350.9
35	Harrison, Henry Sydnor	1911	1912	5	1349.5
36	Fox, John Jr.	1903	1904	6	1347.9
37	Atherton, Gertrude	1900	1914	11	1343.1
38	Kyne, Peter B.	1916	1921	6	1339.8
39	Glasgow, Ellen	1900	1904	11	1276.1
40	Dixon, Thomas	1902	1903	11	1226.2
41	Thurston, Katherine Cecil	1903	1905	6	1159.0
42	Wiggin, Kate Douglas	1901	1904	11	1111.5
43	Little, Frances	1907	1908	4	1096.0
44	Sabatini, Rafael	1921	1922	9	1061.5
45	Rives, Hallie Erminie	1902	1904	7	1048.3
46	Blasco-Ibanez, Vicente	1919	1919	10	1014.0
47	Hull, Edith M.	1921	1921	3	998.6
48	Deland, Margaret	1906	1912	4	996.5
49	Canfield, Dorothy	1916	1921	4	982.1
50	Wister, Owen	1902	1903	3	958.1
51	Hough, Emerson	1902	1902	8	952.3
52	Hichens, Robert	1905	1906	7	946.6
53	Caine, Hall	1901	1914	5	873.7
54	Bailey, Temple	1915	1921	6	799.3
55	Keable, Robert	1922	1923	4	787.4
56	Montgomery, Lucy M.	1908	1909	7	773.0
57	Ferber, Edna	1911	1924	4	755.4
58	Crawford, F. Marion	1900	1901	11	748.1
59	Phillips, David Graham	1903	1907	11	689.2
60	Vance, Louis Joseph	1907	1908	7	667.5
61	Streeter, Edward	1918	1919	2	664.9
62	Allen, James Lane	1900	1903	5	653.1
63	White, Stewart Edward	1902	1907	9	650.3
64	Doyle, A. Conan	1902	1905	6	649.0
65	Thompson, Maurice	1900	1901	1	645.4
66	London, Jack	1903	1904	8	645.3
67	"Elizabeth"	1900	1923	8	641.2
68	Page, Thomas Nelson	1900	1904	4	626.7
69	Galsworthy, John	1911	1917	9	614.3
70	Gibbs, George F.	1901	1923	8	610.6
71	Abbott, Eleanor H.	1910	1911	4	592.8
72	Kester, Vaughan	1911	1912	2	592.4
73	Harland, Henry	1900	1901	3	587.5
74	Green, Anna Katherine	1903	1906	8	580.2
75	Walpole, Hugh	1914	1922	9	572.2
76	Poole, Ernest	1915	1917	3	566.4
77	Conrad, Joseph	1914	1924	5	533.2
78	Cather, Willa	1922	1924	2	524.4
79	Bosher, Kate Langley	1910	1911	5	493.1
80	Davis, Richard Harding	1902	1907	6	482.3
81	Dawson, Coningsby	1913	1924	5	479.1
82	Lane, Elinor M.	1904	1909	2	476.1
83	Sedgwick, Anne Douglas	1912	1924	2	475.8
84	Wilson, Harry Leon	1902	1915	7	470.1
85	Major, Charles	1900	1901	2	460.2
86	Hughes, Rupert	1914	1918	8	459.6
87	Corelli, Marie	1904	1901	6	453.3
88	Hewlett, Maurice	1900	1905	7	446.7
89	Johnson, Owen	1912	1914	6	433.8
90	Van Dyke, Henry	1901	1913	7	426.1
91	Ford, Paul Leicester	1900	1900	4	411.7
92	Webster, Jean	1907	1916	3	400.5
93	Glyn, Elinor	1901	1908	5	400.2
94	De Morgan, William	1907	1914	6	396.9
95	Bennett, Arnold	1911	1924	7	390.9
96	Sinclair, May	1905	1921	8	390.6
97	Lorimer, George Horace	1902	1904	3	375.2
98	Mitchell, S. Weir	1905	1914	3	373.2
99	Hergesheimer, Joseph	1922	1924	3	368.6
100	Daviess, Maria Thompson	1912	1916	3	358.0

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LOUISE CARTER

LEADS

"The Substitute Wife" "Scandal Street"
"The Lost Chord" "In Borrowed Plumes"
"The Fast Pace"

COURAGE IN THE MOVIES

(Continued from page 21)

UTMOST OF FEELING IN PANTOMIME: The ability to secure the utmost of feeling from a player necessitates a sensitiveness and capacity for visualization in both director and player. This is one of the strong features of European films. Their directors and actors know pantomime. But to help an actor impart the utmost feeling and characterization he must first be aware of the director's conception, which means that the director should first conceive just what the player is to do. But as happens so often in our theaters, actors of the movies APPEAR in rather than PLAY in parts. With many cinema players recruited from the theater, where the acting technique varies from that of the cinema, it is easy to trace the reason for limitations in pantomime, a lost art in the theater of today. I have always been puzzled why movie production managers will continue taking people from the stage instead of training or developing players who are to be strictly screen actors.

DECORATIONS: This item has been covered elsewhere in this article.

PICTORIAL COMPOSITION: The best motion pictures will always be 90 per cent drama; they must be intensified far beyond the stage drama because of the absence of the speaking voice, and for these reasons pictorial composition in the movies must also be intensive—and intensively simple but effective, I should say. I have seen many a charming pictorial setting on the screen create a dash between character and situation. Pictorial composition today continues to show too much detail, little ingenuity and frequently interferes with the tempo of the acting. The purely pictorial has no place in screen drama except to serve as means of giving a story the necessary atmosphere, intensity of line and mass in relation to theme and player. At the same time dramatic action in the films with design or masses in a scene, dramatic action, however unpleasant to see. Without this planning of design or masses in a scene dramatic action, however effective, suffers. Irrelevant lighting schemes and gingerbread architecture with all their violent detail also detract from dramatic action. However, they are evident in the movies. It takes a director who is an artist to maintain balance between dramatic action and pictorial composition, and at this Rex Ingram is almost without an equal among American directors. But the simple, abstract composition is best for the movie scene, as it helps the story of the drama and the mimetic action of the player. * * *

The Harmon Foundation—Pictures for Churches

An organization to be known as the Religious Motion Picture Foundation, Inc., which has for its purpose the production and distribution of strictly religious pictures for use in the churches, has been created by the Harmon Foundation with the cooperation of the Federal Council of the Churches of Christ in America and the Motion Picture Producers and Distributors of America, the latter known better as the Hays' organization. The pictures will be aids to the sermons preached and in no sense what are called "entertainment" pictures.

William E. Harmon is president of the new Foundation and George Reid Andrews, chairman of the Committee on Educational and Religious Drama, of the Federal Council of Churches, is vice-president and general manager. Members of the Board of Directors are: The Rev. S. Parkes Cadman, president of the Federal Council of Churches, John H. Finley, Dr. Samuel McCune Lindsay, W. Burke Harmon, and Carl E. Milliken, former Governor of Maine. A fund of $50,000 has been set aside by Mr. Harmon to carry on the work in its early stages.

A National Committee of advisers include Will H. Hays, president of the Motion Picture Producers and Distributors of America, Colonel Jason S. Joy, director of the Department of Public Relations in the Motion Picture Producers and Distributors of America, Lee Hanmer of the Russell Sage Foundation, Mrs. John Hays Hammond, Judge Florence Allen, Dr. William Anthony, Arthur H. Brook, William L. Burdick, George Gordon Battle, Rev. Charles E. Burton, Samuel McCrea Cavert, Stephen P. Duggan, Allen Eaton, Huger Elliott, Prof. Dixon R. Fox, John Golden, F. E. Johnson, Prof. Carleton Hayes, Dr. Parke R. Kolbe, Harry Kahler, Rev. Charles N. Lathrop, Sam Lewisohn, Rev. Henry Smith Leiper, Bishop William Lawrence, Ivy Lee, Rabbi Alexander Lyons, Dr. Charles S. MacFarland, Dr. Hugh S. Magill, William G. McAdoo, Rev. W. B. Millar, Prof. Parker T. Moon, Charles P. Neill, Prof. William Rockwell, Rev. J. Benton Werner, James E. West, Pliny Williamson, Dr. B. S. Winchester, Mrs. Adele Woodard, George Zabriskie.

The first step in the organization's plans is to be experimental in the distribution of pictures. A few programs of the sort of pictures lending themselves to church work will be revised and used experimentally. Along with this work in distribution, which is considered of immediate concern, will go the production of new pictures. Among the first for which production is contemplated according to Mr. Andrews, is a series entitled "How We Got Our Bible." The first unit of this series will be on the story of the translation of the New Testament into English by William Tyndale 400 years ago, the anniversary of which is being celebrated this year.

Formation of the Foundation follows many months of experimental work with religious pictures—experiments made jointly by the Harmon Foundation, the Federal Council of Churches through its Committee on Religious Drama, and the Motion Picture Producers and Distributors of America. A special department was set up by Mr. Hays to carry on the work of experimentation and 800 reels of religious and semi-religious subjects, already in existence, were examined. From this enormous amount of material, 11 reels were assembled. These portrayed two Biblical stories: Joseph and His Brethren, and The Exodus. These were edited, re-titled, and animated maps showing the regions in which the episodes took place were added.

When this work was completed the pictures were shown over a period of two months in suburban churches, two on the outskirts of Brooklyn and the others in White Plains, Cliffside Park, Jamaica, East Rockaway, Milford, Conn., Teaneck, N. J., Mt. Kisco, N. Y. and Caldwell, N. J., the showings being arranged through the Federal Council of Churches.

The experiment showed that the average attendance in these churches on Sunday evenings on which religious pictures were shown increased 36 per cent, although for the purpose of experiment no advance advertising was used.

In explaining what he means by religious pictures, Mr. Andrews said:

"We have called our organization The Religious Motion Picture Foundation, but we have not attempted a definition of religion. The true artist does not waste much time in phrase-making; he is content to paint. We shall seek to give expression to those universal religious experiences of men insofar as we can discover them and thus let the action reveal the inner spirit. We shall seek to employ the text of the Great Teacher, 'By Their Fruits Shall Ye Know Them.'

"In the spoken or silent drama, the word must become flesh if there is to be drama at all. There is great virtue, we believe, in this necessity Whether we will or no, we cannot spend our time in fruitless theological argument; we shall be forced to think vitally and concretely about religion. By means of the dramatic method, we hope to give newness and freshness to the things of the spirit."

EMMETT FLYNN PRODUCTIONS

Photo by Ruth Harriet Louise

1925-1926

"EAST LYNNE"
"THE YANKEE SENOR"
"PALACE OF PLEASURE"
"YELLOW FINGERS"

WILL PRODUCE IN 1926

A Satirical Comedy Spectacle with all the Famous Characters of History on

"THE HOUSEBOAT ON THE STYX"

By JOHN KENDRICK BANGS

The Ten Best Pictures Of 1925

Selected by the most important motion picture critics of the trade and fan publications, as well as critics of some of the best known daily newpapers in this country.

(In considering the following selection it should be borne in mind that a number of important pictures released during November and December of 1925 were not viewed by many critics in time for this listing.)

THE GOLD RUSH—63	THE FRESHMAN—52
THE UNHOLY THREE—60	THE PHANTOM OF THE OPERA—38
DON Q, SON OF ZORRO—57	THE LOST WORLD—36
THE MERRY WIDOW—57	THE BIG PARADE—30
THE LAST LAUGH—55	KISS ME AGAIN—29

Herewith are found the headlines appearing in conjunction with the reviews of the ten best pictures of the year as they appeared in the various Sunday issues of THE FILM DAILY.

THE GOLD RUSH

Charley Again Scores With a Great Box Office Treat. Pity It Isn't Shorter.

THE UNHOLY THREE

Powerful Story That Is As Unique As It Is Big. Something Far Off the Beaten Path And Gripping All the Way. Great Picture.

DON Q

Sure Fire Box Office Entertainment. Doug Back in the Type of Character That All His Admirers Want To See Him In. Easily Doug's Best Box Office Attraction For Several Years.

THE MERRY WIDOW

Great Box Office Treat. Mae Murray Never So Good. Superb Direction But A Bit Too Long.

THE LAST LAUGH

(Reviewed Under the Title "The Last Man")

A Mighty Fine Picture Particularly Worthwhile Inasmuch As It Carries No Titles. Should Also Have Marked Box Office Appeal.

THE FRESHMAN

Tops Lloyd's Previous Best For Real Laughs and Pathos. Sets A New Standard For Well Placed Gags Beautifully Timed to Collect 100 Per Cent Guffaws. A College Comedy Classic.

THE PHANTOM OF THE OPERA

A Marvelous Money Getting Picture. Chaney's Make-Up and Character, While Repulsive To Perhaps Some, Is a Great Piece of Work. Great Production.

THE LOST WORLD

Something New. Reproduction of Prehistoric Animals Amazing. Handled In a Big Way, This Is Definitely In At the Box Office.

THE BIG PARADE

They Haven't Coined the Words Which Properly and Fitly Describe This Tremendous Production—Get It Or Regret It.

KISS ME AGAIN

Another of Lubitsch's Delightful Comedies of Married Life. A Lot of Clever Business That Makes This Charming Entertainment.

(Continued on Page 117)

GEORGE O'HARA

The Year's Productions

Alphabetically arranged list of features released from Jan. 1, 1925, to Jan. 1, 1926. (Pictures listed under company releases and not appearing in this list will be found in The Film Year Book, 1925, an indication that they were reviewed last year but appear under release dates of this year.) Other compilations include list of productions as released by various companies; productions of independents; productions of individual directors, stars, cameramen. Release dates of all features will be found under company releases. Figures in parentheses indicate footage.

Key: Arrow, Arrow Film Corp.; Asso. Ex., Associated Exhibitors; Davis Dist., Davis Distributing Division; FP L, Famous Players Lasky Corp. (Paramount Pictures); FBO, Film Booking Offices; 1st Nat., Associated First National Pictures; Fox, Fox Film Corp.; Met-Go, Metro-Goldwyn-Mayer; Prod. Dist., Producers Distributing Corp.; Pathe; Unt Art, United Artists; Univ., Universal Pictures (Univ-J, Universal Jewel); Vita., Vitagraph Co.; Warner, Warner Bros.; SR, State Rights.

*This mark preceding the title indicates release late in December. Review dates of such features will be indicated in the next issue of The Year Book.

TITLE	RELEASING COMPANY	STAR	DIRECTOR	DATE
Across the Deadline (4900)	Steiner-SR	Leo Maloney	Leo Maloney	4-26-25
Adventure (6713)	FP-L	No star	Victor Fleming	4-26-25
Adventurous Sex, The (6000)	Asso Ex	No star	Chas. Giblyn	6-21-25
After Business Hours (5800)	Pro Dist	No star	Malcolm St. Clair	6-28-25
After Marriage (5000)	Sun-SR	Margaret Livingston	Norman Dawn	11-8-25
Air Hawk, The (5000)	FBO	No star	Bruce Mitchell	
Air Mail, The (6976)	FP-L	No star	Irvin Willat	3-29-25
All Around Frying Pan (5519)	FBO	Fred Thomson	David Kirkland	11-15-25
Alias Mary Flynn (5559)	FBO	Evelyn Brent	Ralph Ince	5-17-25
American Pluck (5900)	Chadwick-SR	Geo. Walsh	Richard Stanton	10-18-25
Ancient Highway, The (6034)	FP L	No star	Irvin Willat	11-22-25
Ancient Law, The (5500)	Modern Arts-SR	No star	E. A. Dupont	12-7-24
***Ancient Mariner, The**	Fox	No star	Chester Bennett & Henry Otto	
Anything Once (4920)	Classplay-SR	No star	Jas. McHenry	6-21-25
Any Woman (5963)	FP-L	No star	Henry King	5-31-25
Are Parents People (6586)	FP-L	No star	Malcolm St. Clair	7-14-25
Arizona Romeo (4694)	Fox	Buck Jones	Edmund Mortimer	1-18-25
Arizona Sweepstake (5418)	Univ	Hoot Gibson	Clifford Smith	11-15-25
As Man Desires (7790)	1st Nat	Milton Sills	Irving Cummings	2-22-25
As No Man Has Loved (10033). (Reviewed as "The Man Without a Country)	Fox	No star	Rowland V. Lee	2-15-25
Awful Truth, The (5917)	Pro Dist	No star	Paul Powell	7-5-25
Back to Life (5628)	Asso Ex	No star	Whitman Bennett	
Bad Company (5555)	Asso Ex	Madge Kennedy	E. H. Griffith	3-29-25
Bad Lands, The (4956)	Pro Dist	Harry Carey	Dell Henderson	10-4-25
Bandit's Baby, The (5291)	FBO	Fred Thomson	Del Andrews	6-7-25

ERNST LUBITSCH

Latest Production

LADY WINDERMERE'S FAN

FOR

WARNER BROS.

TITLE	RELEASING COMPANY	STAR	DIRECTOR	DATE
Baree, Son of Kazan (6800)...	Vita	No star	David Smith	5-24-25
Barriers Aflame (6570)	1st Nat	No star	Edwin Carewe	10-25-25
Bashful Buccaneer, The (5200)	Rayart-SR	No star	Harry J. Brown	11-1-25
Beautiful City, The (6460)	1st Nat	Richard Barthelmess	Kenneth Webb	11-1-25
Beautiful Sinner, The (4345)...	Perfection-SR	No star	W. S. Van Dyke	5-24-25
Beauty and the Bad Man (5794).	Pro Dist	No star	Wm. Worthington	
Before Midnight (4895).....	Ginsberg-SR	Wm. Russell	John Adolfi	7-5-25
Begger on Horseback (7197)....	FP-L	No star	Jas. Cruze	7-14-25
Below the Line (6053)	Warner	No star	Herman Raymaker	9-27 25
*Best Bad Man, The (4983)	Fox	Tom Mix	J. G. Blystone	
Best People, The (5000)	FP-L	No star	Sidney Olcott	11-1-25
Beyond the Border (4469).....	Pro Dist	Harry Carey	Scott Dunlap	
Big Parade, The (12550)	Met-Go	No star	King Vidor	11-22-25
Black Cyclone (5123)	Pathe	No star	Fred Jackman	5-24-25
Blood and Steel (5000)	Independent-SR	Wm. Desmond Helen Holmes	J. P. McGowan	3-1-25
Bloodhound, The (4800)	FBO	Bob Custer	Wm. Craft	.....
Bobbed Hair (7817)	Warner	Marie Prevost	Alan Crosland	11-8-25
Boomerang, The (6714)	Schulberg	No star	Gasnier	3-15-25
Border Intrigue (5000)	Independent-SR	Franklyn Farnum	J. P. McGowan	5-17-25
Border Vengeance (4800)	Aywon-SR	Jack Perrin	Harry Webb	8-2--25
*Borrowed Finery (6500).....	Tiffany-SR	No star	Oscar Apfel	
Brand of Cowardice, The (4900)	Truart-SR	No star	J. P. McCarthy	7-5-25
*Braveheart	Pro Dist	Rod La Rocque	Alan Hale	
Breed of the Border (4930)	FBO	Lefty Flynn	Harry Garson	.....
Bridge of Sighs, The (6500)	Warner	No star	Phil Rosen	4-5-25
Bright Lights (6153)	Met-Go	Charles Ray Pauline Starke	R. Z. Leonard	11-22-25
Broadway Butterfly, The (7000)	Warner	No star	Wm. Beaudine	3-29-25
*Broadway Lady, A (5500) ...	FBO	No star	Wesley Ruggles	
Burning Trail, The (4783)	Univ	Wm. Desmond	Arthur Rosson	4 5-25
Bustin' Through (4506)	Univ	Jack Hoxie	Clifford Smith	10-4-25
Calgary Stampede (5924)	Univ-J	Hoot Gibson	Herbert Blache	10-11-25
Calif. Straight Ahead (7238)	Univ-J	Reginald Denny	Harry Pollard	9-6-25
Call of Courage, The (4661)	Univ	Art Acord	Clifford Smith	9-6-25
Camille of the Barbary Coast (6000)	Asso Ex	No star	Hugh Dierker	8-2-25
Champion of Lost Causes (5115)	Fox	No star	Chester Bennett	3-15-25
Charley's Aunt (7000)	Pro Dist	Syd Chaplin	Scott Sidney	2-15-25
Charmer, The (6001)	FP-L	Pola Negri	Sidney Olcott	4-19-25
Cheaper to Marry (6079)	Met-Go	No star	R. Z. Leonard	2-15-25
Chickie (7600)	1st Nat	No star	J. F. Dillon	5-3-25
Children of the Whirlwind (6389)	Arrow-SR	No star	Whitman Bennett	10-18-25
Chu Chin Chow (6362)	Met-Go	No star	Herbert Wilcox	2 15-25

Pach Bros. Photo

ALICE JOYCE

TITLE	RELEASING COMPANY	STAR	DIRECTOR	DATE
Circle, The (5447)	Met-Go	No star	Frank Borzage	10-4-25
Circus Cyclone, The (4397)	Univ	Art Acord	Albert Rogell	8-23-25
Clash of the Wolves (6378)	Warner	No star	Noel Smith	11-22-25
Classified (6927)	1st Nat	Corinne Griffith	Alfred Santell	10-11-25
Clothes Make the Pirate (8000)	1st Nat	No star	M. Tourneur	11-29-25
Cloud Rider, The (5070)	FBO	Al Wilson	Bruce Mitchell	.....
Coast of Folly (7001)	FP-L	Gloria Swanson	Allan Dwan	9-13-25
*Coast Patrol, The (5500)	Barsky-SR	Kenneth McDonald	Irving J. Barsky	
*Cobra	FP-L	Rudolph Valentino	Jos. Henabery	
Code of the West (6777)	FP-L	No star	Wm. K. Howard	4-26-25
Coming of Amos, The (5677)	Pro Dist	No star	Paul Sloane	9-27-25
Coming Through (6522)	FP-L	Thos Meighan	Edw. Sutherland	2-22-25
Comin' Through the Rye (7400)	Hepworth	No star	Cecil Hepworth	12-14-24
Compromise (6789)	Warner	Irene Rich	Alan Crosland	11-1-25
Confessions of a Queen (5820)	Met-Go	No star	Victor Seastrom	3-29-25
Contraband (6773)	FP-L	No star	Alan Crosland	3-29-25
*Counsel for the Defense	Asso Ex	No star	Burton King	
Crackerjack, The (7000)	East Coast-SR	Johnny Hines	Chas. Hines	5-24-25
Crack O'Dawn (5236)	Ravart-SR	No star	Albert Rogell	10-18-25
Crimson Runner, The (4775)	Pro Dist	Priscilla Dean	Tom Forman	6-7-25
Crowded Hour, The (6558)	FP-L	Bebe Daniels	E. M. Hopper	5-3-25
Curlytop (5828)	Fox	Shirley Mason	Maurice Elvey	.....
Cyclone Cavalier, The (4928)	Ravart-SR	Reed Howes	Albert Rogell	10-4-25
Cyrano De Bergerac (9500)	Atlas-SR	Pierre Magnier	Augusto Genina	7-19-25
Daddy's Gone A'Hunting (5851)	Met-Go	No star	Frank Borzage	3-8-25
Dancers, The (6513)	Fox	No star	Emmett Flynn	1-18-25
Dangerous Innocence (6759)	Univ-J	No star	Wm. A. Seiter	3-15-25
Danger Signal, The (5502)	Columbia-SR	No star	Erle Kenton	8-9-25
Dark Angel, The (5711)	1st Nat	Vilma Banky	Geo. Fitzmaurice	10-18-25
Daughter of the Sioux (5000)	Davis-SR	No star	Ben Wilson	10-11-25
Daughters Who Pay (5800)	Banner-SR	No star	Geo Terwilliger	5-10-25
Deadwood Coach, The (6346)	Fox	Tom Mix	Lynn Reynolds	1-25-25
Declasse (7869)	1st Nat	Corinne Griffith	Robt. Vignola	4-5-25
*Demon Rider, The (4950)	Davis-SR	Ken Maynard	Paul Hurst	
Denial, The (4791)	Met-Go	No star	Hobart Henley	3-22-25
Desert Flower, The (6837)	1st Nat	Colleen Moore	Irving Cummings	6-7-25
*Desert's Price, The (5709)	Fox	Buck Jones	Wm. S. Van Dyke	
Devil's Cargo, The (7890)	FP-L	No star	Victor Fleming	2-15-25
*Dice Woman, The	Pro Dist	Priscilla Dean	Edward Dillon	
Dick Turpin (5400)	Fox	Tom Mix	J. G. Blystone	2-1-25
Dixie Handicap, The (6905)	Met-Go	No star	Reginald Barker	1-4-25
Dollar Down (6318)	Truart-SR	No star	Tod Browning	8-16-25
Don Daredevil (5000)	Univ	Jack Hoxie	Clifford Smith	.....

Woodbury Photo

JOSEPH E. HENABERY

Director

TITLE	RELEASING COMPANY	STAR	DIRECTOR	DATE
Don Q (10264)	Unt Art	Douglas Fairbanks	Donald Crisp	6-21-25
*Down Upon the Suwanee River 5900)	Lee-Bradford-SR	No star	Lem F. Kennedy	
Dressmaker from Paris (7080)	FP-L	No star	Paul Bern	3 22-25
Drug Store Cowboy (4356)	Independent-SR	Franklyn Farnum	Parke Frame	.....
Drusilla With a Million (7391)	FBO	No star	F. H. Weight	6-7-25
Durand of the Bad Lands (5844)	Fox	Buck Jones	Lynn Reynolds	10-25-25
Eagle, The (6756)	Unit Art	Rudolph Valentino	Clarence Brown	11-22-25
East Lynne (8975)	Fox	No star	Emmett Flynn	11-1-25
Easy Going Gordon (5500)	Gerson-SR	Richard Holt	Duke Worne	10-11-25
Early Bird, The (7,000)	East Coast-SR	Johnny Hines	Chas. Hines	12-21-24
East of Suez (6821)	FP L	Pola Negri	Raoul Walsh	1-11-25
Easy Money (6067)	Rayart-SR	No star	Albert Rogell	5-24-25
Enemies of Youth (5187)	Moeler-SR	No star	Arthur Berthelet	6-28-25
Enticement (6224)	1st Nat	No star	Geo. Archainbaud	2-1-25
Everlasting Whisper (5311)	Fox	Tom Mix	J. G. Blystone	10-25-25
Every Man's Wife (4365)	Fox	No star	Maurice Elvey	5-31-25
Eve's Secret (6305)	FP-L	Betty Compson	Clarence Badger	6-21-25
Eve's Lover (7237)	Warner	No star	Roy Del Ruth	8-2-25
Evolution (4200)	Red Seal SR	No star	Not credited	7-19-25
Exchange of Wives (6300)	Met-Go	No star	Hobart Herley	10-18-25
Excuse Me (6684)	Met-Go	No star	Alf Goulding	8-2-25
Faint Perfume (6228)	Schulberg	No star	Louis Gasnier	.....
Fair Play (5035)	Steiner-SR	Edith Thornton	Frank Crane	8-2-25
Fear Bound (5700)	Vita	No star	Will Nigh	.....
Fear Fighter, The (5000)	Rayart-SR	Billy Sullivan	Albert Rogell	10-11-25
Fearless Lover, The (4656)	Perfection-SR	No star	Henry McRae	8-2-25
Fifth Avenue Models	Univ-I	Mary Philbin Norman Kerry	Svend Gade	1-18-25
Fifty-Fifty (6000)	Vitagraph	No star	H. D. Berger	8-2-25
Fighting Courage (5000)	Davis Dist-SR	Ken Maynard	C. S. Elfelt	7 5-25
Fighting Cub, The (5800)	Truart-SR	Wesley Barry	Paul Hurst	8-9-25
Fighting Demon (5470)	FBO	Richard Talmadge	Arthur Rosson	5-24-25
Fighting Heart, The (6978)	Fox	Geo. O'Brien	John Ford	10-4-25
Fighting the Flames (5800)	Columbia-SR	No star	Reeves Eason	8-23-25
Fighting Sheriff, The (5000)	Independent-SR	Bill Cody	J. P. McGowan	5-17-25
Fine Clothes (6971)	1st Nat	No star	John M. Stahl	8-16-25
Flames of Desire (5438)	Fox	No star	Denison Clift	.....
Flashing Spurs (5068)	FBO	Bob Custer	Reeves Eason	1-11-25
Flower of Night (6374)	FP L	Pola Negri	Paul Bern	10-25-25
Flying Hoofs (5000)	Univ	Jack Hoxie	Clifford Smith	.....
*Flying Thru (5800)	Davis-SR	No star	Bruce Mitchell	
Folly of Vanity (5600)	Fox	No star	Maurice Elvey Henry Otto	2-8-25

"The Three Musketeers"
"The Marriage Circle"
"Sinners in Silk"
"Are Parents People"
"A Woman of Paris"
"Broadway After Dark"
"Forbidden Paradise"
"The King"
"The Grand Duchess and the Waiter"

Adolphe Menjou

TITLE	RELEASING COMPANY	STAR	DIRECTOR	DATE
Fool, The (9453)	Fox	No star	Harry Millarde	5-10-25
Fool and His Money, A (5000)	SR	Madge Bellamy		
Forbidden Cargo (4850)	FBO	Evelyn Brent	Tom Buckingham	4-26-25
Fort Frayne (5000)	Davis-SR	Wilson Gerber	Ben Wilson	8-23-25
Forty Winks (6293)	FP-L	No star	Iribe-Urson	2-8-25
Free to Love (4825)	Schulberg	Clara Bow	Frank O'Connor	11-29-25
Freshman, The (6883)	Pathe	Harold Lloyd	Sam Taylor Fred Newmeyer	7-12-25
Friendly Enemies (6288)	Pro Dist	Weber and Fields	Geo. Melford	5-10-25
Frivolous Sal (7307)	1st Nat	No star	V. Schertzinger	1-25-25
Galloping Vengeance (5005)	FBO	No star	Wm. J. Craft	.....
Gambling Fool, The (5000)	Independent-SR	Franklyn Farnum	J. P. McGowan	5-3-25
Gerald Cranston's Lady (6074)	Fox	No star	Emmett Flynn	.....
Girl of Gold, The (4949)	Pro Dist	No star	John Ince	.....
Girl Who Wouldn't Work, The (5979	Schulberg	No star	Marcel De Sano	8-16-25
*Goat-Getter, The (5040)	Rayart-SR	Billy Sullivan	Albert Rogell	
Going the Limit (5000)	Cerson-SR	Richard Holt	Duke Worne	9-13-25
*Gold Hunters, The (6500) ...	Davis-SR	No star	Paul Hurst	
Gold and Grit (4712)	Artclass-SR	Buddy Roosevelt	Richard Thorpe	4-5-25
Gold and the Girl (4512)	Fox	Buck Jones	Edmund Mortimer	2-22-25
Gold Heels (6020)	Fox	No star	W. S. Van Dyke	1-25-25
Golden Bed, The (8584)	FP-L	No star	Cecil B. DeMille	1-25-25
Golden Princess, The (8584)	FP-L	Betty Bronson	Clarence Badger	9-13-25
Gold Rush, The (8600)	Unit Art	Charlie Chaplin	Charlie Chaplin	8-30-25
Goose Hangs High, The (6172)	FP-L	No star	Jas. Cruze	3-22-25
Goose Woman, The (7500)	Univ-J	No star	Clarence Brown	7-26-25
Go Straight (6107)	Schulberg	No star	Frank O'Connor	5-3-25
Go West (6256)	Met-Go	Buster Keaton	Buster Keaton	11-1-25
Grass (6000)	FP-L	No star	M. C. Cooper	4-12-25
Graustark (5900)	1st Nat	Norma Talmadge	D. Buchowetski	9-20-25
Great Divide, The (7811)	Met-Go	No star	Reginald Barker	2-15-25
Great Sensation, The (5000)	Perfection SR	Wm. Fairbanks	Jay Marchant	9-13-25
Greater Than a Crown (5000)	Fox	Edmund Lowe	R. Wm. Neill	9-6-25
Greater Than Marriage (7000)	Vita	No star	V. H. Halperin	1-18-25
Greed (10067)	Met-Co	No star	E. Von Stroheim	12-7-24
Grounds for Divorce (5712)	FP-L	No star	Paul Bern	7-19-25
Half-Way Girl, The (7570)	1st Nat	No star	J. F. Dillon	8-16-25
Happy Warrior, The (7855)	Vita	No star	J. S. Blackton	7-12-25
Haunted Ranch, The (4900)	Davis-SR	Ken Maynard	Paul Hurst	9-13-25
Havoc (9283)	Fox	No star	Rowland V. Lee	9-13-25
Headlines (5600)	Asso Ex	No star	E. H. Griffith	.....
Head Winds (5486)	Univ-J	Patsy Ruth Miller House Peters	Herbert Blache	3-22-25
Heart of a Siren (6700)	1st Nat	La Marr-Tearle	Phil Rosen	3-15-25

Photo by Eglinton

RICHARD DIX

"The Lucky Devil" **"Womanhandled"**
"The Vanishing American"

TITLE	RELEASING COMPANY	STAR	DIRECTOR	DATE
Hearts and Spurs (4600)	Fox	Buck Jones	W. S. Van Dyke	8-2-25
Heartless Husbands (4900)	Sun-SR	No star	Bertram Bracken	11-22-25
*Heads Up (5842)	FBO	Lefty Flynn	Harry Garson	
Hell's Highroad (6143)	Pro Dist	No star	Rupert Julian	8-30-25
Her Husband's Secret (6150)	1st Nat	No star	Frank Lloyd	5-24-25
Her Market Value (5931)	Pro Dist	Agnes Ayres	Paul Powell	.....
Her Sister From Paris (7255)	1st Nat	Constance Talmadge	Sidney Franklin	8-30-25
Hidden Loot (4738)	Univ	Jack Hoxie	R. N. Bradbury	10-25-25
High and Handsome (5700)	FBO	Lefty Flynn	Harry Garson	9-6-25
His Buddy's Wife (5200)	Asso Ex	Glenn Hunter	Tom Terriss	7-19-25
His Majesty Bunker Bean (7291)	Warner	No star	Harry Beaumont	9-20-25
His Master's Voice (5827)	Lumas-SR	No star	Renaud Hoffman	10-25-25
His People (8943)	Univ-J	No star	Edward Sloman	11-15-25
*His Secretary	Met-Go	No star	Hobart Henley	
His Supreme Moment (6600)	1st Nat	No star	Geo. Fitzmaurice	4-19-25
Hogan's Alley (6370)	Warner	Monte Blue	Roy Del Ruth	11-29-25
Home Maker, The (7755)	Univ	No star	King Baggott	7-26-25
How Baxter Butted In (6302)	Warner	Matt Moore Dorothy Devore	Wm. Beaudine	7-5-25
Human Tornado, The (4472)	FBO	Yakima Canutt	Ben Wilson	6-28-25
Hunted Woman, The (4954)	Fox	No star	John Conway	3-29-25
Hurricane Kid, The (5296)	Univ	Hoot Gibson	Edw. Sedgwick	12-28-24
Idle Tongues (5447)	1st Nat	No star	Thos. H. Ince	12-14-24
If I Marry Again (7401)	1st Nat	No star	J. F. Dillon	1-18-25
If Marriage Fails (6006)	FBO	No star	John Ince	6-14-25
I'll Show You the Town (7440)	Univ-J	Reginald Denny	H. A. Pollard	5-31-25
In High Gear (5000)	Sunset SR	Kenneth McDonald	R. N. Bradbury	2-8-25
In Love with Love (5677)	Fox	No star	Rowland V. Lee	.....
In the Name of Love (5862)	FP-L	No star	Howard Higgin	8-30-25
Inez from Hollywood (6967)	1st Nat	No star	Alfred E. Green	12-21-24
Introduce Me (6710)	Asso Ex	Douglas MacLean	Geo. J. Crone	3-15-25
Irish Luck (7008)	FP-L	Thos. Meighan	Victor Heerman	11-29-25
Iron Man, The (5000)	Chadwick-SR	Lionel Barrymore	Whitman Bennett	6-28-25
Isle of Hope, The (5800)	FBO	Richard Talmadge	Jack Nelson	8-23-25
Isn't Life Wonderful (8600)	Unt Art	No star	D. W. Griffith	12-1-24
I Want My Man (6172)	1st Nat	No star	Lambert Hillyer	4-19-25
Jimmie's Millions (5167)	FBO	Richard Talmadge	Jas. P. Hogan	3-1-25
Just A Woman (6363)	1st Nat	No star	Irving Cummings	5-31-25
Keep Smiling (5400)	Asso Ex	Monty Banks	Albert Austin Gilbert Pratt	7-19-25
Keeper of the Bees, The (6712)	FBO	No star	J. Leo Meehan	11-8-25
Kentucky Pride (6597)	Fox	No star	John Ford	8-23-25
King On Main Street, The (6229)	FP-L	Adolphe Menjou	Monta Bell	11-1-25

Waxman Photo

MALCOLM ST. CLAIR

DIRECTOR

FAMOUS PLAYERS-LASKY CORPORATION

Assisted By
PIERRE COLLINGS
and
LONNIE DORSA

TITLE	RELEASING COMPANY	STAR	DIRECTOR	DATE
Kiss Barrier, The (5000)	Fox	Edmund Lowe	R. Wm. Neill	5-17-25
Kiss in the Dark, A (5767)	FP-L	No star	Frank Tuttle	4-19-25
Kiss Me Again (6722)	Warner	No star	Ernst Lubitsch	8-9-25
*Kiss for Cinderella, A	FP-L	Betty Bronson	Herbert Brenon	
Kivalina of the Icelands (6000)	Pathe	No star	Earl Rossman	7-5-25
Knockout, The (7450)	1st Nat	Milton Sills	Lambert Hillyer	11-8-25
Knockout Kid, The (4880)	Rayart-SR	No star	Harry Webb	.....
Lady, The (7357)	1st Nat	Norma Talmadge	Frank Borzage	2-1-25
Lady of the Night (5419)	Met-Go	No star	Monte Bell	3-15-25
Lady Robinhood (5580)	FBO	Evelyn Brent	Ralph Ince	7-16-25
Lady Who Lied, The (7111)	1st Nat	No star	Edwin Carewe	7-12-25
*Lady Windermere's Fan (7816)	Warner	No star	Ernst Lubitsch	
Last Laugh, The (6500) (Reviewed as "The Last Man")	Univ-J	Emil Jannings	F. W. Murnau	1-4-25
Last Edition, The (6400)	FBO	No star	Emory Johnson	10-16-25
Last Man on Earth (6637)	Fox	No star	J. C. Blystone	12-28-24
Laughing at Danger (5442)	FBO	Richard Talmadge	Jos. W. Horne	.....
Law or Loyalty (4800)	Davis-SR	No star	Lawson Haris	10-11-25
Lazybones (7234)	Fox	Buck Jones	Frank Borzage	10-18-25
Learning to Love (6099)	1st Nat	Constance Talmadge	S. A. Franklin	1-25-25
Lena Rivers (6000)	Arrow-SR	No star	Whitman Bennett	5-31-25
Let 'Er Buck (5000)	Univ	Hoot Gibson	Edw. Sedgwick	1-11-25
Let's Go Callagher (5182)	FBO	No star	Robt. De Lacey Jas. Gruen	10-4-25
Lightnin' (8050)	Fox	No star	John Ford	7-26-25
Lights of Old Broadway (6437)	Met-Go	Marion Davies	Monta Bell	11-8-25
Light of Western Stars (6859)	FP-L	No star	Wm. K. Howard	7-26-25
Lillies of the Streets (7000)	FBO	No star	Jos. Levering	4-19-25
Limited Mail, The (6720)	Warner	No star	Geo. Hill	9-13-25
Little Annie Rooney (8850)	Unit Art	Mary Pickford	Wm. Beaudine	10-25-25
Little Girl in a Big City, A (5954)	Cotham SR	No star	Burton King	10-25-25
Little French Girl, The (5628)	FP-L	No star	Herbert Brenon	6-7-25
Little Giant, The (6850)	Univ-J	Glenn Hunter	Wm. Nigh	7-12-25
Live Wire, The (7000)	1st Nat	Johnny Hines	Chas. Hines	10-25-25
Locked Doors (6221)	FP-L	No star	Wm. DeMille	1-18-25
Lord Jim (6702)	FP-L	No star	Victor Fleming	11-22-25
Lorraine of the Lions (6700)	Univ-J	No star	Edw. Sedgwick	8-16-25
Loser's End, The (5000)	Steiner SR	Leo Maloney	Leo Maloney	1-25-25
Lost—A Wife (6420)	FP-L	No star	Wm. DeMille	6-28-25
Lost Chord, The (6300)	Arrow-SR	No star	Wilfred Noy	1-18-25
Love Gamble, The (5766)	Ginsberg SR	No star	Edward LeSaint	7-26-25
Love Hour, The (7036)	Vita	No star	H. Raymaker	10-4-25
Love's Bargain (5800)	FBO	No star	Burton George	3-15-25
Lovers in Quarantine (6570)	FP-L	Bebe Daniels	Frank Tuttle	10-18-25

MONTA BELL

Director

"The King"
"Broadway After Dark"
"Lady of the Night"
"Pretty Ladies"
"The Snob"
"How to Educate a Wife"

COMING
A Photodramatization of

"INDELIBLE"

TITLE	RELEASING COMPANY	STAR	DIRECTOR	DATE
*Lover's Oath, A (5845)	Astor-SR	Ramon Novarro	Ferdinand Earle	
Lucky Devil, The (5935)	FP-L	Richard Dix	Frank Tuttle	7-12-25
Lucky Horseshoe, The (4949)	Fox	Tom Mix	J. G. Blystone	8-23-25
Lying Wives (7000)	Emerald-Ivan-SR	Clara Kimball Young	Ivan Abramson	6-28-25
*Madame Behave	Pro Dist	Julian Eltinge	Scott Sidney	
Madame Sans Gene (10500)	FP-L	Gloria Swanson	Leonce Perret	4-26-25
Mad Dancer, The (7000)	Jans-SR	Ann Pennington	Burton King	4-26-25
Mad Marriage, The (5000)	Rosemary-F-SR	Rosemary Davies	F. P. Donovan	.....
Making of O'Malley (7571)	1st Nat	No star	Lambert Hillyer	6-28-25
Man and Maid (5307)	Met-Go	No star	V. Schertzinger	4-12-25
Man on the Box, The (7245)	Warner	Sid Chaplin	Chas. Reisner	10-11-25
Manhattan Madness (5580)	Asso Ex	Estelle Taylor Jack Dempsey	John McDermott	5-28-25
Manicure Girl, The (5959)	FP-L	Bebe Daniels	Frank Tuttle	7-5-25
Man in Blue, The (5634)	Univ	Rawlinson-Bellamy	Edw. Laemmle	2-22-25
Man Must Live, A (6116)	FP-L	No star	Paul Sloane	2-8-25
Man Who Played Square, The (6500)	Fox	Buck Jones	Al Santell	1-4-25
Man Who Found Himself, The (7354)	FP-L	Thos. Meighan	Alfred E. Green	9-6-25
*Man from Red Gulch, The	Pro Dist	Harry Carey	Edmund Mortimer	
Man of Nerve, A (4452)	FBO	Bob Custer	Lewis Chaudet	
Man Without a Conscience, The (7182)	Warner	No star	Jas. Flood	6-7-25
Mansion of Aching Hearts, The (6147)	Schulberg	No star	Jas. P. Hogan	3-8-25
Marriage in Transit (4800)	Fox	Edmund Lowe	R. Wm. Neill	5-3-25
Marriage Whirl, The (7505)	1st Nat	Corinne Griffith	Al Santell	7-26-25
*Married?	Jans-SR	No star	Geo. Terwilliger	
Marry Me (5526)	FP-L	No star	Jas. Cruze	8-2-25
*Masked Bride, The (5699)	Met-Go	Mae Murray	Christy Cabanne	
Meddler, The (4890)	Univ	Wm. Desmond	Arthur Rosson	5-24-25
Men and Women (6223)	FP-L	No star	Wm. DeMille	4-5-25
Merry Widow, The (10027)	Met-Go	No star	E. Von Stroheim	8-30-25
Midnight Girl, The (6300)	Chadwick-SR	No star	Wilfred Noy	7-12-25
Midnight Molly (5400)	FBO	Evelyn Brent	Lloyd Ingraham	3-15 25
Midshipman, The (7498)	Met-Go	Ramon Novarro	Christy Cabanne	10-18-25
Miracle of Wolves, The (9000)	Historiques Films	No star	Raymond Bernard	5-10-25
Miss Bluebeard (6453)	FP-L	Bebe Daniels	Frank Tuttle	2-1-25
Monster, The (6435)	Met-Go	Lon Chaney	Roland West	2-22-25
Morals for Men (7000)	Tiffany-SR	No star	Bernie Hyman	11-22-25
My Husband's Wives (4509)	Fox	Shirley Mason	Maurice Elvey	12-28-24
My Lady's Lips (6609)	Schulberg	No star	Jas. P. Hogan	7-26-25
My Neighbor's Wife (6000)	Davis Dist-SR	Mildred Harris Herbert Rawlinson	Clarence Geldert	5-31 25
My Son (6552)	1st Nat	Nazimova	Edwin Carewe	4-12-25

Kesslere B. P. Photo

RONALD COLMAN

TITLE	RELEASING COMPANY	STAR	DIRECTOR	DATE
Mystic, The	Met-Go	No star	Tod Browning	9-6-25
My Wife and I (7134)	Warner	Irene Rich	Millard Webb	5-24-25
Necessary Evil, The (6307)	1st Nat	No star	G. Archainbaud	6-21-25
Never the Twain Shall Meet (8143)	Met-Go	No star	Maurice Tourneur	8-2-25
New Brooms (5443)	FP-L	No star	Wm. DeMille	11-15-25
New Commandment, The (6980)	1st Nat	No star	Howard Higgin	11-1-25
New Lives for Old (6739)	FP-L	Betty Compson	Clarence Badger	3-8-25
New Toys (7250)	1st Nat	Richard Barthelmess	J. S. Robertson	3-1-25
Night Club, The (5732)	FP-L	Raymond Griffith	Tribe-Urson	5-10-25
Night Life in New York (6998)	FP-L	No star	Allan Dwan	8-2-25
Night Ship, The (5000)	Lumas-SR	No star	Henry McCarty	4-19-25
9 3-5 Seconds (5800)	A. G. Steen-SR	Chas. Paddock	L. B. Carleton	10-18-25
No Man's Law (4042)	FBO	Bob Custer	Del Andrews	11-22-25
Not So Long Ago (6943)	FP-L	No star	Sidney Olcott	8-9-25
Off the Highway (7641)	Pro Dist	No star	Hunt Stromberg	10-11-25
Old Home Week (6780)	FP-L	Thos. Meighan	Victor Heerman	5-31-25
Old Clothes (5915)	Met-Go	Jackie Coogan	Eddie Cline	11-15-25
One of the Bravest (5679)	Lumas-SR	No star	Frank O'Connor	11-22-25
Only Thing, The (5284)	Met-Go	No star	Jack Conway	11-29-25
On Probation (5000)	Steiner-SR	No star	C. Hutchinson	12-14-24
On The Go (4825)	Artcla s SR	Buffalo Bill Jr.	Richard Thorpe	4-5-25
On the Stroke of Three (6767)	FBO	No star	F. H. Weight	12-14-24
*On the Threshold	Pro Dist	No star	Renaud Hoffman	
On Thin Ice (7046)	Warner	Tom Moore Edith Roberts	M. St. Clair	3-15-25
One Glorious Night (5000)	Banner SR	No star	Scott Dunlap	.....
One Year to Live (6064)	1st Nat	No star	Irving Cummings	3-8-25
One Way Street (5596)	1st Nat	No star	J. F. Dillon	3-29-25
*Other Woman's Story (6080)	Schulberg	No star	B. F. Stanley	
O. U. West (5000)	FBO	No star	Harry Garson	4-5-25
Outwitted (5000)	Independent-SR	No star	J. P. McGowan	
Overland Limited, The (6000)	Lumas-SR	No star	Frank O'Neil	7-26-25
Pace That Thrills (6750)	1st Nat	No star	W. Campbell	10-18-25
Paint and Powder (7000)	Chadwick-SR	No star	Hunt Stromberg	10-18-25
Pampered Youth (6640)	Vita	No star	David Smith	2-15-25
Parasite, The (5140)	Schulberg	Bellamy-Moore	Louis Gasnier	3-1-25
Parisian Love (6324)	Schulberg	No star	Gasnier	8-16-25
Parisian Nights (6278)	FBO	No star	Al Santell	3-8-25
Passionate Youth (6000)	Truart-SR	No star	D. M. Fitzgerald	7-12-25
Paths to Paradise (6741)	FP-L	Betty Compson	Clarence Badger	7-12-25
Peacock Feathers (6747)	Univ-J	No star	Svend Gade	8-23-25
Peak of Fate, The (6800)	F. B. Rogers	No star	Arnold Franck	5-28-25

MARSHALL NEILAN

Maker of

"THE SKYROCKET"

"MIKE"

"THE GREAT LOVE"

"WILD OATS LANE"

"SHADY PASTS"

Producing at his own studios
1845 Glendale Blvd.
Los Angeles, Calif.

TITLE	RELEASING COMPANY	STAR	DIRECTOR	DATE
Pearl of Love, The (6000)	Lee-Bradford-SR	No star	Leon E. Dadmun	.....
Peggy of the Secret Service (4950)	Davis SR	Peggy O'Day	J. P. McGowan	9-27-25
*People vs. Nancy Preston, The (6638)	Pro Dist	No star	Tom Forman	
Percy (5384)	Pathe	Chas. Ray	R. Wm. Neill	4-5-25
Perils of Paris (6278)		Pearl White	Edw. Jose	.....
*Phantom Express, The (4614)	Ginsberg-SR	No star	John Adolfi	
Phantom of the Opera (9200)	Univ-J	Lon Chaney	Rupert Julian	9-13-25
Phantom Shadows (5000)	Davis Dist.-SR	No star	J. J. Fleming	.....
Plastic Age, The (6488)	Schulberg	No star	Wesley Ruggles	10-4-25
Playing with Souls (5831)	1st Nat	No star	Ralph Ince	5-3-25
Police Patrol, The (5500)	Lumas-SR	No star	Burton King	9-13-25
Pony Express, The (9929)	FP-L	No star	Jas. Cruze	9-20-25
Ports of Call (5500)	Fox	Edmund Lowe	Denison Clift	1-11-25
Prairie Pirate, The (4617)	Pro Dist	Harry Carey	Ed. Mortimer	11-15-25
Pretty Ladies (5825)	Met-Go	No star	Monte Bell	7-26-25
Pride of the Force, The (5164)	Rayart SR	No star	Duke Worne	10-18-25
Price of Pleasure, The (6000)	Univ-J	Valli-Kerry	Edw. Sloman	5-31-25
Primrose Path, The (5475)	Arrow-SR	No star	Harry O. Hoyt	10-11-25
Private Affairs (6132)	Pro Dist	No star	Renaud Hoffman	7-26-25
Proud Flesh (5770)	Met-Go	No star	King Vidor	4-19-25
Quicker'n Lightning (5000)	Artclass SR	Buffalo Bill Jr.	Richard Thorpe	.....
Quo Vadis (8946)	1st Nat	No star	Arturo Ambrosio	2-22-25
Raffles (5557)	Univ J	Houe Peters	King Baggot	6-7-25
Rag Man, The (5968)	Met-Go	Jackie Coogan	Eddie Cline	3-8-25
Rainbow Trail, The (5251)	Fox	Tom Mix	Lynn Reynolds	6-7-25
Range Terror, The (4753)	FBO	Bob Custer	Wm. J. Craft	.....
Ranger of the Big Pines, The (5890)	Vita	No star	Wm. S. Van Dyke	8-16-25
Rattler, The (5000)	Usla SR	No star	Paul Hurst	1-4-25
Reckless Courage (4851)	Artclass-SR	Buddy Roosevelt	Tom Gibson	5-3-25
Reckless Sex, The (6000)	Goldstone-SR	No star	Alvin J. Neitz	.....
Recompense (7329)	Warner	No star	Harry Beaumont	4-26-25
Re-Creation of Brian Kent, The (6876)	Principal	No star	Sam Wood	3-8-25
Red Blood and Blue (5000)	Roberts & Cole-SR	Big Boy Williams	Jas. Hutchinson	.....
Redeeming Sin, The (6237)	Vita	Nazimova	J. S. Blackton	1-25-25
Red Hot Tires (6660)	Warner	Monte Blue	Erle C. Kenton	10-25-25
Red Love (6300)	Davis Dist SR	No star	Edgar Lewis	7-12-25
Red Rider, The (4800) ..... (Reviewed as "The Open Trail)	Univ	Jack Hoxie	Clifford S. Smith	5-3-25
Regular Fellow, A (5116)	FP-L	Raymond Griffith	E. Sutherland	10-18-25
Ridin' the Wind (5800)	FBO	Fred Thomson	Del Andrews	10-18-25
Riders of Mystery (5000)	Independent SR	Bill Cody	R. N. Bradbury	5-3-25

HOPE HAMPTON

TITLE	RELEASING COMPANY	STAR	DIRECTOR	DATE
Riders of the Purple Sage (5578)	Fox	Tom Mix	Lynn Reynolds	3-15-25
Ridin' Comet, The (5000)	FBO	No star	Ben Wilson	.....
Ridin' Pretty (4812)	Univ	Wm. Desmond	Arthur Rosson	.....
Ridin' Thunder (4354)	Univ	Jack Hoxie	C. S. Smith	5-10-25
Right Man, The (4571)	Rayart-SR	Geo. Larkin	John Harvey	.....
Roaring Adventure (4800)	Univ	Jack Hoxie	C. S. Smith	2-8-25
Road to Yesterday (9900)	Pro Dist	No star	C. B. DeMille	11-15-25
Romola (12,974)	Metro	Lillian Gish	Henry King	12-7-24
Rose of the World (7506)	Warner	No star	Harry Beaumont	11-15-25
Rough Going (5000)	Independent-SR	No star	Wally Van	.....
Roughneck, The (7619)	Fox	Geo. O'Brien	John Conway	12-7-24
Rugged Water (5600)	FP-L	No star	Irvin Willat	8-2-25
Sackcloth and Scarlet (6732)	FP-L	No star	Henry King	5-3-25
Saddle Hawk, The (4419)	Univ	Hoot Gibson	Edw. Sedgwick	3-8-25
Sally (8636)	1st Nat	Colleen Moore	Alfred E. Green	3-22-25
*Sally, Irene and Mary	Met-Go	No star	Edmund Goulding	
Sally of the Sawdust (9200)	Unt Art	No star	D. W. Griffith	8-9-25
Salome of the Tenements (7017)	FP-L	No star	Sidney Olcott	3-8-25
Salvation Hunters (5930)	Unt Art	No star	J. Von Sternberg	2-8-25
Satan in Sables (7260)	Warner	Lowell Sherman	James Flood	10-25-25
Savages of the Sea (4850)	Barsky SR	No star	Bruce Mitchell	.....
Scandal Proof (4400)	Fox	Shirley Mason	E. Mortimer	7-14-25
Scandal Street (6750)	Arrow-SR	No star	Whitman Bennett	10-25-25
"Scar" Hanan (6020)	FBO	No star	Ben Wilson	.....
Scarlet and Gold (5000)	Davis Dist-SR	No star	J. J. Fleming	.....
Scarlet Honeymoon, The (5080)	Fox	Shirley Mason	Alan Hale	.....
Scarlet Saint, The (6310)	1st Nat	No star	G. Archainbaud	11-15-25
Scarlet West, The (9000)	1st Nat	No star	J. G. Adolfi	9-27-25
School for Wives (6750)	Vita	No star	V. H. Halperin	4-5-25
Scrappin' Kid, The (4664)	Univ	Art Acord	Clifford Smith	11-29-25
Sealed Lips (5613)	Columbia-SR	No star	Antonio Gaudio	10-18-25
Sea Wolf, The (7600)	Ralph Ince	No star	Ralph Ince	11-29-25
Secrets of the Night (6138)	Univ-J	No star	Herbert Blache	12-14-24
Sell 'Em Cowboy (5000)	Arrow-SR	Dick Hatton	Warde Hayes	5-17-25
Seven Chances (5113)	Met-Go	Buster Keaton	Buster Keaton	3-22-25
Seven Days (6989)	Pro Dist	No star	Scott Sidney	9-6-25
Seven Keys to Baldpate (6648)	FP-L	Douglas MacLean	Fred Newmeyer	11-8-25
Shackles of Fear (5000)	J.J.Fleming-SR	No star	Al Ferguson	.....
Shadow of the Mosque (5756)	Usa-SR	No star	Walter Hall	11-22-25
She Wolves (5783)	Fox	No star	Maurice Elvey	5-3-25
Shock Punch, The (6151)	FP-L	Richard Dix	Paul Sloane	5-17-25
Shore Leave (6856)	1st Nat	Richard Barthelmess	J. S. Robertson	9-27-25
*Shining Adventure, The (5126)	Astor-SR	No star	Hugo Ballin	

WILLIAM A. SEITER

Director

TITLE	RELEASING COMPANY	STAR	DIRECTOR	DATE
Siege (6424)	Univ-J	O'Brien-Valli	Svend Gade	7-14-25
Siegfried (9000)	Ufa	No star	Fritz Lang	8-30-25
Sign of the Cactus, The (4936)	Univ	Jack Hoxie	C. S. Smith	1-4-25
Silent Pal, The (6000)	Gotham-SR	No star	Henry McCarty	
Silent Sanderson (6000)	Pro Dist	Harry Carey	Scott Dunlap	6-21-25
Silk Stocking Sal (5367)	FBO	No star	Tod Browning	12-28-24
Simon the Jester (6163)	Pro Dist	No star	Geo. Melford	11-22-25
Sky Raider, The (6638)	Also Ex	No star	T. Hayes Hunter	.....
Slave of Fashion, A (5920)	Met-Go	No star	Hobart Henley	8-9-25
Smouldering Fires (7356)	Univ-J	No star	Clarence Brown	12-7-24
Smooth as Satin (6003)	FBO	Evelyn Brent	Ralph Ince	6-28-25
Snob Buster, The (5000)	Ravart-SR	Reed Howes	Albert Rogell	.....
Soft Shoes (6000)	Pro Dist	Harry Carey	Lloyd Ingraham	.....
Soiled (6800)	Goldstone-SR	No star	Fred Windmeyer	3-8-25
Son of His Father, A (6925)	FP-L	No star	Victor Fleming	10-11-25
Some Pun'kins (6500)	Chadwick-SR	Chas. Ray	Jerome Storm	10-18-25
So This is Marriage (6300)	Met-Go	No star	Hobart Henley	1-4-25
Soul Fire (8262)	1st Nat	Richard Barthelmess	J. S. Robertson	5-10-25
Souls for Sables (7500)	Tiffany-SR	No star	Jas. C. McKay	8-30-25
Spaniard, The (6635)	FP-L	No star	Raoul Walsh	6-28-25
Speed (6000)	Banner-SR	No star	E. J. LeSaint	4-26-25
Speed Demon, The (5500)	Barsky-SR	Kenneth MacDonald	K. N. Bradbury	9-13-25
Speed Mad (4442)	Columbia-SR	Wm. Fairbanks	Jay Marchant	11-8-25
Speed Wild (4700)	FBO	Lefty Flynn	Harry Garson	5-10-25
Spook Ranch (5147)	Univ	Hoot Gibson	Edw. Laemmle	4-26-25
Sporting Chance, The (6000)	Truart-SR	No star	Oscar Apfel	7-5-25
Sporting Life (6709)	Univ-J	Gloria Swanson	M. Tourneur	9-27-25
Sporting Venus, The (5938)	Met-Go	No star	Marshall Neilan	5-17-25
Star Dust Trail, The (4686)	Fox	Shirley Mason	Edmund Mortimer	3-8-25
Stage Struck (6691)	FP-L	House Peters	Allan Dwan	11-22-25
Stella Dallas (10000)	Unt Art	No star	Henry King	11-22-25
Steele of the Royal Mounted (5700)	Vita	No star	David Smith	6-28-25
Stop Flirting (5161)	Pro Dist	No star	Scott Sidney	6-21-25
Street of Forgotten Men (6366)	FP-L	No star	Herbert Brenon	8-2-25
Storm Breaker, The (6064)	Univ-J	No star	Edw. Sloman	9-20-25
Substitute Wife, The (6580)	Arrow-SR	Jane Novak	Wilfred Noy	10-18-25
Sun-Up (5819)	Met-Go	No star	Edmund Goulding	8-23-25
Super Speed (5227)	Ravart-SR	No star	Albert Rogell	.....
Swan, The (5889)	FP-L	No star	D. Buchowetzki	3-15-25
Tainted Money (4906)	Perfection-SR	Wm. Fairbanks	Henry McRae	4-5-25
Tales of a Thousand and One Nights (6800)	Davis Dist-SR	No star	M. Tourjansky	.....
Talker, The (7861)	1st Nat	Lewis Stone	Alfred E. Green	5-17-25

3 BAD MEN

FOR
1926
RELEASE

John Ford.

DIRECTING

FOR

WM. FOX

TITLE	RELEASING COMPANY	STAR	DIRECTOR	DATE
Taming the West (5304)	Univ	Hoot Gibson	Arthur Rosson	3-1-25
Tearin' Loose (5000)	Artclass-SR	Wally Wales	Richard Thorpe	7-14-25
Tearing Through (4714)	FBO	Richard Talmadge	Arthur Rosson	5-3-25
Teaser, The (6800)	Univ-J	LaPlante-O'Malley	Wm. A. Seiter	5-24-25
Tessie (6221)	Arrow-SR	May McAvoy	D. Fitzgerald	9-27-25
Texas Bearcat, The (4770)	FBO	Bob Custer	Reeves Eason	5-10-25
Texas Trail, The (4720)	Pro Dist	Harry Carey	Scott Dunlap	8-2-25
Thank You (7000)	Fox	No star	John Ford	10-25-25
That Devil Quemado (4720)	FBO	Fred Thomson	Del Andrews	4-26-25
That Man Jack (5032)	FBO	Bob Custer	Wm. J. Craft	7-19-25
*That Royle Girl	FP-L	No star	D. W. Griffith	
Thief in Paradise, A (7355)	1st Nat	No star	G. Fitzmaurice	1-11-25
Thoroughbred, The (5500)	Truart-SR	No star	Oscar Apfel	9-6-25
Those Who Judge (6000)	Banner-SR	No star	Burton King	1-11-25
*Three in Exile (4474)	Truart-SR	Art Acord	Fred Windmeyer	
Three Keys (6000)	Banner-SR	No star	E. J. LeSaint	.....
Three Pals (5000)	Davis SR	Marilyn Mills	W. McGaugh	11-15-25
Three Wise Crooks (6074)	FBO	Evelyn Brent	Harmon Weight	10-11-25
Thunder Mountain (7500)	Fox	No star	V. Schertzinger	10-18-25
Thundering Herd, The (7187)	FP-L	No star	Wm. K. Howard	3-1-25
Tides of Passion (6279)	Vita	Mae Marsh	J. S. Blackton	4-26-25
Timber Wolf, The (4818)	Fox	Buck Jones	W. S. Van Dyke	10-11-25
*Time, the Comedian	Met-Go	No star	Robt. Z. Leonard	
Tomboy, The (6000)	Chadwick-SR	No star	David Kirkland	12-28-24
Tomorrow's Love (5842)	FP-L	Agnes Ayres	Paul Bern	1-11-25
Too Many Kisses (5759)	FP-L	Richard Dix	Paul Sloane	3-15-25
Too Much Youth (4800)	Cerson-SR	Richard Holt	Duke Worne	3-8-25
Top of the World, The (7167)	FP-L	No star	Geo. Melford	3-1-25
Tower of Lies, The (6708)	Met-Go	Lon Chaney	V. Seastrom	10-11-25
Tracked in the Snow Country (7159)	Warner	Rin-Tin-Tin	H. Raymaker	7-26-25
Trail Rider, The (4752)	Fox	Buck Jones	W. S. Van Dyke	3-1-25
Tricks (5000)	Davis Dist-SR	Marilyn Miller	Bruce Mitchell	8-16-25
Triple Action (4800)	Univ	Pete Morrison	Tom Gibson	11-8-25
Trouble With Wives (6849)	FP-L	No star	M. St. Clair	8-16-25
Troubles of a Bride, The (4915)	Fox	No star	T. Buckingham	12-14-24
True North, The (7000)	Robertson-Young	No star	J. Robertson	10-18-25
*Tumbleweeds	Unt Art	Wm. S. Hart	King Baggot	
Two Fisted Jones (4560)	Univ	Jack Hoxie	Edw. Sedgwick	11-22-25
Two Fisted Sheriff, A (4625)	Arrow SR	No star	Ben-Wilson-Hayes	
Two Shall Be Born (6000)	Vita	No star	Whitman Bennett	2-8-25
Under the Rouge (6038)	Asso Ex	No star	L. H. Moomaw	7-19-25
Unguarded Hour, The (6613)	1st Nat	Milton Sills	Lambert Hillyer	11-29-25
Unholy Three, The (6848)	Met-Go	Lon Chaney	Tod Browning	8-9-25
*Unknown Lover, The (6895)	Vita	No star	Victor Hugo Halperin	

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TITLE	RELEASING COMPANY	STAR	DIRECTOR	DATE
Unnamed Woman, The (6750)	Arrow-SR	No star	Harry O. Hoyt	10-25-25
Up the Ladder (5922)	Univ-J	Virginia Valli	Edw. Sloman	1-25-25
Unwritten Law, The (5355)	Columbia-SR	Elaine Hammerstein	L. J. LeSaint	10-25-25
Vanishing American (10063)	FP-L	Richard Dix	Geo. B. Seitz	10-5-25
Verdict, The (7000)	Goldstone SR	No star	Fred Windemere	7-12-25
Wages for Wives (6650)	Fox	No star	Frank Borzage	11-22-25
Waking Up the Town (5800)	Unt Art	Pickford-Shearer	Jack Pickford	4-12-25
Wall St. Whizz, The (5452)	FBO	Richard Talmadge	Jack Nelson	10-25-25
Wanderer, The (8173)	FP L	No star	Raoul Walsh	8-30-25
Wandering Footsteps (5060)	Ginsberg-SR	No star	Phil Rosen	11-15-25
Wandering Fires (6500)	Arrow-SR	No star	M. Campbell	10-11-25
*Warrior Gap 4900)	Davis-SR	No star	Alvin J. Neitz	
Was It Bigamy (5000)	Steiner-SR	Edith Thornton	C. Hutchinson	9 27-25
Way of a Girl, The (5025)	Met-Go	No star	R. G. Vignola	4-5-25
*Wedding Song, The	Pro Dist	Leatrice Joy	Alan Hale	
Welcome Home (5909)	FP-L	No star	Jas. Cruze	5-24-25
*We Moderns (6609)	1st Nat	Colleen Moore	John Francis Dillon	
What Fools Men (7349)	1st Nat	No star	G. Archainbaud	10-11-25
Wheel, The (7264)	Fox	No star	V. Schertzinger	8-30-25
When the Door Opened (6515)	No star	No star	Reg. Barker	11-15-25
Where Was I (6630)	Univ-J	Reginald Denny	Wm. Seiter	8-30-25
Whistling Jim (4750)	Aywon-SR	Big Boy Williams	Wilbur McGaugh	8-2-25
White Desert, The (6464)	Met-Go	No star	Reginald Barker	7-12-25
White Fang (5800)	FBO	No star	L. Trimble	4-26-25
White Monkey, The (6121)	1st Nat	No star	Phil Rosen	7-14-25
White Outlaw, The (4830)	Univ	Jack Hoxie	C. S. Smith	6-21-25
White Thunder (4550)	FBO	Yakima Canutt	Ben Wilson	.....
Wife of the Centaur (6586)	Met-Go	No star	King Vidor	1-11-25
Wife Who Wasn't Wanted, The (7125)	Warner	No star	Jas. Flood	9-13-25
Wild Bull's Lair, The (5280)	FBO	Fred Thomson	Del Andrews	8-2-25
*Wild Girl, The (5000)	Truart-SR	No star	Wm. Bletcher	
Wildfire (7000)	Vita	No star	T. Hayes Hunter	7-14-25
Wild Horse Mesa (7221)	FP-L	No star	Geo. B. Seitz	8-16-25
Wild Justice (5810)	Unt Art	No star	C. M. Franklin	8-2-25
Wild, Wild Susan (5774)	FP-L	Bebe Daniels	Edw. Sutherland	8-16-25
William Tell (9000)	Sunshine F-SR	No star	Emil Harder	5 24-25
Winding Stair, The (5700)	Fox	No star	J. G. Wray	10-18-25
Winds of Chance (9753)	1st Nat	No star	Frank Lloyd	8-30-25
Wings of Youth, The (5340)	Fox	No star	Emmett Flynn	5-10-25
With This Ring (5333)	Schulberg	No star	F. C Windmeyer	9-13-25
Without Mercy (6597)	Pro Dist	No star	Geo. Melford	10-11-25
Wizard of Oz, The (6200)	Chadwick-SR	Larry Semon	Larry Semon	4-19-25
*Wolf Blood (5400)	Lee-Bradford-SR	No star	Mitchell-Chesbro	
*Womanhandled	FP-L	Richard Dix	Gregory La Cava	
Woman Hater, The (6200)	Warner	No star	Jas. Flood	7-19-25
Woman's Faith, A (6023)	Univ-J	No star	Edw. Laemmle	8-9-25
Women and Gold (6000)	Gotham-SR	No star	Jas. P. Hogan	1-18-25
Women First (5000)	Columbia-SR	No star	Henry McRae	12-14-24
Wreckage (5900)	Banner-SR	No star	Scott Dunlap	8-30-25
*Wrongdoers, The (6395)	Astor-SR	No star	Hugh Dierker	
*Wyoming Cat, The (5156) ...	FBO	No star	Robt. De Lacey	
Youth and Adventure (5000)	FBO	Richard Talmadge	James W. Horne	.....
Youth's Gamble (5264)	Ravart-SR	Reed Howes	Albert Rogell	7-26-25
Zander the Great (6844)	Met-Go	Marion Davis	Geo. Hill	5-10-25

ALLENE RAY

Company Releases

(Note: In some cases it has been impossible to receive correct information of December 1925 releases at the time of going to press. Where December releases are not included they will be published correctly in the next Year Book. Where 1924 releases appear in this list it is an indication that they were not received in time to be recorded in the 1925 Year Book and are being inserted now for matter of record.)

ARROW FILM CORP.

East Lynne .....
Children of the Whirlwind 8-15-25
Fugitive, The 5-3-25
Lost Chord, The 1-15-25
Man From Lone Mountain, The 6-21-25
My Pal 8-30-25
North of Nome 8-30-25
Primrose Path, The 9-15-25
Range Justice 8-8-25
Renegade Holmes, M. D. 3-15-25
Romance and Rustlers 3-1-25
Ridin' Easy 6-7-25
Scandal Street 9-1-25
Secret of Black Canyon, The 7-12-25
Sell 'Em Cowboy 9-27-24
Strange Rider, The 7-26-25
Substitute Wife, The 10-15-25
Tessie 11-1-25
Two Fisted Sheriff 4-12-25
Wandering Fires 9-15-25
Western Engagement, A 4-26-25
Where Romance Rides 3-29-25
Wolves of the Road 5-17-25

ASSOCIATED EXHIBITORS

Adventurous Sex, The 3-22-25
Back to Life 2-22-25
Bad Company 2-15-25
Camille of the Barbary Coast 11-1-25
Counsel for the Defense 12-6-25
Fifty-Fifty 11-15-25
Headlines 7-16-25
His Buddy's Wife 10-4-25
Introduce Me 6-14-25
Keep Smiling 9-6-25
Manhattan Madness 9-20-25
Never Weaken (Re-issue) 8-2-25
North Star 12-27-25
Pinch Hitter, The 12-13-25
Ship of Souls 12-20-25
Sky Raider, The 4-5-25
Under the Rouge 10-18-25

COLUMBIA PICTURES

Danger Signal, The 7-1-25
Enemy of Men 7-1-25
Fate of a Flirt 11-15-25
Fight to the Finish, A 11-1-25
Fighting Youth 7-1-25
Great Sensation, The 10-1-25
Handsome Brute 12-1-25
Lure of the Wild 12-12-25
New Champion, The 9-1-25
Price of Success 8-15-25
Sealed Lips 9-15-25
Speed Mad 7-15-25
Steppin' Out 10-15-25
S. O. S. Perils of the Sea 11-1-25
Thrill Hunter 12-15-25
Unwritten Law, The 8-1-25
When Husbands Flirt 10-15-25

FAMOUS PLAYERS-LASKY CORP.

Adventure 4-27-25
Air Mail, The 3-16-25
Ancient Highway, The 11-16-25
Any Woman 5-4-25
Are Parents People 6-1-25
Beggar On Horseback 8-24-25
Best People, The 11-9-25
Charmer, The 4-20-25
Coast of Folly, The 9-21-25
Cobra 11-30-25
Code of the West 4-6-25
Coming Through 2-16-25
Contrabrand 2-16-25
Crowded Hour, The 4-20-25
Devil's Cargo, The 2-2-25
Dressmaker From Paris, The 3-30-25
East of Suez 1-11-25
Eve's Secret 5-11-25
Flower of Night 11-2-25
Forty Winks 2-2-25
Golden Bed, The 1-18-25
Golden Princess, The 10-5-25
Goose Hangs High, The 3-30-25
Grass .....Not set
Grounds for Divorce 7-27-25
Hot Sheiks 8-31-25
In the Name of Love 8-10-25
Irish Luck 12-7-25
King on Main Street, The 11-9-25
Kiss for Cinderella, A 12-22-25
Kiss in the Dark, A 4-6-25
Light of Western Stars, The 6-22-25
Little French Girl, The 5-18-25
Locked Doors 1-5-25
Lord Jim 12-14-25
Lost—A Wife 7-13-25
Lovers in Quarantine 10-12-25
Lucky Devil, The 7-13-25
Madame Sans Gene 4-20-25
Manicure Girl, The 7-6-25
Man Must Live 1-19-25
Man Who Found Himself 9-22-25
Marry Me 6-29-25
Men and Women 3-23-25
Miss Bluebeard 1-26-25
New Brooms 10-12-25
New Lives for Old 3-2-25
Night Club, The 4-27-25
Night Life in New York 8-3-25
Not So Long Ago 9-7-25
Old Home Week 5-25-25
Paths to Paradise 6-29-25
Pony Express, The 10-12-25
Regular Fellow, A 10-5-25
Rugged Water 8-17-25
Sackcloth and Scarlet 3-22-25
Salome of the Tenements 2-3-25
Seven Keys to Baldpate 10-19-25
Shock Punch, The 2-25-25
Son of His Father, A 9-21-25
Spaniard, The 5-4-25
Stage Struck 11-16-25
Street of Forgotten Men, The 8-24-25
Swan, The 2-16-25
Ten Commandments, The 8-31-25
That Royal Girl 12-7-25
Thundering Herd, The 2-23-25
Tomorrow's Love 1-11-25
Too Many Kisses 3-2-25
Trouble With Wives, The 9-28-25
Top of the World, The 2-9-25
Welcome Home 5-17-25
Wild Horse Mesa 9-14-25
Wild, Wild Susan 9-7-25
Womanhandled 12-28-25
Woman of the World, A 12-28-25

FILM BOOKING OFFICES

Air Hawk, The 11-30-24
All Around Frying Pan 11-8-25
Alias Mary Flynn 5-3-25
Bandit's Baby, The 5-17-25
Bloodhound, The 7-12-25
Breed of the Border 12-28-24
Broadway Lady, A 11-15-25
Broken Laws 1-18-25
Cloud Rider, The 2-15-25
Drusilla With a Million 8-16-25
Fighting Demon 5-24-25
Flashing Spurs 12-14-24
Forbidden Cargo 3-22-25
Galloping Vengeance 4-19-25
Heads Up 10-25-25
High and Handsome 9-13-25
Human Tornado, The 6-21-25
If Marriage Fails 9-6-25
Isle of Hope, The 8-16-25
Jimmie's Millions 3-1-25

White Photo

CHAS. R. ROGERS

Will Present

HARRY CAREY *in*

"DRIFTIN' THRU'"
"THE SEVENTH BANDIT"
"THE FRONTIER TRAIL"
"SATAN TOWN"
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"THE BORDER PATROL"

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Keeper of the Bees 10-18-25
Lady Robinhood 7-26-25
Last Edition, The 11-8-25
Laughing At Danger 11-23-24
Let's Go Gallagher 9-20-25
Lillies of the Streets 5-3-25
Love's Bargain 4-5-25
Man of Nerve, A 9-20-25
Midnight Molly 1-11-25
Mysterious Stranger 7-5-25
No Man's Law 11-1-25
On the Stroke of Three 11-30-24
O. U. West 3-20-25
Parisian Nights 9-27-25
Range Terror, The 3-8-25
Ridin' Comet, The 4-29-25
Riding Streak, The 11-29-25
Riding the Wind 9-27-25
Scar Hanan 3-29-25
Silk Stocking Sal 11-21-24
Smooth as Satin 6-14-25
Speed Wild 5-10-25
Tearing Through 4-12-25
Texas Bearcat, The 5-31-25
That Devil Quemado 4-5-25
That Man Jack 8-3-25
Three Wise Crooks 9-20-25
Wall St. Whizz, The 9-27-25
White Thunder 5-24-25
White Fang 5-24-25
Wild Bull's Lair, The 6-28-25
Wyoming Wildcat 11-1-25
Youth and Adventure 1-4-25

FIRST NATIONAL

As Man Desires 1-11-25
Beautiful City, The 10-25-24
Chickie 5-10-25
Classified 10-11-25
Clothes Make the Pirate 11-29-25
Dark Angel, The 9-27-25
Declasse 4-12-25
Desert Flower, The 6-21-25
Enticement 2-1-25
Fine Clothes 8-9-25
Flirtation 12-13-25
Frivolous Sal 1-4-25
Graustark 8-30-25
Girl from Montmartre, The 12-20-25
Half-Way Girl, The 8-16-25
Heart of a Siren, The 4-26-25
Her Husband's Secret 2-22-25
Her Sister From Paris 8-2-25
His Supreme Moment 5-3-25
I Want My Man 3-22-25
Idle Tongues 12-21-24
If I Marry Again 2-15-25
Inez From Hollywood 11-30-24
Joanna 12-27-25
Just a Woman 6-14-25
Knockout, The 8-23-25
Lady, The 2-8-25
Lady Who Lied, The 7-12-25
Learning to Love 1-25-25
Live Wire, The 9-20-25
Lost World, The 6-22-25
Making of O'Malley, The 6-28-25
Marriage Whirl, The 7-19-25
My Son 4-19-25
Necessary Evil, The 5-17-25
New Commandment, The 11-1-25
New Toys 3-1-25
One Way Street 4-12-25
One Year to Live 3-15-25
Pace That Thrills 10-4-25
Playing With Souls 3-8-25
Quo Vadis 2-15-25
Sally 3-29-25
Scarlet Saint, The 11-8-25
Scarlet West, The 7-26-25
Shore Leave 9-6-25
Soul Fire 5-31-25
Splendid Road, The 12-6-25
Talker, The 5-24-25
Thief in Paradise, A 1-18-25
Unguarded Hour, The 11-22-25
We Moderns 11-15-25
What Fools Men 9-13-25
White Monkey, The 6-7-25
Why Women Love 10-18-25
Winds of Chance ..... Spec.

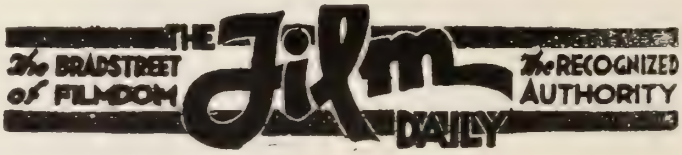
FOX FILM CORP.

Ancient Mariner, The 12-27-25
Arizona Romeo 1-4-25
As No Man Loved 9-13-25
Best Bad Man, The 11-29-25
Champion of Lost Causes, The 2-22-25
Dancers, The 1-4-25
Desert's Price, The 12-13-25
Durand of the Bad Lands 11-1-25
East Lynne 11-23-25
Everlasting Whisper, The 10-11-25
Everyman's Wife 6-7-25
Fighting Heart, The 10-18-25
Folly of Vanity 2-8-25
Fool, The 11-15-25
Gold and the Girl 4-5-25
Golden Strain, The 12-27-25
Gold Heels 1-4-25
Greater Than a Crown 7-12-25
Havoc 9-27-25
Hearts and Spurs 6-7-25
Hunted Woman, The 3-22-25
Iron Horse, The 10-4-25
Kentucky Pride 9-6-25
Kiss Barrier, The 5-31-25
Lazybones 11-6-25
Lightnin' 8-23-25
Lucky Horseshoe 8-30-25
Marriage in Transit 3-29-25
Ports of Call 1-4-25
Riders of the Purple Sage 3-15-25
Rainbow Trail, The 5-24-25
Scandal Proof 5-24-25
Scarlet Honeymoon, The 3-22-25
She Wolves 4-26-25
Stardust Trail, The 2-8-25
Thank You 11-1-25
Thunder Mountain 10-11-25
Timber Wolf, The 9-20-25
Trail Rider, The 2-22-25
Wages for Wives 12-13-25
Wheel, The 9-20-25
When the Door Opened 12-6-25
Winding Stair, The 12-25-25
Wings of Youth, The 5-21-25

METRO-GOLDWYN-MAYER CORP.

Bright Lights 11-29-25
Chu Chin Chow 1-5-25
Cheaper to Marry 2-9-25
Circle, The 12-02-25
Confessions of a Queen 3-30-25
Daddy's Gone A'Hunting 3-23-25
Denial, The 3-2-25
Dixie Handicap, The 1-12-25
Don't 11-15-25
Exchange of Wives 10-23-25
Excuse Me 1-19-25
Go West 11-1-25
Great Divide, The 3-9-25
Greed 1-26-25
His Secretary 12-6-25
Lady of the Night 2-23-25
Lights of Old Broadway 10-18-25
Man and Maid 4-20-25
Masked Bride, The 12-13-25
Merry Widow, The 11-1-25
Midshipman, The 10-4-25
Monster, The 3-16-25
Mystic, The 9-27-25
Never the Twain Shall Meet 9-13-25
Old Clothes 11-22-25
Only Thing, The 11-22-25
Prairie Wife 2-23-25
Pretty Ladies 9-6-25
Proud Flesh 4-27-25
Rag Man, The 2-16-25
Romola 8-30-25
Sally, Irene and Mary 12-27-25
Seven Chances 3-16-25
Slave of Fashion, A 8-23-25
Sporting Venus, The 4-13-25
Sun-Up 9-20-25
Time, the Comedian 11-8-25
Tower of Lies 10-11-25
Unholy Three, The 8-16-25

"At Your Service"



INFORMATION DEPARTMENT

PHONE

CIRCLE 4736

CIRCLE 4737

CIRCLE 4738

CIRCLE 4739

"Service That Serves is SERVICE"

Way of a Girl, The 4-6-25
White Desert, The 5-4-25
Zander the Great 5-4-25

PATHE EXCHANGE, INC.

Black Cyclone 9-27-25
Freshman, The 9-20-25
Kivalina of the Icelands 8-9-25
Percy 3-15-25

PRODUCERS DISTRIBUTING CORP.

After Business Hours 3-31-25
Awful Truth, The 4-6-25
Bad Lands, The 7-15-25
Beauty and the Bad Man 3-29-25
Beyond the Border 3-2-25
Braveheart 12-27-25
Charley's Aunt 2-2-25
Coming of Amos, The 9-6-25
Crimson Runner, The 3-2-25
Dice Woman, The 12-13-25
Friendly Enemies 3-16-25
Girl of Gold, The 2-16-25
Hell's Highroad 10-18-25
Her Market Value 2-9-25
Madam Behave 12-6-25
Man from Red Gulch, The 12-20-25
Off the Highway 8-15-25
On the Threshold 2-23-25
People Vs. Nancy Preston, The 11-1-25
Prairie Pirate, The 10-11-25
Private Affairs 4-20-25
Road to Yesterday, The 11-15-25
Seven Days 9-20-25
Silent Sanderson 4-13-25
Simon the Jester 11-8-25
Soft Shoes 1-1-25
Stop Flirting 3-30-25
Texas Trail, The 6-1-25
Wedding Song, The 11-29-25
Without Mercy 10-4-25

B. P. SCHULBERG

Boomerang, The 3-15-25
Capital Punishment 1-1-25
Faint Perfume 6-1-25
Free to Love 11-20-25
Girl Who Wouldn't Work, The 8-18-25
Go Straight 4-27-25
Mansion of Aching Hearts, The 2-27-25
My Lady's Lips 7-1-25
Other Woman's Story, The 11-15-25
Parasite, The 1-20-25
Parisian Love 8-1-25
Plastic Age, The 12-15-25
With This Ring 9-5-25

UNITED ARTISTS

Don Q 9-20-25
Eagle, The 11-8-25
Gold Rush, The 8-16-25
Isn't Life Wonderful 1-15-25
Little Annie Rooney 10-18-25
Sally of the Sawdust 8-2-25
Salvation Hunters 2-15-25
Thief of Bagdad, The 1-1-25
Tumbleweeds 12-27-25
Waking Up the Town 3-30-25
Wild Justice 7-6-25

UNIVERSAL FILM CO.

Bustin' Through 10-18-25
Burning Trail, The 5-10-25
California Straight Ahead 9-13-25
Calgary Stampede 11-1-25
Call of Courage 12-22-25
Circus Cyclone, The 10-4-25
Dangerous Innocence 4-12-25
Daring Days 11-8-25
Don Dare Devil 11-19-25
Fifth Avenue Models 4-26-25
Flying Hoofs 2-8-25
Goose Woman, The 12-27-25
Head Winds 3-29-25
Home Maker, The 11-22-25
Hurricane Kid, The 1-25-25
I'll Show You the Town 6-7-25
Last Laugh, The 3-22-25
Let 'Er Buck 3-22-25
Little Giant, The 1-3-26
Lorraine of the Lions 10-11-25
Mad Whirl, The.....3-1-25
Man in Blue, The 6-21-25
Meddler, The 6-28-25
Oh Doctor 2-1-25
Outlaw's Daughter, The 9-20-25
Peacock Feathers 10-18-25
Price of Pleasure, The 3-15-25
Raffles 5-24-25
Red Rider, The 8-2-25
Ridin' Pretty 2-22-25
Ridin' Thunder 6-14-25
Roaring Adventure 4-19-25
Saddle Hawk, The 5-31-25
Secrets of the Night 2-15-25
Siege 9-27-25
Sign of the Cactus, The 3-8-25
Smouldering Fires 1-18-25
Spook Ranch 9-20-25
Sporting Life 11-29-25
Stella Maris 12-13-25
Storm Breaker, The 10-25-25
Straight Through 4-5-25
Taming the West 7-5-25
Teaser, The 9-6-25
Tornado, The 1-4-25
Triple Action 12-20-25
Two Fisted Jones 12-6-25
Up the Ladder 5-3-25
Where Was I 11-15-25
White Outlaw, The 9-6-25
Woman's Faith, A 5-17-25

VITAGRAPH COMPANY

Baree, Son of Kazan 4-19-25
Fearbound 1-18-25
Greater Than Marriage 11-16-24
Happy Warrior, The 7-5-25
Pampered Youth 2-26-25
Ranger of the Big Pines, The 7-26-25
Redeeming Sin, The 1-25-25
School for Wives 3-8-25
Steele of the Royal Mounted 6-15-25
Tides of Passion 4-12-25
Two Shall Be Born 12-7-25
Wildfire 8-10-25

WARNER BROTHERS

Below the Line 9-26-25
Bobbed Hair 10-10-25
Bridge of Sighs, The 3-2-25
Broadway Butterfly, The 2-23-25
Clash of the Wolves, The 11-28-25
Compromise 10-24-25
Eve's Lover 7-6-25
His Majesty Bunker Bean 9-19-25
Hogan's Alley 12-12-25
How Baxter Butted In 6-20-25
Kiss Me Again 8-1-25
Lady Windermere's Fan 12-26-25
Lost Lady, A 1-7-25
Man On the Box, The 10-17-25
Man Without a Conscience 5-11-25
My Wife and I 5-16-25
Pleasure Buyers, The 12-19-25
Recompense 4-6-25
Red Hot Tires 10-31-25
Rose of the World 11-21-25
Satan in Sables 11-14-25
Seven Sinners 11-7-25
Three Weeks in Paris 12-5-25
Tracked in the Snow Country 7-13-25
Wife Who Wasn't Wanted, The 9-12-25
Woman Hater, The 6-8-25
Limited Mail 9-5-25
On Thin Ice 3-7-25

INDEPENDENT PRODUCTIONS

A Soul's Awakening.....Cranfield & Clarke
Across the Border .....Steiner
After Marriage .....Sun
American Pluck .....Chadwick
Ancient Law, The .....Modern Arts
Anything Once .....Classplay
Bashful Buccaneer, The .....Rayart
Before Midnight .....Ginsberg
Blood and Steel ..... Independent P.
Border Intrigue ..... Independent P.
Border Vengeance .....Aywon
Borrowed Finery .....Tiffany
Brand of Cowardice, The .....Truart
Children of the Whirlwind, The .....Arrow
Coast Patrol, The .....Barsky
Coming Through the Rye .....Hepworth
Crack O'Dawn .....Rayart

FLORENCE VIDOR

Crackerjack, The ..... East Coast
Cyclone Cavalier, The .....Rayart
Cyrano De Bergerac .....Atlas
Daughter of the Sioux, A .....Davis
Daughters Who Pay .....Banner
Demon Rider, The .....Davis
Dollar Down .....Truart
Down Upon the Suwannee River ..Lee-Bradford
Drug Store Cowboy .....Independent P.
Early Bird .....East Coast
Easy Going Gordon .....Gerson
Easy Money .....Rayart
Enemies of Youth .....Moeler
Evolution .....Red Seal
Fair Play .....Steiner
Fear Fighter, The .....Rayart
Fighting the Flames .....Columbia
Fighting Cub, The .....Truart
Fighting Sheriff, The .....Independent P.
Flying Through .....Davis
Fool and His Money .....
Fort Frayne .....Davis
Gambling Fool, The .....Independent P.
Goat Getter, The .....Rayart
Going the Limit .....Gerson
Gold and Grit .....Artclass
Gold Hunters, The .....Davis
Great Sensation, The .....Perfection
Haunted Ranch, The .....Davis
Heartless Husbands .....Sun
His Master's Voice .....Lumas
In High Gear .....Sunset
Iron Man,The .....Chadwick
Knockout Kid, The .....Rayart
Law or Loyalty .....Davis
Lily of the Valley.....Cranfield & Clarke
Little Girl in a Big City, A .....Gotham
Loser's End, The .....Steiner
Love Gamble, The .....Ginsberg
Lovers Oath, A .....Astor
Lying Wives .....Emerald-Ivan
Mad Dancer, The .....Jans
Mad Marriage, The .....Rosemary
Married? .....Jans
Midnight Girl, The .....Chadwick
Miracle of the Wolves .....Historique Films
Morals for Men .....Tiffany
My Neighbor's Wife .....Davis
Night Ship, The .....Lumas
9 3-5 Seconds .....A. G. Steen
One Glorious Night .....Banner
One of the Bravest .....Lumas
On Probation .....Steiner
On the Go .....Artclass
Outwitted .....Independent P.
Overland Limited, The .....Lumas
Paint and Powder .....Chadwick
Passionate Youth .....Truart
Peak of Fate, The .....F. B. Rogers
Pearl of Love, The .....Lee-Bradford
Peggy of the Secret Service .....Davis
Phantom Express, The .....Ginsberg
Phantom of Love, The .....Lee-Bradford
Police Patrol .....Lumas
Pride of the Force, The .....Rayart
Primrose Path, The .....Arrow
Quickerin' Lightning .....Artclass
Rattler, The .....Usla
Re-Creation of Brian Kent, The .....Principal
Reckless Courage .....Artclass
Reckless Sex, The .....Goldstone
Red Love .....Davis
Red Blood and Blue .....Roberts & Cole
Riders of Mystery .....Independent P.
Right Man, The .....Rayart
Rough Going .....Independent P.
Savages of the Sea .....Barsky
Scandal Street .....Arrow
Scarlet and Gold .....Davis
Sealed Lips .....Columbia
Shackles of Fear .....Fleming
Shadow of the Mosque, The .....Usa
Shining Adventure, The .....Astor
Silent Pal, The .....Gotham
Snob Buster, The .....Rayart
Soiled .....Goldstone
Some Pun'kins .....Chadwick
Souls for Sables .....Tiffany
Speed .....Banner
Speed Demon, The .....Barsky
Speed Mad .....Columbia
Sporting Chance, The .....Truart
Strangling Threads .....Cranfield & Clarke
Substitute Wife, The .....Arrow
Super Speed .....Rayart
Tales of a Thousand and One Nights ....Davis
Tearin' Loose .....Artclass
Tessie .....Arrow
Three in Exile .....Truart
Three Keys .....Banner
Three Pals .....Davis
Thoroughbred, The .....Truart
Those Who Judge .....Banner
Tomboy, The .....Chadwick
Too Much Youth .....Gerson
Tricks .....Davis
True North, The .....Robertson & Young
Unnamed Woman, The .....Arrow
Unwritten Law, The .....Columbia
Verdict, The .....Goldstone
Wandering Fires .....Arrow
Wandering Footsteps .....Ginsberg
Warrior Gap .....Davis
Was It Bigamy? .....Steiner
Whistling Jim .....Aywon
Wild Girl, The .....Truart
William Tell .....Sunshine
Wizard of Oz, The .....Chadwick
Wolf Blood .....Lee-Bradford
Women and Gold .....Gotham
Wreckage .....Banner
Wrongdoers, The .....Astor
Youth's Gamble .....Rayart

PRODUCTION ESTIMATE

The Los Angeles Herald, in August, estimated that producers spent $6,000,000 yearly in employment of extras and reached this figure as follows:

Universal	$ 800,000
Metro-Goldwyn-Mayer	800,000
Famous Players-Lasky	725,000
Joseph M. Schenck	500,000
William Fox	300,000
Hal E. Roach	200,000
Associated First National	300,000
Warner Bros.	400,000
Mack Sennett	125,000
Film Booking Office	125,000
Harold Lloyd	200,000
Fairbanks-Pickford	100,000
Cecil B. De Mille	150,000
Charles Chaplin	75,000
Hunt Stromberg Prod.	150,000
Christie	78,000
Metropolitan Pictures (including Frances Marion and Geo. Melford units)	50,000
M. C. Levee	38,000
Miscellaneous	960,000
Total	$6,076,000

Hollywood in China

The New York Times, issue of March 22, devoted considerable space to the efforts being made by Naomi Bayley who has established a school of motion picture acting in Shanghai. The article says there are six producers in Shanghai.

OBITUARIES

J. Gordon Edwards, director, New York, Dec. 31.
Harry M. Berman, F. B. O., in June.
M. Douglas Flattery, Loew's Theaters, Boston, Nov. 26.
Mrs. Adolph Linick, wife of Adolph Linick, of Jones, Linick & Schaefer, Chicago, May 27.
Barney Allen, founder of the Allen Theaters, Toronto, May 9.
Will Smith, exhibitor, Tulsa, Okla., in November.
Frederick A. Thomson, director, Los Angeles, Jan. 24.
H. B. Varner, president of N. Carolina Exhibitors League, Lexington, N. C., April 27.
Marvin Wise, exhibitor, Birmingham, Ala., in February.

ALAN CROSLAND
PRODUCTIONS
FOR
Warner Brothers

"DON JUAN"
Starring
John Barrymore

Stars and Their Productions

(Note: Beginning with this issue of the Film Year Book, the work of Stars will be recorded for the current and four preceding years. For information relative to work of Stars prior to these years, see 1925 Film Year Book.)

1921 to 1925

ART ACORD
1925
The Scrappin' Kid
The Call of Courage
Three in Exile
The Circus Cyclone

EDITH ALLEN
1924
Virtuous Liars

MARY ALDEN
1922
Man With Two Mothers
A Woman's Woman

DIANA ALLEN
1923
Salome

MAY ALLISON
1921
Are All Men Alike
Extravagance
The Last Card
Marriage of Wm. Ashe
Big Game
1922
Woman Who Fooled Herself

CLAIRE ANDERSON
1921
The Palace of Darkened Windows

G. A. ANDERSON
1922
Greater Duty

MARY ANDERSON
1922
Too Much Married
When Knights Were Bold

ROSCOE ARBUCKLE
1921
Traveling Salesman
The Round-Up
The Dollar a Year Man
The Life of the Party
Brewster's Millions
Crazy to Marry

MACLYN ARBUCKLE
1921
Squire Phin
1922
Welcome to Our City
Mr. Potter of Texas
Squire Phinn
Mr. Bingle

GEORGE ARLISS
1921
The Devil
Disraeli
1922
The Ruling Passion
Man Who Played God
1923
Green Goddess
1924
$20 a Week

AGNES AYRES
1922
The Sheik
The Ordeal
The Lane That Had no Turning
Bought and Paid For
Borderland
1923
Daughter of Luxury
Heart Raiders
Racing Hearts
1925
Tomorrow's Love
Her Market Value

KING BAGGOT
1921
Snowy Baker
The Shadow of Lightning Ridge
The Fighting Breed
1922
The Better Man
1923
His Last Race

LEAH BAIRD
1921
The Heart Line
1922
Don't Doubt Your Wife
When the Devil Drives
The Bride's Confession
When Husband's Deceive
1923
Destroying Angel

SNOWY BAKER
1924
The White Panther

MABEL BALLIN
1921
East Lynne
Pagan Love
1922
Other Women's Clothes
Jane Eyre
Married People

MONTY BANKS
1925
Keep Smiling

VILMA BANKY
1925
The Dark Angel

BESSIE BARRISCALE
1921
The Broken Gate
The Breaking Point

WESLEY BARRY
1921
Dinty
1922
School Days
Penrod
Heroes of the Street
Rags to Riches
1923
Printer's Devil
Country Kid
1924
George Washington, Jr.
His Own Law
The Country Kid
The Printer's Devil
Battling Bunyan
1925
The Fighting Cub

JOHN BARRYMORE
1922
Sherlock Holmes
The Lotus Eater
1924
Beau Brummel

LIONEL BARRYMORE
1921
The Devil's Garden
The Great Adventure
Jim, the Penman
The Master Mind
1922
Boomerang Bill
1924
I Am the Man
1925
The Iron Man

RICHARD BARTHELMESS
1922
The Seventh Day
Tol'able David
Sonny
The Bond Boy
1923
Fury
Bright Shawl
Twenty-One
Fighting Blade
1924
The Enchanted Cottage
Classmates
1925
New Toys
Soul Fire
The Beautiful City
Shore Leave

FRED K. BEAUVAIS
1922
The Lonely Trail

GEORGE BEBAN
1921
One Man in a Million
1922
The Sign of the Rose
1924
The Greatest Love of All

BABARA BEDFORD
1922
Winning With Wits
Cinderella of the Hills

MARGARET BEECHER
1921
Sunshine Harbor

MADGE BELLAMY
1922
Love Never Dies
1923
No More Women
1924
The White Sin
1925
The Man in Blue
The Parasite
A Fool and His Money

BELLE BENNETT
1922
Flesh and Spirit

MICKEY BENNETT
1924
The New School Teacher

ENID BENNETT
1921
Her Husband's Friend
Keeping Up With Lizzie
Silk Hosiery

BUFFALO BILL, JR.
1924
Rarin' to Go
Hard Hittin' Hamilton
Fast and Fearless
1925
On the Go
Quicker'n Lighting

CONSTANCE BINNEY
1921
Something Different
39 East

Mortensen Photo

BETTY COMPSON

The Magic Cup
Such a Little Queen
Room and Board
1922
The Case of Becky
First Love
Midnight
The Sleep Walker
A Bill of Divorcement

CARLYLE BLACKWELL
1924
The Beloved Vagabond

HOLBROOK BLINN
1921
Power

MONTE BLUE
1923
Loving Lies
1925
Red Hot Tires
Hogan's Alley

BETTY BLYTHE
1922
His Wife's Husband
How Woman Love
1923
Darling of the Rich
Sinner or Saint
Truth About Wives

HOBART BOSWORTH
1921
The Brute Master
His Own Law
A Thousand to One
1922
Blind Hearts
White Hands
The Sea Lion
1923
Man Alone

CLARA BOW
1925
Free to Love

ALICE BRADY
1921
The New York Idea
Out of the Chorus
Little Italy
The Land of Hope
1922
The Dawn of the East
Hush Money
Anna Ascends
Missing Millions
1923
Leopardess
Snow Bride

EVELYN BRENT
1922
Door That Has No Key
Loving Lies
1925
Smooth as Satin
Lady Robinhood
Forbidden Cargo
Midnight Molly
Three Wise Crooks

GLADYS BROCKWELL
1922
Double Stakes

BETTY BRONSON
1925
The Golden Princess
A Kiss for Cinderella

VANDYKE BROOKS
1921
The Crimson Cross

FRITZI BRUNETTE
1921
The Devil To Pay
1922
Give Me My Son

BILLIE BURKE
1921
The Education of Elizabeth
Frisky Mrs. Johnson

FRANCIS X BUSHMAN & BEVERLY BAYNE
1921
Smiling All the Way
1922
According to Hoyle
Making the Grade

ALICE CALHOUN
1921
The Charming Deceiver
Closed Doors
Peggy Puts It Over
Princess Jones
1922
Angel of Crooked Street
Girl in His Room
Little Minister
Matrimonial Web
The Rainbow
A Girl's Desire
Little Wildcat
1923
Midnight Alarm
One Stolen Night

CATHERINE CALVERT
1921
The Heart of Maryland

YAKIMA CANUTT
1925
The Human Tornado
White Thunder

JUNE CAPRICE
1921
Rogues and Romance

ORA CAREW
1921
Beyond the Crossroads
1924
Paying the Limit
Three Days to Live
Waterfront Wolves

HARRY CAREY
1921
The Freeze Out
Hearts Up
If Only Jim
Sundown Slim
The Wallop
West is West
Desperate Trails
1922
The Fox
Man to Man
Good Men and True
The Kick-Back
1923
Canyon of the Fools
Crashin' Thru
Desert Driven
The Miracle Baby
1924
The Lightning Rider
The Night Hawk
The Man from Texas
Tiger Thompson
Roaring Rails
1925
Beyond the Border
Soft Shoes
The Texas Trail
Silent Sanderson
The Bad Lands
The Prairie Pirate
The Man from Red Gulch

JEWEL CARMEN
1921
The Silver Lining
Nobody

MARY CARR
1922
Silver Wings
1923
The Custard Cup

DOLORES CASSINELLI
1921
The Hidden Light
1922
The Challenge

IRENE CASTLE
1922
French Heels
No Trespassing
Slim Shoulders

LINA CAVALIERI
1921
Mad Love

HELENE CHADWICK
1922
Yellow Men and Gold
Dangerous Curve Ahead
Glorious Fool
The Dust Flower
1924
Her Own Free Will

CHARLIE CHAPLIN
1921
The Kid
The Idle Class
1922
Pay Day
The Pilgrim
1925
The Gold Rush

SIDNEY CHAPLIN
1921
King, Queen, Joker
1925
Charley's Aunt
The Man on the Box

LON CHANEY
1921
The Penalty
1922
The Trap
Voices of the City
Flesh and Blood
1923
A Blind Bargain
The Hunchback of Notre Dame
The Shock
1925
The Unholy Three
The Monster
The Phantom of the Opera
The Tower of Lies

FLORENCE CHASE
1921
Woman Above Reproach

GEORGE CHESEBRO
1922
Diamond Carlisle
Blind Circumstances
The Hate Trail

INA CLAIRE
1921
Polly With a Past

MARY CLAIRE
1922
Foolish Monte Carlo

MARGUERITE CLARK
1921
Scrambled Wives

ETHEL CLAYTON
1921
City Sparrow
Price of Possession
Sham
Sins of Rosanne
Wealth
1922
The Cradle
Exit the Vamp
For the Defense
Her Own Money
If I Were Queen

BERT LYTELL

1923
Can A Woman Love Twice
The Remittance Woman

ARTHUR CLEAVE
1924
The Street of Tears

RUTH CLIFFORD
1922
Tropical Love

EDMUND F. COBB
1923
Sting of the Scorpion
At Devil's Gorge
1924
Western Yesterdays
Rodeo Mixup
Range Blood

BILL CODY
1924
Border Justice
1925
Riders of Mystery
The Fighting Sheriff

BETTY COMPSON
1921
Prisoners of Love
At the End of the World
1922
Always the Woman
For Those We Love
The Green Temptation
Ladies Must Live
The Law and the Woman
The Little Minister
Over the Border
The Bonded Woman
1923
The Rustle of Silk
The White Flower
The Woman With Four Faces
1924
Miami
The Female
Woman to Woman
The White Shadow
Ramshackle House
The Garden of Weeds
1925
Eve's Secret
New Lives for Old
Paths to Paradise

JACKIE COOGAN
1921
Peck's Bad Boy
1922
My Boy
Trouble
Oliver Twist
1923
Circus Days
Daddy
Long Live the King
1924
Little Robinson Crusoe
A Boy of Flanders
1925
The Rag Man
Old Clothes

MIRIAM COOPER
1922
Kindred of the Dust
1923
Her Accidental Husband

LUCY COTTON
1921
Whispering Shadows

LESTER CUNEO
1922
Blazing Arrows

BOB CUSTER
1925
Flashing Spurs
The Range Terror
The Texas Bearcat
That Man Jack
The Blood Hound
No Man's Law
A Man of Nerve

DOROTHY DALTON
1921
A Romantic Adventuress
Guilty of Love Half an Hour
Idol of the North
Behind Masks
1922
The Crimson Challenge
Fool's Paradise
Moran of the Lady Letty
Woman Who Walked Alone
1923
Dark Secrets
Fog Bound
Law of the Lawless
1924
The Lone Wolf
The Moral Sinner

VIOLA DANA
1921
Blackmail
Cinderella's Twin
Offshore Pirate
Puppets of Fate
Home Stuff
Life's Darn Funny
The Match Breaker
1922
Five Dollar Baby
Fourteenth Lover
Glass Houses
Seeing's Believing
They Like 'Em Rough
June Madness
Love in the Dark
The Siren Call
1923
Crinoline and Romance
Her Fatal Millions
A Noise in Newboro
Rouged Lips
The Social Code
In Search of a Thrill
1924
Along Came Ruth
Don't Doubt Your Husband
Beauty Prize
Open All Night
The Heart Bandit

BEBE DANIELS
1921
Ducks and Drakes
Oh Lady Lady
She Couldn't Help It
You Never Can Tell
The March Hare
One Wild Week
1922
A Game Chicken
Nancy From Nowhere
The Speed Girl
North of the Rio Grande
1923
Glimpses of the Moon
The Exciters
1924
Dangerous Money
Daring Youth
Argentine Love
1925
Wild, Wild Susan
The Manicure Girl
Miss Bluebeard
The Crowded Hour
Lovers in Quarantine

EDY DARCLEA
1922
Why Do Men Marry

GRACE DARLING
1921
Every Man's Price
1922
For Your Daughter's Sake

GRACE DARMOND
1922
A Dangerous Adventure

GRACE DAVIDSON
1919
Suspicion
1920
Atonement
Hidden Code
Man's Plaything
1922
The Splendid Lie

MARION DAVIES
1921
Buried Treasure
The Restless Sex
1922
Beauty's Worth
The Bride's Play
Enchantment
The Young Diana
When Knighthood Was in Flower
1923
Adam and Eva
Little Old New York
1924
Janice Meredith
Yolanda
1925
Zander the Great
Lights of Old Broadway

ROSEMARY DAVIES
1925
The Mad Marriage

MARJORIE DAW
1921
The Butterfly Girl

DINKY DEAN
1923
A Prince of a King

PRISCILLA DEAN
1921
Outside the Law
Reputation
1922
Conflict
Wild Honey
Under Two Flags
1923
Drifting
The Flame of Life
White Tiger
1924
A Cafe in Cairo
The Storm Daughter
The Siren of Seville
1925
The Crimson Runner
The Dice Woman

ASHTON DEARHOLT
1924
The Lash of the Whip

MR. & MRS. CARTER DE HAVEN
1921
Twin Beds
Girl in the Taxi
1922
Marry the Poor Girl
My Lady Friends

REGINALD DENNY
1922
The Kentucky Derby
1924
Sporting Youth
Captain Fearless
The Fast Worker
The Reckless Age
Oh, Doctor
1925
I'll Show You the Town
Where Was I?
California Straight Ahead

Muray Photo

EVELYN BRENT

RUBY DE REMER
1921
The Way Women Love
Luxury
1922
Unconquered Women

JACK DEMPSEY
1925
Manhattan Madness

WILLIAM DESMOND
1921
Don't Leave Your Husband
The Parish Priest
1923
McGuire of the Mounted
Shadows of the North
1924
The Breathless Moment
Big Timber
Measure of a Man
The Sunset Trail
1925
The Meddler
Ridin' Pretty
Blood and Steel
The Burning Trail

DOROTHY DEVORE
1925
How Baxter Butted In

ELLIOTT DEXTER
1921
The Witching Hour
1922
Grand Larceny

RICHARD DIX
1922
Yellow Men and Gold
The Glorious Fool
Dangerous Curve Ahead
1924
Manhattan
1925
Too Many Kisses
The Shock Punch
The Lucky Devil
The Vanishing American
Womanhandled

JOHNNY DOOLEY
1921
Skinning Skinners

LUCY DORAINE
1921
Good and Evil
1922
The Love Slave

DORALDINA
1921
Passion Fruit
Woman Untamed

MARIE DORO
1922
The Stronger Passion

JOSEPH DOWLING
1921
The Kentucky Colonel

BILLIE DOVE
1922
Youth to Youth
1924
Yankee Madness

IVY DUKE
1922
The Bigamist

DAVID DUNBAR
1924
Trail Dust

WILLIAM DUNCAN
1921
Where Men Are Men
1922
No Defense
Silent Vow
When Danger Smiles
Fighting Guide
1923
Playing It Wild

BERNARD DURNING
1921
Seeds of Vengeance

LOUIS DU PRE
1922
Proofs of Innocence

MISS DU PONT
1922
False Kisses
The Golden Gallows
Shattered Dreams
A Wonderful Wife
1924
What Three Men Wanted

EDWARD EARLE
1921
East Lynne

JOSEPHINE EARLE
1921
The Edge of Youth
1922
Serving Two Masters
The Edge of Youth
The Way of a Man
Branded

BREEZY EASON
1921
The Big Adventure

HELEN JEROME EDDY
1923
When Love Comes

ISOBEL ELSOM
1922
Broken Shadows

JULIAN ELTINGE
1925
Madame Behave

DOUGLAS FAIRBANKS
1921
Mark of Zorro
The Nut
The Three Musketeers
1922
Robin Hood
1924
The Thief of Bagdad
1925
Don Q

DOUGLAS FAIRBANKS, Jr.
1923
Stephen Steps Out

WILLIAM FAIRBANKS
1922
Hell's Border
Peaceful Peters
1923
Devil's Door Yard
The Sheriff of Sun Dog
Spawn of the Desert
The Law Rustlers
Sun-Dog Trail
1924
Do It Now
Border Women
1925
Tainted Money
Speed Mad
The Great Sensation

DUSTIN FARNUM
1921
Big Happiness
The Primal Law
1922
Strange Idols
Iron to Gold
The Devil Within
The Yosemite Trail
While Justice Waits
The Trail of the Axe
Oathbound
1923
Bucking the Barrier
The Buster
The Grail
The Man Who Won
Three Who Paid
1924
Kentucky Days

WILLIAM FARNUM
1921
Drag Harlan
His Greatest Sacrifice
The Scuttlers
Perjury
1922
A Stage Romance
Shackles of Gold
Without Compromise
Moonshine Valley
1923
The Gun Fighter
Brass Commandments
1924
The Man Who Fights Alone

FRANKLYN FARNUM
1924
A Two Fisted Tenderfoot
A Desperate Adventure
Calibre 45
1925
The Gambling Fool
The Drug Store Cowboy
Border Intrigue

WILLIAM FAVERSHAM
1921
The Sin That Was His

GERALDINE FARRAR
1921
The Riddle: Woman

ELSIE FERGUSON
1921
Lady Rose's Daughter
Sacred and Profane Love
1922
Footlights
Outcast

ELINOR FIELD
1921
The Blue Moon

LEW FIELDS
1918
The Corner Grocer

MARGARITA FISHER
1921
The Gamesters
Payment Guaranteed
Their Mutual Child

LEFTY FLYNN
1922
Smiles Are Trumps
Bucking the Line
1924
The No Gun Man
1925
Breed of the Border
Speed Wild
High and Handsome

FRANCIS FORD
1922
Another Man's Boots

MABEL FORREST
1923
The Satin Girl

PAULINE FREDERICK
1921
Madam X
Mistress of Shenstone
Roads of Destiny
Salvage
A Slave of Vanity
The Sting of the Lash
1922
The Glory of Clementin
The Lure of Jade
Two Kinds of Women
The Woman Breed

EDWARD H. GRIFFITH

DIRECTOR

RAY GALLAGHER
1921
Guardians of the North

TEDDY GERARD
1922
The Cave Girl

NEVA GERBER
1924
Whirlwind Ranger
Western Fate
1925
Fort Frayne

HELEN GIBSON
1921
No Man's Woman
The Wolverine
1922
Thorobred
Nine Points of the Law

HOOT GIBSON
1921
Action
1922
The Bear Cat
The Fire Eater
Headin' West
Step On It
Sure Fire
Trimmed
Ridin' Wild
The Galloping Kid
The Loaded Door
The Lone Hand
1923
Blinky
Dead Game
Double Dealing
The Gentleman from Arizona
Kindled Courage
Out of Luck
The Ramblin' Kid
Shootin' for Love
Single Handed
The Thrill Chaser
1924
Hit and Run
Ride for Your Life
The Sawdust Trail
Hook and Ladder
Broadway or Bust
Forty Horse Hawkins
Ridin' Kid from Powder River
1925
Taming the West
Spook Ranch
The Saddle Hawk
The Hurricane Kid
Let 'Er Buck
Calgary Stampede
Arizona Sweepstake

JOHN GILBERT
1922
The Yellow Stain
Gleam O' Dawn
Arabian Love
Calbert's Valley
Honor First
The Love Gambler
1923
A California Romance
The Madness of Youth
Truxton King
The Exiles
1924
A Man's Mate
Romance Ranch
The Wolf Man
Just Off Broadway
The Lone Chance

DOROTHY GISH
1921
Flying Pat
Ghost in the Garret
Little Miss Rebellion
Oh Joe
1922
The Country Flapper
Orphans of the Storm

LILLIAN GISH
1922
Orphans of the Storm
1923
The White Sister
1925
Romola

GASTON GLASS
1924
After the Ball

LOUISE GLAUM
1921
I Am Guilty
The Leopard Woman
Love

HAROLD GOODWIN
1921
Oliver Twist, Jr.
Hearts of Youth

ROBERT GORDON
1921
If Women Only Knew

VERA GORDON
1921
Greatest Love
1922
The Good Provider
Your Best Friend

GLORIA GRAY
1924
The Supreme Test

CORINNE GRIFFITH
1921
Broadway Bubble
It Isn't Being Done This Season
What's Your Reputation Worth
Moral Fibre
1922
Island Wives
Received Payment
A Virgin's Sacrifice
Single Track
Divorce Coupons
1924
Single Wives
1925
The Marriage Whirl
Declasse
Classified

RAYMOND GRIFFITH
1925
The Night Club
A Regular Fellow

TEXAS GUINAN
1921
I Am the Woman
The Stampede

WM. HAINES
1924
The Midnight Express

LLOYD HAMILTON
1924
His Darker Self

ELAINE HAMMERSTEIN
1921
The Daughter Pays
The Miracle of Manhattan
Pleasure Seekers
Poor Dear Margaret Kirby
The Girl from Nowhere
Remorseless Love
Handcuffs and Kisses
1922
Evidence
Reckless Youth
Way of a Maid
Why Announce Your Marriage
Under Oath
One Week of Love
1923
Broadway Gold
1924
Daring Love
Drums of Jeopardy
The Foolish Virgin
The Midnight Express
1925
The Unwritten Law

HOPE HAMPTON
1921
The Bait
Love's Penalty
1922
The Light in the Dark
Stardust
1923
Does It Pay

KENNETH HARLAN
1923
Poisoned Paradise
1924
For Another Woman

LAWSON HARRIS
1924
My Neighbor's Wife
Law or Loyalty

MIDRED HARRIS
1921
Old Dad
Habit
1922
Fool's Paradise
The First Woman
1923
The Daring Years
1924
One Law for the Woman
Unmarried Wives
1925
My Neighbor's Wife

NEAL HART
1921
King Fisher's Roost
Rangeland
Tangled Trails
The Lure of Gold
The Heart of a Texan
Butterfly Range
Table Top Ranch
West of the Pecos
1922
South of Northern Lights
1924
The Left Hand Brand
Tucker's Top Hand

WILLIAM S. HART
1921
Cradle of Courage
O'Malley of the Mounted
The Whistle
The Testing Block
1922
Three World Brand
Travelin' On
White Oak
1923
Wild Bill Hickock
1924
Singer Jim McKee
1925
Tumbleweeds

JOHNNY HARRON
1924
The Supreme Test

DICK HATTON
1923
Four Hearts
1924
Come On Cowboys
Western Fate
Whirlwind Ranger
The Rip Snorter
1925
Sell 'Em Cowboy

WANDA HAWLEY
1922
Bobbed Hair

DOROTHY FARNUM

Metro - Goldwyn - Mayer

SABATINI'S

"Bardelys The Magnificent"

Directed by KING VIDOR

IBANEZ'S

"The Torrent"

Directed by MONTA BELL

IBANEZ'S

"The Temptress"

Directed by MAURITZ STILLER

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Her Face Value
The Love Charm
The Truthful Liar
Too Much Wife

SESSUE HAYAKAWA
1921
The First Born
Black Roses
Where Ligths Are Low
1922
Five Days to Live
The Swamp
The Vermillion Pencil
1924
The Danger Line

VIOLET HEMING
1918
The Judgment House
1920
Every Woman
The Cost
1922
When the Desert Calls

CLARA HELLER
1922
Whispering Women

WALTER HIERS
1923
Mr. Billings Spends His Dime
Sixty Cents an Hour
1924
Fair Week

JOSEPHINE HILL
1923
Western Justice
Lone Horseman

JOHNNY HINES
1921
Burn 'Em Up Barnes
1922
Sure-Fire Flint
1923
Little Johnny Jones
Luck
1924
The Speed Spook
1925
The Crackerjack
The Early Bird
The Live Wire

HELEN HOLMES
1922
Ghost City
1923
Stormy Seas
1925
Blood and Steel

JACK HOLT
1922
The Call of the North
North of the Rio Grande
Bought and Paid For
While Satan Sleeps
The Man Unconquerable
1923
A Gentleman of Leisure
Making a Man
Nobody's Money
The Tiger's Claw
1924
The Lone Wolf

RICHARD HOLT
1925
Too Much Youth
Going the Limit
Easy Going Gordon

GEORGIE HOPKINS
1921
Bachelor Apartments

VIOLET HOPSON
1921
The Handicap
1922
Daughter of Eve

EDWARD HORTON
1923
The Front Page Story

HOUDINI
1922
The Man from Beyond
1923
Haldane of the Secret Service

ARTHUR HOUSEMAN
1922
The Snitching Hour
Man Wanted

REED HOWES
1921
High Speed Lee
1924
Lightning Romance
1925
Youth's Gamble
The Snob Buster
The Cyclone Cavalier

JACK HOXIE
1921
The Man from Nowhere
Cyclone Bliss
1922
Barb Wire
Two-Fisted Jefferson
Desert's Crucible
Crow's Nest
1923
Don Quickshot of the Rio Grande
The Double-O
Men in the Raw
Where is This West
The Red Warning
1924
The Galloping Ace
The Western Wallop
Daring Chances
Ridgeway ff Montana
Fighting Fury
The Man From Wyoming
The Back Trail
The Phantom Horseman
1925
The White Outlaw
The Sign of the Cactus
Roaring Adventure
The Open Trail
Ridin' Thunder
Two Fisted Jones
Hidden Loot
Flying Hoofs
Don Daredevil
Bustin' Through

LOUISE HUFF
1920
What Women Want
1921
Dangerous Paradise

GARETH HUGHES
1921
Sentimental Tommy
1922
Don't Write Letters
I Can Explain
The Hunch
Little Eva Ascends
Stay Home

LLOYD HUGHES
1922
Love Never Dies

GLENN HUNTER
1923
Puritan Passions
Second Fiddle
Youthful Cheaters
West of the Water Tower
1924
Grit
West of the Water Tower
Merton of the Movies
1925
The Little Giant
His Buddy's Wife

CHARLES HUTCHISON
1924
Ten After Ten
The Radio Flyer
The Fatal Plunge
The Law Demands
Fangs of the Wolf
Surging Seas
Hutch of the U. S. A.
Turned Up
Poison
1925
On Probation

PEGGY HYLAND
1921
Price of Silence
1922
Mr. Pim Passes By

RALPH INCE
1921
Highest Law

CECILIA JACQUES
1921
Little Home Nurse

EMIL JANNINGS
1921
All for a Woman
1923
Othello
Peter the Great
1925
The Last Laugh

THOMAS JEFFERSON
1922
Rip Van Winkle

EDITH JOHNSON
1921
Where Men are Men
1922
Silent Vow
No Defense
Fighting Guide

JUSTINE JOHNSTONE
1921
Blackbirds
Playthings of Broadway
Sheltered Daughters
A Heart to Let

RITA JOLIVET
1922
The Bride's Confession

BUCK JONES
1921
Big Punch
Get Your Man
Just Pals
One-Man Trail
Sunset Sprague
Two Moons
Straight from the Shoulder
To a Finish
1922
Western Speed
Trooper O'Neil
Rough Shod
Riding with Death
Pardon My Nerve
Bar Nothin'
West of Chicago
Boss of Camp 4
Bells of San Juan
1923
The Footlight Ranger
Hell's Hole
Second Hand Love
Skid Proof
Snowdrift
Big Dan
1924
Western Luck
Cupid's Fireman
Against All Odds
The Vagabond Trail
Not a Drum Was Heard
The Circus Cowboy

HARRY O. HOYT

Director

"THE LOST WORLD"

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NATACHA RAMBOVA

(Mrs. Rudolph Valentino)

"When Love Grows Cold"

The Desert Outlaw
Winner Take All

1925

Arizona Romeo
Gold and the Girl
The Trail Rider
Hearts and Spurs
The Man Who Played Square
The Timber Wolf
Lazybones
Durand of the Bad Lands
The Desert's Price

EDGAR JONES

1922

Lonesome Corners
Charlie Joy
When Quackel Did Hyde

LEATRICE JOY

1925

The Wedding Song

ALICE JOYCE

1921

Vice of Fools
The Scarab Ring
Cousin Kate
Her Lord and Master
The Inner Chamber

1924

Passionate Adventurer

GAIL KANE

1921

A Good Woman
Idle Hands
Wise Husbands

BUSTER KEATON

1923

The Three Ages
Our Hospitality

1924

The Navigator
Sherlock, Jr.

1925

Seven Chances
Go West

ZEENA KEEFE

1921

Red Foam

1922

The Broken Silence
Prejudice
When Love Is Young

ANNETTE KELLERMAN

1924

Venus of the South Seas

MADGE KENNEDY

1921

Help Yourself
The Highest Bidder
Oh Mary, Be Careful

1923

Purple Highway

1924

Three Miles Out

1925

Bad Company

CRAUFORD KENT

1920

Other Men's Shoes

NORMAN KERRY

1925

Fifth Avenue Models
The Price of Pleasure

J. WARREN KERRIGAN

1921

Coast of Opportunity
House of Whispers

MOLLY KING

1922

Suspicious Wives
Her Majesty

JAMES KIRKWOOD

1924

Wandering Husbands
Another Man's Wife

LAURA LA PLANTE

1924

The Fast Worker
Young Ideas
The Dangerous Blond
Excitement

1925

The Teaser

BARBARA LA MARR

1925

The Heart of a Siren

ROD LA ROCQUE

1925

Braveheart

ALICE LAKE

1921

Body and Soul
The Greater Claim
Uncharted Seas
Over the Wire

1922

The Golden Gift
A Hole in the Wall
Hate
Kisses

CULLEN LANDIS

1922

Where is My Wandering Boy Tonight
Watch Your Step

1924

One Law for the Woman

LUPINO LANE

1923

Friendly Husband

GEORGE LARKIN

1922

Barriers of Folly

1923

Way of the Transgressor
Tango Cavalier

1924

Yankee Madness
The Pell Street Mystery
The Midnight Secret

1925

The Right Man

KAL LAUREL

1921

The Lonely Heart

FRANKIE LEE

1922

Call From the Wild

1923

Robin Hood, Jr.

LILA LEE

1921

If Women Only Knew

1922

The Road to Arcady

1924

Another Man's Wife
Wandering Husbands

GLADYS LESLIE

1922

Girl from Porcupine

VIVIAN LE PICARD

1922

Thou Shalt Not Love

HAROLD LLOYD

1922

Sailor Made Man
Grandma's Boy

1923

Dr. Jack
Safety Last
Why Worry?

1924

Girl Shy
Hot Water

1925

The Freshman

MARGARET LIVINGSTON

1925

After Marriage

ORMER LOCKLEAR

1921

The Skywayman

LOUISE LORRAINE

1922

Up in the Air About Mary

BESSIE LOVE

1921

Penny of Top Hill Trail
Bonnie May
The Midlanders

MONTAGU LOVE

1921

The Wrong Woman

LOUISE LOVELY

1921

Little Grey Mouse
Partners of Fate
While the Devil Laughs

EDMUND LOWE

1922

Living Lies

1924

Honor Among Men
The Brass Bowl

1925

The Kiss Barrier
Marriage in Transit
Ports of Call
Greater Than a Crown

JOHN LOWELL

1922

Ten Nights in a Bar Room

EDDIE LYONS — LEE MORAN

1921

Fixed by George
Once a Plumber
A Shocking Night

BERT LYTELL

1921

Message from Mars
Misleading Lady
Price of Redemption
The Man Who
A Trip to Paradise

1922

Face Between
The Idle Rich
Ladyfingers
The Right That Failed
Sherlock Brown

WILFRED LYTELL

1922

The Trail of the Law
The Man Who Paid
The Wolf's Fangs

KATHERINE MAC DONALD

1921

Curtain
My Lady's Latchkey
Passion's Playground
Stranger Than Fiction
Trust Your Wife

1922

Domesite Relations
The Beautiful Liar
Her Social Value
Heroes and Husbands
The Infidel
Stranger Than Fiction
The Woman Conquers
The Woman's Side
White Shoulders

1923

Lonely Road
Money, Money, Money
Refuge
Chastity
Scarlet Lily
Woman Conquers

MACISTE

1922

The Unconquered

DIMITRI BUCHOWETZKI

Director

"Graustark"

and

"The Midnight Sun"

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FAMOUS-PLAYERS-LASKY

DOROTHY MACKAILL
1924
What Shall I Do?

DOUGLAS MacLEAN
1921
The Home Stretch
The Jailbird
Chickens
The Rookie's Return
One A Minute
Passing Through
1923
Bell Boy 13
Going Up
Man of Action
Sunshine Trail
1924
Never Say Die
1925
Seven Keys to Baldpaet
Introduce Me

KENNETH MC DONALD
1924
Yankee Speed
Dynamite Dan
The Pride of Sunshine Alley
1925
The Speed Demon
The Coast Patrol
In High Gear

PIERRE MAGNIER
1925
Cyrano De Bergerac

LEO MALONEY
1924
The Perfect Alibi
Payable on Demand
Riding Double
Not Built for Runnin'
King's Creek Law
Headin' Through
Huntin' Trouble
1925
The Loser's End
Across the Deadline

LADY DIANA MANNERS
1922
The Glorious Adventure

MARTHA MANSFIELD
1921
His Brother's Keeper

PERCY MARMONT
1924
Legend of Hollywood

MAE MARSH
1921
Little 'Fraid Lady
Nobody's Kid
1922
Till We Meet Again
1923
Paddy-the-Next-Best-Thing
1924
A Woman's Secret
1925
Tides of Passion

VIVIAN MARTIN
1921
Mother Eternal
Song of the Soul
1922
Pardon My French

BETTY MASON
1921
Man and Woman

SHIRLEY MASON
1921
Flame of Youth
Girl of My Heart
The Lamplighter
Merely Mary Ann
Wing Toy
The Mother Heart
Ever Since Eve
Lovetime
1922
Very Truly Yours
The Ragged Heiress
Queenies
Little Miss Smiles
Lights of the Desert
Jackie
The New Teacher
Youth Must Have Love
Pawn Ticket 210
Shriley of the Circus
1923
Pawn Ticket 210
Love Bound
South Sea Love
1924
Love Letters
That French Lady
The Great Diamond Mystery
1925
My Husband's Wives
Curlytop
The Star Dust Trail
The Scarlet Honeymoon
Scandal Proof

DOLLY MATTERS
1921
Mother Love and the Law

DORIS MAY
1922
Boy Crazy
Eden and Return
The Foolish Age
Gay and Devilish
The Understudy
Up and At 'Em

MIA MAY
1922
Mistress of the World
The Wife Trap
The Greatest Truth

KEN MAYNARD
1924
$50.00 Reward
1925
The Haunted Ranch
The Demon Rider
Fighting Courage

FRANK MAYO
1921
The Blazing Trail
Colorado
Honor Bound
Magnificent Brute
The Marriage Pit
Tiger True
The Fighting Lover
The Shark Master
1922
Afraid to Fight
Across the Dead-Line
Dr. Jim
Go Straight
Man Who Married His Own Wife
Out of the Silent North
Tracked to Earth
Wolf Law
The Altar Stairs
Caught Bluffing
1923
Bolted Door
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1925
The King on Main Street

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City of Silent Men
Civilian Clothes
Conrad in Quest of His Youth
The Easy Road
Frontier of the Stars
White and Unmarried
Conquest of Canaan
1922
The Bachelor Daddy
Our Leading Citizen
A Prince There Was
Back Home and Broke
If You Believe It, It's So
Man Who Saw Tomorrow
Manslaughter
1923
Back Home and Broke
Homeward Bound
Ne'er Do Well
Woman Proof
1924
Pied Piper Malone
Tongues of Flame
The Confidence Man
The Alaskan
1925
Irish Luck
The Man Who Found Himself
Old Home Week
Coming Through

MAY McAVOY
1921
House of the Tolling Bell
Sentimental Tommy
Forbidden Valley
A Private Scandal
Everything For Sale
1922
A Homespun Vamp
Morals
Through a Glass Window
Top of New York
A Virginia Courtship
1923
Her Reputation
Phil-for-Short
1925
Tessie

GERTRUDE McCOY
1921
Out of the Darkness

J. P. McGOWAN
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Discontented Wives
1922
Hills of Missing Men
Reckless Chances
The Ruse of the Rattler
1923
Whipping Boss

ZANG MIEUS
1921
Nightingale of Paris

PATSY RUTH MILLER
1922
Watch Your Step
1924
Fools in the Dark
1925
Head Winds

MARILYN MILLS
1925
Three Pals
Tricks

MARY MILES MINTER
1921
All Souls Eve
Eyes of the Heart
Little Clown
Sweet Lavender
Don't Call Me a Little Girl
Moonlight and Honeysuckle
Her Winning Way
1922
The Heart Specialist
South of Suva
Tillie
1923
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1918
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1922
Up and Going
Trailin'
Sky High
The Rough Diamond
For Big Stakes
Fighting Streak
Chasing the Moon
Do and Dare
Just Tony
Tom Hix in Arabia
1923
Catch My Smoke
Lone Star Ranger
Romance Land
Soft Boiled
Stepping Fast
Three Jumps Ahead
Mile-A-Minute Romeo
1924
Oh, You Tony
North of Hudson Bay
The Last of the Duanes
Ladies to Board
Eyes of the Forest
Trouble Shooter
The Heart Buster
1925
Everlasting Whisper
The Lucky Horseshoe
The Best Bad Man
Riders of the Purple Sage
The Rainbow Trail
Dick Turpin
The Deadwood Coach

ART MIX
1924
Ace of Cactus Range

COLLEEN MOORE
1922
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Slippery McGee
Affinities
1924
Painted People
1925
We Moderns
Sally
The Desert Flower

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1921
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White Rider
1922
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1925
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1922
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The Secret of the Hills
1922
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Secret of the Hills
1923
The Exciters

JOAN MORGAN
1922
Lowland Cinderella

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1922
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The Better Man Wins
Headin' North
1923
Making Good
1924
Rainbow Rangers
Black Gold
1925
Triple Action

AUDREY MUNSON
1921
Heedless Moths

EDNA MURPHY
1921
Live Wires
Play Square
What Love Will Do
1922
Extra Extra
The Jolt

MAE MURRAY
1921
The Gilded Lily
Idols of Clay
1922
Fascination
Peacock Alley
Broadway Rose
1923
French Doll
Jazzmania
Fashion Row
1924
Madamoiselle Midnight
Circe, the Enchantress
1925
The Masked Bride

CARMEL MYERS
1921
Beautifully Trimmed
Cheated Love
The Dangerous Moment
Gilded Dream
Mad Marriage
The Kiss
A Daughter of the Law

HARRY MYERS
1921
On the High Card

CONRAD NAGLE
1922
Fool's Paradise

MARGARET NAMARA
1921
Stolen Moments

NAZIMOVA
1921
Billions
Madame Peacock
1922
A Doll's House
1923
Salome
1924
Madonna of the Streets
1925
The Redeeming Sin
My Son

POLA NEGRI
1921
Gypsy Blood
Passion
One Arabian Night
1922
Vendetta
Intrigue
The Polish Dancer
The Devil's Pawn
The Eyes of the Mummy
The Last Payment
The Red Peacock
1923
Bella Donna
Cheat, The
Mad Love
Spanish Dancer
1924
Shadows of Paris
Forbidden Paradise
Lily of the Dust
The Passionate Journey
Montmarte
Men
1925
Flower of Night
East of Suez
The Charmer

ASTA NIELSEN
1922
Hamlet

MABEL NORMAND
1921
What Happened to Rose
1922
Head Over Heels
Mooly O
1923
Extra Girl
Suzanna

HEDDA NOVA
1921
Behind the Mask

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The Smart Sex
Society Secrets
The Torrent
Wanted at Headquarters
Wolves of the North

JANE NOVAK
1921
Golden Trail
1922
The Soul of a Woman
Belle of Alaska
Colleen of the Pines
The Snowshoe Trail
Thelma
1923
Divorce
1924
The Lullaby
1925
The Substitute Wife

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1925
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for FOX

Coming Release **"SANDY"**

WEDGWOOD NOWELL
1921
813

ANDREW KNOX
1921
Narayana
The Thinker

WHEELER OAKMAN
1922
Slippery McGee
The Half Breed

EUGENE O'BRIEN
1921
Worlds Apart
Gilded Lies
Wonderful Chance
Broadway and Home
The Last Door
Is Life Worth Living?
Clay Dollars
1922
Clay Dollars
Chivalrous Charley
Channing of the Northwest
John Smith
The Prophet's Paradise
1925
Siege

GEORGE O'BRIEN
1925
The Rough Neck
The Fighting Heart

LIEUT. PAT O'BRIEN
1921
Shadow of the West

PEGGY O'DAY
1922
Thundering Hoofs
The Storm Girl
1925
Peggy of the Secret Service

PAT O'MALLEY
1925
The Teaser

SEENA OWEN
1922
At The Cross Roads

RUTH BRYAN OWEN
1922
Once Upon a Time

BUD OSBORNE
1923
Prairie Mystery

MURIEL OSTRICHE
1921
The Shadow

CHARLES PADDOCK
1925
9 3/5 Seconds

CORLISS PALMER
1922
The Thistle and the Rose

BILL PATTON
1924
Under Fire

BABY PEGGY
1923
Darling of New York
1924
Captain January
The Family Secret
The Law Forbids
Helen's Babies

ANN PENNINGTON
1925
The Mad Dancer

EILEEN PERCY
1921
Beware of the Bride
Big Town Ideas
Blushing Bride
The Husband Hunter
The Land of Jazz
Why Trust Your Husband
The Tomboy
Maid of the West
Hickville Broadway
Little Miss Hawkshaw
1922
Whatever She Wants
Little Miss Hawkshaw
Elope if You Must

JACK PERRIN
1924
Lone Horseman
Coyote Fangs
1925
Border Vengeance

HOUSE PETERS
1922
Human Hearts
The Storm
1924
The Tornado
1925
Raffles
Head Winds
The Storm Breaker

MARY PHILBIN
1921
Danger Ahead
1924
Fools Highway
The Gaiety Girl
The Rose of Paris
1925
Fifth Avenue Models

DOROTHY PHILLIPS
1921
Once to Every Woman
1922
Hurricane's Gal
1923
Slander the Woman
World's A Stage

JACK PICKFORD
1921
Just Out of College
Man Who Had Everything
1922
Garrison's Finish
Valley of the Wolf
1924
The Hill Billy
The End of the World
1925
Waking Up the Town

MARY PICKFORD
Pollyanna
Suds
1921
The Lovelight
Through the Back Door
1922
Tess of the Storm Country
1923
Rosita
1924
Dorothy Vernon of Haddon Hall
1925
Little Annie Rooney

LOTTIE PICKFORD
1921
They Shall Pay

ZASU PITTS
1923
Patsy

EDDIE POLO
1923
Knock on the Door

GUY BATES POST
1922
The Masquerader
Omar the Tentmaker
1923
Gold Madness

MAURINE POWERS
1922
Soul of Man

MARIE PREVOST
1922
Moonlight Follies
1923
Don't Get Personal
Dangerous Little Demon
Her Night of Nights
Kissed
Nobody's Fool
A Parisian Scandal
Married Flapper
The Beautiful and Damned
1924
Cornered
1925
Bobbed Hair

HERBERT RAWLINSON
1921
The Wakefield Case
1922
The Black Bag
Cheated Hearts
Man Under Cover
The Millionaire
The Scrapper
Another Man's Shoes
Confidence
Don't Shoot
One Wonderful Night
1923
Clean-Up
Fools and Riches
Nobody's Bride
Prisoner
Railroaded
Scarlet Car
Victor
His Mystery Girl
Million to Burn
1924
High Speed
Stolen Secrets
The Dancing Cheat
Dark Stairways
Jack O' Clubs
1925
The Man in Blue
My Neighbor's Wife

ALBERT RAY
1922
The Night Riders

CHARLES RAY
1921
45 Minutes from Broadway
Village Sleuth
Old-Fashioned Boy
Nineteen and Phyllis
Peaceful Valley
The Old Swimmin' Hole
Scrap Iron
A Midnight Bell
1922
Gas Oil or Water
The Deuce of Spades
Alias Julius Caesar
The Barnstormer
R. S. V. P.
Two Minutes to Go
Smudge
Tailor-Made Man
1923
Courtship of Miles Standish
Girl I Loved
1924
Dynamite Smith
1925
Percy
Some Pun'kins
Bright Lights

FLORENCE REED
1921
Black Panther's Cub
Indiscretion

WALLACE REID
1921
The Love Special

ROWLAND V. LEE

Director

"AS NO MAN HAS LOVED"

("The Man Without a Country")

"HAVOC"

"THE SILVER TREASURE"

(From Joseph Conrad's story, "Nostromo")

"THE OUTSIDER"

(From the play by Dorothy Brandon)

ROWLAND V. LEE Productions
During 1925
For FOX

Too Much Speed
The Hell Diggers
1922
Across the Continent
Rent Free
Forever
The World's Champion
Don't Tell Everything
The Ghost Breaker
The Dictator
Thirty Days

MADAME REJANE
1922
Gypsy Passion
1923
Find the Woman

DOROTHY REVIER
1922
A' Broadway Madonna

BILLIE RHODES
1922
The Star Reporter

IRENE RICH
1924
This Woman
1925
My Wife and I
Compromise

ELIEN RICHTER
1922
Mme. Sans Gene

MRS. WALLACE REID
1923
Human Wreckage
1924
Broken Laws

EDITH ROBERTS
1921
The Fire Cat
The Unknown Wife
White Youth
Thunder Island
Opened Shutters
Luring Lips
In Society
1925
On Thin Ice

WILL ROGERS
1921
Honest Hutch
Guile of Women
Boys Will Be Boys
An Unwilling Hero
1922
A Poor Relation
Doubling for Romeo
The Headless Horseman

BUDDY ROOSEVELT
1924
Battling Buddy
Rough Ridin'
Walloping Wallace
Biff Bang Buddy
Rip Roarin' Roberts
1925
Reckless Courage
Gold and Grit

ALMA RUBENS
1921
Thoughtless Women
1924
The Price She Paid

WILLIAM RUSSELL
1921
Bare Knuckles
Challenge of the Law
The Cheater Reformed
Colorado Pluck
The Iron Rider
Children of Night
Singing River
1922
The Strength of the Pines
A Self-Made Man
The Roof Tree
Money to Burn
The Men of Zanzibar
Lady from Longacre
Desert Blossoms
The Great Night
Mixed Faces
The Crusader
1923
Alias the Nightwind
Boston Blackie
Crusader
Good Bye Girls
Man's Size
Times Have Changed
When Odds Are Even
1925
Before Midnight

"BABE" RUTH
1922
Headin' Home

CHAS. (CHICK) SALE
1922
His Nibs

MONROE SALISBURY
1921
The Barbarian
1922
The Great Alone

TOM SANTSCHI
1924
The Street of Tears

LARRY SEMON
1924
The Girl in the Limousine

VICTOR SEASTROM
1920
A Man There Was
1921
You and I

EILEEN SEDGWICK
1921
Love's Battle
White Rider
1922
False Brands

GEORGE SEITZ
1921
Rogues and Romance

NORMA SHEARER
1923
Clouded Name

LOWELL SHERMAN
1925
Satan in Sables

NELL SHIPMAN
1921
Girl from God's Country
1923
Grub-Stake

L. C. SHUMWAY
1921
When Dawn Came

MILTON SILLS
1921
The Marriage Gamble
1923
Why Women Re-Marry
1925
The Unguarded Hour
The Knockout
As Man Desires

RUSSELL SIMPSON
1922
Shadows of Conscience

OTIS SKINNER
1922
Mister Antonio

WYNDHAM STANDING
1922
Isle of Doubt

PAULINE STARKE
1921
The Forgotten Woman
1925
Bright Lights

MYRTLE STEADMAN
1921
The Tiger's Coat
1922
Famous Mrs. Fair

EDYTHE STERLING
1921
Vanishing Maid

ANITA STEWART
1921
Harriet the Piper
Sowing the Wind
Plaything of Destiny
1922
Her Mad Bargain
The Invisible Fear
A Question of Honor
The Woman He Married
Rose O' the Sea

ROY STEWART
1921
The Devil to Pay
The Heart of the North
1922
Back to the Yellow Jacket
The Innocent Cheat
Life's Greatest Question
A Motion to Adjourn
One Eighth Apache
1923
Burning Words
Love Brand

LEWIS STONE
1925
The Talker

FRED STONE
1921
The Duke of Chimney Butte
1923
Billy Jim

EDITH STOREY
1921
Beach of Dreams
The Golden Hope
The Greater Profit

WM. H. STRAUSS
1923
Solomon in Society

BILLY SULLIVAN
1925
The Fear Fighter
The Goat Getter

GLORIA SWANSON
1921
The Great Moment
1922
Beyond the Rocks
Don't Tell Everything
Her Husband's Trademark
Under the Lash
Impossible Mrs. Bellew
Her Gilded Cage
1923
Bluebeard's Eighth Wife
My American Wife
Prodigal Daughters
Zaza
1924
Her Love Story
The Humming Bird
Manhandled
A Society Scandal
Wages of Virtue
1925
The Coast of Folly
Stage Struck
Madame Sans Gene

LARRY SEMON
1925
The Wizard of Oz

BLANCHE SWEET
1921
The Girl from Montana
Help Wanted—Male
Her Unwilling Husband

WILLIAM K. HOWARD

(Under Contract to Cecil B. De Mille)

William K. Howard-Paramount Specials

THE BORDER LEGION

CODE OF THE WEST

THE THUNDERING HERD

LIGHT OF WESTERN STARS

VOLCANO *(With Bebe Daniels)*

"RED DICE"

with Rod LaRocque for Mr. DeMille

MABEL TALIAFERRO
1921
Sentimental Tommy

CONSTANCE TALMADGE
1921
Dangerous Business
Good References
Mamma's Affair
Lessons in Love
Wedding Bells
1922
Polly of the Follies
Woman's Place
The Primitive Lover
East Is West
1923
Dulcy
Dangerous Maid
1924
Her Night of Romance
The Goldfish
1925
Learning to Love
Her Sister from Paris

NORMA TALMADGE
1921
The Branded Woman
The Passion Flower
The Sign on the Door
1922
The Eternal Flame
Love's Redemption
Smilin' Through
The Wonderful Thing
1923
Ashes of Vengeance
Voice from the Minaret
Within the Law
Song of Love
1924
Secrets
The Only Woman
1925
The Lady
Graustark

RICHARD TALMADGE
1922
The Unknown
Watch Him Step
Taking Chances
The Cub Reporter
Wildcat Jordan
Putting It Over
1923
Danger Ahead
Luck Dan
Speed King
Through the Flames
Let's Go
1924
American Manners
In Fast Company
Hail the Hero
1925
Tearing Through
Youth and Adventure
Laughing at Danger
Jimmie's Millions
Fighting Demon
The Isle of Hope
Wall St. Whizz

J. O. TAYLOR
1924
The House of Youth

ALMA TAYLOR
1924
The Mist in the Valley

LAURETTE TAYLOR
1922
Peg O' My Heart
1924
Happiness
One Night in Rome

ESTELLE TAYLOR
1925
Manhattan Madness

CONWAY TEARLE
1921
Bucking the Tiger
Marooned Hearts
The Road of Ambition
Society Snobs
Whispering Devils
The Fighter
After Midnight
1922
The Man of Stone
Love's Masquerade
The Referee
Shadows of the Sea
A Wide Open Town
One Week of Love

OLIVE TELL
1921
Clothes
Wings of Pride
The Wrong Woman

TERRY TWINS
1922
Foolish Twins

OLIVE THOMAS
1921
Everybody's Sweetheart
Darling Mine

FRED THOMSON
1923
Mask of Lopez
1924
The Silent Stranger
The Dangerous Coward
The Fighting Sap
Galloping Gallagher
North of Nevada
Thundering Hoofs
Quemado
1925
The Wild Bull's Lair
The Bandit's Baby
That Devil Quemado
All Around Frying Pan
Ridin' the Wind

EDITH THORNTON
1925
Fair Play
Was It Bigamy?

ALLEN THOMPSON
1924
The Midnight Express

MADGE TITHERADGE
1922
David and Jonathan
Her Story

WILLIAM TOOKER
1922
The Power Within

RICHARD TRAVERS
1922
Dawn of Revenge

PELL TRENTON
1921
The Blue Moon

ERNEST TRUAX
1923
Six Cylinder Love

BEN TURPIN
1921
Small Town Idol
1923
Shreik of Araby

LENORE ULRIC
1923
Tiger Rose

RODOLPH VALENTINO
1922
The Sheik
Blood and Sand
The Young Rajah
1924
Monsieur Beaucaire
A Sainted Devil
Cobra
The Eagle

VIRGINIA VALLI
1924
The Signal Tower
K—the Unknown
A Lady of Quality
1925
Siege
The Price of Pleasure
Up the Ladder

CARL VANDERBROCH
1924
Greater Than Marriage

FLORENCE VIDOR
1922
The Real Adventure
Woman Wake Up
Dusk to Dawn
1923
Alice Adams
Conquering the Woman
1924
The Mirage
Borrowed Husbands
The Flaming Forties

MARJORIE VILLIS
1922
One Moment's Temptation

ERICH VON STROHEIM
1922
Foolish Wives

JOHNNIE WALKER
1921
Live Wires
Play Square
What Love Will Do
1922
Extra Extra
The Jolt
My Dad
In the Name of the Law
1923
Captain Fly-by-Night
Fourth Musketeer
Shattered Reputations
1924
Stepping Lively

WALLY WALES
1925
Tearin' Loose

GEORGE WALSH
1921
Dynamite Allen
Number 17
The Plunger
From Now On
1925
American Pluck

HENRY B. WALTHALL
1921
Splendid Hazard
Parted Curtains
1922
The Able Minded Lady
Parted Curtains
Flower of the North
One Clear Call

GLADYS WALTON
1921
All Dolled Up
Desperate Youth
The Man Tamer
Pink Tights
Rich Girl, Poor Girl
Risky Business
Short Skirts
The Rowdy
1922
A Dangerous Game
Girl Who Ran Wild
Lavender Bath Lady
The Trouper
Top O' the Morning
The Gutter Snipe

PAUL SCHOFIELD

1925 *Releases*

Original

"Bluebeard's Seven Wives"—First National
(In Collaboration with Blanche Merrill)

Adaptations—Scenarios
(Under Contract with Famous Players-Lasky)

"The Crowded Hour"—Bebe Daniels
"The Lucky Devil"—Richard Dix
"Night Life in New York"—Allan Dwan
"The Street of Forgotten Men"
—Herbert Brenon
"Song and Dance Man"—Herbert Brenon
"That Royle Girl"—D. W. Griffith

In preparation

"Beau Geste"—Herbert Brenon

After March 10th—Free Lancing

High Heels
Playing with Fire
Second Hand Rose
The Wise Kid
1923
Crossed Wires
Dangerous Game
Gossip
Love Letter
Sawdust
Town Scandal
Untameable
Wild Party
Near Lady

FANNIE WARD
1921
She Played and Paid
1922
The Hardest Way

BERNICE WARE
1922
Blue Mountain Mystery

H. B. WARNER
1921
Dice of Destiny
Felix O'Day
When We Were Twenty-One

J. B. WARNER
1924
The Lone Fighter

ROBERT WARWICK
1921
Fourteenth Man

GILBERT WARRENTON
1924
Oh, Doctor

BRYANT WASHBURN
1921
A Full House
An Amateur Devil
Burglar Proof
Road to London
1923
Mine to Keep

WEBER AND FIELDS
1925
Friendly Enemies

PAUL WEGENER
1921
The Golem

GLEN WHITE
1921
Sacred Ruby

PEARL WHITE
1921
Tiger's Cub
The Thief
Mountain Woman
Know Your Men
Beyond Price
1922
Without Fear
A Broadway Peacock
Any Wife
1924
Parisian Nights
1925
Perils of Paris

CLAIRE WHITNEY
1921
The Leech

L. GUY WILKY
1924
The Fast Set

BIG BOY WILLIAMS
1922
Western Firebrands
Trail of Hate
Across the Border
Blaze Away
Rounding Up the Law
1923
Freshie
End of the Rope
Cyclone Jones
1925
Red Blood and Blue
Whistling Jim

EARLE WILLIAMS
1921
The Silver Car
A Master Stroke
The Purple Cipher
The Romance Promoters
Diamonds Adrift
It Can Be Done
1922
Bring Him In
Man from Downing Street
Restless Souls
Fortune's Mask
You Never Know

AL WILSON
1925
The Cloud Rider

MARGERY WILSON
1922
The Offenders

CLAIRE WINDSOR
1922
What Do Men Want

TOM WISE
1922
Father Tom

DEWEY WRIGLEY
1924
The Midnight Express

CLARA KIMBALL YOUNG
1921
Mid-Channel
Hush
Charge It
Straight from Paris
1922
What No Man Knows
Enter Madame
The Hands of Nara
1923
Wife's Romance
Woman of Bronze
Cordelia the Magnificent
1925
Lying Wives

Directors and Their Productions

Herewith will be found a complete list of the productions from Jan. 1, 1921 to Jan. 1, 1926, classified and alphabetically arranged according to the name of director. Refer to 1925 Film Year Book for productions of 1918-19-20.

IVAN ABRAMSON
1921
Mother Eternal
The Marriage Gamble
The Wrong Woman
1922
Bride's Confession
Wildness of Youth
1924
Meddling Women
I Am the Man
1925
Lying Wives

JOHN ADOLFI
1921
The Little 'Fraid Lady
1923
Darling of the Rich
Little Red Schoolhouse
1924
Chalk Marks
1925
Before Midnight
The Scarlet West
The Phantom Express

WILLIAM F. ALDER
1924
The Isle of Vanishing Men

RUSSELL ALLEN
1924
Robes of Sin
The Valley of Hate

ARTURO AMBROSIO
1922
Theodoro
1925
Quo Vadis

G. M. ANDERSON
1922
Any Night
Ashes
Greater Duty

DEL ANDREWS
1923
The Hottentot
1924
The Galloping Fish
Judgment of the Storm
1925
That Devil Quemado
The Wild Bull's Lair
The Bandit's Baby
That Devil Quemado
Ridin' the Wind
No Man's Law

MALON ANDRUS
1924
Ace of Cactus Range

OSCAR APFEL
1922
Ten Nights in a Bar Room
Trail of the Law
1923
In Search of a Thrill
Social Code
Lion's Mouse
1924
The Trail of the Law
The Heart Bandit
Man Who Paid
The Wolf's Fangs
Bulldog Drummond
1925
The Sporting Chance
The Thoroughbred
Borrowed Finery

GEORGE ARCHAINBAUD
1921
Pleasure Seekers
Wonderful Chance
Marooned Hearts
The Miracle of Manhattan
The Girl from Nowhere
Handcuffs and Kisses
1922
Evidence
Clay Dollars

ALFRED A. COHN

Originals, Adaptations, Scripts, Titles, Editorial Surpervision

1925 Record

"Friendly Enemies" ..... **(Weber & Fields)**
Adaptation, Script, Titles

"Only the Brave" ..... **(Asso. Exhibitors)**
Original Script, Titles

"The Cohens and the Kellys" ..... **(Universal)**
Adaptation, Script

"Private Affairs" ..... **(Hoffman..P. D. C.)**
Adaptation, Script, Titles

"HIS PEOPLE" ..... **(Universal)**
Script, Titles

"FLAMES" ..... **(Metro-Goldwyn-Mayer)**
(Working Title for 1926 Release)

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The Man of Stone
One Week of Love
Under Oath
1923
The Common Law
Midnight Guest
Power of a Lie
1924
Christine of the Hungry Heart
For Sale
The Plunderer
The Mirage
The Shadow of the East
Single Wives
The Storm Daughter
1925
The Necessary Evil
Enticement
The Scarlet Saint
What Fools Men

R. DALE ARMSTRONG
1921
False Women

ARTHUR ASHLEY
1921
Oh Mary Be Careful

ALBERT AUSTIN
1922
My Boy
Trouble
1923
A Prince of a King
1925
Keep Smiling

CLARENCE BADGER
1921
Honest Hutch
Boys Will be Boys
Guile of Women
An Unwilling Hero
1922
A Poor Relation
Doubling for Romeo
Don't Get Personal
The Dangerous Little Demon
Quincy Adams Sawyer
1923
Potash and Perlmutter
Red Lights
Your Friend and Mine
1924
The Shooting of Dan McGrew
One Night in Rome
Painted People
1925
Eve's Secret
New Lives for Old
Paths to Paradise
The Golden Princess

KING BAGGOT
1921
Cheated Love
Luring Lips
Moonlight Follies
1922
Human Hearts
Kissed
Nobody's Fool
Lavender Bath Lady
A Dangerous Game
Kentucky Derby
1923
Crossed Wires
Dangerous Game
Gossip
Love Letter
Town Scandal
Darling of New York
1924
The Tornado
The Gaiety Girl
The Whispered Name
1925
Raffles
The Home Maker
Tumbleweeds

GEO. D. BAKER
1921
Buried Treasure
Heliotrope
Proxies
Without Limit
1922
Don't Write Letters
I Can Explain
The Hunch
Little Eva Ascends
Stay Home
1923
Slave of Desire
1924
Revelation

HUGO BALLIN
1921
East Lynne
Pagan Love
Help Yourself
The Journey's End
1922
Other Women's Clothes
Jane Eyre
Married People
1923
Vanity Fair
1924
The Prairie Wife
1925
The Shining Adventure

FRED BALSHOFER
1922
Three Buckaroos

REGINALD BARKER
1921
Godless Men
Bunty Pulls the Strings
The Branding Iron
Snow Blind
The Old Nest
Poverty of Riches
1922
The Storm
1923
Eternal Struggle
Hearts Aflame
Pleasure Mad
1924
Broken Barriers
Women Who Give
1925
The Great Divide
The White Desert
The Dixie Handicap
When the Door Opened

FELIX BARRE
1922
Blanchette

A. B. BARRINGER
1923
Vengeance of the Deep

JOHN A. BARRY
1921
Trust Your Wife
1922
Stranger Than Fiction
The Woman's Side

CHAS. E. BARTLETT
1921
Dangerous Love
1922
Tangled Trails
Headin' North

FRANK J. BAUM
1925
The Wizard of Oz

FRANK BEAL
1922
Soul and Body
1923
Just Like a Woman

IRVING J. BARSKY
1925
The Coast Patrol

WILLIAM BEAUDINE
1922
Watch Your Step
Heroes of the Street
1923
Her Fatal Millions
Catch My Smoke
Penrod and Sam
Country Kid
Printer's Devil
1924
The Narrow Street
Daughters of Pleasure
The Printer's Devil
Daring Youth
Cornered
Wandering Husbands
Boy of Mine
1925
The Broadway Butterfly
How Baxter Butted In
Little Annie Rooney

HARRY BEAUMONT
1921
Officer 666
1922
Lights of the Desert
The Ragged Heiress
Very Truly Yours
Seeing's Believing
They Like 'Em Rough
Glass Houses
Fourteenth Lover
The Five Dollar Baby
Love in the Dark
June Madness
1923
Crinoline and Romance
Noise in Newboro
Gold Diggers
Main Street
1924
The Lost Lady
Lover of Camille (Deburau)
Babbitt
Don't Doubt Your Husband
1925
Recompense
His Majesty Bunker Bean
Rose of the World

GEORGE BEBAN
1921
One Man in a Million
1924
The Greatest Love of All

TOM BEBSON
1923
Web of the Law

FREDERICK G. BECKER
1922
Girl From Rocky Point

MONTA BELL
1924
How to Educate a Wife
Broadway After Dark
1925
Lady of the Night
Pretty Ladies
Lights of Old Broadway
The King on Main Street

CHESTER BENNETT
1921
Three Sevens
Romance Promoters
Purple Cipher
Diamonds Adrift
1922
Belle of Alaska
Secret of the Hills
Snowshoe Trail
Colleen of the Pines
Thelma
1923
Divorce

SVEND GADE

PRODUCTIONS

UNIVERSAL

1924
The Painted Lady
The Lullaby
1925
The Champion of Lost Causes
The Ancient Mariner

WHITMAN BENNETT
1922
Wife Against Wife
1924
Love of Women
Virtuous Liars
1925
The Iron Man
Back to Life
Lena Rivers
Two Shall Be Born
Children of the Whirlwind
Scandal Street

GEORGE BERANGER
1921
Number 17
Uncle Sam of Freedom Ridge
North Wind's Malice
Burn 'Em Up Barnes

C. REA BERGER
1924
Western Luck

HENRI DIAMANT-BERGER
1923
Milady
1925
Fifty-Fifty

PAUL BERN
1922
Head Over Heels
Man With Two Mothers
1924
Worldly Goods
Open All Night
1925
Tomorrow's Love
Grounds for Divorce
The Dressmaker from Paris
Flower of Night

RAYMOND BERNARD
1925
The Miracle of Wolves

ARTHUR BERTHELET
1921
Penny of Hill Top Trail
1925
Enemies of Youth

WM. BERTRAM
1921
The Wolverine
1922
Alias Phil Kennedy
Ghost City

HERBERT BLACHE
1921
The New York Idea
Out of the Chorus
Saphead
1923
Fools and Riches
Nobody's Bride
Untameable
Wild Party
Near Lady
1924
High Speed
1925
Head Winds
Secrets of the Night
Calgary Stampede

J. STUART BLACKTON
1921
Forbidden Valley
The House of the Tolling Bell
1922
The Glorious Adventure
1923
On the Banks of the Wabash
Let Not Man Put Asunder
1924
The Beloved Brute
The Clean Heart
Behold This Woman
Between Two Friends
1925
The Happy Warrior
Tides of Passion
The Redeeming Sin

CHARLES E. BLANEY
1924
One Law for the Woman

WILLIAM BLETCHER
1925
The Wild Girl

JACK BLYSTONE
1923
Friendly Husband
Soft Boiled
Our Hospitality
1924
Teeth
Oh, You Tony
Ladies to Board
1925
Dick Turpin
The Last Man on Earth
The Lucky Horseshoe
Everlasting Whisper
The Best Bad Man

FRANK BORZAGE
1921
The Duke of Chimney Butte
1922
Get-Rich-Quick Wallingford
Back Pay
Silent Shelby
Billy Jim
The Good Provider
Valley of Silent Men
The Pride of Palomar
1923
Children of Dust
Nth Commandment
Song of Love
1924
The Age of Desire
Secrets
1925
The Lady
Daddy's Gone a'Hunting
Wages for Wives
The Circle
Lazybones

ROBERT BOUDRIOZ
1923
Tillers of the Soil

JAMES E. BOWEN
1924
The Supreme Test

CHAS. J. BRABIN
1921
Blind Wives
1922
A Broadway Peacock
Driven
1923
Lights of New York
Six Days
1924
So Big

BERTRAM BRACKEN
1921
Harriet the Piper
Kazan
The Mask
1924
Passion's Pathway
1925
Heartless Husbands

ROBT. NORTH BRADBURY
1921
Things Men Do
1923
Red Warning
1924
The Man from Wyoming
The Phantom Horseman
Yankee Speed
The Galloping Ace
1925
Riders of Mystery
In High Gear
Hidden Loot
The Speed Demon

SAM R. BRADLEY
1921
Don't Leave Your Husband
Women Men Love
The Supreme Passion
1922
False Fronts
1925
In High Gear
Riders of Mystery

HERBERT BRENON
1921
The Passion Flower
The Sign on the Door
1922
A Stage Romance
Any Wife
The Wonderful Thing
Shackles of Gold
Moonshine Valley
The Stronger Passion
1923
Custard Cup
Rustle of Silk
Woman With Four Faces
Spanish Dancer
1924
Peter Pan
The Side Show of Life
The Alaskan
Shadows of Paris
The Breaking Point
1925
The Little French Girl
The Street of Forgotten Men
A Kiss for Cinderella

WILLIAM BROTHERHOOD
1922
A Maker of Men

CLARENCE BROWN
1922
The Light in the Dark
1923
Don't Marry for Money
The Acquittal
1924
The Signal Tower
Butterfly
1925
Smouldering Fires
The Eagle

HARRY J. BROWN
1925
The Bashful Buccaneer

TOM BROWN
1921
The Easy Road

TOD BROWNING
1921
Outside the Law
No Woman Knows
1922
The Wise Kid
Man Under Cover
Under Two Flags
1923
Drifting
White Tiger
Day of Faith
1924
The Dangerous Flirt

Jack White

Supervising Director

EDUCATIONAL COMEDIES

1925
The Unholy Three
The Mystic
Dollar Down
Silk Stocking Sal

ROBERT C. BRUCE
1923
While the Pot Boils

JOHN BRUNIUS
1922
Give Me My Son
When Knights Were Bold

CHARLES BRYANT
1922
A Doll's House
1923
Salome

DIMITRI BUCHOWETSKI
1922
All For a Woman
1923
Othello
Peter the Great
Mad Love
1924
Men
Lily of the Dust
The Passionate Journey
1925
The Swan
Graustark

TOM BUCKINGHAM
1924
Azizona Express
The Cyclone Rider
1925
The Troubles of a Bride
Forbidden Cargo

PAUL BURNS
1924
What Three Men Wanted

R. H. BURNSIDE
1924
Manhattan

ALEXANDER B. BUTLER
1922
The Night Rider
1924
Napoleon and Josephine

FRED J. BUTLER
1920
Fickle Woman
1921
Smiling All the Way
Girls Don't Gamble
1922
Making the Grade

W. CHRISTY CABANNE
1921
Live and Let Live
The Stealers
What's A Wife Worth
1922
Beyond the Rainbow
The Barricade
At the Stage Door
Till We Meet Again
1924
Is Love Everything
Lend Me Your Husband
The Spitfire
Youth for Sale
The Sixth Commandment
The Average Woman
1925
The Midshipman
The Masked Bride

FRED CALDWELL
1923
Night Life in Hollywood
Lone Horseman
Western Justice

COLIN CAMPBELL
1921
The Corsican Brothers
The Thunderbolt
The Beauty Market
Moon Madness
1922
The Swamp
The Lure of Jade
Two Kinds of Women
1923
The Buster
The Grail
Bucking the Barrier
Three Who Paid
The World's A Stage
1924
The Bowery Bishop
Pagan Passions

MAURICE CAMPBELL
1921
She Couldn't Help It
Oh Lady, Lady
Ducks and Drakes
An Amateur Devil
Burglar Proof
The March Hare
One Wild Week
1922
Through a Glass Window
The Speed Girl
Midnight
First Love
1923
The Exciters
1924
Girls Men Forget
1925
Wandering Fires

WEBSTER CAMPBELL
1921
What's Your Reputation Worth?
Moral Fibre
1922
A Virgin's Sacrifice
Island Wives
Single Track
Divorce Coupons
1923
Bright Lights of Broadway
1925
Pace That Thrills

ALBERT CAPELLANI
1921
The Fortune Teller
The Virtuous Model
1922
Sisters
The Young Diana

EDWIN CAREWE
1921
The Web of Deceit
Rio Grande
The Right to Lie
1922
A Question of Honor
Invisible Fear
Her Mad Bargain
I am the Law
Silver Wings
1923
The Bad Man
The Girl of the Golden West
Mighty Lak' A Rose
1924
A Son of the Sahara
Madonna of the Streets
1925
My Son
The Lady Who Lied
Barriers Aflame

LLOYD CARLETON
1921
The Amazing Woman
1922
Beyond the Crossroads
1923
The Flying Dutchman
1925
9 3/5 Seconds

PAUL CAZENEUVE
1921
Sunset Sprague
1922
The Spirit of Good
Her Honor the Mayor
The Square Shooter
1924
Why Get Married

JAMES CHAPIN
1924
Hutch of the U. S. A.
Turned Up
Virtue's Revolt
Surging Seas

CHARLIE CHAPLIN
1921
A Day's Pleasure
1922
Pay Day
The Idle Class
The Pilgrim
1923
A Woman of Paris
1925
The Gold Rush

SYDNEY CHAPLIN
1921
King, Queen, Joker.

LOUIS CHAUDET
1922
The Pillagers
King Fisher's Roost
1923
Defying Destiny
1925
A Man of Nerve

EMILE CHAUTARD
1921
The Mystery of the Yellow Room
1922
Living Lies
Whispering Shadows
The Glory of Clementina
Youth to Youth
Forsaking All Others
1923
Daytime Wives
1924
Untamed Youth

GEORGE RANDOLPH CHESTER
1922
The Son of Wallingford

AL CHRISTIE
1921
So Long Letty
See My Lawyer

CHARLES CHRISTY
1921
813

DON CLARK
1922
The Fighting Guide

ROY CLEMENTS
1921
Tiger's Coat
1922
Desert's Crucible
Two-Fisted Jefferson
1923
The Double-O

Released through Pathe

WILLIAM CLIFFORD
1923
The Man Alone
The Soul Harvest
1924
Missing Daughters

DENISON CLIFT
1922
Why Men Forget
Woman of No Importance
Woman Who Came Back
A Bill of Divorcement
1924
This Freedom
There's Millions In It
The Great Diamond Mystery
Honor Among Men
1925
Ports of Call
Flames of Desire

ELMER CLIFTON
1922
Down to the Sea in Ships
1923
Six Cylinder Love
1924
The Warrens of Virginia
Daughters of the Night

EDDIE CLINE
1923
Circus Days
Three Ages
Meanest Man in the World
When a Man's a Man
1924
When a Man's a Man
The Good Bad Boy
Captain January
Along Came Ruth
Little Robinson Crusoe
1925
The Rag Man
Old Clothes

WALTER V. COLE
1921
Love's Plaything

A. E. COLEBY
1923
The Prodigal Son

EDWARD CONNORS
1922
Anne of Little Smoky

JOHN CONWAY
1921
Dwelling Place of Light
Money Changers
The Spenders
The U. P. Trail
The Kiss
A Daughter of the Law
1922
Step on It
A Parisian Scandal
The Millionaire
Across the Dead Line
Another Man's Shoes
Don't Shoot
The Long Chance
1923
The Prisoner
Sawdust
Quicksands
What Wives Want
Trimmed in Scarlet
Lucretia Lombard
1924
The Trouble Shooter
The Heart Buster
1925
The Roughneck
The Hunted Woman
The Only Thing

J. GORDON COOPER
1923
Broadway Gold

MERIAN C. COOPER
1925
Grass

GEORGE L. COX
1921
A Light Woman
Sunset Jones
The Blue Moon
The Gamesters
Payment Guaranteed
Their Mutual Child

WILLIAM J. CRAFT
1922
False Brands
Headin' West
The Wolf Pack
Another Man's Boots
Saved by Radio
1924
The Pride of Sunshine Alley
The Way of the Transgressor
Big Timber
1925
The Bloodhound
That Man Jack
The Range Terror
Galloping Vengeance

FRANK CRANE
1922
Door That Has No Key
1923
Foolish Parents
Pauper Millionaire
1925
Fair Play

DONALD CRISP
1921
Held By the Enemy
The Barbarian
Appearances
Princess of New York
1922
The Bonnie Briar Bush
1924
The Navigator
1925
Don Q

ALAN CROSLAND
1922
Slim Shoulders
Why Announce Your Marriage
The Prophet's Paradise
Shadows of the Sea
The Snitching Hour
The Face in the Fog
1923
Enemies of Women
Under the Red Robe
1924
Unguarded Women
Miami
Sinners in Heaven
Three Weeks
1925
Contrabrand
Compromise
Bobbed Hair

GEORGE J. CRONE
1924
Never Say Die
1925
Introduce Me

JAMES CRUZE
1921
The Dollar a Year Man
Food for Scandal
Always Audacious
Charm School
A Full House
Crazy to Marry
1922
One Glorious Day
Is Matrimony a Failure
The Dictator
The Old Homestead
Thirty Days
1923
The Covered Wagon
Hollywood
Ruggles of Red Gap
To the Ladies
1924
The Garden of Weeds
The Fighting Coward
The City That Never Sleeps
The Enemy Sex
Merton of the Movies
1925
The Goose Hangs High
Beggar On Horseback
Welcome Home
Marry Me
The Pony Express

WEBSTER CULLISON
1921
Fighting Stranger
God's Gold
1922
The Last Chance

IRVING CUMMINGS
1922
Man From Hell's River
The Jilt
Broad Daylight
Paid Back
Flesh and Blood
1923
Broken Hearts of Broadway
Environment
East Side, West Side
1924
In Every Woman's Life
Riders Up
Stolen Secrets
Fool's Highway
Rose of Paris
The Dancing Cheat
1925
As Man Desires
The Desert Flower
One Year to Live
Just a Woman

W. HUGHES CURREN
1922
Trial of Hate
Blaze Away
1923
The Knock on the Door
The Freshie

J. GRAHAM CUTTS
1923
Paddy the-Next-Best-Thing
1924
Woman to Woman
The White Shadow

LEON E. DADMUN
1925
The Pearl of Love

J. CHARLES DAVIS
1921
The Shadow

GEORGE H. DAVIS
1923
The Lamp in the Desert
The Passionate Friends

J. SEARLE DAWLEY
1921
Beyond Price
A Virgin Paradise
1922
Who Are My Parents
1923
As a Man Lives
Has the World Gone Mad
Broadway Broke

Maurice Tourneur

"Never the Twain Shall Meet"
(Cosmopolitan Prod.)

"Sporting Life"
(Universal)

"Clothes Make the Pirate"
(First National)

"Aloma of the South Seas"
(Famous Players-Lasky)

"The Desert Healer"
(First National)

NORMAN DAWN
1921
Wolves of the North
Fire Cat
White Youth
Thunder Island
1922
Five Days to Live
The Vermillion Pencil
The Son of the Wolf
1924
The Lure of the Yukon
1925
After Marriage

LEANDER DE CORDOVA
1921
Polly With a Past
Love, Honor and Obey

WALTER DE COUROY
1922
American Toreador

ROBT. DeLACY
1925
Let's Go, Gallagher
The Wyoming Wildcat

JOSEPH DE GRASSE
1921
The Golden Hope
Midlanders
Bonnie May
Nineteen and Phyllis
The Old Swimmin' Hole
Forty-Five Minutes From Broadway
1922
Tailor-Made Man
1923
The Girl I Loved
Thundergate
1924
Flowing Gold

HAMPTON DEL RUTH
1921
Skirts
1922
The Marriage Chance

ROY DEL RUTH
1925
Eve's Lover
Hogan's Alley

CECIL B. DE MILLE
1921
Forbidden Fruit
Something to Think About
Affairs of Anatole
1922
Saturday Night
Fool's Paradise
Manslaughter
1923
Adam's Rib
1924
Feet of Clay
The Ten Commandments
Triumph
1925
The Golden Bed
The Road to Yesterday

WILLIAM C. DE MILLE
1921
Conrad in Quest of His Youth
Lost Romance
Midsummer Madness
What Every Woman Knows
1922
Bought and Paid For
After the Show
Miss Lulu Bett
Nice People
Clarence
1923
Grumpy
The Marriage Maker
The World's Applause
1924
The Fast Set
Icebound
The Bedroom Window
The Fast Set
Don't Call It Love
1925
Locked Doors
Men and Woman
Lost—A Wife
New Brooms

ASHTON DEARHOLT
1923
Sting of the Scorpion
At the Devil's Gorge
1924
Range Blood
Western Yesterdays
Rodeo Mixup

MARCEL DE SANO
1921
Beautifully Trimmed
The Dangerous Moment
1925
The Girl Who Wouldn't Work

DAVID DEVAR
1922
Angel of Crooked Street
Little Wildcat
A Girl's Desire

CHESTER DE VONDE
1921
Even as Eve

NAT DEVERICH
1922
Power of Love
1923
The Forbidden Lover

HUGH DIERKER
1924
Cause for Divorce
1925
Camille of the Barbary Coast
The Wrongdoers

EDWARD DILLON
1921
Education of Elizabeth
Frisky Mrs. Johnson
Sheltered Daughters
A Heart to Let
1922
The Beauty Shop
Women Men Marry
1923
Broadway Gold
1924
Drums of Jeopardy

JOHN FRANCIS DILLON
1921
Blackbirds
Plaything of Broadway
1922
The Cub Reporter
The Roof Tree
Gleam O'Dawn
The Yellow Stain
Man Wanted
Calvert's Valley
1923
The Broken Violin
A Self Made Wife
Flaming Youth
1924
If I Marry Again
Flirting with Love
Lilies of the Field
The Perfect Flapper
1925
Chickie
If I Marry Again
The Half Way Girl
One Way Street
We Moderns

DENVER DIXON
1924
Ace of Cactus Range

THOMAS DIXON
1923
The Mark of the Beast

W. A. S. DOUGLAS
1922
Beware of the Law

FRANK P. DONOVAN
1922
Silas Marner
1925
The Mad Marriage

MRS. SIDNEY DREW
1921
Cousin Kate

LILIAN DUCEY
1924
Enemies of Children

WILLIAM DUNCAN
1921
Where Men Are Men
1922
No Defense
The Silent Vow
When Danger Smiles
The Fighting Guide
1923
Playing it Wild

SCOTT DUNLAP
1921
Challenge of the Law
The Cheater Reformed
Iron Rider
1922
Bluebeard, Jr.
Western Speed
Trooper O'Neil
Bells of San Juan
West of Chicago
1923
The Footlight Ranger
Skid Proof
Snowdrift
Pawn Ticket 210
Boston Blackie
1924
Traffic in Hearts
1925
Silent Sanderson
Beyond the Border
The Texas Trail
One Glorious Night
Wreckage

E. A. DUPONT
1925
The Ancient Law

BERNARD DURNING
1921
One Man Trail
Partners of Fate
Straight from the Shoulder
The Primal Law
To a Finish
1922
Iron to Gold
The Devil Within
Strange Idols
While Justice Waits
The Yosemite Trail
Oathbound
The Fast Mail
1923
Eleventh Hour

ALLAN DWAN
1921
The Forbidden Thing
Splendid Hazard
The Perfect Crime
A Broken Doll
In the Heart of a Fool
The Scoffer
1922
The Sin of Martha Queed
Superstitution
Robin Hood
1923
Zaza
Glimpses of the Moon

Ira L. Hill's Studio

E. K. LINCOLN

Lawful Larceny
Big Brother
1924
Her Love Story
Manhandled
A Society Scandal
The Wages of Virtue
Argentine Love
1925
Night Life in New York
Stage Struck
Coast of Folly

FRANKLIN DYALL
1921
Squandered Lives

WILLIAM P. S. EARLE
1921
Poor Dear Margaret Kirby
Dangerous Paradise
Gilded Lies
The Road of Ambition
The Last Door
1922
Love's Masquerade
Destiny's Isle
The Way of a Maid
1923
Dancer of the Nile

FERDINAND EARLE
1925
A Lover's Oath

REEVES EASON
1921
The Big Adventure
Colorado
Pink Tights
Two Kinds of Love
1922
Red Courage
The Fire Eater
Rough Shod
Pardon My Nerve
The Lone Hand
1923
His Last Race
1924
Border Justice
Trigger Finger
1925
The Texas Bearcat
Flashing Spurs
Fighting the Flames

J. GORDON EDWARDS
1921
Drag Harlan
His Greatest Sacrifice
The Scuttlers
The Queen of Sheba
1922
Nero
1923
The Silent Command
1924
The Net
The Shepherd King
It Is the Law

HENRY EDWARDS
1922
John Forest Finds Himself
1924
Lily of the Alley

R. G. EDWARDS
1924
Daring Love

RICHARD EICHBERG
1923
Monna Vanna

CLIFFORD S. ELFELT
1923
Danger
1924
$50,000 Reward
1925
Fighting Courage

CARLYLE ELLIS
1921
Home Keeping Hearts
1922
The High Road

ROBERT ELLIS
1921
The Daughter Pays
A Divorce of Convenience
1922
Chivalrous Charley

MAURICE ELVEY
1921
Hundredth Chance
Mr. Wu
Tavern Knight
God's Good Man
1922
Hound of the Baskervilles
1925
My Husband's Wives
Curlytop
She Wolves
Every Man's Wife
Folly of Vanity

JOHN EMERSON
1922
Polly of the Follies

ROBERT ENSMINGER
1922
Bring Him In
Restless Souls
Fortune's Mask
You Never Know
1923
One Stolen Night

GEORGE EVERETT
1922
Crimson Cross

MARION FAIRFAX
1922
Lying Truth

GEORGE FAWCETT
1921
Little Miss Rebellion
Such a Little Queen

BERNARD FEIKEL
1922
White Hell

AL FERGUSON
1925
Shackles of Fear

HENRI FESCOURT
1922
Isle of Zorda

JACQUES FEYDER
1922
Missing Husbands

DALLAS M. FITZGERALD
1921
Blackmail
Cinderella's Twin
Offshore Pirate
Puppets of Fate
Price of Redemption
Life's Darn Funny
The Match Breaker
Big Game
1922
The Gutter Snipe
Playing With Fire
1923
Her Accidental Husband
1924
After the Ball
1925
Passionate Youth
Tessie

GEORGE FITZMAURICE
1921
Idols of Clay
Paying the Piper
Experience
1922
Man from Home
Three Live Ghosts
Forever
To Have and To Hold
1923
Bella Donna
The Cheat
Kick In
The Eternal City
1924
Tarnish
Cytherea
1925
His Supreme Moment
A Thief in Paradise
The Dark Angel

ROBERT J. FLAHERTY
1922
Nanook of the North

CARYL S. FLEMING
1923
Wandering Daughters

VICTOR FLEMING
1921
Mamma's Affair
1922
Woman's Place
Red Hot Romance
Lane That Had No Turning
Anna Ascends
1923
Dark Secrets
Law of the Lawless
To the Last Man
Call of the Canyon
1924
Empty Hands
The Code of the Sea
1925
A Son of His Father
Adventure
The Devil's Cargo
Lord Jim

J. J. FLEMING
1925
Phantom Shadows
Scarlet and Gold

JAMES FLOOD
1923
Times Have Changed
When Odds are Even
1924
The Man Without a Conscience
The Tenth Woman
1925
The Man Without a Conscience
The Woman Hater
The Wife Who Wasn't Wanted
Satan in Sables

EMMETT FLYNN
1921
The Last Trail
A Fool There Was
Without Compromise
Monte Cristo
1923
Hell's Hole
In the Palace of the King
1924
Nellie, the Beautiful Cloak Model
The Man Who Came Back
1925
The Dancers
Gerald Cranston's Lady
Wings of Youth
East Lynne

FRANCIS FORD
1921
Man From Nowhere
Cyclone Bliss
I Am the Woman
The Stampede
1922
They're Off
So This is Arizona
Angel Citizen
The Storm Girl
Thundering Hoofs
Gold Grabbers

Member M. P. D. A.

GEORGE MELFORD

DIRECTOR

Recent Productions

"FRIENDLY ENEMIES"

"SIMON THE JESTER"

"ROCKING MOON"

"WHISPERING SMITH"

In Preparation

"SHIPWRECKED"

HUGH FORD
1921
Price of Possession
Lady Rose's Daughter
Civilian Clothes
The Great Day
Call of Youth

JOHN FORD
1921
The Freeze-Out
The Wallop
Big Punch
Just Pals
Desperate Trails
1922
Little Miss Smiles
Jackie
Sure Fire
Silver Wings
The Village Blacksmith
1923
Three Jumps Ahead
Face on the Barroom Floor
Cameo Kirby
1924
The Iron Horse
North of Hudson Bay
Hoodman Blind
Hearts of Oak
1925
Lightnin'
Kentucky Pride
Thank You
The Fighting Heart

TOM FORMAN
1921
Sins of Rosanne
City of Silent Men
White and Unmarried
1922
A Prince There Was
The Woman Conquers
If You Believe it, It's So
White Shoulders
Shadows
1923
Money, Money, Money
The Woman Conquers
The Broken Wing
Are You a Failure
The Girl Who Came Back
April Showers
The Virginian
1924
The Flaming Forties
Flattery
The Fighting American
Roaring Rails
1925
The Crimson Runner
The People vs. Nancy Preston

FINIS FOX
1922
Man's Law and God's
1923
Bag and Baggage
The Man Between
Bishop of the Ozarks
1924
A Woman Who Sinned

PARKE FRAME
1925
Drug Store Cowboy

ARNOLD FRANCK
1925
The Peak of Fate

CHESTER M. FRANKLIN
1921
You Never Can Tell
All Souls Eve
A Private Scandal
1922
The Case of Becky
Nancy from Nowhere
A Game Chicken
Toll of the Sea
1923
Where the North Begins
1924
Behind the Curtain
The Silent Accuser
1925
Wild Justice

LEON FRANCHON
1921
Cotton and Cattle

HARRY M. FRANKLIN
1921
The Secret Gift

SIDNEY A. FRANKLIN
1921
Not Guilty
Courage
Unseen Forces
1922
The Primitive Lover
Smilin Through
The Beautiful and Damned
East is West
1923
Dulcy
Brass
Tiger Rose
1924
Her Night of Romance
1925
Learning to Love
Her Sister from Paris

J. J. FRANZ
1922
Tracks
The Cave Girl
Fightin' Mad
The Love Gambler
Smilin' Jim
Youth Must Have Love
The New Teacher
1923
Stepping Fast

JACK FROST
1921
Action

JULES FURTHMAN
1921
The Blushing Bride
The Land of Jazz
Colorado Pluck

SVEN GADE
1922
Hamlet
1925
Fifth Avenue Models
Siege
Peacock Feathers

ABEL GANCE
1921
J'Accuse

HARRY GARSON
1921
Whispering Devils
Mid Channel
Hush
Charge It
Straight from Paris
1922
What No Man Knows
The Sign of the Rose
The Hands of Nara
1923
Cordelia the Magnificent
An Old Sweetheart of Mine
Thundering Dawn
1924
The No Gun Man
The Millionaire Cowboy
1925
Speed Wild
Breed of the Border
O. U. West
High and Handsome
Heads Up

LOUIS GASNIER
1921
The Call of Home
Silent Years
Thorns and Orange Blossoms
Rich Men's Wives
1922
Daughters of the Rich
The Hero
Mothers-in-Law
1923
Poor Men's Wives
Poisoned Paradise
Maytime
1924
The Triflers
Wine
The Breath of Scandal
Poisoned Paradise
White Man
1925
The Parasite
The Boomerang
Parisian Love
Faint Perfume

ANTONIO GAUDIO
1925
Sealed Lips

ENRICO GAUZZONI
1924
Messalina

CLARENCE GELDERT
1923
Wasted Lives
1925
My Neighbor's Wife

AUGUSTO GENINA
1923
Why Do Men Marry
1925
Cyrano De Bergerac

BURTON GEORGE
1921
Devotion
1922
Conceit
1925
Love's Bargain

DOUGLAS GERRARD
1921
Passion Fruit

CHARLES GIBLYN
1921
Tiger's Cub
The Thief
Mountain Woman
Know Your Men
Singing River
1922
A Woman's Woman
1923
Loyal Lives
The Leavenworth Case
1924
The Price of a Party
1925
The Adventurous Sex

TOM GIBSON
1924
Paying the Limit
Waterfront Wolves
1925
Reckless Courage
Triple Action

JOHN GILBERT
1921
Love's Penalty

ARVID GILLSTROM
1924
Leave it to Gerry

REUBEN GILLMER
1924
Men Who Forget

LILLIAN GISH
1921
Remodeling Her Husband

JACK BLYSTONE

Director

for

WILLIAM FOX PRODUCTIONS

"Lucky Horseshoe"

"Dick Turpin"

"O, You Tony"

"Best Bad Man"

"Teeth"

"Ladies to Board"

"Soft Boiled"

with

TOM MIX

"My Little Pal"

DANIEL C. GOODMAN
1921
Thoughtless Women
WARREN GORDON
1921
A Woman's Man
JACK GORMAN
1921
The Butterfly Girl
1923
Why Women Re-Marry
1924
The Painted Flapper
ALF GOULDING
1925
Excuse Me
EDMUND GOULDING
1925
Sun-Up
Sally, Irene and Mary
FRANCIS J. GRANDON
1921
Lotus Blossom
1922
Barb Wire
FRED LEROY GRANVILLE
1921
The Price of Silence
The Smart Sex
The Fighting Lover
The Shark Master
1923
Shifting Sands
1924
The Beloved Vagabond
ALFRED E. GREEN
1921
Just Out of College
Man Who Had Everything
Through the Back Door
1922
Come On Over
Our Leading Citizen
The Bachelor Daddy
The Ghost Breaker
Man Who Saw Tomorrow
1923
Back Home and Broke
Woman Proof
The Ne'er Do Well
1924
Pied Piper Malone
In Hollywood with Potash & Perlmutter
1925
Inez from Hollywood
The Talker
Sally
The Man Who Found Himself
FRANK GRIFFIN
1923
Conductor 1492
D. W. GRIFFITH
1921
Dream Street
Way Down East
1922
Orphans of the Storm
One Exciting Night
1923
The White Rose
1924
America
1925
Sally of the Sawdust
Isn't Life Wonderful
That Royal Girl
E. H. GRIFFITH
1921
Vice of Fools
Scrambled Wives
If Women Only Knew
The Land of Hope
1922
Dawn of the East
Free Air
1923
Go-Getter
Sea Raiders
Unseeing Eyes
1924
Week End Husbands
Another Scandal
1925
Bad Company
Headlines
JAMES GRUEN
1925
Let's Go, Gallagher
ALBERTINO GUZAAONI
1922
Julius Caesar
FRED GUIOL
1924
Battling Orioles
ALAN HALE
1925
The Scarlet Honeymoon
Braveheart
The Wedding Song
VICTOR HUGO HALPERIN
1924
Greater Than Marriage
When a Girl Loves
1925
Greater Than Marriage
School for Wives
The Unknown Lover
WALTER HALL
1925
The Shadow of the Mosque
LIEUT. BERT HALL
1922
Border Scouts
GEO. EDWARDS-HALL
1923
The Prairie Mystery
BENJ. B. HAMPTON
1922
Heart's Haven
A Certain Rich Man
The Gray Dawn
Mysterious Rider
Golden Dreams
HERBERT HANCOCK
1921
The Leech
CARL HARBAUGH
1921
Big Town Ideas
The Tomboy
Hickville to Broadway
Little Miss Hawkshaw
1922
Bucking the Line
EMIL HARDER
1925
William Tell
HARRY B. HARRIS
1921
Desperate Youth
The Man Tamer
Rich Girl, Poor Girl
Risky Business
Short Skirts
1922
The Trouper
LAWSON HARRIS
1925
Law or Loyalty
MARCUS HARRISON
1922
Woman, Wake Up
NEAL HART
1922
Rangeland
West of the Pecos
South of Northern Lights
Butterfly Range
The Lure of Gold
1924
Tucker's Top Hand
The Left Hand Brand
DAVID M. HARTFORD
1921
Nomads of the North
The Golden Snare
1923
The Rapids
F. G. HARTMAN
1922
The Forest King
JOHN HARVEY
1922
Woman Who Believed
1925
The Right Man
MANNING HAYNES
1923
Monkey's Paw
WARD HAYES
1924
The Rip Snorter
1925
Sell 'Em Cowboy
A Two-Fisted Sheriff
GUY HEDLUND
1923
The Contrast
VICTOR HEERMAN
1921
Chicken in the Case
Poor Simp
1922
John Smith
My Boy
Love Is An Awful Thing
1923
Modern Matrimony
Rupert of Hentzau
The Dangerous Maid
1924
The Confidence Man
1925
Old Home Week
Irish Luck
THOMAS N. HEFFRON
1921
Sham
Little Clown
Truant Husaband
Sunset Sprague
A Kiss in Time
Her Sturdy Oak
1922
Bobbed Hair
The Love Charm
The Truthful Liar
Her Face Value
Too Much Wife
1923
A Wife's Romance
JOSEPH HENABERRY
1921
The Traveling Salesman
Life of the Party
Brewster's Millions
Fourteenth Man
Don't Call Me Little Girl
Moonlight and Honeysuckle
Her Winning Way
1922
The Call of the North
While Satan Sleeps
Her Own Money
Missing Millions
The Man Unconquerable
1923
Sixty Cents an Hour
Gentleman of Leisure
Making a Man
Tiger's Claw
Stephen Steps Out
1924
The Sainted Devil
The Stranger
The Guilty One
A Sainted Devil
Tongues of Flame

Photo by Nace

FRED NEWMEYER

Director

Harold Lloyd Productions

Co-Director "THE FRESHMAN"

CURRENT RELEASES

"SEVEN KEYS TO BALDPATE" with Douglas MacLean
(Famous-Players-Lasky) Loaned by Harold Lloyd Prods.

"THE LUNATIC AT LARGE" with Leon Errol
(First National) Loaned by Harold Lloyd Prods.

Directed Harold Lloyd *in*

"GRANDMA'S BOY" "GIRL SHY" "THE SAILOR-MADE MAN"
"NOW OR NEVER" "HOT WATER" "WHY WORRY" "Dr. JACK"

1925
Cobra

DELL HENDERSON
1921
Dynamite Allen
The Plunger
1922
The Broken Silence
Sure-Fire Flint
Girl from Porcupine
1923
Jacqueline of Blazing Barriers
1924
Gambling Wives
The Love Bandit
1925
The Bad Lands

HOBART HENLEY
1921
The Sin that Was His
Society Snobs
1922
Her Night of Nights
The Scrapper
Cheated Hearts
Stardust
1923
The Flame of Life
The Abysmal Brute
The Flirt
1924
Sinners in Silk
The Turmoil
A Lady of Quality
1925
The Denial
A Slave of Fashion
So This is Marriage
Exchange of Wives
His Secretary

CECIL M. HEPWORTH
1922
Alf's Button
1924
Strangling Threads
1925
Comin' Through the Rye

HOWARD HIGGIN
1922
Rent Free
1925
In the Name of Love
The New Commandment

HOWARD HICKMAN
1921
Nobody's Kid
The Killer
Lure of Egypt

GEORGE W. HILL
1921
Get Your Man
Whie the Devil Laughs
1923
The Hill Billy
1924
The Midnight Express
Through the Dark
The Hill Billy
The Foolish Virgin
1925
Zander the Great
The Limited Mail

ROBERT HILL
1923
Shadows of the North
His Mystery Girl
Crooked Alley
1924
Jack O' Clubs
Dark Stairways
The Breathless Moment
Excitement
Young Ideas
The Dangerous Blond

SINCLAIR HILL
1921
The Tidal Wave

LAMBERT HILLYER
1921
Cradle of Courage
O'Malley of the Mounted
The Testing Block
The Whistle
1922
Travelin' On
Skin Deep
White Oak
Three Word Brand
White Hands
Caught Bluffing
The Super-Sex
The Altar Stairs
1923
The Ssock
The Spoilers
Scars of Jealousy
Temporary Marriage
Lone Star Ranger
Mile-A-Minute Romeo
1924
Those Who Dance
Barbara Frietchie
Eyes of the Forest
1925
I Want My Man
The Making of O'Malley
The Unguarded Hour
The Knockout

GORDON HINES
1924
Trail Dust

CHARLES HINES
1923
Conductor 1492
1924
The Speed Spook
1925
The Early Bird
The Crackerjack
The Live Wire

RENAUD HOFFMAN
1924
Not One to Spare
Legend of Hollywood
1925
Private Affairs
His Master's Voice
On the Threshold

JAMES P. HOGAN
1925
The Mansion of Aching Hearts
My Lady's Lips
Jimmie's Millions
Women and Gold

EDWIN L. HOLLYWOOD
1922
French Heels
No Trespassing

GEORGE HOLT
1922
The White Masks
The Trail's End

ALLAN HOLUBAR
1921
Once to Every Woman
Man-Woman-Marriage
1922
Hurrican's Gal
1923
Slander the Woman
Broken Chains

E. MASON HOPPER
1921
Hold Your Horses
It's A Great Life
Dangerous Curve Ahead
1922
From the Ground Up
All's Fair in Love
Glorious Fool
Hungry Hearts
Brothers Under the Skin
1923
Daddy
The Love Piker
1924
Janice Meredith
The Great White Way
1925
The Crowded Hour

CHARLES HORAN
1921
You Find It Everywhere
1922
The Splendid Lie
1923
Does It Pay
1924
No Mother to Guide Her

FRED HORNBY
1923
The Call of the Hills

JAMES W. HORNE
1921
Occasionally Yours
The Bronze Bell
1922
Don't Doubt Your Wife
The Forgotten Law
1923
Can a Woman Love Twice
The Hottentot
A Man of Action
The Sunshine Trail
Blow Your Own Horn
Itching Palms
Alimony
1924
Hail the Hero
Stepping Lively
The Yankee Counsel
Alimony
American Manners
In Fast Company
1925
Laughing at Danger
Youth and Adventure

HARRY HOUDINI
1923
Haldane of the Secret Service

WILLIAM K. HOWARD
1921
What Love Will Do
1922
Extra, Extra
Deserted at the Altar
Danger Ahead
1923
Lucky Dan
The Fourth Musketeer
Captain-Fly-By-Night
Let's Go
1924
The Border Legion
East of Broadway
The Torrent
1925
Code of the West
The Light of Western Stars
The Thundering Herd

HARRY O. HOYT
1921
Rider of King Log
1922
Curse of Drink
1924
The Lost World
Ten After Ten
The Radio Flyer
The Fatal Plunge
The Law Demands
Fangs of the Wolf
The Woman on the Jury
1925
The Primrose Path
The Unnamed Woman

RUPERT HUGHES
1922
The Wall Flower
Remembrance
1923
Gimme
Look Your Best
Souls for Sale

KENNETH WEBB
M. P. D. A.

Latest Releases

RICHARD BARTHELMESS
IN
"THE BEAUTIFUL CITY"

RICHARD BARTHELMESS
IN
"JUST SUPPOSE"

1924
True as Steel
Reno

WARD HUGHES
1924
Come On Cowboys

WILLIAM HUMPHREY
1922
Foolish Monte Carlo

AUSTIN O. HUHN
1923
A Clouded Name

T. HAYES HUNTER
1922
The Light in the Clearing
1924
Damaged Hearts
Trouping with Ellen
Recoil
1925
The Sky Raider
Wildfire

PAUL HURST
1921
Behind the Mask
Shadows of the West
1922
The Crow's Nest
Heart of a Texan
Table Top Ranch
1924
Passing of Wolf MacLean
The Courageous Coward
1925
The Rattler
The Fighting Cub
The Haunted Ranch
The Gold Hunters

CHARLES HUTCHINSON
1924
Poison
1925
Red Blood and Blue
On Probation
Was It Bigamy?

BERNIE HYMAN
1925
Morals for Men

JOHN INCE
1921
Tempered Steel
Someone in the House
1923
The Love Trap
1924
Cheap Kisses
1925
If Marriage Fails
The Girl of Gold

RALPH INCE
1921
Out of the Snows
Red Foam
Highest Law
Remorseless Love
After Midnight
A Man's Home
1922
The Referee
A Wide Open Town
Channing of the Northwest
Reckless Youth
Tropical Love
1923
Homeward Bound
Counterfeit Love
Success
1924
The House of Youth
The Chorus Lady
The Uninvited Guest
Dynamite Smith
The Moral Sinner
1925
Lady Robinhood
Alias Mary Flynn
Smooth As Satin
Playing with Souls
The Sea Wolf

THOMAS H. INCE
1925
Idle Tongues

FRANK L. INGHRAM
1924
Biff Bang Buddy

LLOYD INGRAHAM
1921
Keeping Up With Lizzie
Twin Beds
The Jailbird
Lavender and Old Lace
Old Dad
Girl in the Taxi
1922
My Lady Friends
Marry the Poor Girl
Second Hand Rose
At the Sign of the Jack O'Lantern
The Veiled Woman
The Danger Point
1923
Going Up
No More Women
1924
Beauty Prize
The Lightning Rider
No More Women
The Wise Virgin
1925
Soft Shoes
Midnight Molly

REX INGRAM
1921
The Four Horsemen of Apocalypse
Hearts Are Trumps
The Conquering Power
1922
Turn to the Right
Prisoner of Zenda
Trifling Women
1923
Where the Pavement Ends
Scaramouche
1924
The Arab

CAMELLO INNOCENTI
1922
Retribution

PAUL IRIBE
1924
Changing Husbands
1925
Forty Winks
The Night Club

GEORGE IRVING
1921
Misleading Lady
The Wakefield Case
1922
Her Majesty
1923
Lost In a Big City
1924
Floodgates

FRED J. IRELAND
1921
Little Home Nurse

JULIA CRAWFORD IVERS
1923
The White Flower

JACQUES JACCARD
1921
If Only Jim
Honor Bound
1922
The Great Alone
Riding With Death
1924
Unseen Hands

FRED JACKMAN
1923
The Call of the Wild
1924
The King of Wild Beasts
1925
Black Cyclone

GEORGE JACOBY
1922
The Last Payment
Vendetta

EMORY JOHNSON
1922
In the Name of the Law
1923
The Third Alarm
Westbound Limited
The Mailman
1924
Spirit of the U. S. A.
Life's Greatest Game
1925
The Last Edition

LORIMER JOHNSON
1923
Cricket on the Hearth

MARTIN JOHNSON
1921
Jungle Adventures
1923
Head Hunters of the South Sea
Trailing African Wild Animals

GROVER JONES
1922
The Unknown
Taking Chances
Putting It Over
1923
The Speed King

F. RICHARD JONES
1921
Ghost in the Garret
Flying Pat
Oh Jo
1922
Molly O
Cross Roads of New York
The Country Flapper
1923
Extra Girl
Suzanna
Shriek of Araby

EDWARD JOSE
1921
The Scarab Ring
What Women Will Do
The Riddle. Woman
Her Lord and Master
The Inner Chamber
1922
The Prodigal Judge
The Rainbow
The Matrimonial Web
The Girl in His House
The Man From Downing St.
1925
Perils of Paris

RUPERT JULIAN
1922
Girl Who Ran Wild
1923
Merry-Go-Round
1924
Love and Glory
1925
The Phantom of the Opera
Hell's Highroad

MARTIN JUSTINE
1921
They Shall Pay

ALEXANDER KARDO
1922
Prince and the Pauper

MAXWELL KARGER
1921
A Message From Mars
The Man Who
A Trip to Paradise
1922
The Golden Gift
A Hole in the Wall
Hate
Kisses

Photo Seely

CLIVE BROOK

The Idle Rich

JAMES KEANE

1922

Whispering Women

BUSTER KEATON

1923

Three Ages

Our Hospitality

1924

The Navigator

Sherlock, Jr.

1925

Go West

Seven Chances

VERNON KEAYS

1924

The End of the World

ALBERT J. KELLY

1921

Home Stuff

1922

Deserted at the Altar

ROBERT KELLY

1921

Ranger and the Law

WINFIELD F. KELLY

1921

In the Days of St. Patrick

LEM F. KENNEDY

1922

The Power Within

1925

Down Upon the Suwannee River

EARLE KENTON

1921

Small Town Idol

1923

Tea With a Kick

1925

Red Hot Tires

The Danger Signal

GEORGE KERN

1921

The Unfoldment

MICHAEL KERTEZ

1921

The Love Slave

1922

Mrs. Dane's Confession

1923

The Queen of Sin

RICHARD KILLINO

1924

A Soul's Awakening

BURTON KING

1921

Every Man's Price

1922

The Man From Beyond

For Your Daughter's Sake

The Road to Arcady

Shylock of Wall St.

1923

The Fair Cheat

None So Blind

The Streets of New York

1924

The Man Without a Heart

The Masked Dancer

1925

A Little Girl in a Big City

Police Patrol

Counsel for the Defense

The Mad Dancer

Those Who Judge

HENRY KING

1921

Mistress of Shenstone

Salvage

Help Wanted—Male

Dice of Destiny

When We Were Twenty-One

The Sting of the Lash

1922

Sonny

Tol'able David

The Seventh Day

The Bond Boy

1923

Fury

The White Sister

1925

Stella Dallas

Romola

Any Woman

Sackcloth and Scarlet

LEWIS KING

1922

Peaceful Peters

1923

Devil's Door Yard

Spawn of the Desert

Law Rustlers

Sun-Dog Trail

DAVID KIRKLAND

1921

The Rowdy

1923

The Barefoot Boy

1925

All Around Frying Pan

The Tomboy

JAMES KIRKLAND

1924

For Another Woman

1925

The Tomboy

Who Cares

L. KISTENMACHER

1922

The Hardest Way

HARLEY KNOWLES

1921

Half an Hour

Guilty of Love

Romantic Adventuress

Carnival

1923

The Bohemian Girl

LEE KOHLMAR

1922

High Heels

FRED KOLKER

1921

Youth's Desire

HENRY KOLKER

1921

Palace of Darkened Windows

Greatest Love

Bucking the Tiger

Who Am I?

The Fighter

Disraeli

1923

The Leopardess

The Purple Highway

The Snow Bride

1924

Neglected Women

Swords and the Woman

EDWARD KULL

1921

Man Trackers

GREGORY LACAVA

1924

The New School Teacher

Restless Wives

1925

Womanhandled

EDWARD LAEMMLE

1922

Top O' the Morning

1923

The Victor

1924

The Sunset Trail

1925

Spook Ranch

The Man In Blue

A Woman's Faith

ELSIER LA MAIE

1921

The Unfortunate Sex

FRITZ LANG

1923

Between Two Worlds

1925

Siegfried

WARD LASCELLE

1922

Rip Van Winkle

Affinities

1923

Mind Over Motor

JOHN S. LAWRENCE

1922

For His Sake

OTTO LEDERER

1921

The Struggle

ROWLAND V. LEE

1921

Thousand to One

The Cup of Life

1922

A Self-Made Man

Money to Burn

The Men of Zanzibar

His Back Against the Wall

Blind Hearts

The Sea Lion

Shirley of the Circus

Mixed Faces

The Dust Flower

1923

Desire

Alice Adams

You Can't Get Away With It

1924

Gentle Julia

1925

As No Man Has Loved

In Love with Love

Havoc

HENRY LEHRMAN

1922

Reported Missing

1923

Double Dealing

1924

On Time

ROBERT LEONARD

1921

Restless Sex

The Gilded Lily

Heedless Moths

1922

Fascination

Peacock Alley

Broadway Rose

1923

The French Doll

Jazzmania

Fashion Row

1924

Love's Wilderness

Circe, the Enchantress

Madamoiselle Midnight

1925

Cheaper to Marry

Bright Lights

Time the Comedian

EDWARD J. LESAINT

1921

Girl of My Heart

Merely Mary Ann

Two Moons

1922

The Sleep Walker

More to be Pitied

1923

Only a Shop Girl

Yesterday's Wife

Temptation

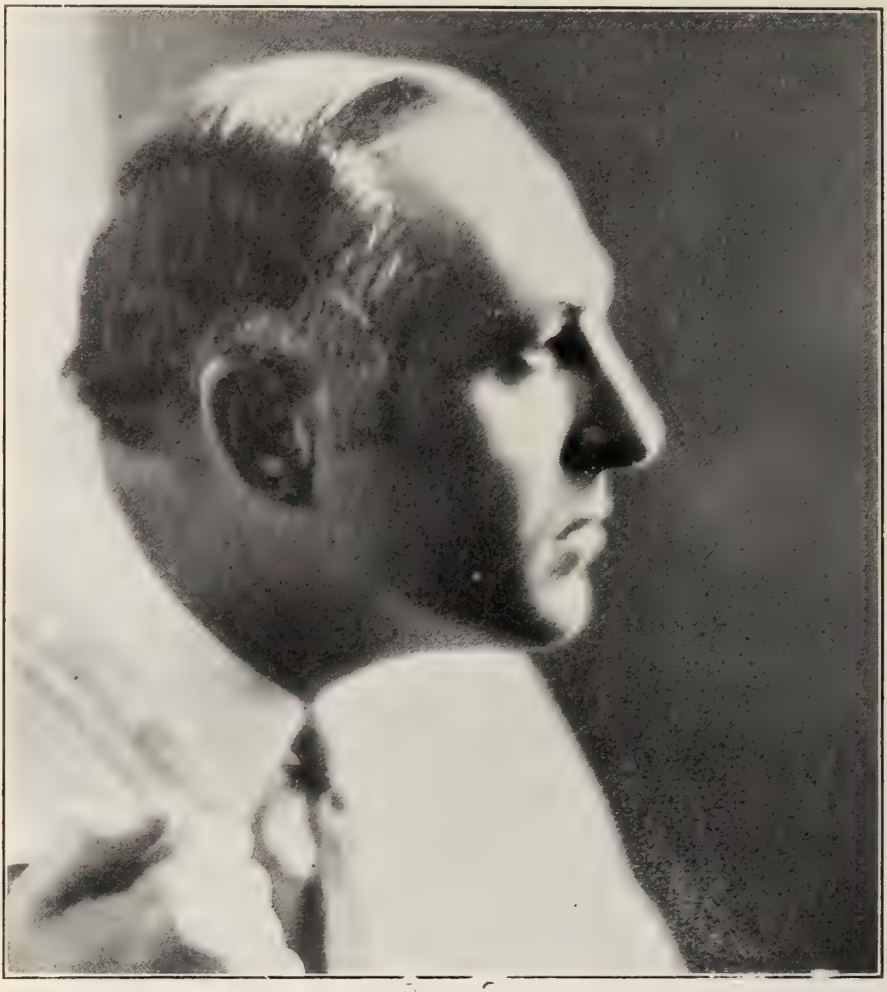
The Marriage Market

Innocence

1924

Pal O' Mine

Discontented Husbands



FINIS FOX

Now Writing For

Metropolitan Pictures Corporation

Afton Arms - Hollywood, Calif.

1925
The Love Gamble
Three Keys
Speed
The Unwritten Law

JOSEPH LEVERING
1921
Finger Prints
1922
Determination
Flesh and Spirit
1923
The Tie That Binds
1924
Unrestrained Youth
Who's Cheating
1925
Lillies of the Streets

EDGAR LEWIS
1921
Beggar in Purple
The Sage Hen
1922
Strength of the Pines
1923
You Are Guilty
1924
The Right of the Strongest
1925
Red Love

MAX LINDER
1921
Seven Years Bad Luck
Be My Wife
1922
Three Must Get There's

FRANK LLOYD
1921
Madam X
Roads of Destiny
Great Lover
Tale of Two Worlds
Voice in the Dark
The Invisible Power
The Sin Flood
1922
The Man From Lost River
The Grim Comedian
The Eternal Flame
Oliver Twist
1923
Within the Law
Ashes of Vengeance
The Voice from the Minaret
1924
Silent Watcher
The Sea Hawk
Black Oxen
1925
Winds of Chance
Her Husband's Secret

CHARLES A. LOGUE
1921
Man and Woman
1922
Woman Who Fooled Herself
1923
Tents of Allah

RAYMOND LONGFORD
1922
Blue Mountain Mystery

JACK LOPEZ
1921
The Devil's Confession

ERNST LUBITSCH
1921
Gypsy Blood
Deception
One Arabian Night
Loves of Pharaoh
1923
Rosita
1924
Monmartre
The Marriage Circle
Three Women
Forbidden Paradise
1925
Kiss Me Again
Lady Windermere's Fan

WILFRED LUCAS
1921
Shadow of Lightning Ridge
Fighting Breed
1922
The Better Man

OSCAR LUND
1924
For Woman's Favor

EDDIE LYONS-LEE MORGAN
1921
Fixed by George
Once a Plumber
A Shocking Night

GLENN LYONS
1922
The First Woman
1923
Is Money Everything

WAYNE MACK
1921
No Man's Woman
A Girl's Decision

SHERWOOD MAC DONALD
1921
Cold Steel

HENRY MAC REA
1921
God's Crucible
1922
Cameron of the Royal Mounted
1924
The Price She Paid
Racing for Life
A Fight for Honor

CHARLES MAIGNE
1921
Frontier of the Stars
The Kentuckians
1922
Received Payment
Hush Money
Cowboy and the Lady
1923
Trail of the Lonesome Pine
Drums of Fate
Silent Partner

LEO MALONEY
1921
No Man's Woman
1924
The Perfect Alibi
Payable on Demand
Riding Double
Not Built for Runnin'
King's Creek Law
Headin' Through
Huntin' Trouble
1925
The Loser's End
Across the Deadline

JAY MARCHANT
1925
Speed Mad
The Great Sensation

FRANCES MARION
1921
The Love Light
1922
Just Around the Corner

GEORGE MARSHALL
1921
Why Trust Your Husband
Hands Off
Prairie Trails
A Ridin' Romeo
After Your Own Heart
1922
The Jolt
Lady from Longacre
Smiles Are Trumps
1923
Don Quickshot of the Rio Grande
Men in the Raw
Where is this West

GEORGE MARTIN
1921
Under Western Skies
Winding Trail

HARRY C. MATHEWS
1921
Welcome Children

FRANK S. MATTISON
1924
Mile-A-Minute Kendall
The Lone Wagon

JOSEPH MAXWELL
1922
Frivolous Wives

JOE MAY
1923
Mistress of the World
The Greatest Truth
Above All Law

KEN MAYNARD
1925
The Demon Rider

LEO McCAREY
1921
Society Secrets

HENRY McCARTHY
1925
The Silent Pal
The Night Ship

JOHN P. McCARTHY
1922
Shadows of Conscience
1925
The Brand of Cowardice

JUSTIN MC CLOSKEY
1924
Flapper Wives

HUGH McCLUNG
1923
Just Like a Woman

VERA McCORD
1921
Good Bad Wife

MERRILL McCORMICK
1923
A Son of the Desert
Good Men and Bad

PHILO McCULLOUGH
1921
Maid of the West

JOHN L. McCUTCHEON
1923
Man and Wife
1924
The Law and the Lady

JOHN W. McDERMOTT
1923
Patsy
Mary of the Movies
Spider and the Rose
Her Temporary Husband
1925
Manhattan Madness

J. K. McDONALD
1924
A Self Made Failure

WILBUR McGAUGH
1925
Whistling Jim
Three Pals

J. P. McGOWAN
1921
Tiger True
Below the Deadline
Discontented Wives
1922
Hills of Missing Men
Reckless Chances
Ruse of the Rattler
1923
Stormy Seas
One Million in Jewels
Whipping Boss

IMPERIAL
O. HENRY
MARRIED LIFE OF HELEN AND WARREN
VAN BIBBER
"PINTO" COLVIG
geo. e. ("speed") marshall
SUPERVISING-DIRECTOR
Wm. fox comedies

1924
Western Vengeance
Crossed Trails
A Desperate Adventure
A Two Fisted Tenderfoot
Baffled
Barriers of the Law
1925
Blood and Steel
Border Intrigue
The Gambling Fool
Outwitted
The Fighting Sheriff
Peggy of the Secret Service

JAMES McHENRY
1925
Anything Once

JAMES C. McKAY
1925
Souls for Sables

ROBERT McKENZIE
1922
Knight of the West
A Western Demon

HENRY McRAE
1923
Critical Age
Man from Glengarry
1925
The Fearless Lover
Tainted Money
Women First

J. LEO MEEHAN
1923
Michael O'Holleran
1924
A Girl of the Limberlost
1925
The Keeper of the Bees

GEORGE MELFORD
1921
The Round-Up
Jucklins
The Faith Healer
Behold My Wife
A Wise Fool
1922
Great Impersonation
The Sheik
Woman Who Walked Alone
Moran of the Lady Letty
Burning Sands
Ebb Tide
1923
Java Head
You Can't Fool Your Wife
Salomy Jane
Light That Failed
1924
Flaming Barriers
The Dawn of a Tomorrow
Tiger Love
1925
Friendly Enemies
The Top of the World
Simon the Jester
Without Mercy

LOUIS MERCANTON
1922
Possession
Gypsy Passion

HANS MIERANDORN
1922
The Craven

HARRY MILLARDE
1921
Over the Hill
Perjury
1922
Town That Forgot God
My Friend the Devil
1923
If Winter Comes
Governor's Lady
1925
The Fool

CHARLES MILLER
1921
The Law of the Yukon
1922
The Man She Brought Back

BRUCE MITCHELL
1924
Love's Whirlpool
Another Man's Wife
1925
The Cloud Rider
Tricks
The Air Hawk
Savages of the Sea
Wolf Blood
Flyin' Through

HOWARD MITCHELL
1921
Flame of Youth
The Lamplighter
Wing Toy
Beware of the Bride
Husband Hunter
The Mother Heart
Ever Since Eve
Lovetime
1922
Queenie
Winning With Wits
Cinderella of the Hills
The Crusader
1923
His Last Race
Man's Size
Forgive and Forget
1924
The Lone Chance
Romance Ranch

ROY MITCHELL
1922
Proofs of Innocence

HUBERT MOEST
1922
Lady Godiva

HARRY MOODY
1922
The Range Patrol
1923
Flame of Passion
1924
The Frame Up
Scars of Hate

MILBURN MORANTE
1921
Hearts O' the Range
1922
Diamond Carlisle
Blind Circumstances
Hate Trail

LEWIS H. MOOMAW
1924
The Chechahcos
1925
Under the Rouge

EDMUND MORTIMER
1923
Railroaded
The Exiles
1924
A Man's Hate
That French Lady
The Desert Outlaw
The Wolf Man
Against All Odds
Just Off Broadway
1925
Gold and the Girl
Scandal Proof
The Star Dust Trail
Arizona Romeo
The Prairie Pirate
The Man from Red Gulch

EUGENE MULLEN
1921
The Road to London

DUDLEY MURPHY
1923
High Speed Lee

JANE MURFIN
1924
Flapper Wives

F. W. MURNAU
1925
The Last Laugh

NORBERT MYLES
1924
Walloping Wallace

HENRY J. NAPIER
1922
The Faithless Sex

MARSHALL NEILAN
1921
Dinty
Bob Hampton of Placer
Bits of Life
1922
Fools First
Penrod
The Lotus Eater
Minnie
1923
The Eternal Three
The Stranger's Banquet
The Rendezvous
1924
Tess of the D'Urbervilles
Dorothy Vernon of Haddon Hall
1925
The Sporting Venus

R. WILLIAM NEILL
1921
Something Different
Idol of the North
Good References
Dangerous Business
Conquest of Canaan
1922
The Iron Trail
What's Wrong With The Women
1923
Radio Mania
Toilers of the Sea
1924
Broken Laws
By Divine Right
Vanity's Price
1925
The Kiss Barrier
Percy
Marriage in Transit
Greater Than a Crown

ALVIN J. NEITZ
1921
Outlawed
1923
The Firebrand
1924
That Wild West
The Virgin
The Call of the Mate
Down by the Rio Grande
Dangerous Trails
The Virgin
Border Women
The White Panther
1925
The Reckless Sex
Warrior Gap

JACK NELSON
1921
I Am Guilty
Chickens
Home Stretch
Rookie's Return
One a Minute
1922
Watch Him Step
1923
Through the Flames
1924
After a Million
Calibre 45
1925
Wall St. Whizz
The Isle of Hope

LEWIS MILESTONE

Director

"SEVEN SINNERS"

"THE CAVE MAN"

(Working Title)

"THE NEW KLONDIKE"

(Working Title)

Starring Thomas Meighan

(*Famous Players-Lasky*)

GUY NEWALL
1921
Garden of Resurrection
Testimony
1922
The Bigamist

FRED NEWMEYER
1922
A Sailor-Made Man
Grandma's Boy
1924
Girl Shy
Hot Water
1925
The Freshman
Seven Keys to Baldpate

FRED NIBLO
1921
Her Husband's Friend
Silk Hosiery
Mark of Zorro
Mother O'Mine
Greater Than Love
1922
The Woman He Married
Rose O'the Sea
Blood and Sand
The Three Musketeers
1923
Famous Mrs. Fair
Strangers of the Night
1924
The Red Lily
Thy Name is Woman

WILLIAM NIGH
1921
Skinning Skinners
Why Girls Leave Home
1922
Soul of Man
Your Best Friend
School Days
Notoriety
1923
Marriage Morals
1924
Born Rich
1925
Fear Bound
The Little Giant

JOHN W. NOBLE
1921
Song of the Soul
Out of the House of Bondage
1922
Cardigan
1924
Stranger from the North
His Darker Self

FRANCES NORDSTROM
1925
Her Market Value

WILFRED NOY
1925
The Lost Chord
The Midnight Girl
The Substitute Wife

JOHN B. O'BRIEN
1922
Father Tom
1924
Those Who Dare

FRANK O'CONNOR
1921
Everything for Sale
1922
Penrod
A Virginia Courtship
A Homespun Vamp
1925
Go Straight
One of the Bravest
Free to Love

JOHN OKEY
1923
Outlaws of the Sea

SIDNEY OLCOTT
1922
The Right Way
Pardon My French
God's Country and the Law
Timothy's Quest
1923
The Green Goddess
Little Old New York
1924
The Only Woman
Monsieur Beaucaire
The Humming Bird
1925
The Charmer
Not So Long Ago
Salome of the Tenements
The Best People

FRANK O'NEILL
1925
The Overland Limited

RICHARD OSWALD
1923
Affairs of Lady Hamilton

HENRY OTTO
1921
A Slave of Vanity
1923
Love Bound
The Temple of Venus
1924
Dante's Inferno
1925
Folly of Vanity
The Ancient Mariner

PAUL OTTO
1921
Tradition

RUTH BRYAN OWEN
1922
Once Upon a Time

IDA MAY PARK
1921
Bonnie May
The Midlanders

WILLIAM PARKE
1921
Beach of Dreams
1923
Legally Dead
The Clean-Up
A Million to Burn

ALBERT PARKER
1921
Branded Woman
1922
Love's Redemption
Sherlock Holmes
1924
Second Youth
The Rejected Woman

GEORGE PARSON
1922
Me and My Gal

STUART PATON
1921
Reputation
The Torrent
Wanted at Headquarters
1922
The Black Bag
Man Who Married His Own Wife
Conflict
Man to Man
One Wonderful Night
Wolf Law
The Married Flapper
1923
The Scarlet Car
The Love Brand
Burning Words
Bavu

VAL PAUL
1921
Hearts Up
Sundown Slim
West is West
1922
The Kick-Back
Good Man and True
1923
Canyon of the Fools
Crashin' Thru
Desert Driven
The Miracle Baby

MARCEL PEREZ
1921
The Way Women Love
1922
Unconquered Woman
Better Man Wins

LEONCE PERRET
1921
Empire of Diamonds
The Money Maniac
1925
Madame Sans Gene

WRAY PHYSIOC
1922
The Blond Vampire
The Madness of Love

LEPU PICK
1922
Shattered

JACK PICKFORD
1921
Through the Back Door
1925
Waking Up the Town

HORACE G. PLIMTON
1922
Ashamed of Parents
Through the Storm
Should a Wife Work

HARRY POLLARD
1922
Trimmed
Confidence
The Loaded Door
1923
Trifling With Honor
1924
Oh, Doctor
Sporting Youth
The Reckless Age
K-the Unknown
1925
I'll Show You the Town
California Straight Ahead

ALBERT PLUMMER
1923
Darkness and Daylight

PAUL POWELL
1921
Eyes of the Heart
Sweet Lavender
Mystery Road
Dangerous Life
1922
The Crimson Challenge
The Cradle
For the Defense
The Ordeal
Borderland
1923
Daughter of Luxury
Racing Hearts
The Fog
1925
The Awful Truth
Her Market Value

JACK PRATT
1921
Woman Untamed
1922
Yankee Doodle, Jr.
1923
The Rip Tide

GILBERT PRATT
1925
Keep Smiling

James A. ("Jimmie") Fitzgerald

J. A. FITZGERALD PRODUCTIONS

Personally Directed

"Wives of the Prophet"

Personal Representative
JACK CROSBY
160 West Forty-fifth Street
New York City

PAUL PRICE
1922
Are Children to Blame

CHARLES RAY
1921
Scrap Iron
A Midnight Bell
1922
Gas, Oil or Water
The Deuce of Spades
Alias Julius Caesar
R. S. V. P.
The Barnstormer
Two Minutes To Go
Smudge

HERMAN C. RAYMAKER
1924
Racing Luck
1925
Tracked in the Snow Country
Below the Line
The Love Hour

J. PARKER READ, JR.
1921
His Own Law
1923
The Last Moment

TED REED
1921
The Nut

FRANK REICHER
1921
Idle Hands
Behind Masks

CHARLES REISNER
1925
The Man on the Box

HARRY REVIER
1921
Revenge of Tarzan
The Heart of the North
1922
Life's Greatest Question
The Broadway Madonna

LYNN F. REYNOLDS
1921
The Road Demon
The Texan
Big Town Round-Up
1922
The Night Horseman
Up and Going
Trailin'
Sky High
For Big Stakes
Just Tony
Tom Mix in Arabia
1923
Brass Commandments
The Gun Fighter
The Huntress
1924
The Last of the Duanes
1925
Riders of the Purple Sage
The Deadwood Coach
The Rainbow Trail
Durand of the Bad Lands

FRANKLAND RICHARDSON
1922
In the Night

GEORGE RIDGEWELL
1922
Don't Blame Your Children

ARTHUR RIPPERT
1922
Playthings of an Emperor

HAL ROACH
1924
White Sheep

WILLIS L. ROBARDS
1921
Every Woman's Problem

JESSE ROBBINS
1922
Too Much Business
Ladder Jinx
1923
The Front Page Story
1924
The Law Forbids

JOHN S. ROBERTSON
1921
Sentimental Tommy
39 East
The Magic Cup
1922
Spanish Jade
Love's Boomerang
Footlights
Tess of the Storm Country
1923
The Fighting Blade
The Bright Shawl
Twenty-One
1924
Classmates
The Enchanted Cottage
1925
Soul Fire
New Toys
Shore Leave

CAPT JACK ROBERTSON
1925
The True North

THEODORE ROCKWELL
1922
Barriers of Folly
1924
Lightning Romance
Thundering Hoofs
Quemado
The Mask of Lopez

ALBERT ROGELL
1923
The Great Menace
The Mask of Lopez
1924
Galloping Gallagher
North of Nevada
The Fighting Sap
The Dangerous Coward
The Silent Stranger
1925
The Snob Buster
The Circus Cyclone
Easy Money
Super Speed
Youth's Gamble
Crack O'Dawn
The Fear Fighter
The Cyclone Cavalier
The Goat Getter

GEORGE K. ROLANDS
1922
Breaking Home Ties

B. A. ROLFE
1921
Wings of Pride

ARTHUR ROOKE
1921
The Lure of Crooning Water
1922
One Moment's Happiness

PHILIP ROSEN
1921
Are All Men Alike
Extravagance
The Little Fool
Lure of Youth
1922
The Young Rajah
The Bonded Woman
Handle With Care
Across the Continent
The World's Champion
1924
This Woman
Bridge of Sighs
A Wise Son
Lovers' Lane
Being Respectable
Abraham Lincoln
1925
Heart of a Siren
The White Monkey
The Bridge of Sighs
Wandering Footsteps

NAT ROSS
1922
The Galloping Kid
Ridin' Wild
1923
The Ghost Patrol
Six Fifty
Pure Grit
1924
The Slanderers

EARL ROSSMAN
1925
Kivalina of the Ice Lands

ARTHUR ROSSON
1921
Prisoners of Love
1922
The Fire Bride
Desert Blossoms
Fighting Streak
Always the Woman
For Those We Love
1923
Little Johnny Jones
The Satin Girl
Garrison's Finish
1924
Measure of a Man
1925
Ridin' Pretty
The Burning Trail
The Meddler
Taming the West
The Fighting Demon
Tearing Through

WILLIAM L. ROUBERT
1923
For You My Boy

HENRY ROUSSELL
1922
The Sheik's Wife

WESLEY RUGGLES
1921
Leopard Woman
Love
The Greater Claim
Uncharted Seas
Over the Wire
1922
Slippey McGee
Wild Honey
If I Were Queen
1923
The Heart Raider
Mr. Billings Spends His Dime
The Remittance Woman
1924
The Age of Innocence
1925
The Plastic Age
A Broadway Lady

AL RUSSELL
1924
The Lone Fighter

EDWARD G. SALISBURY
1923
Black Shadows

A. W. SANDBERG
1923
David Copperfield

AL SANTELL
1921
It Might Happen to You

HUGH DIERKER

DIRECTOR-PRODUCER

"Camille of the Barbary Coast"
With Owen Moore and Mae Busch

"The Wrong-Doers"
With Lionel Barrymore

"False Pride"
With Owen Moore

"Judged"
(*Working Title*)

1922
Wildcat Jordan
1923
Lights Out
1924
Parisian Nights
Empty Hearts
Fools in the Dark
1925
The Marriage Whirl
The Man Who Played Square
Parisian Nights
Classified

GEORGE L. SARGENT
1921
The Broadway Bubble
The Charming Deceiver
It Isn't Being Done This Season

PAUL SCARDON
1921
The Broken Gate
The Breaking Point
Her Unwilling Husband
Milestones
1922
False Kisses
The Golden Gallows
Shattered Dreams
A Wonderful Wife
When the Devil Drives
1924
Her Own Free Will

VICTOR L. SCHERTZINGER
1921
Made in Heaven
What Happened to Rosa
The Concert
Beating the Game
1922
Mr. Barnes of New York
Head Over Heels
Bootlegger's Daughter
1923
The Lonely Road
The Scarlet Lily
Refuge
Dollar Devils
The Kingdom Within
The Man Next Door
Chastity
Long Live the King
The Man Life Passed By
1924
Bread
A Boy of Flanders
1925
Frivolous Sal
Man and Maid
The Wheel
Thunder Mountain

ABRAHAM S. SCHOMER
1921
The Hidden Light

VICTOR SEASTROM
1921
You and I
1922
The Stroke of Midnight
Mortal Clay
1923
Name the Man
1924
He Who Gets Slapped
1925
Confessions of a Queen
The Tower of Lies

CHARLES M. SEAY
1922
Jan of the Big Snows

EDWARD SEDGWICK
1921
Live Wires
1922
The Rough Diamond
Chasing the Moon
Bar Nothin'
The Bear Cat
Do and Dare
Boomerang Justice
1923
Dead Game
Blinky
Gentleman from America
Shootin' For Love
Single Handed
Out of Luck
The First Degree
The Rambling Kid
The Flaming Hour
Romance Land
The Thrill Chaser
1924
Ridin' Kid from Powder River
Forty Horse Hawkins
The Sawdust Trail
Hook and Ladder
Broadway or Bust
Ride for Your Life
Hit and Run
1925
Let 'Er Buck
Hurricane Kid
The Saddle Hawk
Lorraine of the Lions
Two Fisted Jones

CHARLES R. SEELING
1921
The Vengeance Trail
The Jack Rider
1922
Western Firebrands
Across the Border
Rounding Up the Law
1923
The End of the Rope
Cyclone Jones
The Purple Dawn
1924
The Purple Dawn
Yankee Madness

GEORGE SEIGMAN
1921
The Trembling Hour

WILLIAM A. SEITER
1921
Kentucky Colonel
Hearts and Masks
Passing Through
1922
Boy Crazy
The Foolish Age
The Understudy
Gay and Devilish
Eden and Return
Up and At 'Em
1923
When Love Comes
Bell Boy 13
Little Church Around the Corner
1924
The Mad Whirl
His Forgotten Wife
Daddies
The Family Secret
Listen, Lester
The White Sin
The Fast Worker
Helen's Babies
1925
The Teaser
Dangerous Innocence
Where Was I?

FRANKLIN SEITES
1922
Nine Seconds to Heaven

GEORGE SEITZ
1922
Rogues and Romance
1923
The Way of a Man
1924
Into the Net
The Fortieth Door
1925
Wild Horse Mesa
The Vanishing American

BERNARD SEIVEL
1922
Dawn of Revenge

LEWIS SEILER
1924
Darwin Was Right

OLLIE SELLERS
1921
Seeds of Vengeance
Diane of Star Hollow
1922
The New Disciple

FRANK N. SELTZER
1922
Breaking Home Ties
1924
The Hoosier Schoolmaster

LARRY SEMON
1924
The Girl in the Limousine
1925
The Wizard of Oz

MACK SENNETT
1921
Love Honor and Behave

G. VON SEYFFERITZ
1921
Closed Doors
Princess Jones
Peggy Puts It Over

HAROLD SHAW
1923
Rouged Lips
Held to Answer
1924
The Fool's Awakening

PEFFLEY MOORE SHEEHAN
1924
The Night Message

FORREST SHELDON
1924
Black Gold
Rainbow Rangers

ROY SHELDON
1922
Bootleggers
1923
Counterfeit Love

NELL SHIPMAN
1922
The Girl From God's Country

SCOTT SIDNEY
1921
813
1924
Hold Your Breath
Reckless Romance
1925
Charley's Aunt
Stop Flirting
Seven Days
Madame Behave

FRED SITTENHAM
1921
Clothes
Fine Feathers

PAUL SLOANE
1925
Too Many Kisses
The Shock Punch
A Man Must Live
The Coming of Amos

EDWARD SLOMAN
1921
Marriage of William Ashe
The Other Woman
The Ten Dollar Raise
Star Rover
Pilgrims of the Night
1922
Shattered Idols
Woman He Loved

A. H. SEBASTIAN

Producer

"Fifth Avenue"

"The Prince of Pilsen"

Released by

Producers Distributing Corp.

1923
Backbone
The Eagle's Feather
The Last Hour
1925
Up the Ladder
The Price of Pleasure
His Peop.e
The Storm Breaker

RAY C. SMALLWOOD
1921
Billions
Madame Peacock
1922
Queen of the Moulin Rouge
My Old Kentucky Home
When the Desert Calls
Fools of Fortune

CLIFFORD S. SMITH
1921
Western Hearts
Vanishing Maid
1922
Crossing Trails
Daring Danger
My Dad
1923
Wild Bill Hickock
1924
Ridgeway of Montana
Singer Jim McKee
The Back Trail
Fighting Fury
Daring Chances
The Western Wallop
1925
Roaring Adventure
Ridin' Thunder
The Sign of the Cactus
The Open Trail
The Scrappin' Kid
The Call of Courage
Arizona Sweepstake
Bustin' Through
Don Daredevil
Flying Hoofs

DAVID SMITH
1921
The Silver Car
Black Beauty
It Can Be Done
1922
My Wild Irish Rose
Flower of the North
A Guilty Conscience
The Little Minister
1923
Midnight Alarm
Masters of Men
The Ninety and Nine
Pioneer Trails
Red Roses
Man From Brodney's
1924
The Code of the Wilderness
Captain Blood
Borrowed Husbands
My Man
1925
Baree, Son of Kazan
Pampered Youth
Steele of the Royal Mounted

HAMILTON SMITH
1922
Isle of Doubt
1923
The Inner Man

NOEL SMITH
1925
The Clash of the Wolves

H. A. SNOW
1923
Hunting Big Game in Africa

DAVID SOLOMON
1923
South Sea Love
1924
Kentucky Days
Love Letters

MALCOLM ST. CLAIR
1924
How Baxter Butted In
The Lighthouse by the Sea
Find Your Man
George Washington, Jr.
1925
On Thin Ice
Are Parents People
The Trouble with Wives
After Business Hours

JOHN STAHL
1921
The Child Thou Gavest Me
Sowing the Wind
1922
The Song of Life
One Clear Call
Suspicious Wives
1923
The Wanters
The Dangerous Age
1924
Husbands and Lovers
Why Men Leave Home
1925
Fine Clothes

PENRHYN STANLAWS
1921
The Outside Woman
The House That Jazz Built
At the End of the World
1922
Over the Border
The Law and the Woman
The Little Minister
Pink Gods
Singed Wings

B. F. STANLEY
1925
The Other Woman's Story

RICHARD STANTON
1921
The Face at Your Window
Thunderclap
1923
McGuire of the Mounted
1925
American Pluck

NORMAN L. STEVENS
1921
Johnny Ring and the Captain's Sword

PAUL STEIN
1922
The Red Peacock
The Devil's Pawn

MAURITZ STILLER
1922
Sir Arne's Treasure
In Self Defense
1924
The Blizzard

JEROME STORM
1921
Village Sleuth
An Old Fashioned Boy
Peaceful Valley
1922
The Rosary
Her Social Value
Arabian Love
Honor First
1923
The Madness of Youth
Truxton King
A California Romance
Good Bye Girls
Children of Jazz
Saint Elmo
1924
The Brass Bowl
The Goldfish
The Siren of Seville
1925
Some Pun'kins

MALCOLM STRAUSS
1923
Salome

HUNT STROMBERG
1923
Breaking Into Society
1924
The Siren of Seville
The Fire Patrol
A Cafe in Cairo
The Siren of Seville
Tiger Thompson
1925
Paint and Powder
Off the Highway

ROLLIN STURGEON
1921
Gilded Dreams
Mad Marriage
All Dolled Up
Danger Ahead
1922
North of the Rio Grande
1923
West of the Water Tower
1924
Daughters of Today
West of the Water Tower

FREDERICK SULLIVAN
1922
Courtship of Miles Standish

EDWARD SUTHERLAND
1925
Wild, Wild Susan
Coming Through
A Regular Fellow

CHARLES SWICKARD
1921
Body and Soul

CULLEN TATE
1924
Try and Get It

CHARLES TAYLOR
1922
The Half Breed

SAM TAYLOR
1922
The Mohican's Daughter
1923
Why Worry
Safety Last
1924
Hot Water
Girl Shy
Roulette
The Lone Wolf
1925
The Freshman

WILLIAM D. TAYLOR
1921
The Witching Hour
Sacred and Profane Love
The Furnace
Wealth
1922
Morals
The Top of New York
The Green Temptation

TOM TERRISS
1921
Heart of Maryland
Dead Men Tell No Tales
Trumpet Island
1922
Find the Woman
Boomerang Bill
The Challenge
1923
Harbor Lights
1924
The Desert Sheik
The Bandolero

F. HERRICK HERRICK

Director

MARY'S INHERITANCE	7 Reels—1923
THE FLYING FOOL	5 Reels—1923
THOSE WHO BLUNDER	5 Reels—1924
WHEN TONY WENT OVER THE TOP	6 Reels—1924
IT MIGHT HAPPEN TO YOU	2 Reels—1925
THE INVENTION	2 Reels—1925
THE PROMISE	2 Reels—1925
THE BARGAIN	2 Reels—1925
CROOKED	2 Reels—1925
FRAGMENTS OF LIFE	1925
KEEP IT UP	5 Reels—1925

1925
His Buddy's Wife

GEORGE TERWILLIGER
1921
The Fatal Hour
Little Italy
1922
The Bride's Play
What Fools Men Are
1924
Wife in Name Only
1925
Daughters Who Pay
Married?

OTIS B. THAYER
1921
Finders Keepers
1923
Rider of the Range

RICHARD THOMAS
1923
Love Pirate
1924
Phantom Justice

FREDERIC THOMSON
1921
The Heart Line
The Marriage Pit

ROBT. T. THORNBY
1921
The Blazing Trail
Magnificent Brute
That Girl Montana
Felix O'Day
Half a Chance
1922
Ridin' Wild
The Fox
The Trap
Lorna Doone
1923
Gold Madness
Stormswept
Drivin' Fool

MARTIN THORTON
1921
The Flame
Branded Soul
Bars of Iron

RICHARD THORPE
1924
Hard Hittin' Hamilton
Fast and Fearless
Rough Ridin'
Battling Buddy
Rarin' to Go
1925
Quicker'n Lightning
Gold and Grit
On the Go
Tearin' Loose

DION TITHERADGE
1922
David and Jonathan
Her Story

MAURICE TOURNEUR
1921
Foolish Matrons
Lorna Doone
1922
Deep Waters
The Bait
The County Fair
The Last of the Mohicans
1923
Brass Bottle
The Christian
While Paris Sleeps
Isle of Lost Ships
Jealous Husbands
1924
Torment
Jealous Husbands
The White Moth
1925
Never the Twain Shall Meet
Sporting Life
Clothes Make the Pirate

MONS. TOURJANSKY
1925
Tales of a Thousand and One Nights

ROBERT TOWNLEY
1921
Honeymoon Ranch
West of the Rio Grande
1922
Partners of the Sunset
Welcome to our City
Squire Phinn

LAURENCE TRIMBLE
1921
Everybody's Sweetheart
1922
The Silent Call
Brawn of the North
1924
The Love Master
1925
White Fang

GEORGE LOANE TUCKER
1922
Ladies Must Live

FRANK TUTTLE
1922
The Cradle Buster
1923
Second Fiddle
Youthful Cheaters
Puritan Passions
1924
Dangerous Money
Grit
1925
A Kiss in the Dark
Miss Bluebeard
The Manicure Girl
The Lucky Devil
Lovers in Quarantine

MAY TULLY
1922
Our Mutual Friend
The Old Oaken Bucket

FRANK URSON
1921
The Love Special
Too Much Speed
The Hell Diggers
1922
Exit the Vamp
Tillie
South of Suva
The Heart Specialist
Minnie
1924
Changing Husbands
1925
Forty Winks
The Night Club

TRAVERS VALE
1921
Life
1922
A Pasteboard Crown

WALLY VAN
1925
Rough Going

JOSEPH VANCE
1923
Alias the Night Wind

W. S. VAN DYKE
1922
According to Hoyle
Boss of Camp No. 4
Forget Me Not
1923
Little Girl Next Door
Miracle Makers
Loving Lies
You Are In Danger
1924
Half-a-dollar-Bill
1925
The Beautiful Sinner
Gold Heels
Hearts and Spurs
The Trail Rider
The Ranger of the Big Pines
The Timber Wolf
The Desert's Price

PHILIP VAN LOAN
1921
Forbidden Love

BERT VAN TUYLE
1921
The Girl From God's Country
1923
The Grub-Stake

BAYARD VEILLER
The Last Card
1922
The Face Between
Ladyfingers
Sherlock Brown
The Right That Failed

EDWARD VENTURINI
1921
The Headless Horseman
1924
The Old Fool

KING VIDOR
1921
The Sky Pilot
1922
The Real Aventure
Love Never Dies
Peg O' My Heart
Dust to Dawn
1923
Conquering the Woman
The Woman of Bronze
1924
His Hour
Wine of Youth
Wild Oranges
Happiness
1925
The Big Parade
The Wife of the Centaur
Proud Flesh

ROBERT G. VIGNOLA
1921
Passionate Pilgrim
Straight Is the Way
Woman God Changed
1922
Beauty's Worth
Enchantment
Straight Is the Way
The Young Diana
Passionate Pilgrim
When Knighthood Was In Flower
1923
Adam and Eva
1924
Married Flirts
Yolanda
1925
Declasse
The Way of a Girl

"Little Annie Rooney"

"Scraps"

MARY PICKFORD PRODUCTIONS

TITLES AND "GAGS"

By??

TOM McNAMARA

E. E. VIOLET
1924
The Danger Line
The Veil of Happiness
JOSEPH VON STERNBERG
1925
Salvation Hunters

ERIC VON STROHEIM
1922
Foolish Wives
1925
The Merry Widow
Greed

ROB WAGNER
1924
Fair Week

JOHNNY WALKER
1921
Bachelor Apartments

C. R. WALLACE
1922
Whatever She Wants
Elope If You Must
Trooper O'Neill
Western Speed
West of Chicago

RAOUL WALSH
1921
From Now On
The Oath
The Serenade
1922
Kindred of the Dust
1923
Lost and Found
1924
The Thief of Bagdad
1925
East of Suez
The Spaniard
The Wanderer

THOMAS B. WALSH
1921
Shams of Society

ERNEST WARDE
1921
The Devil to Pay
Coast of Opportunity
House of Whispers
1922
Trail of the Axe

S. L. & JACK WARNER
1922
Dangerous Adventure

W. H. WATSON
1922
Up in the Air About Mary

NATE WATT
1921
The Galloping Devil

HARRY WEBB
1924
Coyote Fangs
1925
Border Vengeance

KENNETH WEBB
1921
The Devil's Garden
The Great Adventure
Jim, the Penman
The Master Mind
Truth About Husbands
Salvation Nell
1922
Fair Lady
Without Fear
His Wife's Husband
How Women Love
Secrets of Paris
1923
Daring Years
1924
Three O'Clock in the Morning
1925
The Beautiful City

MILLARD WEBB
1921
Oliver Twist, Jr.
Where Is My Wandering Boy Tonight
1924
Her Marriage Vow
1925
My Wife and I
The Knockout Kid

LOIS WEBER
1921
Too Wise Wives
What's Worth While
To Please One Woman
The Blot
1922
What Do Men Want
1923
A Chapter in her Life

PAUL WEGENER
1921
The Golem

F. HARMON WEIGHT
1922
The Ruling Passion
Man Who Played God
1923
The Ragged Edge
1924
Ramshackle House
$20 A Week
1925
Drusilla With a Million
On the Stroke of Three
Three Wise Crooks

WILLIAM WELLMAN
1923
The Man Who Won
Second Hand Love
Big Dan
1924
The Vagabond Trail
Cupid's Fireman
Not a Drum Was Heard
The Circus Cowboy

JOHN K. WELLS
1922
Queen O' the Turf

ROLAND WEST
1921
The Silver Lining
Nobody
1923
The Unknown Purple
1925
The Monster

WALTER WEST
1922
Daughter of Eve

LEOPOLD WHARTON
1922
Mr. Potter of Texas
Mr. Bingle

LEONARD WHEELER
1922
Four Hearts

GLENN WHITE
1921
The Sacred Ruby

ROBERT WIENE
1921
The Cabinet of Doctor Caligari

TED WILDE
1924
Battling Orioles

IRVIN WILLAT
1921
Down Home
Partners of the Tide
Face of the World
1922
Fifty Candles
Yellow Men and Gold
The Siren Call
On the High Seas
Pawned
1923
Fog Bound
All the Brothers Were Valiant
1924
North of 36
Story Without a Name
Three Miles Out
The Heritage of the Desert
Wanderer of the Wasteland
1925
Rugged Water
The Air Mail
The Ancient Highway

J. E. WILLIAMSON
1922
Wonders of the Sea

HERBERT WILCOX
1924
A Woman's Secret
1925
Chu Chin Chow

BEN WILSON
1921
Back to the Yellow Jacket
The Innocent Cheat
One-Eighth Apache
A Motion to Adjourn
Chain Lightning
Price of Youth
1922
Sheriff of Sun Dog
Mine to Keep
1924
Other Men's Daughters
1925
White Thunder
The Human Tornado
The Ridin' Comet
A Two Fisted Sheriff
"Scar" Hanan
A Daughter of the Sioux
Fort Frayne

MARGERY WILSON
1921
That Something

LAWRENCE C. WINDOM
1921
Girl With a Jazz Heart
Headin' Home
Truth About Wives
Solomon in Society
Modern Marriage

FRED WINDMEYER
1925
The Verdict
Soiled
With This Ring
Three in Exile

CHESTER WITHEY
1921
Coincidence
Lessons in Love
Wedding Bells
1922
Domestic Relations
Heroes and Husbands
Outcast
1923
Richard the Lion Hearted

Ball Photo

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"Down to the Sea in Ships"

"Not only has Elmer Clifton made 30 feature pictures since 1918, but he has also found time to make a year's trip around the world."—*The Film Daily.*

Current Release

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EDWIN WOLFE
1922
Mine Sans Gene

FRANK WOODS
1924
What Shall I Do

SAM WOOD
1921
City Sparrow
Peck's Bad Boy
Her Beloved Villain
Her First Elopement
The Snob
The Great Moment
1922
Beyond the Rocks
Her Husband's Trademark
Under the Lash
Don't Tell Everything
1923
Bluebeard's Eighth Wife
My American Wife
Prodigal Daughters
His Children's Children
1924
Bluff
The Female
The Next Corner
1925
The Re-Creation of Brian Kent

DUKE WORNE
1922
Star Reporter
1924
Martyr Sex
The Other Kind of Love
Do It Now
Sword of Valor
Marry in Haste
1925
Too Much Youth
The Pride of the Force
Easy Going Gordon
Going the Limit

WALLACE WORSLEY
1921
The Penalty
The Highest Bidder
Don't Neglect Your Wife
1922
Ace of Hearts
The Beautiful Liar
Grand Larceny
Rags to Riches
When Husbands Deceive
Voices of the City
Enter Madame
1923
Nobody's Money
The Hunchback of Notre Dame
Is Divorce a Failure?
1924
The Man Who Fights Alone

WILLIAM WORTHINGTON
1921
The Unknown Wife
Beautiful Gambler
The Greater Profit
Opened Shutters
1922
Afraid to Fight
Dr. Jim
Go Straight
Out of the Silent North
Tracked to Earth
1923
Kindled Courage
Bolted Door
Fashionable Fakirs
1924
The Girl on the Stairs
1925
Beauty and the Bad Man

JOHN GRIFFITH WRAY
1921
Homespun Folks
Beau Revel
Lying Lips
1922
Hail the Woman
1923
Human Wreckage
What a Wife Learned
Soul of the Beast
Anna Christie
Her Reputation
1924
The Marriage Cheat
1925
The Winding Stair

ROBERT WULLNER
1922
The Wife Trap

JAMES YOUNG
1921
Curtain
The Devil
Without Benefit of Clergy
1922
The Masquerader
The Infidel
Omar the Tentmaker
1923
Ponjola
1924
Welcome Stranger

SEYMOUR ZELIFF
1923
Mysterious Witness
The Valley of Lost Souls

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1141 Gower St., Hollywood

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Paul Grimm	Warner Bros.
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Hugh Reticker	Warner Bros.
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Gridgeon Smith	Langdon
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Fred C. Stoos	Fox
August B. Thunberg	Universal
David W. Townsend	Universal
Sidney M. Ullman	Unversal
C. S. Vance	Warner Bros.
H. M. Waller	C. B. DeMille
Hal S. Wilcox	Fox
G. Harrison Wiley	1st National
Paul Youngblood	Fairbanks

Scenario Writers and Cameramen

For listings of work of Scenario Writers, 1924-1925, and Work of Cameramen, 1921-1925, inclusive, see page641.

LAURANCE W. HITT

ART DIRECTOR

FAMOUS PLAYERS-LASKY CORP.

(EASTERN STUDIO)

ABLY ASSISTED BY THE FOLLOWING MEN

	PRODUCTIONS
VAN NEST POLGLASE	A KISS IN THE DARK NEW YORK LIFE LOVERS IN QUARANTINE STAGE STRUCK UNTAMED
JULIAN BOONE FLEMING	THE MANICURE GIRL THE LUCKY DEVIL A KISS FOR CINDERELLA THE SONG AND DANCE MAN DANCING MOTHERS
CHARLES M. KIRK	SALLY OF THE SAWDUST (For D. W. GRIFFITH) THAT ROYLE GIRL ALOMA OF THE SOUTH SEAS
ERNEST FEGTÉ	THE SHOCK PUNCH WILD WILD SUSAN WOMANHANDLED THE MAN FROM MEXICO
WALTER E. KELLER	THE MAN WHO FOUND HIMSELF OLD HOME WEEK IRISH LUCK THE NEW KLONDIKE
FREDERICK A. FOORD	THE LITTLE FRENCH GIRL THE STREET OF FORGOTTEN MEN THE AMERICAN VENUS
SAM CORSO	THE KING ON MAIN STREET GLORIOUS YOUTH (Working Title)
WILLIAM A. CLARK	

7,000 TITLES OF FEATURES

Key: B.B., Barriscale; C.K.Y., Young; Ex. Htul., Exhibitors Mutual; Hlmark, Hallmark; Hdksn, Hodkinson; Ind., Independent; K. E. S.S., Essanay; Pop. P. & P., Popular Plays and Players; Prmt., Paramount; Realrt; Red F., Red Feather; R-C, Robertson-Cole; S & E, Shenfield & Ennis; U Pic, United Picture Theaters; U S Amuse; Vita; V.L.S.E., Essanay; Al P & D, Allied Producers and Distributors; Arrow, Arrow Film Corp.; Asso. Ex., Associated Exhibitors; FP-L, Famous Players-Lasky Crop. (Paramount Pictures); FBO, Film Booking Offices; 1st Nat, First National; Fox, Fox Film Corp.; Pro. Dist., Producers Distributing Corp. (formerly Hodkinson); Met-Go, Metro-Goldwyn Pictures; Pathe, Pathe Exchange; Prefrd, Preferred Pictures (Al Lichtman Corp.); Selzk, Selznick Distributing Corp.; Unt. Art., United Artists Corp., Univ., Universal Pictures (Univ-J, Universal Jewel); Vita., Vitagraph Co.; Warner, Warner Bros.; SR, State Rights.

Title and Releasing Company.	Review Date
A. B. C. of Love, The—Pathe	12-14-19
Able Minded Lady, The—Pacific-SR	
Above All Law—FPL (reviewed as Mysteries of India)	7-30-22
Abraham Lincoln—1st Nat	1-27-24
Abysmal Brute, The—Univ-J	4-15-23
Accidental Honeymoon, The—Rapf-St Rgt.	5-19-18
Accomplice, The—Sherill-Art	2-22-17
According to Hoyle—Western-SR	
According to Law—Gaumont-Mutl	3-9-16
According to the Code—Essanay-V.L.S.E.	7-20-16
Ace of Cactus—S R	
Ace of Hearts—Gwyn	10-30-21
Ace High—Fox	6-30-18
Ace of the Saddle—Univ	7-13-19
Acquitted—Fine Arts-Tri	4-27-16
Acquittal, The—Univ-J	10-21-23
Across the Border—Aywon-SR	1-29-22
Across the Continent—FP-L	4-30-22
Across the Dead Line—Univ	1-8-22
Across the Divide—Asso. Ex-P	
Action—Univ.	9- 4-21
Action of Souls, The—Selig 1st Nat	6-1-19
Adam and Eva—F. P.-L.	2-18-23
Adam's Rib—F. P.-L.	3-4-23
Adele—U Pic	1-19-19
Adopted Son, The—Rolf-Metro	11-8-17
Adorable Savage, An—Univ	8-8-20
Adventure in Hearts—Famous-Prmt	
Adventure Shop, The—Vita	1-5-19
Adventurer, The—U.S. Amuse-Art Dramas	2-22-17
Adventurer, The—Fox	3-7-20
Adventuress, An—Selz.	
Affair of Three Nations, An—Pathe Gold Rooster	11-4-15
Affairs of Anatol, The—FP-L.	9-18-21
Affairs of Lady Hamilton, The—Hdksn	4-29-23
Affinities—Hdksn	
Afraid to Fight—Univ	7-23-22
After a Million—Sunset-SR	5-18-24
After the Ball—FBO	
After Six Days—Artclass-SR	
After the Show—FP-L	10-9-21
After His Own Heart—Metro	
After Midnight—Selzk.	9-25-21
After the War—Univ	12-1-18
After Your Own Heart—Fox	8- 7-21
Aftermath, The—Famous	
Against All Odds—Fox	7-27-24
Against the Law—Epco-SR	
Age of Desire, The—1st Nat	1-20-24
Age of Innocence, The—Warner	
Alabaster Box, An—Vita	
Aladdin and the Wonderful Lamp—Fox	10-11-17
Aladdin from Broadway—Greater Vita	3-15-17
Aladdin's Other Lamp—Rolfe-Metro	7-5-17
Alarm Clock Andy—F.P.-L.	3-21-20
Alaskan, The—F. P.-L.	9-21-24
Alf's Button—1st Nat	3-19-22
Alias the Night Wind—Fox	8-19-23
Alias Miss Dodd—Univ	6-13-20
Alias Jimmy Valentine—Metro	4-11-20
Alias Phil Kennedy—FB-OG	
Alias Julius Caesar—1st Nat	
Alias Mary Brown—Tri	8-4-18
Alias Mike Moran—Prmt	3-23-19
Alias Mrs. Jessup—Metro	
Ali Baba and the Forty Thieves—Fox	12-1-18
Alibi, The—Vita-V.L.S.E	8-10-16
Alien Enemy, An—Paralta-Hdksn	4-25-18
Alien Souls—Lasky-Prmt	5-11-16
Alien, An—Famous	
Alice Adams—Asso. Ex.	6-24-23
Alimony—FBO	1-20-24
All the Brothers Were Valiant—Metro	1-21-23
All Dolled Up—Univ	3-6-21
All Man—Vita	8-4-18
All For a Woman—1st Nat	12-11-21
All Man—Peerless-Bray-World	11-30-16
All Night—Univ	12-1-18
All of a Sudden Norma—B.B. Feat.-R.C.	1-5-19
All of a Sudden Peggy—Famous-Prmt	
All Souls Eve—Realrt	2-20-21
All Woman—Gwyn	5-26-18
All Wrong—Anderson-Brunton-Pathe	5-18-19
All For a Husband—Fox	
All's Fair in Love—Gwyn	10-30-21
Almighty Dollar, The—Paragon-Brady-World	8-31-16
Almost a Husband—Gwyn	10-19-19
Almost Married—Metro	6-8-19
Aloha-ee—Kay Bee-Tri	11-8-15
Along Came Ruth—Met Go	7-20-24
Alster Case, The—Essanay	12-16-15
Altar Stairs, The—Univ	12-3-22
Always the Woman—Gwyn	7-16-22
Always in the Way—Metro	
Always Audacious—FP-L.	11-14-20
Amarilly of Clothesline Alley—Pickford-Artcraft	3-21-18
Amazing Quest, The—Hepworth-SR	
Amateur Orphan, The—Thanhauser-Pathe	5-24-17
Amateur Adventuress—Metro	
Amateur, An—World	5-18-19
Amateur Devil, An—FP-L.	
Amateur Wife, The—F.P.-L.	5-2-20
Amazing Imposter, The—American-Pathe	1-26-19
Amazing Lovers, The—Jans-SR	
Amazing Wife, The—Univ	3-9-19
Amazing Woman, The—Selzk	2-29-20
Amazons, The—F.P.-L.-Prmt	8-30-17
Ambition—Fox	7-6-16
America—Unt Art	3-2-24
American Aristocracy—Fine Arts-Tri	11-9-16
American Beauty, The—Pallas-Prmt	6-29-16
American Buds—Fox	4-18-18
American Consul, The—Lasky-Prmt	2-22-17
American Live Wire, An—Vita	4-11-18
American Citizen, The—Famous	
American Maid, The—Empire All Star-Mutl	12-6-17
American Manners—FBO	8-31-24
American Methods—Fox	5-24-17
American—That's All—East. Fine Arts-Tri	6-7-17
American Way, The—World	7-6-19
American Widow, The—Rolfe-Metro	12-20-17
American Toreador—Anchor-SR	
Americano, The—Fine Arts-Tri	1-4-17
American's Answer—Bur. of Pub. Info	8-4-18
Among Cannibals of S. Pacific—Ind	7-28-18
Among Those Present—Asso. Exhib	
Among Those Present—Pathe	
An Old Sweetheart of Mine—Metro	4-29-23
Anabel Lee—Joan-SR	
And a Still Small Voice—Nat. Film-R.C.	12-15-18
Angel Citizen—Merit-SR	7-30-22
Angel of Crooked Street—Vita	5-28-22
Angel Factory, The—Astra-Pathe	9-13-17
Angel Child—Plaza-Hdksn	9-15-18
Anna Ascends—FP-L	11-19-22
Anna Christie—1st Natl	11-25-23
Anna Karenina—Fox	
Anne of Green Gables—Realrt	11-23-19
Anne of Little Smoky—Asso. Ex-P	1 15-22
Annie for Spite—American-Mutl	5-24-17
Annexing Bill—Pathe	6-30-18
Ann's Finish—American-Mutl	4-4-18
Another Man's Boots—Aywon-SR	10-29-22
Another Man's Shoes—Univ	11-5-22
Another Scandal—Pro Dist	9-21-24

Scene from "Romola"

ROBERT M. HAAS

Art Director

Robert T. Kane Productions

Formerly With Inspiration Pictures
(*European Productions*)

Another Man's Wife—Pro Dist.....
Answer, The—Tri 4-18-18
Antics of Ann, The—F.P.-L.-Prmt.....12-13-17
Anton the Terrible—Lasky-Prmt.....10-5-16
Any Wife—Fox .....
Any Night—Am'lgtd-SR .....
Anything Once—Bluebird 10-18-17
Apartment 29—Greater Vita.....4-19-17
Apostle of Vengeance, The—Ince-Tri.....6-15-16
Appearance of Evil, The—World.....10-13-18
Appearances—FP-L. 7- 3-21
Apple-Tree Girl, An—Edison-Perfection...10-11-17
April Showers—Prefrd. 11-11-23
April Folly—F.P.-L. 2-29-20
Arab, The—Met-Go. 7-6-24
Arabia—Fox .....
Arabian Knight, An—R.C.....8-15-20
Arabian Knightmare—Prod. Sec.....
Arabian Love—Fox 4-2-22
Are All Men Alike—Metro.....10-31-20
Are You a Failure—Prefrd 3-18-23
Are You a Mason?—Famous.....
Are Children to Blame?—Certified-SR.....
Are You Legally Married—Thornby Prod..4-6-19
Argyle Case, The—Rapf-Selzk.....2-8-17
Argentine Love—F. P. L. 12-28-24
Aristocracy—Famous .....
Arizona—Artcraft 12-15-18
Arizona Express—Fox 3-23-24
Arms and the Girl—F.P.-L.-Prmt.....10-25-17
Arms and the Woman—Astra-Pathe.....11-16-16
Armstrong's Wife—Lasky-Prmt 11-25-15
Arsene Lupin—Greater 2-22-17
Artie, the Millionaire Kid—Vita.....
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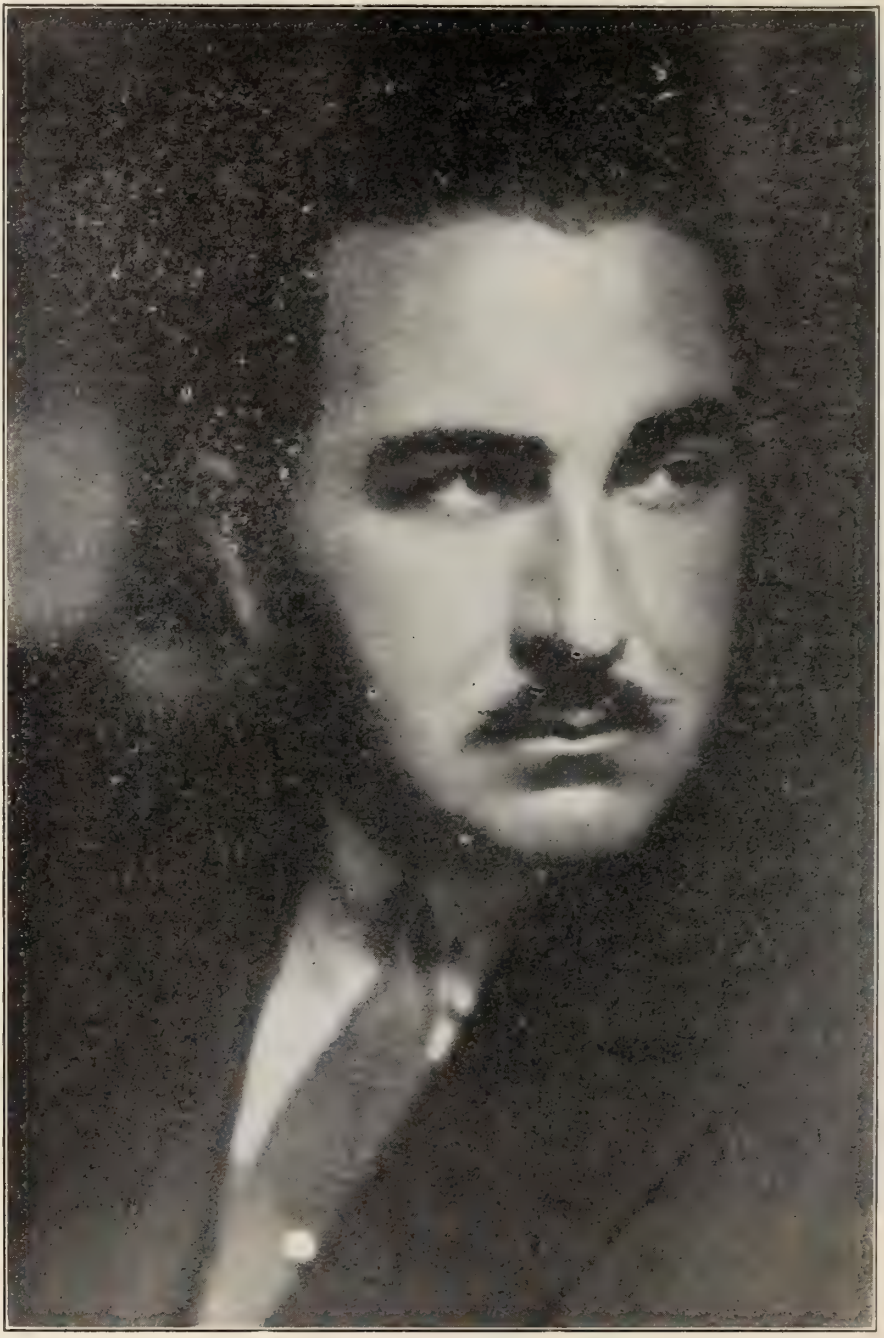

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Price of a Party, The—Asso Ex.....10-12-24
Price of Possession—F. P.-L. 2-20-21
Price of Redemption—Metro 9-26-20
Price of Silence—Sunrise-St Rgt 1-2-21
Price of Youth—Arrow-SR .....
Price of Silence, The—Fox 1-11-17
Price of Silence, The—Bluebird 12-17-16
Price, The—Triumph-Equitable 10-14-16
Price of Applause, The—Tri 8-4-18
Price of Happiness, The—Triumph-Equitable 3-2-16
Price of Innocence—Buffalo M. P. Co.....
Price of Malice, The—Rolfe-Metro 3-2-16
Price of Power, The—Tri-Fine Arts 2-24-16
Price of Pride, The—Peerless-World 7-5-17
Price She Paid, The—C.K.Y.-Selzk 3-1-17
Price She Paid, The—Columbia-SR.....
Price Woman Pays, The—Hatch-St Rgt..11-2-19
Pride—McClure-Tri 1-25-17
Pride and the Devil—Apollo-Art.....3-8-17
Pride and the Man—American-Mutl 8-9-17
Pride Of Jennico, The—Famous .....
Pride of Palomar, The—FP-L 8 20-22
Pride of Sunshine Alley,, The—Barsky-SR 10-12-24
Pride of New York, The—Fox.....1-10-18
Pride of the Clan, The—Pickford-Artcraft 1-11-17
Prima Donna's Husband, The—Triumph-A & W Film Co. 6-15-16
Primal Lure, The—Ince-Tri 5-11-16
Primal Law, The—Fox 9-18-21
Primitive Call, The—Fox.....1-25-17
Primitive Woman—Mut.....
Primitive Lover, The—1st Nat 5-21-22
Primrose Path, The—Univ .....
Primrose Ring, The—Lasky-Prmt.....5-17-17
Prince and Betty, The—Pathe.....12-14-19
Prince and the Pauper, The—Amer. Rel ..11-26-22
Prince and the Pauper, The—F. P.-Prmt..12-2-15
Prince Chap—Selig-V.L.S.E. 8-3-16
Prince Chap, The—De Mille 7-18-20
Prince in a Pawnshop, A—Greater Vita..10-19-16
Prince of Avenue A—Univ 1-11-20
Prince There Was, A—FP-L 11-20-21
Prince of a King, A—Selzk 12-30-23
Proofs of Innocence—Amer Rel .....
Prophet's Paradise, The—Selzk .....
Princess of Park Row—Vita.....
Princess of the Dark—Ince-Tri 2-8-17
Princess of New York—F. P.-L. .....
Princess Jones—Vita .....
Princess Romanoff—Fox .....
Princess Virtue, The—Bluebird 11-15-17
Princess of Patches—K.E.S.E. 1-25-17
Prison Without Walls, The—Lasky-Prmt..3-22-17
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Prisoners of Love—Gwyn 1-23-20
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Prodigal Judge, The—Vita 2-5-22
Prodigal Liar, The—Hampton-Ex. Mutl ..2-23-19
Prodigal Daughters—FP-L 4-22-23
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Puppets of Fate—Metro .....
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Purity—American-Mutl 7-13-16
Purple Dawn, The—Aywon-SR 4-15-23
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Purple Cipher—Vita .....
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Pursuit of Polly, The—Prmt 8-25-18
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Putting It Over—Goldstone-SR .....
Putting One Over—Fox 6-29-19
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Queen of Sheba, The—Fox.....4-17-21
Queen of Spades, The—Russian Art-Pathe 10-18-17
Queen of the Sea—Fox.....9-1-18
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Queen Margaret—Pathe .....
Queen Elizabeth—Famous .....
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Queen of Sin, The—Blumenthal-SR 4-1-23
Queen O' the Turf—FBO 5 14-21
Queenie—Fox 10-2-21
Quest of Life, The—F. P.-Prmt 10-5-16
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Quicksands—Selzk 4-29-23
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Range Patrol, The—Russell-SR 9-10-22
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Rangeland—Steiner-SR .....
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Rarin' To Go—Artclass-SR.....7-20-24
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Rebellious Bride, The—Fox 3-23-19
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Reckless Youth—Selzk 4-16-22
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Reclaimed—Webster 6-9-18
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Red Blood and Yellow—Film Cl. House .....
Red-Haired Cupid—Tri. .....
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Red Courage—Univ 10-2-21
Red Lights—Gwyn 9-16-23
Red Lily, The—Met-Go 8-3-24
Red Lane, The—Univ 7-11-20
Red Lantern, The—Nazimova-Metro 5-4-19
Red Red Heart, The—Bluebird 4-18-18
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Red Viper, The—Tyrad 8-31-19
Red, White and Blue Blood—Rolfe-Metro 12-27-17
Red Widow, The—F. P.-Prmt 5-4-16
Red Warning, The—Univ 12-9-23
Red Woman, The—World 2-1-17
Redhead—Select 5-18-19
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Reggie Mixes In—Fine Arts-Tri 6-1-16
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Rescuing Angel—FP-L .....
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Restless Souls—Tri 1-19-19
Restless Souls—Vita .....
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Return of Eve, The—Essanay-K.E.S.E. ..10-26-16
Return of Mary, The—Metro 16-6-18
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Revelation—American-Mutl 4-6-16
Revelation—Screen Classic-Metro 3-21-18
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Richard the Brazen—Vita 8-9-17
Richest Girl, The—Empire-Mutl 5-2-18
Rich Girl, Poor Girl—Univ 1-30-21
Rich Man, Poor Man—F. P.-Prmt.....5-2-18
Rich Man's Darling, A—Bluebird 4-18-18
Rich Man's Plaything—Fox.....
Rich Men's Wives—Lichtman 8-27-22
Richard the Lion-Hearted—Allied P & D.10-28-23
Riddle Gawne—Hart-Ince-Artcraft 8-18-18
Riddle Woman,The—Pathe .....
Ride For Your Life—Univ.....2-24-24
Rider of the King Log—Assoc. Exhib....5-22-21
Rider of the Law, The—Univ 10-12-19
Riders of the Dawn—Hdksn 5-9-20
Riders Up—Univ.....5-4-24
Riders of the Night—West Coast-Metro....5-2-18
Riders of the Purple Sage—Standard-Fox..9-15-18
Riders of Vengeance—Univ 5-18-19
Riders of the Range—Truart-SR .....———
Ridgeway of Montana—Univ.....6-4-24
Ridin' Romeo, A—Fox 6-5-21
Riding Double—Steiner-SR.....8-31-24
Ridin' Kid from Powder River—Univ....10-19-24
Ridin'Wild—W. P. Ex-SR.....4-23-22
Ridin' Wild—Univ 11-19-22
Riding With Death—Fox 11-13-21
Right that Failed, The—Metro 12-11-22
Right Way, The—Prod. Sec-SR 11-13-21
Rigoletto—Romayne-SR .....
Right of the Strongest, The—Selzn.....
Right of Way, The—Metro 2-1-20
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Right To Love, The—Famous .....
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Right to Happiness, The—Jewel-Univ 8-24-19
Right to Lie, The—Pathe 12-7-19
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Rink, The—Lone Star-Mutl 12-14-16
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Ringtailed Rhinoceros, The—Vita .....
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Rip Van Winkle—Hdksn 10-16-21
Rip Roarin' Roberts—Artclass-SR.....
Rip Snorter, The—Arrow-SR.....
Rip Tide, The—Arrow-SR 5-13-23
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Rise of Susan, The—Peerless-World ..12-14-16
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Road Called Straight—Gwyn.....
Road Demon, The—Fox 2-20-21
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Road to France, The—World 11-17-18
Road to London, The—Pathe 6-12-21
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Roof Tree, The—Fox 12-25-21
Rookie's Return, The—F. P.-L.....1-9-21
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Root of Evil—Tri.....
Rolling Stones—Famous .....
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Romance and Arabella—Select 2-2-19
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Romance of Happy Valley—Artcraft 2-2-19
Romance of the Air, A—Crest-St Rgt....11-11-18
Romance of the Redwoods, A—Pickford-Artcraft 5-17-17
Romance of the Underworld, A—Keeney-Sherry 7-21-18
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Romance Promoters—Vita .....
Romance Ranch—Fox.....6-29-24
Romance and Rustlers—Arrow-SR.....

(Continued on page 289)

Performance *plus* Showmanship

The Forces of First National's Leadership in 1926

Admitting that—

—everyone has stars

(although by test after test First National's stars rank first in drawing power)

—everyone has directors

(although First National's directors work by box-office instinct)

—everyone has stories

(although First National's stories are the real stage-hits and the real best sellers)

—nevertheless the one big force that blends all these elements successfully is

SHOWMANSHIP

First National's showmanship as revealed in hit after hit during 1925 reaches new peaks in the 1926 production schedule.

JOHN McCORMICK

presents

COLLEEN MOORE

IN

"IRENE"

A FIRST NATIONAL PICTURE

EARL HUDSON

SUPERVISING

First National Productions

EASTERN UNITS

AL ROCKETT

Supervising

Four First National Productions for 1926

(EASTERN UNIT)

First Production

"PUPPETS"

Starring Milton Sills

C. C. Burr presents

JOHNNY HINES

Exhibitors' most consistent money-maker—

in

"The Live Wire"

from "The Game of Light" by Richard Washburn Child

"Rainbow Riley"

adapted from Thompson Buchanan's stage play "The Cub"

"The Brown Derby"

adapted from the stage comedy
by Brian S. Marlow and Francis Merlin

JOHNNY HINES
is
FIRST NATIONAL'S COMEDY KING

To

C. C. Burr *and* Johnny Hines

"Our bosses, our pals, our tutors"

To work with and for them has been an inspiration—as testified by an organization that for 3 years has been kept intact—

They have been square—

They have shared their measure of success with us—

There is no greater tribute we can pay—

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Comptroller

Dave Weshner
Advertising Manager

Benny Berk
Production Manager

Charlie Berner
Assistant Director

George Amy
Film Editor

Joe Bannon
2nd Assistant Director

CHARLES HINES

Director of

Johnny Hines

First National's Comedy King

in

"THE LIVE WIRE"
"RAINBOW RILEY"
"THE BROWN DERBY"

SEASON 1925-1926

ASHER, SMALL & ROGERS

Present

CORINNE GRIFFITH

IN A SERIES OF

SUPER - SPECIALS

PRODUCED BY

CORINNE GRIFFITH PRODUCTIONS, INC.

LEON ERROL

"Clothes Make the Pirate"

SAM E. RORK PROD.

(First National)

"The Lunatic at Large"

(First National)

HARRY LANGDON

Now making his first feature length comedy for First National Pictures, Inc.

HARRY EDWARDS

Now Directing

HARRY LANGDON

In His Initial

FIRST NATIONAL FEATURE COMEDY

Olga Petrova

"Viennese Medley"
"The Splendid Road"
"Too Much Money"

Monroe Photo

MAY ALLISON

"I Want My Man"
"The Viennese Medley"
"Men of Steel"

Woodbury Photo

FRANK LLOYD

INDEPENDENT PRODUCER-DIRECTOR

"BLACK OXEN" "THE SEA HAWK" "SILENT WATCHER" "WINDS OF CHANCE" "SPLENDID ROAD"

Released through First National Pictures

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for

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Continuity and Editorial Direction of

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and

Colleen Moore's

"SALLY"

"DESERT FLOWER"

"WE MODERNS"

and

"IRENE"

Supervision and Screen Story of

"VIENNESE MEDLEY"

also

Other First National Productions

BALBONI

Now Directing

"THE FAR CRY"

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The Novel with 8,000,000 Readers

Marion Fairfax Productions

announces

"The Desert Healer"

A great Modern love story of the Far East—Adapted and produced by MARION FAIRFAX from the best-seller by E. M. Hull, author of "The Sheik." Maurice Tourneur directing.

RECENT MARION FAIRFAX SUCCESSES:

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"CLOTHES MAKE THE PIRATE"

Robert T. Kane

Productions

"The New Commandment"

* * *

"Bluebeard's Seven Wives"

* * *

"The Reckless Lady"

* * *

"The Dancer of Paris"

A record to be proud of:

Ponjola
The Spoilers *(Second)*
Inez From Hollywood
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And Now

SAM E. RORK

Presents

His Latest and Greatest Production

"Clothes Make the Pirate"

Starring

LEON ERROL and DOROTHY GISH

Supported by Nita Naldi, Tully Marshall, George Marion, James Rennie, Edna Murphy, Reginald Barlow, Walter Law and Frank Lalor.

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of the
BIGGEST COMEDY YEAR

ALFRED E. GREEN

Directed Last Season's First National Success

"SALLY"

Now Producing for Next Season

"IRENE",

Starring

COLLEEN MOORE

George Archainbaud

DIRECTOR

of

"Men of Steel"

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M. C. LEVEE
President

HOLLYWOOD **CALIFORNIA**

AL SANTELL

Director

"THE MARRIAGE WHIRL"

"CLASSIFIED"

with Corinne Griffith

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with Douglas MacLean

"PARISIAN NIGHTS"

"BLUEBEARD'S SEVEN WIVES"

"THE DANCER OF PARIS"

(Robert T. Kane Prods.)

HOWARD HIGGIN

VICTOR McLAGLEN

"Winds of Chance"
"The Unholy Three"
"The Beloved Brute"
"Men of Steel"

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MINIATURES

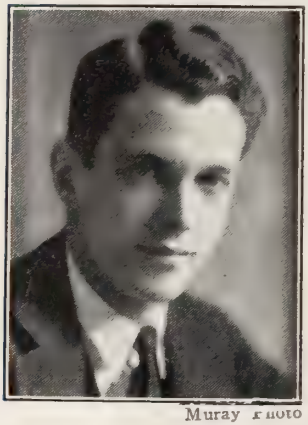
FIRST NATIONAL

(*Eastern Studios*)

SUPERVISION OF EARL HUDSON

KENNETH MACKENNA

JUVENILE LEADING MAN



Muray Photo

"The Lunatic at Large"
(First National)

"Little Miss Bluebeard"
(Bebe Daniels)

"A Kiss in the Dark"
(Adolph Menjou)

"The American Venus"
(Famous Players)

JOHN FISH GOODRICH

Scenarist

"Men of Steel"

Kesslere Photo

DOROTHY MACKAILL

"JOANNA"

(FIRST NATIONAL)

CHARLES BEYER

"The Unguarded Hour"
"The Pace That Thrills"
(First National)

"The Shock Punch"
"A Man Must Live"
(Famous Players-Lasky)

JOHN PHILIP KOLB

Characters

"The Knockout"

"Men of Steel"
(First National)

Weight, 242 pounds
Height, 6 ft. 7 inches

GEORGE FOLSEY, Jr.

Cinematographer

"Too Much Money"
"The Necessary Evil"
"The Half-Way Girl"
"The Scarlet Saint"

(*First National*)

FIRST NATIONAL'S STAR ATTRACTIONS AND SPECIALS

Between January and June, 1926

Norma Talmadge *in* "Kiki"
Colleen Moore *in* "Irene"
Milton Sills *in* "Men of Steel"
Corinne Griffith *in* "Mlle. Modiste"
Richard Barthelmess *in* "Just Suppose"
Johnny Hines in "Rainbow Riley"
Leon Errol *in* "Lunatic at Large"
June Mathis' spectacular special, tentatively titled "Viennese Medley"
Harry Langdon's First Feature Comedy.
Constance Talmadge's new productions.
"The Desert Healer" by the *author of* "The Sheik." A Sam Rork-Marian Fairfax production.
Robert Kane's "Blueheard's Seven Wives"
John M. Stahl's "Memory Lane"
Productions by Frank Lloyd, Edwin Carewe and Earl Hudson.
"Good Luck"—the Drury Lane Racing Sensation.

And that's just a partial list! No wonder exhibitors call First National the back-bone service of the industry.

FIRST NATIONAL PICTURES
Again, for 1926, First National dominates the industry—star for star, picture for picture, value for value!

"Variety's" First Run Box Office Records

Through the courtesy of Sime Silverman, publisher of "Variety," the first run box office figures, a feature of that weekly publication, have been collated to show the business done by various features at a number of important first run theaters of the United States.

Below will be found reports for 50 weeks of 1924, together with the title of the feature which did the highest, as well as the lowest business, at these houses.

While the publishers of THE FILM YEAR BOOK do not vouch for the accuracy of these figures, several authorities, important as leading exhibitors, are responsible for the statement that the figures published in "Variety" are very often exceedingly close to the actual business of the houses mentioned.

BALTIMORE

CENTURY, BALTIMORE

Prices 30c-75c Seats 3300

High: The Midshipman, $22,000, Oct. 17. Low: Old Home Week, June 6 and Proud Flesh, Sept. 5, each $8,500.

Week ending		
Jan. 10	Argentine Love	$15,000
Jan. 17	East of Suez	15,000
Jan. 24	The Golden Bed	15,000
Jan. 31	Circe the Enchantress	12,000
Feb. 7	He Who Gets Slapped	15,000
Feb. 14	The Swan	12,000
Feb. 21	Salome of the Tenements	12,000
Feb. 28	Charley's Aunt	16,000
Mar. 7	Thundering Herd	12,500
Mar. 14	So This Is Marriage	12,000
Mar. 21	Coming Through	12,500
Mar. 28	Sackcloth and Ashes	12,000
Apr. 4	The Goose Hangs High	12,000
Apr. 11	New Lives for Old	10,000
Apr. 18	Dressmaker from Paris	13,000
Apr. 25	Madame Sans Gene	15,000
May 2	The Spaniard	14,000
May 9	Zander the Great	18,000
May 16	The Snob	14,000
May 23	A Kiss in the Dark	15,000
May 30	The Charmer	10,000
June 6	Old Home Week	8,500
June 13	Lady of the Night	10,000
June 20	The Little French Girl	11,000
June 27	Eve's Secret	11,500
July 4	The Great Divide	13,000
July 11	Lost—A Wife	10,000
July 18	Are Parents People?	10,500
July 25	Wife of the Centaur	11,000
Aug. 1	Cheaper to Marry	10,000
Aug. 8	Smouldering Fires	11,000
Aug. 15	Night Life of New York	12,000
Aug. 22	A Slave of Fashion	10,500
Aug. 29	Beggar on Horseback	10,000
Sept. 5	Proud Flesh	8,500
Sept. 12	Not So Long Ago and Van & Schenck	10,000
Sept. 19	Lightnin'	11,000
Sept. 26	Coast of Folly—excellent program, stunts, etc.	20,000
Oct. 3	The Man Who Found Himself	12,000
Oct. 10	He's a Prince—personal appearance of Edna Wallace Hopper.	14,000
Oct. 17	The Midshipman—New record, slightly over	22,000
Oct. 24	Seven Keys to Baldpate	11,000
Oct. 31	The Pony Express	12,000
Nov. 7	Flower of the Night	13,000
Nov. 14	The Best People	12,000
Nov. 21	Pretty Ladies	13,500
Nov. 28	Stage Struck	16,500
Dec. 5	Wild Horse Mesa	9,500
Dec. 12	Cobra	10,500

RIVOLI, BALTIMORE

Prices 25c-75c Seats 2300

High: The Lost World, $14,000, Nov. 14. Low: Fine Clothes, $9,000, Sept. 19.

Week ending		
Jan. 10	Inez From Hollywood	No record
Jan. 17	Love's Wilderness	Usual heavy draw
Jan. 24	Frivolous Sal	Usual heavy draw
Jan. 31	If I Marry Again	Satisfactory
Feb. 7	So Big	S. R. O. nightly
Feb. 14	As Man Desires	S. R. O.
Feb. 21	Learning to Love	Sell-out
Feb. 28	A Thief in Paradise	Did consistent business
Mar. 7	New Toys	Excellent Lenten week
Mar. 14	Her Husband's Secret	Felt Lenten let-up
Mar. 21	Playing With Souls	Night business well up
Mar. 28	I Want My Man	Capacity nights and heavier matinees
Apr. 4	Sally	Capacity nights and heavier matinees
Apr. 11	Sally	Little slack. Ahead of corresponding week last year.
Apr. 18	The Lady	Exceptionally big week
Apr. 25	No record	
May 2	No record	
May 9	No record	
May 16	No record	
May 23	No record	
Sept. 19	Fine Clothes	9,000
Sept. 26	The Knockout	over 9,000
Oct. 3	The Dark Angel	10,500
Oct. 10	The Live Wire—Art Landray's Orchestra	about 12,500
Oct. 17	The Pace That Thrills	11,500
Oct. 24	Classified	12,000
Oct. 31	What Fools Men	11,000
Nov. 7	Never the Twain Shall Meet	10,500
Nov. 14	The Lost World	14,000
Nov. 21	The Lost World	10,500
Nov. 28	Graustark	13,000
Dec. 5	The Iron Horse	12,500
Dec. 12	Iron Horse	9,500

NEW, BALTIMORE

Prices 25c-50c Seats 1900

High: The Freshman, $17,000, Nov. 14. Low: Secrets of the Night, April 25, very poor business.

Week ending		
Jan. 10	The Navigator	$12,000
Jan. 17	Tomorrow's Love	10,000
Jan. 24	Dante's Inferno	11,500
Jan. 31	A Man Must Live	9,000
Feb. 7	Little Miss Bluebeard	10,000
Feb. 14	Janice Meredith, extra morning matinees	15,000
Feb. 21	Janice Meredith	about 14,000
Feb. 28	Locked Doors	10,000
Mar. 7	Broken Laws	11,000
Mar. 14	Devil's Cargo	10,000
Mar. 21	Oh Doctor	11,000
Mar. 28	Married Flirts	10,000
Apr. 4	Chu Chin Chow	11,000
Apr. 11	The Top of the World	8,000
Apr. 18	Dixie Handicap	10,000
Apr. 25	Secrets of the Night	2,000
May 2	The Last Laugh	5,000
May 9	Seven Chances	12,000
May 16	Men and Women	10,000
May 23	Forty Winks	9,000
May 30	The Crowded Hour	10,000
June 6	The Night Club	5,000
June 13	Too Many Kisses	7,500
June 20	The Denial	8,000
June 27	The Shock Punch	7,500

In 1926

BIG PICTURES
All Year Round

A Spring Group of 30, including HAROLD LLOYD release, "Wanderer," "Vanishing American" and 12 other long-run specials.

A FALL GROUP that will amaze the Amusement World!

if you play ~
Paramount Pictures

July	4	Any Woman	7,000
July	11	Price of Pleasure	6,500
July	18	The Manicure Girl	7,000
July	25	Grounds for Divorce and Evolution	9,000
Aug.	1	Cheap Kisses	5,000
Aug.	8	Light of the Western Stars	8,500
Aug.	15	The Dancers	8,000
Aug.	22	Gerald Cranston's Lady	7,500
Aug.	29	The Crimson Runner	7,000
Sept.	5	Dangerous Innocence	7,000
Sept.	12	The Lucky Devil and Chinese Band	8,500
Sept.	19	No record	
Sept.	26	The Rag Man	9,000
Oct.	3	Ten Commandments	11,500
Oct.	10	Ten Commandments	10,000
Oct.	17	The Unholy Three	11,000
Oct.	24	Little Robinson Crusoe	8,000
Oct.	31	Romola	9,000
Nov.	7	Never the Twain Shall Meet	10,500
Nov.	14	The Freshman	17,000
Nov.	21	The Freshman	11,000
Nov.	28	Sun-Up	9,500
Dec.	5	Sporting Venus	7,500
Dec.	12	The Golden Princess	8,000

HIPPODROME, BALTIMORE

Prices 25c-75c Vaudeville Seats 3200

High: The Coming of Amos, $12,500, Dec. 5. Low: Meddling Women, $6,000, July 11.

Week ending

Jan.	10	The Sea Hawk	$12,000
Jan.	17	The Price She Paid	10,000
Jan.	24	Reckless Romance	10,000
Jan.	31	Hutch of the U. S. A. and Hot Water	9,000
Feb.	7	The Legend of Hollywood	9,000
Feb.	14	Hold Your Breath	8,000
Feb.	21	Welcome Stranger	10,500
Feb.	28	I Am the Man	9,500
Mar.	7	Chalk Marks	9,500
Mar.	14	The Girl on the Stairs	9,500
Mar.	21	Young Ideas	8,500
Mar.	28	The Chorus Lady	9,000
Apr.	4	Those Who Judge	9,000
Apr.	11	Trouping With Ellen	7,000
Apr.	18	Greed	9,500
Apr.	25	The Painted Flapper	10,000
May	2	Thief of Bagdad	12,000
May	9	Let Women Alone	10,000
May	16	Isn't Life Wonderful	11,000
May	23	Dynamite Smith	9,000
May	30	Price of a Party	9,000
June	6	The Battling Orioles	6,000
June	13	Into the Net	7,500
June	20	Is Love Everything	8,000
June	27	The Midnight Express	9,000
July	4	The Birth of a Nation	9,000
July	11	Meddling Women	6,000
July	18	Speed	8,000
July	25	The Midnight Girl	9,000
Aug.	1	Three Keys	9,500
Aug.	8	The Kid	10,500
Aug.	15	Born Rich	9,000
Aug.	22	The Mark of Zorro	8,500
Aug.	29	Barriers Burned Away	8,000
Sept.	5	The White Sheep	8,000
Sept.	12	Foolish Virgin	7,500
Sept.	19	Fighting the Flames	8,500
Oct.	3	The Wild Bull's Lair	10,000
Oct.	10	Paris Nights	11,000
Oct	17	Happy Warrior	10,000
Oct.	24	Drusilla With a Million	11,000
Oct.	31	The Overland Limited	11,500
Nov.	7	Kivalina of the Icelands	10,000
Nov.	14	Headlines	11,000
Nov.	21	The Scarlet West	11,500
Nov.	28	Ridin' the Wind	12,000
Dec.	5	Coming of Amos	12,500
Dec.	12	Under the Rouge	8,500

GARDEN, BALTIMORE

Prices 25c-50c Vaudeville Seats 2800

High: Double bill, Learning to Love and The Swan, $15,000, July 18. Low: Troubles of a Bride, $7,000, June 6.

Week ending

Jan.	10	The Tornado	$13,000
Jan.	17	Hit and Run	11,500
Jan.	24	The Brass Bowl	11,000
Jan.	31	Teeth	10,000
Fab.	7	Life's Greatest Game	12,000
Feb.	14	Winner Take All	12,000
Feb.	21	The Last Man on Earth	10,000
Feb.	28	The Ridin' Kid from Powder River	10,000
Mar.	7	Soft Shoes	10,000
Mar.	14	Charley's Aunt	12,000
Mar.	21	The Beloved Brute	10,000
Mar.	28	The Man Who Played Square	11,000
Apr.	4	The Hurricane Kid	11,000
Apr.	11	Beyond the Border	9,000
Apr.	18	The Deadwood Coach	12,000
Apr.	25	Daughters of the Night	10,000
May	2	Let Er Buck	10,000
May	9	Gold Heels	10,000
May	16	Silent Saunderson	10,000
May	23	Dick Turpin	12,000
May	30	Black Lightning	10,000
June	6	Troubles of a Bride	7,000
June	13	Arizona Romeo	8,500
June	20	The Air Hawk	9,000
June	27	The Hunted Woman	8,000
July	4	Texas Trail	8,000
July	11	Beauty and the Bad Man	7,500
July	18	Learning To Love and The Swan	15,000
July	25	That Devil Quemodo	9,000
Aug.	1	Riders of the Purple Sage	11,500
Aug.	8	The Monster	10,000
Aug.	15	The Roughneck	10,000
Aug.	22	Taming the West	9,000
Aug.	29	The Mine With the Iron Door	10,000
Sept.	5	The Trail Rider	9,000
Sept.	12	Rainbow Trail	11,000
Sept.	19	Spook Ranch	10,000
Sept	26	The Bad Lands	10,500
Oct.	3	Gold and the Girl	10,500
Oct.	10	The White Outlaw	11,000
Oct.	17	The Lucky Horseshoe	12,000
Oct.	24	Lorraine of the Lions	9,500
Oct.	31	Greater Than a Crown	9,000
Nov.	7	Hearts and Spurs	11,000
Nov.	14	The Last Edition	9,500
Nov.	21	Bustin' Through	9,000
Nov.	28	The Everlasting Whisper	13,500
Dec.	5	The Freshman	9,500
Dec.	12	The Timber Wolf	9,500

METROPOLITAN, BALTIMORE

Prices 15-50c Seats .....

High: Don Q, about $13,000, Sept. 19. Low: Wife Who Wasn't Wanted, $4,000, Sept. 26.

Week ending

Jan.	10	The Age of Innocence	No record
Jan.	17	A Cafe In Cairo	Satisfactory week
Jan.	24	The Dark Swan	Business good
Jan.	31	A Lost Lady	Good, but bad weather
Feb.	7	The Early Bird	Highly satisfactory
Feb.	14	The Thief of Bagdad	Very heavy business
Feb.	21	The Thief of Bagdad	Let up, due to counter attractions
Feb.	28	A Broadway Butterfly	Fair to good
Mar.	7	The Bridge of Sighs and Now or Never	Satisfactory for season
Mar.	14	The Red Lily	Business satisfactory
Mar.	21	On Thin Ice	Satisfactory if not sensational
Mar.	28	Wine of Youth	Picture well liked and business excellent
Apr.	4	Man Without A Conscience	Only fair box-office
Apr.	11	The Mirage	Highly satisfactory week
Apr.	25	My Wife and I	Exceptionally good
May	2	Excuse Me	Satisfactory week
May	9	The Cracker Jack	Business good
May	16	Kiss Me Again	Exceptionally big week
May	23	School For Wives	Only so-so
May	30	Revelation	Brought house nicely out of let down

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Play it

TWICE A WEEK

June 6	The Silent Accuser	Business "elsewhere"
June 13	Bread	Returns satisfactory
June 20	Listen, Lester	Fair seasonal average
June 27	Friendly Enemies	Satisfactory
July 4	Last Hour Chaplin re-issue—house drawing well	
July 11	One-Way Street	Off here as elsewhere
July 18	Confessions of a Queen	Business improved
July 25	No record	
Aug. 1	Baree	Business not exceptional
Aug. 8	Daring Youth Chaplin revival—good draw	
Aug. 15	No record	
Aug. 22	Rugged Waters	Business fair
Aug. 29	The Street of Forgotten Men Receipts satisfactory for off season	
Sept. 19	The Limited Mail no record, but business very good	
Sept. 26	The Wife Who Wasn't Wanted	4,000
Oct. 3	Tracked in the Snow Country	5,500
Oct. 10	The Trouble With Wives	5,000
Oct. 17	Lovers in Quarantine	5,500
Oct. 24	His Majesty Bunker Bean	5,000
Oct. 31	The Man On the Box	7,000
Nov. 7	Below the Line	6,000
Nov. 14	King on Main Street	7,000
Nov. 21	Red Hot Tires	5,500
Nov. 28	Bobbed Hair	2,200
Dec. 5	Ancient Highway	5,500
Dec. 12	Satan in Sables	5,000

PARKWAY, BALTIMORE

Prices 25-50c Seats 1,400

High: Zander the Great, $10,000, May 9. Low: Welcome Home, $2,000, June 6.

Week ending		
Jan. 10	Tongues of Flame	$ 5,000
Jan. 17	North of 36	4,500
Jan. 24	Butterfly	4,000
Jan. 31	East of Suez	4,500
Feb. 7	Dante's Inferno, 2nd run	6,000
Feb. 14	Her Own Free Will	5,500
Feb. 21	Flames of Desire	6,000
Feb. 28	Charley's Aunt	7,000
Mar. 7	Charley's Aunt	6,000
Mar. 14	Janice Meredith	6,000
Mar. 21	Vanity's Price	4,500
Mar. 28	Along Came Ruth	5,000
Apr. 4	Greater Than Marriage	4,000
Apr. 11	Women and Gold	4,000
Apr. 18	The Air Mail	5,500
Apr. 25	Coming Through	6,000
May 2	Code of the West	7,000
May 9	Zander the Great	10,000
May 16	The Redeeming Sin	6,000
May 23	Adventure	4,500
May 30	Contraband	5,000
June 6	Welcome Home	2,000
June 13	Daughter of Pleasure	2,000
June 20	Her Market Value	3,000
June 27	Fifth Avenue Models	4,000
July 4	Folly of Vanity	3,000
July 11	Paths to Paradise	4,000
July 18	Marry Me	3,000
July 25	The Awful Truth	5,000
Aug. 1	The Mad Whirl	3,500
Aug. 8	The Prairie Wife	3,500
Aug. 15	In Love With Love	4,000
Aug. 22	Way of a Girl	3,500
Aug. 29	Steele of the Royal Mounted	4,000
Sept. 5	Daddy's Gone a Hunting	3,000
Sept. 12	Stop Flirting	2,500
Sept. 19	No record	
Sept. 26	The Teaser	2,750
Oct. 3	The Mystic	3,000
Oct. 10	Girl of Gold	3,500
Oct. 17	Ten Commandments	over 4,000
Oct. 24	Wings of Youth	3,000
Oct. 31	The Pony Express	4,000
Nov. 7	Exchange of Wives	4,000
Nov. 14	Lazybones	3,000
Nov. 21	The Circle	3,500
Nov. 28	The Freshman	5,500
Dec. 5	The Goose Woman	3,000
Dec. 12	Man and Maid	2,800

BOSTON

FENWAY, BOSTON

Prices 50-75c Seats 1,500

High: Peter Pan, $12,500, Jan. 3. Low: Several features drew as low at $6,000.

Week ending		
Jan. 3	Peter Pan—Broke record	$12,500
Jan. 17	A Lost Lady	7,000
Jan. 24	Miss Bluebeard	8,000
Jan. 31	The Golden Bed	7,000
Feb. 7	Married Flirts, Julian Eltinge feature personal appearance	12,000
Feb. 14	"40 Winks"	8,000
Feb. 21	Salome of the Tenements	6,500
Feb. 28	Coming Through	6,500
Mar. 7	Thundering Herd	8,000
Mar. 14	No record	
Mar. 21	The Swan	8,000
Mar. 28	Charley's Aunt	10,000
Apr. 4	Dressmaker From Paris	under 8,000
Apr. 11	The Re-Creation of Brian Kent.	6,000
Apr. 18	Men and Women	8,000
Apr. 25	The Spaniard	close to 9,000
May 2	The Last Laugh and Goose Hangs High	8,000
May 9	Recompense	8,000
May 16	Any Woman	7,000
May 23	Kiss Me Again	8,000
May 30	Old Home Week	under 7,000
June 6	Introduce Me	6,500
June 14	The Little French Girl	7,000
June 20	Rin-Tin-Tin and Speed Wild not quite	6,000
June 27	Are Parents People and Bandits Baby	6,500
July 4	The Crowded Hour	6,500
July 11	The Woman-Hater and White Fang	6,000
July 18	No record	
July 25	Light of the Western Stars and The Verdict	7,000
Aug. 1	No record	
Aug. 8	No record	
Aug. 15	No record of pictures—midsummer business	
Aug. 22	No record	
Aug. 29	The Lucky Devil	8,000
Sept. 12	Wild Horse Mesa	7,000
Sept. 19	Beggar on Horseback	7,500
Sept. 26	A Son of His Father and Without Mercy	8,500
Oct. 3	The Man Who Found Himself and The Bad Lands	10,000
Oct. 10	The Coming of Amos and Not So Long Ago	9,000
Oct. 17	Lovers In Quarantine and Souls Souls for Sables	10,000
Oct. 24	The Pony Express	9,000
Oct. 31	A Regular Fellow	11,000
Nov. 7	Seven Keys to Baldpate and Simon The Jester	9,000
Nov. 14	The Golden Princess and People vs. Nancy Preston	8,500
Nov. 21	Road To Yesterday and Best People	9,000
Nov. 28	Madame Behave	10,000
Dec. 5	That Royle Girl	10,000
Dec. 12	The Ancient Highway	10,000

STATE, BOSTON

Prices 50-75c Seats 4,000

High: Hot Water, $25,000, Jan. 17. Low: Double bill, White Desert and For Another Woman, $10,000, July 11.

Week ending		
Jan. 3	The Only Woman	$16,000
Jan. 17	Hot Water	25,000
Jan. 24	Wife of the Centaur and Chu Chin Chow	16,000
Jan. 31	The Thief of Bagdad	17,000
Feb. 7	He Who Gets Slapped	17,000
Feb. 14	Tomorrow's Love and Man Must Live	17,000

Photo Bachrach

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SUPERVISING DIRECTOR

Graf Productions

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Pathécomedy

TRADE MARK

Feb. 21	The Dixie Handicap	17,000
Feb. 28	The Great Divide	17,000
Mar. 7	The Rag Man	18,000
Mar. 21	Isn't Life Wonderful and Daddy's Gone A-Hunting	15,000
Mar. 28	Sackcloth and Scarlet	18,000
Apr. 4	Too Many Kisses and The Denial ....under	15,000
Apr. 11	Kiss in the Dark and Way of a Girl	16,000
Apr. 18	Lady of the Night and Seven Chances	17,500
Apr. 25	Madame Sans Gene....over	20,000
May 2	Proud Flesh and Adventure	17,500
May 9	Zander the Great	15,000
May 16	The Charmer ....less than	15,000
May 23	Confessions of a Queen and Night Club	15,000
May 30	Man and Maid and Waking Up The Town	15,500
June 6	The Sporting Venus and The Shock Punch	11,500
June -3	Lost —A Wife	12,000
June 20	Born Rich and Those Who Judge.	13,000
June 27	Black Cyclone and Man Without A Heart	12,000
July 4	Daughters Who Pay and Kiss Barrier	11,000
July 11	White Desert and For Another Woman	10,000
July 18	No record	
July 25	Pretty Ladies and Now or Never.	13,000
Aug. 1	No record	
Aug. 8	No record	
Aug. 15	No Picture given. Business normal	
Aug. 22	No record	
Aug. 29	Street of Forgotten Men and Speed Mad. Above normal	
Sept. 12	The Ten Commandments	14,000
Sept. 19	Sally of the Sawdust	16,000
Sept. 26	The Coast of Folly ....over	16,000
Oct. 3	Little Annie Rooney	19,000
Oct. 10	The Tower of Lies	17,000
Oct. 17	The Midshipman and The Circle.	20,000
Oct. 24	Exchange of Wives and The Mystic	16,000
Oct. 31	The Gold Rush—broke record	26,000
Nov. 7	Flower of the Night	16,000
Nov. 14	Don Q ....over	20,000
Nov. 21	Stage Struck	18,000
Nov. 28	Lights of Old Broadway	19,000
Dec. 5	The Merry Widow .. close to...	22,000
Dec. 12	The Eagle	20,000

PARK, BOSTON

Week ending

Apr. 18	Romola	8,000
Apr. 25	Romola ....over	8,000
May 2	Romola	8,000

MODERN, BOSTON

Prices 25-35-40c Seats 750

High: Romola, $8,000, April 25. Low: A large number of attractions played to an average low of about $5,000.

Jan. 3	Peter Pan	6,500
Jan. 17	A Lost Lady	5,500
Jan. 24	Lighthouse By The Sea and Cafe In Cairo	5,500
Jan. 31	The Golden Bed and Gerald Cranston's Lady	6,000
Feb. 7	Girl On The Stairs and Bridge of Sighs	5,500
Feb. 14	The Chorus Lady and A Broad way Butterfly	5,000
Feb. 21	Salome of the Tenements and The Parasite	5,000
Feb. 28	Coming Through and The Early Bird	5,500
Mar. 7	Thundering Herd and Let Men Alone	5,000
Mar. 21	The Swan	5,000
Mar. 28	Charley's Aunt	5,500
Apr. 4	Dressmaker From Paris	5,500
Apr. 11	Recreation of Brian Kent and Redeeming Sin	5,000
Apr. 18	No record	
Apr. 25	Romola	8,000
May 2	The Goose Hangs High and The Lost Lady	5,000
May 9	Recompense	5,000
May 16	No record	
May 23	No record of picture	5,000

BUFFALO

HIPPODROME, BUFFALO

Price 50c Seats 2,400

High: Sally (Gilda Gray added attraction), $29,500, July 4. Low: Double bill, Declasse and East Suez, $13,000, June 13.

Week ending

Jan. 3	Peter Pan.Between $20,000 and	$21,000
Jan. 17	America ..Between 16,000 and	17,000
Jan. 24	Red Lily and Little Robinson Cru soe ....Between 16,000 and	17,000
Feb. 7	The Only Woman....over	20,000
Feb. 14	No record	
Feb. 21	Thief In Paradise	18,000
Feb. 28	No record	
Mar. 14	Golden Bed and Lloyd re-issue..	16,000
Mar. 21	Greed and New Toys	18,000
Mar. 28	Forbidden Paradise	23,000
Apr. 4	So Big—Vincent Lopez	18,000
Apr. 11	The Great Divide	15,000
Apr. 18	Dorothy Vernon of Haddon Hall.	18,000
May 2	No record	
May 9	No record	
May 16	Zander The Great and Sackcloth and Scarlet	14,000
May 23	The Lady ....over	16,000
May 30	Thundering Herd and Seven Chances	17,000
June 6	No record	
June 13	Declasse and East of Suez	13,000
June 20	No record	
June 27	Madame Sans Gene	18,000
July 4	Sally and Gilda Gray	29,500
Dec. 12	Don Q	19,000

LOEW'S, BUFFALO

Prices 35-50c Vaudeville Seats 3,400

High: Lady of the Night (Siamese Twins added attraction), $34,000, March 21. Low: One Year to Live, $10,000, June 13.

Week ending

Jan. 3	Speed Spook ..Bet. $18,000 and	$19,000
Jan. 17	Argentine Love	16,000
Jan. 24	Man Who Came Back	19,000
Feb. 7	Dixie Handicap	16,000
Feb. 21	Chu Chin Chow	16,000
Mar. 14	Daddy's Gone A-Hunting...over	14,000
Mar. 21	Lady of the Night—(Siamese Twins)	34,000
Mar. 28	The Monster	18,000
Apr. 4	Early Bird and Johnny Hines in person	20,000
Apr. 11	Mine With The Iron Door	11,000
Apr. 18	Dick Turpin	15,000
Apr. 25	No record	
May 2	No record	
May 9	No record	
May 16	Devil's Cargo	13,000
May 23	Riders of The Purple Sage..over	19,000
May 30	Sporting Venus ....under	13,000
June 6	No record	
June 13	One Year To Live	10,000
June 20	No record	
June 27	Light of the Western Stars	15,000
July 4	Grounds for Divorce..13,000 to	14,000
July 11	No record	
July 18	Rainbow Trail	13,000
July 25	No record	
Aug. 1	No record	
Aug. 8	No record	
Aug. 15	No record	
Dec. 12	Golden Princess	14,000

LAFAYETTE, BUFFALO

Prices 35 50c Vaudeville Seats 3,400

High: Husbands and Lovers (added attraction Watson Sisters), $22,000, March 21. Low: Christine of the Hungry Heart, $9,000, June 13.

WALTER CAMP, Jr., President J. BOYCE SMITH, Jr., General Manager

INSPIRATION PICTURES, INC.

565 Fifth Avenue -:- -:- New York City

Announces for 1926 a continuation of its series of quality photoplays starring RICHARD BARTHELMESS for distribution by First National Pictures, Inc. The 1925 group included SOUL FIRE, SHORE LEAVE and THE BEAUTIFUL CITY, which did bigger business than any preceding group.

Ball Photo

THE 1926 GROUP WILL BE BETTER THAN EVER.

JUST SUPPOSE. From the stage success by A. E. Thomas. Barthelmess as a prince! An international romance of stirring interest, lavishly produced. The star's most attractive role. Lois Moran a captivating leading lady.

THE KID FROM MONTANA. From the novel "Q" by Katherine Newlin Burt. Another marvelous characterization to rival the success of SHORE LEAVE. "Dick" as a cowboy comes east to win the hand of an aristocratic beauty. This will be a SIDNEY OLCOTT PRODUCTION

THE AMATEUR GENTLEMAN. A colorful picturization of Jeffrey Farnol's great novel. Will exceed the success of THE BRIGHT SHAWL. Another SIDNEY OLCOTT PRODUCTION.

DOROTHY GISH is an Inspiration star. Watch her ascend to a topmost place in stardom during the coming year.

During 1925 she was featured with Richard Barthelmess in THE BEAUTIFUL CITY, and with Rod La Rocque in NIGHT LIFE OF NEW YORK.

By courtesy of Inspiration Pictures, Inc., she was co-starred with Leon Errol in CLOTHES MAKE THE PIRATE, and played the title and stellar role in NELL GWYNNE, produced in England.

Keep your eye on her during 1926!

"The Tiffany of the Business"

Week ending		
Jan. 3	Vanity's Price..Bet. $17,000 and	$18,000
Jan. 17	Behold This Women.....	16,000
Jan. 24	Those Who Dance.....over	17,000
Fed. 7	Hearts of Oak..Bet. 16,000 and	17,000
Feb. 21	Siren of Seville—Priscilla Dean in person	19,000
Mar. 14	Garden of Weeds .....Between 16,000 and	17,000
Mar. 21	Husbands and Lovers—Watson Sisters	22,000
Mar. 28	Miss Bluebeard	17,000
Apr. 4	Wife of the Centaur.....	18,500
Apr. 11	In Every Woman's Life.....	14,000
Apr. 18	Idle Tongues....Bet. 17,000 and	18,000
Apr. 25	No record	
May 2	No record	
May 9	No record	
May 16	Cheaper to Marry .....Between 14,000 and	15,000
May 23	Gerald Cranston's Lady	15,000
May 30	Confessions of a Queen.....	14,000
June 6	No record	
June 13	Christine of the Hungry Heart.	9,000
June 20	No record	
June 27	Every Man's Wife.....	13,000
July 4	Redeeming Sin	15,000
July 11	No record	
July 18	Daring Love	14,000
Dec. 12	Girl Who Wouldn't Work	15,000

CHICAGO

CHICAGO, CHICAGO

Prices 50-75c Seats 4,500

High: Slave of Fashion, $56,500, Aug. 1. Low: The Midshipman, $30,400, Dec. 12.

Week ending		
Jan. 3	Husbands and Lovers.....	$54,475
Jan. 10	So Big	47,600
Jan. 17	Love's Wilderness	44,400
Jan. 24	He Who Gets Slapped.....	43,500
Jan. 31	A Thief In Paradise.....	51,300
Feb. 7	So This Is Marriage.....	47,000
Feb. 14	The Great Divide	50,400
Feb. 21	The Lady	40,300
Feb. 28	Wife of the Centaur.....	39,800
Mar. 7	Enticement, elaborate stage presentation .....over	53,000
Mar. 14	As Man Desires	42,7000
Mar. 21	If I Marry Again.....	40,350
Mar. 28	Frivolous Sal	35,250
Apr. 4	New Toys	40,300
Apr. 11	Cheaper To Marry	30,750
Apr. 18	Learning To Love.....	51,000
Apr. 25	Sally	45,600
May 2	Excuse Me	52,500
May 9	My Son	39,000
May 16	Declasse	38,400
May 23	Lady of the Night.....	38,600
May 30	I Want My Man.....	37,500
June 6	Heart of a Siren.....	41,600
June 13	Chickie	52,000
June 20	Confessions of a Queen.....	41,400
June 27	His Supreme Moment....around	41,000
July 4	Soul Fire .....around	35,200
July 11	No record	
July 18	Sporting Venus	44,000
July 25	Zander The Great.....	54,500
Aug. 1	Slave of Fashion.....	56,500
Aug. 8	The Desert Flower.....	47,000
Aug. 15	The Talker	50,500
Aug. 22	Marriage Whirl	42,000
Aug. 29	Making of O'Malley.....	38,500
Sept. 5	Unholy Three	45,200
Sept. 12	Coast of Folly	48,500
Sept. 19	Pretty Ladies	47,600
Sept. 26	Never The Twain Shall Meet...	41,200
Oct. 3	The Mystic	38,600
Oct. 10	Shore Leave	36,500
Oct. 17	Her Sister from Paris—record...	63,200
Oct. 24	Graustark	42,700
Oct. 31	A King on Main Street.....	35,500
Nov. 7	The Knockout	34,000
Nov. 14	The Dark Angel	40,200
Nov. 21	That Royle Girl	44,500
Nov. 28	Classified	45,200
Dec. 5	Tower of Lies	38,500
Dec. 12	The Midshipman	30,400

LA SALLE, CHICAGO

Prices 50c Seats 835

Week ending		
June 27	The Naked Truth—Public Welfare Film—large male audience	
July 4	The Naked Truth.....$	6,300
July 11	The Naked Truth.....	5,000
July 18	The Naked Truth.....	5,000
July 25	The Naked Truth.....close to	6,000
Aug. 1	The Naked Truth.....	6,000
Aug. 8	The Naked Truth.....	6,000
Aug. 15	The Naked Truth.....	5,800
	House closed	

McVICKER'S, CHICAGO

Prices 50-75c Seats 2,400

High: Peter Pan, $35,773, Jan. 3. Low: The Swan, $19,000, Feb. 21.

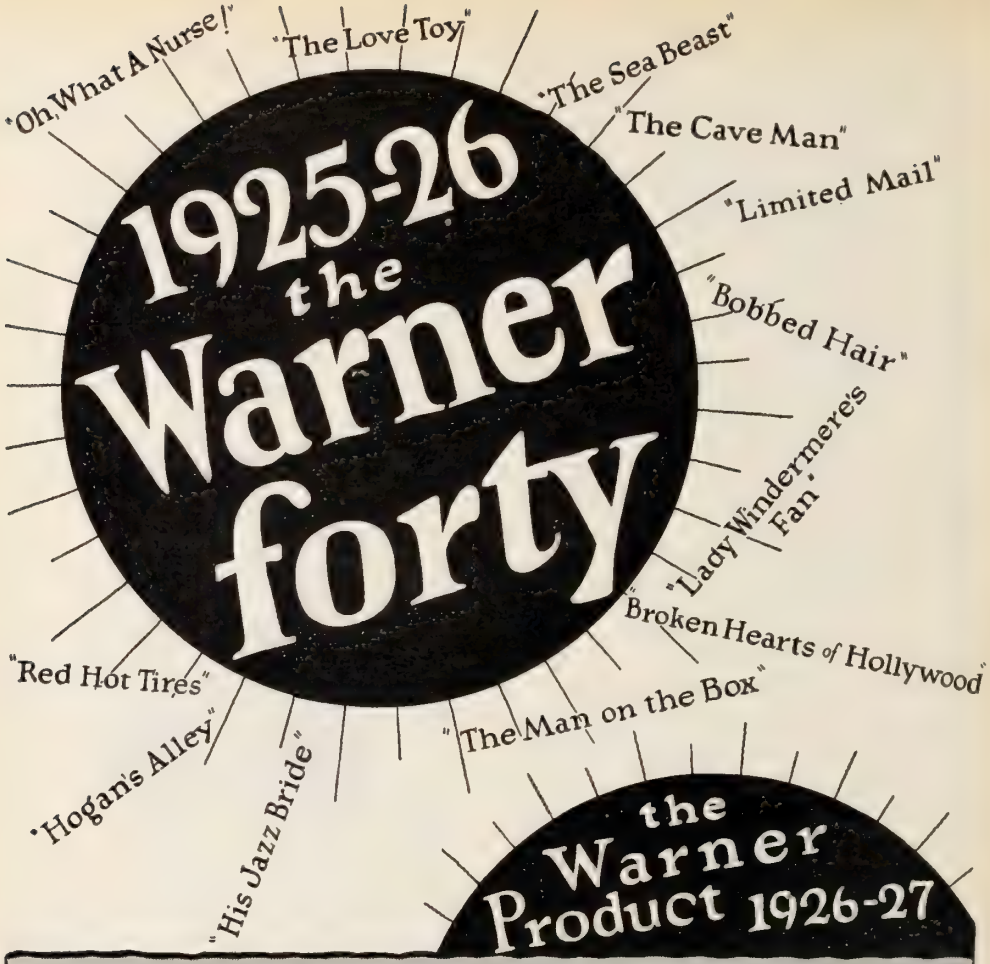
Week ending		
Jan. 3	Peter Pan—Broke house record.	$35,773
Jan. 10	Isn't Life Wonderful.....	27,875
Jan. 17	East of Suez.....	25,600
Jan. 24	The Golden Bed.....	26,000
Jan. 31	The Devil's Cargo.....	22,000
Feb. 7	Miss Bluebeard	24,500
Feb. 14	Coming Through	26,250
Feb. 21	The Swan	19,100
Feb. 28	Salome of the Tenements.....	22,000
Mar. 7	Too Many Kisses.....	23,000
Mar. 14	New Lives for Old.....	27,400
Mar. 21	Sackcloth and Scarlet.....	22,800
Mar. 28	Goose Hangs High—Josef Rosenblatt	26,500
Apr. 4	A Kiss In The Dark.....	25,500
Apr. 11	The Charmer	22,500
Apr. 18	Seven Chances	24,500
Apr. 25	Adventure	19,800
May 2	Crowded Hour	22,400
May 9	Dressmaker From Paris.....	27,300
May 16	The Spaniard—Paul Ash's orchestra	27,000
May 23	The Little French Girl.....	28,000
May 30	Are Parents People?.....	24,000
June 6	Old Home Week.....	22,800
June 13	The Shock Punch.....	25,500
June 20	Grounds For Divorce.....	23,700
June 27	The Manicure Girl...Little over	24,000
July 4	Paths To Paradise.....about	21,500
July 11	No record	
July 18	In The Name of Love.....	28,000
July 25	Lucky Devil	30,000
Aug. 1	Street of Forgotten Men.....	34,000
Aug. 8	Wild Wild Susan.....	32,500
Aug. 15	Trouble With Wives.....	33,000
Aug. 22	Son of His Father.....	26,500
Aug. 29	Man Who Found Himself.....	26,200
Sept. 5	Wild Horse Mesa	29,500
Sept. 12	The Golden Princess	30,000
Sept. 19	He's A Prince	28,800
Sept. 26	Lovers In Quarantine	27,500
Oct. 3	Pony Express	28,800
Oct. 10	New Brooms	26,800
Oct. 17	Best People	27,000
Oct. 24	Seven Keys to Baldpate	24,500
Oct. 31	Flower of Night and Paul Ash Orchestra	24,500
Nov. 7	Half Way Girl	24,000
Nov. 14	Stage Struck	33,000
Nov. 21	Cobra	33,000
Nov. 28	Irish Luck	33,300
Dec. 5	Grand Duchess and The Waiter..	30,300
Dec. 12	Woman of the World	25,500

MONROE, CHICAGO

Price 50c Seats 983

High: The Deadwood Coach, second week, $8,875, Jan. 3. Low: Every Man's Wife, $3,100, June 13.

Week ending		
Jan. 3	The Deadwood Coach—2nd week.$	8,875



Showmen's pictures made by showmen, rich in audience appeal, strong in story value, and perfectly acted—that's the Warner creed that made the Warner Forty for 1925-26 the most consistent group of money winners on the market. The next season's product is now in preparation. Watch for news of this new and bigger array.

WARNER BROS.
Classics of the Screen

Jan. 10	The Deadwood Coach	6,200
Jan. 17	In Love With Love	3,600
Jan. 24	Arizona Romeo	4,300
Jan. 31	Gold Heels	4,500
Feb. 7	Folly of Vanity	3,800
Feb. 14	The Roughneck	6,800
Feb. 21	The Roughneck	4,200
Feb. 28	The Lost Man	6,700
Mar. 7	The Lost Man ... over	4,000
Mar. 14	Dick Turpin	6,900
Mar. 21	Dick Turpin	3,900
Mar. 28	The Dancers	3,400
Apr. 4	The Trail Rider	3,600
Apr. 11	The Hunted Woman	3,900
Apr. 18	Marriage In Transit	3,800
Apr. 25	Wings of Youth	3,700
May 2	Riders of the Purple Sage	7,200
May 9	Riders of the Purple Sage	4,000
May 16	She Wolves ... a little over	4,000
May 23	Gold and The Girl	4,300
May 30	Rainbow Trail	7,100
June 6	Rainbow Trail	3,800
June 13	Every Man's Wife	3,100
June 20	Hearts and Spurs, 9 days—Then closed for Summer	4,500
June 27	No record	
July 4	No record	
July 11	No record	
July 18	No record	
July 25	The Lost Battalion	8,800
Aug. 1	The Lost Battalion	7,600
Aug. 8	The Lost Battalion	7,600
Aug. 15	The Lost Battalion ... Close to	7,000
Aug. 22	Lucky Horseshoe	5,800
Aug. 29		
Sept. 5	Lightnin'	4,500
Sept. 12	As No Man Has Loved	3,800
Sept. 19	Timber Wolf	4,700
Sept. 26	The Wheel	3,600
Oct. 3	Kentucky Pride	4,200
Oct. 10	Everlasting Whisper	6,300
Oct. 17	Everlasting Whisper	6,300
Oct. 24	Thank You	3,500
Oct. 31	Winding Stair	4,200
Nov. 7	Thunder Mountain	4,100
Nov. 14	Lazy Bones	5,100
Nov. 21	Havoc	5,200
Nov. 28	The Fool	5,400
Dec. 5	The Fighting Heart	5,400
Dec. 12	Best Bad Man	6,200

ORPHEUM, CHICAGO

Prices 50c Seats 776

High: The Gold Rush, nearly $20,000, Aug. 22. Low: Salvation Hunters, $4,000, May 2.

Week ending

Jan. 3	Thief of Bagdad—2nd run here	$13,860
Jan. 10	Thief of Bagdad	10,340
Jan. 17	Thief of Bagdad	10,200
Jan. 24	Thief of Bagdad	8,500
Jan. 31	Thief of Bagdad	6,300
Feb. 7	Thief of Bagdad	6,200
Feb. 14	Charley's Aunt	10,303
Feb. 21	Charley's Aunt ... A little over	9,000
Feb. 28	Charley's Aunt ... Around	9,000
Mar. 7	Charley's Aunt	9,000
Mar. 14	Charley's Aunt	7,000
Mar. 21	Charley's Aunt	6,300
Mar. 28	Charley's Aunt ... Close to	9,000
Apr. 4	The Rag Man	11,000
Apr. 11	The Rag Man	9,500
Apr. 18	The Rag Man	8,000
Apr. 25	The Rag Man	5,500
May 2	Salvation Hunters	4,400
May 9	The Last Laugh	6,500
May 16	The Last Laugh	5,500
May 23	Introduce Me	7,200
May 30	Introduce Me	5,400
June 6	Grass	6,500
June 13	Grass	5,400
June 20	Friendly Enemies ... Better than	8,000
June 27	Friendly Enemies	7,000
July 4	The Lost World—2nd run	7,000
July 11	No record	
July 18	The Lost World	5,500
July 25	Drusilla With a Million	7,200
Aug. 1	Drusilla With a Million ... Over	5,000
Aug. 8	Manhattan Madness	5,400
Aug. 15	The Wife Who Wasn't Wanted 8 days	6,700
Aug. 22	The Gold Rush ... Close to	20,000
Aug. 29	The Gold Rush	14,000
Sept. 5	The Gold Rush	11,000
Sept. 12	The Gold Rush	15,000
Sept. 19	The Gold Rush	12,400
Sept. 26	The Gold Rush ... over	10,000
Oct. 3	The Gold Rush	10,200
Oct. 10	The Gold Rush	8,700
Oct. 17	The Gold Rush	8,500
Oct. 24	The Gold Rush	7,006
Oct. 31	The Gold Rush	6,500
Nov. 7	Below The Line	6,300
Nov. 14	Compromise	6,950
Nov. 21	The Man On The Box	11,000
Nov. 28	The Man On The Box	11,700
Dec. 5	The Man On The Box	9,750
Dec. 12	Man on the Box	6,400

RANDOLPH, CHICAGO

Prices 45c Seats 650

High: The Tornado, $7,750, Jan. 3. Low: Helen's Babies, $2,800, July 25.

Week ending

Jan. 3	The Tornado	$7,750
Jan. 10	The Tornado	5,500
Jan. 17	The Tornado	4,700
Jan. 24	Smouldering Fires	3,800
Jan. 31	Secrets of the Night	4,500
Feb. 7	Secrets of the Night	4,200
Feb. 14	Barriers Burned Away	5,700
Feb. 21	Barriers Burned Away	3,600
Feb. 28	The Mad Whirl	4,200
Mar. 7	The Price of Pleasure ... Over	5,000
Mar. 14	The Monster	5,200
Mar. 21	The Monster	4,100
Mar. 28	Fifth Avenue Models	3,500
Apr. 4	Head Winds	3,900
Apr. 11	Let Er Buck and Isle of Vanishing Men	4,700
Apr. 18	Up the Ladder	3,900
Apr. 25	Dangerous Innocence	3,800
May 2	The Re-Creation of Brian Kent	3,600
May 9	The Night Club	3,300
May 16	The Man in Blue	3,600
May 23	Eve's Secret	3,500
May 30	A Woman's Faith	3,700
June 6	Raffles—Chaplin reissue	3,300
June 13	I'll Show You the Town	3,200
June 20	I'll Show You the Town	3,600
June 27	Taming the West—Prices changed to 25-35c	2,800
July 4	No record	
July 11	No record	
July 18	Adventurous Sex	3,000
July 25	Helen's Babies	2,800
Aug. 1	Thousand and One Tales	3,200
Aug. 8	Justice of the North	2,700
Aug. 15	Siege	3,300
Aug. 22	My Neighbor's Wife	3,500
Aug. 29	Sally of the Sawdust	4,200
Sept. 5	Danger Signal	3,600
Sept. 12	Spook Ranch ... close to	4,700
Sept. 19	Lorraine of the Lions	4,100
Sept. 26	Enemy of Men	3,400
Oct. 3	California Straight Ahead	5,200
Oct. 10	California Straight Ahead close to	4,300
Oct. 17	Don Q.	5,700
Oct. 24	Peacock Feathers	3,400
Oct. 31	Storm Breaker	3,600
Nov. 7	Where Was I	4,100
Nov. 14	Calgary Stampede	4,300
Nov. 21	Lost Edition	4,100
Nov. 28	The Gold Rush	6,000
Dec. 5	Keeper of the Bees	4,100
Dec. 12	Sporting Life	3,600

ROOSEVELT, CHICAGO

Prices 50c-65c-75c Seats 1400

High: The Freshman, $27,500, Sept. 19. Low: The Ten Commandments, fourth week, $9,000, July 18.

Week ending

Jan. 3	Abraham Lincoln	$17,240
Jan. 10	Abraham Lincoln	12,870

Cause and Effect

¶ Genius bears its richest fruit only in the sunlight of untrammeled freedom. Talent cannot be shackled and retain its spontaneity and virility.

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Jan.	17	Abraham Lincoln	10,400
Jan.	24	Janice Meredith	18,900
Jan.	31	Janice Meredith	17,500
Feb.	7	Janice Meredith	13,500
Feb.	14	Janice Meredith	10,800
Feb.	21	Greed	17,500
Feb.	28	Greed	11,700
Mar.	7	Quo Vadis	23,500
Mar.	14	Quo Vadis	18,300
Mar.	21	Quo Vadis	16,200
Mar.	28	Thundering Herd	14,600
Apr.	4	Thundering Herd	10,900
Apr.	11	Romola	11,400
Apr.	18	Romola	17,200
Apr.	25	Romola	11,500
May	2	Madame Sans Gene	23,700
May	9	Madame Sans Gene	13,000
May	16	Madame Sans Gene	11,500
May	23	The Lost World	25,000
May	30	The Lost World	20,800
June	6	The Lost World ... Over	18,000
June	13	The Lost World	14,000
June	20	The Lost World ... Over	16,000
June	27	Ten Commandments	22,000
July	4	Ten Commandments ... Around	16,500
July	11	No record	
July	18	Ten Commandments	9,000
July	25	Sally of the Sawdust ... Around	22,500
Aug.	1	Sally of the Sawdust	15,000
Aug.	8	Sally of the Sawdust ... Close to	16,000
Aug.	15	Don Q	24,000
Aug.	22	Don Q ... A little over	22,000
Aug.	29	Don Q	15,500
Sept.	5	Don Q.	14,000
Sept.	12	Don Q ... close to	15,000
Sept.	19	The Freshman	27,500
Sept.	26	The Freshman	20,000
Oct.	3	The Freshman	19,500
Oct.	10	The Freshman ... just under	20,000
Oct.	17	The Freshman	18,000
Oct.	24	The Merry Widow	27,000
Oct.	31	The Merry Widow	21,300
Nov.	7	The Merry Widow	21,200
Nov.	14	The Merry Widow ... close to	23,000
Nov.	21	Little Annie Rooney	24,400
Nov.	28	Little Annie Rooney	23,400
Dec.	5	Little Annie Rooney	14,600
Dec.	12	Phantom of the Opera	15,300

ORCHESTRA HALL, CHICAGO

Prices 50c Seats 1600

House running pictures for summer only

Week ending

June	20	Black Cyclone ... Around	$6,500
June	27	Black Cyclone ... Around	6,000
July	4	Dr. Jekyll and Mr. Hyde ... Better than	7,500
July	11	No record	
July	18	Beggar on Horseback	11,000
July	25	Beggar on Horseback	6,000
Aug.	1	Cyrano de Bergerac ... Below	5,000
Aug.	8	Not So Long Ago	4,800
Aug.	15	The Wizard of Oz	6,400
Aug.	22	The Wizard of Oz ... Below	5,000
Aug.	29	Broken Blossoms	4,800
Sept.	5	Seven Days	5,700
Sept.	12	His Majesty Bunker Bean	5,400
Sept.	19	Hell's Highroad	4,500
Sept.	26	Miracle Man—8 days and closed for Season	8,500

CLEVELAND

STATE, CLEVELAND

Prices 25c-50c Vaudeville Seats 3800

High: So Big, $26,000, Jan. 3.

Week ending

Jan.	3	So Big—Beats record	$26,000
Jan.	10	Dixie Handicap	20,000
Jan.	17	Frivolous Sal	20,500
Jan.	24	If I Marry Again	24,000
Jan.	31	Miss Bluebeard	20,000
Fab.	7	As Men Desire	21,000
Feb.	14	Excuse Me	20,000
Feb.	21	Cheaper to Marry	20,000
Feb.	28	Combination Policy	18,000
Mar.	7	Picture not given	20,000
Mar.	21	Lady of the Night	17,000
Mar.	28	No record	
Apr.	4	The Rag Man	20,000
Apr.	11	No record	
Apr.	18	New idea—no title billed	20,000
Apr.	25	The Air Mail	15,000
May	2	Circus Week and Introduce Me	21,000
May	29	No record	
May	16	No record	
May	23	No record	
May	30	No record	

STILLMAN, CLEVELAND

Prices 40c-50c Seats 3800

Week ending

Jan.	3	No record	
Jan.	17	Thief of Bagdad	$16,000
Jan.	24	Thief of Bagdad	17,000
Jan.	31	Thief of Bagdad	17,000
Feb.	7	Thief of Bagdad	18,000
		Total of $70,000 for 4 weeks	
Feb.	14	America	10,000
Feb.	21	The Lady	16,000
Feb.	28	The Lady	13,500
Mar.	7	Greed	10,000
Mar.	21	Thundering Herd—75c	9,500
Apr.	4	Charley's Aunt	19,000
Apr.	11	No record	
Apr.	18	Great Divide	15,000
Apr.	25	Great Divide ... Around	10,000
May	2	Madame Sans Gene	15,500
May	9	No record	
May	16	No record	
May	23	No record	
May	30	No record	

ALLEN, CLEVELAND

Prices 30c-50c Seats 3300

High: Comin' Through, $15,000, Feb. 21. Low: I Want My Man, $9,000, March 21.

Week ending

Jan.	3	Peter Pan	$10,000
Jan.	10	The Wife of the Centaur	13,000
Jan.	17	East of Suez	13,000
Jan.	24	The Golden Bed	14,000
Jan.	31	A Thief in Paradise	10,000
Feb.	7	Learning to Love	10,000
Feb.	14	The Swan	11,000
Feb.	21	Comin' Through	15,000
Feb.	28	New Toys	14,000
Mar.	7	New Loves for Old ... Around	11,000
Mar.	21	I Want My Man	9,000
Apr.	4	Sally	11,500
Apr.	11	No record	
Apr.	18	Declasse	12,500
Apr.	25	Seven Chances ... Around	10,000
May	2	The Spaniard ... Around	11,000
May	9	No record	
May	16	No record	
May	23	No record	
May	30	No record	

HIPPODROME, CLEVELAND

Prices 25c-50c Vaudeville Seats 4000

Week ending

Jan.	3	The Tornado	$14,500
Jan.	10	It Is the Law	14,000
Jan.	17	K—The Unknown	14,500
Jan.	24	Ports of Call	16,000
Jan.	31	In Love With Love	15,000
Feb	7	Picture not given	15,000
Feb.	14	Split week, finished with Rose of Paris	14,000
Feb.	21	Split week, pictures not given	14,500
Feb.	28	Teeth	17,000
Mar.	7	On the Stroke of Three	15,000
Mar.	21	Picture not given	12,000
Apr.	4	Combination policy	13,500
Apr.	11	No record	
Apr.	18	Split week	14,500
Apr.	25	Dangerous Innocence ... About	10,000
May	2	The Deadwood Coach	15,000
May	9	No record	
May	16	No record	
May	23	No record	

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Norma Talmadge
Constance Talmadge
Rudolph Valentino

United Studios, Inc.

5341 Melrose Avenue
Hollywood, California

M. C. LEVEE
President

PARK, CLEVELAND
Prices 25c-40c Seats 2900

High: Sundown, $8,500, Jan. 10. Low: Adventure, $5,000, April 25.

Week ending			
Jan. 3	Man Must Live		$8,000
Jan. 10	Sundown		8,500
Jan. 17	The Beauty Prize		7,000
Jan. 24	Locked Doors		8,000
Jan. 31	Enticement		6,000
Feb. 7	Top of the World		6,000
Feb. 14	Devil's Cargo		7,000
Feb. 21	Forty Winks		7,000
Feb. 28	Too Many Kisses		6,500
Mar. 7	One Year to Live		6,000
Mar. 21	The Denial		5,500
Apr. 4	Code of the West		6,000
Apr. 11	No record		
Apr. 18	Men and Women		7,000
Apr. 25	Adventure		5,000
May 2	Proud Flesh and Ted Snyder in person		7,200
May 9	No record		
May 16	No record		
May 23	No record		

KEITH'S EAST 105TH ST., CLEVELAND
Prices 25c-50c Vaudeville Seats 2500

Week ending			
Feb. 7	Mine With the Iron Door		$12,000
Feb. 14	The Early Bird		11,000
Feb. 21	No record		
Feb. 28	Teeth		12,000
Mar. 7	No record		
Mar. 21	No record		
Apr. 4	Dick Turpin		12,000
Apr. 11	No record		
Apr. 18	No record		
Apr. 25	Head Winds	About	8,500
May 2	No record		
May 9	No record		
May 16	No record		
May 23	No record		

CIRCLE, CLEVELAND
Prices 20c-30c Seats 1400

Week ending			
Jan. 31	The Chorus Lady		$2,200
Feb. 7	The Girl on the Stairs		2,500
Feb. 14	Lighthouse by the Sea		3,000
Feb. 21	The Dark Swan		4,000
Feb. 28	The Mirage		3,000
Mar. 7	Thief of Bagdad—2nd run		3,700
Mar. 21	America—2nd run		2,750
Apr. 4	Thin Ice		2,500
Apr. 11	No record		
Apr. 18	The Last Laugh		4,000
Apr. 25	The Salvation Hunters		2,000
May 2	Hot Water—repeat		3,500
May 9	No record		
May 16	No record		
May 23	No record		

KANSAS CITY

NEWMAN, KANSAS CITY, MO.
Prices 40c-50c Seats 1980

High: The Night Club, $21,000, June 6. Low: New Lives for Old, $10,500, March 14.

Week ending			
Jan. 3	Peter Pan		$10,500
Jan. 10	North of 36		13,000
Jan. 17	Broken Laws		12,000
Jan. 24	The Golden Bed		13,000
Jan. 31	He Who Gets Slapped		13,000
Feb. 7	East of Suez		12,000
Feb. 14	Miss Bluebeard		12,000
Feb. 28	Coming Through		15,000
Mar. 7	The Dixie Handicap		15,000
Mar. 14	New Lives for Old		10,500
Mar. 21	The Great Divide		12,000
Mar. 28	Dressmaker from Paris	Close to	15,000
Apr. 4	Thundering Herd	Close to	12,000
Apr. 11	The Swan	Close to	11,000
Apr. 18	Sackcloth and Scarlet	About	11,000
May 2	Cheaper to Marry		11,000
May 9	The Charmer		11,000
May 16	Lady of the Night		14,000
May 23	The Spaniard	Close to	13,000
May 30	Introduce Me	About	11,000
June 6	The Night Club	About	21,000
June 13	Old Home Week		11,000
June 20	The Little French Girl		11,000
June 27	The Shock Punch	Close to	11,000
July 4	Zander the Great		11,000
July 11	No record		
July 18	The Sporting Venus		12,000
July 25	Paths to Paradise		14,000
Aug. 1	Night Life in New York		14,000
Aug. 8	The Lucky Devil		15,500
Aug. 15	The Street of Forgotten Men		14,000
Aug. 22	White Desert		13,000
Aug. 29	Not So Long Ago	No	figures
Sept. 5	Wild Horse Mesa		13,000
Sept. 12	Coast of Folly		15,000
Sept, 19	A Son of His Father		12,000
Sept. 26	The Unholy Three		14,000
Oct. 3	The Man Who Found Himself		12,500
Oct. 10	Wild Wild Susan		15,000
Oct. 17	A Slave of Fashion : Fashion Rev		12,000
Oct. 24	The Trouble with Wives		13,000
Oct. 31	Sally of The Sawdust		10,000
Nov. 7	Seven Keys To Baldpate		10,000
Nov. 14	Never The Twain Shall Meet		12,000
Nov. 21	The Midshipman		13,000
Nov. 28	He's A Prince		15,000
Dec. 5	Lights of Old Broadway		11,000
Dec. 12	Stage Struck		11,800

ROYAL, KANSAS CITY
Prices 35c-50c Seats 920

High: Ten Commandments, (eight days), $16,000, Aug. 22. Low: The Devil's Cargo, $4,000, Feb. 14.

Week ending			
Jan. 3	Welcome Stranger		$8,000
Jan. 10	Yolanda		6,000
Jan. 17	Argentine Love		7,200
Jan. 24	Wife of the Centaur		6,000
Jan. 31	A Man Must Live		6,000
Feb. 7	Tomorrow's Love		4,500
Feb. 14	The Devil's Cargo		4,000
Feb. 28	Janice Meredith	Not far from	7,000
Mar. 7	Thief of Bagdad		12,000
Mar. 14	Thief of Bagdad		6,500
Mar. 21	Too Many Kisses		7,000
Mar. 28	Salome of the Tenements		5,500
Apr. 4	The Air Mail		6,000
Apr. 11	The Goose Hangs High		7,000
Apr. 17	A Kiss in the Dark		7,000
May 2	Charley's Aunt		12,000
May 9	Charley's Aunt		9,000
May 16	Code of the West		7,000
May 23	The Monster		7,000
May 30	The Crowded Hour		6,500
June 6	Isn't Life Wonderful	Close to	4,500
June 13	Adventure	Close to	4,500
June 20	The Lost World	Close to	12,000
June 27	The Lord World	Close to	7,000
July 4	Eve's Secret		6,000
July 11	No record		
July 18	Grounds for Divorce		4,700
July 25	Lost—A Wife		7,000
Aug. 1	Light of the Western Stars		8,000
Aug. 2	The Manicure Girl		5,500
Aug. 15	Marry Me—6 days		3,800
Aug. 22	Ten Commandments—8 days		16,000
Aug. 29	Ten Commandments	Over	10,000
Sept. 5	Ten Commandments		10,000
Sept. 12	Beggar On Horseback		4,400
Sept. 19	Proud Flesh		5,600
Sept. 26	The Freshman		14,000
Oct. 3	The Freshman		10,500
Oct. 10	The Freshman		8,000
Oct. 17	Romola		5,000
Oct. 24	The Pony Express		7,000
Oct. 31	The Pony Express		5,500
Nov. 7	The Gold Rush		10,000
Nov. 14	The Gold Rush		6,000
Nov. 21	The Gold Rush		4,000
Nov. 28	Black Cyclone		5,500
Dec. 5	The King on Main Street		5,000
Dec. 12	The Merry Widow		11,300

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Jean Hersholt
Eugene O'Brien
Bryant Washburn
Blanche Sweet
Ralph Lewis
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LIBERTY, KANSAS CITY
Prices 35c-50c Seats 1000

High: Phantom of the Opera, $14,500, Nov. 7. Low: Up the Ladder, $3,000, June 20.

Week ending		
Jan. 3	The Tornado	$4,500
Jan. 10	Rose of Paris	3,800
Jan. 17	Dante's Inferno	5,200
Jan. 24	The Dark Swan	4,000
Jan. 31	Oh Doctor	4,000
Feb. 7	Man Who Came Back	4,000
Feb. 14	Smouldering Fires	4,000
Feb. 28	Secrets of the Night and Laugh It Off	4,500
Mar. 7	A Lost Lady	4,000
Mar. 14	The Mad Whirl—Lloyd reissue	3,500
Mar. 21	Fifth Avenue Models	4,000
Mar. 28	So This Is Marriage	4,000
Apr. 4	A Broadway Butterfly	4,000
Apr. 11	The Bridge of Sighs	3,500
Apr. 18	The Last Laugh	4,000
May 2	Dangerous Innocence	3,500
May 9	The Price of Pleasure	4,000
May 16	On Thin Ice	4,000
May 23	Head Winds and Isle of Vanishing Men	4,500
May 30	Black Lightning and My Wife and I	3,800
June 6	I'll Show You the Town	4,500
June 13	Recompense	4,000
June 20	Up the Ladder	3,000
June 27	Kiss Me Again	4,000
July 4	Raffles	Near 3,500
July 11	No record	
July 18	Tracked in the Snow Country	4,000
July 25	Born Rich and Man in Blue	4,500
Aug. 1	Playing With Souls	6,200
Aug. 8	The Woman Hater	5,000
Aug. 15	Eve's Lover	4,200
Aug. 22	The Storm and How Baxter Butted In	4,000
Aug. 29	Drusilla With a Million—Trade held up nicely—no figures	
Sept. 5	The Teaser	5,500
Sept. 12	The Iron Horse	14,000
Sept. 19	The Iron Horse	9,000
Sept. 26	California Straight Ahead	9,000
Oct. 3	Lightnin'	6,500
Oct. 10	Siege	5,000
Oct. 17	Little Annie Rooney	14,000
Oct. 24	Little Annie Rooney	7,000
Oct. 31	The Fool	5,500
Nov. 7	Phantom of The Opera	14,500
Nov. 14	Phantom of The Opera	9,500
Nov. 21	Calgary Stampede and Never Weaken	6,000
Nov. 28	As No Man Has Loved	5,000
Dec. 5	The Goose Woman	6,000
Dec. 12	Peacock Feathers	5,000

MAINSTREET, KANSAS CITY
Prices 25c-50c Vaudeville Seats 3200

High: Don Q, $21,000, Oct. 3. Low: Idle Tongues, $11,000, March 28.

Week ending		
Jan. 3	The Navigator	$12,000
Jan. 10	Barbara Frietchie	13,500
Jan. 17	The Only Woman	13,000
Jan. 24	A Cafe in Cairo	17,000
Jan. 31	Frivolous Sal	14,000
Feb. 7	So Big	13,000
Feb. 14	As Man Desires	14,000
Feb. 28	A Thief in Paradise	15,000
Mar. 7	New Toys	12,000
Mar. 14	Inez From Hollywood	11,500
Mar. 21	The Lady	13,000
Mar. 28	Idle Tongues	11,000
Apr. 4	Sally	15,000
Apr. 11	Learning to Love	12,000
Apr. 18	If I Marry Again	12,000
May 2	Seven Chances	11,000
May 9	The Heart of a Siren	Near 12,000
May 16	My Son	12,000
May 23	Quo Vadis	13,000
May 30	The Rag Man	12,000
June 6	Enticement	Around 14,000
June 13	I Want My Man	Near 12,000
June 20	Soul Fire	Around 12,000
June 27	His Supreme Moment	Near 15,000
July 4	Chickie	Near 14,000
July 11	No record	
July 18	The Making of O'Malley	About 13,000
July 25	The Desert Flower	15,000
Aug. 1	The Talker	14,000
Aug. 8	The Marriage Whirl	15,000
Aug. 15	Her Sister From Paris	15,000
Aug. 22	No record	
Aug. 29	The Half Way Girl Satisfying business—no figures	
Sept. 5.	The Knockout	15,000
Sept. 12	Shore Leave	15,000
Sept. 19	Fine Clothes	14,000
Sept. 26	Scarlet West	13,500
Oct. 3	Don. Q.	21,000
Oct. 10	Don Q.	12,000
Oct. 17	Classified	14,000
Oct. 24	The Live Wire	14,000
Oct. 31	The Dark Angel	14,000
Nov. 7	Why Women Love	13,000
Nov. 14	Graustark	19,000
Nov. 21	Go West	16,000
Nov. 28	What Fools Men	18,000
Dec. 5	The Beautiful City	13,000
Dec. 12	The Unguarded Hour	14,000

LOS ANGELES

METROPOLITAN, LOS ANGELES
Prices 25c-65c Seats 3700

High: Coast of Folly, $33,800, Oct. 3. Low: Street of Forgotten Men, $13,000, Sept. 5.

Week ending		
Jan. 3	East of Suez	$33,300
Jan. 10	Merton of the Movies	27,500
Jan. 17	Locked Doors	23,250
Jan. 24	Miss Bluebeard	22,500
Jan. 31	A Man Must Live	28,000
Feb. 7	Forty Winks	29,500
Feb. 14	Devil's Cargo	26,550
Feb. 21	Contraband	23,500
Feb. 28	Coming Through	28,000
Mar. 7	The Swan	24,200
Mar. 14	Salome of the Tenements	22,600
Mar. 21	Sackcloth and Scarlet	22,500
Mar. 28	The Dressmaker from Paris	29,500
Apr. 4	Too Many Kisses	23,300
Apr. 11	The Goose Hangs High	45,283
Apr. 18	The Air Mail	27,300
Apr. 25	Code of the West	20,800
May 2	Kiss in the Dark	26,000
May 9	Men and Women	19,000
May 16	The Night Club	26,700
May 23	Adventure	25,000
May 30	The Charmer	22,100
June 6	Eve's Secret—Warings Pennsylvanians	31,500
June 13	The Little French Girl	27,200
June 20	Any Woman—Warings Pennsylvanians	23,000
June 27	Old Home Week	24,000
July 4	The Shock Punch	19,700
July 11	Are Parents People?	27,200
July 18	Paths To Paradise	24,900
July 25	The Manicure Girl	24,800
Aug. 1	Light of the Western Stars	24,800
Aug. 8	Night Life of New York	30,600
Aug. 15	Marry Me	31,500
Aug. 22	In The Name of Love	26,200
Aug. 29	The Lucky Devil	26,500
Sept. 5	Street of Forgotten Men	13,000
Sept. 12	Wild Horse Mesa	23,000
Sept. 19	Wild, Wild Susan	22,000
Sept. 26	Trouble With Wives	22,800
Oct. 3	The Coast of Folly	33,800
Oct. 10	The Man Who Found Himself	22,500
Sept. 17	He's A Prince	25,900
Sept. 24	Flower of Night	22,700
Sept 31	Seven Keys To Baldpate	24,700
Nov. 7	New Brooms	19,000
Nov. 14	The Best People	19,200
Nov. 21	King On Main Street	27,000
Nov. 28	Lovers In Quarantine	26,000
Dec. 5	The Ancient Highway	20,200

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Karlton, Broad and Chestnut
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Liberty, Broad and Columbia
Leader, 41st and Lancaster
Lafayette, Kensington Ave.
Lehigh, Palace, 9th and Lehigh
Logan, Broad and Louden
Locust, 52nd and Locust
Nixon's Grand, Broad and Montgomery
Nixon, 52nd and Market
Orient, 63rd and Woodland
Orpheum, Germantown and Chelten
Palace, 12th and Market
Plaza, Broad and Jackson
Princess, 10th and Market
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Rivoli, 52nd and Sansom
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OUTSIDE OF CITY

Stanley, Camden
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Colonial, Camden
Princess, Camden
Towers, Camden
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Washington Chester, Pa.
Grand, Lancaster
Darby, Main St., Darby, Pa.
Earle Theatre, Washington
Ambassador, Washington
Apollo, Washington
Avenue Grand, Washington
Central, Washington
Colony, Washington
Home, Washington
Lincoln, Washington
Metropolitan, Washington
Savoy, Washington
Tivoli, Washington
York, Washington
Colonial Atlantic City
Stanley, Atlantic City
Globe, Atlantic City
Virginia, Atlantic City
City Square, Atlantic City
Apollo, Atlantic City
Garden Pier, Atlantic City
Grand Opera House, West Chester, Pa.
Rialto, West Chester, Pa.
Ford's, Baltimore, Md.
Nixon, Pittsburgh, Pa.
Arcadia, Wilmington
Majestic, Wilmington
Queen Wilmington
Garrick, Wilmington
Aldine, Wilmington

MILLION DOLLAR, LOS ANGELES

Prices 25c-85c Seats 2200

High: Little Annie Rooney, $29,500, Oct. 31. Low: Madame Sans Gene, $9,000, May 16.

Week ending		
Jan. 3	Peter Pan	$28,000
Jan. 10	Peter Pan	19,000
Jan. 17	Peter Pan—9 days	16,900
Jan. 24	The Golden Bed	19,300
Jan. 31	The Golden Bed	14,400
Feb. 7	The Golden Bed	9,500
Feb. 14	Charley's Aunt	24,656
Feb. 21	Charley's Aunt	23,000
Feb. 28	Charley's Aunt	19,000
Mar. 7	Charley's Aunt	14,300
Mar. 14	Charley's Aunt	10,500
Mar. 21	The Thundering Herd	16,500
Mar. 28	The Thundering Herd	13,000
Aur. 4	The Thundering Herd	9,400
Apr. 11	The Spaniard	15,000
Apr. 18	The Spaniard	10,000
Apr. 25	The Spaniard, 3 days, Sans Gene 3 days	11,200
May 2	Madame Sans Gene	22,100
May 9	Madame Sans Gene	14,200
May 16	Madame Sans Gene	9,000
May 23	Madame Sans Gene, 2 days	1,800
	Grass opened Wednesday	10,300
May 30	Grass	10,500
June 6	Beggar on Horseback	11,500
June 13	Beggar on Horseback	9,500
June 20	Beggar on Horseback, off in middle of week	2,900
	The Lost World	7,500
June 27	The Lost World	25,238
July 4	The Lost World	18,000
July 11	The Lost World	14,000
July 18	The Lost World	9,500
July 25	The Lost World, 3 days	5,600
	Ten Commandments, 4 days	15,900
Aug. 1	Ten Commandments	22,000
Aug. 8	Ten Commandments	16,600
Aug. 15	Ten Commandments	12,800
Aug. 22	Ten Commandments	9,500
Aug. 29	Ten Commandments, 3 days	5,302
	The Freshman, 4 days, Warings, Pennsylvanians	19,800
Sept. 5	The Freshman and Waring's Pennsylvanians	35,295
Sept. 12	The Freshman and Waring's Pennsylvanians	33,900
Sept. 19	The Freshman and Waring's Pennsylvanians	26,200
Sept. 26	The Freshman and Waring's Pennsylvanians	21,000
Oct. 3	The Freshman and Waring's Pennsylvanians	17,500
Oct. 10	Freshman and Waring's Pennsylvanians	15,300
Oct. 17	The Freshman and Waring's Pennsylvanians	13,000
Oct. 24	The Freshman—3 days	4,818
	Little Annie Rooney—4 days	19,600
Oct. 31	Little Annie Rooney	29,500
Nov. 7	Little Annie Rooney	25,000
Nov. 14	Little Annie Rooney	20,900
Nov. 21	Little Annie Rooney	12,000
Nov. 28	Little Annie Rooney	15,000
Dec. 5	Little Annie Rooney	10,300

CALIFORNIA, LOS ANGELES

Prices 27c-85c Seats 2000

High: Sandra, $10,000, Jan. 3. Low: Love's Bargain, $1,900, May 16.

Week ending		
Jan. 3	Sandra	$10,000
Jan. 10	Frivolous Sal	7,900
Jan. 17	Oh Doctor	9,250
Jan. 24	Born Rich	8,000
Jan. 31	If I Marry Again	6,300
Feb. 7	The Redeeming Sin	6,500
Feb. 14	Thief of Bagdad	9,800
Feb. 21	Thief of Bagdad	6,600
Feb. 28	The Rag Man	6,600
Mar. 7	The Salvation Hunters	3,600
Mar. 14	Percy	5,300
Mar. 21	Isn't Life Wonderful	5,200
Mar. 28	Bad Company	4,900
Apr. 4	Old Shoes	6,000
Apr. 11	Fighting the Flames	5,800
Apr. 18	The Triflers	3,500
Apr. 25	The Cloud Rider	2,500
May 2	Three Keys	2,600
May 9	Raffles	4,400
May 16	Love's Bargain	1,900
May 23	No record	
May 30	No record	
June 6	No record	
June 13	No record	

MISSION, LOS ANGELES

Prices 15-80c Seats 900

Week ending		
Jan. 10	This Woman	5,500
Jan. 17	This Woman, 4 days—Printer's Devil and Tie That Binds 5 days	5,500

LOEW'S STATE, LOS ANGELES

Prices 25-85c Seats 2,400

High: Never the Twain Shall Meet, $34,758, Sept. 12. Low: The Sporting Venus, $13,800, July 4.

Week ending		
Jan. 10	The Greatest Thing	$21,700
Jan. 17	Love's Wilderness	17,400
Jan. 24	Excuse Me	25,300
Jan. 31	A Thief In Paradise	18,800
Feb. 7	Inez of Hollywood	19,900
Feb. 14	Cheaper To Marry	22,200
Feb. 21	Learning To Love	18,600
Feb. 28	Daddy's Gone A-Hunting	18,000
Mar. 7	As Man Desires	20,800
Mar. 14	Lady of the Night	21,200
Mar. 21	Recreation of Brian Kent	19,000
Mar. 28	The Lady	20,900
Apr. 4	The Denial	15,000
Apr. 11	Confessions of a Queen	16,500
Apr. 18	Sally	26,900
Apr. 25	Seven Chances	19,300
May 2	Man and Maid	14,900
May 9	New Toys	15,000
May 16	Declasse	17,200
May 23	Proud Flesh	14,100
May 30	I Want My Man	18,000
June 6	Chickie	30,300
June 13	The Way of a Girl	18,000
June 20	His Supreme Moment	16,308
June 27	The Monster	17,290
July 4	The Sporting Venus	13,800
July 11	Soul Fire	16,800
July 18	The Desert Flower	19,500
July 25	Pretty Ladies	18,100
Aug. 1	White Desert	22,400
Aug. 8	The Unholy Three	27,500
Aug. 15	The Making of O'Malley	23,400
Aug. 22	The Marriage Whirl	25,600
Aug. 29	A Slave of Fashion	23,500
Sept. 5	Shore Leave	25,500
Sept. 12	Never The Twain Shall Meet	34,758
Sept. 19	Her Sister from Paris	24,400
Sept. 26	The Tower of Lies	20,100
Oct. 3	The Dark Angel	22,300
Oct. 10	The Midshipman	28,400
Oct. 17	Winds of Chance	19,700
Oct. 24	Lights of Old New York	24,200
Oct. 31	The Knockout	14,500
Nov. 7	Exchange of Wives	17,100
Nov. 14	We Moderns	23,200
Nov. 21	The Eagle	30,000
Nov. 28	Go West	27,000
Dec. 5	Graustark	31,200

EGYPTIAN, LOS ANGELES

Prices 50c-$1.50 Seats 1,800

High: The Iron Horse, $28,370 (17th week), June 20. Low: Romola, $14,000, Jan. 3.

Week ending		
Jan. 3	Romola	$14,000
Jan. 10	Romola	15,250
Jan. 17	Romola	14,500
Jan. 24	Romola	15,100
Jan. 31	Romola	15,000
Feb. 7	Romola	15,900

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Feb. 14	Romola	19,800
Feb. 21	The Iron Horse—Prices $2.50 Intake of Saturday and Sunday	6,900
Feb. 28	The Iron Horse	26,400
Mar. 7	The Iron Horse	23,500
Mar 14	The Iron Horse	24,300
Mar. 21	The Iron Horse	24,200
Mar. 28	The Iron Horse	23,500
Apr. 4	The Iron Horse	21,400
Apr. 11	The Iron Horse	24,400
Apr. 18	The Iron Horse	21,200
Apr. 25	The Iron Horse	18,000
May 2	The Iron Horse	17,400
May 9	The Iron Horse	18,000
May 16	The Iron Horse	18,500
May 23	The Iron Horse	18,700
May 30	The Iron Horse	19.000
June 6	The Iron Horse	18,800
June 13	The Iron Horse	23,000
June 20	The Iron Horse; special performances	28,370
June 27	Dark most of week	
July 4	The Gold Rush—capacity	25,600
July 11	The Gold Rush	26,000
July 18	The Gold Rush	26,400
July 25	The Gold Rush	26,400
Aug. 1	The Gold Rush	26,600
Aug. 8	The Gold Rush	26,700
Aug. 15	The Gold Rush	27,100
Aug. 22	The Gold Rush	22,200
Ang. 29	The Gold Rush	26,700
Sept. 5	The Gold Rush	25,100
Sept. 12	The Gold Rush	16,100
Sept. 19	The Gold Rush	23,200
Sept. 26	The Gold Rush	20.000
Oct. 3	The Gold Rush	17,800
Oct. 10	The Gold Rush	17,800
Oct. 17	The Gold Rush	18,600
Oct. 24	The Gold Rush	19.600
Oct. 31	The Gold Rush	23.500
Nov. 7	The Big Parade	16,900
Nov 14	The Big Parade	22,500
Nov. 21	The Big Parade	21,000
Nov. 28	The Big Parade	24,000
Dec. 5	The Big Parade	20,000

CRITERION, LOS ANGELES

Prices 40-65c Seats 1,600

High: Zander the Great, $15,100 (eight days), April 25. Low: Wild Justice, $2,200, Sept. 5.

Week ending		
Jan. 10	Dante's Inferno—5th week	$ 3,600
Jan. 17	He Who Gets Slapped	11,300
Jan. 24	He Who Gets Slapped	8,700
Jan. 31	He Who Gets Slapped	6,100
Feb. 7	Greed	12,400
Feb. 14	Greed	8,700
Feb. 21	The Great Divide	11,900
Mar. 7	The Great Divide	5,600
Mar. 14	The Last Laugh	9,100
Mar. 21	The Last Laugh	5,700
Mar. 28	Quo Vadis	9,600
Apr. 4	Quo Vadis	8,000
Apr. 11	Quo Vadis	5,900
Apr. 18	Introduce Me	8,700
Apr. 25	Zander The Great.....8 days	15,100
May 2	Zander The Great	13,200
May 9	Zander The Great	11,400
May 16	Zander The Great	5,700
May 23	Heart of a Siren	6,200
May 30	Friendly Enemies	3,500
June 6	My Son	6,900
June 13	The Boomerang	4,600
June 20	Just A Woman	5,735
June 27	White Fang	3,570
July 4	Enticement	3,600
July 11	Playing With Souls	3.000
July 18	One Way Street	3,700
July 25	The White Monkey	4,100
Aug. 1	If Marriags Fails	4,200
Aug. 8	Fine Clothes	6,600
Aug. 15	Romola	6,700
Aug. 22	The Half Way Girl	5,500
Aug. 29	The Scarlet West	4,200
Sept. 5	Wild Justice	2,200
Sept. 12	The Iron Horse	7,900
Sept. 19	The Iron Horse	5,300
Sept. 26	Never The Twain Shall Meet	8,400
Oct. 3	Lightnin'	4,600
Oct. 10	The Talker	4,500
Oct. 17	Sun Up	4,200
Oct. 24	Souls for Sables	4,600
Oct. 31	Lights of Old Broadway	4,900
Nov. 7	The Fool	3,700
Nov. 14	The Pace That Thrills	4,200
Nov. 21	The Mystic	4,000
Nov. 28	Lazy Bones	4,400
Dec. 5	Bright Lights	4,500

FORUM, LOS ANGELES

Prices 35-65c Seats 1,800

High: Man on the Box, $12,100, Oct. 17. Low: The Early Bird, $4,300, July 18.

Jan. 10	Smouldering Fires	$ 7,300
Jan. 17	Smouldering Fires	5,300
Jan. 24	The Tornado	6,100
Jan. 31	Gerald Cranston's Lady	5,300
Feb. 7	Price of Pleasure	5,800
Feb. 14	The Wizard of Oz	9,100
Feb. 21	The Wizard of Oz	6,400
Feb. 28	The Wizard of Oz	4,800
Mar. 7	Fifth Avenue Models	4,700
Mar. 14	Man Without A Conscience	4,900
Mar. 21	The Roughneck	5,300
Mar. 28	The Bridge of Sighs	4,200
Apr. 4	Recompense	7,500
Apr. 11	The Mirage	5,600
Apr. 18	Beauty and the Bad Man	5,100
Apr. 25	Dangerous Innocence	5,900
May 2	The Dancers	6,100
May 9	Tracked In The Snow Country	7,100
May 16	Her Husband's Secret	6,400
May 23	I'll Show You the Town	8,000
May 30	My Wife and I	7,600
June 6	Stop Flirting	6,100
June 13	The Crimson Runner	5,800
June 20	Kiss Me Again	10,600
June 27	A Woman's Faith.....Average business	
July 4	How Baxter Butted In	5,500
July 11	The Teaser	6,800
July 18	The Early Bird	4,300
July 25	The Woman Hater	5,600
Aug. 1	Eve's Lover	6,700
Aug. 8	Siege	6,200
Aug. 15	California Straight Ahead	7,900
Aug. 22	Drusilla With a Million	6,800
Aug. 29	Hell's Highroad	9,700
Sept. 5	Seven Days	7,900
Sept. 12	Off the Highway	6,000
Sept. 19	The Goose Woman	7,800
Sept. 26	The Goose Woman	7,100
Oct. 3	The Home Maker	6,000
Oct. 10	The Coming of Amos	8,600
Oct. 17	Man On The Box	12,100
Oct. 24	Man On The Box	10,700
Oct. 31	Simon The Jester	7,100
Nov. 7	Where Was I?	7,100
Nov. 14	The Limited Mail	10,000
Nov. 21	People vs. Nancy Preston	5,100
Nov. 28	The Wedding Song	8,600
Dec. 5	Bobbed Hair	7,600

MILLER'S, LOS ANGELES

Prices 25c 75c Seats 900

Week ending		
Jan. 10	So Big	$3,250
Jan. 17	So Big	2,450
Jan. 24	Dante's Inferno	1,800
Jan. 31	Excuse Me	3,300
Feb. 7	Excuse Me	2,500
Feb. 14	Inez From Hollywood	1,500
Feb. 21	Cheaper to Marry	1,600
Feb. 28	Thief of Bagdad	2,700
Mar. 7	Thief of Bagdad	1,900
Mar. 14	The Great Divide—Keaton Comedy	2,500
Mar. 21	Percy	1,200
Mar. 28	Isn't Life Wonderful	1,000
Apr. 4	The Lady	2,000
Apr. 11	Old Shoes	900
Apr. 18	Quo Vadis	1,600
Apr. 25	The Denial	700
May 2	Confessions of a Queen	650

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May	9	The Cloud Rider	359
May	16	Raffles	900
May	23	House dark	
May	30	House dark	

CAMEO, LOS ANGELES

Prices 25c-50c Seats 800

Week ending			
Jan.	10	The Gaiety Girl	$2,000
Jan.	17	Ramshackle House	2,150
Jan.	24	Love and Glory	1,700
Jan.	31	The Midnight Express	2,300
Feb.	7	Flaming Forties	2,400
Feb.	14	Flying Hoofs	2,100
Feb.	21	Smouldering Fires	2,200
Feb.	28	The Chorus Lady	2,000
Mar.	7	The Tornado and Harold Lloyd reissue	2,300
Mar.	14	The Price of Pleasure	2,200
Mar.	21	Oh Doctor	1,800
Mar.	28	Let 'er Buck	2,700
Apr.	4	The Mad Whirl	2,500
Apr.	11	Ridin' Pretty	1,900
Apr.	18	Secrets of the Night	2,000
Apr.	25	Ports of Call	1,800
May	2	Do It Now	1,500
May	9	No record	
May	16	No record	
May	23	No record	

RIALTO, LOS ANGELES

Prices 50c-65c Seats 900

High: Phantom of the Opera, $14,700, Oct. 17. Low: The Air Mail, $1,400, April 25.

Week ending			
Jan.	10	The Dark Swan	$6,500
Jan.	17	TThe Dark Swan	3,900
Jan.	24	The Lighthouse by the Sea	5,900
Jan.	31	The Lost Lady	3,900
Feb.	7	The Lost Lady	4,700
Feb.	14	A Broadway Butterfly	4,000
Feb.	21	A Broadway Butterfly	3,100
Feb.	28	The Lover of Camille	5,000
Mar.	7	On Thin Ice	2,300
Mar.	14	New Lives for Old	5,000
Mar.	21	New Lives for Old	4,100
Mar.	28	Capital Punishment	3,700
Apr.	4	Dressmaker From Paris	5,200
Apr.	11	Too Many Kisses	3,700
Apr.	18	The Goose Hangs High	1,900
Apr.	25	The Air Mail	1,400
May	2	The Spaniard	3,000
May	9	A Kiss in the Dark	2,400
May	16	The Crowded Hour	4,200
May	23	The Night Club	3,900
May	30	Adventure	3,300
June	6	The Charmer	3,200
June	13	Black Cyclone	6,200
June	20	Black Cyclone	5,500
June	27	Black Cyclone	5,870
July	4	Black Cyclone	3,000
July	11	Grounds For Divorce	7,000
July	18	Welcome Home	2,500
July	25	Paths to Paradise—2nd run	3,500
Aug.	1	Evolution and Harry Langdon comedy	2,300
Aug.	8	Lost—A Wife	5,100
Aug.	15	Steppin' Out	4,500
Aug.	22	Rugged Waters	4,500
Aug.	29	Not So Long Ago	4,200
Sept.	5	Sally of the Sawdust	4,900
Sept.	12	Sally of the Sawdust	10,900
Sept.	19	Sally of the Sawdust	6,700
Sept.	26	Sally of the Sawdust	6,100
Oct.	3	Sally of the Sawdust	5,300
Oct.	10	Sally of the Sawdust	3,722
Oct.	17	Phantom of The Opera	14,700
Oct.	24	Phantom of the Opera	12,600
Oct.	31	Phantom of the Opera	9,800
Nov.	7	Phantom of the Opera	8,500
Nov.	14	Phantom of the Opera	7,500
Nov.	21	Phantom of the Opera	5,500
Nov.	28	Phantom of the Opera	6,000
Dec.	5	Pony Express 6 days	6,900

NEW YORK

ASTOR, NEW YORK

Prices $1.65-$2.20 Seats 1131

High: The Big Parade, $19,968, Dec. 5. Low: Free and Equal. Business pitiful, April 25.

Week ending			
Feb.	14	The Lost World	$13,416
Feb.	21	The Lost World	13,400
Feb.	28	The Lost World	14,100
Mar.	7	The Lost World	12,400
Mar.	14	The Lost World	12,307
Mar.	21	The Lost World	11,300
Mar.	28	The Lost World	14,102
Apr.	4	The Lost World	13,700
Apr.	11	The Lost World	13,700
Apr.	18	The Lost World	12,800
Apr.	25	Free and Equal	Pitiful week
May	2	Legitimate	
Sept.	5	The Phantom of the Opera—no figures	
Sept.	12	The Phantom of the Opera—	Little over 14,000
Sept.	19	The Phantom of the Opera	13,230
Sept.	26	The Phantom of the Opera	about 12,250
Oct.	3	The Phantom of the Opera	under 11,500
Oct.	10	The Phantom of the Opera	10,500
Oct.	17	The Phantom of the Opera	10,900
Oct.	24	The Phantom of the Opera	9,700
Oct.	31	The Phantom of the Opera—	Little over 8,000
Nov.	7	Proud Heart	around 10,700
Nov.	14	Proud Heart	around 9,000
Nov.	21	The Big Parade—6 performances	almost 9,500
Nov.	28	The Big Parade	19,875
Dec.	5	The Big Parade	19,968
Dec.	12	The Big Parade	19,833

APOLLO, NEW YORK

Prices $1.65 Seats 1400

Week ending			
Feb.	21	Quo Vadis	$10,200
Feb.	28	Quo Vadis	11,200
Mar.	7	Quo Vadis	8,600
Mar.	14	Quo Vadis	8,145
Mar.	21	Quo Vadis	7,200
Mar.	28	Quo Vadis	7,325
Nov.	14	Stella Dallas—no figures, but received big ovation	
Nov.	21	Stella Dallas	9,200
Nov.	28	Stella Dallas	almost 15,000
Dec.	5	Stella Dallas	13,000
Dec.	12	Stella Dallas	12,000

CAMEO, NEW YORK

Prices 55c-85c Seats 539

High: Charley's Aunt, $9,633, March 21. Low: The Crimson Runner, $1,188, June 6.

Week ending			
Jan.	3	Hot Water—5th week	$6,780
Jan.	10	Tongues of Flame	4,166
Jan.	17	Tongues of Flame	3,349
Jan.	24	Broken Laws	4,730
Jan.	31	Broken Laws	3,700
Feb.	7	Capital Punishment	6,250
Feb.	14	Capital Punishment	4,924
Feb.	21	The Last Laugh	6,089
Feb.	28	The Last Laugh....A little better	5,000
Mar.	7	The Last Laugh	5,280
Mar.	14	Barriers Burned Away	3,200
Mar.	21	Charley's Aunt	9,633
Mar.	28	Charley's Aunt	9,580
Apr.	4	Charley's Aunt	9,213
Apr.	11	Charley's Aunt	7,863
Apr.	18	Charley's Aunt	8,705
Apr.	25	Charley's Aunt	6,800
May	2	Charley's Aunt	5,800
May	9	Charley's Aunt	5,410
May	16	Charley's Aunt	4,589
May	23	William Tell	4,996
May	30	William Tell	3,775
June	6	The Crimson Runner	1,188

LEWIS H. MOOMAW Productions

"Under the Rouge"
By A. P. Younger
With Tom Moore, Eileen Percy, Mary Alden
(*Associated Exhibitors*)

For Early Release
"Only the Brave"
By Alfred A. Cohn
Co-Starring Virginia Valli, Jean Hersholt, Eugene O'Brien
With Bryant Washburn, Cissy Fitzgerald, George Nichols, Boris Karloff

Wrote and Directed
"Che-Chah-Cos"
(*Made Entirely in Alaska*)

LEWIS H. MOOMAW
Producer and Director

Photography by King Gray and H. H. Brownell

June 13	Silent Saunderson .....A bit over	3,000
June 20	Stop Flirting	3,508
June 27	Beauty and the Bad Man.....	3,369
July 4	The Awful Truth	4,250
July 11	The Texas Trail & Fight pictures	4,693
July 18	Private Affairs	3,778
July 25	Down to the Sea in Ships.....	5,143
Aug. 1	Night Life of New York.....	4,972
Aug. 8	Orphans of the Storm.....	4,917
Aug. 15	The Trouble With Wives.....	4,409
Aug. 22	Kiss Me Again	5,160
Aug. 29	Where Was I	3,250
Sept. 5	Sally of the Sawdust	5,359
Sept. 12	Sally of the Sawdust	5,450
Sept. 19	The Ten Commandments	4,508
Sept. 26	Souls for Sables	4,579
Oct. 3	What Fools Men	4,500
Oct. 10	Shore Leave	4,863
Oct. 17	Shore Leave	4,900
Oct. 24	A Regular Fellow	4,100
Oct. 31	The Keeper of the Bees	4,809
Nov. 7	The Dark Angel	5,000
Nov. 14	The Last Edition	4,583
Nov. 21	Simon The Jester	4,900
Nov. 28	Classified	4,788
Dec. 5	Stage Struck	5,500
Dec. 12	Stage Struck	5,000

CAPITOL, NEW YORK

Prices 50c-$1.65 Seats 5,300

High: Graustark, $72,075, Sept. 12. Low: Wildfire, $31,000, June 13.

Week ending

Jan. 3	The Dixie Handicap $53,000	
Jan. 10	The Wife of the Centaur.....	47,500
Jan. 17	Night of Romance	51,000
Jan. 24	Greed ....Fair, but figures not available	
Jan. 31	Excuse Me	50,491
Feb 7	Cheaper to Marry	52,153
Feb. 14	The Great Divide	61,932
Feb. 21	The Monster	55,600
Feb. 28	Daddy's Gone a-Hunting.....	47,300
Mar. 7	Lady of the Night.....	51,000
Mar. 14	The Denial	37,620
Mar. 21	Seven Chances	52,698
Mar. 28	Confessions of a Queen.....	50,289
Apr. 4	The Way of a Girl.....	48,206
Apr. 11	Man and Maid	39,800
Apr. 18	Proud Flesh	52,100
Apr. 25	Romola .....Did big business	
May 2	Romola	32,500
May 9	Zander the Great.....	44,288
May 16	Sporting Venus	45,800
May 23	Black Cyclone	39,750
May 30	Drusilla With a Million.....	47,616
June 6	Parisian Nights	32,000
June 13	Wildfire	31,000
June 20	Siege .....A little over	38,000
June 27	Smooth as Satin—good surrounding show	37,590
July 4	The Boomerang	42,559
July 11	The White Desert	36,667
July 18	Pretty Ladies	41,636
July 25	A Slave of Fashion.....	47,900
Aug. 1	Never the Twain Shall Meet....	63,300
Aug. 8	The Unholy Three	60,265
Aug. 15	The Unholy Three	49,960
Aug. 22	Sun Up	48,200
Aug. 29	Her Sister From Paris.....	53,706
Sept. 5	The Mystic	45,576.85
Sept. 12	Graustark	72,075.00
Sept. 19	Graustark	47,212.45
Sept. 26	The Circle	46,600.00
Oct. 3	The Tower of Lies	58,200.00
Oct. 10	Exchange of Wives	45,420.00
Oct. 17	The Midshipman	63,200.00
Oct. 24	Fine Clothes	49,000.00
Oct. 31	Go West	50,800.00
Nov. 7	Lights of Old Broadway.....	55,271,45
Nov. 14	Old Clothes	43,996.85
Nov. 21	Bright Lights	46,500 00
Nov. 28	The Only Thing	54,445.00
Dec. 5	The Masked Bride	46,793.00
Dec. 12	Sally, Irene and Mary	42,297.75

CENTRAL, NEW YORK

Prices 50c-75c Seats 960

Week ending

Jan. 3	The Last Man	$9,400
Jan. 10	The Dancers	7,842
Jan. 17	The Dancers	8,000
Jan. 24	The Dancers	7,900
Jan. 31	The Folly of Vanity.....	7,400
Feb. 7	The Folly of Vanity.....	5,500
Feb. 14	The Man Without a Country—changed house policy to two a day	5,000
Feb. 21	The Man Without a Country...	8,100
Feb. 28	The Man Without a Country—house again playing grind....	9,886
Mar. 7	The Man Without a Country....	6,300
Mar. 14	The Man Without a Country—changed title to As No Man Has Loved	5,780
Mar. 21	As No Man Has Loved.....	3,400
Mar. 28	As No Man Has Loved.....	3,890
Apr. 4	As No Man Has Loved.....	4,000
Apr. 11	As No Man Has Loved.....	3,400
Apr. 18	The Fool	7,800
Apr. 25	The Fool	5,000
May 2	The Fool	5,800
May 9	The Fool	5,400
May 16	The Fool	4,650
May 23	The Fool	4,375
May 30	The Fool	3,600
June 6	No record	
June 13	No record	
June 20	The Peak of Fate.....Under	5,000
June 27	The Peak of Fate.....	4,100
July 4	No record	
July 11	No record	

COHAN, NEW YORK

Prices $1.10-$2.20 Seats 1158

Week ending

Jan. 3	Romola .....Almost	$11,000
Jan. 10	Romola	7,900
Jan. 17	Romola	7,976
Jan. 24	Romola	8,900
Jan. 31	Romola	8,809
Feb. 7	Romola	9,107
Feb. 14	Romola	9,448
Feb. 21	Romola	9,000
Feb. 28	Romola	8,500
Mar. 7	Romola	5,000
Mar. 14	Romola .....Under	4,000
Mar. 21	Romola .....Under	4,000
Mar. 28	Closed	

COLONY, NEW YORK

Prices 66c-99c Seats 1860

High: The Freshman, $45,000, Sept. 26. Low: If Marriage Fails, $6,161, June 6.

Week ending

Jan. 3	The Thief of Bagdad—1st 10 days	$24,000
Jan. 10	The Thief of Bagdad.....	16,095
Jan. 17	The Thief of Bagdad.....	13,000
Jan. 24	The Thief of Bagdad.....	11,000
Jan. 31	The Lady	14,017
Feb. 7	The Lady	13,131
Feb. 14	Charley's Aunt	25,012
Feb. 21	Charley's Aunt	21,462
Feb. 28	Charley's Aunt	22,400
Mar. 7	Charley's Aunt	22,800
Mar. 14	Charley's Aunt	17,803
Mar. 21	A Cafe in Cairo—Priscilla Dean personally	12,659
Mar. 28	Percy	11,990
Apr. 4	Waking Up the Town.....	10,657
Apr. 11	Heart of a Siren.....	10,800
Apr. 18	Wizard of Oz	14,000
Apr. 25	Wizard of Oz	13,600
May 2	Playing With Souls.....	14,740
May 9	Friendly Enemies	16,231
May 16	Friendly Enemies	15,283
May 23	Friendly Enemies	13,783
May 30	The Crimson Runner.....	14,922
June 6	If Marriage Fails.....	6,161
June 13	The White Monkey.....	7,300
June 20	After Business Hours.....	10,350
June 27	Sporting Chance—good support..	11,003
July 4	Passionate Youth	11,403

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Hollywood, California

July 11	Cyrano de Bergerac	17,962
July 18	Cyrano de Bergerac	12,657
July 25	Under the Rouge	10,960
Aug. 1	A Woman's Faith	11,720
Aug. 8	The Goose Woman	13,682
Aug. 15	The Home Maker	10,180
Aug. 22	Where Was I	13,792
Aug. 29	Hell's Highroad	16,825
Sept. 5	Seven Days	11,860.00
Sept. 12	The Coming of Amos	18,130.00
Sept. 19	Souls for Sables	17,620.00
Sept. 26	The Freshman—67 showings	45,000.00
Oct. 3	The Freshman—67 showings	43,827.62
Oct. 10	The Freshman—62 showings	39,125.00
Oct. 17	The Freshman	40,275.00
Oct. 24	The Freshman	34,144.00
Oct. 31	The Freshman	30,533.33
Nov. 7	The Freshman	32,850.00
Nov. 14	The Freshman	26,928.32
Nov. 21	The Freshman	25,588.00
Nov. 28	Phantom of the Opera	26,400.00
Dec. 5	Phantom of the Opera	32,518.00
Dec. 12	Phantom of the Opera	28,829

COSMOPOLITAN, NEW YORK

Prices $1.65 Seats 1162

Week ending

Jan. 3	Greed—4th week	$5,500

CRITERION, NEW YORK

Prices $1.00-$1.65 Seats 608

High: Ten Commandments, $10.482, Feb. 14. Low: Miracle of the Wolves, $5,000, March 7.

Week ending

Jan. 3	The Ten Commandments	$10,230
Jan. 10	The Ten Commandments	9,126
Jan. 17	The Ten Commandments	8,641
Jan. 24	The Ten Commandments	8,925
Jan. 21	The Ten Commandments	8,721
Feb. 7	The Ten Commandments	10,465
Feb. 14	The Ten Commandments	10,482
Feb. 21	The Ten Commandments	10,666
Feb. 28	The Miracle of the Wolves	6,000
Mar. 7	The Miracle of the Wolves, less than	5,000
Mar. 14	The Miracle of the Wolves	6,615
Mar. 21	The Miracle of the Wolves	5,000
Mar. 28	The Miracle of the Wolves	5,000
Apr. 4	Grass—10 performances	9,661
Apr. 11	Grass	10,621
Apr. 18	Grass	10,385
Apr. 25	Grass	10,025
May 2	Grass	9,843
May 9	Grass	9,358
May 16	Grass	8,901
May 23	Grass	7,726
May 30	Grass	6,826
June 6	Grass 4 days—a bit over	2,000
June 13	Beggar on Horseback	6,821
June 20	Beggar on Horseback	7,871
June 27	Beggar on Horseback	7,576
July 4	Beggar on Horseback	7,361
July 11	Beggar on Horseback	5,781
July 18	Beggar on Horseback	5,580
July 25	House dark	
Aug. 1	House dark	
Aug. 8	House dark	
Aug. 15	House dark	
Aug. 22	The Wanderer—3 days	4,500
Aug. 29	The Wanderer	10,741
Sept. 5	The Wanderer	9,775.00
Sept. 12	The Wanderer	8,990.00
Sept. 19	The Wanderer	8,106.50
Sept. 26	The Wanderer	8,500.00
Oct. 3	The Wanderer	8,081.50
Oct. 10	The Wanderer	7,000.00
Oct. 17	Vanishing American—no figures	
Oct. 24	Vanishing American	10,734.50
Oct. 31	Vanishing American	9,108.00
Nov. 7	Vanishing American	10,550.50
Nov. 14	Vanishing American	8,590.50
Nov. 21	Vanishing American	7,300.00
Nov. 28	Vanishing American	8,100.00
Dec. 5	Vanishing American	7,000.00
Dec. 12	The Vanishing American	6,000

CENTURY, NEW YORK

Prices $1.10-$2.20 Seats 3000

Week ending

Aug. 22	Siegfried....no figures, but weak draw	
Aug. 29	Siegfried	$13,000

GLOBE, NEW YORK

Prices 50c-$2.20 Seats 1312

Week ending

June 20	Don Q—opened June 15—13 shows	$22,474
June 27	Don Q	24,022
July 4	Don Q	20,900
July 11	Don Q	16,204
July 18	Don Q	16,941
July 25	Don Q	18,840
Aug. 1	Don Q	16,400
Aug. 8	Don Q	17,243
Aug. 15	House dark	

THE EMBASSY, NEW YORK

Prices $2.00 Seats 600

High: The Merry Widow, $10,600. Nov. 7. Low: The Merry Widow, $8,250, Dec. 5.

Week ending

Aug. 29	The Merry Widow—$5.00 opening—3 days	$7,820
Sept. 5	The Merry Widow	10,017.00
Sept. 12	The Merry Widow	9,753.00
Sept. 19	The Merry Widow	10,390.00
Sept. 26	The Merry Widow	10,400.00
Oct. 3	The Merry Widow	10,300.00
Oct. 10	The Merry Widow	9,626.00
Oct. 17	The Merry Widow—Between 9,800 and	9,900.00
Oct. 24	The Merry Widow	9,000.00
Oct. 31	The Merry Widow	9,000.00
Nov. 7	The Merry Widow	almost 10,600.00
Nov. 14	The Merry Widow	8,892.00
Nov. 21	The Merry Widow	9,250.00
Nov. 28	The Merry Widow	10,155.00
Dec. 5	The Merry Widow	8,250.00
Dec. 12	The Merry Widow	7,914

LYRIC, NEW YORK

Prices $1.65 Seats 1406

Week ending

Jan. 3	The Iron Horse—beginning 6th month	$11,499
Jan. 10	The Iron Horse	8,050
Jan. 17	The Iron Horse	8,425
Jan. 24	The Iron Horse	8,100
Jan. 31	The Iron Horse	8,135
Feb. 7	The Iron Horse	8,123
Feb. 14	The Iron Horse	7,912
Feb. 21	The Iron Horse	7,182
Feb. 28	The Iron Horse	7,070
Mar. 7	The Iron Horse	6,805
Mar. 14	The Iron Horse	5,952
Mar. 21	The Iron Horse	5,150
Mar. 28	The Iron Horse	4,870
Apr. 4	No record	
Apr. 11	No record	
Apr. 18	No record	
May 2	No record	
May 9	No record	
May 16	No record	

WARNERS' PICCADILLY, NEW YORK

Prices 50c-85c Seats 1360

High: Oh, Doctor, $17,150, Feb. 28. Low: Bridge of Sighs, under $6,000, March 28.

Week ending

Jan. 3	The Lighthouse By the Sea	$14,850
Jan. 10	The Narrow Street	13,850
Jan. 17	The Narrow Street	13,650
Jan. 24	A Lost Lady	14,476
Jan. 31	Dick Turpin	15,305
Feb. 7	Dick Turpin	15,252
Feb. 14	Chu Chin Chow	13,890
Feb. 21	The Parasite	9,100
Feb. 28	Oh Doctor	17,150
Mar. 7	Oh Doctor	13,400
Mar. 14	On Thin Ice and Isle of Vanishing Men	14,050
Mar. 21	Bad Company	13,900
Mar. 28	Bridge of Sighs—worst wk. since opening	

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Apr. 4	Smouldering Fires	14,150
Apr. 11	Smouldering Fires	9,060
Apr. 18	Riders of the Purple Sage	17,150
Apr. 25	Recompense	14,785
May 2	The Wings of Youth	10,850
May 9	Fifth Avenue Models	11,250
May 16	Up the Ladder	10,230
May 23	My Wife and I	14,235
May 30	The Price of Pleasure	12,000
June 6	The Rainbow Trail	Under 8,500
June 13	Dangerous Innocence	6,850
June 30	Lying Wives and Bee Jackson	Little over 7,100
June 27	How Baxter Butted In	7,625
July 4	The Mad Whirl	7,410
July 11	One Year to Live	Approx. 7,910
July 18	The Woman Hater	8,410
July 25	Tracked in the Snow Country	8,000
Aug. 1	Eve's Lover	8,900
Aug. 8	Kiss Me Again	13,854
Aug. 15	Kiss Me Again	11,500
Aug. 22	Winds of Chance	10,621
Aug. 29	Winds of Chance	8,408
Sept. 5	The Limited Mail	11,887.45
Sept. 12	The Wife Who Wasn't Wanted	10,461.00
Sept. 19	Bunker Bean	9,017.00
Sept. 26	Below The Line	10,200.00
Oct. 3	The Man On The Box	19,323.00
Oct. 10	The Man On The Box	16,600.00
Oct. 17	Satan In Sables	12,400.00
Oct. 24	Red Hot Tires	12,200.00
Oct. 31	Compromise	10,112.00
Nov. 7	Bobbed Hair	11,868.00
Nov. 14	Rose of the World	10,408.00
Nov. 21	Clash of the Wolves	10,100.00
Nov. 28	Hogan's Alley	14,784.00
Dec. 5	Hogan's Alley	11,650.00
Dec. 12	Seven Sinners	11,773

RIALTO, NEW YORK

Prices 50c-85c-99c Seats 1960

High: Peter Pan, $29,290, Jan. 3. Low: Ranger of the Big Pines, 9,104, Aug. 1.

Week ending

Jan. 3	Peter Pan—also at Rivoli	$29,290
Jan. 10	Tomorrow's Love	15,580
Jan. 17	East of Suez	17,423
Jan. 24	The Redeeming Sin	14,152
Jan. 31	A Man Must Live	17,842
Feb. 7	The Last Laugh and Forty Winks	23,686
Feb. 14	Pampered Youth	12,751
Feb. 21	Comin' Through	18,313
Feb. 28	Salome of the Tenements	20,362
Mar. 7	Too Many Kisses	17,672
Mar. 14	The Thundering Herd	18,056
Mar. 21	The Air Mail	16,530
Mar. 28	Contraband	16,420
Apr. 4	School for Wives	12,688
Apr. 11	A Kiss in the Dark	20,028
Apr. 18	Adventure	18,391
Apr. 25	Tides of Passion	Just under 12,000
May 2	The Crowded Hour	20,264
May 9	The Night Club	21,357
May 16	Madame Sans Gene	24,284
May 23	Baree, Son of Kazan	9,376
May 30	Any Woman	15,325
June 6	Old Home Week	14,750
June 13	Eve's Secret	10,971
June 20	Steele of the Royal Mounted	11,660
June 20	The Light of the Western Stars	16,140
July 4	Grounds for Divorce	14,911
July 11	The Happy Warrior	6,380
July 18	Marry Me	12,053
July 25	Rugged Water	15,177
Aug. 1	The Ranger of the Big Pines	9,104
Aug. 8	Wild, Wild Susan	15,216
Aug. 15	Wild Horse Mesa—Ben Bernie	18,323
Aug. 22	The Lucky Horseshoe	18,100
Aug. 29	In the Name of the Law	17,385
Sept. 5	The Love Hour & Ben Bernie	10,731.25
Sept. 12	The Coast of Folly and Ben Bernie	24,965.00
Sept. 19	The Pony Express	24,088.75
Sept. 26	The Pony Express	21,375.00
Oct. 3	Son of His Father	16,750.00
Oct. 10	Thank You	10,300.00
Oct. 17	The Everlasting Whisper	16,250.00
Oct. 24	The Best People	16,831.00
Oct. 31	The Knockout	18,900.00
Nov. 7	New Brooms	18,799.00
Nov. 14	Ancient Highway	18,210.00
Nov. 21	Lord Jim	22,000.00
Nov. 28	Stage Struck	25,000.00
Dec. 5	The Best Bad Man	16,800.00
Dec. 12	His People	16,000

RIVOLI, NEW YORK

Prices 50-85-99c Seats 2,200

High: Madame Sans Gene, $33,308, May 2 Low: Road to Yesterday, $18,200, Dec. 5.

Week ending

Jan. 3	Peter Pan—also at Rialto	$30,213
Jan. 10	East of Suez	27,590
Jan. 17	Locked Doors	19,721
Jan. 24	The Golden Bed	21,290
Jan. 31	Miss Bluebeard	22,849
Feb. 7	The Devil's Cargo	20,910
Feb. 14	Comin' Through	23,748
Feb. 21	The Top o' the World	18,780
Feb. 28	The Top o' the World	20,362
Mar. 7	The Thundering Herd	21,227
Mar. 14	The Goose Hangs High	20,301
Feb. 21	The Dressmaker From Paris	24,753
Feb. 28	Sackcloth and Scarlet	18,894
Apr. 4	Men and Women	19,489.80
Apr. 11	The Charmer	21,734.75
Apr. 18	Madame Sans Gene opened on Friday—$5 per—netting	2,495
	The Code of the West, first 5 days	12,202
Apr. 25	Madame Sans Gene—8 days	47,855
May 2	Madame Sans Gene	33,308.25
May 9	Madame Sans Gene	28,350
May 16	The Shock Punch	19,360
May 23	Welcome Home	18,748.65
May 30	Old Home Week	21,331
June 6	The Little French Girl—cooling system	19,746
June 13	Are Parents People?	20,804
June 20	The Manicure Girl	19,188
June 27	Lost: A Wife—cooling plant drawing heavy	22,092
July 4	Paths To Paradise	26,261
July 11	The Lucky Devil	21,290
July 18	Night Life In New York—Ben Bernie	30,804.80
July 25	Street of Forgotten Men—Ben Bernie	30,410.70
Aug. 1	Not So Long Ago—Ben Bernie	24,746.75
Aug. 8	The Trouble With Wives—Ben Bernie	21,320.85
Aug. 15	The Ten Commandments	28,339.86
Aug. 22	The Ten Commandments	23,000
Aug. 29	The Man Who Found Himself	22,000
Sept. 5	The Coast of Folly	32,298.41
Sept. 12	The Golden Princess	21,125.00
Sept. 19	The Pony Express	25,498.70
Sept. 26	The Iron Horse	19,100.00
Oct. 3	The Iron Horse	13,900.00
Oct. 10	A Regular Fellow	24,000.00
Oct. 17	Lovers In Quarantine	20,000.00
Oct. 24	Flower of Night	23,100.00
Oct. 31	The King on Main Street	28,600.00
Nov. 7	Seven Keys To Baldpate	24,112.91
Nov. 14	The New Commandment	23,252.75
Nov. 21	Stage Struck	just under 30,000.00
Nov. 28	Irish Luck	26,000.00
Dec. 5	The Road to Yesterday	18,200.00
Dec. 12	Cobra	23,000

STRAND, NEW YORK

Prices 35-65-85c Seats 2,900

High: The Gold Rush, $72,577, Aug. 22. Low: The Desert Flower, $14,400, June 6.

Week ending

Jan. 3	Classmates	$45,480
Jan. 10	So Big	no record
Jan. 17	If I Marry Again	22,200
Jan. 24	Flaming Love	20,000
Jan. 31	Thief In Paradise	23,000
Feb. 7	The Salvation Hunters	19,100
Feb. 14	As A Man Desires	33,400
Feb. 21	New Toys	33,120
Feb. 28	Learning To Love	29,300

Mar. 7	The Swan	25,079
Mar. 14	Introduce Me	24,600
Mar. 21	Sally	29,600
Mar. 28	Declasse	30,270
Apr. 4	Quo Vadis	28,800
Apr. 14	I Want My Man	26,400
Apr. 18	His Supreme Moment	31,600
Apr. 25	My Son	28,500
May 2	Chickie	26,300
May 9	Soul Fire	28,300
May 16	The Talkers	22,400
May 23	The Crackerjack	24,620
May 30	Just A Woman	25,166
June 6	The Desert Flower	14,400
June 14	I'll Show You the Town	20,600
June 20	The Teaser	16,700
June 27	The Making of O'Malley	25,100
July 4	Kivalina of the Ice Lands	23,420
July 11	The Lady Who Lied	22,300
July 18	The Marriage Whirl	24,600
July 25	Lightnin'	21,400
Aug. 1	The Half Way Girl	27,200
Aug. 8	Sally of the Sawdust	38,600
Aug. 15	Sally of the Sawdust	31,600
Aug. 22	The Gold Rush	72,577
Aug. 29	The Gold Rush—7 shows daily	56,000
Sept. 5	The Gold Rush—bet. 42,000 &	43,000.00
Sept. 12	The Gold Rush	43,200.00
Sept. 19	Shore Leave	35,200.00
Sept. 26	Don Q.	44,100.00
Oct. 3	Don Q.	34,300.00
Oct. 10	The Lost World	31,500.00
Oct. 17	The Dark Angel	35,200.00
Oct. 24	Little Annie Rooney	40.700.00
Oct. 31	Little Annie Rooney	29,400.00
Nov 7	Classified	46,650.00
Nov. 14	The Eagle	49,600.00
Nov. 21	The Eagle	36,350.00
Nov. 28	The Beautiful City	36,400.00
Dec. 5	Clothes Make The Pirate	37,600.00
Dec. 12	We Moderns	29,400

PROVIDENCE

ALBEE, PROVIDENCE

Prices 15c-75c Seats 2300

Week ending		
Aug. 29	Don Q	$10,000
Sept. 5	Don Q. 2nd week	6,000
Sept. 12	The Gold Rush	11,000
Sept. 19	The Gold Rush	6,000
Sept. 26	No record	

MODERN, PROVIDENCE

Prices 25c-50c Seats 1500

High: Thief of Bagdad, $10,000, Jan. 17. Low: Double bill, The Chechakos and The Comeback, $2,800, June 27.

Week ending		
Jan. 3	Peter Pan	$8,000
Jan. 10	Janice Meredith	9,000
Jan. 17	Thief of Bagdad	10,000
Jan. 24	Thief of Bagdad	8,000
Jan. 31	The Top of the World and The Triflers	6,000
Feb. 7	The Greatest Love of All and If I Marry Again	7,500
Feb. 14	Bad Company and Forty Winks new price scale—10-15-25-40	6,500
Feb. 21	Devil's Cargo, Back to Life and Breaking In	5,500
Feb. 28	The Swan and Girl of Gold	7,500
Mar. 7	Enticement and Learning to Love	7,500
Mar. 14	New Lives for Old and Stranger Than Fiction	4,500
Mar. 21	Sally and Jimmy's Millions	7,500
Mar. 28	Mansion of Aching Hearts and Adventurous Sex	4,500
Apr. 4	Men and Women and Introduce Me	5,000
Apr. 11	Peter Pan and Little Women	
Apr. 18	Dressmaker From Paris and Percy	4,000
Apr. 25	Madame Sans Gene Good, but broke no records	
May 2	His Supreme Moment and Stop Flirting	5,000
May 9	The Charmer and The Awful Truth	4,300
May 16	My Son and The Kid	4,200
May 23	The Crowded Hour and Unrestrained Youth	3,800
May 30	Adventure and Mad Marriage	3,800
June 6	Welcome Home and Lightning Romance Under	3,000
June 13	Fifty Fifty and Laughing at Danger Nearly	5,000
June 20	Smooth as Satin and Bandit's Baby	4,000
June 27	The Chechakos and The Comeback	2,800
July 4	No record—house dark	

Prices 25-50c Seats 1,500

MAJESTIC, PROVIDENCE

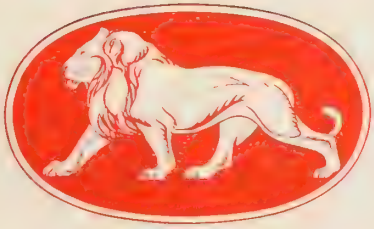
Prices 25c-40c Seats 2800

High: Chickie, $9,000, May 9. Low: Double bill, Grounds for Divorce and The Fighting Demon, June 27.

Week ending		
Jan. 3	Madonna of the Streets	$6,800
Jan. 10	Is Love Everything and Last Man on Earth	9,000
Jan. 17	A Man Must Live and Curly Top	7,000
Jan. 24	Dante's Inferno and In Love With Love	8,000
Jan. 31	East of Suez and Penrod and Sam	8,000
Feb. 7	The Golden Bed	6,000
Feb. 14	So Big and Folly of Vanity Slightly over	5,000
Feb. 21	Playthings of Desire and Salome of the Tenements	7,400
Feb. 28	Tomorrow's Love and Do It Now	8,000
Mar. 7	Her Husband's Secret and Lure of Yukon	7,000
Mar. 14	Sackcloth and Scarlet and Omar the Tentmaker	8,500
Mar. 21	Contraband ond the Crimson Runner	7,600
Mar. 28	Trilby and The Hunted Woman	6,000
Apr. 4	A Kiss in the Dark and R S V P	8,000
Apr. 11	Heart's Haven and American Manners	
Apr. 18	Declasse and Marriage in Transit	8,000
Apr. 25	The Spaniard and What Three Men Wanted	7,000
May 2	The Goose Hangs High and One Way Street	8,500
May 9	Chickie	9,000
May 16	The Night Club and Red Clay Less than	5,000
May 23	Eve's Secret and Daughters Who Pay	6,800
May 30	Old Home Week and Scandal Proof	6,700
June 6	Soul Fire and Horace Greely Jr. Around	5,000
June 13	The Shock Punch and A Splendid Hazard	6,000
June 20	The White Monkey and Santa Fe Pete	6,200
June 27	Grounds for Divorce and The Fighting Demon	4,200
July 4	Any Woman and Was It Bigamy	4,200
July 11	Making of O'Malley Over	6,000
July 18	Lost—A Wife Around	5,000
July 25	No record	
Aug. 1	Sundown Over	5,000
Aug. 8	The Lucky Devil and Anything Once Nearly	6,000
Aug. 15	Wife Who Wasn't Wanted and Passionate Youth Nearly	5,000
Aug. 22	No record	
Aug. 29	Her Sister From Paris and Soul Fire Over	6,000
Sept. 5	Street of Forgotten Men and The Torrent	5,500
Sept. 12	Night Life in New York and Dollar Down	6,000
Sept. 19	Are Parents People and The Verdict	6,200
Sept. 26	In The Name of Love and Camille of the Barbary Coast	4,500
Oct. 3	Wild Wild Susan and Off The Highway over	6,000

(Continued on Page 745)

THE TALK OF THE INDUSTRY



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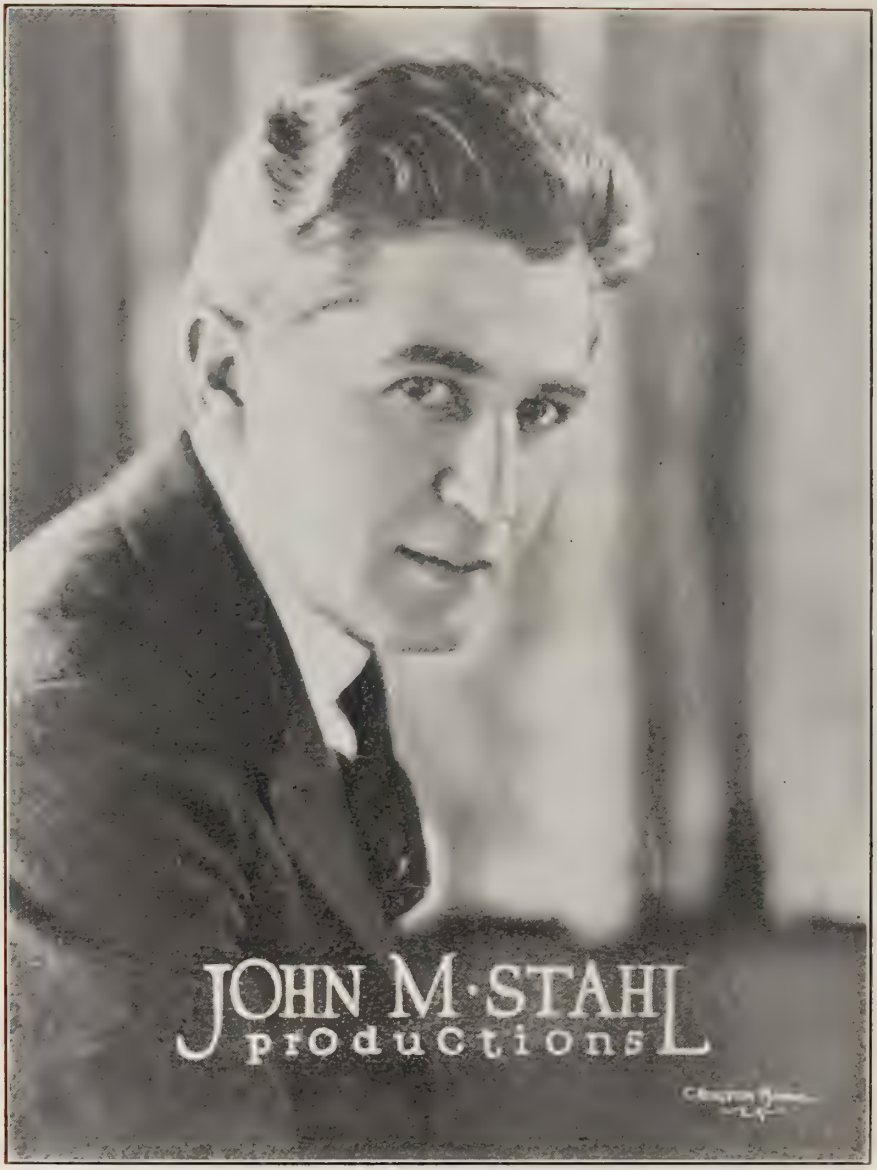

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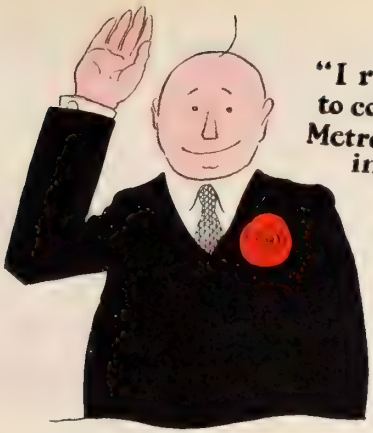

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O. R. Oates, Bridge Theatre, Petersburg, W. Va. (Feb. 1925)

"Never Say Die"

"One succession of audience laughs. It was my first Douglas MacLean comedy."

W. J. Powell, Lionet Theatre, Wellington, O. (June 1925)

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"This is MacLean's best since '23½ Hours Leave.' "

Cleveland Plaindealer, Loew's State (May 1925)

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London Daily Express

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London Daily News

"Let others look to their laurels for Douglas MacLean has definitely come into his own as a film comedian."

South Wales (Eng.) Echo

"Douglas MacLean is certainly the only one I have seen who can be compared with Chaplin at his best."

"Seven Keys to Baldpate"

(From George M. Cohan's Famous Play)

"Douglas MacLean has unearthed a magnificent key to laughter in 'Seven Keys to Baldpate'."

Quinn L. Martin in N. Y. World (November 1925)

Released by Famous Players-Lasky

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Rose Of Rancho—Famous .....
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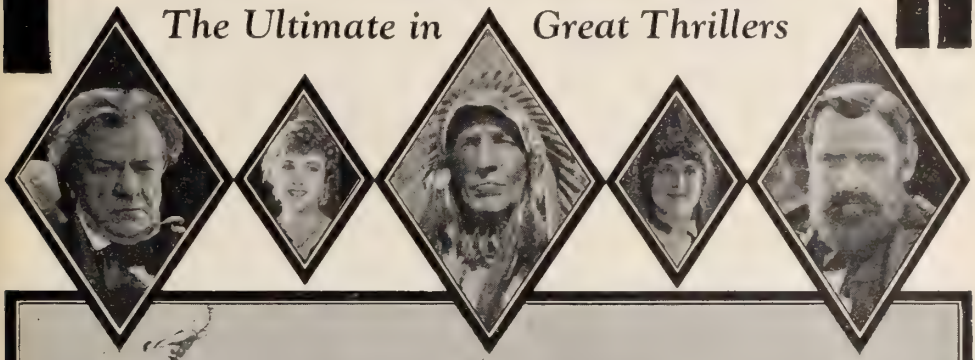

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Woman's Experience, A—Bacon-Backer..9-29-18
Woman's Fight, A—Pathe 8-31-16
Woman's Fool, A—Carey-Univ 8-4-18
Woman's Honor, A—Fox 6-15-16
Woman's Law, The—Arrow-Pathe 3-30-16
Woman's Man, A—Arrow 6-13-20
Woman's Past, A—Fox 12-9-15
Woman's Place—1st Nat 10-23-21
Woman's Power, A—World 3-2-16
Woman's Resurrection—Fox .....
Woman's Side, The—1st Nat 4-9-22
Woman's Secret, A—A1 P&D.....
Woman's Triumph—Famous .....
Woman's Way, A—Brady-World 8-10-16
Woman's Weapon—F.P.-L.....
Woman's Woman, A—Un Art-Al Prod....10-9-22
Woman's Woman—R Clark-SR .....
Womanhood—Vita 4-5-17
Women Men Forget—Un Pic 3-14-20
Women Who Give—Met-Gold 3-16-24
Women Men Love—Bradley-St Rgt 1-23-21
Women Men Marry—Genius-SR 10-29-22
Women Who Wait—(See under title of "Forbidden Love")
Wonderful Adventure, A—Fox 9-30-15
Wonderful Chance—Selzk 10-3-20
Wonderful Thing, The—1st Nat 11-13-21
Wonderful Wife, A—Univ 4-23-22
Wonder Man, The—R.-C. 6-6-20
Wonders of the Sea—Williamson 10-29-22
Wooden Shoes—Kay Bee-Tri.....8-30-17
Wood Nymph, The—Fine Arts-Tri 1-13-16
Wooing of Princess Pat, The—Vita.....2-21-18
Words and Music—Fox.....
World Aflame, The—Pathe 8-3-19
World Against Him, The—Paragon-Brady-World 12-21-16
World and His Wife, The—F. P.-L.....7-18-20
World and its Woman, The—Gwyn.....9-21-19
World and the Woman, The—Thanhouser-Pathe 11-2-16
World Apart—Famous Art .....
World For Sale—Para.....
World to Live In, The—Select.....2-23-19
World of Folly, A—Fox 6-13-20
Wordly Goods—FP-L.....11-9-24
Worldly Madonna, The—Equity-SR 7-16 22
World's Applause, The—FP-L 2-4-23
World's A Stage, The—Principal-SR 1-28-23
World's Champion, The—FP-L 3-5-22
Worlds Apart—Selzk 2-27-21
World's Great Snare, The—F. P.-Prmt....7-6-16
Worst of Friends, The—Keystone-Tri 1-13-16
Would You Forgive—Fox 4-18-20
Wrath—McClure-Seven Sins-Tri 3-8-17
Wreck, The—Vita.....
Writing on the Wall, The—V.L.S.E. 2-10-16
Wrong Door, The—Bluebird 3-2-16
Wrong Woman, The—Graphic-SR .....

Y

Yankee Doodle in Berlin—Sennett-Sol-Lesser 4-13-19
Yankee Girl, The—Morosco-Prmt 10-28-15
Yankee Pluck—Peerless-Brady-World 5-24-17
Yankee Princess, A—Vita 4-13-19
Yankee Consul, The—Asso Ex.....2-24-24
Yankee Doodle, Jr.—Burnside-SR.....3 19-22
Yankee Madness—FBO.....4-6-24
Yankee Speed—Sunset-SR.....7-20-24
Yankee Go-Getter, The—Arrow .....
Yankee Way—Fox.....
Yaqui, The—Bluebird 3-30-16
Years of the Locust, The—Lasky-Prmt..11-23-16
Yellow Dog, The—Univ 10-24-18
Yellow Passport, The—World 2-24-16
Yellow Pawn, The—Lasky-Prmt 11-30-16
Yellow Streak, The—Columbia-Metro 12-9-15
Yellow Tickets, The—Pathe .....
Yellow Men and Gold—Gwyn 6-11-22
Yellow Stain, The—Fox 5-14-22
Yellow Typhoon, The—1st Natl 5-16-20
Yes or No—1st Natl 7-11-20
Yesterday's Wife—CBC-SR .....———
Yoke of Gold, The—Red F.....8-17-16
Yolanda—Met-Go 2-24-24

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Yosemite Trail, The—Fox 9-17-22
You Are Guilty—Mastodon-SR 3-25-23
You Are In Danger—Blair-Coan-SR 12-2-23
You and I—Radiosoul-St Rgt 3-6-21
You Can't Believe Everything—Tri 6-23-18
You Can't Fool Your Wife—FP-L 4-29-23
You Can't Get Away With It—Fox .....———
You Find it Everywhere—Howells-St Rgt..3-20-21
Your Friend and Mine—Metro 3-18-23
You Never Can Tell—Realrt 10-10-20
You Never Know—Vita .....
You Never Know Your Luck—Hdksn.....
You Never Saw Such a Girl—Prmt 3-9-19
Young Ideas—Univ.....7-6-24
Young Diana, The—FP-L.....7-30-22
Young Mrs. Winthrop—F. P.-L. 3-28-20
Young Mother Hubbard—Essanay-Perfection 11-1-17
Young Rajah, The—FP-L 11-12-22
Your Best Friend—Warner-SR 3-26-22
Your Daughter and Mine—Price-SR .....
You're Fired—Prmt 6-22-19
Your Friend & Mine—Metro .....
Your Wife and Mine—St Rgt 4-6-19
Youthful Cheaters—Hdksn 5-27-23
Youthful Folly—Select 4-3-20
Youth of Fortune, The—Univ-Red F.....5-4-16
Youth Must Have Love—Fox 9-10 22
Youth For Sale—Burr-SR.....10-19-24
Youth—Peerless-World 8-9-17
Youth to Youth—Metro 10-29-22
Youth's Endearing Charm—American-Mutl 8-31-16
Youth's Desire—Forward FD-SR .....
Yvonne From Paris—American-Pathe 7-6-19

Z

Zaza—F. P.-Prmt 10-7-15
Zeppelin's Last Raid, The—U. S. Ex.
Zaza—FP-L 9-23-23
Bking Corp. 11-15-17
Zero Hour—World.....
Zollenstein — Gen.....
Zongar—Bernarr McFadden 1-24-18

Titles (Originals, But Changed As Released)

(Note: This list contains the original titles of plays and books from which picture stories have been been adapted. It has not been possible to make this list entirely complete but it contains a helpful list of original titles, giving also the title under which the picture was released. It does NOT include titles of books and plays where the original title was retained. This list is primarily to aid those wishing to know if a certain book or play has been produced. The "6,500 Titles" list should also be referred to for this purpose.)

ORIGINAL TITLE	RELEASE TITLE	AUTHOR
Admirable Crichton	Male and Female	James M. Barrie
After Five	The Night Club	Wm. De Mille
All Must Marry	Woman Proof	George Ade
Altar on the Hill, The	The Silent Watcher	Mary Roberts Rinehart
Amos Judd	The Young Rajah	John Ames Mitchell
Angel Face Molly	The Heart Bandit	Fred Kennedy Myton
Anne's An Idiot	Dangerous Innocence	Pamela Wynne
April Madness	June Madness	Crosby George
Arabian Nights	The Thief of Bagdad	
Aren't We All	A Kiss in the Dark	Frederick Lonsdale
Bab	Bab's Burglar	Mary Roberts Rinehart
Bab	Bab's Diary	Mary Roberts Rinehart
Bab	Bab's Matinee Idol	Mary Roberts Rinehart
Bab	Her Country First	Mary Roberts Rinehart
Back from the Dead	Back to Life	Andrew Soutar
Banco	Lost—A Wife	Alfred Savoir
Barbara Winslow Rebel	The Dangerous Maid	Elizabeth Ellis
Bed Rock	Coming Through	Jack Bethea
Belonging	In Every Woman's Life	Olive Wedsley
Best in Life, The	Fifth Avenue Models	Muriel Hine
Bitterness, The	Look Your Best	Rupert Hughes
Billeted	Misleading Widow	F. Tennyson, Jesse & H. M Harwood
Billy Kane, White & Unmarried	White and Unmarried	John D. Swain
Black Beach	The Love Flower	Ralph Stock

Blaze Derringer	American Pluck	Eugene P. Llye, Jr.
Book of Carlotta	Sacred and Profane Love	Arnold Bennett
Born of the Cyclone	Untamed Youth	Marion Burton
Broadway Bab	Ruth of the Rockies	Johnston McCulley
Broken Threads	Man from Funeral Range	Ernest Wilkes
Caleb West-Master Diver	Deep Waters	F. Hopkinson Smith
Calvary Alley	Sunshine Nan	Alice Heagan Rice
Cape Cod Folks	Women Who Give	Sarah P. McLean
Captain Applejack	Strangers of the Night	Walter Hackett
Capt. Dieppe	Adventure in Hearts	Anthony Hope
'Ception Shoals	Out of the Fog	H. Austin Adams
Champion, The	The World's Champion	Thos. Louden & A. E. Thomas
Charmed Life of Miss Austin	Crooked Streets	Samuel Merwin
Chatterbox, The	Smooth as Satin	Bayard Veiller
Checkers	Gold Heels	Henry M. Blossom Jr.
Chickeen Feed	Wages for Wives	Guy Bolton
Ching, Ching, Chinaman	Shadows	Wilbur Daniel Steele
Clansman, The	The Birth of a Nation	Thomas Dixon
Clark's Field	Dangerous Money	Robert Herrick
Clinging Fingers	The Price of Pleasure	Elizabeth Holding and Marion Orth
Cob Web, The	Strangling Threads	Leon M. Lion & E. Naughton Davies
Come-Back, The	The Knockout	M. D. C. Crawford
Conquest of New France, The	Gateway to the West	George M. Wrong
Conqueror's House	The Call of the North	G. H. Broadhurst
Conquest of New France, The	Wolfe and Montcalm	George M. Wrong
Cornflower Cassie's Concert	Beauty and the Bad Man	Peter B. Kyne
Country Love	Youth to Youth	Hulbert Footner
Counterfeit	Flirting With Love	LeRoy Scott
Curse of Capistrano, The	The Mark of Zorro	Johnston McCulley
Cuttle's Hired Man	Against All Odds	Max Brand
Czarina, The	Forbidden Paradise	Lajos Biro & Meynhert Lengyel
Dalla, the Lion Cub	The Female	Cynthia Stockley
Danger	The Woman with Four Faces	Bayard Veiller
Dangerous Maid, A	Poor Schmaltz	Sydney Rosenfeld
Das Hohe Lied The Song of Songs	Lily of the Dust	Suderman (book) Edw. Sheldon (play)
Das Verloren Paradise	The Lost Paradise	Ludwig Fulda
Daughter of Mother McGinn, The	Through the Dark	Jack Boyle
Daughter of a Magnate	The Love Special	Frank H. Spearman
Day of the Confederacy, The	Dixie	Nathaniel W. Stephenson
Dear Defender, The	On Thin Ice	Alice Ross Clover
Dear Maid of Dreams	Helene of the North	Betty Fitzgerald
Dear Me	The Purple Highway	Luther Reed & Hale Hamilton
Debts of Dishonor	Soiled	Jack Boyle
Devil's Own, The	Her Reputation	Talbot Mundy

Definite Object, The	Manhattan	Jeffery Farnol
Desert Fiddler, The	Percy	Wm. H. Hamby
Divorcons	Let's Get a Divorce	Victorien Sardou
Dixie	The Dixie Handicap	Gerald Beaumont
Doctor Nye	Idle Tongues	Jos. C. Lincoln
Dog of Flanders, A	A Boy of Flanders	Louise De La Ramee (Ouida)
Driftwood	Daring Love	Albert Payson Terhune
Don Caesor de Bazan	Spanish Dancer	Adolphe D'Enery & P. S. T. Dumenier
Dubrovsky	The Eagle	Alexander Pushkin
Dutch and English on the Hudson	Peter Stuyvesant	Maude Miller Goodwin
Easy Street	The Easy Road	Blair Hall
Editha's Burglar	The Family Secret	Frances Hodgson Burnett
Eleventh Virgin, The	The Woman Hater	Dorothy Day
Ellen Young	The Quest of Life	Edmund Goulding
Emperor of Portugalia, The	The Tower of Lies	Selma Lagerof
Enter Darcy	Wanted a Husband	Samuel Hopkins Adams
Eugenie Grandet	The Conquering Power	Honore de Balzac
Eve of the Revolution	Declaration of Independence	Carl Becker
Everything Money Can Buy	After Business Hours	Ethel Watts Mumford
Face	Unguarded Women	Lucy Stone Terrill
Falcon, The	For Woman's Favor	Bocaccio
Fashions for Men	Fine Clothes	Franz Molnar
Fathers of New England, The	The Pilgrims	Charles M. Andrews
Fathers of New England, The	The Puritans	Charles M. Andrews
Fawn, The	Marriage Maker	Edward Knoblock
First and the Last, The	The Stranger	John Galsworthy
Flame, The	Montmartre	Hans Muller
Flaming Passion	Lucretia Lombard	Kathleen Norris
Flower of Napoli, The	The Man in Blue	Gerald Beaumont
Free Love	Sinners in Silk	Benjamin Glazer
Further Adventures of Tom Sawyer	Huck and Tom	Mark Twain
Game of Light, The	The Live Wire	Richard Washburn Child
Garlan & Co.	Souls for Sables	David Graham Phillips
Ghost's Story	Earthbound	Basil King
Girl Who Was the Life of the Party, The	Girls Men Forget	Mary Roberts Rinehart
God's Fool	Glorious Fool	Fanny Kilbourne
Grand Cross of the Crescent	Stephen Steps Out	Richard Harding Davis
Great Music	Soul Fire	Martin Brown
Great Well, The	Neglected Women	Alfred Sutro
Hail and Farewell	Heart of a Siren	Wm. Hurlburt
Harbor Bar, The	Loving Lies	Peter B. Kyne
Head and Shoulders	The Chorus Girl's Romance	F. Scott Fitzgerald
Heart of a Thief, The	Paths to Paradise	Paul Armstrong

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Heart of Sally Temple, The	Winning of Sally Temple	Rupert Holland
Heart of the Night Wind, The	Big Timber	Vingie E. Roe
Here's How	The Mad Whirl	Richard Washburn Childs
Hermit Doctor of Gaya, The	Stronger Than Death	I. A. R. Wylie
Hillman, The	Behold This Woman	E. Phillips Oppenheim
Hollywood and the Only Child	Hollywood	Frank Condon
Howdy Folks	Thunder Mountain	Pearl Franklin
Humanizing Mr. Wimsby	Making a Man	Peter B. Kyne
Husbands of Edith, The	The Fast Worker	Robt. W. Chambers
Idle Hands	The Ruling Passion	Earl Derr Biggers
Imperfect Impostor, The	Irish Luck	Norman Venner
Impostor, The	Daughter of Luxury	Leonard Merrick & Matha Morton
Impulses	Sporting Chance	Roger Hartman
Inheritors, The	The Gaiety Girl	I. A. R. Wylie
In Secret	Black Secret	Robt. W. Chambers
In the Garden of Charity	Tides of Passion	Basil King
Inner Shrine, The	The Street Called Straight	Basil King
Interlocutory	Tomorrow's Love	Charles Brackett
Interpreter's House	I Want My Man	Struthers Burt
Invisible Wounds	The New Commandment	Col. Frederick Palmer
I Will Repay	Swords and the Woman	Baroness Orczy
James the Fogey	Th Call of Youth	Henry Arthur Jones
Jean of the Lazy J	Ridin' Thunder	B. M. Bower
Jungle Water Hole, The	A Dangerous Adventure	Francis Guihan
Jeanne of the Marshes	Behind Masks	E. Phillips Oppenheim
Jem of the Old Rock	Winning Girl	Geo. Weston
Jerry Comes Home	Itching Palms	Roy Briant
Joan Thursday	Greater Than Marriage	Louis Joseph Vance
Joseph Greer and His Daughter	What Fools Men	Henry Kitchell Webster
Jungle Law	A Man Must Live	I. A. R. Wylie
Junk	The Idle Rich	Kenneth Harris
Kingdom of Heart's Desire, The	You Never Saw Such a Girl	Geo. Weston
King's Jackal, The	Honor Among Men	
Kings in Exile	Confessions of a Queen	Alphonse Daudet
L'Atlantide	Missing Husbands	Pierre Benoit
La Berceau	The Cradle	Eugene Bireux
Ladder, The	Ladder of Lies	Harold Vickers
Ladyfingers	Alias Ladyfingers	Jackson Gregory
Lady of Lyons, The	In the Name of Love	Edward Bulwar-Lytton
Lady Who Played Fidele, The	The Scarlet Saint	Gerald Beaumont
La Passerella	Marriage of Kitty	De Gresac & De Croisset
La Peau de Chagrin	Slave of Desire	Honore de Balzac
La Rubia	A Wife's Romance	H. W. Roberts
Laughing Lady, The	Society Scandal	Alfred Sutro

Law-Bringers, The	The Eternal Struggle	G. B. Lancaster
Leah Kleschna	Girl Who Came Back	C. M. S. McLellan
Leah Kleshna	The Moral Sinner	C. M. S. McLellan
Ledger of Life, The	Private Affairs	Geo. Patullo
Lilie, The	Three Women	Yolanthe Marees
Liliom	A Trip to Paradise	Benjamin Glazer
Limehouse Nights	Broken Blossoms	Thos. Burke's Volume of Stories
Little Miss Bluebeard	Miss Bluebeard	Gabriel Dregely
Little Lady of the Big House The	The Little Fool	Jack London
L'Occident	Eye for Eye	Henry Kistaemaecher
Lord Chumley	Forty Winks	David Belasco and Henry De Mille
Lord of Thundergate, The	Thundergate	Sidney Herschel Small
Love-Dreams	Her Gilded Cage	Elmer Harris & Ann Nichols
Love Insurance	The Reckless Age	Earl Berr Biggers
Lover of Camille, The	Deburau	Sacha Guitry
Lyons Mail, The	The Midnight Stage	Henry Irving
Magnificent Ambersons, The	Pampered Youth	Booth Tarkington
Magnolia	Fighting Coward	Booth Tarkington
Maker of Gestures, A	Too Many Kisses	John Monk Saunders
Malefactor, The	Test of Honor	E. Phillips Oppenheim
Man from Ashaluna, The	On the Stroke of Three	Henry Payson Dowst
Man from Blankley's	Fourteenth Man	F. Anstey
Man Who Killed, The	Right to Love	Claude Farrere & Pierre Frondaie
Manhandling Ethel	Enchantment	Frank R. Adams
Manifestation of Henry	Straight Is the Way	Ethel Watts
Marcel Levignet	House of Silence	Elwyn Barron
Mariposa	The Charmer	Henry Baerlein
Marriage of Olympe, The	New Lives for Old	Emile Augier
Mary the Third	Wine of Youth	Rachel Crothers
Master of Men, The	Name the Man	Sir Hall Caine
Men of Affairs	There's Millions In It	Roland Pertwee
Merry Wives of Gotham, The	Lights of Old Broadway	Laurence Eyre
Methais Sandorf	The Isle of Zorda	Jules Verne
Minick	Welcome Home	Edna Ferber—Geo. S. Kaufman
Miracle	A Woman's Faith	Clarence Buddington Kelland
Miracle of Hate, The	The Man Who Fights Alone	James Shelley Hamilton
Miss Nancy	Her Father's Son	Anna Fielder
Misunderstood	Boy of Mine	Booth Tarkington
Mitzi	The Rose of Paris	Delly
Modern Madonna, A	The Forgotten Law	Stanley Caroline Abbot
Money Master, The	A Wise Fool	Gilbert Parker
Mon Homme	Shadows of Paris	Andre Picard-Francis Carco
Moon Flower, The	Eve's Secret	Lajoz Biri
Morals of Marcus Ordeyne	The Morals of Marcus	Wm. J. Locke

(Continued on Page 693)

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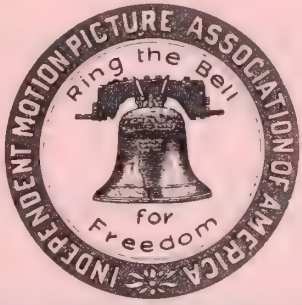
For the Theatres  *and the Industry*

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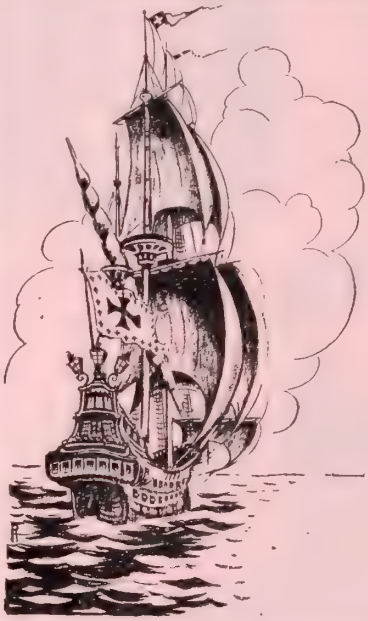

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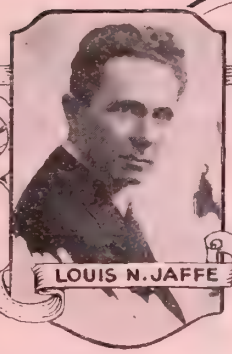

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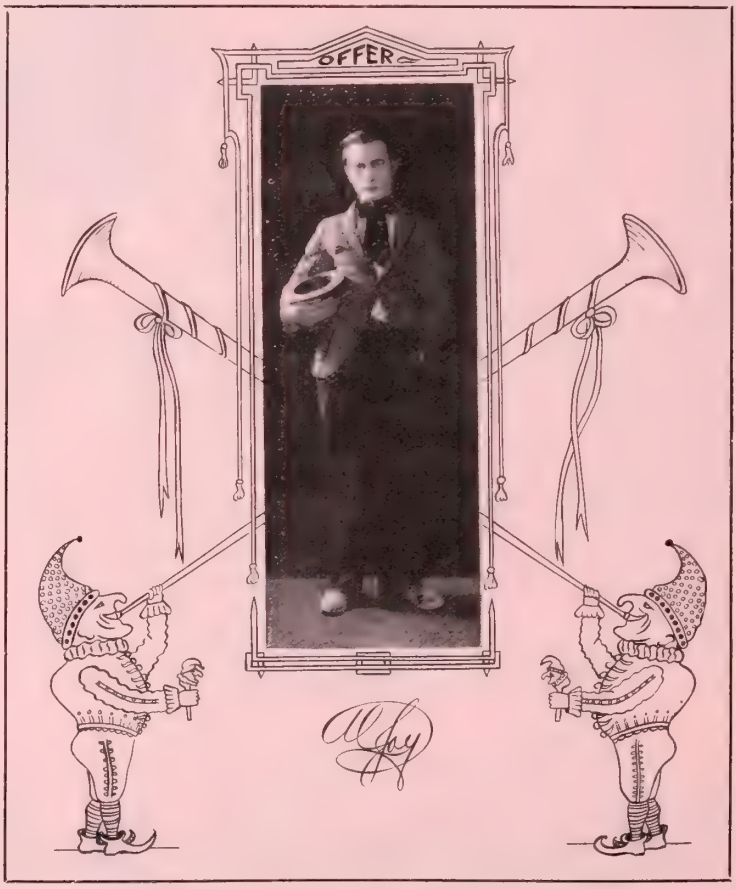

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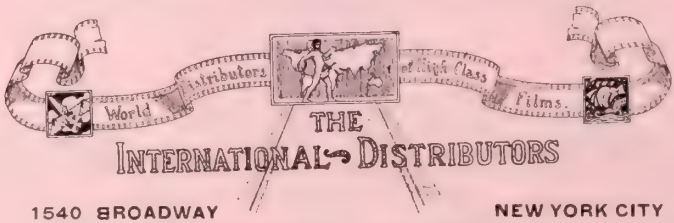

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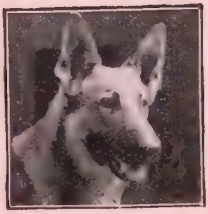

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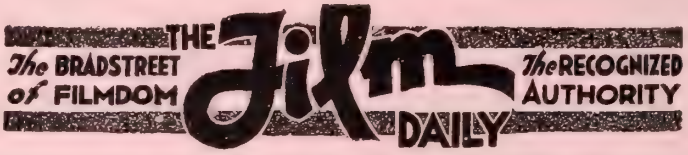

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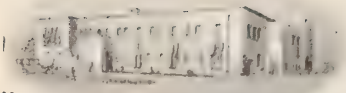

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Premier Picture Exchange, Inc., 1511 Chicago St. (Branch of Des Moines.)

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Chase Picture Corp., 678 Broadway. (Branch of Buffalo.)

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Service Film Exchange, 729 Seventh Ave.

Stern Film Exchange, 729 Seventh Ave.

Unique Fotofilm, 729 Seventh Ave.

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Freedom Film Corp., 280 East Ave.

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Advance Pictures, 549 South Salina St.

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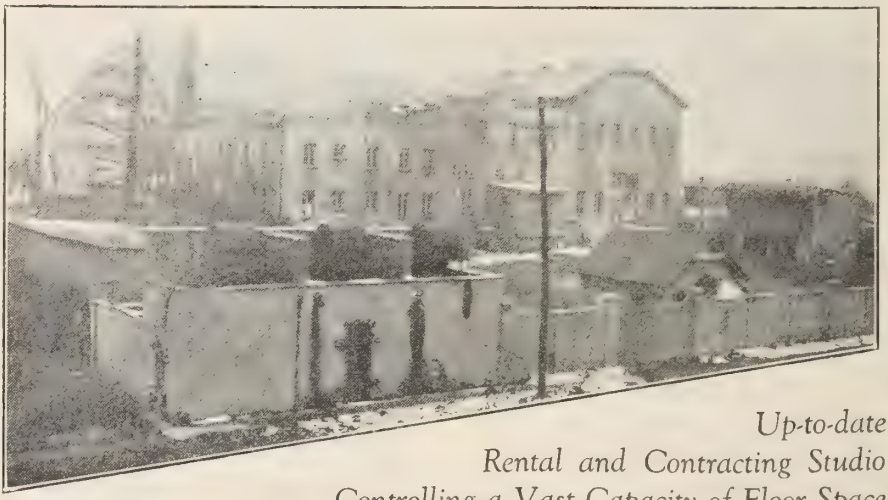

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Md., D. C. and Va.	3.
Ohio	6.5
Michigan	4.
N. Illinois and Ind.	10.
Minn., Wisc., No. & So. Dak.	5.
Iowa and Nebraska	4.
E. Mo. and So. Ill.	3.5
Western Mo. and Kans.	3.
Col., Utah, Wyo. and N. Mex.	1.5
Wash., Oregon, Ida., and Mont.	4.
Calif., Ariz. and Nev.	5.5
Tex., Okla. and Ark.	5
La. and Miss.	1.5
Kentucky and Tenn.	2.
No. and So. Car., Ga. Ala. and Fla.	3.5
Canada	4.

Independent M. P. Asso.

	Percentage
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Upper New York State	3.5
New England	8.
Eastern Pa., So. New Jersey & Delaware	5.
Western Pa. and West Virginia	4.
Maryland, Dist. Col. & Virginia	3.
North and So. Carolina	1.5
Ga., Fla. and Ala.	2.
Tennessee	1.
Kentucky	1.
Ohio	6.5
Michigan	4.
Northern Illinois and Indiana	10.
Eastern Missouri and Southern Illinois	3.5
Western Missouri and Kansas	3.
Iowa and Nebraska	4.
Minn. North and South Dakota	3.
Wisconsin	2.
Louisiana and Mississippi	1.5
Texas, Okla. and Arkansas	5.
Colo., Wyo., Utah, New Mexico & So. Idaho	1.5
Wash., Ore., No. Idaho & Montana	4.
Calif., Nevada, Arizona, Hawaiian Islands	5.5
Eastern Canada	2.5
Western Canada	1.5

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Belgium	2
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Holland	1
Spain and Portugal	2
Italy	2½
Germany	10
Czecho Slovakia	1
Hungary	¾
Poland	1
Austria	¾
Baltic States	¼
Jugo Slavia, Roumania, Bulgaria, Turkey and Greece	1
Scandinavia and Finland	6
Egypt, Syria and Palestine	½
South Africa	1
Panama and Central America	¼
Mexico	2
Cuba	1¼
West Indies	½
Brazil	2½
Argentine, Uruguay, Paraguay, Chile, Peru, Bolivia and Ecuador	6
China	½
India, Burma and Ceylon	1
Japan	4
Philippines	¾
Australia, New Zealand, Dutch East Indies and Straits Settlements	8

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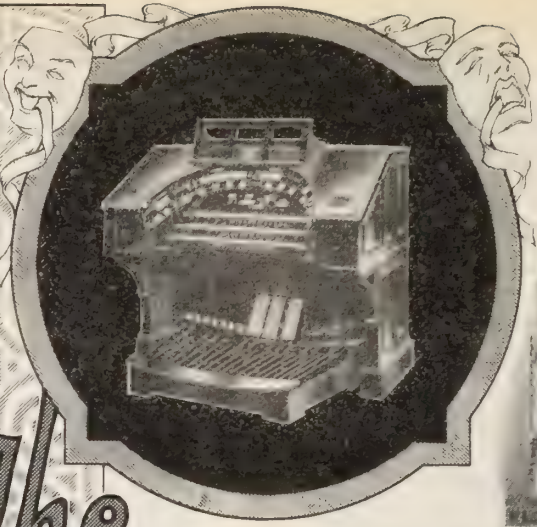

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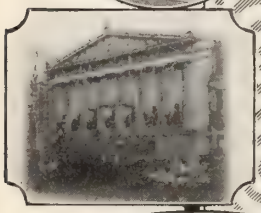

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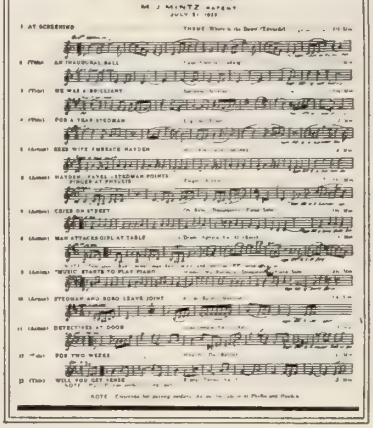

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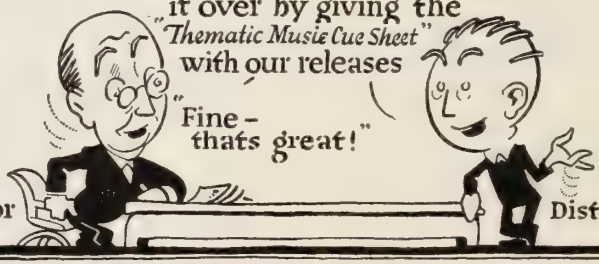

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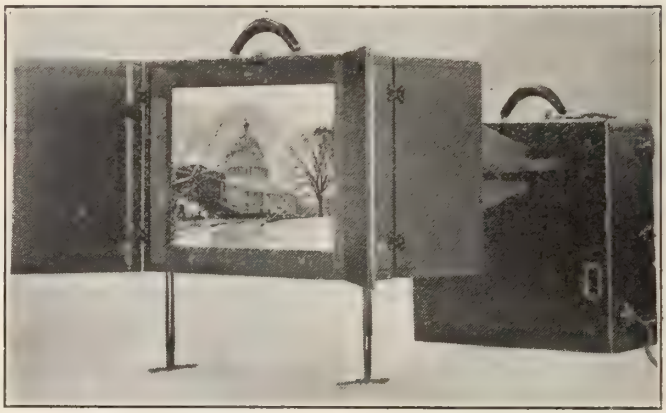

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Kinnear Mfg. Co., Columbus, Ohio.
Missouri Fire Door & Cornice Co., St., Louis, Mo.
National Automatic Door Co., Insurance Exchange, Chicago, Ill.
Peters & Son, Jas., 1934 N. Front St., Philadelphia, Pa.
Vonnegut Hardware Co., 120 E. Washington St., Indianapolis, Ind.

Drops, Velvet Stage

Beaumont Velvet Scenery Studios, J. H., 245 W. 46th St., N. Y. City.
Henderson-Ames Co., Kalamazoo, Mich.
Kahn Scenic Studios, Theodore; 155 West 29th St., N. Y. City.
K. C. Scenic Co., Kansas City, Mo.
Kuhn Studios, Louis, 291 8th Ave., N. Y. C.
Lash Studios, Lee, Longacre Bldg., N. Y. City.
McHugh & Son, Jos. P., 9 W. 42d St., N. Y. City.
Novelty Scenic Studios, 220 W. 46th St., N. Y. City.
Rothe & Teichner, Irving Place Theatre, N. Y. City.
Sheck & Co., O., Metropolitan Theater, Cleveland, Ohio.
Story Scenic Co., O. L., 21 Tufts St., Somerville Sta., Boston, Mass.
Thrarh, R. D., 311 South Harwood St., Dallas, Texas.
Twin City Scenic Co., 2819 Nicollet Ave., Minneapolis, Minn.
United Studios, Inc., 28 West Lake St., Chicago, Ill.
Wirbe Scenic Studios, 1713 Central Ave., Kansas City, Kans.

Easels, Brass, Picture

Electrical Products Corp., 1122 W. 16th St., Los Angeles, Calif.
McKenna Brass & Mfg. Co., 1st Ave. and Ross St., Pittsburgh, Pa.
Menger, Ring & Weinstein, 306 W. 42d St., N. Y. City.
Newman Mfg. Co., 146-418 Elm St., Cincinnati, Ohio.

Extinguishers, Fire

American Chemical Co., 113 N. 9th St., Lebanon Pa.
American La France Fire Appliance Co., Elmira, N. Y.
Badger Chemical Mfg. Co., Milwaukee, Wis.
Boyce Motometer Co., Long Island City, N. Y.
Boyd & Bro., James, 25th & Wharton Sts., Philadelphia, Pa.
Diesman, J. F. D., Baltimore, Md.

Foamite Firefoam Co., 151 5th Ave., N. Y. City.
Grinnell Co., Inc., 277 West Exchange St., Providence, R. I.
General Fire Extinguisher Co., Providence, R. I.
Johns-Manville Co., H. W., Madison Ave. & 41st St., N. Y. City.
Nevermyss Fire Extinguisher Co., Middletown, N. Y.
Northern Fire Apparatus Co., 2422 University Ave., S. E., Minneapolis, Minn.
Pittsburgh—See Bentley Mfg. Co.
Pittsburgh Lamp, Brass & Glass Co., 130 Seventh St., Pittsburgh, Pa.
Robinson Fire Apparatus Mfg. Co., St. Louis, Mo.
Stemple Fire Extinguisher Co., 4250 N. 20th St., St. Louis, Mo.
Woodhouse Mfg. Co., 35 Warren St., N. Y. City.

Fans, Electric

Diesman, J. F. D., Baltimore, Md.
Eck Dynamo & Motor Co., Belleville, N. J.
Ideal Heating Co., 915 Gates Ave., Brooklyn, N. Y.
National Stamping & Elect. Wks., Chicago, Ill.
Rembush Screen Co., Shelbyville. Ind.
Robbins & Myers, Springfield, Ohio.
Sturtevant Co., B. F., Hyde Park, Mass.
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Nagle & Co., J. E.; 57 East 125th St., N. Y City.
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Pettibone Brothers Mfg. Co., 626 Main St., Cincinnati, Ohio.

Flashers, Electric Sign

A. & W. Electric Sign Co., Cleveland, Ohio.
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Cramer & Co., R. W., 116 Liberty St., N. Y. City.
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Reco—See Reynolds Electric Co.
Ryan Corp., The, Phoenix, N. Y.
Valentine Electric Sign Co., Atlantic City, N. J.

Flashlights, Pocket and Lantern

(See Batteries)

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Bright Star Battery Co., 430 W. 14th St., N. Y. City.
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National Carbon Co., Madison Ave., N. 30 E. 42d St., N. Y. City. Also W. 117th St., Cleveland, Ohio.
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Hayman & Lindenberg, 225 Fifth Ave., N. Y. City.
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Fountains, Sanitary Drinking

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Crane Co., 83 S. Michigan Ave., Chicago.
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Wolff Mfg. Co., L., 601 Lake St., Chicago, Ill.

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Adsign Corporation, 800-8th Ave., N. Y.
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Chicago Metal Covering Co., 2833 W. Lake St., Chicago, Ill.
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Scott Roofing & Mfg. Co., 420 Culvert St., Cincinnati, Ohio.
Solar Metal Products Co., 470 E. Starr Ave., Columbus, Ohio.

Furniture, Stage

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Kahn Scenic Studios, Theodore; 155 West 29th St., N. Y. City.

Generators

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Robbins & Myers Co., Springfield, Mass.

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Macbeth, Evans Glass Co., Chamber of Commerce Bldg., Pittsburgh, Pa.

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Phoenix Glass Co., 230 Fifth Ave., N. Y. City.
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Wellington Glass Co., Cumberland, Md.

Heralds

American Multi-Color Corp., 229 West 28th St., N. Y. City.
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Richey Lithograph Corp., 406 West 31st St., N. Y. City.

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Breeze Metal Mfg. Co., 22-24 South Sixth St., Newark, N. J.
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Higgins & Co., Chas. M., 271 Ninth St., Brooklyn, N. Y.
Novelty Slide Co., 209 W. 48th St., N. Y. City.
Rialto Theater Supply Co., Minneapolis, Minn.
Stafford Co., N., 96 Fulton St., N. Y. City.
Standard Slide Corp., 209 W. 48th St., N. Y. City.

Lath, Metal

American Rolling Mills Co., Middletown, Ohio. "Imperial."
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Capital Merchandise Co., 525 S. Dearborn St., Chicago, Ill.
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Lights, Exit

American Reflector & Lighting Co., 517 W. Jackson Blvd., Chicago,. Ill.
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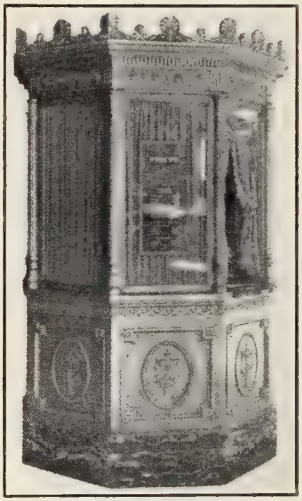

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Winship & Sons, W. W., Utica, N. Y.

Regulators, Film Speed

Baird Co., C. R., 24 E. 23d St., N. Y. City.
Cinema Specialty Co., Inc., Gary, Ind.
Preddey, W. G., 187 Golden Gate Ave., San Francisco, Cal.

Regulators, Temperature

American Radiator Co., 816 S. Michigan Ave., Chicago, Ill.
Andrews Heating Co., Minneapolis, Minn.
Beers Bros., Thermostat Co., 20 Elm St., Rochester, N. Y.
Chaplin-Fulton Mfg. Co., 28 Penn St., Pittsburgh, Pa.
Chicago Heat Regulator Co., 1801 Diversey Parkway, Chicago, Ill.
Cradon Mfg. Co., Bellows Falls, Vt.
Demara & Closson, Addison, N. Y.
d'Este Co., Julian, 24 Canal St., Boston, Mass.
Electric Heat Regulator Co., Phoenix Bldg., Minneapolis, Minn.
Howard Thermostat Co., Oswego, N. Y.
Ideal Heating Co., 913 Gates Ave., Brooklyn, N. Y.
Jewell Mfg. Co., Auburn, N. Y.
Johnson Service Co., Milwaukee, Wis.
Kieley & Mueller, 34 W. 13th St., N. Y. City.
Klipfel Mfg. Co., 2651 W. Harrison St., Chicago, Ill.
Minneapolis Heat Regulator Co., Minneapolis, Minn.
National Regulator Co., 208 S. Jefferson Ave., Chicago, Ill.
Powers Regulator Co., 5 S. Wabash Ave., Chicago, Ill.
Roys Heat Control Co., 915 Gates Ave., Brooklyn, N. Y.
Simplex Heating Specialty Co., Inc., Lynchburg, Va.
Tagliabue Mfg. Co., C. J., 32 33d St., Brooklyn, N. Y.
Weld Co., Geo. A., 41 Lincoln St., Boston, Mass.

Rewinders

Automatic Film Rewinder, Harrisburg, Pa.
Baird, C. R., 24 East 23rd St., N. Y. City.
Bell & Howell Co., 1801 Larchmont Ave., Chicago, Ill.
Bennett, Chas. H., 224 North 13th St., Philadelphia, Pa.
Capital Mdse. Co., 525 S. Dearborn St., Chicago, Ill.
Chicago Cinema Equipment Co., 820 S. Tripp Ave., Chicago, Ill.
Duplex Machine Co., 316 75th St., Brooklyn, N. Y.
Electrical Prods. Corp., 1122 W. 16th St., Los Angeles.
Emory Co., R. J., Sherman Ave., & Runyon St., Newark, N. J.
Feaster Mfg. Co., 16 W. 46th St., N. Y. City.
Lang Mfg. Works, Olean, N. Y.
Power Co., Nicholas, 90 Gold St., N. Y. City.
Precision Machine Co., Inc., 319 E. 34th St., N. Y. City.
Projection Apparatus Co., 41-45 Lafayette St., N. Y. City.
Stern Metal Works, 1006 Vine St., Philadelphia, Pa.
Swaab & Son, Lewis M., 1327 Vine St., Philadelphia.
Williams, Brown & Earle, Inc., 918 Chestnut St., Philadelphia, Pa.

Rheostats

Bell & Howell Co., 1803 Larchmont Ave., Chicago, Ill.
Brenkert Light Projection Co., Detroit, Mich.
Capital Mdse. Co., 525 S. Dearborn St., Chicago, Ill.
Chicago Cinema Equipment Co., 820 S. Tripp Ave., Chicago, Ill.
Cutler-Hammer Mfg. Co., Milwaukee, Wis., "Simplicity."
General Electric Co., Schenectady, N. Y.
Duplex Machine Co., 316 75th St., Brooklyn, N. Y.
Leonard Electric Mfg. Co., 3907 Perkins Ave., Cleveland, Ohio.
Mestrum, Henry, 81 6th Ave., N. Y. City.
Newton, Chas. I., 331 W. 18th St., N. Y. City.
Power Co., Nicholas, 90 Gold St., N. Y. City.
Simplicity—See Cutler-Hammer Co.
Universal Electric Stage Lighting Co., 321 W. 50th St., N. Y. City.
Ward Leonard Electric Co., Mt. Vernon, N. Y.
Wheeler-Green Electric Co., 29-39 St. Paul St., Rochester, N. Y.

Safes, Fire-Proof Film

American Film-Safe Corp., 1800 Washington Blvd., Baltimore, Md.

Screens

Acme Metallic Screen Co., New Washington, Ohio.
American Lux Products Co., 36 W. 44th St., New York City.
Becker Theatre Supply Co., 416 Pearl St., Buffalo, N. Y.
Capital Mdse. Co., 525 Dearborn St., Chicago, Ill.
Coleman Electric Co., 258 Victoria St., Toronto, Ont.
Da-Lite Scenic Co., 922 West Monroe St., Chicago, Ill.
Diesman, J. F. D., Baltimore, Md.
Electrical Prods. Corp., 1122 W. 18th St., Los Angeles.
Enkeboll Scenic Co., 5313 North 27th St., Omaha, Neb.
Erker Bros. Optical Co., 608 Olive St., St. Louis, Mo.
Gardiner, L. G., 1021 West Goodale, Boulevard, Columbus, Ohio.
Jacobson Mfg. Co., 3718 Woodland Ave., Cleveland, Ohio.
Kansas City Scenic Co., N. E. cor. 24th & Harrison Sts., Kansas City, Mo.
Hollis-Smith-Morton Co., 1024 Forbes St., Pittsburgh, Pa.
K. C. Scenic Co., Kansas City, Mo.
Lash Studios, Lee, Longacre Bldg., N. Y. City.
Ludcke Screen Co., 150 Minn. Ave., St. Peter, Minn.
Minusa Cline Screen Co., Bomont & Morgan Sts., St. Louis, Mo.

Mirror Screen Co., Shelbyville, Ind.
National Screen Co., Film Bldg., Cleveland.
Philadelphia Theatre Equipment Co., 252 North 13th St., Philadelphia, Pa.
Preddy, Walter G., 187 Golden Gate Ave., San Francisco, Calif.
Premier Screen Co., P. O. Box 861, Roanoke, Va.
Raven Screen Corp., 345 W. 39th St., N. Y. City.
Society for Visual Education, 327 S. La Salle St., Chicago, Ill.; (to non-theatrical users).
Rembusch Screen Co., Shelbyville, Ind.
Story Scenic Co., O. L., 21 Tufts St., Somerville Sta., Boston, Mass.
Thrarh, R. D., 311 South Harwood St., Dallas, Texas.
Trans-Lux Daylight Picture Screen Corp., N. Y. City.
United Projector and Film Corp., 228 Franklin St., Buffalo, N. Y.
Werstner C. S., 11th & Race Sts., Philadelphia, Pa., "Superlite."
Williams, Brown & Earle, Inc., 918 Chestnut St., Philadelphia, Pa.

Scenery

Atlanta Scenic Co., Atlanta, Ga.
Baker & Lockwood Mfg. Co., Kansas City, Mo.
Beaumont Velvet Scenery Studios, J. H., 225 W. 46th St., N. Y. City.
Beck & Sons Co., The, Wm., Cincinnati, Ohio.
Bradley Studios, Wm., 318 W. 43d St., N. Y. City.
Camph, William, 1540 Broadway, N. Y. City.
Davis, Geo, Scenic Studio, Arch St, Theater, Philadelphia, Pa.
Enkeboll Scenic Studios, 5313 N. 27th St., Omaha, Neb.
Fetters & Fisher, 432 N. 3rd St., Philadelphia, Pa.
Humphreys Co., D. C., 909 Filbert St., Philadelphia, Pa.
Irwin & Sparks Scenic Studio, 432 N. Third St., Philadelphia, Pa.
Kahn & Bowman, 155 W. 29th St., N. Y. City.
Kahn Scenic Studios, Theodore, 155 West 29th St., N. Y. City.
Kansas City Scenic Co., N. E. cor. 24th & Harrison Sts., Kansas City, Mo.
Kuhn Studios, Louis, 291 8th Ave., N. Y. City.
La Touche, J. B., Clearfield, Iowa.
Law Scenic Studios, 502 W. 38th St., N. Y. City.
Lash Studios, Lee, Longacre Bldg., N. Y. City.
Lewis & Co., Harry, 239 West 46th St., N. Y. City.
McHugh & Son, Jos. P., 15 West 51st St., N. Y. City.
Manhattan Scenic Studios, 324 W. 35th St., N. Y. City.
Rialto Co., 56 Western Ave., Minneapolis, Minn.
Schell Scenic Studio, 581 S. High St., Columbus, Ohio.
Servas, Jno. A., Rochester, N. Y.
Sheek & Co., D., Metropolitan Theater, Cleveland, Ohio.
Story Scenic Co., O. L., 21 Tufts St., Somerville Sta., Boston, Mass.
T. C. Scenic Co., 2819 Nicollet Ave., Minneapolis, Minn.
Twin City Scenic Co., 2819 Nicolet Ave., Minneapolis, Minn.
United Studios, Inc., 28 West Lake St., Chicago, Ill.
Universal Scenic Artist Studios, 190 N. State St., Chicago, Ill.
Werbe Scenic Studio, 1713 Central Ave., Kansas City, Kan.
Young Bros., 536 W. 29th St., N. Y. City.

Settings, Stage

Bradley Studios, Wm., 318 West 43d St., N. Y. City.
Enkeboll Scenic Co., Omaha, Neb.
K. C. Scenic Co., Kansas City, Mo.
T. C. Scenic Co., 2819 Nicollet Ave., Minneapolis, Minn.
Thrarh, R. D., 311 South Harwood St., Dallas, Texas.
United Studios, Inc., 28 West Lake St., Chicago, Ill.
Wirbe Scenic Studios, 1713 Central Ave., Kansas City, Kan.

Signs, Electric Roof

A. & W. Electric Sign Co., Cleveland, Ohio.
Advance Sign Co., 567 W. Harrison St., Chicago, Ill.
American Sign Co., Willard & Cooley Sts., Kalamazoo, Mich.
Bauer Sign Co., 3264 W. 25th St., Cleveland, Ohio.
Brilliant Mfg. Co., 1035 Ridge Ave., Philadelphia, Pa.
Brilliant Sign Co., 3531 Washington St., St. Louis, Mo.
Century Mfg. Co., Elizabethtown, Pa.
Cusack Co., Thos., Harrison & Loomis Sts., Chicago, Ill.
Federal Electric Sign Co., 8700 S. State St., Chicago, Ill.
Federal Sign System Co., Chicago, Ill.
Frink, Inc., I. P., 239 Tenth Ave., N. Y. City.
Greenwood Advertising Co., Knoxville, Tenn.
Gude Co., O. J., 220 W. 42d St., N. Y. City.
Haller Consolidated Co., 213 W. Austin Ave., Chicago, Ill.
Munn Sign & Advertising Co., 103 Luski St., Atlanta, Ga.
Rialto Co., 56 Western Ave., Minneapolis, Minn
Rosenfeld & Co., Eugene I., 325 W. Balto. St., Baltimore, Md.
Thrarh, R. D., 311 South Harwood St., Dallas, Texas.
Valentine Electric Sign Co., Atlantic City, N. J.
Voigt Co., 1745 North 12th St., Philadelphia, Pa.
Western Display Co., St. Paul, Minn.

Signs, Luminous Exit

Flexlume Sign Co., 1439 Niagara St., Buffalo, N. Y.
Major Equipment Co., 2518 Cullum Ave., Chicago, Ill.
Pettes & Randall, 150 Nassau St., N. Y. City.
Standard Slide Corp., 209 W. 48th St., N. Y. City.
Universal Electric Stage Lighting Co., 321 W. 50th St., N. Y. City.
Voigt Co., 1743 No. 12th St., Phila., Pa.
Wheeler-Green Electric Co., 29-39 St. Paul St., Rochester, N. Y.

Slides

American Slide Co., 165½ North High St., Columbus, Ohio.
Barbeau Repro. Studios, Frank Oswego, N. Y.
Bennett, Chas. H., 224 North 13th St., Philadelphia, Pa.
Catty Silde Co., Pittsburgh, Pa.
Cincinnati, Motion Picture Co., (Pathe News Studio), 1434 Street, Cincinnati, Ohio.
Columbia Slide Co., Chicago, Ill.
Commercial Slide & Film Co., 211 W. 48th St., N. Y. City.
Cut Out Slide Co., Baltimore, Md.
Educational Film Co. of West Virginia, Charleston, W. Va.
Erker Bros. Optical Co., 608 Olive St., St. Louis, Mo.
Excelsior Illustrating Co., 221 Sixth Ave., N. Y. City.
Heady, Joseph T., 208 W. Madison Ave., Chicago, Ill.
Heigel, Frank J., 440 State St., Schenectady, N. Y.
Kansas City Slide Co., 1015 Central St., Kansas City, Mo.
Lochren Film & Slide Co., Wm. A., Minneapolis, Minn.
Los Angeles Slide Co., 122 W 3rd St., Los Angeles, Cal.
McIntosh Stereopticon Co., 30 E. Randolph St., Chicago, Ill.
Milwaukee Slide Co., 414 Alhambra Theater Bldg., Milwaukee, Wis.
Monogram Slide Co., 704 Film Exchange Bldg., Minneapolis, Minn.

Moore, Hubble & Co., Masonic Temple Bldg., Chicago, Ill.
Newton C. I. 305 W. 15th St. N. Y. City.
Niagara Slide Co., Lockport, N. Y.
North American Slide Co., 1239 Vine St., Philadelphia, Pa.
Perfection Slide Co., 79 Fifth Ave., N. Y. City.
Quality Slide & Photo Makers, 6 E. Lake St., Chicago, Ill.
Radio Mat Slide Co., 167 W. 48 St., New York City.
Sampliner Advertising Co., 1600 Broadway, N. Y. City.
Scenic Film Co., Ocee, Fla.
Spencer Lens Co., Buffalo, N. Y.
Standard Slide Corp., 209 W. 48th St., N. Y. City.
Troy Slide & Sign Co., Troy, Ohio.
Underwood & Underwood, 417 Fifth Ave., N. Y.
United Projector & Film Corp., 228 Franklin St., Buffalo, N. Y.
Victor Animatograph Co., Davenport, Iowa. "Viopticon."
X-L Slide Co., Film Exchange Bldg., Minneapolis, Minn.
Williams, Brown & Earle, 918 Chestnut St., Philadelphia, Pa.

Stereopticons

Acme Motion Picture Projector Co., 1134 West Austin Ave., Chicago, Ill.
Bausch & Lomb Optical Co., St. Paul St., Rochester, N. Y.
Bennett Chas H., 224 North 13th St., Philadelphia, Pa.
Brenkert Light Projection Co., Detroit, Mich.
Bray Screen Products Inc., 130 West 46th St., N. Y. City.
Cincinnati Motion Picture Co., 1434 Vine St., Cincinnati, Ohio.
De Vry Corp., 1111 Center St., Chicago, Ill.
Educational Film Co., of West Virginia, W. Va.
Erker Bros. Optical Co., 608 Olive St., St. Louis., Mo.
Excelsior Illustrating Co., 221 Sixth Ave., N. Y. City.
Lorchren Film & Slide Co., Wm. A., Minneapolis, Minn.
McIntosh Stereopticon Co., 30 E. Randolph St., Chicago, Ill.
Mestrum, Henry, 817 6th Ave., New York City
Moore, Hubble & Co., Masonic Temple Bldg., Chicago, Ill.
Newton, Chas. I., 331 W. 18th St., N. Y. City.
Perfection Slide & Picture Corp., 79 5th Ave., N. Y. City.
Perkins Electric Co., Ltd., 21 Wilton Square, Tortonto, Ont.
Repast, Haines & Co., 225 Franklin Ave., Hartford, Conn.
Standard Slide Corp., 209 W. 48th St., N. Y. City.
United Projector & Film Corp., 228 Franklin St., Buffalo, N. Y.
Universal Elect. Stage Lighting Co., 321 W. 50th St., N. Y. City.
Victor Animatograph Co., Davenport, Iowa. "Viopticon."
Williams, Brown & Earle, 918 Chestnut St., Philadelphia, Pa.

Switchboards

A. J. Mfg. Co., Seattle, Wash.
Adam Electric Co., Frank, 3650 Windsor Pl., St. Louis. Mo.
Baird Co., C. R., 24 E. 23d St., N. Y. City.
Cleveland Switchboard Co., 2025 E. 70th St., Cleveland, Ohio.
Crouse-Hinds Co., Syracuse, N. Y.
Cutler-Hammer Mfg. Co., Milwaukee, Wis.
Dearborn Elect. Co., 25 Kinzie St., Chicago., Ill. N. Y. City.
Drendell Electrical & Mfg. Co., 169 Erie St., San Francisco, Cal.
Display Stage Lighting Co., 314 W. 44th St.,
Electric Apparatus Co., 127 S. Green St., Chicago, Ill.
General Electric Co., Schenectady, N. Y.
Hub Electric Co., 2219 W. Grand Ave., Chicago, Ill.
Industrial Controller Co., Milwaukee, Wis.
Krantz Mfg. Co., H., 160 Seventh St., Brooklyn, N. Y.
Major Equipment Co., 2518 Cullom Ave., Chicago, Ill.
Menkes Electric Co., 853 Broadway, N. Y. City.
Metropolitan Electric Mfg. Co., East Ave. & 14th St., Long Island City.
Mutual Electric & Machine Co., Detroit, Mich.
New York Calcium Light Co., 451 W. 53d St., N. Y. City.
Pringle Electric Mfg. Co., 1906 N. Sixth St., Philadelphia, Pa.
Sterling Switchboard Co., 537 S. Seventh St., Camden, N. J.
Trumbull Electric Mfg. Co., Plainville, Conn.
United Electric Mfg. Co., New Orleans, La.
Universal Electric Stage Lighting Co., 321 W. 50th St., N. Y. City.
Walker Electric Co., 2336 Noble St., Philadelphia, Pa.
Westinghouse Electric & Mfg. Co., E. Pittsburgh, Pa.
Wheeler-Green Electric Co., 29-39 St. Paul St., Rochester, N. Y.
Wisconsin Electrical Mfg. Co., 453 E. Water St., Milwaukee, Wis.
Wurdock Electric Mfg. Co., Wm., 21 S. 11th St., St. Louis, Mo.

Tapestries

Attleboro Mfg. & Importing Co., 20 N. Fifth St., Philadelphia, Pa.
Cheney Silk Co., 215 Fourth Ave., N. Y. City.
Davenport Co., A. H., 601 Fifth Ave., N. Y. City.
Fechtman & Co., L. Foreman, 48 E. 21st St., N. Y. City.
Gays Sons, John, Trenton Ave. & Ann St., Philadelphia, Pa.
Huber Co., H. F., 13 E. 40th St., N. Y. City.
Lowenbein's Son, A., 586 Fifth Ave., N. Y. City.
Neuman & Co., 417 Madison Ave., N. Y. City.
Penn Tapestry Co., Philadelphia, Pa.
Primrose Tapestry Co., Josephine & Oxford Sts., Philadelphia, Pa.
Thorp Co., J. H., 230 Fourth Ave., N. Y. City.
Tiffany Studios, Madison Ave. & 45th St., N. Y. City.

Telephones, Inter-communicating

Automatic Electric Co., Chicago, Ill.
Central Telephone & Electric Co., 310 N. 11th St., St. Louis, Mo.
Couch Co., S. H., Norfolk Downs, Mass.
De Veau Tel. Mfg. Co., 23 Murray St., N. Y. City.
Dictaphone Products Corp., 1819 Broadway, N. Y. City.
General Electric Co., Schenectady, N. Y.
Partrick & Williams Co., 51 N. Seventh St., Philadelphia, Pa.
Pettes & Randall Co., 150 Nassau St., N. Y. City.
Stromberg Carlson Co., Rochester, N. Y.
Western Electric Co., 195 Broadway, N. Y. City.

Tents, Airdome

Chicago Flag & Decorating Co., 1345 S. Wabash Ave., Chicago, Ill.
Columbus Tent & Awning Co., Columbus, Ohio.
Des Moines Tent & Awning Co., 913 Walnut St., Des Moines, Iowa.
Dougherty Bros. Tent & Awning Co., 116 S Fourth St., St. Louis, Mo.
Fulton Bag & Cotton Mills, Atlanta, Ga.
Hettrick Mfg. Co., Toledo, Ohio.
Kerr Mfg. Co., D. M., 1007 Madison St., Chicago, Ill.
Murray & Co., 625 W. Fulton St., Chicago, Ill.
Scherz Sons, John, 1006 Freeman Ave., Cincinnati, Ohio.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 225 N. Desplaines St., Chicago, Ill.

Terra Cotta, Architectural

American Terra Cotta & Ceramic Co., 2010 Peoples Gas Bldg., Chicago, Ill.
Atlantic Terra Cotta Co., 350 Madison Ave., N. Y City.

Brick Terra Cotta & Tile Co., Corning, N. Y.
Clark & Sons, N. 116 Natoma St., San Francisco, Cal.
Conkling-Armstrong Terra Cotta Co., (Nicetown), Philadelphia, Pa.
Denny-Renton Clay & Coal Co., 1007 Hoge Bldg., Seattle, Wash.
Denver Terra Cotta Co., W. 1st Ave. & Umatilla St., Denver, Col.
Duffy Co., J. P., Park Ave. & 138th St., N. Y. City.
Galoway Terra Cotta Co., 3210 Walnut St., Philadelphia, Pa.
Gladding, McBean & Co., Rialto Bldg. San Francisco, Cal.
Indianapolis Terra Cotta Co., Indianapolis, Ind.
Kansas City-Terra Cotta & Faience Co., 19th & Manchester Aves., Kansas City, Mo.
Ketcham, O. W., 24 S. Seventh St., Philadelphia, Pa.
Midland Terra Cotta Co., 105 W. Monroe St., Chicago, Ill.
New Jersey Terra Cotta Co., Singer Bldg., N. Y. City.
New York Architectural Terra Cotta Co., 401 Vernon Ave., Long Island City, N. Y.
Northern Clay Co., Auburn, Wash.
Northwestern Terra-Cotta Co., 2525 Clybourn Ave., Chicago, Ill.
Pursell-Grand Co., 414 Walnut St., Cincinnati, Ohio.
South Amboy Terra Cotta Co., South Amboy, N. J.
St. Louis Terra Cotta Co., 5801 Manchester Ave., St. Louis, Mo.
Washington Brick & Lime Mfg. Co., Washington St. & Pacific Ave., Spokane, Wash.
Western Terra Cotta Co., Franklin Ave. & M. P. Ry., Kansas City, Kan.
Winkle Terra Cotta Co., Century Bldg., St. Louis, Mo.

Ticket Choppers

Brewster & Co., Long Island City, N. Y.
Caille Bros., 1300 Second Ave., Detroit Mich.
Erker Bros., Optical Co., 608 Olive St., St. Louis, Mo.
Hollis-Smith-Morton Co., 1024 Forbes St., Pittsburgh, Pa.
Ingersoll-Rand Co., 11 Broadway, N. Y. City.
Langslow Co., H. R., 232 Jay St., Rochester, N. Y.
Menger, Ring & Weinstein, 306 W. 42d St., N. Y. City.
Newman Mfg. Co., 416-418 Elm St., Cincinnati, Ohio.
Perkins Electric Co., 21 Wilton Square, Toronto, Ont.
Philadelphia Theatre Equipment Co., 252 North 13th St., Philadelphia, Pa.
Projection Apparatus Co., 41 Lafayette St., New York City.
Schaffer, S. E., & Co., 24-26 E. Eighth St., Chicago, Ill. "Badger."
Stern Metal Works, 1006 Vine St., Philadelphia, Pa.
Swaab & Son, Lewis M., 1327 Vine St., Philadelphia, Pa.
Thrarh, R. D., 311 South Harwood St., Dallas, Texas.
Wisconsin Theater Supply Co.. 174 Second St., Milwaukee, Wis.

Ticket Holders

Arcus Ticket Co., 348 N. Ashland Ave., Chicago, Ill.
Erker Bros. Optical Co., 608 Olive St., St. Louis, Mo.
Fulton Co., E. E., 3208 Carroll Ave., Chicago, Ill.
Globe Ticket Co., 112 N. 12th St., Philadelphia, Pa.
Leland Theater Supply Co., 97 State St., Montpelier, Vt.
Standard Ticket Co., 150 W. 10th St., N. Y. City.
Williams, Brown & Earle, 918 Chestnut St., Philadelphia, Pa.

Tickets

American Multi-Color Corp., 229 West 28th St., N. Y. City.
Ansell Ticket Co., 154-166 E. Erie St., Chicago.
Arcus Ticket Co., 348 N. Ashland Ave., Chicago, Ill.
Elliot Ticket Co., 101 Varick St.
Empire Ticket Co., 16 Beach St., Boston, Mass.
Erker Bros., Optical Co., 608 Olive St., St. Louis, Mo.
Globe Ticket Co., 122 N. 12th St., Philadelphia, Pa.
International Ticket Co., 50 Grafton Ave., Newark, N. J.
Keystone Ticket Co., Shamokin, Pa.
National Ticket Co., Shamokin, Pa.
Pace Press, Inc., 207 West 25th St., N. Y. City.
Poole Bros., 85 W. Harrison St., Chicago, Ill.
Rand, McNally Co., 536 S. Clark St., Chicago, Ill.
Shoener, J. T., Shamokin, Pa.
Simplex Ticket Co., 3120 W. Grand Ave., Chicago, Ill.
Swaab, Lewis M. & Son, 1327 Vine St., Philadelphia, Pa.
Triangle Printing Co., 1015 Winter St., Philadelphia, Pa.
Trimount Press, Inc., 113 Albany St., Boston, Mass.
Trimount Press, 113-121 Albany St., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.
World Ticket & Supply Co., 1600 Broadway, N. Y. C.

Treads, Stair

American Abrasive Metals Co., 50 Church St., New York City.
American Brass Co., Waterbury, Conn.
American Mason Safety Tread Co., Lowell, Mass.
Asbestolith Mfg. Co., 1 Madison Ave., N. Y. City.
Associated Manufacturers' Co., Milwaukee, Wis.
Boston Belting Co., 84 Linden Park St., Boston, Mass.
Burlington Blanket Co., Rug Department, Burlington, Wis.
Concrete Steel Co., 32 Broadway, N. Y. City.
Crescent Belting & Packing Co., Trenton, N. J.
Flexotile Floor Co., The, 719 Race St., Rockford, Ill.
Globe Mfg. Co., Painesville, Ohio.
Goodyear Rubber Co., 787 Broadway, N. Y. City.
Goodrich Co., B. F., Akron, O.
Gutta Percha & Rubber Mfg. Co., 53 Franklin Ave., Brooklyn, N. Y.
Hungerford Brass & Copper Co., U. T., 80 Lafayette St., New York City.
Mechanical Rubber Co., ft. Lisbon Rd., S. E., Cleveland, Ohio.
National Electric Controller Co., 154 Whiting St., Chicago, Ill.
Newman Mfg. Co., 416-418 Elm St., Cincinnati, Ohio.
Norton Co., New Bond St., Worcester, Mass.
Peerless Rubber Mfg. Co., 16 Warren St., N. Y. City.
Phoenix Soapstone Co., 71 Murray St., N. Y. City.
Republic Rubber Corp., Youngstown, O.
Republic Structural Iron Works Co., 5300 Lakeside Ave., Cleveland, O.
Rotax Co., Inc., 330 E. 133rd St., New York City.
Russelloid Company, Harrisburg, Pa.
Ryerson & Son, Jos. T., 16th & Rockwell Sts., Chicago, Ill.
Slatington Slate Co., Slatington, Pa.
Stokes Rubber Co., J., Trenton, N. J.
Taylor Co., H. D., Buffalo, N. Y.
Truscon Steel Co., Youngstown, Ohio.
Trussed Concrete Steel Co., 58 Lafayette Blvd., Youngstown, Ohio.
Universal Safety Tread Co., Waltham, Mass.
U. S. Chemical Co., Greenville, Ohio.
Victor Rubber Co., Springfield, Ohio.
Voorhees Rubber Mfg. Co., Jersey City, N. J.
Winship, Inc., W. W., 71 Summer St., Boston, Mass.

Uniforms

Armstrong Mfg. Co., E. A., 434 S. Wabash Ave., Chicago, Ill.

Brooks Uniform Co., 1437 B'way., N. Y. City.
Ford Uniform Co., 229 W. 42nd St., N. Y. City.
De Moulin Bros. & Co., 1075 S. Fourth St., Greenville, Ill.
Henderson-Ames Co., Kalamazoo, Mich.
Henderson & Co., 11th & Race Sts., Philadelphia, Pa.
Hirsch & Co., James H., 205 W. Monroe St., Chicago, Ill.
Ihling Bros., Everard Co., Kalamazoo, Mich.
Klein & Bros., D., 715 Arch St., Philadelphia, Pa.
Lilley & Co., M. C., Columbus, Ohio.
Pettibone Bros. Mfg. Co., 626 Main St., Cincinnati, Ohio.
Reed's Sons, Jacob, 1424 Chestnut St., Philadelphia, Pa.
Russell Uniform Co., 1600 Broadway, N. Y. City.
Square Uniform Co., 10 W. 23rd St., N. Y. City.
Stockley & Co., R. W., 8th & Walnut Sts., Philadelphia, Pa.
Western Uniform Co., 218 S. Clark St., Chicago, Ill.

Ventilating Systems

American Blower Co., 6004 Russell St., Detroit, Mich.
American Foundry & Furnace Co., Bloomington, Ill.
Atmospheric Conditioning Corp., Lafayette Bldg., Phila., Pa.
Ilg Electric Ventilating Co., 2850 No. Crawford, Chicago, Ill.
Hollis-Smith-Morton Co., 1024 Forbes St., Pittsburgh, Pa.
Johnson Service Co., 118 E. 28th St., N. Y. City.
Reynolds & Co., B. F., 118 West Ohio St., Chicago, Ill.
Robert Gordon, Inc., 1357 W. Washington St., Chicago, Ill.
Roberts-Hamilton Co., 707-715 So. 3rd St., Minneapolis, Minn.
Supreme Heater and Ventilating Co., 1552 Olive St., St. Louis, Mo.
Typhoon Cooling System, 345 W. 39th St., N. Y. City.

Ventilators, Roof

American Blower Co., Detroit, Mich.
Arex Co., 1697 Conway Bldg., Chicago, Ill.
Baldwin Co., 1697 Ludlow St., Philadelphia, Pa.
Consolidated Sheet Metal Wks., 66 Hubbard St., Milwaukee, Wis.
Dowman-Dozier Mfg. Co., 20 Trinity Ave., Atlanta, Ga.
Edwards Mfg. Co., 724 Eggleston Ave., Cincinnati, Ohio.
Farquhar Furnace Co., Wilmington, Del.
Walter B. Gilbert, 2201 Roosevelt Ave., York, Penna.
Globe Ventilator Co., Troy, N. Y.
Kernchen Co., 1266 W. Washington St., Chicago, Ill.
Merchant & Evans Co., 2019 Washington Ave., Philadelphia, Pa.
Meurer Bros. Co., 575 Flushing Ave., Brooklyn, N. Y.
Milwaukee Corrugating Co., 36th Ave. & Burnham St., Milwaukee. Wis.
Moeschi-Edwards Corrugating Co., Covington, Ky.
Ohio Blower Co., 5125 Perkins Ave., N. E., Cleveland, Ohio.
Sturtevant, B. F., Hyde Park, Mass.
Typhoon Fan Co., Box, 406, 345 W. 39th St., N. Y. City.

Warmers, Electric Foot

American Electrical Heater Co., Burroughs St. & Woodward Ave., Detroit, Mich.
Baldwin Co., 703 Finance Bldg., Philadelphia, Pa.
Cinema Specialty Co., Gary, Ind.
General Electric Co., Schenectady, N. Y.
Rochester Stamping Co., Rochester, N. Y.
Simplex Electric Heating Co., Cambridge, Mass.
Westinghouse Electric & Mfg. Co., E. Pittsburgh, Pa.

RECORD OF THEATER FIRES

(OCTOBER 15, 1924—SEPTEMBER, 1925)

(Furnished by The National Fire Protection Asso.)

S-38870, Oct. 15, 1924, New York City. Steam pipe ignited paper and film. Loss, small.

H-21376, Oct. 20, 1924, New Castle, Ky. Film ignited. One life lost. Small loss.

H-21618, October 24, 1924, Shelbyville, Ill. Defective wiring. Loss, $6,200.

H-21553, Oct. 24, 1924, London, England. Explosion of a drum used for drying films may have been the cause of the fire. Several slightly injured. Large loss.

H-21575, Dec. 29, 1924, Lancaster, Pa. Defective chimney. Loss, $70,000.

H-21711, Jan. 8, 1925, Hollywood, Calif. Fire was probably caused by a cigarette stub carelessly thrown behind a set. Loss, $15,000.

S-39048, Feb. 7, 1925, Fort Lee, N. J. Short circuit formed when a girl attempted to make an electrical connection set fire to exposed film. Two lives lost, several injured. Loss, large.

S-39239, March. 5, 1925, Cambridge, Mass. Cigarette stub thrown in a wastebasket. No claim for loss.

S-40121, Apr. 17, 1925, New York, N. Y. Roll of film in the process of examination became ignited. Small loss.

S-39736, June 11, 1925, San Francisco, Calif. Defective extension cord ignited film. No data as to loss.

S-39958, June 22, 1925, New Bedford, Mass. Short Circuit in rheostat located on top of the projection booth. Loss about $6,000.

H-22412, July 16, 1925, Pittsboro, N. C. Film ignited. Loss, $4,100.

S-40270, Aug. 24, 1925, Montreal, P. Q. Exposure fire. Small loss.

H-22458, July 4, 1925, Memphis, Tenn. Explosion in film vault. Loss large.

In addition to the above, the following fires were reported:

Kenosha, Wisc.—Burke theater completely destroyed by fire of unknown origin. Loss, $60,000.

Madison, Wisc.—Fire of undetermined origin destroyed the Parkway. Loss unknown.

Minneville, N. Y.—The local theater was destroyed by a fire that also burnt two addition structures. Loss to the theater, $20,000.

Reading, Pa.—More than $250,000 damage was done by a fire that destroyed the Lyric. Carr & Schadd operated and owned the house.

Santa Rosa, Cal.—Slight damage by fire to the Elite.

Smithfield, N. C.—Clarence Brady, the operator was burned, when a fire started in the projection room of the local theater, completely destroying it. Loss unknown.

South Norfolk, Va.—Fire in the projection room of the Grand caused slight damage.

Key Cities, with Important Nearby Towns

ATLANTA

Cities Over 100,000—4

Birmingham, Ala.
Memphis, Tenn.
Nashville, Tenn.
Atlanta, Ga.

Cities Between 50,000 and 100,000—8

Jacksonville, Fla.
Tampa, Fla.
Augusta, Ga.
Macon, Ga.
Savannah, Ga.
Mobile, Ala.
Charleston, S. C.
Chattanooga, Tenn.
Knoxville, Tenn.

Cities Between 25,000 and 50,000—9

Montgomery, Ala.
Miami, Fla.
Pensacola, Fla.
Columbus, Ga.
Asheville, N. C.
Charlotte, N. C.
Wilmington, N. C.
Winston-Salem, N. C.
Columbia, S. C.

Cities Between 10,000 and 25,000—32

Anniston, Ala.
Bessemer, Ala.
Gadsden, Ala.
Selma, Ala.
Tuscaloosa, Fla.
Key West, Fla.
St. Petersburg, Fla.
Albany, Ga.
Athens, Ga.
Florence, Ala.
Brunswick, Ga.
La Grange, Ga.
Rome, Ga.
Valdosta, Ga.
Waycross, Ga.
Durham, N. C.
Gastonia, N. C.
Goldsboro, N. C.
Greensboro, N. C.
High Point, N. C.
Newbern, N. C.
Raleigh, N. C.
Rocky Mount, N. C.
Salisbury, N. C.
Wilson, N. C.
Anderson, S. C.
Florence, S. C.
Greenville, S. C.
Spartanburg, S. C.
Johnson City, Tenn.
Jackson, Tenn.

BOSTON

Cities Over 100,000—11

Boston, Mass.
Bridgeport, Conn.
Hartford, Conn.
New Haven, Conn.
Cambridge, Mass.
Fall River, Mass.
Lowell, Mass.
New Bedford, Mass.
Springfield, Mass.
Worcester, Mass.
Providence, R. I.

Cities Between 50,000 and 100,000—11

New Britain, Conn.
Waterbury, Conn.
Portland, Me.
Brockton, Mass.
Haverhill, Mass.
Holyoke, Mass.
Somerville, Mass.
Lawrence, Mass.
Lynn, Mass.
Manchester, N. H.
Pawtucket, R. I.

Cities Between 25,000 and 50,000—22

Meriden, Conn.
New London, Conn.
Norwalk, Conn.
Bangor, Me.
Lewiston, Me.
Brookline, Mass.
Chelsea, Mass.
Chicopee, Mass.
Everett, Mass.
Fitchburg, Mass.
Malden, Mass.
Medford, Mass.
Newton, Mass.
Pittsfield, Mass.
Salem, Mass.
Taunton, Mass.
Waltham, Mass.
Nashua, N. H.
Cranston, R. I.
Quincy, Mass.
Revere, Mass.
Newport, R. I.
Woonsocket, R. I.

Cities Between 10,000 and 25,000—74

Ansonia, Conn.
Bristol, Conn.
Danbury, Conn.
Derby, Conn.
East Hartford, Conn.
Endfield, Conn.
Fairfield, Conn.
Manchester, Conn.
Middletown, Conn.
Milford, Conn.
Naugatuck, Conn.
Norwich, Conn.
Stonington, Conn.
Stratford, Conn.
Torrington, Conn.
Willimantic, Conn.
Auburn, Me.
Augusta, Me.
Bath, Me.
Biddeford, Me.
Sanford, Me.
Waterville, Me.
Adams, Mass.
Amesbury, Mass.
Arlington, Mass.
Attleboro, Mass.
Belmont, Mass.
Braintree, Mass.
Beverly, Mass.
Clinton, Mass.
Danvers, Mass.
Dedham, Mass.
Easthampton, Mass.
Framington, Mass.
Gardner, Mass.
Greenfield, Mass.
Gloucester, Mass.
Leominster, Mass.
Marlboro, Mass.
Melrose, Mass.
Metheun, Mass.
Milford, Mass.
Natick, Mass.
Newburyport, Mass.
North Adams, Mass.
Northampton, Mass.
Norwood, Mass.
Norwich, Mass.
Peabody, Mass.
Plymouth, Mass.
Saugus, Mass.
Southbridge, Mass.
Wakefield, Mass.
Watertown, Mass.
Webster, Mass.
Westfield, Mass.
West Springfield, Mass.
Weymouth, Mass.
Winchester, Mass.
Winthrop, Mass.
Woburn, Mass.
Berlin, N. H.
Concord, N. H.
Dover, N. H.
Keene, N. H.
Laconia, N. H.
Portsmouth, N. H.
Bristol, R. I.
Central Falls, R. I.
Cumberland, R. I.
East Providence, R. I.
Warwick, R. I.
Barre, Vt.
Burlington, Vt.
Rutland, Vt.

BUFFALO

Cities Over 100,000—3

Buffalo, N. Y.
Rochester, N. Y.
Syracuse, N. Y.

Cities Between 50,000 and 100,000—3

Binghamton, N. Y.
Niagara Falls, N. Y.
Utica, N. Y

Cities Between 25,000 and 50,000—5

Auburn, N. Y.
Elmira, N. Y.
Jamestown, N. Y.
Rome, N. Y
Watertown, N. Y.

Cities Between 10,000 and 25,000—16

Batavia, N. Y.
Corning, N. Y.
Cortland, N. Y.
Dunkirk, N. Y.
Fulton, N. Y.
Geneva, N. Y.
Hornell, N. Y.
Ithaca, N. Y.
Lackawanna, N. Y.
Lockport, N. Y.
North Tonawanda, N. Y.
Ogdensburg, N. Y.
Olean, N. Y.
Oneida, N. Y.
Oswego, N. Y.
Tonawanda, N. Y.

CHICAGO

Cities Over 100,000—2

Chicago, Ill.
Milwaukee, Wis.

Cities Between 50,000 and 100,000—8

Peoria, Ill.
Rockford, Ill.
Springfield, Ill.
Ft. Wayne, Ind.
Gary, Ind.
South Bend, Ind.
Davenport, Ia.
Racine, Wis.

Cities Between 25,000 and 50,000—22

Aurora, Ill.
Bloomington, Ill.
Cicero, Ill.
Danville, Ill.
Decatur, Ill.
Elgin, Ill.
Evanston, Ill.
Joliet, Ill.
Moline, Ill.
Oak Park, Ill.
Rock Island, Ill.
East Chicago, Ind.
Anderson, Ind.
Hammond, Ind.
Cedar Rapids, Ia.
Dubuque, Ia.
Waterloo, Ia.
Green Bay, Wis.
Kenosha, Wis.
Madison, Wis.
Oshkosh, Wis.
Sheboygan, Wis.

Cities Between 10,000 and 25,000—42

Berwyn, Ill.
Blue Island, Ill.
Canton, Ill.
Champaign, Ill.
Chicago Heights, Ill.
Forest Park, Ill.
Freeport, Ill.
Galesburg, Ill.
Kankakee, Ill.
Kewanee, Ill.
La Salle, Ill.
Lincoln, Ill.
Maywood, Ill.
Ottawa, Ill.
Pekin, Ill.
Streator, Ill.
Urbana, Ill.
Waukegan, Ill.
Elkhart, Ind.
Huntington, Ind.
Lafayette, Ind.
Laport, Ind.
Logansport, Ind.
Michigan City, Ind.
Mishawaka, Ind.
Peru, Ind.
Burlington, Ia.
Clinton, Ia.
Ft. Madison, Ia.
Iowa City, Ia.
Marshalltown, Ia.
Mason City, Ia.
Muscatine, Ia.
Ottumwa, Ia.
Appleton, Wis.
Beloit, Wis.
Fond du Lac, Wis.
Janesville, Wis.
Manitowoc, Wis.
Marinette, Wis.
Waukesha, Wis.
West Allis, Wis.

CLEVELAND

Cities Over 100,000—5

Akron, Ohio
Cleveland, Ohio
Columbus, Ohio
Toledo, Ohio
Youngstown, Ohio

Cities Between 50,000 and 100,000—1

Canton, Ohio

Cities Between 25 000 and 50,000—9

East Cleveland, Ohio
Lakewood, Ohio
Lorain, Ohio
Mansfield, Ohio
Marion, Ohio
Newark, Ohio
Steubenville, Ohio
Warren, Ohio
Zanesville, Ohio

Cities Between 10,000 and 25,000—22

Alliance, Ohio
Ashtabula, Ohio
Barverton, Ohio
Bellaire, Ohio
Bucyrus, Ohio
Cambridge, Ohio
Cleveland Heights, Ohio
Coshocton, Ohio
Cuyahoga Falls, Ohio
East Liverpool, Ohio (K)
East Youngstown, Ohio (K)
Elyria, Ohio
Findlay, Ohio
Fremont, Ohio
Kenmore, Ohio
Martin's Ferry, Ohio
Massillon, Ohio
New Philadelphia, Ohio
Niles, Ohio
Salem, Ohio
Sandusky, Ohio
Tiffin, Ohio

CINCINNATI

Cities Over 100,000—4

Indianapolis, Ind.
Louisville, Ky.
Dayton, Ohio
Cincinnati, Ohio

Cities Between 50,000 and 100,000—3

Covington, Ky.
Huntington, W. Va.
Springfield, Ohio

Cities Between 25,000 and 50,000—10

Anderson, Ind.
Kokomo, Ind.
Muncie, Ind.
Richmond, Ind.
Lexington, Ky.
Newport, Ky.
Hamilton, Ohio
Lima, Ohio
Portsmouth, Ohio
Charleston, W. Va.

Cities Between 10,000 and 25,000—15

Bloomington, Ind.
Elwood, Ind.
Frankfort, Ind.
Jeffersonville, Ind.
Marion, Ind.
New Albany, Ind.
New Castle, Ind.
Ashland, Ky.
Chillicothe, Ohio
Ironton, Ohio
Lancaster, Ohio
Marietta, Ohio
Middletown, Ohio
Norwood, Ohio
Piqua, Ohio

DETROIT

Cities Over 100,000—2

Detroit, Mich.
Grand Rapids, Mich.

Cities Between 50,000 and 100,000—3

Flint, Mich.
Lansing, Mich.
Saginaw, Mich.

Cities Between 25,000 and 50,000—8

Battle Creek, Mich.
Bay City, Mich.
Hamtramck, Mich.
Highland Park, Mich.
Jackson, Mich.
Kalamazoo, Mich.
Pontiac, Mich.
Port Huron, Mich.
Muskegon, Mich.

Cities Between 10,000 and 25,000—10

Adrian, Mich.
Alpena, Mich.
Ann Arbor, Mich. (K)
Benton Harbor, Mich.
Holland, Mich.
Monroe, Mich.
Owosso, Mich.
Sault Ste. Marie, Mich.
Traverse City, Mich.
Wyandotte, Mich.

DENVER

Cities Over 100,000—2

Denver, Colo.
Salt Lake City, Utah

Cities Between 25,000 and 50,000—4

Pueblo, Colo.
Ogden, Utah.
Colorado Springs, Colo.
Butte, Mont.

Cities Between 10,000 and 25,000—15

Boulder, Colo.
Greeley, Colo.
Trinidad, Colo.
Boise, Ida.
Pocatella, Ida.
Anaconda, Mont. (K)
Billings, Mont. (K)
Great Falls, Mont. (K)
Helena, Mont.
Missoula, Mont. (K)
North Platte, Nebr.
Albuquerque, N. M.
Provo, Utah.
Casper, Wyo.
Cheyenne, Wyo.

DALLAS

Cities Over 100,000—5

Dallas, Tex.
Fort Worth, Tex.
Houston, Tex.
San Antonio, Tex.
New Orleans, La.

Cities Between 50,000 and 100,000—4

Oklahoma City, Okla.
El Paso, Tex.
Mobile, Ala.
Little Rock, Ark.

Cities Between 25,000 and 50,000—8

Austin, Tex.
Beaumont, Tex.
Galveston, Tex.
Waco, Tex.
Wichita Falls, Tex.
Ft. Smith, Ark.
Pensacola, Fla.
Shreveport, La.

Cities Between 10,000 and 25,000—39

Abeline, Tex.
Amaraillo, Tex.
Brownsville, Tex.
Cleburne, Tex.
Corpus Christi, Tex.
Corsicana, Tex.
Del Rio, Tex.
Denison, Tex.
Greenville, Tex.
Laredo, Tex.
Marshall, Tex.
Palestine, Tex.
Paris, Tex.
Port Arthur, Tex.
Ranger, Tex.
San Angelo, Tex.
Sherman, Tex.
Temple, Tex.
Tyler, Tex.
Texarkana, Tex.
Dothan, Ala.
Hot Springs, Ark.
Pine Bluff, Ark.
Alexandria, La.
Baton Rouge, La.
Lake Charles, La.
Biloxi, Miss.
Monroe, La.
Columbus, Miss.
Greenville, Miss.
Hattiesburg, Miss.
Jackson, Miss.
Laurel, Miss.
Meriden, Miss.
Natchez, Miss.
Vicksburg, Miss.
Ardmore, Okla.
Chickasha, Okla.
McAlester, Okla.
Shawnee, Okla.

KANSAS CITY

Cities Over 100,000—4

Des Moines, Ia.
Kansas City, Kansas
Kansas City, Mo.
Omaha, Nebr.

Cities Between 50,000 and 100,000—6

Sioux City, Ia.
Topeka, Kans.
Wichita, Kans.
St. Joseph, Mo.
Lincoln, Nebr.
Tulsa, Okla.

Cities Between 25,000 and 50,000—4

Council Bluff, Ia.
Joplin, Mo.
Springfield, Mo.
Muskogee, Okla.

Cities Beween 10,000 and 25,000—26

Boone, Ia.
Fort Dodge, Ia.
Arkansas City, Kans
Atchison, Kans.
Chanute, Kans.
Coffeyville, Kans.
Eldorado, Kans.
Emporia, Kans.
Fort Scott, Kans.
Hutchinson, Kans.
Independence, Kans.
Lawrence, Kans.
Leavenworth, Kans.
Parsons, Kans.
Pittsburgh, Kans.
Salina, Kans.
Carthage, Mo.
Independence, Mo.
Sedalia, Mo.
Grand Island, Nebr.
Hastings, Nebr.
Bartlesville, Okla.
Enid, Okla.
Guthrie, Okla.
Okmulgee, Okla.
Sapulpa, Okla.

LOS ANGELES

Cities Over 100,000—1

Los Angeles, Cal.

Cities Between 50,000 and 100,000—2

San Diego, Cal.
Long Beach, Cal.

Cities Between 25,000 and 50,000—2

Pasadena, Cal.
Phoenix, Ariz.

Cities Between 10,000 and 25,000—10

Tucson, Ariz.
Bakerfield, Cal.
Glendale, Cal.
Pomona, Cal.
Riverside, Cal. (K)
San Bernardino, Cal. (K)
Santa Ana, Cal.
Santa Barbara, Cal. (K)
Santa Monica, Cal.
Venice, Cal.

MINNEAPOLIS

Cities Over 100,000—2

Minneapolis, Minn.
St. Paul, Minn.

Cities Between 50,000 and 100,000—1

Duluth, Minn.

Cities Between 25,000 and 50,000—3

Sioux Falls, S. D.
La Crosse, Wis.
Superior, Wis.

Mason City, Ia.
Escanaba, Mich.
Ironwood, Mich.
Ishpeming, Mich.
Marquette, Mich.
Austin, Minn.
Faribault, Minn.

Cities Between 10,000 and 25,000—21

Hibbing, Minn.
Manakato, Minn.
Rochester, Minn.
St. Cloud, Minn.
Virginia, Minn.
Winona, Minn.
Fargo, N. D.
Grand Forks, N. D.
Minot, N. D.
Aberdeen, S. D.
Ashland, Wis.
Eau Claire, Wis.
Stevens Point, Wis.
Wausau, Wis.

NEW YORK

Cities Over 100,000—4

Albany, N. Y.
Brooklyn, N. Y.
New York, N. Y.
Yonkers, N. Y.

Cities Between 50,000 and 100,000—2

Schenectady, N. Y.
Troy, N. Y.

Cities Between 25,000 and 50,000—7

Stamford, Conn.
Amsterdam, N. Y.
Kingston, N. Y.
Mt. Vernon, N. Y.
Newburgh, N. Y.
New Rochelle, N. Y.
Poughkeepsie, N. Y.

Cities Between 10,000 and 25,000—21

Greenwich, Conn.
Beacon, N. Y.
Cohoes, N. Y.
Glens Falls, N. Y.
Gloversville, N. Y. (K)
Herkimer, N. Y.
Hudson, N. Y.
Ilion, N. Y.
Johnstown, N. Y.
Little Falls, N. Y.
Middletown, N. Y.
Oneonta, N. Y.
Ossining, N. Y.
Plattsburgh, N. Y.
Port Chester, N. Y.
Peekskill, N. Y.
Port Jervis, N. Y.
Rensselaer, N. Y.
Saratoga Springs, N. Y.
Watervliet, N. Y.
White Plains, N. Y.

NEWARK

Cities Over 100,000—3

Newark, N. J.
Jersey City, N. J.
Paterson, N. J.

Cities Between 50,000 and 100,000—5

Bayonne, N. J.
East Orange, N. J.
Elizabeth, N. J.
Hoboken, N. J.
Passaic, N. J.

Cities Between 25,000 and 50,000—10

Clifton, N. J.
Irvington, N. J.
Kearney, N. J.
Montclair, N. J.
New Brunswick, N. J.
Orange, N. J.
Perth Amboy, N. J.
Plainfield, N. J.
West Hoboken, N. J.
West New York, N. J.

Cities Between 10,000 and 25,000—16

Asbury Park, N. J.
Belleville, N. J.
Bloomfield, N. J.
Englewood, N. J.
Garfield, N. J.
Hackensack, N. J.
Harrison, N. J.
Long Branch, N. J.
Morristown, N. J.
Phillipsburg, N. J.
Rahway, N. J.
Roosevelt, N. J.
Summit, N. J.
Union Hill, N. J.
Weehawken, N. J.
West Orange, N. J.

PHILADELPHIA

Cities Over 100,000—6

Philadelphia, Pa.
Wilmington, Del.
Camden, N. J.
Trenton, N. J.
Reading, Pa.
Scranton, Pa.

Cities Between 50,000 and 100,000—7

Atlantic City, N. J.
Allentown, Pa.
Bethlehem, Pa.
Chester, Pa.
Harrisburg, Pa.
Lancaster, Pa.
Wilkes-Barre, Pa.

Cities Between 25,000 and 50,000—5

Easton, Pa.
Hazleton, Pa.
Norristown, Pa.
Williamsport, Pa.
York, Pa.

Cities Between 10,000 and 25,000—30

Bridgeton, N. J.
Gloucester City, N. J.
Millville, N. J.
Berwick, Pa.
Bristol, Pa.
Carbondale, Pa.
Carlisle, Pa.
Chambersburg, Pa.
Coatesville, Pa.
Columbia, Pa.
Dickinson City, Pa.
Dunmore, Pa.
Lebanon, Pa.
Mahoney City, Pa.
Mt. Carmel, Pa.
Nanticoke, Pa.
Olyphant, Pa.
Old Forge, Pa.
Phoenixville, Pa.
Pittston, Pa.
Plymouth, Pa.
Pottstown, Pa.
Pottsville, Pa.
Shamokin, Pa.
Shenandoah, Pa.
South Bethlehem, Pa.
Steelton, Pa.
Sunbury, Pa.
Tamaqua, Pa.
Westchester, Pa.

PITTSBURGH

Cities Over 100,000—1

Pittsburgh, Pa.

Cities Between 50,000 and 100,000—4

Erie, Pa.
Altoona, Pa.
Wheeling, W. Va.
Johnstown, Pa.

Cities Between 25,000 and 50,000—6

McKeesport, Pa.
New Castle, Pa.
Williamsport, Pa.
Charleston, W. Va.
Clarksburg, W. Va.
Huntington, W. Va.

(Continued on page 736)

The Ten Best Pictures of 1925

(Continued from Page 31)

Fan and Trade Publications

JAMES R. QUIRK, PHOTOPLAY

Stellas Dallas
Peter Pan
The Big Parade
The Last Laugh
Don Q
The Merry Widow
The Freshman
The Unholy Three
Little Annie Rooney
The Dark Angel

There is a chance that "Ben Hur" will be released in 1925, and it will undoubtedly receive a place, as from what I saw of it in California, I am convinced that it will be a great picture.

EUGENE V. BREWSTER, BREWSTER PUBLICATIONS

The Big Parade
Stella Dallas
The Wanderer
The Unholy Three
The Last Laugh
The Lady
The Phantom of the Opera
Drusilla with a Million
Kiss Me Again
The Merry Widow

FREDERIC JAMES SMITH, BREWSTER PUBLICATIONS

The Last Laugh
The Merry Widow
The Unholy Three
Sally of the Sawdust
The Freshman
The Big Parade
He Who Gets Slapped
Kiss Me Again
Stella Dallas
Siegfried

LAURENCE REID, MOVIE MONTHLY

A

The Last Laugh
The Big Parade
Stella Dallas
The Merry Widow
The Freshman
He Who Gets Slapped
The Lost World
Kiss Me Again
The Unholy Three
Siegfried

B

Don Q
The Phantom of the Opera
The Gold Rush
Beggar on Horseback
The Pony Express
Siege
The Lady
The Dark Angel
Shore Leave
Sally of the Sawdust

AGNES SMITH, MOTION PICTURE MAGAZINE

The Merry Widow
The Freshman
The Last Laugh
The Unholy Three
Shore Leave
He Who Gets Slapped
Siegfried
Sally of the Sawdust
The Gold Rush
Kiss Me Again

ELIOT KEEN—SCREENLAND

Peter Pan
The Last Laugh
The Unholy Three
Kiss Me Again
The Gold Rush
Phantom of the Opera
The Freshman
The Merry Widow
Stella Dallas
The Big Parade

GEORGE MITCHELL, EDITOR OF "FILM FUN"

The Last Laugh
The Merry Widow
Grass
The Gold Rush
Don Q
The Big Parade
Stella Dallas
Siegfried
The Unholy Three
The Dark Angel

WILLIAM A. JOHNSTON, MOTION PICTURE NEWS

The Big Parade
The Gold Rush
Stella Dallas
The Freshman
Don Q
The Merry Widow
The Iron Horse
The Phantom of the Opera
The Lost Word
The Vanishing American

WM. J. REILLY, MOVING PICTURE WORLD

Lightnin'
Kiss Me Again
Charlie's Aunt
Phantom of the Opera
Gold Rush
Pony Express
The Freshman
Road to Yesterday
Stella Dallas
The Big Parade

W. C. HOWE, EXHIBITORS TRADE REVIEW, NEW YORK

The Gold Rush
The Freshman
The Lost World
The Big Parade
The Eagle
The Phantom of the Opera
Little Annie Rooney
The Merry Widow
Don Q
The Dark Angel

P. S. HARRISON, HARRISON'S REPORTS

Don Q
The Merry Widow
The Freshman
The Unholy Three
The Dark Angel
The Phantom of the Opera
The Goose Woman
Shore Leave
The Vanishing American
Kiss Me Again

C. S. SEWELL, MOVING PICTURE WORLD, NEW YORK

A

Stella Dallas
Gold Rush
Big Parade
Merry Widow
Lost World
Lightnin'
Pony Express
Charley's Aunt
Road to Yesterday
Phantom of the Opera

B

Dark Angel
Unholy Three
Don Q, Son of Zorro
Little Annie Rooney

Sally of the Sawdust
Sally
Siege
Goose Woman
Home Maker
His People
Kiss Me Again

DANNY, FILM DAILY, NEW YORK

A

The Big Parade
Stella Dallas
Lady Windermere's Fan
The Unholy Three
The Dark Angel
Phantom of the Opera
The Freshman
Don Q
Ben Hur

B

The Merry Widow
The Gold Rush
The Goose Woman
Siegfried
Clothes Make the Pirate
Her Sister from Paris
The Lost World
The Road to Yesterday
The Last Laugh
Little Annie Rooney

LILLIAN BRENNON, THE FILM DAILY

Stella Dallas
The Big Parade
The Merry Widow
The Unholy Three
The Last Laugh
The Gold Rush
Don Q
The Freshman
The Dark Angel
The Lady

JACK HARROWER, FILM DAILY

The Last Laugh
The Goose Woman
Isn't Life Wonderful
Siegfried
Greed
Peter Pan
The Dark Angel
Beggar on Horseback
Siege
The Freshman

F. G. ORTEGA, CINE-MUNDIAL

Grass
The Gold Rush
The Last Laugh
He Who Gets Slapped
The Fool
Greed
Introduce Me
Romola
The Lost World
The Pony Express

BEN SHYLEN, REEL JOURNAL, KANSAS CITY, MO.

Black Cyclone
Dark Angel
Don Q—Son of Zorro
The Freshman
The Pony Express
The Gold Rush
The Phantom of the Opera
The Lost World
The Road to Yesterday
The Vanishing American

C. F. HYNES, GREATER AMUSEMENTS, MINNEAPOLIS

Charley's Aunt
The Freshman
Ten Commandments
Iron Horse
Phantom of the Opera
The Merry Widow
The Road to Yesterday
Don Q
Man on the Box
Lost World

Haven't seen The Wanderer or The Big Parade.

DAVID BARRIST, THE EXHIBITOR, PHILADELPHIA

The Last Laugh
The Gold Rush
The Phantom of the Opera
The Merry Widow
The Iron Horse
The Lost World
Grass
The Freshman
The Big Parade
Stella Dallas

ELMER H. MAYER, M. P. BULLETIN, PITTSBURGH

The Unholy Three
The Iron Horse
The Phantom of the Opera
The Freshman
Janice Meredith
The Lost World
Black Cyclone
Madame Sans Gene
Sally
The Dark Angel

The twelve best comedies of the year all came under the same heading—"Our Gang." There never was anything like them.

TAMAR LANE, THE FILM MERCURY HOLLYWOOD

(Judged purely from the critical viewpoint and not the box office angle):
The Tower of Lies
Greed
Peter Pan
The Last Laugh
Smouldering Fires
Isn't Life Wonderful
The Girl Who Wouldn't Work
Cyrano de Bergerac
The Home Maker
The Silent Watcher

Beggar on Horseback, His People and The Goose Woman are also worthy of special commendation.

In the list of "The Best Pictures of 1925," appearing in The Film Mercury, Dec. 4, Lane included, in addition to the above, many others, in which were The Big Parade and Stella Dallas.

The first ten selected by Lane as best from the box office angle were:
The Iron Horse
The Merry Widow
The Big Parade
The Phantom of the Opera
Don Q
The Lost World
The Unholy Three
The Dark Angel
Graustark
Charley's Aunt

ANABEL LANE, FILM MERCURY

Isn't Life Wonderful
The Big Parade
Greed
Siege
Cyrano de Bergerac
Paths to Paradise
Last Laugh
Salvation Hunters
Peter Pan
Are Parents People?

Also The Goose Woman and The Trouble with Wives.

FRED W. FOX, FILM MERCURY

The Eagle
The Last Laugh
Greed
The Gold Rush
The Big Parade
Shore Leave
The Dark Angel

The Tower of Lies
The Unholy Three
Her Sister From Paris

In addition, Fox picked a number of others.

ROBERT E. SHERWOOD, LIFE, NEW YORK

The Big Parade
The Gold Rush
Don Q
Peter Pan
The Merry Widow
Lady Windermere's Fan
Grass
Stella Dallas
The Last Laugh
The Wanderer

As a matter of fact, it is a tough job to keep the list down to ten this year, and I should like to include The Unholy Three, Kiss Me Again and Greed.

"T. S." in THE NEW YORKER

The Last Laugh
Greed
Forbidden Paradise
Kiss Me Again
A Regular Fellow
The Unholy Three
Lady Windermere's Fan
The Pony Express
The Gold Rush
The Big Parade

Daily Newspapers

NEW YORK CITY

LOUELLA O. PARSONS
NEW YORK AMERICAN

The Gold Rush
Zander the Great
Don Q
The Freshman
The Merry Widow
The Lady
The Last Laugh
Grass
He Who Gets Slapped
Sally of the Sawdust

WILILLA F. WALDORF, NEW YORK EVENING POST

The Big Parade
The Last Laugh
Siegfried
The Merry Widow
Stella Dallas
Siege
The Tower of Lies
Grass
The Gold Rush
The Unholy Three

Don Q should be on the list, too, but I'm blessed if I see any way of getting it in.

ROSE PELSWICK, NEW YORK JOURNAL

The Last Laugh
Zander the Great
Beggar on Horseback
Kiss Me Again
The Unholy Three
The Merry Widow
The Gold Rush
Lights of Old New York
Stella Dallas
The Big Parade

RICHARD HALLIDAY, THE NEWS, NEW YORK

The Big Parade
The Gold Rush
The Dark Angel
The Unholy Three
The Merry Widow
Kiss Me Again
The Last Laugh
Don Q
He Who Gets Slapped
Greed

JULIUS COHEN, STAATS-HEROLD, NEW YORK

The Last Laugh
Tower of Lies
Dark Angel
Unholy Three
Big Parade
Stella Dallas
Vanishing American
Siege
Don Q
Siegfried

QUINN MARTIN, NEW YORK WORLD

The Big Parade
Stella Dallas
The Merry Widow
The Phantom of the Opera
The Gold Rush
Sally of the Sawdust
Little Annie Rooney
The Dark Angel
The Eagle
A Kiss for Cinderella

GEORGE E. BRADLEY, THE MORNING TELEGRAPH, NEW YORK

The Tower of Lies
Kentucky Pride
The Unholy Three
The Dark Angel
He Who Gets Slapped
Siegfried
The Last Laugh
Don Q
The Merry Widow
The Lady

Bradley lists "Isn't Life Wonderful" and "The Beggar on Horseback" as the next best.

HELEN KLUMPH, MORNING TELEGRAPH, NEW YORK

The Big Parade
Stella Dallas
The Merry Widow
The Unholy Three
The Dark Angel
King on Main Street
Kiss Me Again
He Who Gets Slapped
The Freshman
Don Q

NORBERT LUSK, MORNING TELEGRAPH NEW YORK

Beggar on Horseback
The Merry Widow
Stella Dallas
The Big Parade
The Tower of Lies
The Unholy Three
The Dark Angel
Don Q
The Lady
Her Sister from Paris

F. MORDAUNT HALL, NEW YORK TIMES

The Big Parade
The Last Laugh
Beggar on Horseback
Don Q
The Gold Rush
The Merry Widow
The Dark Angel
The Unholy Three
Stella Dallas
Grass

ENGENE KELCEY ALLEN, WOMEN'S WEAR-DAILY NEWS RECORD, N. Y.

Merry Widow
The Big Parade
Stella Dallas
Don Q
The Gold Rush
Kiss Me Again
The Freshman
The Unholy Three
A Regular Fellow
The Phantom of the Opera

RICHARD WATTS, Jr., HERALD TRIBUNE NEW YORK

The Last Laugh
The Merry Widow
Kiss Me Again
The Tower of Lies

The Big Parade
The Gold Rush
The Unholy Three
Siege
Siegfried
Grass

In Other Cities

WILLIAM H. HASKELL, KNICKERBOCKER PRESS, ALBANY, N. Y.

The Gold Rush
The Lady
The Goose Woman
Siege
The Dark Angel
Is'nt Life Wonderful?
Beggar on Horseback
Phantom of the Opera
Welcome Home
Lost—A Wife

EDWARD C. BATES, THE TIMES-UNION, ALBANY, N. Y.

The Midshipman
The Iron Horse
Don Q
Zander the Great
The Gold Rush
Riders of the Purple Sage
The Ten Commandments
Janice Meredith
The Unholy Three
Graustark

EDNA RAWLS, THE AMERICAN, BALTIMORE

The Last Laugh
Greed
Beggar on Horseback
Graustark
Siegfried
Grass
Siege
He Who Gets Slapped
Sally of the Sawdust
Sally

GUSTAV KLEMM, THE EVENING SUN BALTIMORE

The Last Laugh
Greed
Paths to Paradise
Peter Pan
So This Is Marriage?
Her Sister from Paris
The Dark Angel
The Goose Hangs High
The Merry Widow
The Gold Rush

PRUNELLA HALL, BOSTON POST

The Last Laugh
Don Q
The Freshman
The Unholy Three
Isn't Life Wonderful
King on Main Street
He Who Gets Slapped
The Gold Rush
Kiss Me Again
Trouble With Wives

(The Merry Widow, Big Parade and Stella Dallas have not yet reached us.)

ELEANOR VERY, THE BOSTON TRAVELER

The Last Laugh
Peter Pan
Greed
The Merry Widow
Kiss Me Again
The Gold Rush
The Vanishing American
The King on Main Street
The Dark Angel
The Trouble with Wives

Wish that "Ten" could be stretched.

MARY F. NASH, BUFFALO COURIER

The Last Laugh
Don Q
The Unholy Three
The Freshman
The Gold Rush
Charlie's Aunt
The Lost World
Greed
Phantom of the Opera
The Merry Widow

POLLY WOOD, CHICAGO HERALD AND EXAMINER

Polly Wood concluded a contest in the columns of the Herald-Examiner, allowing her readers to select five of the ten best. She selected the following:

Zander the Great
The Gold Rush
The Last Laugh
Greed
The Unholy Three

And the five which received the most votes from her readers:

The Freshman
Don Q
The Merry Widow
The Lost World
The Coast of Folly

GENEVIEVE HARRIS, THE EVENING POST, CHICAGO

The Gold Rush
Don Q
Romola
Grass
The Last Laugh
The Unholy Three
The Lady
The Lost World
Siege
Shore Leave

MAE TINEE, CHICAGO TRIBUNE

Quo Vadis
The Last Laugh
Grass
Beggar on Horseback
Don Q
The Gold Rush
The Unholy Three
As No Man Has Loved
The Freshman
Shore Leave

Miss Tinee, in forwarding the list about Dec. 4, said she preferred to wait until the end of the year, but this, obviously, is impossible.

CARL B. ADAMS, CINCINNATI ENQUIRER

Peter Pan
He Who Gets Slapped
The Swan
The Goose Hangs High
Isn't Life Wonderful?
Welcome Home
Daddy's Gone A-Hunting
Greed
The Unholy Three
Confessions of a Queen

I should also like to include The Lost Lady, Merton of the Movies and Captain Blood.

FRANK ASTON, CINCINNATI POST

Last Laugh
Don Q, Son of Zorro
Gold Rush
The Freshman
The Iron Horse
The Dark Angel
Beggar on Horseback
Wife of the Centaur
The Unholy Three
Greed

W. WARD MARSH, THE PLAIN DEALER, CLEVELAND

The Merry Widow
Don Q, Son of Zorro
Greed
He Who Gets Slapped
Unholy Three
Beggar on Horseback
Kiss Me Again
The Dark Angel
Stage Struck
Classified
The Last Laugh

H. E. CHERRINGTON, COLUMBUS (O.) DISPATCH

Beggar on Horseback
The Unholy Three
The Gold Rush
The Freshman
The Lost World
Peter Pan
He Who Gets Slapped
Greed
Kiss Me Again
Don Q

N. H. BUDD, OHIO STATE JOURNAL, COLUMBUS

Beggar on Horseback
Daddy's Gone a-Hunting
Isn't Life Wonderful
The Unholy Three
The Gold Rush
Peter Pan
Greed
Kiss Me Again
The Lady
Phantom of the Opera
Don Q, Merry Widow and other big ones have not yet played here.

MURRAY POWERS, DAYTON, O., HERALD

The Unholy Three
The Gold Rush
The Freshman
The Merry Widow
Kiss Me Again
He Who Gets Slapped
Beggar on Horseback
The Lost World
The Phantom of the Opera
The Goose Woman

BETTY CRAIG, THE POST, DENVER

Don Q
The Dark Angel
The Freshman
Phantom of the Opera
The Lost World
Kiss Me Again
The Wanderer
The Pony Express
The Merry Widow
The Unholy Three

PRUDENCE NICHOLAS, CAPITAL, DES MOINES

The Dark Angel
The Merry Widow
Romola
The Tower of Lies
Phantom of the Opera
The Last Laugh
The Iron Horse
The Unholy Three
The Freshman
Don Q

LEAH DU RAND, THE REGISTER, DES MOINES

The Ten Commandments
Beau Brummel
Don Q
The Last Laugh
Beggar on Horseback
The Lost World
The Dark Angel
Phantom of the Opera
The Merry Widow

HAROLD HEFFERNAN, DETROIT NEWS

The Merry Widow
Don Q
The Gold Rush
The Last Laugh
The Iron Horse
Peter Pan
The Unholy Three
Kiss Me Again
The Phantom of the Opera
The Freshman

C. J. RICHARDSON, THE TIMES, DETROIT

Don Q
The Tower of Lies
The Gold Rush
The Last Laugh
The Merry Widow
Romola
Siege
The Iron Horse
Peter Pan
Greed

J. A. SCHAAB, THE JOURNAL-GAZETTE, FORT WAYNE, IND.

The Phantom of the Opera
The Gold Rush
Don Q
The Pony Express
The Lost World
The Freshman
The Merry Widow
The Dark Angel
Graustark
Greed

E. J. BARNETTE, THE HOUSTON CHRONICLE

Street of Forgotten Men
Phantom of the Opera
Don Q, Son of Zorro
The Iron Horse
Little Annie Rooney
The Freshman
Go West
The Lost World
A King on Main Street
Gold Rush

WALTER WHITWORTH, INDIANAPOLIS NEWS

Beggar on Horseback
Don Q, Son of Zorro
Peter Pan
The Merry Widow
Greed
The Gold Rush
The Last Laugh
The Pony Express
Tower of Lies
Kiss Me Again

ADDISON ADAMS, INDIANAPOLIS STAR

The Last Laugh
The Goose Woman
Grass
The Freshman
He Who Gets Slapped
Peter Pan
Don Q
The Gold Rush
The Lost World
Beggar on Horseback

WALTER D. HICKMAN INDIANAPOLIS TIMES

The Last Laugh
Siege
Drusilla With A Million
Peter Pan
Greed
Shore Leave
Beggar On Horseback
The Goose Woman
The Lost World
Her Sister From Paris

Don Q, The Iron Horse, The Phantom of the Opera and The Freshman not yet shown.

CATHERINE S. PROSSER, KANSAS CITY POST

Abraham Lincoln
Peter Pan
The Last Laugh
Don Q
The Dark Angel
The Unholy Three
Little Annie Rooney
The Freshman
Isn't Life Wonderful
The Wanderer

Honorable Mention: Phantom of the Opera, The Gold Rush, Secrets, Beggar on Horseback, Greed.

GUY PRICE, THE EVENING HERALD LOS ANGELES

The Big Parade
The Last Laugh
The Freshman
The Unholy Three
The Thundering Herd
Lights of Old New York

The Iron Horse
My Son
Smouldering Fires
The Dressmaker from Paris

JAMES A. STARR, THE RECORD LOS ANGELES

The Big Parade
The Eagle
The Gold Rush
The Pony Express
Lord Jim
The Merry Widow
The Thundering Herd
The Freshman
The Dark Angel
The Lady

EDWIN SCHALLERT, LOS ANGELES TIMES

The Big Parade
Stella Dallas
The Freshman
The Gold Rush
Beggar on Horseback
He Who Gets Slapped
The Lost World
The Unholy Three
Kiss Me Again
Don Q

M. DEARBORN, UNION-LEADER, MANCHESTER, N. H.

Classified
Don Q
The Gold Rush
The Big Parade
The Freshman
The Merry Widow

HELEN RYAN SPEAR MILWAUKEE SENTINEL

The Gold Rush
The Freshman
Phantom of the Opera
Don Q
Beggar on Horseback
Greed
The Last Laugh. (This did well here. Maybe it was the German population.)
The Iron Horse
The Goose Woman
Forbidden Paradise

CARLTON MILES, THE MINNEAPOLIS JOURNAL

The Big Parade
Don Q
Greed
The Merry Widow
The Unholy Three
The Beggar on Horseback
The Goose Woman
The Salvation Hunters
Stella Dallas
The Tower of Lies

Have not seen The Wanderer or The Dark Angel. Runner-up for light comedy: A Regular Fellow with Raymond Griffith. Second runner-up: The Snob with John Gilbert. Merry Widow and Tower of Lies chosen from standpoint of production rather than story.

BRADLEY L. MORISON, THE TRIBUNE, MINNEAPOLIS

The Last Laugh
Greed
The Unholy Three
Beggar on Horseback
The Goose Hangs High
Don Q
The Iron Horse
The Freshman
He Who Gets Slapped
The Merry Widow

WM. M. FARRISS, JR., NASHVILLE TENNESSEAN

The Merry Widow
The Phantom of the Opera
Stella Dallas
The Big Parade
The Unholy Three
The Gold Rush
Don Q
The Eagle
The Last Laugh
Graustark

FRANK LA FALCE, THE LEDGER, NEWARK, N. J.

The Last Laugh
Greed
Kiss Me Again
The Goose Woman
The Tower of Lies
Siege
Romola
The Gold Rush
Beggar on Horseback
The Unholy Three

Such productions as "The Merry Widow, "The Phantom of the Opera," "Little Annie Rooney," "Siegfried" and "Isn't Life Wonderful?" have not yet been shown in Newark.

DONALD W. MULHERN, NEWARK STAR-EAGLE

The Last Laugh
Kiss Me Again
The Gold Rush
The Lost World
The Unholy Three
The Iron Horse
The Dark Angel
Beggar on Horseback
The Freshman
Don Q

Among the pictures which have not been shown here yet are Stella Dallas, The Big Parade, The Merry Widow.

CALVERT G. STITCH, NEW ORLEANS ITEM

The Freshman
The Gold Rush
The Phantom of the Opera
The Lost World
The Unholy Three
The Merry Widow
The Thief of Bagdad
The Ten Commandments
Sally
Madame Sans Gene

JOHN L. SULLIVAN, THE STATES, NEW ORLEANS

The Iron Horse
Phantom of the Opera
Never the Twain Shall Meet
The Merry Widow
The Lost World
The Unholy Three
The Goose Woman
The Last Laugh
Madame Sans Gene
Classified

In Comedies, I believe that these were best:
The Freshman
The Gold Rush
Charley's Aunt

New Orleans has not witnessed any of the real big pictures such as The Big Parade, The Road to Yesterday and the like.

K. T. KNOBLOCK, TIMES-PICAYUNE, NEW ORLEANS

The Last Laugh
Greed
The Iron Horse
Forbidden Paradise
He Who Gets Slapped
The Gold Rush
The Merry Widow
Peter Pan
Havoc
The Dark Angel

WOOD SOANES OAKLAND TRIBUNE

The Gold Rush
The Last Laugh
Sally of the Sawdust
The Pony Express
Nero
The Freshman
Paths to Paradise

The Unholy Three
Madame Sans Gene
The Signal Tower

ELIZABETH M. KERN, THE WORLD-HERALD, OMAHA

The Merry Widow
The Iron Horse
Greed
The Lost World
The Gold Rush
Thte Unholy Three
Don
The Lady
The Pony Express

HARRY L. KNAPP, PHILADELPHIA INQUIRER

The Iron Horse
The Vanishing American
The Freshman
The Unholy Three
Don Q
Black Cyclone
Kentucky Pride
The Pony Express
Voice in the Air
The Goose Woman

ARTHUR WATERS, THE PUBLIC LEDGER, PHILADELPHIA

The Gold Rush
Beggar on Horseback
Don Q
The Lady
The Iron Horse
Shore Leave
Little Annie Rooney
Siegfried
Peter Pan
The Freshman

C. E. GRUNDISH, GAZETTE TIMES, PITTSBURGH

Street of Forgotten Men
Tower of Lies
Lost World
What Fools Men
The Beautiful City
The Gold Rush
Little Annie Rooney
Classified
We Moderns
The Iron Horse

MABEL S. SPEAR, THE SUN, PITTSBURGH

Exchange of Wives
Don Q
Little Annie Rooney
Graustark
The Unholy Three
Phantom of the Opera
The Merry Widow
The Gold Rush
Pretty Ladies

Miss Spear sent in five others.

JAMES T. WYATT, THE NEWS, PORTLAND, ORE.

The Gold Rush
The Ten Commandments
The Pony Express
The Iron Horse
Drusilla With A Million
Romola
Don Q
The Freshman
The Phantom of the Opera
Little Annie Rooney

E. L. WILLIAMS, THE PROVIDENCE (R. I.) TRIBUNE

The White Sister
Thief of Bagdad
Peter Pan
The Goose Woman
Don Q
Stella Dallas
The Phantom of the Opera
His People
Lord Jim
The Vanishing American

HELEN DE MOTTE, RICHMOND NEWS-LEADER

The Merry Widow
The Gold Rush
The Pony Express
The Last Laugh
Isn't Life Wonderful
The Iron Horse
Thief of Bagdad
Kiss Me Again
Peter Pan
Are Parents People?

Here are others which deserve special mention but which I couldn't include in a list of first ten:

The Goose Hangs High
Her Sister from Paris
Havoc
Paths to Paradise
He's A Prince
Shore Leave
The Great Divide
The Phantom of the Opera
The Freshman
Lord Jim
The Unholy Three

CAROLYN RUTH DORAN, DEMOCRAT-CHRONICLE, ROCHESTER

Peter Pan
The Goose Woman
Classmates
Isn't Life Wonderful?
The Vanishing American
Phantom of the Opera
The Merry Widow
The Last Laugh
Romola
Grass

ERNEST A. WEISS, ROCHESTER HERALD

The Gold Rush
Don Q
The Last Laugh
Siegfried
Forbidden Paradise
He Who Gets Slapped
Iron Horse
The Phantom
Greed
The Lost World

I'm not satisfied with the list all through, particularly not sure of the last two. There were a lot of good ones. Take The Goose Woman, The Rag Man, Black Cyclone, Sun Up, Beggar on Horseback, Regular Fellow, My Son, Romola, Street of Forgotten Men, Lightnin', Little Annie Rooney, Her Night of Romance—those are some of the good ones that came to mind. All different types. You can't pick out the best types of play except from box-office standpoint. Naturally pick the big things in making list, the spectacular ones.

FRANCES V. FELDKAMP, ST. LOUIS GLOBE DEMOCRAT

Abraham Lincoln
Isn't Life Wonderful
The Lost World
Monsieur Beaucaire
Madame Sans Gene
Peter Pan
Soul Fire
The Sea Hawk
The Ten Commandments
Yolanda

F. H. BRENNAN, POST-DISPATCH, ST. LOUIS

The Big Parade
The Dark Angel
Stella Dallas
The Gold Rush
Are Parents People
Greed
The Freshman
The Merry Widow
Siege
The Phantom of the Opera

ELEANORE SPEAR, ST. LOUIS TIMES

The Goose Hangs High
The Ten Commandments
The Thief of Bagdad
The Gold Rush
Her Sister from Paris
Are Parents People
Pretty Ladies

The Goose Woman
K
Drussilla With a Million

ARTHUR SHEEKMAN, DAILY NEWS, ST. PAUL, MINN.

The Gold Rush
The Last Laugh
Kiss Me Again
The Unholy Three
He Who Gets Slapped
Don Q
Beggar on Horseback
Shore Leave
The Freshman
The Merry Widow

A. L. WILHELM, PIONEER PRESS, ST. PAUL

The Pony Express
Don Q
Go West
Charley's Aunt
Romola
The Gold Rush
Phantom of the Opera
The Merry Widow
Abraham Lincoln
The Sea Hawk

ALEXANDER BUCHANAN, JR., THE DESERET NEWS, SALT LAKE CITY

Phantom of the Opera
The Road to Yesterday
The Pony Express
The Freshman
Don Q, Son of Zorro
The Merry Widow
The Gold Rush
Sally of the Sawdust
Isn't Life Wonderful
The Last Laugh

DUDLEY BURROWS SAN FRANCISCO CALL

The Last Laugh
The Lost World
Beggar On Horseback
The Street Of Forgotten Men
The Unholy Three
Janice Meredith
The Tower Of Lies
The Iron Horse
Romola
The Lady

GEORGE C. WARREN, SAN FRANCISCO CHRONICLE

The Unholy Three
Grass
The Thief of Bagdad
The Lost World
Charley's Aunt
The Last Laugh
Beggar on Horseback
The Merry Widow
Isn't Life Wonderful
Black Cyclone

MARGARET BUNDY, THE STAR, SEATTLE

The Last Laugh
The Phantom of the Opera
The Iron Horse
Peter Pan
The Pony Express
The Dancers
Romola
Madame Sans-Gene
Paths to Paradise
The Lost World

LOUISE L. MACE, THE REPUBLICAN, SPRINGFIELD, MASS.

Peter Pan
The Unholy Three
The Last Laugh
The Lost World
Janice Meredith
Paths to Paradise
Introduce Me
Romola
Don Q

CHESTER B. BAHN, SYRACUSE (N. Y.) AMERICAN

The Ten Commandments
The Iron Horse
Peter Pan
The Lady
North of 36
Zander the Great
Kiss Me Again
The Lost World
The Last Laugh
Janice Meredith

FRANKLIN H. CHASE, SYRACUSE (N. Y.) JOURNAL

The Lady
Stella Dallas
The Goose Woman
Her Sister from Paris
A Slave of Fashion
Phantom of the Opera
So Big
The Big Parade
The Unholy Three
Sun Up

MARGARET E. LANCE, POST STANDARD, SYRACUSE

Phantom of the Opera
The Freshman
Classified
The Desert Flower
Madame Sans Gene
The Gold Rush
Graustark
The Iron Horse
Bobbed Hair
The Goose Woman

L. I. CLEMANS TACOMA DAILY LEDGER

Thief of Bagdad
Charley's Aunt
So Big
Street of Forgotten Men
The Lady
Paths to Paradise
He Who Gets Slapped
Isn't Life Wonderful
Ten Commandments
The Iron Horse

J. T. CROWE, THE TIMES, TACOMA, WASH.

The Freshman
Don Q
The Street of Forgotten Men
Paths to Paradise
Charley's Aunt
Peter Pan
So Big
Classmates
The Unholy Three
The Thief of Bagdad

I have not attempted to list them in order of their excellence. "The Merry Widow," "The Pony Express," "The Gold Rush," "The Wanderer," "The Phantom of the Opera" and many other widely heralded attractions have not been shown at Tacoma at this date.

BOB BERLIN, THE STAR, TERRE HAUTE

The Lost World
The Dark Angel
The Merry Widow
Greed
The Gold Rush
The Unholy Three
Soul Fire
The Freshman
The Big Parade
The Pony Express

E. D. KEILMAN, ("KI"), THE DAILY CAPITAL, TOPEKA, KAN.

The Lost World
He Who Gets Slapped
Sally
Secrets
The Street of Forgotten Men
The Freshman
Introduce Me
The Monster
Thunder Mountain
The Iron Horse

The Ballot

Picture	No. Votes
Dark Angel	28
Peter Pan	28
Beggar on Horseback	27
The Iron Horse	27
Greed	26
Stella Dallas	24
He Who Gets Slapped	21
The Lady	17
The Pony Express	16
The Goose Woman	15
The Tower of Lies	14
Grass	13
Isn't Life Wonderful	12
Romola	11
Siegfried	10
Siege	10
Ten Commandments	9
Charley's Aunt	8
Little Annie Rooney	8
Sally of the Sawdust	7
Shore Leave	7
Thief of Bagdad	7
The Vanishing American	7
Graustark	6
Madame Sans Gene	6
Paths to Paradise	6
Street of Forgotten Men	6
Classified	5
Goose Hangs High	5
Janice Meredith	5
Road to Yesterday	5
Black Cyclone	4
Drusilla with a Million	4
Her Sister From Paris	4
King on Main Street	4
Sally	4
Zander the Great	4
Abraham Lincoln	3
Are Parents People?	3
The Eagle	3
Forbidden Paradise	3
Introduce Me	3
So Big	3
The Wanderer	3
Daddy's Gone A-Hunting	2
Go West	2
Kentucky Pride	2
Lady Windermere's Fan	2
Lightnin'	2
Lights of Old New York	2
Lord Jim	2
Sea Hawk	2
Soul Fire	2
Smouldering Fires	2
Thundering Herd	2
Trouble with Wives	2
Welcome Home	2
A Regular Fellow	1
As No Man Loved	1
Beau Brummel	1
The Beautiful City	1
Bobbed Hair	1
Classmates	1
Confessions of a Queen	1
Cyrano de Bergerac	1
The Dancers	1
The Desert Flower	1
Dressmaker from Paris	1
Exchange of Wives	1
The Fool	1
Girl Who Wouldn't Work	1
Havoc	1
His People	1
The Home Maker	1
K, the Unknown	1
Lost—A Wife	1
Man on the Box	1
The Midshipman	1
Monsieur Beaucaire	1
The Monster	1
Nero	1
Never the Twain Shall Meet	1
North of 36	1
Pretty Ladies	1
Quo Vadis	1
Riders of the Purple Sage	1
Salvation Hunters	1
Secrets	1
The Signal Tower	1
The Silent Watcher	1
Slave of Fashion	1
So This Is Marriage	1
Stage Struck	1
Sun-Up	1
The Swan	1
Thunder Mountain	1
Voice in the Air	1
We Moderns	1
What Fools Men	1
The White Sister	1
Wife of the Centaur	1
Yolanda	1

"Motion Picture News" likewise conducted a poll with 55 critics and found its list included 16 pictures, with "The Merry Widow" topping them all. The News explains, however, that in some cases the total number of votes is less than the total number of critics. This is because some of the critics failed to indicate a definite choice. In other cases, the number of votes is greater than the number of critics. This is due to the fact that, in the opinion of some critics, there was really no choice between certain individual performeances, directors or pictures. In every instance, where a critic placed two or more on an equality, equal credit was given to all.

The list follows:

Picture	No. Votes
The Merry Widow	11
The Big Parade	9
The Last Laugh	7
Beggar on Horseback	3
The Dark Angel	3
Peter Pan	2
The Gold Rush	2
The Freshman	1
Isn't Life Wonderful?	1
Phantom of the Opera	1
The Iron Horse	1
Stella Dallas	1
The Lost World	1
Greed	1
The Pony Express	1
The Vanishing American	1

The Box-Office

"Motion Picture News" also announced its annual honor roll, embracing the fifty-two best pictures of the year, judged on box-office merit solely. The first ten and their percentage are: The Freshman, 94; Charley's Aunt, 92; The Merry Widow, 91; Phantom of the Opera, 90; Sally, 88; Don Q, 88; The Pony Express, 86; East Lynne, 85; Madame Behave, 85; Riders of the Purple Sage, 84.

"The Exhibitors Herald," published a list of "the best money makers of 1925," as determined by exhibitor vote. The master list includes 104 titles and a subsequent list, 588 titles. The ten best at the box-office, according to this source, and the votes accorded each, follow:

The Ten Commandments, 323; North of 36, 249; Charley's Aunt, 154; The Thundering Herd, 149; The Covered Wagon, 142; The Freshman, 140; Abraham Lincoln, 113; Sally, 112; Riders of the Purple Sage, 107; The Hunchback of Notre Dame, 91.

A comparison reveals the following:

The Herald (votes)		The News (percentage)	
Ten Commandments	323	Freshman	94
North of 36	249	Charley's Aunt	92
Charley's Aunt	154	Merry Widow	91
Thundering Herd	149	Phantom	90
Covered Wagon	142	Sally	88
Freshman	140	Don Q	88
Abraham Lincoln	113	Pony Express	86
Sally	112	East Lynne	85
Riders, Purple Sage	107	Madame Behave	85
Hunchback	91	Riders, Purple Sage	84

"The Herald" analysis is based on straight voting. "The News" results are based on "the check-up," a system of percentages. A rating of poor is 20 per cent; fair, 40 per cent; good, 70 per cent and big, 100 per cent. The average is arrived at on this basis.

The Army's Ten Best

Kansas City—F. Bund, Jr., Kansas City branch manager of the U. S. Army M. P. Service has completed a poll of army officers in charge of the 100 Government theaters. About 50 per cent of these officers responded, the replies embracing 24 states and Canal Zone. This is the military decision of the ten best:

The Sea Hawk
The Ten Commandments
The Covered Wagon
The Freshman
Charley's Aunt
Classmates
North of 36
The Thief of Bagdad
The Unholy Three
America

40 BEST PICTURES OF 1925
(up to December 1)
Selected by The National Board of Review

Are Parents People?
The Beggar on Horseback
The Big Parade
Black Cyclone
Charley's Aunt
Cyrano de Bergerac
The Dark Angel
The Denial
Don Q, Son of Zorro
The Freshman
The Gold Rush
The Goose Hangs High
The Goose Woman
The Grand Duchess and the Waiter
Grass
Graustark
Havoc
Her Sister from Paris
The Homemaker
Kentucky Pride
Kiss Me Again
The Lady
The Last Laugh
Lord Jim
The Lost World
Madame Sans-Gene
Marry Me
The Merry Widow
Moana
Off the Highway
The Phantom of the Opera
The Scarlet West
Siege
Siegfried
The Spaniard
Stella Dallas
The Street of Forgotten Men
The Thundering Herd
The Unholy Three
The Vanishing American

English Fans Pick "Ten Best"

London—In a contest held in October by "The Daily Chronicle" to determine "The Ten Best Pictures" of the year, the following were selected: The Ten Commandments, The Hunchback of Notre Dame, Abraham Lincoln, The Thief of Bagdad, Zeebrugge, Moon of Israel, Koenigsmark, The Love Story of Ailette Brunton and Hot Water.

SIX BEST PICTURES OF EVERY MONTH
(Selected by Photoplay)

January
Forbidden Paradise, He Who Gets Slapped, Hot Water, Siren of Seville, Classmates, Manhattan.

February
The Wages of Virtue, Isn't Life Wonderful?, North of 36, Locked Doors, The Sainted Devil, The Early Bird.

March
Peter Pan, So Big, The Devil's Cargo, East of Suez, A Thief in Paradise, The Narrow Street.

April
The Goose Hangs High, The Thundering Herd, Dick Turpin, The Last Laugh, The Lost World, Charley's Aunt.

May
Sally, Too Many Kisses, The Phantom of the Opera, Lady of the Night, Introduce Me, On Thin Ice.

June
Madame Sans Gene, Soul-Fire, Proud Flesh, Chickie, Wizard of Oz, The Fool.

July
The Beggar on Horseback, The Unholy Three, Zander the Great, Kiss Me Again, The Night Club, The Crackerjack.

August
Sally of the Sawdust; Don Q, Son of Zorro; Siegfried; Are Parents People?; Black Cyclone; I'll Show You the Town.

September
The Gold Rush, Paths to Paradise, The Freshman, Night Life of New York, The Goose Woman, Shore Leave.

October
Little Annie Rooney, The Merry Widow, The Wanderer, Wild, Wild, Susan, Winds of Chance, The Trouble with Wives.

November
The Pony Express; A Regular Fellow; The Coast of Folly; The Dark Angel; Her Sister from Paris; The Tower of Lies.

December
Stella Dallas, His People, The Vanishing American, The Man on the Box, The Last Edition, What Happened to Jones.

SIX BEST PERFORMANCES OF EVERY MONTH, 1925
(Selected by Photoplay)

January
Pola Negri in Forbidden Paradise, Adolphe Menjou in Forbidden Paradise, Richard Barthelmess in Classmates, Josephine Crowell in Hot Water, Lon Chaney in He Who Gets Slapped, Richard Dix in Manhattan.

February
Carol Dempster in Isn't Life Wonderful?, Gloria Swanson in The Wages of Virtue, Gibson Gowland in Greed, Zasu Pitts in Greed, Theodore Roberts in Locked Doors, Charles Lane in Romola.

March
Betty Bronson in Peter Pan, Colleen Moore in So Big, Mary Brian in Peter Pan, Matt Moore in The Narrow Street, Raymond Hatton in The Devil's Cargo, John Gilbert in Wife of the Centaur.

April
Emil Jannings in The Last Laugh, Norma Talmadge in The Lady, Tom Mix in Dick Turpin, George Hackathorne in Capital Punishment, Constance Bennett in The Goose Hangs High, Sydney Chaplin in Charley's Aunt.

May
Colleen Moore in Sally, Lon Chaney in The Phantom of the Opera, Norma Shearer in Lady of the Night, Richard Dix in Too Many Kisses, Douglas MacLean in Introduce Me, Tom Moore in On Thin Ice.

June
Gloria Swanson in Madame Sans Gene, Richard Barthelmess in Soul-Fire, Harrison Ford in Proud Flesh, Dorothy Mackaill in Chickie, Nazimova in My Son, Charlie Murray in Percy.

July
Lon Chaney in The Unholy Three, Raymond Griffith in The Night Club, Marion Davies in Zander the Great, Mae Busch in the Unholy Three, Richard Dix in The Shock Punch, Bebe Daniels in The Crowded Hour.

August
Carol Dempster in "Sally of the Sawdust"; W. C. Fields in "Sally of the Sawdust"; Betty Bronson in "Are Parents People?"; Douglas

Fairbanks in "Don Q, Son of Zorro"; Warner Oland in "Don Q, Son of Zorro"; Mary Alden in "Siege."

September

Charlie Chaplin in The Gold Rush, Harold Lloyd in The Freshman, Louise Dresser in The Goose Woman, Raymond Griffith in Paths to Paradise, Dorothy Gish in Night Life of New York, Richard Barthelmess in Shore Leave.

October

John Gilbert in The Merry Widow; Mae Murray in The Merry Widow; Mary Pickford in Little Annie Rooney; William Collier, Jr. in The Wanderer; Ford Sterling in The Trouble with Wives; Lucille La Verne in Sunup.

November

Vilma Banky in The Dark Angel; Wallace Beery in The Pony Express; Raymond Griffith in A Regular Fellow; Constance Talmadge in Her Sister from Paris; Gloria Swanson in The Coast of Folly; Ronald Colman in The Dark Angel.

December

Belle Bennett in "Stella Dallas," Lois Moran in "Stella Dallas," Richard Dix in "The Vanishing American," Lew Cody in "Exchange of Wives," Alec Francis in "Thank You," Rudolph Schildkraut in "His People."

According to Photoplay's reviewers, the five players doing the most noteworthy work of the year were: Gloria Swanson in "Wages of Virtue," "Madame Sans Gene" and "The Coast of Folly"; Raymond Griffith in "Paths to Paradise," "The Night Club" and "He's a Prince"; Richard Barthelmess in "Classmates," "Soul-Fire" and "Shore Leave"; Richard Dix in "Manhattan," "Too Many Kisses" and "The Shock Punch"; Lon Chaney in "He Who Gets Slapped," "The Phantom of the Opera" and "The Unholy Three."

On the list of those who received two mentions are Betty Bronson in "Peter Pan" and "Are Parents People?"; Carol Dempster in "Isn't Life Wonderful?" and "Sally of the Sawdust"; John Gilbert in "The Wife of the Centaur" and "The Merry Widow"; Colleen Moore in "So Big" and "Sally"; and Douglas MacLean in "Never Say Die" and "Introduce Me."

The Best Performances, as Picked by Tamar Lane, Film Mercury, Hollywood

Betty Bronson in "Peter Pan."
Louise Dresser in "The Goose Woman."
Gloria Swanson in "Coast of Folly."
Claire McDowell in "Tower of Lies."
Lionel Barrymore in "Girl Who Wouldn't Work."
Jack Gilbert in "The Big Parade."
Pauline Frederick in "Smouldering Fires."
Gladys Brockwell in "Stella Maris."
Mary Alden in "Siege."
Belle Bennett in "Stella Dallas."
Gibson Gowland in "Greed."
Gloria Swanson in "Sans Gene."
Lon Chaney in "Tower of Lies."
Joseph Schildkraut in "His People."
Emil Jannings in "The Last Laugh."
Mary Philbin in "Stella Maris."
Irene Rich in "Lost Lady."
J. Farrell MacDonald in "The Iron Horse."
Rosa Rosanova in "His People."
Glenn Hunter in "Merton of the Movies"
Lillian Rich in "The Golden Bed."
Billy Kent Schaefer in "The Home Maker."
Ronald Colman in "The Dark Angel."
Wallace Beery in "Devil's Cargo."
Harrison Ford in "Proud Flesh."
Leon Errol in "Sally."
W. C. Fields in "Sally of the Sawdust."
Andre Beringer in "Are Parents People?"

SOME INVENTIONS OF 1925

Spoor's Third Dimension Camera

George K. Spoor, president of the Essanay Film Co., of Chicago, and P. John Berggren, an expert in cinematics, perfected a third dimension camera, after nine years of work. This new process was given a test in Chicago in September, relative to which H. Campbell Duncan reported in "The Chicago Post":

"Out of the momentary darkness there leaped a series of views of Niagara Falls that were fairly breathcatching in their loveliness. They were Niagara Falls. One got all the feeling of immensity, of the pleucidity and weight of the water, of the shapes and contours of the rocks and cliffs and the complete feeling of dimensions that in the ordinary picture are for the most part flattened out. There was, however, none of that cardboard silhouette effect that one associates with the old-fgashioned stereoscope, which used to be the chief parlor table ornament of our youth. The name that has been given this new process best describes the result—Natural Vision. Looking across the expanse of hurtling water above the Canadian horseshoe one was acutely conscious of the distance to the other bank, and the outstanding point on the rim of the cataract fell into their natural dimensional relationships. The whole thing was run off without titles, explanations or anything else, and it stood up as the last word in moton pictures in the experience of this writer.

"But here is another remarkable thing. The picture appears the same, no matter whether one sits directly facing it or away off on the side. There is none of the distortion that those in the side seats get with the ordinary picture, when the actors appear to have been passed thru a flattening process lengthways. The picture keeps its proper proportion from all angles.

"The 'natural vision' picture was conceived by Spoor of use in the modern super-movie theater, with its enormous expanse of stage, within the procenium of which the standard sized silver sheet appears rather like a postage stamp in the center of an envelope. With the great oblong screen now made possible the opportunities for developing the picture drama are mutiplied indefinitely in almost every direction.

"A number of articles already have been published regarding the technical side of the new process. It may, however, be briefly explained by saying that natural vision photography is the mechanical reproduction of the human system of vision and is based on a new photographic principle. Until the present time all photography has been a reproduction of a monocular view and consequently has been limited to height and breadth. To be able to reproduce a suggestion of depth, a system of angular photography must be used to attain a double perspective, and also a double angular reflection of light of the objects photographed. To obtain these two different and separate images, erect them back and focus them both over a common photographic plane, it is necessary to use the new system of light ray selection designed and adopted by Spoor and Berggren."

Trimble Perfects a Gyroscopic Camera

Larry Trimble, in conjunction with Ferdinand O'Riley, a Canadian inventor, perfected a gyroscopic camera in Los Angeles, which Trimble used in connection with the filming of "My Old Dutch," for Universal. The camera swings from a small movable crane, and, it is claimed, secures unusual shots from unusual angles.

Swiss Company Introduces Talking Films

Tri-Ergon, Ltd., a Swiss organization, in August introduced a new talking film to the American market. The invention is claimed to be the result of seven years' work on the part of J. Masselle, H. Vogt and Dr. J. Engl, and is owned by Tri-Ergon.

One of the chief technical features of the device, known as the "Kathodophone," is a microphone for which its sponsors claim an ability to obtain pure sounds. There is also an electrical amplifier described as a highly perefcted technical achievement and an ultra-frequency lamp which transforms electric current in sound waves into a luminous patch which illuminates the film. The same apparatus which projects ordinary film can be used for the new acoustic film.

(Continued on Page 441)

Newspaper Motion Picture Reviewers

ALABAMA

Birmingham—The News, Petterson Marzoni; The Post, Miss Helen Rubel.

CALIFORNIA

Los Angeles—The Examiner, Miss Florence Lawrence; Evening Herald, Guy Price; Record, Jimmy Starr; Times, Edwin Schallert.

Oakland—Tribune, Wood Soanes.

San Francisco—San Francisco Bulletin, A. E. Gillaspy; Call, Dudley Burrows; Chronicle, George C. Warren; Examiner, Thomas Nunan; The Daily News, Edwal Jones.

COLORADO

Denver—Express, Walden Sweet; Post, Betty Craig; Rocky Mountain News and Times, Helen Black.

CONNECTICUT

Bridgeport—Post-Telegram, Address the Paper; Evening Star, Joseph H. Masterson.

Hartford—The Courant, J. E. Bierck; Times, Miss Marion N. Allen.

New Haven—Journal-Courier, Arthur J. Sloane; Union, Edward J. Sullivan.

DISTRICT OF COLUMBIA

Washington — Herald, Lee Summers, Daily News, Leonard Hall; Evening Star, W. H. Landvoigt; Times, Harold Phillips; Post, John J. Daily.

FLORIDA

Jacksonville—Journal, Daisy Henry.

GEORGIA

Atlanta—Constitution, Ralph Jones; Journal, Ernest Rogers and Angus Perkenson; Georgian & Sunday American, Fuzzy Woodruff.

ILLINOIS

Chicago—Evening American, Frederick W. McQuigg; Herald & Examiner, Mr. Dennison; Daily Journal, Virginia Dale; Daily News, Carl Sandburg; Evening Post, Genevieve Harris; Tribune, May Tinee.

INDIANA

Evansville—Courier & Journal, Gerald Miller; Press, Mae Lillian Fish.

Fort Wayne—Journal Gazette, J. Schaab; News, Sentinel, Mary Mar.

Indianapolis—News, Walter Whitworth; Star Mr. Adams; Times, Walter D. Hickman.

Muncie—Press, Kathryn Lewellen.

Terre Haute—Star, Bob Berlin.

IOWA

Des Moines—Capitol, Prudence Nicholas; News, Bess Bartley; Register and Tribune, Leah Du Rand.

KANSAS

Topeka—Daily Capital, E. D. Keilman; State Journal, A. J. Carruth, Jr.

Wichita—Daily Beacon, Keith J. Fanshier; Eagle, Flora M. Parsons.

KENTUCKY

Louisville—Herald, Clarence J. Bulleit; Post, George R. Newman; Times, Mary B. Chenoweth.

LOUISIANA

New Orleans—Item, Calvert G. Stith; States, John L. Sullivan; Times-Picayune, K. Knoblock.

MAINE

Portland—Evening Express, Alfred O. Elden; Press Herald, Tena M. Jordan.

MARYLAND

Baltimore — American, Edna Rawls; News, Norman Clark; Morning Sun, T. M. Cushing; Evening Sun, Gustav Klemm.

MASSACHUSETTS

Boston — Advertiser, George C. MacKinnon; American, Nicholas Young; Globe, Charles S. Howard; Post, Prunella Hall; Telegram, Sylvia Cushman; Transcript, David W. Bailey; Traveler, Eleanor Very.

Springfield—Republican, Louise Mace; Union, A. L. S. Wood.

Worcester—Telegram, Edward J. Curran.

MICHIGAN

Detroit—Free Press, Roy E. Marcotte; News, Harold Hefferman; Times, Chas. J. Richardson.

MINNESOTA

Minneapolis—Journal, Carlton Miles; Minnesota Daily Star, Royal W. Jimerson; Tribune, Bradley L. Morrison.

St. Paul—Daily News, Arthur Grant Sheekman; Dispatch, Mrs. Katharine B. Spear; Pioneer Press, Arthur L. Wilhelm.

MISSOURI

St. Louis—Post-Dispatch, F. H. Brennan; Star, Harold T. Meek; Times, Eleanor Speer; Globe-Democrat, Frances V. Feldkamp.

Kansas City—Post, "Ace"; Star, Mrs. C. S. Prosser.

NEBRASKA

Omaha—Bee, Frank Barlow; Daily News, Ted Landale; World-Herald, Elizabeth M. Kern.

NEW HAMPSHIRE

Manchester—Union-Leader, Address Paper.

NEW JERSEY

Newark — Ledger, Frank La Falce; Evening News, Walter J. Flanigan; Star Eagle, D. D. Mulhern.

NEW YORK

Albany—Journal, Edward W. Bates; Knickerbocker Press, W. H. Haskell; Times-Union, Edward W. Bates.

Buffalo—Courier, Mary F. Nash; Express, Marian DeForest; Evening News, Wm. F. O'Connell; Evening Times, F. D. Livingston.

Rochester — Democrat & Chronicle, Carolyn Ruth Doran; Herald, Ernest A. Weiss; Journal, Wm. P. Costello; Times-Union, Amy Croughton.

New York City — American, Louella Parsons; Daily News, Richard Halliday; Sun & Globe, John Cohen; Morning Telegraph, George Bradley; Staats-Herald, Julius Cohen; Times, F. W. Mordaunt Hall; Morning World, Quinn Martin; Evening World, Palmer Smith; The Graphic, Regina Cannon; The Mirror, Dorothy Herzog; Evening Post, Miss Warldorf; Herald-Tribune, Harriet Underhill; Evening Journal, Rose Pelswick; Mail-Telegram, Gilbert Gabrielle.

Syracuse—Journal, Franklin H. Chase; Post-Standard, Margaret E. Lance.

NORTH CAROLINA

Raleigh—News & Observer, J. H. Turner.

NORTH DAKOTA

Fargo—Daily Tribune, Edwin B. Olwin.

OHIO

Cincinnati — Commercial Tribune, Albert E. Thompson; Enquirer, Carl B. Adams; Post, Eugene Segal; Times-Star, E. G. Stigler.

Cleveland—News, Geo. R. Davis ,Plain Dealer, W. Ward Marsh; Press, George Davis.

Columbus—Citizen, W. E. Trautman; Dispatch, H. E. Cherrington; Ohio State Journal, Nelson H. Budd.

Dayton—Herald, Murray Powers; Daily News, James Muir.

Toledo—Blade, M. P. Editor.

OKLAHOMA

Oklahoma City—Times, R. W. Porter; News, Katherine Kull.

OREGON

Portland—Oregon Journal, George O'Neal; News, James T. Wyatt; The Oregonian, Floyd W. Maxwell; Telegram, J. W. Palmer.

PENNSYLVANIA

Philadelphia—Inquirer, Harry L. Knapp; Public Ledger, Arthur B. Waters; Evening Star, Henry S. Richardson.

Pittsburgh—Sun, Mabel Steele Spear; Gazette Times, Clarence E. Grundish; Press, Burt McMurtrie.

RHODE ISLAND

Providence—Tribune, E. L. Williams.

TENNESSEE

Memphis—Commercial Appeal, H. B. Crohn; Press, Harry Cherry; News Scimitar, Miss Gwen Wagner.

Nashville—The Tennessean, Wm. M. Fariss, Jr.

TEXAS

Dallas—Journal & News, Chauncey C. Brown; Times Herald, J. W. Rogers, Jr.
Fort Worth—Press, Zeke Handler; Star-Telegram, Billy Bee Byrne.
Houston—Chronicle, E. J. Barnette; Post, Bud Burmester; Press, Burton Davis.
San Antonio—Express, George W. Witting; Evening News, Mary Carter.

UTAH

Salt Lake City—Desert News, Alexander Buchanan, Jr.; Telegram, J. B. Miller; Tribune, E. E. Ellsworth.

VIRGINIA

Richmond—News-Leader, Helen de Motte.

WASHINGTON

Seattle—Union Record, Edwin B. Rivers; Daily Times, George H. Bellman; Post Intelligencer, Everhart Armstrong; The Star, Margaret Bundy.
Spokane—Spokesman-Review, Margaret Bean.
Tacoma—Daily Ledger, L. L. Clemans; News Tribune, J. H. Green; Times, James T. Crowe.

WEST VIRGINIA

Wheeling—Register, Edwin C. Cornwell, Telegraph, R. T. Beans.

WISCONSIN

Milwaukee—Journal, Mary Mac; Sentinel, Helen Ryan Spear; Leader, Carl Schauerman.

PUBLICITY MEN IN IMPORTANT THEATERS

ALABAMA

Anniston—Noble, Roy L. Smart.
Birmingham—Mudd & Colley Enterprises, B. E. Mooney.
Strand, L. R. Towns.
Temple, Nat Royster.
Gadsen—Imperial, A. L. Snell.
Mobile—Crown, C. B. King.
Montgomery—Empire, H. C. Farley.

ARKANSAS

Hot Springs—Crescent, Sidney M. Nutt.
Little Rock—Capitol, Gem and Royal, William May, Kempner Theater Bldg.
Palace, W. H. Hodges.

CALIFORNIA

Los Angeles—California, Roy Miller.
Forum, George Thomas.
Grauman's, Jeff Lazarus and Arthur Wenzel.
Hollywood Egyptian, Joseph Steele.
West Coast Theaters, Inc., Richard Spier.
San Francisco—California, Charles Kurtzman.
Columbia, Sol Pincus.
Golden Gate, M. McClellan.
Granada, M. Polin.
Imperial, Charles Pincus.
Mission and Fillmore, M. S. Vidaver, 109 Golden Gate Ave.
Orpheum, M. Bonison.
Strand, Joe Belman.
West Coast Theaters, Frank Whitbeck, 134 Leavenworth St.

COLORADO

Denver American, Charles Lounsburg, 16th and Curtis Sts.
Colorado, Thomas Farrell, 16th and Curtis Sts.
Rialto, Wiles Hallock, 1540 Curtis St.
State, C. L. Barnard, 1630 Curtis St.

DISTRICT OF COLUMBIA

Crandall Circuit, Nelson B. Bell, 932 F St., N. W.
Earl, Julian Brylawsky, 13th St. and E St., N. W.
Loew's, Earl Dorsey, 12th and F Sts., N. W.
Rialto, Corbin Shields, 9th and G Sts., N. W.

FLORIDA

Jacksonville—Imperial, C. S. Morrison.
Miami—Paramount, H. A. Leach.
St. Petersburg—Rex, H. D. Griffin.
Tampa—Victory, J. B. Carroll.

GEORGIA

Atlanta—Forsyth, H. L. Semon.
Howard, H. P. Kingsmore.
Lyric, Montague Salmon.
Augusta—Mojeska, F. J. Miller.
Columbus—Grand, J. W. Brown.
Macon—Rialto, Thomas G. Coleman.
Savannah—Lucas, J. G. Evins.

ILLINOIS

Cairo—Gem and Kimmel, William McFarland.
Carbondale—Barth, R. B. Jarrett.
Chicago—Balaban & Katz Theaters, W. K. Hollander, 162 North State St.
Cooney Bros. Theaters (National Theaters Corp.), Bruce Godshaw, 831 South Wabash Ave.
Lubliner & Trinz Theaters, L. P. Kramer, 300 N. Michigan Ave.
Jones, Linick & Schaefer Theaters, R. T. Kettering, 25 W. Madison St.
East St. Louis—Lyric and Redmon's theaters, Charles Bierns.
Springfield—Gayety and Princess theaters, W. F. Dagon.
Strand, W. K. Sines.

INDIANA

Alexandria—Liberty and Family, William Lipps, care Liberty.
Anderson—Riviera and Starland, Harry Van Noy, care Riviera.
Bloomington—Harris-Grand and Princess, Robert Harris, care Harris-Grand.
Corydon—Dream, J. S. Grimes.
Covington—Lyric, I. T. Sellers.
Clinton—Wabash and Capitol, J. B. Stine, care Capitol.
Crawfordsville—Strand and Arc, Arthur Jackson, Strand.
Brazil—Lark and Sourwine, R. W. McCray, care Sourwine.
Connersville—Auditorium, Lyric and Vaudette, Joe Schilling, care Vaudette.
Evansville—America, Criterion, Majestic, Royal and Strand, Charles Sweeton, care Majestic.
Columbia and Franklin, Isadore Fine, care Columbia.
Fort Wayne—Allan, Colonial, Jefferson, Palace and Strand, M. Marcus, Palace Theater Bldg.
Broadway, Grand and Transfer, J. P. Mollett, care Grand.
Capitol and Hippodrome, Tony Nelleson, care Hippodrome.
Hartford City—Orpheum, Ella Waters, care Orpheum Theater, Covington, Ind.
Huntington—Apollo and Jefferson, T. Guy Perfect, care Jefferson.
Indianapolis—Alamo and Regent, Jean Marks, care Regent.
Apex, Sanders and Southside, Julius Hollander, care Sanders.
Apollo, Isis and Lyric, Henry K. Burton, 221 Board of Trade Bldg.
Belmont, Dream, Sheldon and Tuxedo, Lou Markum, care Dream.
Circle, Ace Berry.
Colonial, E. Bingham.
Douglass, Indiana and Senate, James Hill, care Indiana.
Gaity, Gem and Manhattan (Rembusch Circuit), M. J. Doody, 512 Board of Trade Bldg.
Hamilton and Orpheum, William Beadle, Orpheum.
Jewel and Roosevelt, J. L. Friedman, Roosevelt.
Lincoln, Charles Tamler.
Mecca and Two Johns, Charles Metzger, Dennison Hotel.
Ohio, Harry Koch.
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Palace, Herbert Jennings.
Palms and Royal, Harry Kiene,, care Palms.
Lafayette—Family, Luna and Mars. C. L. Hunter.
Lebanon—Colonial and Olympia, Carey & Alexander, Colonial.
Logansport—Colonial, Grand and Luna, H. H. Hornbeck, 306 East Broadway.
Marion—Indiana, Luna-Lite, Lyric, Marion and Royal-Grand, William Conners, care Luna-Lite.
Muncie—Columbia, Lyric and Star, Ray Andrews, care Columbia.
Peru—Colonial, Liberty and Wallace, Dale Loomis, care Liberty.

Portland—Crystal and Princess, J. S. Hines, Crystal.
Richmond—Murrette, Murry and Washington, M. E. Remley, care Murry.
Palace and Richmond, Bob Hudson, care Palace.
Rushville—Castle and Princess, Smith & Cassady, care Princess.
Terre Haute—Hippodrome, Indiana and Liberty, Wabash Theater Co.

IOWA

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Boone—Rialto.
Burlington—Rialto.
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Des Moines—Capitol, Des Moines and Rialto.
Ft. Dodge—Majestic.
Iowa City—Englert and Garden.
Marshalltown—Strand.
Mason City—Palace.
Newton—Rialto.
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Cedar Rapids—Isis and Majestic.
Clinton—Orpheum.
Oelwein—Grand.
Waterloo—Plaza and Rialto.

KANSAS

Arkansas City—J. R. Burford Circuit: Burford, Isis, Rex and Strand, S. Davidson.
Independence—Glenn Dickinson Circuit: Elliot and New Lewis, Claire Woods.
Lawrence—Glenn Dickinson Circuit: Bowersock, Orpheum and Varsity, Claire Woods.
Manhattan—Glenn Dickinson Circuit, Marshall Claire Woods.
Topeka—Orpheum and Isis, J. B. Plumb.
Wichita—Stanley Chambers Circuit: Miller, Orpheum, Palace and Wichita, Howard Jameson.

KENTUCKY

Lexington—Elliot Chain, Annabelle Ward.
Louisville—Keith's, Fred Campbell.

LOUISIANA

New Orleans—Loew's Crescent, Rodney Toups.
Orpheum, and Palace, Mrs. Collingswood.
Maurice F. Barr, for the Saenger Amusement Co., New Orleans, which controls most of the theaters in this territory.

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Bangor—Graphic.
Brownville—Majestic.
Castine—Folly.
Dexter—Park.
Dover—New Star.
Lake View—Olympic.
J. Mc Conville, 333 Washington St., Boston, for the Olympia Theaters, Inc., and the Gray Circuit, of Lewiston.
Portland—Strand and Empire, Abe Goodside, Empire.

MARYLAND

Baltimore—Durkee Palace, C. W. Henderson, 3314 Westerwald Ave., Baltimore.
Hippodrome, Elmer Friese, 512 Evesham Ave.
Hippodrome Theaters, Fred Schanberger, Kernan's Hotel.
Lyceum, Lawrence Schanberger, 3501 Brwyn Ave.
Metropolitan, Bernard Depkin, Sommerset Apts.
Rivoli, Guy Wonders, Reigerstown Road.
Whitehurst Theaters, J. W. Shellman, Roberts St.
Wizard, A. B. Price, Sheffield Apts., Lake Drive.

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Allston—Allston and Capital.
Boston—Fenway, Gordon's Washington St., Scollay Square and Olympia.
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Chelsea—Broadway and Olympia.
Cambridge—Central Square and Harvard (North Cambridge).
Dorchester—Codman Square, Rialto and Strand. at Uphan's Corner.
Gloucester—Olympia.
Haverhill—Colonial.
New Bedford—Olympia.
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Gloucester—Strand.
Lowell—Rialto.
Lynn—Capitol and Dreamland.
Somerville—Day Street Olympia.
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New Bedford—Allens, Capitol, Casino, Colonial, Comique, Orpheum and Strand.
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Northampton—Coolidge.
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Palmer—Strand.
Springfield—Broadway and State.
Ware—Bijou.
Westfield—Opera House and Strand.
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Boston—Palace.
Newburyport—Premier and Strand.
Waverly—Strand.
Whitman—Empire
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Detroit—Kunsky Theaters, 505 Insurance Exchange Bldg., Howard C. Pierce, for the Adams, Alhambra, Capitol, Columbia, Madison, Michigan, State and Strand.
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Manistreet, Jack Quinlan, 14th and Main Sts.
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Pantages, N. B. Nesbit.
St. Louis—Delmonte, J. J. Peart, Delaware and Clora Sts.
Kings, William Goldman, Kings Highway and Delmonte St.
Loew's State, Sam Hurst, Eight and Washington Sts.
Missouri, E. C. Jeffries, Grand and Lucas Sts.
New Grand Central, Reeves Espey.
Sedalia—Sedalia, George Planck.

MONTANA

Anaconda—Blue Bird, Albert Nadeau.
Margaret, D. C. Scott.
Butte—American and Rialto, J. Buke, c/o American.
Ansonia, Broadway and Orpheum, George Buckmiller, c/o Ansonia.
Peoples', William Woolfall.
Billings—Babcock and Regent, E. C. O'Keefe, c/o Babcock.
Great Falls—Capitol and Liberty, Robert Farmer, c/o Liberty.
Havre—Orpheum, Guil Homan.
Helena—Marlowe, M. Mc Knight.
Missoula—Blue Bird, Henry Turner.
Rialto, Grey Hazelton.
Wilma, E. K. Taylor.

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Dover—Strand.
Portsmouth—Colonial, Olympia and Scenic.

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Strand, A. G. Cunningham.
World, Sun, Moon, Empress, and Muse, Bate Frudenfeld.

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Strand, 1579 Broadway, Fred Hamlin.
Warners, 1664 Broadway, George Morris.
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Syracuse—Empire, 468 South Salina St., Willis B. Whitehall.
Utica—Robbins Enterprises, Ral Candee.

OHIO

Akron—Allen, Orkville Baker.
Orpheum, A. C. Kadlowec.
Strand, 621 Second National Bank Bldg., L. J. Callihan.
Waldorf, Ike Friedman.
Ashland—Palace, Fred Edwards.
Ashtabula—Palace, Paul Mueller.
Bellaine—Temple, Ben L. Morris.
Bucyrus—Southern Theater, M. Foster, P. O. Box 366.
Canton—Mozart, Paul Morgan.
Odeon, F. L. Baker.
Strand, J. C. Calla.
Valentine, C. H. Frailey.
Chillicothe—Majestic, Fred Myers.
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Loew's Ohio Theaters, M. A. Malaney, 1515 Euclid Ave.
Ohio, Ben Truesdale, 14th and Euclid Ave.
Washington Circuit, E. E. Blair, 204 Film Bldg.
Dayton—Keith Theaters, James L. Weed.
East Liverpool—Ceramic, William Bridge.
Fremont—Strand, Carl F. Miller.
Kenton—Opera House, G. M. Pfeiffer.
Lima—Lyric, George Settos.
Sigma, George Ritzler.
Massillon—Grand, N. D. Schworm, 817 First National Bank Bldg.
Lincoln, F. A. Kelly.
Norwalk—Moose, C. C. Frederick.
Springfield—Majestic, W. A. Partello.
Ritz, Tom E. Roberts.
Steubenville—Tri-State Amusement Co., Forrest C. Templin.
Tiffin—Grand, James J. Werba.
Sigma, Albert Fox.
Toledo—Keith's, Marie Blanchard, c/o Keith's, Toledo Bldg.
New Palace, Howard Fiegley.
Pantheon, Ben F. Fowler.
World, G. L. Fleischman.
Youngstown—Dome, Frank Savage.
Hippodrome, C. W. Miller.
Liberty, Paul Ellis.

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Chickasha—Rialto, Clayton Turnstill.
McAlester—Palace, Ralph Noble.
Muskogee—Broadway, H. M. Marsh.
Palace, Earle Settle.
Oklahoma City—Capitol, Ollie Browlee.
Criterion, Pate Mc Gee.
Empress and Folly, H. W. Ferguson, c/o Empress.
Orpheum, M. R. Costi.
Ponca City—Majestic, W. Earle Sturgis.
Murray, F. B. Pickerel.
Tulsa—Majestic, Ralph Talbot.
Orpheum, G. Lewis Huseman.
Palace, Harry Castle.
Rialto, Roger S. Mitchell.

OREGON

Albany—Glow, C. G. Rawlings.
Ashland—Vining, H. B. Hurst.
Astoria—Liberty, E. E. Marsh.
Baker—Baker, Jack Burke.
Bend—Capitol and Grand, Clander Smith, c/o Grand.
Cottage Grove—Arcade, W. M. Morelock.
Dalles—Empress, W. P. Stiles.
Grants Pass—Rivoli, J. W. Dunlop.
Hood River—Rialto, A. S. Kolstead.
Kelso—Liberty, A. L. Basher.
Marshfield—Noble, Bob Marsden.
McMinniville—Lark, T. E. O'Neill.
Medford—Criterion, George Hunt.
North Bend—Liberty, D. M. Hull.
Oregon City—Liberty, W. A. Long.
Pendelton—Rivoli, C. G. Matlock.
Portland—Liberty, Paul Noble, Broadway and Stork Sts.
Majestic, Frank Lacey, 353½ Washington St.

Peoples, Fred Lucas, West Park and Alden Sts.
Rivoli, Abe Weider, Park and Washington Sts
Salem—Oregon, John Stille.
St. Helens—Liberty, L. A. Gates.
Vancouver—U. S. A., J. P. Kiggins.
Walla Walla—Legion, F. T. Talabere.

PENNSYLVANIA

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Harrisburg—Majestic, C. F. Hopkins.
New Kensington—Liberty, F. Morrow.
Philadelphia—Nixon-Nirdlinger Theaters, Joe Forte, c/o Stanley Co., 1916 Race St.
Stanley Company of America, Abe Einstein, 1916 Race St.
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Loew's Aldine, M. Hammund.
Rowland and Clark Circuit, Milton Crandall, State Theater Bldg., 335 Fifth Ave.
Reading—Capitol and Hippodrome, Joel Levy.
Colonial, Pau. E. Glase.
Scranton—Comerford Amusement Co., Harry Spiegel.
Shamokin—Victoria, Boyd Chamberlain.
Uniontown—State, K. Woodward.

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J. Mc Conville, for the Olympia Theaters, Inc., and the W. P. Gray Circuit Lewiston, Me., 333 Washington St., Boston, Mass. Operating the following in Rhode Island:
Pawtucket—Strand.
Woonsocket—Laurie.
Providence—Fay's, Sam Kaufman.
Keith Theaters: Victory and Music Hall, H. W. Krull.
Nathanson Amusement Co., Martin Tuohey, for the following: Bijou, Capitol, Emery, Majestic, Modern, Rialto, and Strand. Address, c/o Emery Theater.

TENNESSEE

Chattanooga—Tivoli, Tom Rogers.
Dyersburg—Vandette, Tom Young.
Jackson—Lyric and Marlowe, John Powell, c/o Lyric.
Johnson City—Majestic, George W. Keys
Knoxville—Riveria, W. E. Drumbar.
Memphis—Loew's State, Ben M. Stinback, 152 South Main St.
Lyceum, Horace Downton, Second and Jefferson Sts.
Lyric, Vince Carline, Madison Ave.
Majestic, Burt Jordan, 160 South Main St.
Palace, George Brown, 81 Union Ave
Pantages, Ned Courtney, 52 South Main St.
Strand, Walter League, 147 South Main St.

TEXAS

Abilene—Queen, John Victor.
Amarillo—Fair, Ross D. Rogers.
Beaumont—Jefferson Amusement Co., J. C. Clemmons.
Breckenridge—Palace, Hugo Plath.
Dallas—Majestic, Frank Starz.
Palace, Raymond B. Jones.
El Paso—Ellenay, Will Winch.
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Wichita Falls—Olympic, H. S. Ford.

UTAH

Salt Lake City—American, Wier Cassidy.
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Paramount and Victory, Harold Pickering, c/o Pantages.

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J. McConville, for the Olympia Theaters, Inc., and the W. P. Gray Circuit, of Lewiston, Me., 333 Washington St., Boston, Mass., for the following:
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Burlington—Majestic.

VIRGINIA

Norfolk—Wells Circuit, J. Lewis, 510 Dickenson Bldg., J. Lewis.
Richmond—Wells Circuit, Jack Woodhall.

WASHINGTON

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Columbia, A. J. Kennedy, 1414 Second Ave.
Coliseum, Liberty and Strand, J. R. Sayre, c/o Liberty, First and Pike Sts.
Heilig, Ralph Williams, Third and Madison Sts.
Spokane—Liberty, Charles Keeler.
Tacoma—Blue Mouse, Vic Gauntlett.
Colonial and Rialto, C. Roediger, c/o Colonial.

WEST VIRGINIA

Charleston—Virginia, George C. Johnston.
Huntington—Abe Hyman Theaters, James Dunbar.
Morgantown—Metropolitan, F. O. Kelly.

WISCONSIN

Milwaukee—Alhambra and Palace, Ann McCurdy.
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Kenosha—Burke.
Marinette—Marinette and Rialto.
Milwaukee—Merrill, 211 Grand Ave.; Miller, 173 Third St.; Modjeska, 590 Mitchell St., Princess, 186 Third St.; Savor, 2624 Center St.; Strand, 510 Grand Ave.; Tivoli, 3302 North Ave., and Wisconsin, 530 Grand Ave.
Oshkosh—Orpheum and Strand.
Racine—Orpheum.
Waukesha—Auditorium, Colonial, Park and Stewart.

A. M. P. A.

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Reeve, Arch, Lasky Studios.
Riddle, Mel, Metropolitan Theater.
Shirk, Adam Hull, Wm. S. Hart Prod., 6404 Sunset Blvd.
Simmons, Frank H., 6404 Sunset Blvd.
Smith, Pete, M.-G.-M. Studios, Culver City.
Snyder, Si, United Studios.
Stanley, Fred, First National Pictures, New York City.
Steele, Joseph, 6512 Sunset Blvd.
St. Johns, Ivan, 6404 Sunset Blvd.
Strickling, Howard, Care Frank Brochliss, 12 Rue Daguesseau, Paris, France.
Stromberg, Hunt, Hollywood Studios.
Swope, Perk, Hollywood Theaters, Inc.

Thomas, Edward, Belasco Prod., Hollywood Studios.
Thomas, George, Pickford-Fairbanks Studios.
Tidden, Fritz, M.-G.-M. Studios, Culver City.
Van Pelt, E. O., Van Pelt Prod., 1442 Beachwood Blvd.
Wallis, Harold B., Warner Bros. Studios.
Weingarten, Larry, 516 S. Western Ave.
Wenzel, Arthur, Care of Sol Lesser's Office.
White, Lon, 6744 De Longpre Ave.
Wilkie, Al, United Studios.
Wilson, Harry, United Studios.

ASSOCIATE MEMBERS

Birdwell, Russell J., N. E. A. Service, 612 Wall St.
Goss, Gregory, Los Angeles Examiner.
Gruen, Jimmy, 1612 Vista Del Mar.
Golden, Louis, West Coast Blvd. Theater.
Lathrop, Monroe, Evening Express.
Le Berthon, Ted, Evening Herald.
Manning, Norman, Warner Bros. Studio.
McKenna, Lindsay, Illustrated Daily Tab., Miami, Florida.
McGaffney, Kenneth, Illustrated Daily News.
Moffatt, E. S., Universal City.
Moulton, Herbert, Los Angeles Times.
Taylor, Ted, 132½ S. Spring St.
Van Pelt, Ernest, M.-G.-M. Studios, Culver City.
Young, King.
Barclay, L. C.
Conlon, Ben.

HONORARY MEMBERS

Cook, Dr. C. W., W. P. Story Bldg.
Hays, Will H., 522 Fifth Ave., New York City.
Hazelhurst, Chas. B., W. P. Story Bldg.
Martin, Tony, L. A. Printing Co., 1000 Los Angeles St.
McCormick, John, United Studios.
O'Brien, Dan J., Chief of Police, San Francisco.
Schenck, Jos. M., United Studios.

INDIANA INDORSERS OF PHOTOPLAYS

Officers: President, Mrs. Arthur Twining, 721 Wildwood Ave., Fort Wayne, Ind. Honorary Vice-President, Mrs. Theodore Wagner, Indianapolis. First Vice-President, Mrs. David Ross, Indianapolis. Second Vice-President, Dr. Edna Hatfield Edmondson., Bloomington, Ind. Third Vice-President, Mrs. Thomas Demmerly, Indianapolis. Fourth Vice-President, Miss Bertha Smith, Terre Haute, Ind. Corresponding Secretary, Mrs. A. H. Hahn, Fort Wayne, Ind. Recording Secretary, Mrs. Ferd Lucas, Green Castle, Ind. Treasurer, Mrs. O. C. Lukenbill, 1902 East Washington St., Indianapolis.

Picture Committee Reports

Filed April 14, by Mrs. C. L. Davidson, chairman.

The pictures are judged from the attitude of the normal public and not as individuals. They are indorsed from the standpoint of clean, wholesome instruction and entertainment.

There were 51 pictures not indorsed during the year for various reasons, such as vulgarity, inartistic scenes and bad moral tone. Some of them were "Locked Doors," "True as Steel," "The Recoil," "His Hour," "Sinners in Silk," "The White Moth," "The Moral Sinner," and "Three Weeks." The most popular actor was Harold Lloyd and the most popular pictures were Western pictures.

A request came for the picture "The Girl of the Limberlost," to be used at a deaf mute institution, as nature picturesbring untold happiness to these students and the beautiful portrayal of outdoor life in this picture proved very helpful to them.

"Dante's Inferno," just newly made would prove very beneficial to college students, who study this classic. It has been used as a lecture course in many colleges. In a recent movie survey in a western town it was discovered that melodrama was liked better than all other dramatic entertainment; comedy came next, then historical pictures with the sex-drama running a weak fourth Scenics were found popular, more than 80 per cent of the public were strongly in favor of this kind of reel. Movie fans were more interested in the stories than they were in the stars who play in the pictures. More than three-quarters of the movie goers were in favor of special attractions such as singers and special features. Nearly 75 per cent of those questioned declared they preferred the motion picture to vaudeville. This is just an illustration that the motion picture interest is increasing more each day.

There were 520 pictures seen by the Committee during the last year and 369 indorsed. There has been approximately 5,500 pictures viewed by the Committee in ten years and between sixty-five and seventy per cent indorsed.

"The Sea Hawk," the massive, spectacular splendor, the wonderful human appeal and the splendid work of Milton Sills makes it stand out above all pictures. It has won many laurels.

Respectfully submitted
Mrs. Chas. L. Davidson
Chairman of the Picture Committee
417 E. 17th St., Indianapolis, Ind.

NATIONAL MOTION PICTURE LEAGUE

33 W. 42d St., Room 1240. Pres., Adele F. Woodard; Vice-Pres., Daniel C. Beard; Vice-Pres., Dr. W. L. Ettinger; Vice-Pres., P. S. Mortensen; Secretary, Mrs. Irving Crane; Corresponding Secretary, Miss Lillian M. McClintic; Treas., Lee K. Frankel. Board of Directors: Mrs. Maude J. Baldwin, International Sunday School; Mrs. J. W. Barnes, Associate Editor Sunday School publication, Methodist Episcopal Church; Mrs. Dwight E. Bartlett; George Gordon Battle; Daniel Carter Beard, National Scout Committee, Boy Scouts of America; Miss Bernice W. Bell, Public Library, Louisville, Ky.; George A. Bellamy, Hiram House, Cleveland, O.; E. E. Bogart, Principal Morris High School, N. Y. City; Mrs. E. E. Bogart; Mrs. Sidney C. Borg, Jewish Big Sisters; Dwight E. Breed, Texas Public Health Assn.; C. C. Carstens, Child Welfare League of America; Mrs. J. W. Chivers, Child Welfare Assn., Helena, Montana; Hon. Thomas W. Churchill, Former President New York City Board of Education; Dr. Ernest L. Crandall, Director of Lectures, New York City Board of Education; Mrs. Irving Crane, Minerva Club, New York City; Grafton D. Cushing, S. P. C. C., Boston, Mass.; Prof. Wm. H. Dudley, University of Wisconsin; Mrs. W. C. Eakins, Board of Education, Arlington, N. J.; Ernest D. Easton, New Jersey Tuberculosis League; Jacob S. Eisinger, University Settlement, New York City; Dr. William L. Ettinger, former Supertintendent of Public Schools, New York City; Dr. Lee K. Frankel, Metropolitan Life Insurance Co.; Mrs. A. H. Harriman, Congress of Mothers and Parent-Teacher Assn., New Hampshire; Mrs. J. Harrison Irvine, Carnegie Hall, New York; Mrs. Frank E. Jennings, Parent Teacher Assn., Florida; A. W. Jones, Jr., St. Louis Tuberculosis Society; Dudley Grant Hayes, Board of Education, Chicago, Ill.; Mrs. Walter F. Jones; Mrs. F. J. Kane, Parent-Teacher Assn., Portland, Ore.; Mrs. V. H. Kriegshaber, Parent-Teacher Assn., Atlanta, Ga.; Mrs. Herman Landauer; Dr. Milton S. Littlefield, Union Evangelical Church, Corona, L. I.; Miss Bessie Locke, National Kindergarten Association; Owen R. Lovejoy, National Child Labor Committee; Wm. McAndrew, Superintendent, Chicago Public Schools; Bleeker Marquette, Cincinnati Better Housing League; James Minnick, Chicago Tuberculosis Institute; Frank C. Meyers, New York City Child Welfare Committee; Peter A. Mortensen, Former Supt. of Public Schools, Chicago, Ill.; Lillian M. McClintic; Prof. M. V. O'Shea, University of Wisconsin; Mrs. Robert S. Phifer, Mississippi Tuberculosis Assn.; Miss Teresa O'Donohue, League of Catholic Women; Wilfred S. Reynolds; Mrs. Frederick Schoff, Hon. President Congress of Mothers and Parent-Teacher Assn.; Timothy H. Shea, Republican State Committee, Wis.; Mrs. Clinton B. Smith, New York State Federation of Women's Clubs; F. Wade Smith, Pastor M. E. Church, Oberlin, O.; Dr. William F. Snow, American Social Hygiene Assn.; Mrs. Henry Solomon; Gustav Straubenmuller, Board of Education, New York City; John Tombs, Mrs. E. P. Wanzer; Dakota Public Health Assn.; Adele F. Woodard.

Censor Board Standards

Atlanta, Georgia

In Atlanta there is a Board of Review, but not properly a Censor Board. The Chairman of this Board is Mrs. Alonzo Richardson. The only powers this Board has is to review pictures, and if any, in their opinion, should not be permitted to be shown, the matter is reported to the city officials.

Birmingham, Ala.

Amusement Inspector, Mrs. Myrtelle W. Snell, City Hall

Birmingham has an amusement inspector, appointed by the Commissioner of Public Safety. Thirty theaters are under inspection. This includes one so-called road house and three vaudeville theaters, two of which show feature pictures regularly in connection with the vaudeville.

Says Mrs. Snell: "The plan for inspection of motion pictures in Birmingham is similar to that of Boston and many other places. A city ordinance requires that all exhibitors file in the office of the inspector their booking lists for the coming week. It is the duty of the inspector to check these lists by the bulletins of the National Board of Review. If any eliminations in plays have been requested by the Board, the inspector types them and sends them to the exhibitors who are required to see that the eliminations are made. If they have not been made before the film was received, they are made here and the fact that it was necessary to make cuts here is reported to the National Board of Review, who take up the matter with the producing company and insist on said eliminations being made in the future.

"In the event that any plays are to be presented that have not been passed by the National Board, the inspector may require a private showing before the play is shown publicly. Posters are viewed regularly.

"In order to do constructive work for better films, a Better Films Committee has been organized to work in co-operation with the city amusement inspector, to encourage, foster and promote clean, wholesome and better films to disseminate information concerning current releases, in order that the public may exercise an intelligent selection of their individual entertainment and to promote the use of motion pictures in institutions, hospitals and rural communities. Fifty organizations are affiliated members. There are eighty-six individual members. Other clubs not affiliated with the Better Films Committee have motion picture committees who co-operate with the Better Films Committee. Churches, schools, libraries fraternal and civic organizations, parent-teachers associations, the D. A. R. and federated clubs are represented on the Executive Board. Twelve visiting committees of six members each visit daily the pictures in the neighborhood theaters and report to the city inspector. The Better Films Committee represents more than 2,000 people. Regular meetings are held monthly.

"An indorsing committee views all first-run plays in down town theaters every Monday and report to the inspector. Those plays considered worthy are indorsed and the reports are published weekly, on Tuesday, in the Birmingham News in a Better Films column.

"Lists of plays for the week that are on the selected list of the National Better Films Committee of the National Board of Review are prepared by the inspector and published weekly in the News, Age-Herald and Post. The approved lists are also posted in the City Hall, in the central library, in hotels, in club rooms, all High Schools, colleges, private schools and in some of the elementary schools.

"Boys' and Girls' Matinees have been put on by two exhibitors with the co-operation of the Better Films Committee and the inspector.

"An alphabetical card index of all first-run plays viewed in Birmingham is on file in the office of the amusement inspector.

"The city inspector has the co-operation of the City Commissioner, the local exhibitors, several clergymen, the schools, the press, the club women and the women of the parent-teachers associations."

Thirty theaters are under inspection.

CALIFORNIA

Los Angeles

Major Sydney H. Cliffe is the "Sunday" censor. In other words pictures are especially censored for Sunday showings. Major Cliffe says that where such changes are made they are usually accepted for the run of the picture.

Pasadena

31 North Fair Oaks St.

Members of the Board: C. V. Cowan, Chief; F. M. Chaplain and G. R. Turnbull, assistants.

Greeley, Colo.

Members of the Board: Mrs. H. G. MacMillan, Mrs. John Read, Mrs. Ira W. Howerth, Rev. W. T. Scott, Mr. Bert. L. Kittle.

They do not make public their rejections.

District of Columbia Police Standards

Moving pictures are forbidden:

In which sex relations are shown or depicted in a manner tending to the corruption of morals.

Or which are based upon white slavery or procurement of women.

Which depict nude persons, except children, or persons so nearly so as to shock ordinary sensibilities.

Which show undue demonstrations of passionate love or scenes of vice.

Which use titles and subtitles containing salacious suggestions or use in connection therewith advertising matter, photographs or lithographs of this character.

Chicago, Ill.

Police Standards

The Chicago M. P. Censor Board is affiliated with the Police Department and includes as members: M. Faust, M. White, Miss Adams, Miss Ziegler, Miss McDowell and Miss Rockwell.

The ordinance under which the Board censors pictures follows:

(2787—Immoral Pictures—Permit Not to Be Granted.) If a picture or series of pictures, for the showing or exhibition of which an application for a permit is made, is immoral or obscene, or portrays depravity, criminality, or a lack of virtue of a class of citizens of any race, color, creed or religion, and exposes them to contempt, derision or obloquy, or tends to produce a breach of the peace or riots, or purports to represent any hanging, lynching or burning at the stake of a human being, it shall be the duty of the Superintendent of Police to refuse such permit, otherwise it shall be his duty to grant such a permit.

Indianapolis, Ind.

No Censor Board in Indianapolis, but the Endorsers League is active. Mrs. David Ross, President, Bonny Brae, Haversticks Park, Indianapolis.

See list of officers elsewhere.

Kansas City, Kans.

Board of Review, Old City Hall Bldg.

Members of the Board: Emma Viets, chairman; H. M. Tucker, secretary, and E. B. Beavers and Mrs. W. H. Haskell.

No set standards.

Maryland State Board of Censors Standards, 211 N. Calvert St., Baltimore

Baltimore

Personnel: Dr. George Heller, Chairman, 1937 Gough St.; Asa G. Sharp, Vice-Chairman, Knollwood, Md.; Marie W. Presstman, Secretary, Wyman Park Apts., Baltimore.

Improper exhibition of feminine underwear.
Bedroom and bathroom scenes of suggestive and indecent character.
Offensive vulgarity and indecent gestures.
Women promiscuously taking up men.
Indelicate sexual situations.
Nude figures.
Indecorous dancing.
Attempted criminal assaults upon women.
Excessive drunkenness, especially in women.
Over passionate love scenes.
Discussion of the consummation of marriage.
Cruelty and abuse of children.
Crime condoned.
Impropriety in dress.
Men and women living together without marriage and in adultery.
Prostitution and procuration of women.
Excessive use of firearms.
Disrespect for the law, third degree scenes.
Doubtful characters exalted to heroes.
Maternity scenes, women in labor.
Infidelity on part of husband justifying adultery on part of wife.
Sacrifice of woman's honor held as laudable.
Justification of the deliberate adoption of a life of immorality.
Disorderly houses.
Use of opium and other habit-forming drugs (instructive details).
Counterfeiting.
White slave stories.
Drugging and chlorforming victims for criminal purposes.
Gruesome murders, actual stabbing and shooting of persons.
Seductions and attempted seductions treated without due restraint.
Burning and branding of persons.
Profanity in titles.
Salacious titles and captions.
Advocacy of the doctrine of free love.
Scenes indicating that a criminal assault has been perpetrated on a woman.
Suicide compacts, suicide scenes.
Executions, lynchings and burlesque of hangings.
Deeds of violence, lighting and throwing bombs, arson, especially to conceal crimes, train wrecking.
Modus operandi of criminals.
Birth control, malpractice.
Suggestions of incest.
Morbid presentations of insanity.
Prolonged and harrowing death scenes.
Venereal disease inherited or acquired.
Irreverent treatment of religious observances and beliefs.
Inflammatory scenes and titles calculated to stir up racial hatred or antagonistic relations between labor and capital.

Boston, Mass.

John Casey, City Hall, Boston, approves any pictures passed by the National Board of Review.

Col. Albert A. Foote, State House, Boston. censors pictures for use on Sunday for the State of Massachusetts, eliminates dancing, drinking, shooting and gambling scenes.

Worcester, Mass.

Thos. McMurray, Deputy Chief of Police, heads the Censor Board in this city, which is a voluntary organization composed of about 35 members, who represent the various clubs and welfare organizations in Worcester. There is no set standard, each picture being judged alone, the only consideration being whether it would in any way prejudice the welfare work or morals of the community. This is decided after a preview and a discussion by vote, and the decision of the Board is accepted as final.

Detroit, Mich.

Detroit Police Department censors, Lieut. Royal A. Baker, Sergeant Stephen A. Geitz.

Standards

Their standards of censoring are principally against obscene and indecent scenes in pictures or in the theme of a picture. Ususally they will permit or suggest changes in pictures to meet their standards. They also are rather strict in censoring anything relating to criminology, such as scenes with unnecessary gun play, finger prints, burglaries and so forth.

Their jurisdiction is only over pictures shown in the city of Detroit, but the eliminations and changes that they make are practically universally carried out by the film exchanges throughout the state.

The censor board does not make public its rejections for the year, except in a report to the commissioner of police which may or may not reach the newspapers.

Missouri

215 West 19th St., Kansas City

Lynn G. Hurford, chief. Appeal Board, Nicholas Hunter, chairman, Fern Bauersfeld.

New Haven, Connecticut

John Splain, Poli Palace Theater, New Haven.

New Jersey

Bloomfield has a local board.

Rutherford censoring done by the Parent-Teacher's Asso.

New York Standards

Chief offices, Candler Bldg., W. 42nd St., New York City.

J. H. Walrach, Chairman; Mrs. Elizabeth W. Colbert and Arthur Levy.

Albany—Wm. E. Leonard, the State Capitol.

Buffalo—Mrs. Orpha Stucki, 32 Argyle Park.

A statement issued by the Motion Picture Commission of the State of New York says that it "has not established any fixed rules or standards for the judging of pictures except those prescribed by the statute creating the Commission.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified, or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime.

"The Commission has deemed it wise not to attempt to formulate fixed standards or rules for the reviewing of pictures, but rather to examine each picture on its merits to determine whether the film, or any portion of it, violates any provisions of the statute."

NEW YORK

In January the New York Board reported for the work of the preceding year, and showed the following eliminations:

Films with cuts	627
Films without cuts	2,241
Features condemned in toto	34
Total number eliminations	3.780

The eliminations are classed as follows:

Scenes eliminated	3,214
Titles eliminated	566
Reels examined	9,063

The following is a statement of the grounds upon which the eliminations were made. In some cases, eliminations were made on more than one ground:

Indecent	624
Inhuman	924
Tending to incite to crime	1,318
Immoral or tending to corrupt morals	816
Sacrilegious	66
Obscene	32

The films from which eliminations were made may be classified as follows:

Dramas	328
Comedies	115
Comedy dramas	61
Serials	101
News	11

Educational	3
Cartoons	1
Miscellaneous	7

Ohio State Board of Censors

233 S. High St., Columbus

The Ohio State Board of Censors is composed of three women, under the direction of Vernon M. Rigel, Director of Education, Columbus. Assistants: Mrs. Mary B. Williams, Miss Susannah M. Warfield, 1184 Bryden Road.

All scenes which are obscene, salacious, indecent, immoral, or teach false ethics, such as the following, should be eliminated:

(a) SEX

(1) Productions which emphasize and exaggerate sex appeal or depict scenes therein exploiting interest in sex in an immoral or suggestive form or manner.

(2) Those based upon white slavery or commercialized vice or scenes showing the procurement of women or any of the activities attendant upon this traffic.

(3) Those thematically making prominent an illicit love affair which tends to make virtue odious and vice attractive.

(4) Scenes which exhibit nakedness or persons scantily and suggestively dressed, particularly suggestive bedroom and bath room scenes and scenes of inciting dances.

(5) Scenes which unnecessarily prolong expressions or demonstrations of passionate love.

(6) Stories or scenes which are vulgar and portray improper gestures, postures, and attitudes.

(7) Scenes which tend to give the idea that sexual vice accompanied by luxury makes vice excusable.

(b) VICE, CRIME AND VIOLENCE

(1) Theme predominantly concerned with the underworld or vice or crime, and like scenes; unless the scenes are a part of an essential conflict between good and evil.

(2) Stories which make crime, drunkenness and gambling, and like scenes which show the use of narcotics and other unnatural practices dangerous to social morality, attractive.

(3) Stories and scenes which may instruct the immature and susceptible in methods of committing crime or by cumulative processes emphasize crime and the commission of crime.

(4) Stories or scenes which unduly emphasize bloodshed and violence without justification in the structure of the body.

(5) Scenes which tend to produce approval of business institutions or conditions, that naturally tend to degrade and deprave mankind.

(6) Productions whose tendency is to incite sympathy for those engaged in parasitical or criminal activities.

(7) Productions that teach fatalism or the futility of individual resistance of adversity.

(8) Expiation of crime by some act of physical bravery.

(9) Crime must no tbe made attractive and the punishment must be clearly and

(10) Plays which exhibit prominently movie stars who have committed crimes or whose good names are in question, judged by generally accepted mora standards.

(c) RESPECT FOR SOCIAL INSTITUTIONS

(1) Scenes which ridicule or deprecate public officials, officers of the law, the United States Army, the United States acious or deceptive.
Navy, or other governmental authority, or which tend to weaken the authority of the law.

(2) Scenes which offend the religious belief of any person, creed or sect or ridicules ministers, priests, rabbis, or recognized leaders of any religious sect, and also which are disrespectful to objects or symbols used in connection with any religion.

(3) National, racial and class hatred, should not be fostered.

(d) SUBTITLES

(1) Titles and subtitles should not be sal acious.

The Ohio Board of Censors does not publish a list of rejections made over any given period.

Pennsylvania State Board of Censors, Standards, 1222 Vine St., Phila.

The members of the Board are: Harry L. Knapp, chairman; Mrs. Edward C. Niver, vice-chairman; Henry Starr Richardson, secretary, and Joseph A. Berrier, executive clerk. Branch offices are located at Telegraph Bldg., Harrisburg, and Vandergrift Bldg., Pittsburgh.

The Board will not approve the following:

1. What is immoral, indecent, obscene, salacious, objectionably vulgar or contains improper suggestions or incentive; what is unduly gruesome, morbid, shocking, sordid or debased; what is decadent or unwholesome; cruelty to animals, abnormal brutality.

2. What reflects upon National fame, patriotism, self respect, or adversely affects international relations; attacks or ridicules public institutions or organizations, or constituted authority in law enforcement or performance of duty; what may produce riots, mob violence, defiance of proper exercise of authority or suggest action tending to same.

3. What reflects upon, is prejudicial to, or ridicules particular races, creeds, religious beliefs, priests or ministers thereof; irreverent use of religious symbols, the name of the Deity, or Jesus; blasphemy, profanity, excepting when the latter may be essential to scene or characterization.

4. Glorification of crime, criminals or criminal acts, and all that makes crime, criminals or criminal acts alluring, heroic or sympathetic; depictions informative as to commission of crime or evasion of detection; what through the power of suggestion would induce commission of crime or improper acts, or set up false standards of conduct or living.

5. Views showing the use of habit forming drugs or narcotics; information as to the sale, and distribution of same.

During the past fiscal year, the Pennsylvania Censor Board rejected 22 subjects, representing 116 reels, and approved 10,608 subjects, embracing 16,720 reels. There were 23,704 eliminations made, covering 3,034 subjects and 15,282 reels. The Board collected $97,210 from all sources and expended $61,169.

Pennsylvania Non-Theatrical Regulations

The following regulations were adopted in 1922 by the Pennsylvania State Department of Labor and Industry concerning the showings of non-theatrical films:

1. No permit will be issued for any auditorium for the use of flammable film where an enclosing, standard fire-proof booth is not provided for the projection machine.

2. No permit will be issued for any auditorium located above or below the first floor of a building where it is intended to use flammable film.

3. No permit will be issued for any auditorium located about the second floor of a building.

4. No permit will be issued for any auditorium for the use of any balcony for any purpose other than to accommodate the projection machine, booth and accessory equipment.

5. No permit will be issued for an auditorium without an enclosing, standard fire-proof booth, where the machine to be used has not been

approved by the Industrial Board for the use intended.

6. No permit will be issued for any auditorium where the machine operator has not first applied for and received the permit required by the Industrial Board Rulings.

7. To obtain a permit for any auditorium, floor plans or sketches, in duplicate, showing aisles, seating arrangements, and all exit facilities, with all dimensions plainly marked and drawn to scale, must be submitted to the office of the Chief Inspector, Department of Labor and Industry.

Providence, R. I.

Lieut. George W. Cowan, Amusement Inspector of the Providence Police Department, under the direction of the Board of Police Commissioners, requires the approval of all pictures by the National Board of Review before license is granted for public exhibition in Providence.

Memphis, Tenn.

Mrs. S. J. Ellis, 976 Oakview Ave.; John M. Dean, Central Bank Bldg.; Percy Scholars, c/o Bowers Stores, Inc.

Suggestive scenes and subtitles are carefully cut. Especially strict with regard to anything tending to show the details of crime, the means of suicide, or any scenes where the stamp of approval is placed upon moral lapses.

Chairman Dean says: "The Memphis Board of Censorship has no clearly defined standards of censorship. Each picture, play or act is judged on its own merits. Generally speaking, however, the Board endeavors to judge pictures on the following basis:

"We insist that films which handle sex problems must do so from the standpoint of moral betterment. That is, such a vital and delicate matter should not be treated so as to condone wrong, making a jest of it or in a manner which might encourage or excuse wrong doing. We particularly insist that infidelity to the marriage relation should not be handled in a humorous way. We also discourage scenes depicting at great length the alleged humorous actions of a drunken man, and it should go without saying that we will not permit exhibitions which tend to encourage violations of the Eighteenth Amendment. The Board will not allow the exhibition of a prize fight picture which has been brought into the state in violation of Federal laws—this on the ground that we cannot be made parties to such a violation even though the local Federal Court may have imposed some form of penalty for the act. We also forbid the exploitation of films which tend to heroize ex-bandits. Thus we have refused to permit the Al Jennings and similar pictures to be shown. We allow considerable latitude in the matter of costumes and situations so long as there is a legitimate purpose for the things shown and no tendency to encourage the lowering of moral standards. However, as stated at the outset, each picture is judged on its own merits, and it is therefore impossible to define rigid standards."

Texas Censor Boards

Abilene

The Abilene Censor Board, of which Mrs. Fred Cockrell is chairman, is inactive at present.

Dallas

Members of the Board: Mrs. Ethel Boyce, censor; John De Grazier, chairman; assistants: George Butcher, N. Nigro, Mrs. F. Smith, Mrs. George Meyer, Mrs. Albert Munster, Mrs. M. E. Romine, Mrs. Charles Sorg, Jr., W. E. Hill and Mrs. Albert Walker.

The Dallas Board has no set standards, because, as the Secretary says, "Set standards do not prove as practical in censorship as the method of treating each and every questionable film with individual consideration."

Fort Worth

Fort Worth has a Board of Censors, which is not active at present.

Gainesville

The local Board of Censors is inactive.

Houston

The Board of Censors of Houston operates under a permit system. Mrs. Thomas H. Eggert is secretary. Headquarters in the City Hall.

An ordinance passed Dacember, 1918, outlines standards under which the Board operates. In part, the ordinance reads.

"The Secretary shall ascertain if any entertainment, show, or motion picture is being exhibited which has been condemned by the Board of Censors as being obscene, indecent, or immoral, or as calculated to promote or encourage racial or sectional prejudice, indecency or immorality, or for which a permit has not been issued, and in case the Secretary shall find any such picture being shown, or entertainment given, the manager or other person in charge shall be notified to stop the exhibition of such picture or the giving of said entertainment. The Secretary shall report all violations of this article to the Board of Censors. * * *"

Other members of the Board include: Jesse E. Mosely, Mrs. A. C. Fulton, Mrs. W. B. Stelle, Abe Wagner, Arthur Wahrman, Robert Brilling, C. G. Pillot and J. S. Bonner.

Marshall

Members of the Board: I. A. Morgan, Mrs. J. C. Monigold, Mrs. J. G. Lloyd, and Mrs. Van Wert. The Board is at present inactive.

Paris

Members: James R. Gill and Henry Breneman, a city alderman.

San Antonio

Members: Mrs. H. B. Rice, chief; Mrs. J. K. Beretta, Mrs. E. W. McCamish, Mrs. W. Pettus and Mrs. George Peyton. The Board endorses good pictures, rather than censoring.

Waco

The Waco Board of Censors is at present inactive. The members are: Mrs. J. H. Hutcherson, secretary; Dr. J. C. Watson, W. H. McCollough, F. A. Winchell, Tom Bush, H. L. Davis, Mrs. J. W. Downs, Mrs. J. C. Lattimore, Mrs. Guy Harrison, Mrs. James Smith and Mrs. A. L. Skinner.

Wichita Falls

The local Board is inactive. Mrs. C. R. Hartsook is chairman. Works under a permit system and has a Board of Appeals, which consists of the entire City Council.

Milwaukee, Wis.

The Motion Picture Commission, consisting of nine members appointed by the Mayor of the city acts as the Local Censor Board. The address of such board is City Hall, and in addition to the nine members, the board has 16 aides and these aides are increased in accordance with the number of theaters. Aides are appointed by the President of the Commission. This Commission is not regulated by any ordinances.

The Commission is guided mostly by the standards and judgment of the National Board of Review, exception in such cases where the Commission feels that special action is necessary and also in such cases where the matter is left by the National Board to the Local Board for their consideration.

The Commission does not make public any of the reviews, but reports to the Common Council the cut-outs, without naming the producer or pic- the reviews. All pictures are reviewed immediately upon the first showing and it is the duty of the members and aids to visit certain theaters each week. The expenses of this Commission are borne by the city, as provided for by budget. The only paid member of the Board is the executive secretary and a stenographer. The following is a list of the members and aids of the Local Motion Picture Commission of the city of Milwaukee:

Members: F. B. Metcalfe, Pres.; Adolph Mahler, Vice-Pres.; Mrs. E. J. Kluckow, Treas.; George Hampel, Ex. Secy.; Mrs. J. C. Buckland, Edward Budin, Clarence Heidiu, Paul Langheinrich; Henry Staab.

Aides: Mary Blade, Mrs. C. A. Braeger, Mary Brett, William Brown, Mrs. A. J. Cohn, Paul Gauer, George A. Knapp, J. L. Lalumondier, Raymond Moore, Ernst Morgan, Ingra Olsen, Hyman Padway, Mrs. Clara Peters, J. E. Thiel, Gilbert B. Weinstock, Mrs. Raymond Whitehead.

Portland, Ore.
Room 109, City Hall

Mrs. E. B. Colwell, Sec., City Hall; Mrs. A. Metzger, Rivoli Theater, and W. S. Hale, and Secretary, and R. C. L. Moncure.

Extracts from Ordinance No. 36945, regulating the exhibition of motion pictures.

The Board and its inspectors shall refuse to approve any film which:

Shows anything of an obscene, indecent or immoral nature.

Presents any gruesome, revolting or disgusting scenes or subjects.

Tends to disturb the public peace, or

Tends to corrupt public morals.

The General Object of Censorship

The endeavor will be to establish standards on progressive lines and to keep motion pictures, as far as possible, within the best interpretation of the City Ordinance and the demands of public opinion. This in effect will be to restrict to such as promise interesting, educational events, scenes or subjects; pictures that afford clean, wholesome, harmless amusement and will portray drama and will aim to eliminate that which debases morals, or teaches improper adventures through suggestion or tends to incite the mind to acts of immorality or crime or presents false standards for character and conduct or shatters the better ideas of our educational, civic and national life. When scenes of vice are necessary to the story, they will be required to be truthful and compete, and portrayed in such a manner that no one would be led to similar adventure, but would see the sordidness and commercialism on which these scenes rest.

Article 1. Shows anything of an indecent, obscene or immoral nature.

Obscenity, immorality or indecency must be eliminated. Actions by characters or situations of a decidedly suggestive nature, appealing to low morals, or scenes that would familiarize and accustom the minds of young people with the same, must be eliminated.

(Same Scenes in Detail) Eliminate

1. Suggestive subtitles where they refer to the passions or implied immoral situations.
2. Scenes of the nude on walls or pictures of the same where used for suggestion.
3. Where there is an attempt to be vulgar, shorten to a flash scenes of girls in cabarets, ballet dancers, dressing room scenes, bed room scenes in night clothes, or similar scenes.
4. Peering through the keyhole at man or woman undressed or undressing.
5. Raising of women's skirts by men, or by the stunt of air suction.
6. Loose pants or skirts not properly fastened, or ready to fall. All indecent displaying or fondling of underclothes, or night clothes.
7. Close up views of men or women, in the nude, swimming just under the water. Nude persons in bath tubs unless scene merely shows the head.
8. Suggestive rolling on women in slap-stick, and other farces and comedies.
9. The act of a woman sitting on a man, even though party is dressed as a man, when act is vulgar or has a vulgar significance.
10. Excessive and suggestive wriggling of the body whether of a man or a woman.
11. Suggestive placing of legs over the knees of women or suggestive actions while a woman sits on a man's lap or vice-versa.
12. Girls putting their hands in men's trouser pockets.
13. Making comedy of women's busts, hips or legs.
14. Scenes where men take hold of women's ankles or legs, with a leer, or when men are looking lustfully at woman's form in a way to attract attention to display of person.
15. Man or woman or persons of opposite sex in bed together.
16. All suggestive actions or looks at statues or the draping of the same.
17. The close up views of dead people or the treatment of wounds.
18. Spitting in another's face.
19. Views of characters in one piece bathing suits, where obviously used for suggestive purposes of simply to display the figure, should be condemned. Excessively short skirts for the purpose of displaying the legs, or gowns cut low for suggestive purposes must be eliminated. Frank exposure of the person may be less objectionable than partial exposure.

Article 2. Presents any gruesome, revolting or disgusting scenes or subjects.

Insane characters, portrayed in such manner as to harass the emotions and influence even normal people, should be eliminated.

Scenes of crimes, of violence against persons and animals, ELIMINATE:

1. Torture scenes, exhibition of murder, assassinations, hangings or other executions.
2. Close up views of horrid, bruised or mutilated faces, or faces showing agony or great suffering.
3. The struggles of drowning people, and the close up views of dead people's faces floating in the water.
4. Struggle and choking scenes when carried to the point of extreme brutality.
5. Branding of people or animals in close up views.

Article 3. Tends to disturb the public peace.

Reverence in general and all sacred forces should be carefully respected.

Pictures which in effect as a whole or in part, hold up to ridicule any religious act, sacred thing or rite, should not be passed, or if passed, all objectional scenes should be eliminated. This also applies to scenes that portray in an objectional manner, any race of people or characteristic.

Although there is quite a uniformity of ideals in American national life—political and social—yet there is always some local, recognized coloring or prejudice.

It is possible that these differences might have undue emphasis or in case of national differences, the treatment might become libelous.

In such instances, the portrayal must be considered as subject to censorship, must be interpreted with due regard to any sectional, national or class prejudice, regardless of any bias or taste of a viewer.

Disrespect for law or public officers, enforcing same, whether in action, subtitle or suggestion, must be eliminated. This would involve ridicule of law enforcement or burlesque of an apparent miscarriage of justice.

Lengthy portrayal of riot scenes should be shortened to mere fact or event of current news.

Article 4. Tends to corrupt the public morals.

Crimes Against Property or Person

The fact that the motion picture is more vivid than the printed page naturally alters the question of how much detail can be shown the public. For instance, a printed description of a burglary or other crime, suffering gruesomeness and evil doing, has not the same effect upon people as when the very act is performed before the eyes. Undue and lengthy detail of the above crimes should be eliminated.

Suicide is so irreparable a crime and becomes so suggestive to some people, that actual scenes and methods must be eliminated.

Suggestive, instructive and ingenious criminal methods must not be exploited and if introduced must be eliminated.

ELIMINATE:

1. The cutting of a purse from a woman's arm or showing how to open and extract money or valuables from a purse.
2. The tampering with or opening of doors or windows or safes by using tools or instruments.
3. The cutting of telephone or telegraph wires when done with criminal intent.
4. Tampering with railroad ties or rails for the purpose of wrecking trains.
5. Placing of funnels or tubes with bulbs attached in key holes, for the purpose of sending

fumes or medicine into a room to produce asphyxiation or acute sickness.

6. Actual chloroforming of persons, that is the detail of using the chloroform, or the act of using or displaying a hypodermic needle in any suggestive manner for crime.
7. All subtitles or scenes, where it is implied that a woman is in a delicate condition and is contemplating or planning to or does visit a doctor for purpose of operation.
8. When done with criminal intent, the setting and lighting of bombs where it is done for the purpose of destroying of property.
9. The exhibition of methods of using poison, drugs, knockout drops and sleeping powders. Also the snuffing of cocaine or other drugs smoking of opium, etc.
10. Effects of habit-forming drugs, unless portrayed in a serious educational manner.
11. The detail of obtaining such drugs by easy methods.
12. The presentation of names of habit-forming drugs, either on labels of bottles or by subtitles.
13. Arson in any of its various forms, throwing the oil, gasoline, etc., lighting of waste or paper to set a fire.
14. All scenes of exchanging money, as if in payment for a girl.
15. All scenes depicting blackmail.
16. Gambling scenes that are introduced merely for entertainment, or that show in elaborate and instructive detail the paraphernalia and methods of gambling. These are always questionable and should be eliminated. It should be kept in mind that gambling is illegal, and like other crimes, should be chosen to be shown only when essential to the story and without detail.
17. Bar rooms scenes which show any incident of an obscene, indecent or immoral nature, or anything gruesome, revolting or disgusting should be eliminated, but, if such scenes are not of undue length and do not predominate, they should be approved. Such scenes should have a significance in the story.
18. Views of characters in one piece bathing suits, where obviously used for suggestive purposes or simply to display the figure should be condemned. Excessively short skirts for the purpose of displaying the legs, or gowns cut low for suggestive purposes must be eliminated. Frank exposure of the person may be less objectionable than partial exposure.
19. Prolonged love scenes should be treated truthfully and not lengthened and cheapened to the extent of losing their significance; such as kissing on back, arms or neck, or fondling women in a sensuous manner.
20. Pictures that cast discredit on the marriage vow, or comedies that emphasize loose relations ,are immoral and either should be condemned or the objectionable parts eliminated.

Problems of sex should be treated with seriousness and reserve.

Sexual degeneracy, based on the antics of a pervert, or any picture involving degeneracy as a theme, must be condemned altogether.

Standards of Virginia State Board of Censors, 215 East Grace St. Richmond

The Board personnel: Evan R. Chesterman, Chairman; Emma Speed Sampson, Vice-Chairman and Secretary; R. C. L. Moncure.

A statement from Chairman E. R. Chesterman. Possibly we may never attempt to put our standards into concrete, inelastic form, since we prefer to judge each film on its own merits. Then too, we prefer to consider each picture as an entirety, though it goes without saying that we scrutinize questionable scenes and often order their elimination. But after all, a wholesome moral lesson can offset the effect of many scenes, which, if seen in another connection, would be decidedly objectionable.

"I should say that our present working standards are based on the language of the statute under which we are operating. We bar every motion picture or scene thereof which in our opinion may be classified as "obscene, indecent, immoral or inhuman, or which is of such character that its exhibition would tend to corrupt morals or incite to crime."

Seattle, Wash.

Members of the Board: Mary Green Lewis, 2734 Montlake Ave., Secretary; Frand Edwards, Winter Garden Theater; Miss Zella Allen, Mrs. L. W. Marlowe, Mrs. E. Godfrey, Mrs. D. Baxter, Mrs. M. Tibbals, Miss L. Ahgreen, Mrs. T. Irving, Day Karr, W. S. Walker, Melville McInnis, Fred Strong and Rev. C. Kleilhauer.

Will not grant a permit to salacious films.

Tacoma, Wash.

The Tacoma Board of Censors works along practically the same lines as the Seattle Board. The members are: J. L. Murray, Commissioner of Public Safety, director; Mrs. A. R. Douglas, chairman; Mrs. R. A. Young, secretary, and Mrs. A. J. Richie, Mrs. M. Wright, James Muffley and Rev. E. C. Bloomquist.

Censor Board of British Columbia, Victoria, B. C.

Joseph Walters is chairman.

Standards of the Ontario (Can.) Board of Censors, 46 Richmond St., W., Toronto

No picture will be allowed which shows a successful balking of the law.

The board will use judgment in eliminating unwarranted display of foreign flags, and will also call for a respectful presentation of all British flags.

All pictures showing animals being treated unkindly, tortured or killed will be condemned.

Pictures which deal with firearms or display of knives or guns may be eliminated or cut.

Shocking and unnecessary details of deeds of violence and struggle scenes will be cut out. This also applies to the rough handling of women, children, the aged or infirm, and close-up views of horrid, bruised, or mutilated faces, or faces showing agony and suffering; also the struggles of drowning people and close-up views of dead people's faces floating in the water.

Constructive suggestions which might be conducive to producing lawlessness or crime, e. g., methods of safe cracking, picking locks, raising cheques, robbing houses, molesting persons, etc

In no instances will suicide or incentives to such be shown.

Close-up scenes, prolonged or instructive scenes of murder, or showing of executions will not be allowed.

Each question of costume or taste must be considered on the basis of morals. Pictures of when almost wholly dressed, but displaying a lavish amount of lingerie, are startling. The same is true of excessively low-cut gowns. Under no consideration will the board pass any pictures containing incidentally or extensively the nude form.

Burlesque or scenes of ridicule of clergy, Salvation Army or any other religious work will be eliminated.

All pictures must be kept clean from suggestion, vulgarity and profanity.

Scenes in houses of ill-repute and scenes of debauches will be cut out, also any instructive details of gambling, etc., will be eliminated. Undue and unnecessary drinking scenes will be eliminated.

Fifty per cent of all serials must be shown at one sitting.

The board will insist that sex problems be treated with seriousness and reserve.

Constructive suggestions of the use or means of illegitimately procuring habit-forming drugs, narcotics, poisons, etc., will be eliminated.

Instructions prohibit the display of any advertising which shows scenes of violence, display of guns or knives indicating shooting or stabbing,

nudity, vulgar display of women's forms, objectionable titles regarding sex relations, or any eliminations that have been made by the board.

Standards of Censors for Quebec. 63 St. Gabriel St., Montreal.

Sex: Shall be prohibited; all suggestive and immoral scenes, those dealing with exaggerated sex appeals or exploiting interest in sex in an improper or suggestive form or manner, such as: rape or attempt of rape, adultery, double life, free love, infidelity, commerce of vice, auction of girls, white slavery, scenes representing nude women or men, women in suggestive dresses or positions, close-up views of bathing girls in one-piece suits; particularly suggestive bedroom, bathroom and dance scenes; views prolonging unnecessary expression of passionate love.

Religion: Shall be prohibited; mock marriages, burlesquing on any religion, ridiculing clergy of any creed or placing same in a compromising position and generally all which offends the religious belief or creed of any person.

Places of Vice shall be prohibited; all pictures concerned with the underworld places of vice and crime, opium dens showing men and women in degrading conditions.

Crime and crime teaching shall be prohibited; scenes showing the use and traffic of poison and narcotics and other unnatura lpractices against social morality; stories and scenes which may be considered as real schools of crime in instructing the morally feeble in methods of committing crime, entering the houses, forcing locks, blowing safes; pictures showing murders, unnecessary details of violence and roughness with use of dynamite for criminal purposes; all things which are shown too often in some "Western" pictures and which might be an incitive to imitation; all brutal fights aboard ships; burglaries, thefts, forgeries, stealing, cheating at cards or at any other game.

Cruelty, executions or violence to women and children, and brutalities to animals must not be allowed, nor death scenes that are gruesome or depicturing tortures or extreme sufferings, nor scenes of execution in which are shown scaffolds, electric chairs, guillotine.

Divorce: fostering or showing of divorce as means of dissolving marriage bonds must not be allowed in this Province, nor any suicide.

Patriotism: Shall be prohibited; all scenes injurious to Canadian and to any other race pride or patriotism and to the loyalty to the King.

Owing to the mixed population of the Province of Quebec, special care must be given to the question of nationality, religious belief and general customs.

Serials: fifty per cent of all serials shall be shown at one sitting so that the Board may form an idea of the story to follow in subsequent episodes.

Comedies: a certain leniency will be recommended as to the application of the above Standard in the examination of comedies. They will be left to the Censor's own judgment.

Titles: all titles and sub-titles advertising the scenes prohibited above shall be rejected.

The report of the Quebec Board of Censors for the fiscal year ending April 30, showed that the board examined 2,171 subjects, of which 1,414 were accepted without any modification. The 1,414 pictures passed without changes represented 2,685 reels or 40 per cent of the total footage. The number rejected on first showing was 234, but the Board ultimately passed 218 which had been reconstructed or revised.

SOME INVENTIONS OF 1925

(Continued from Page 427)

At Work on Film-Radio Device

C. Francis Jenkins, of Washington, in conjunction with several other American inventors, is at work on a device, whereby films would be transmitted by radio. Jenkins asserts his invention is not far from the stage of perfection. He has been working on it for several months.

Camera Takes 5,000 Pictures A Second

"The New York Herald-Tribune," in a dispatch from London, reported that the United States Government was dickering for the rights to a new camera invention, which is capable of takng 5,000 pictures a second, thus making visible the flight of a rifle bullet in the process of explosion or the impact of a shell on an armored plate.

The process was invented as the result of war needs, and experimental pictures were taken and handed over to the Admiralty.

German Invents A Radioscope

A radioscope, a new machine for the transmission of script or photographs by wireless, was invented by Dr. Carolus, of the University of Leipzig, Germany. The technical development of the Carolus invention is claimed to have reached the point where it application on a commercial basis has become entirely feasible. This is understood to have been demonstrated in private experiments over the radio between Berlin and Leipzig.

Device Photograps Models As Giants

Carl Laemmle, when he returned from Europe in July, brought back with him from Berlin, a new device known as the "Schuftan Spiegelverfahren." The new device, by means of a complicated system of mirrors, enables the producer to photograph models which screen as giants.

Cameramen Invent New Film Process

A new process for developing was invented in Hollywood during the Summer by Gustav Dietz and Andre Barlatier, cameramen for Embassy Pictures. Their process has for its basis, a special formula for devolping panchromatic stock so that it may be utilized with equal effectiveness for both interior and exterior scenes.

Eliminates Flicker of Films

Deming McCullough, of Marietta, Ohio, patented an invention which steadies films running through a projector, thereby eliminating flicker. McCullough also claims his device prevents film breakage.

Another Lightweight Camera

A new lightweight, portable, standard camera was perfected by Bell & Howell, of Chicago.

Another Color Process

A group of Louisville, Ky., business men formed a new company in October to market a new color process of photography. It is said this device abolishes the old method of coloring film. Under the new process, the tones are carried directly on the film and the pictures require no special machine for projection, as former color pictures did.

Removes Heat From Light In Projection

R. N. Kendig, formerly operator at the Good Luck theater in Seattle, received a patent in October on an invention which removes heat from light used in projection without destroying the value of the light, lessening the danger of fire, and prolonging the life of film. It was subjected to an 18-hour test in Seattle and proved successful.

Film Spool Lengthens Life of Film

E. Bruce Johnson, foreign manager of First National, when he arrived home from a trip to Europe in October, told of seeing a new invention in the way of a spool of adjustable type, invented by an Englishman. The spool can be used in any make of machine and greatly lengthens the life of prints.

FILM MUTUAL BENEFIT BUREAU

Publishers of the FILM BULLETIN. Location Bureau and Special Exploitation Office, 4 W. 40th St., New York. Telephone Penn. 9879

A volunteer organization for the support of the best motion pictures.

Executive Committee: Chairman, Miss Elizabeth Perkins; Secretary, Miss Enid Yandell; Assistant Treasurer, Miss Alice Fairbrother, Chase National Bank.

Financial Statements

Balaban & Katz Corp.

AND SUBSIDIARY COMPANIES

Consolidated Balance Sheet as of December 28, 1924

ASSETS

Theater Properties:			
Land, buildings, leasehold, furnishings and equipment, at Dec. 30, 1923			$9,085,233.08
Additions thereto during the year			137,577.58
Cost of Roosevelt Theater			1,928,869.00
Theater in course of construction (exclusive of unfinished contracts approximating $1,235,000)			1,140,516.26
Total: Land and buildings		$11,079,812.72	
Leasehold, furnishings and equipment		1,212,383.20	
			$12,292,195.92
Less, Reserve for depreciation			452,474.95
Net property account			$11,839,720.97
Deposits on Leases			200,000.00
Investments:			
Stocks of film producing and distributing companies			692,330.62
Current Assets:			
Cash in bank		$382,976.18	
Cash working funds		7,913.67	
Notes receivable		18,000.00	
Miscellaneous accounts receivable		11,895.90	
Employees' accounts		4,379.95	
			425,165.70
Cash Value of Life Insurance Policies			13,501.37
Deferred Charges:			
Prepaid film rental		$37,820.21	
Unexpired insurance		16,020.60	
Miscellaneous		15,992.65	
			69,833.46
Goodwill			759,711.98
TOTAL ASSETS			$14,000,264.10

LIABILITIES

Preferred Capital Stock, 7%:			
Authorized—28,700 shares, par value $100 each			
Outstanding—28,513 shares			$2,851,300.00
Common Capital Stock:			
Authorized—270,000 shares, par value $25 each			
Outstanding—264,206 shares			6,605,150.00
Mortgages and Purchase Money Indebtedness:			
Secured by Roosevelt Theater property, maturing serially after one year		$1,377,841.60	
Secured by theater under construction, maturing May 18, 1926		225,000.00	
			1,602,841.60
Current Liabilities:			
Dividends payable January 1, 1925		$115,949.25	
Accounts payable		156,912.62	
Mortgage payments maturing within one year		170,833.33	
Deposit for purchase of equipment		100,000.00	
Admission, property and income taxes		387,443.27	
Accrued interest		28,405.66	
			959,544.13
Reserve for Contingencies			75,266.52
Surplus:			
Surplus paid in at organization		$777,568.36	
Earned Surplus:			
Balance December 30, 1923	$520,015.77		
Net income for the year	1,600,786.72		
	$2,120,802.49		
Dividends for the year	992,209.00		
		1,128,593.49	
			1,906,161.85

Note: Dividends of 25c per share on the common stock for the months of January, February and March and the regular quarterly dividend on the preferred stock payable April 1, were authorized in December, 1924

The Corporation was contingently liable in the amount of $327,000 on a letter of credit expiring September 1, 1926.

TOTAL LIABILITIES	$14,000,264.10

Famous Players-Lasky Corporation

Detailed Comparison of the 1924 and 1923 Statements

ASSETS

		1924		1923
Cash		$2,700,829.72		$3,260,601.72
Bills receivable		56,570.43		101,144.33
Accounts receivable:				
Advances to subsidiary cos. (not consolidated)	$160,476.42		$146,339.76	
Advances to outside prod.	767,085.94		574,984.99	
Film customers and sundries	1,275,907.74		838,015.01	
		2,203,470.10		1,559,339.76
Inventory:				
Negatives, positives	$15,221,704.77		14,182,181.16	
Rights to plays, scenarios, etc.	756,310.07		1,201,300.87	
		15,978,014.84		15,383,482.03
Securities		285,446.82		182,330.98
Total current and working assets		$21,224,331.91		$20,486,898.82
Deposits to secure contracts		642,343.80		631,253.55
Investments in subsidiary cos.		3,268,042.56		4,655,389.61
Land, buildings, leases and equipment, after depreciation (including equities of subsidiary cos. subject to mortgages thereon of $12,817,000.64, being obligations of subsidiary cos.)		13,679,650.84		*12,820,324.20
Deferred charges		1,558,237.75		1,167,963.44
Goodwill		8,645,788.79		8,181,624.58
TOTAL ASSETS		$49,018,395.65		$47,943,454.20

LIABILITIES AND CAPITAL

		1924		1923
Bills payable	None		$3,385,000.00	
Accounts payable	$1,532,363.40		917,953.91	
Owing to subsidiary cos. (not consolidated)	222,668.72		293,407.02	
Excise taxes, payrolls and sundries	1,342,850.98		830,705.45	
Owing to outside producers	479,426.01		514,972.23	
Serial payments on investments due within 12 mos. from date	476,483.55		450,585.16	
1924 Federal taxes (estimated)	800,000.00		360,001.00	
Reserve for dividend declared on common stock payable Jan. 2, 1925	471,862.00		475,862.00	
Reserve for dividend declared on preferred stock payable Feb. 1, 1925	166,000.00		172,600.00	
Total current liabilities		$5,491,654.66		$7,401,086.77
Advance payments of film rentals, etc.		1,722,735.92		1,459,538.16
Purchase money notes of subsidiary cos.		110,978.73		228,519.92
Serial payments on investments due after one year		906,288.44		630,650.73
Reserve for contingencies		409,085.98		229,048 80
		$8,640,743.73		$9,948,844.38
Interest of minority stockholders in subsidiary cos.		84,801.40		245,281.26
Capital (represented by):				
Preferred stock (83,000 shares $100 par value)	$8,300,000.00		†$8,630,000.00	
Common stock:				
243,431 shares of no par value				
7,500 shares in treasury				
235,931 shares outstanding in hands of public	19,642,773.69		19,639,215.77	
	$27,942,773.69		$28,269,215.77	
Surplus	12,350,076.83		9,480,112.79	
		40,292,850.52		37,749,328.56
TOTAL LIABILITIES		$49,018,395.65		$47,943,454.20
Contingent mortgage liability of subsidiary cos. on properties sold		$635,000.00		$604,500.00
Contingent liability on investment notes discounted		1,100,000.00		1,300,000.00
Guaranty of advances secured by film		250,000.00		.....
		$1,985,000.00		$1,904,500.00

CONSOLIDATED PROFIT AND LOSS ACCOUNT FOR THE TWELVE MONTHS ENDED DEC. 27, 1924

	1924	1923
Operating profit for 12 months	$6,221,769.21	$4,605,784.93
Less: Provision for Federal taxes	799,419.92	360,001.00
Balance carried to surplus	$5,422,349.29	$4,245,783.93

CONSOLIDATED SURPLUS ACCOUNT AT DEC. 27, 1924

Surplus at Dec. 29, 1923		$9,480,112.79		‡$7,808,483.86
Add: Profit for 12 months to Dec. 27, 1924, after providing for Federal taxes, as above		5,422,349.29		4,245,783.93
		$14,902,462.08		$12,054,267.79
Less Dividends:				
On common stock (paid and reserved in 1924)	$1,867,450.00		$1,858,240.00	
On preferred stock (paid and reserved in 1924)	683,800.00		710,800.00	
Subsidiary companies	1,135.25		5,115.00	
		2,552,385.25		2,574,155.00
Surplus at Dec. 27, 1924		$12,350,076.83		$9,480,112.79

*Including equities of subsidiary cos. subject to mortgages thereon of $11,456,789, being obligations of subsidiary cos.

†Representing 86,300 shares of preferred at $100 each.

‡After $1,541,629.58 was deducted for German investments of prior years.

COMPARISON OF FAMOUS PLAYERS EARNINGS FOR THE PAST FIVE YEARS

	1924	1923	1922	1921	1920
Operating profit	$6,221,769	$4,605,785	$4,718,527	$5,970,671	$7,826,159
Federal taxes	799,420	360,001	607,540	1,275,172	2,504,919
Net profit	$5,422,349	$4,245,784	$4,110,987	$4,695,499	$5,321,240

EARNINGS OF FAMOUS PLAYERS FOR SIX MONTHS ENDING JUNE 27, 1925

	Six Months Ending		Quarter Ending	
	June 27, '25	June 28, '24	June 27, '25	June 28, '24
Net Profits After All Charges and Reserves for Federal Tax	$2,051,533	$1,350,802	$695,725	$547,730
Earnings per Share on Common Stock After Payment of Preferred Dividends	$7.04	$4.32	$2.16	$1.61

Famous Players Canadian Corp., Ltd.

AND SUBSIDIARY COMPANIES

Consolidated Balance Sheet as of August 29, 1925

ASSETS

Theater Properties:			
Land		$1,968,815.06	
Buildings and equipment	$3,997,290.62		
Less—Reserve for depreciation	728,900.64		
		3,268,389.98	
			$5,237,205.04
Franchises, contracts, leaseholds, etc.			8,617,130.80
Investments in affiliated companies			499,685.25
Equity acquired in affiliated companies			1.00
Advances to affiliated companies, secured by mortgages			216,612.56
Accounts Receivable:			
Advances to affiliated companies		$91,661.86	
Sundry debtors		64,739.26	
			156,401.12
Dominion of Canada 5% bonds due 1943, at cost			14,763.74
Cash in banks and on hand			264,672.24
Inventories of supplies			13,620.82
Prepaid taxes, insurance, etc.			114,733.71
Other Deferred Charges:			
Discount on bonds, taxes, insurance, interest, etc., in respect of buildings during course of construction, organization expenses and improvements to leased premises, less proportion written off			281,237.54
TOTAL ASSETS			$15,416,063.82

LIABILITIES

Capital Stock:		
Eight per cent first preference stock cumulative (authorized $6,500,000.00)	$4,150,000.00	
Eight per cent second preference stock cumulative	1,000,000.00	
Common stock	7,500,000.00	
		$12,650,000.00

Note—The quarterly dividends on first preference shares have been paid

or accrued to 1st August, 1925, and in the case of second preference shares to 1st Nov., 1920.		
Par value of capital stock of subsidiary companies, not held by Famous Players Canadian Corp., Ltd., and shares of surpluses applicable thereto..		241,884.38
Six and one-half per cent twenty year first mortgage sinking fund bonds due February 1st, 1943:		
Authorized $2,500,000.00, issued	$1,000,000.00	
Less—Bonds redeemed	40,000.00	
		960,000.00
Mortgage on theater properties		733,996.22
Deferred liabilities		62,118.33
Advances from affiliated companies		300,000.00
First preference dividend No. 22, paid 1st September, 1925		83,000.00
Accounts Payable:		
Sundry creditors	$123,423.02	
Accrued taxes and interest	18,316.69	
		141,739.71
Surplus, as per attached statement		243,325.18
TOTAL LIABILITIES		$15,416,063.82

Contingent Liability, $21,000.00

STATEMENT OF SURPLUS AUG. 29, 1925

Particulars			Amount
Surplus as at Aug. 30, 1924, before providing for income taxes		$187,146.33	
Deduct—Income taxes for 1924	$33,163.19		
Less—Prior year adjustments	4,992.18		
		28,171.01	
			$158,975.32
Add—Surpluses of subsidiary companies as at Aug. 30, 1924, included in the consolidated statements for the first time			3,181.34
			$162,156.66
Add—Profit from operations for 52 weeks ending Aug. 29, 1925, before providing for depreciation, interest, proportion of deferred charges, etc., as under		$730,607.29	
Deduct—			
Interest on bonds and mortgages	$90,369.73		
Proportion of deferred charges	47,069.04		
Depreciation	180,000.00		
		317,438.77	
Net profits, before providing for income taxes for 1925			413,168.52
Together			$575,325.18
Deduct—Dividends paid on first preferred stock			332,000.00
Surplus as at Aug. 29, 1925, before providing for income taxes for 1925			$243,325.18

COMPARISON OF PROFITS AND LOSS OF FAMOUS PLAYERS CANADIAN CORP., LTD., FOR 1925 AND 1924

	1925	1924
Net earnings	$122,160.00	$149,377.00
Net profits	66,422.00	89,245.00
Balance forward	129,260.00	81,343.00
Dividends	35,000.00	52,500.00
Adjustments	3,514.00	11,172.00
Surplus	153,521.00	129,260.00

First National Pictures, Inc.

Consolidated Balance Sheet as of December 27, 1924

ASSETS

Current and Working Assets:		
Cash on hand	$876,537.36	
Inventories—Negatives, positives, accessories and productions in progress—Less depreciation	4,231,777.06	
Advances to producers—Less reserve	4,183,446.88	
Loans and notes receivable	99,373.63	
Accounts receivable—Domestic and foreign	573,604.81	
		$9,964,739.74
Fixed Assets:		
Land, buildings and equipment—Less depreciation	$478,495.45	
Cost of franchises—Less amortization	258,695.67	
		737,191.12
Investments in other companies—At cost		25,728.68
Investments in foreign countries—At book values		221,353.79
Fire Insurance Fund:		
Cash	$21,525.93	
U. S. Treasury notes, etc.—At cost	121,997.98	
		143,523.91
Deferred charges		96,750.22
TOTAL ASSETS		$11,189,287.46

LIABILITIES

Current Liabilities:		
Notes payable	$324,552.22	
Trade creditors—Accounts payable, accrued liabilities	861,371,38	
Royalties payable to producers	217,739.20	
Federal and state taxes—Estimated	300,000.00	
Payments in advance of film service, etc.	553,730.45	
		$2,257,393.25
Fire Insurance Reserve (per contra)		143,523.91
Capital Stock:		
First preferred—8% cumulative		
Authorized 40,000 shares—Issued 25,000 shares	$2,500,000.00	
Second preferred "A"—7% cumulative		
Authorized 16,000 shares—Outstanding 11,426 shares	1,142,600.00	
Second preferred "B"—7% cumulative after retirement of 7,900 shares "A"		
Authorized 10,000 shares—Outstanding 4,434 shares.	443,400.00	
Common—Authorized and issued, 60,000 shares of no par value	1,281,377.02	
		5,367,377.02
Surplus		3,420,993.28
TOTAL LIABILITIES		$11,189,287.46

Fox Film Corp.

AND SUBSIDIARY COMPANIES

Consolidated Balance Sheet as of March 21, 1925

ASSETS

Cash	$8,334,761.43	
Marketable securities, at cost	44,379.82	
Mortgages owned	98,972.50	
Accounts receivable (less reserve)	637,401.97	
Inventories of released and unreleased film, advertising matter and scenarios	6,541,438.73	
Total current and working assets		$15,656,954.45
Cash in hand of Trustees for retirement of bonds		11,833.34
Land, buildings, machinery, equipment, furniture and fixtures (less reserve)		7,594,645.92
Charges against foreign branches not reported by them		265,756.07
Deferred charges		980,280.09
TOTAL ASSETS		$24,509,469.87

LIABILITIES

Notes and accounts payable		$1,152,741.75
Provision for Federal income taxes 1925		86,664.21
Advance payments for film services (self-liquidating)		215,068.05
Remittances from foreign branches held in abeyance		605,182.00
First mortgage 7½% serial gold bonds of Fox Film Realty Corporation	$1,011,900.00	
First mortgage 7% serial gold bonds of Broadway Building Co.	396,000.00	
First mortgage leasehold 6½% serial gold bonds of Fox Phila. Building, Inc., guaranteed by Fox Film Corp.	1,800,000.00	
Other mortgages	509,676.65	
		3,717,576.65
Capital stock and surplus:		
Class A—authorized 900,000 shares of which 400,000 shares are outstanding, and Class B, of which 100,000 shares are authorized and outstanding		18,732,237.21
TOTAL LIABILITIES		$24,509,469.87

Fox Theaters Corp.

Consolidated Balance Sheet as of November 1, 1925

ASSETS

Cash		$11,000,000.00
Investments represented by:		
Properties appraised by Ford, Bacon & Davis, Inc., Joseph P. Day, Inc., and others:		
Land and buildings	$6,010,174.00	
Leaseholds	2,080,400.00	
Deposits to secure leases (net)	51,994.39	
Furniture, equipment, supplies, per inventories	724,967.71	
Prepaid insurance, taxes, etc. (net)	32,184.35	
Total assets	$8,899,720.45	
Less:		
Mortgages payable—being 29.42% of the value of land and buildings covered	1,663,800.00	
Net assets	$7,235,920.45	

Of which interest of outside stockholders is.....	1,572,541.51	
	$5,663,378.94	
Theater leases not otherwise appraised—valued by corporation on basis of average earnings of $375,354.29 per annum for six years ended Dec. 28, 1924.....	3,136,621.06	
Total investments		8,800,000.00
Organization Expense		250,000.00
TOTAL ASSETS		$20,050,000.00

LIABILITIES

Capital Stock:		
Class A:		
Authorized, 3,900,000 shares, no par value, issued and outstanding	$17,600,000.00	
Class B:		
Authorized, issued and outstanding, 100,000 shares, no par value	2,200,000.00	
		$19,800,000.00
Reserve for Organization Expense.....		250,000.00
TOTAL LIABILITIES		$20,050,000.00

Loew's, Inc.

AND SUBSIDIARY COMPANIES

Detailed Comparison of the 1925 and 1924 Statements

ASSETS

		1925		1924
Current and Working:				
Cash		$1,547,585.07		$2,139,895.97
Receivables:				
Accounts receivable	$914,352.91		$798,970.17	
Notes receivable	161,443.76		108,837.69	
Due from affiliated corporations (less than 100% owned)	428,178.93		1,142,062.98	
		1,503,975.60		2,049,870.84
Inventories:				
Film productions in process, completed and released (after amortization)	$11,468,473.46		$6,191,838.58	
Film advertising accessories	217,788.11		155,267.79	
Theater and studio supplies	178,600.47		201,102.13	
		11,864,862.04		6,548,208.50
Advances:				
To producers, secured by productions	$949,542.78		$2,160,015.41	
Mortgage and interest payments	111,197,93		159,126.09	
		1,060,740.71		2,319,141.50
Total current and working assets...		$15,977,163.42		$13,057,116.81
Investments:				
In affiliated corporations....	$9,854,215.32		$5,606,853.20	
Deposits on leases and contracts	469,235.49		288,883.08	
Miscellaneous	266,941.97		400,945.27	
		10,590,392.78		6,296,681.55
Property—100% owned:				
Land	$9,677,763.59		$4,422,797.57	
Buildings and equipment...	18,452,689.24		16,820,650.96	
Leaseholds	1,735,941.33		307,498.84	
	$29,866,394.16		$21,550,947.37	
Less reserve for depreciation	4,020,353.55		2,708,980.83	
		25,846,040.61		18,841,966.54
Deferred		1,341,799.43		740,262.98
				*10,977,083.30
TOTAL ASSETS		$53,755,396.24		$49,913,111.18

LIABILITIES

		1925		1924
Current:				
Accounts payable	$2,066,431.76		$2,437,309.64	
Notes payable	1,252,088.00		1,602,862.50	
Theater admission taxes....	20,677.09		18,590.97	
Federal income taxes (net)	363,482.85		185,795.18	
Accrued interest	136,647.30		161,446.51	

Advances from affili. corps	48,001.03		173,467.13	
		$3,887,328.03		$4,579,471.93
Dividend payable Sept. 30		530,390.00		530,390.00
Subsidiary corp. dividend payable Sept. 15		77,531.57		78,173.78
Bonds, mortgages of subsidiary corps		11,477,875.00		9,216,377.88
Subsidiary corporation stock outstanding: (Metro-Goldwyn Pfd.)		4,430,666.82		4,472,520.19
Deferred Credits:				
Securities from tenants	$214,281.95		$212,797.99	
Film rentals in advance	461,531.38		734,988.84	
Miscellaneous	18,883.68		18,554.18	
		694,697.01		966,341.01
Capital stock and surplus:				
Capital stock outstanding: 1,060,780 shares without par value		26,280,858.14		26,280,858.14
Surplus:				
Surplus Sept. 1, 1924	$3,788,978.25		$2,961,485.73	
Net profit for fiscal year ended Aug. 31, 1925	4,708,631.42		2,949,052.52	
	$8,497,609.67		$5,910,538.25	
Dividends paid	1,591,170.00		1,591,170.00	
	$6,906,439.67		$4,319,368.25	
Dividend declared, payable Sept. 30, 1925	530,390.00		530,390.00	
Surplus Aug. 31, 1925		6,376,049.67		3,788,978.25
TOTAL LIABILITIES		$53,755,396.24		$49,913,111.18

OPERATING STATEMENT

		1925		1924
Gross Income:				
Theater receipts, rentals, sales of films and accessories	$53,797,924.75		$40,628,928.13	
Rentals of stores and offices	1,585,278.75		1,448,048.59	
Booking fees and commis'ns	437,730.83		630,181.37	
Miscellaneous income	473,811.07		230,110.51	
		$56,294,745.40		$42,937,268.60
Expenses:				
Theaters and office bldgs	$29,039,527.93		$24,182,952.90	
Film distribution	6,820,583.38		4,327,419.58	
Amortization of films	5,612,596.39		2,766,547.35	
Film advertising accessories	492,559.39		436,177.11	
Producers' share film rentals	5,521,985.78		5,862,032.10	
		$47,487,252.87		$37,575,129.04
Operating profit before depreciation and Federal taxes		$8,807,492.53		$5,362,139.56
Depreciation of buildings and equipment	$1,811,081.52		$825,030.76	
Federal taxes, estimated	674,316.28		450,673.77	
		2,485,397.80		1,275,704.53
		$6,322,094.73		$4,086,435.03
Minority interests' share, affiliated corporations	$1,034,352.03		$946,350.59	
Loew's Inc. share undistributed, affiliated corps	268,925.04		112,858.14	
		1,303,277.07		1,059,208.73
		$5,018,817.66		$3,027,226.30
Dividends on subsidiary's stock outstanding (Metro-Goldwyn Pfd.)		310,186.24		78,173.78
Net profit transferred to surplus		$4,708,631.42		$2,949,052.52

*Leases, contracts and goodwill. No such item appears in the current statement.

Metro-Goldwyn Pictures Corp.

AND SUBSIDIARY COMPANIES

Consolidated Balance Sheet as of August 31, 1925

ASSETS

Current and Working:		
Cash		$384,968.29
Receivables:		
Accounts Receivable	$377,286.65	
Notes Receivable	72,957.76	
Due from Affiliated Corporations (Less than 100% Owned)	143,570.73	
		593,815.14

(Continued on Page 730)

Short Subject Releases

Releases of national and state right distributors during 1925 wil be found below in detailed form:

EDUCATIONAL FILM EXCHANGES
370 Seventh Ave., New York

Adams Comedies—1 reel
Be Careful 9-27-25
Fair But Foolish 11-29-25

Cameo Comedies—1 reel
Have Mercy 1-4-25
The Mad Rush 1-18-25
Weak Knees 2-1-25
Have A Heart 2-15-25
Welcome Danger 3-1-25
High Hopes 3-15-25
Merrymakers 3-29-25
Inside Out 4-12-25
Ship Shape 4-26-25
Rock Bottom 5-10-25
Wild Waves 5-24-25
Fun's Fun 6-7-25
Wake Up 6-21-25
Never Fear 7-5-25
Permit Me 7-19-25
Look Out 8-2-25
In Deep 9-13-25
Who's Which 9-27-25
Dog Daze 10-11-25
Scrambled Eggs 10-25-25
Sweet and Pretty 11-8-25
Hot Feet 11-22-25
Slow Down 12-6-25
What's Up 12-20-25

Christie Comedies—2 reels
Step Fast 1-18-25
Sea Legs 2-15-25
Love Goofy 3-22-25
Why Hesitate 4-26-25
Sit Tight 5-31-25
Call A Cop 6-28-25
Soup to Nuts 8-30-25
A Misfit Sailor 10-4-25
A Goofy Gob 11-8-25
My Swedie 12-13-25

Fables in Color—1 reel
The Voice of the Nightingale 3-15-25
In the Spider's Grip 4-12-25
Only a Country Lass 5-10-25

Felix the Cat—1 reel
Felix the Cat Trifles with Time 8-23-25
Felix the Cat Busts into Business 9-6-25
Felix the Cat Trips Thru Toyland 9-20-25
Felix the Cat on the Farm 10-4-25
Felix the Cat on the Job 10-18-25
Felix the Cat in the Gold Rush 11-1-25
Felix the Cat in Eats are West 11-15-25
Felix the Cat Tries the Trades 11-29-25
Felix the Cat in the Rainbow's End 12-13-25
Felix the Cat Kept on Walking 12-27-25

Hamilton Comedies—2 reels
Hooked 2-8-25
Half A Hero 3-8-25
King Cotton 5-3-25
Waiting 7-19-25
The Movies 10-4-25
Framed 12-6-25

Walter Hiers Comedies—2 reels
Good Spirits 1-25-25
A Rarin' Romeo 3-29-25
Tender Feet 5-10-25
Oh, Bridget 7-5-25
Off His Beat 9-13-25
Hot Doggies 11-15-25

L. H. Howe's Hodge-Podge—1 reel
Topsy Turvy Travel 1-25-25
Lots of Knots 2-22-25
Movie Morsels 3-22-25
The Village School 4-19-25
Earth's Other Half 5-17-25
Mexican Melody 6-14-25
Travel Treasures 7-12-25
Pictorial Proverbs 8-23-25
The Story Teller 9-20-25
Knickknacks of Knowledge 10-18-25
Magical Movies 11-22-25
A Mythical Monster 12-20-25

Earl Hurd Cartoons—1 reel
Broadcasting 1-11-25
He Who Gets Socked 2-8-25
Two Cats and A Bird 3-8-25
The Mellow Quartet 4-5-25
Monkey Business 5-3-25
Two Poor Fish 5-31-25
Props' Dash for Cash 6-28-25
Bobby Bumps and Co. 7-26-25
Props and the Spirits 8-30-25

Judge's Crossword Puzzles—1 reel
Puzzle No. 1 3-1-25
Puzzle No. 2 3-8-25
Puzzle No. 3 3-15-25
Puzzle No. 4 3-22-25
Puzzle No. 5 3-29-25
Puzzle 4-5-25
Puzzle 4-12-25
Puzzle 4-19-25
Puzzle 4-26-25
Puzzle 5-3-25

Juvenile Comedies—2 reels
Wildcat Willie 2-15-25
Dragon Alley 5-3-25
Baby Blues 6-21-25
Baby Be Good 10-18-25
Sea Camps 12-6-25

Kinograms (News Reel) Issued Twice Weekly

Lupino Lane Comedies—2 reels
The Fighting Dude 12-6-25

McCall Color Fashion News—1 reel
Parisian Modes in Colors 12-27-25

Mermaid Comedies—2 reels
Low Tide 1-11-25
Step Lightly 2-2-25
His High Horse 2-22-25
Hello Hollywood 3-15-25
Red Pepper 4-5-25
Wide Awake 4-26-25
Fares, Please 5-10-25
Hello Goodby 5-24-25
Going Great 6-21-25
Below Zero 7-12-25
Hot and Heavy 7-26-25
Beware 8-9-25
Pleasure Bound 10-6-25
Fair Warning 10-27-25
Spot Light 11-25-25
Fire Away 11-8-25
On Edge 11-29-25
Cheap Skates 12-20-25

Secrets of Life Series—1 reel
Our Six-Legged Friends 3-1-25

Larry Semon Comedies—2 reels
The Dome Doctor 4-19-25
The Cloudhopper 5-7-25

Tuxedo Comedies—2 reels
The Iron Mule 4-12-25
Curses! 5-17-25
The Tourist 9-20-25
Cleaning Up 11-22-25

Bobby Vernon Comedies—2 reels
French Pastry 1-4-25
Great Guns 3-1-25
Don't Pinch 4-19-25
Air Tight 6-14-25
Watch Out 9-6-25
Slippery Feet 11-1-25
Oo-La-La 12-27-25

Specials
Balto's Race to Nome 5-17-25
Lewis-Munn Wrestling Bout 6-28-25
Wild Beasts of Borneo 8-16-25

FILM BOOKING OFFICES
723 Seventh Ave., New York

Jimmy Aubrey Series—2 reels
Hypnotized 1-15-25
Oh What A Flirt 2-15-25
Helping Hand 3-15-25
He Who Gets Crowned 4-15-25
Meet the Ambassador 5-15-25
Home Scouts 6-15-25
Etiquette 7-15-25
Book Bozo 8-15-25
Saving a Safe 9-15-25

Adventures of Mazie—2 reels
Amazing Mazie 9-13-25
The Constant Simp 9-27-25
What Have You? 10-11-25
Mazie Won't Tell 10-21-25
So's Your Old Man 11-8-25
Pike's Pique 11-22-25
The Vanishing Armenian 12-6-25
Tea for Toomey 12-20-25

Alice Ardell Comedies—2 reels
Lame Brains 9-20-25
Salute 10-18-25
Hold Tight 11-16-25
A Peaceful Riot 12-13-25

Bray Cartoons—1 reel
The Bad Man 9-20-25
How the Elephant Got His Trunk 10-4-25
Bad Man 11-1-25
The Camel's Hump 11-15-25
The Leopard's Spots 12-13-25

Dinkey Doodle Cartoons—1 reel
Red Riding Hood 1-4-25
The Captain's Kid 2-1-25
D. D. & Cinderella 3-1-25
The House That Dinky Built 3-29-25
Peter Pan Handled 4-26-25
The Magic Carpet 5-24-25
Robinson Crusoe 6-21-25
Three Bears 7-19-25
Babes in the Woods 8-16-25
Just Spooks 9-13-25
Dinky Doodle in the Hunt 11-1-25
Dinky Doodle at the Circus 11-29-25
Dinky Doodle at the Restaurant 12-27-25

The Go Getters—2 reels
The Sleeping Cutie 1-18-25
Ain't Love Grand 2-1-25
The Way of a Maid 2-15-25

Stan Laurel Series—2 reels
Somewhere in Wrong 1-30-25
Twins 2-28-25
Pie-Eyed 3-30-25
The Snow Hawk 4-30-25
Navy Blue Days 5-30-25
The Sleuth 6-30-25
Dr. Pyckle and Mr. Pride 7-30-25
Have a Man 8-30-25

The Pacemakers—2 reels
Welcome Granger 3-1-25
He Who Gets Rapped 3-15-25
Merton of the Goofies 3-29-25
The Great Decide 4-12-25
The Fast Male 4-26-25
The Covered Flagon 5-10-25
Madam Sans Gin 5-24-25
Three Bases East 6-7-25
The Merry Kiddo 6-21-25
What Price Gloria? 7-5-25
Don Coo Coo 7-19-25
Miss Me Again 8-2-25

Screen Almanacs—1 reel
Studio Secrets 1-10-25
Hollywood's Close-Ups 2-10-25
People You Know 3-10-25

Three Fat Men Series—2 reels
Tailoring 9-6-25
Three Wise Goofs 10-4-25
On the Links 11-1-28
All Tied Up 11-29-25
All Out 12-27-25

(Jimmy Aubrey series, Dinkey Doodles (produced by Bray Prod.); Stan Laurel comedies and Screen Almanacs are products of the Standard Cinema Corp. which distributes through F. B. O.)

FOX FILM CORP.
55th St. and 10th Ave., New York

Fox News—1 reel
Twice a week

Fox Varieties—1 reel
Rell Roaring Range 1-4-25
Corsica, The Beautiful 1-18-25
The Violin Speaks 2-1-25
My Lady's Perfume 2-15-25
Land of the Navajo 3-1-25
The Perfect View 3-15-25
From Mars to Munich 3-29-25
Where Waters Divide 4-12-25
Concerning Cheese 4-26-25
Steam Heated Islands 5-10-25
The West Wind 8-23-25
In A China Shop 9-6-25
My Own Carolina 9-20-25
With Pencil, Brush and Chisel 10-4-25
Cuba Steps Out 10-18-25
The Sky Tribe 11-1-25
White Paper 11-8-25
The River Nile 11-29-25
Toiling for Rest 12-13-25
Iron Trail Around the World 12- 7-25

Imperial Comedies—2 reels
The Sleepwalker 1-4-25
Blue Blood 2-1-25
Tons of Trouble 2-15-25
Lion Love 3-1-25
House of Flickers 3-15-25
Help Yourself 3-29-25
Say It With Flour 4-12-25
Papa's Darling 4-26-25
A High Jinx 5-10-25
On the Go 8-23-25
Sweet Marie 9-6-25
Love and Lions 9-20-25
Strong for Love 11-1-25
East Side—West Side 11-15-25
Control Yourself 11-29-25
Heavy Swells 12-13-25

O. Henry Series—2 reels
Shoes 9-6-25
Transients in Arcadia 10-18-25
Failure 11-29-25

Married Life Series—2 reels
A Business Engagement 8-30-25
All Abroad 10-11-25
The Peacemakers 11-22-25

Monkey Comedies—2 reels
Grief in Bagdad 1-11-25
So This Is Art 2-8-25

Sunshine Comedies—2 reels
Nobody Works But Father 1-25-25
The Mysterious Stranger 2-8-25
Head Over Heels 2-22-25
The Butterfly Man 3-8-25
Stop, Look and Whistle 3-22-25
Neptune's Stepdaughter 4-5-25
When Dumbells Ring 5-3-25
The Scientific Husband 5-17-25
Honeymoon, Ltd. 5-31-25

Van Bibber Series—2 reels
The Guest of Honor 1-18-25
A Spanish Romeo 2-15-25
The Amateur Detective 3-22-25
The Big Game Hunter 8-16-25
The Sky Jumper 9-20-25
The Wrestler 11-1-25
A Parisian Knight 12-13-25

PATHE EXCHANGE, INC.
35 West 45th St., New York

Aesop's Fables—1 reel
On the Ice 1-4-25
One Game Pup 1-11-25
African Huntsmen 1-18-25
Hold That Thought 1-25-25
Biting the Dust 2-1-25
A Transatlantic Flight 2-8-25
Bigger and Better Jails 2-15-25
Fisherman's Luck 2-22-25
Clean Up Week 3-1-25
In Dutch 3-8-25
Jungle Bike Riders 3-15-25

The Pie Man 3-22-25
At the Zoo 3-29-25
Housing Shortage 5-5-25
S-O-S 4-12-25
Adventures of Adenoid 4-19-25
Deep Stuff 4-26-25
Permanent Waves 5-3-25
Darkest Africa 5-10-25
A Fast Worker 5-17-25
Echoes from the Alps 5-24-25
Hot Times in Iceland 5-31-25
The Runt 6-7-25
The End of the World 6-14-25
The Runaway Balloon 6-21-25
Office Help 6-28-25
Wine Women and Song 7-5-25
When Men Were Men 7-12-25
For Love of a Gal 7-19-25
Bugville Field Day 7-26-25
A Yarn About Yarn 8-2-25
Bubbles 8-9-25
Soap 8-16-25
Over the Plate 8-23-25
The Window Washers 8-30-25
Barnyard Follies 9-6-25
The Ugly Duckling 9-13-25
Nuts and Squirrels 9-20-25
Hungry Hounds 9-27-25
The Lion and the Monkey 10-4-25
The Hero Wins 10-11-25
Air Cooled 10-18-25
Closer Than a Brother 10-25-25
Wildcats of Paris 11-1-25
The Honor System 11-8-25
More Mice Than Brains 11-15-25
The Great Open Spaces 11-22-25
A Day's Outing 11-29-25
The Bonehead Age 12-6-25
The Haunted House 12-13-25
The English Channel Swim 12-20-25
Noah and His Trousers 12-27-25

Pathe News—1 reel
Twice a week

Pathe Review—1 reel
One a week

Frank Butler Comedies—1 reel
Tol'able Romeo 12-20-25

Roach-Charley Chase—1 reel
The Rat's Knuckles 1-4-25
Hello Baby 1-18-25
Fighting Fluid 2-1-25
The Family Entrance 2-15-25
Is Marriage the Bunk 3-29-25
Bad Boy 4-12-25
Big Red Riding Hood 4-26-25
Looking for Sally 5-10-25
What Price Goofy 6-7-25
Isn't Life Terrible 7-5-25
Innocent Husbands 8-2-25
No Father to Guide Him 9-6-25
The Caretaker's Daughter 10-11-25

Roach-Charley Chase—2 reels
Hard Boiled 3-15-25
The Uneasy Three 11-15-25
His Wooden Wedding 12-20-25

Clyde Cooke Comedies—2 reels
Moonlight and Noses 10-4-25
Should Sailors Marry 11-6-25
Starvation Blues 12-13-25

Alice Day Comedies—2 reels
Tee for Two 8-2-25
Cold Turkey 8-30-25
Love and Kisses 9-27-25
A Sweet Pickle 10-25-25
The Soapsuds Lady 11-22-25
Hotsy Totsy 12-20-25

Ralph Graves Comedies—2 reels
Breaking the Ice 4-5-25
He Who Gets Smacked 5-3-25
Good Morning, Nurse 5-21-25
Cupid's Boots 7-26-25
Don't Tell Dad 8-23-25
Hurry Doctor 9-20-25
Take Your Time 11-15-25
The Window Dummy 12-13-25

Sennett-Langdon—2 reels
The Sea Squawk 1-4-25
Boobs in the Wood 2-1-25
His Marriage Wow 3-1-25
Plain Clothes 3-29-25
Remember When? 4-26-25
Horace Greeley, Jr. 6-17-25
Lucky Stars 8-16-25

Sennett-Turpin—2 reels
The Wild Goose Chaser 1-18-25
A Raspberry Romance 3-1-25
The Marriage Circus 4-12-25

Roach—"Our Gang"—2 reels
The Big Town 1-11-25
Circus Fever 2-8-25
Dog Days 3-8-25
The Love Bug 4-5-25
Shootin' Injuns 5-3-25
Ask Grandma 5-31-25
Official Officers 6-28-25
Boys Will Be Joys 7-26-25
Mary, Queen of Tots 8-23-25
Your Own Back Yard 9-27-25
Better Movies 11-1-25
One Wild Ride 12-6-25

Holy Land Series—1 reel
Bethany in Judea 11-15-25
Garden of Gethesemane 11-29-25
Via Dolorosa 12-13-25

Hal Roach—1 reel
Are Husbands Human 4-12-25
Sheiks of Bagdad 5-10-25
Sure-Mike 5-24-25
Riders of the Kitchen Range 6-7-25
In the Grease 6-21-25
Chasing the Chaser 7-5-25
Yes, Yes, Nanette 7-19-25
The Bouncer 8-30-25
Unfriendly Enemies 9-13-25
The Big Kick 9-27-25
Solid Ivory 10-11-25
Are Parents Pickles 11-8-25
Hold Everything 12-6-26

Roach Star Series—2 reels
The Wages of Tin 1-4-25
The Haunted Honeymoon 3-1-25
A Sailor Papa 3-29-25
Hold My Baby 4-26-25
Tell It to a Policeman 5-24-25
Thundering Landlords 6-21-25
Daddy Goes a Grunting 7-19-25
Somewhere in Somewhere 9-20-25
A Punch in the Nose 10-25-25
Laughing Ladies 11-29-25

Roach—"Spats" Series—2 reels
Laugh That Off 1-25-25
The Fox Hunt 2-22-25
Excuse My Glove 3-22-25
Black Hand Blues 4-19-25
Wild Papa 5-17-25
The Royal Four-Flush 6-14-25

Roach—Arthur Stone—2 reels
Change the Needle 2-15-25
Sherlock Sleuth 7-12-25

Serials—2 reels weekly
Idaho .....Beginning March 1
Sunken Silver .....Beginning May 10
Play Ball .....Beginning July 19
Wild West .....Begning Sept. 27
The Green Archer .....Beginning Dec. 6

Grantland Rice "Sportlights"—1 reel
Rough and Tumbling 1-11-25
Brains and Brawn 1-25-25
By Hook or Crook 2-8-25
Sporting Armor 2-22-25
Neptune's Nieces 3-8-25
Traps and Troubles 3-22-25
Action 4-5-25
Beauty Spots 4-19-25
Sporting Judgment 5-3-25
All Under One Flag 5-17-25
Dude Ranch Days 5-31-25
Twinkle-Twinkle 6-14-25
Animal Celebrities 6-28-25
Learning How 7-12-25
Why Kids Leave Home 7-26-25
Sons of Swat 8-9-25
Seven Ages of Sport 8-23-25
Barrier Busters 9-6-25
Starting an Argument 9-20-25
Outing for All 10-4-25
Clever Feet 10-18-25
Shooting Time 11-15-25

Walloping Wonders 11-29-25
Then and Now 12-13-25
Fins and Feathers 12-27-25

Stereoscopiks

Zowie 3-22-25
Luna-Cy 5-17-25
Ouch! 7-5-25
A Runaway Taxi 9-6-25

Sennett Star Series—2 reels

The Plumber 1-11-25
The Beloved Bozo 2-8-25
Bashful Jim 3-8-25

Sennett Series—2 reels

Honeymoon Hardships 1-25-25
Water Wagons 2-22-25
Giddap 3-22-25
The Lion's Whiskers 4-19-25
Skinners in Silk 5-17-25
Super-Hooper-Dyne Lizzies 5-14-25
Sneezing Beezers 7-19-25
The Iron Hag 8-19-25
Butter Fingers 8-30-25
A Rainy Knight 9-20-25
Over There—Abouts 10-11-25
Dangerous Curves Behind 11-1-25
Isn't Love Cuckoo? 11-22-25
From Rags to Britches 12-13-25

Specials—3 reels

A Dog's Life 11-22-25
Amundsen Polar Flight 11-8-25

Glenn Tryon Comedies—2 reels

Papa, Be Good! 11-22-25
Flaming Flappers 12-27-25

UNIVERSAL PICTURES CORP.
730 Fifth Ave., New York

Adventure Pictures

The Great Circus Mystery .....10 Chap.
The Fighting Ranger .....15 Chap.
Perils of the Wild .....10 Chap.
Ace of Spades .....10 Chap.
The Scarlet Streak, 10 episodes, starting Dec. 21

Bull's Eye Comedies—1 reel

Under A Spell 1-4-25
Financialliy Embarrassed 1-19-25
The Lost Chord 2-2-25
The Girl Problem 2-16-25
Papa's Pet 3-2-25
Black Gold Bricks 3-9-25
Smoked Out 3-15-25
Sleeping Sickness 3-30-25
A Nice Pickle 4-5-25
No Place To Go 4-13-25
Locked Out 4-20-25
City Bound 4-27-25
Here's Your Hat 5-4-25
Nearly Rich 5-11-25
Nobody Wins 5-18-25
Rolling Stones 5-25-25
Ice Cold 6-1-25
Unwelcome 6-8-25
Dog Biscuits 6-15-25
Nicely Rewarded 6-22-25
Heart Trouble 6-29-25
The Lucky Accident 7-6-25
Discord in "A" Flat 7-13-25
The Milky Way 7-20-25
Short Pants 7-27-25
The Green Horn 8-3-25
His New Suit 8-10-25
Speak Easy 8-17-25
The Party 8-14-25
Pleasure Bent 8-31-25

Blue Bird Comedies—1 reel

The Green Eyed Monster 9-7-25
One Wild Night 9-14-25
Westward Ho! 9-21-25
By the Sea 9-28-25
The Cat's Whiskers 10-5-25
Muddled Up 10-12-25
Don't Forget 10-19-25
Back to Nature 11-2-25
Jiminy Crickets 11-9-25
A Free Ride 11-16-25
Kick Me Again 11-23-25
Beware of Your Relatives 11-30-25
The Understudy 12-7-25
Faint Heart 12-14-25
Happ Go Lucky 12-21-25
Love My Dog 12-28-25

Wanda Wiley Comedies

Looking Down 1-7-25
Nobody's Sweetheart 2-4-25
Don't Worry 3-4-25
Getting Trimmed 4-15-25

Century Comedies—2 reels

Puzzled by Crossword 4-1-25
Putting on Airs 4-8-25
Getting Trimmed 4-15-25
Tourists De Luxe 4-22-25
Almost a Husband 4-29-25
Itching for Revenge 5-6-25
Queen of Aces 5-13-25
Love Sick 5-20-25
Slick Articles 5-27-25
Speak Freely 6-3-25
Kicked About 6-10-25
Gridiron Gertie 6-17-25
Married Neighbors 6-24-25
Plenty of Nerve 7-1-25
A Rough Party 7-8-25
Just in Time 7-15-25
The Polo Kid 7-22-25
Dry Up 7-29-25
After A Reputation 8-5-25
Paging A Wife 8-12-25
Won by Law 8-19-25
Crying for Love 8-26-25
Stranded 9-2-25
Officer No. 13 9-9-25
Too Much Mother-in-Law 9-16-25
Educating Buster 9-23-25
Cupid's Victory 9-30-25
Uncle Tom's Gal 10-7-25
Piping Hot 10-14-25
A Winning Pair 10-21-25
Buster Be Good 10-28-25
Nursery Troubles 11-4-25
A Taxi War 11-11-25
The Speedy Marriage 11-18-25
Oh Buster 11-25-25
Scandal Hunters 12-2-25
Eighteen Carat 12-9-25
Captain Suds 12-16-25
Buster's Nightmare 12-23-25
Going Good 12-30-25

International News—1 reel

Twice a week

Mustang Pictures—2 reels

The Hidden Badge 1-10-25
The Whip Hand 1-17-25
A Pistol Point Proposal 1-25-25
Seeing Red 1-31-25
Tempest Cody Gets Her Man 2-7-25
The Loser Wins 2-14-25
Both Barrels 2-21-25
The Fighting Terror 2-28-25
The Cowpunchers Comeback 3-7-25
Storm King 3-14-25
Shadow of Suspicion 3-21-25
Valley of Rogues 4-4-25
The Wild West Wallop 4-11-25
The Line Runners 4-18-25
The Bashful Whirlwind 4-25-25
The Rim of the Desert 5-2-25
One Glorious Scrap 5-9-25
Roaring Waters 5-16-25
The Close Call 5-23-25
The Show Down 5-30 25
Queen of the Round-Up 6-6-25
The Outlaw 6-13-25
The Pronto Kid 6-20 25
Beauty and the Bandit 6-27-25
The Ropin' Venus 7-4-25
The Knockout Man 7-11-25
The Battle of Wits 7-18-25
Captured Alive 7-25-25
The Fighting Schoolmarm 8-1-25
Raiders of the North 8-8-25
The Best Man 8-15-25
Stand Up and Fight 8-22-25
Dynamite's Daughter 8-29-25
The Fight Within 9-5-25
Tricked 9-12-25
Taking Chances 9-19-25
The Raid 9-26-25
Just Cowboys 10-3-25

The Gold Trap 10-10-25
The Road from Latigo 10-17-25
The Rustlers of Boulder Canyon 11-7-25
Too Many Bucks 11-14-25
The Rustlin' Kid 11-21-25
Range Law 11-28-25
Breakin' Loose 12-5-25
The Rider of the Pass 12-12-25
Top Hand 12-19-25
The Crook Buster 12-26-25

Three Star Comedies
The Aggravatin' Kid 1-14-25
Taming the East 1-28-25
Sailing Along 2-25-25
Raisin' Cain 3-18-25
Clear the Way 3-25-25

Edna Marion Comedies—2 reels
Her Daily Dozen 1-21-25
My Baby Doll 2-11-25
Powdered Chickens 3-11-25
Putting on Airs 4-8-25
Puzzled by Crosswords 4-1-25
Dangerous Peach 2-1-25

Hysterical History Comedies—1 reel
Rembrandt 1-11-25
Sir Walter Raleigh 1-26-25
Nero 2-9-25
The Olympic Games 2-22-25

Universal Special—2 reels
The Gumps, No. 12 5-25-25
New Gumps, No. 1 9-27-25
Chester's Donkey Party 11-9-25
Dynamited 11-23-25
Andy Takes a Flier 12-7-25
The Smash-Up 12-21-25

State Right Distributors

ANCHOR FILM DIST.
Hollywood

Bobby Ray Series—2 reels
Call a Cab
In and Out

ARROW FILM CORP.
220 West 42nd St., New York

Broadway Comedies—2 reels
Believe Me 1-15-25
Hard Hearted Husbands 2-15-25
Rivals 3-15-25

Mirthquake Comedies—2 reels
On the Go 1-1-25
So Simple 2-1-25
Stick Around 3-1-25
Hey Taxi 4-1-25

Billy West Series—2 reels
Copper Butt-Ins 4-15-25
West Is West 5-15-25
Fiddlin' Around 6-15-25
The Joke's On You 7-15-25
So Long Bill 8-15-25

Bobby Ray Series—2 reels
Stick Around 3-1-25
Hey! Taxi! 4-1-25
Dog 'On It 5-1-25
Cagey Love 6-1-25
Hop To It 7-1-25
They All Fall 8-1-25

AYWON FILM CORP.
729 Seventh Ave., New York

Jimmy Callahan Comedies—2 reels
A Tough Night 4-1-25

BISCHOFF COMEDIES
1650 Broadway, New York

Biff Comedies—2 reels
Live Agent 8-10-25
Hollywouldn't 9-10-25
Working for the Rest 10-10-25
6 Miles to Go 11-10-25
Service 12-10-25

Witwer Comedies—2 reels
Mac's Beth 8-1-25
Merchant of Weenies 9-1-25
Account of Monte Cristo 10-1-25
Battling Romeo 11-1-25
Taming of the Shrewd 12-1-25

Gold Medal Comedies—2 reels
Assorted Nuts 8-20-25
Spooky Spooks 10-20-25
Roomers Afloat 11-20-25
Cured Hams 12-20-25

BRAY ENTERPRISES
130 West 46th St., New York

Bray Magazine—1 reel
One every two weeks.

Bray Romances—1 reel
Romance of the Skies 4-10-25
New York The Wonder City 5-10-25
Captured Electricity 6-10-25
What Causes Earthquakes 7-10-25
Romance of the Oil 8-10-25
Romance of the Planets 9-10-25
Romance of Anthracite 10-10-25

Nature Pictures—1 reel
Hands vs. Feet 4-1-25
The Buzzard 4-10-25
Spring 4-15-25
Nature's Gliders 5-1-25
Tragedy of the Sea 5-15-25
The Labyrinth Spider 6-1-25
The Sea 6-15-25
The Rook 7-1-25
Nature's Armor 7-15-25
Path Through the Woods 8-1-25
Water Babies 8-15-25
Where the Moose Run Loose 9-1-25
Motoring Through Cloudland 9-15-25
Where Beauty Dwells 10-1-25
A Scenic Wonderland 10-15-25

BROADWAY DIST. CORP.
1650 Broadway, New York

Six Peacock Comedies—2 reels
Released One a Month.

Allsun Comedies—2 reels
Goosey Gus 9-15-25
Tea for Fore 9-29-25
Released one every other week, 24 in series.

Buddy Messenger Comedies—2 reels
All for a Girl 10-1-25
Breaking into the Movies 10-15-25
The Homing Birds 10-29-25
Released one every other week, 24 in series.

CHESTERFIELD PICTURES CORP.
1540 Broadway, New York

Jungle Jingles—1 reel
Series of 52, Released Weekly.

Jungle Pictures—2 reels
A Jungle Heroine
The Were Tiger
The Last Man
The Lion's Mate
A Jungle Tragedy
Beasts of the Veldt

COLUMBIA PICTURES
1600 Broadway, New York

Screen Snapshots—1 reel
One every second week.

L. B. CORNWELL, INC.
1600 Broadway, New York

"Little Ebony Cartoons"—650 ft. each.
Ebony Cleans Up 12-1-25
The Stowaway 12-15-25
A Drop in the Bucket 12-30-25

CRANFIELD & CLARKE
1476 Broadway, New York

International Twelve—1 reel
Tulip Land (2 reels) 9 14 25
Let's Go Fishing 9-28-25
Wooden Shoes 10-5-25
Heroes of the North Sea 10-19-25
Beautiful Britain 10-31-25

DAVIS DIST. DIVISION
218 West 42nd St., New York

"Cinema Stars" Series—1 reel
"Fragments of Life" Series—2 reels
No. 1 6-15-25
"Hey Fella's" Comedies—2 reels
Saturday 6-15-25
Fireflies
Tin Hoss
What Price Orphans
The Klynick
Six Faces West
Ringling Rivals
Serials
The Mystery Box, 10 chapters starting 6-1-25
The Power God, 15 chapters, starting 6-15-25
Tales Without Titles—2 reels
It Might Happen to You
The Invention
Crooked
The Valiant Skipper
"Sheiks and Shebas" Comedies—2 reels
Peggy the Vamp
Peggy's Pests
Peggy's Putters
Peggy in a Pinch
Peggy's Heroes
Peggy's Helpers

DENVER DIXON
Hollywood

Texas Jack Series—2 reels
The Buckskin Texan 1-15-25
The Battle of Lone Star 2-1-25
The Desert Scout 2-15-25
Wheels of the Pioneers 3-1-25
Frontier Love 3-15-25
Broken Trails 4-1-25

FILM EXCHANGE, INC.
1650 Broadway, New York

New Era Novelties—1 reel
Trickery 1-15-25
Swimmers and Swimming 2-1-25
Moors and Minarets 2-15-25
Climbing and Jungfrau 3-1-25
Living Land of Arabian Nights 3-15-25
Danse Macabre 4-1-25
Idylls of Southland 4-12-25
Land of Eternal Youth 4-19-25
Quaint Fishermen of Japan 4-26-25
Korea, Mystic Kingdom of Orient 5-4-25
An Alpine Paradise 5-11-25
Island of Romance 5-18-25
Perils of the Alps 5-25-25
'Neath the South Sea Moon 6-1-25
Rooftops of Europe 6-8-25
Land of Honeymoons 6-15-25
Hot and Cold 6-22-25
Land of Enchantment 6-29-25
Tales of the Prodigal Palm 7-1-25
Unknown Switzerland 7-15-25
Isle of Perpetual Sunshine 8-1-25
Interesting Studies Here and There 8-15-25
Familiar Foods from Foreign Folk 9-1-25
Children Here, There and Everywhere....9-15-25
To The Top of the World 10-1-25
Our Volcano Neighbors 10-15-25

FITPATRICK PICTURES, INC.
729 Seventh Ave., New York

Music Master Series—1 reel
No. 5—Franz Liszt 1-10-25
No. 6—Frederick Chopin 3-3-25
No. 7—George Frederick Handel 4-12-25
Richard Wagner
Hayden Mozart
Guiseppe Verdi
Edward McDowell
Ethelbert Nevin
Released one a month, 12 in series.
American Holiday Series—1 reel
Mother's Day 5-10-25
The Origin of Christmas
Famous Melodies Series—1 reel
Songs of England
Songs of Ireland
Songs of Scotland
Released one a month, 13 in series.

HENRY GINSBERG
1540 Broadway, New York

Flying Fists—2 reels
Breaking In 1-15-25
Hitting Hard 2-1-25
Soft Muscles 2-15-25
The Come-Back 3-1-25
The Surprise Fight 3-15-25
The Jazz Fight 4-1-25

IRIS FILM EXCHANGE
729 Seventh Ave., New York

Castle Colored Novelties—1 reel
Series of 12, first to be released June 1, one a month.
Twenty-Three Stars—1 reel
One every three weeks, first released June 15
Iris Special—1 reel
Series of 20, one every two weeks

LEE BRADFORD CORP.
701 Seventh Ave., New York

Lightning Comedies—2 reels
First Series
His Week End
See Here!
Robbing the Rube
Two Too Many
Horrible Hollywood
Never on Time
Second Series
The Dry Agent
Stage-Struck Slim
The Gob
True to Two
Slippery Husband
Old Timers
Third Series
The Lion's Share
Tangled Wines
Married Lies
A Crook That Can Crook

MILLER AND STEEN
1650 Broadway, New York

Hunt Miller Westerns—2 reels
The New Sheriff
The Mad Miner
The Smoke of a .45
The Man Who Rode Alone

RAYART PICTURES CORP.
723 Seventh Ave., New York

Butterfly Comedies—2 reels
Artist's Blues 3-1-25
The Raid 4-1-25
Moonlight Night 5-1-25
The Raid 8-1-25
Moonlight Nights 9-1-25
Flame Fighter 9-15-25
Hay Fever Time 10-1-25
Merry Widower 11-1-25
Wood Simps 12-1-25
Serial—2 reels weekly
Battling Brewster, one episode weekly.
The Flame Fighter, 10 episodes, first released Sept. 26.
Secret Service Sanders, 15 episodes, first released April 15.

RED SEAL PICTURES CORP.
729 Seventh Ave., New York

Thaddeus and Arline 1-2-25

Film Facts—1 reel

Issue D 2-1-25
Issue E 3-1-25
Issue F 4-1-25
Issue A 5-15-25
Issue B 6-15-25
Issue C 7-15-25
Issue D 8-15-25
Issue E 9-15-25
Issue F 10-15-25
Issue G 11-15-25
Issue H 12-15-25

Gems of the Screen—1 reel

Up the River with Molly 1-20-25
The Magic Hour 2-15-25
Do You Remember 3-1-25
A Day with the Gypsies 3-25-25
Zoo's Who's Who 6-15-25
Shakespeare 9-15-25
Rubberneckin' in London 10-15-25
On the River Conway 11-15-25
Fish for Two 12-15-25

Out of the Inkwell (Cartoon)—1 reel

Ko-Ko in Toyland 1-20-25
Ko-Ko the Barber 2-25-25
Big Chief Ko-Ko 3-2-25
Ko-Ko Trains 'Em 6-15-25
Ko-Ko Celebrates 7-15-25
Ko-Ko Sees Spooks 8-15-25
Ko-Ko on the Run 9-15-25
Ko-Ko Nuts 10-15-25
Ko-Ko Eats 11-15-25
Ko-Ko Packs Up 12-15-25

Song Car Tunes—1 reel

Come Take a Trip in My Airship 1-15-25
Old Folks at Home 2-1- 5
Mother, Mother, Mother Pin a Rose on Me 3-1-25
I Love a Lassie 3-20-25
Swanee River 7-15-25
Daisy Bell 8-15-25
Old Folks at Home 9-1-25
My Bonnie 9-15-25
Ta?Ra-Ra-Boom-Der-A 10-15-25
Dixie 11-15-25
Sailing, Sailing 12-15-25

Marvels of Motion—1 reel

Issue A 7-15-25
Issue B 8-15-25
Issue C 9-15-25
Issue D 10-15-25
Issue E 11-15-25
Issue F 12-15-25

Animated Hair Cartoons—½ reel

Subject EE 4-2-25
Subject FF 4-9-25
Subject GG 4-16-25
Subject HH 4-25-25
Subject II 5-9-25
Subject JJ 5-17-25
Subject KK 5-24-25
Subject LL 5-30-25
Issue MM 6-6-25
Issue NN 6-13-25
Issue OO 6-20-25
Issue PP 6-27-25
Issue QQ 7-4-25
Issue RR 7-11-25
Issue SS 7-18-25
Issue TT 7-25-25
Issue UU 8-1-25
Issue VV 8-8-25
Issue WW 8-15-25
Issue XX 8-22-25
Issue YY 8-29-25
Issue ZZ 9-5-25

Animated Hair Cartoons—1 reel

Issue 1 10-15-25
Issue 2 11-15-25
Issue 3 12-15-25
Issue 4 12-15-25

Searchlights—1 reel

Issue A 12-15-25

Specials

The Silvery Art 12-15-25
(Cranfield and Clarke, Inc., distribute their "Gems of the Screen" through Red Seal.)

SCHWARTZ ENTERPRISES, Inc.
11 Westchester Square, New York

Cross-Word Puzzle Series—1 reel

Released once a week

25 Years Ago—1 reel

Series of 12—one every two weeks.

"What's In a Name"—1 reel

On derivation of names.

SERVICE FILM CORP.
729 Seventh Ave., New York

High Lights of London—1 reel

Dicken's London 5-10-25
Palace of Dreams 6-10-25

Novelty Scenics—1 reel

Working the Scenery 6-15-25
Nipping Them in Nipogon 6-15-25
Five more series of a like nature.

SHORT FILM SYNDICATE, Inc.
729 Seventh Ave., New York

Adventure Series—1 reel

The Lion's Charge
The Rhinoceros Hunt
The Water Hole
Released one a month, 12 in series.

Mutt and Jeff Cartoons—1 reel

Accidents Won't Happen
Soda Clerks
Invisible Revenge
Where Am I
Bear Facts
Mixing in Mexico
All at Sea
Released one every two weeks, 26 in series.

Novelty Series—1 reel

Betty and Her Beasties
The Orphans of Mother O'Phe
Released one a month, 12 in series.

Old Fashioned Movies—1 reel

Thirty Years Ago
Old Time Movie Show
Released one every other month, 6 in series.

One Reel Comedies

Titles not determined. Released two a month, 24 in series.

Ralph Spence Comedies—2 reels

Egged On
Released one a month, 12 in series.

Technicolor Series—1 reel

A Garden Romance
Released one a month, 12 in series.

Venturini Series—2 reels

I Remember
One Day in June
Released one a month, 12 in series.

Colored Cartoon Comics—750 ft.

26 in series. alternate weeks.

Colored Wonder Books—850 ft.

13 in series.

A. G. STEEN, INC.
1650 Broadway, New York

Hunt Miller Westerns—2 reels

The Young Sheriff
The Mad Miner
The Man Who Rode Alone

GEORGE D. SWARTZ
723 Seventh Ave., New York

The College Joker—1-2 reel

One a week

Frank Crane's Holiday Presentations—150 ft.

Christmas
New Year

Travelogues—1 reel

A Trip Through the Samoan Islands
Series of 12, one a month, starting Dec. 10.

WEISS BROS.
1540 Broadway, New York

Guess Who—1 reel
Series of 6.

PINELLAS FILMS
25 West 43rd St., New York

The Buzzing Orient—1 reel
Yarns of Old Kashmir 7-1-25
Toilers of the Sea 8-1-25
Liquid Gold 9-1-25
Food for Millions 9-15-25
The Yellow Streak 10-1-25
Salt of the Earth 10-15-25

Color Shots—1 reel
Thundering Waters 4-2-25
A Floral Feast 5-2-25
Divertissement 6-2-25
In A Cottage Garden 9-15-25
The Color World 10-15-25

Ebenezer Ebony Comedies—1 reel
The Flying Elephant 4-22-25
An Ice Boy 5-22-25
Gypping the Gypsies 6-22-25
Fire in a Brimstone 7-1-25
High Moon 8-1-25
Love, Honor and Oh! Boy! 9-1-25
Foam, Sweet Foam 10-1-25
Fisherman's Luck 10-31-25

Karlo Kolor Komicks—1 reel
Honeymon Heaven 3-8-25
A Ripe Melodrama 4-8-25
Love's Tragedy 4-7-25
Honeymoon Heaven 5-7-25
A Ripe Melodrama 6-7-25

Kid Noah—1 reel
The Old Family Toothbrush 6-27-25
The Cat's Shimmy 8-1-25
The Goldfish's Pajamas 9-1-25
Pot Luck 10-1-25

New Redhead Comedies—650 feet
Napoleon Not So Great 2-14-25
Why Sitting Bull Stood Up 4-12-25
Nero's Jazz Band 5-12-25
What Did William Tell? 6-12-25
Rip Without a Wink 7-1-25
A Whale of a Story 8-1-25
Columbus Dicovers a New Whirl 9-10-25
Cleopatra and Her East Mark 10-1-25
How Troy Was Collared 10-10-25
The James' Boys Sister 10-20-25
Kidding Captain Kidd 10-31-25
Robinson Crusoe Returns on Friday 11-10-25

Who Zoo—1 reel
Ferocious Flowers 7-1-25
The Kankajou 8-1-25
Out of the Eggshell 9-1-25
The Flying Dog 9-15-25
Camouflage 10-1-25
That Monkey Business 10-15-25

Wonder Books—1 reel
Wonder Book, Vol. 1 5-17-25
Wonder Book, Vol. II 6-17-25
Volume Three 9-1-25
Volume Four 11-1-25

M. J. WINKLER
220 West 42nd St., New York

Alice Comedies—1 reel
Alice Cans the Cannibals 1-1-25
Alice the Toreador 1-15-25
Alice Gets Stung 2-1-25
Alice Solves the Puzzle 2-15-25
Egg Plant 4-3-25
Loses Out 4-29-25
Alice Stage Struck 10-1-25
Alice Wins the Derby 10-15-25
Alice Picks the Champ 11-1-25
Alice's Tin Pony 11-15-25
Alice Chops the Suey 12-1-25
Alice, the Jail Bird 12-15-25

Burton Holmes Travelogues
Teak Logging with Elephants 1-1-25
Tyrolean Perspectives 1-15-25
Under Cuban Skies 2-1-25
The Salt of Anping 2-15-25
A Cabaret of Old Japan 3-1-25
The Garden of the East 3-15-25

Felix Cartoons—1 reel
Felix Wins and Loses 1-1-25
Felix All Puzzled 1-15-25
Felix Follows the Swallows 2-1-25
Felix Rests in Peace 2-15-25
Felix Gets His Fill 3-1-25
Full of Fight 4-13-25
Outwits Cupid 4-27-25
Monkeys with Magic 5-8-25
Cops the Prize 5-25-25
Gets the Can 6-8-25

The Memories—1 reel
The Golden Moonlight Sonata 3-15-25
The Last Rose of Summer 4-1-25
Home Sweet Home 4-15-25

The Reg'lar Kids—2 reels
Ham and Eggs 1-1-25
Masked Marvel 1-15-25
Afternoon "Tee' 2-1-25
The New Teacher 2-15-25
One Glorious Fourth 3-1-25
Good Scouts 3-15-25

Krazy Kat Series—1 reel
Hot Dogs 10-1-25
The Smoke Eater 10-15-25
A Uke Calamity 11-15-25
Bokays and Brickbatz 11-15-25
James and Gems 12-1-25
Monkey Business 12-15-25

FREIGHT RATES FROM NEW YORK PER 100 POUNDS

The Motion Picture Prods. & Dists. of America, Inc., through its Chairman of Transportation, P. H. Stilson, issues the following table of freight rates on films and printed matter from New York to the various exchange centers.

While these rates are secured from competent authorities and it is fair to assume they will hold firm, still they are subject to change and without recourse. Rates are for cents per hundred pounds.

Key City	Films 1st class L.C.L.	Films C.L.	Printed Matter N. O.I.B.N. C.L.
Albany, N. Y.	50	32	32
Atlanta, Ga.	189	189	142½
Boston, Mass.	66½	50	50
Buffalo, N. Y.	79	54½	54½
Butte, Mont.	510	354	228
Chicago, Ill.	142	94½	94½
Cincinnati, O.	123½	82	82
Cleveland, O.	101	67	67
Charlotte, N. C.	144	144	108
Columbus, O.	111	73½	73½
Dallas, Tex.	377½	258½	228
Denver, Colo.	412	261½	228
Des Moines, Ia.	214	138	138
Detroit, Mich.	111	73½	73½
Indianapolis, Ind.	132	88	88
Kansas City, Mo.	249½	163	163
Los Angeles, Cal.	555	398	228
Memphis, Tenn.	202½	202½	202½
Milwaukee, Wis.	142	94½	94½
Minneapolis, Minn.	195	129	129
New Haven, Conn.	53½	36	36
New Orleans, La.	218½	218½	218½
Omaha, Neb.	249½	163	163
Oklahoma City	351½	247½	228
Peoria, Ill.	156	104	104
Pittsburgh, Pa.	85	56½	56½
Philadelphia, Pa.	41½	28½	28½
Portland, Me.	85½	58½	58½
Portland, Ore.	555	398	228
Salt Lake City, Utah	510	365	228
Seattle, Wash.	555	398	228
San Francisco, Cal.	555	398	228
Sioux Falls, S. D.	254	165	165
St. Louis, Mo.	166	110½	110½
Wilkes-Barre, Pa.	66½	44	44
Washington, D. C.	70	50	50

Note: L. C. L. means "Less than carload lots." L. C. means "carload lots." N. O. I. B. N. means "Not otherwise indexed by name."

1925 in Headlines

January 2

Motion Picture Relief Fund, with headquarters in Hollywood, chartered on the Coast to aid movie folk.

January 5

Earl Hammons buys Griffith studio at Mamaroneck.

Gus Schlesinger sells entire Warner product to Jacques Haik, Paris, for several foreign countries.

Bennie Zeidman resigns as Universal production head.

January 6

Warners have financial plan to back acquisition of more theaters. Production budget in shape.

January 7

National Better Films Committee to confer on Jan. 17.

January 8

Maurice Revnes, Fox production manager, plans to eliminate hokum from Fox pictures, assisted by important critics and writers.

January 9

Delicate questions deadlock Minneapolis Arbitration Board in settling dispute between Famous Players and Joseph Ullman over contract.

January 10

Famous Players announces its contract with Cecil B. De Mille has been terminated by mutual agreement.

Balaban & Katz take over management of McVickers, Chicago, from Famous.

I. M. P. P. D. A. meets Senator James Walker relative to the latter assuming its leadership.

January 12

Political unrest hinders work on "Ben Hur" in Rome and remainder of picture will be made in Hollywood.

January 13

Principal will make two big pictures a year and secure release after completion. "Winning of Barbara Worth" first.

Finkelstein & Ruben acquiring more theaters in the Northwest as part of expansion plan.

Metro-Goldwyn trying to secure a first-run in Paris.

"Blue" victory in Springfield, Mo., may have state-wide effect on legislative trend.

January 14

Adolph Zukor tells radio audience that the industry is an "infant no longer." Compares it to a "lusty child".

State censorship bill introduced in Oklahoma.

Government census for 1923 completed. Production output totals $86,418,170, divided among 97 establishments, as compared to 127 in 1921.

Warners will release 26, compared to 18 for this year.

M. P. Commission, in 1924 report, shows profit of $372,965 since its inception in 1921.

January 15

Senator Walker refuses to head I. M. P. P. D. A. because of pressure in legislative work.

Bureau of Mines at Washington ceases production. Comment over Sinclair oil film held responsible.

National Committee for Better Films launches two day conference in New York.

Paramount to open exchanges in Athens, Sofia and Constantinople.

January 16

Harry O. Schwalbe resigns as secretary-treasurer of First National, to be succeeded by Samuel Spring.

"Motion Picture Study Clubs" suggested as national move to encourage better efforts in production. Public would participate.

American Society of Composers, Authors and Publishers to file music tax suits in the Southwest on wholesale scale.

1924 exports of all photographic products exceed totals for 1923.

January 17

Metro-Goldwyn profits $475,790 for quarter ending Nov. 30.

Drastic ban on prints in France. After Jan. 1, 1928, all stock must be non-inflammable.

January 19

Cecil B. De Mille and Prod. Dist. Corp. close to releasing arrangements.

New German regulations permit one foreign importation for each German film shown there.

January 20

De Mille deal with Prod. Dist. Corp. provides for purchase of interest in the organization.

Dearth of home production in Germany expected to react favorably on proposed partial ban of foreign productions.

Universal takes over "The Least of Men," Ufa picture.

George Kleine relinquishes rights on original "Quo Vadis" to First National to protect new version.

January 21

Perkins coypright measure not acceptable to industry, Hays office holds.

"Blue" element drafting drastic Sunday closing measure for New York State.

January 22

Famous' earnings for 1924 expected to reach $5,350,000 close to a high record.

Hays' representatives appear in Washington to oppose Perkins bill for coypright.

Invasion of industry by 10,000 non-theatrical exhibitors, predicted by president of Nat'l Ass'n of Manufacturers.

Assets of Selznick Pictures (Australia), Ltd., pass into hands of Colony Pictures, headed by E. J. Doolittle.

January 24

Survey by "Architectural Forum" indicates fewer theaters for 1925. $135,981,000 to be spent in construction.

Edmund Goulding to direct series for Harry Rapf.

January 27

M. P. T. O. of Michigan renews fight against block booking.

J. C. Barnstyn, back from Europe, declares it difficult to dispose of independent productions on the Continent. Sees Germany outstripping England.

January 28

Vitagraph withdraws from the Hays association, giving as reason producer-owned theaters.

All Southern houses of Paramount, to be booked from home office in New York.

Bill Goldman and Spyros Skouras merging seven theaters in St. Louis for booking purposes.

January 29

"Grass," Persian film with epic theme, acquired by Famous.

January 30

Charles H. Duell seeks injunction to restrain Lillian Gish from working elsewhere.

Indiana kills proposed censorship bill. One planned for Connecticut.

Sunday "blue law" introduced in Albany. Has small chance of passage.

January 31

Censor bills pending in only two states, as compared with 18 measures at this time two years ago.

Twelve suits, seeking total damages of $640,000, filed in Washington as result of Knickerbocker theater crash in 1922.

February 2

Maurice Maeterlinck, who sued Goldwyn Pictures for breach of contract, to carry out contract for three stories with Metro-Goldwyn.

Evans and National Film laboratories combine.

February 3

New theaters planned by Famous in 11 cities

representing $16,650,000. Paramount and Loew active in European theater circles.

Censor repealer introduced in Albany.

February 4

Oscar Price interested in Fine Arts Pictures, Inc., new $10,000,000 corporation. Will produce and distribute. Secures old Triangle stories.

Northwest exhibitors, worried over free shows.

Fifty Wisconsin theaters join in booking combine, fearing Saxe encroachments.

February 5

De Mille turns over Ince studio to Prod. Dist. Corp. and receives common stock. Will receive $6,000 weekly. Deal closed.

Murray Garsson, dissatisfied with Hays' answer to alleged monopoly charges against "Big Three," will call meeting in New York to "air" situation before independents.

February 6

Final details of Badger Theaters Corp., the new Milwaukee booking combine, worked out.

February 7

Henri Fascourt will again film "Les Miserables" in France.

Evans laboratory, Fort Lee, a total fire loss.

February 9

Warners offer Gloria Swanson $1,000,000 according to Coast report.

Last half of 1924 shows sharp decline in taxes. Due to tax relief on admissions of 50 cents and under.

February 10

First National to make sequel to "The Lost World" dealing with mythical Atlantis.

Will Hays, on the Coast, praises producers for elevating standards. Cites industry's value in boosting foreign trade.

February 11

Mary Pickford and Douglas Fairbanks to make a dual starring vehicle.

February 12

Coast directors to aid Will H. Hays in keeping class prejudices and religious ridicule out of pictures.

B. P. Schulberg to produce 18 for 1925-1926.

J. Gordon Edwards, back with Fox, to make several a year.

C. B. C. to handle state right pictures, Columbia to produce for Conn, Brandt and Cohn.

February 13

Business in Canada poor.

Ten new theaters planned for Milwaukee by various interests.

Action filed to restrain performance of "The Fool" on stage and screen. Prior right claimed.

February 14

Hunt Stromberg Corp. forming on Coast. Will make 18 for Prod. Dist. Corp.

The Mittenthals organize company to film "Custer's Last Fight."

February 16

Prod. Dist. Corp, to release 40 next year.

Censor bill appears in Oklahoma Senate.

February 17

United Artists to handle four or five Ufa productions yearly. Schenck denies Swanson reports.

February 19

Warner Bros. to sell 170,000 shares of stock at $5 each. Financing for new productions.

Metro-Goldwyn to release 52 in 1925-1926.

Fitzpatrick and McElroy may double present Mid-West theater chain.

February 20

National Committee for Better Films picks 40 best pictures for 1924.

Fox will make Bangs' "Household on the Styx," Emmett Flynn directing.

Profits of Famous for 1924 total $5,402,500.

February 21

Financial statement of Warners places valuation of Coast studio at $1,646,816.

February 24

Famous declares Pola Negri has signed for four pictures, with an option for more.

Sid Grauman and Joseph Schenck to build house in Oakland, Cal. May be first of chain.

First National's 1925-26 plans call for more units of its own.

Lord's Day Alliance back new censorship bill in Missouri.

Warners plan 30 for 1925-26. Expect to spend $7,000,000 on production.

February 25

Hayden, Stone & Co. floats $2,500,000 issue of First National preferred stock, which will provide funds for production.

Cleveland Film Board of Trade rezoning city.

February 26

First National balance sheet places 1924 gross at $23,500,000. Last year's profit over $1,800,000.

Johnny Hines may distribute through First National next year.

February 28

Trouble brewing between newly-formed Badger Theaters Corp. and Famous, First National and Metro-Goldwyn, in Milwaukee.

Famous will release between 70 and 80 during 1925-26. Earnings for 1924 around $20 a share.

March 2

Universal takes over E. J. Sparks' 17 theaters in Florida. Looking for other chains.

Warners to build in Seattle.

Will Hays, back from the Coast, optimistic over 1925.

Harold Franklin finds theaters in South enjoying good business.

Reported P. A. Powers will finance a picture starring Peggy Joyce.

March 3

Progress, Enterprise and Eltabran, dissatisfied with present methods, resign from Atlanta Film Board.

March 4

Valentino and J. D. Williams split.

Western exhibitors urge Sydney S. Cohen to again head M. P. T. O. A.

March 5

Universal's 1924 profits will total $1,700,000.

Raymond Schrock appointed general manager at Universal City.

Booking situatiton in St. Louis growing more acute.

March 6

Metro-Goldwyn closes deal with Hearst to release two pictures. Marion Davies in one.

March 7

Abel Gance making "Napoleon" in France.

Oscar Price signs Jack Dempsey and Estelle Taylor for "Manhattan Madness."

Six Film Boards of Trade being organized in Canada.

March 9

Loew to build new houses in Birmingham, Atlanta and Norfolk, Va.

Tax figures for 1924 way below those of 1923. Average drop about 65 per cent.

Samuel Goldwyn secures Henry King to direct one picture, "Stella Dallas."

Metro-Goldwyn to make Verne's "Mysterious Island" with Williamson's undersea process.

March 10

United Artists signs Rudolph Valentino on long term contract.

Al Lichtman sues Harry Koplar in St. Louis for $75,000, for alleged activity in swinging St. Louis theater deals.

Monty Banks seeks $100,000 damages from Grand-Asher over "Racing Luck."

M. P. Capital Corp. places new stock issue on the market.

March 11

Warners take over Pantages theater in Portland. Sign Sid Chaplin and confirm the long-pending deal with John Barrymore.

March 12

Silliman interests, Milwaukee, buy four houses there and plan another. Further expansion looked for.

Kansas censorship of news reel and comedies repealed.

March 13

Famous profits for 1924 total $5,422,349. Douglas MacLean signed on long-term contract.

A. S. Beck, former shoe dealer buys out Yost circuit of seven theaters.

March 14

W. A. Steffes sponsoring a combine of Minnesota and Dakota exhibitors to fight big circuits.

Norma Talmadge has three and Constance four pictures to make for First National before they start for United Artists.

March 16

Arthur S. Kane becomes "contact executive" of Universal.

March 18

A. H. Blank circuit becomes "affiliated" with Balaban & Katz. Over 100 theaters involved.

Schine circuit of 31 up-state theaters to go to Universal.

March 19

Advices awaited from Middle West where tornado cuts across large territory and many theaters.

Samuel Bischoff to make 36 comedies.

Bonus for Famous Players theater managers starts April 1.

March 20

Thirty-six pictures from Associated Exhibitors for next season.

March 21

Increased postal rates, effective April 15, to place new burden on the picture business.

Famous understood dickering with Harold Bell Wright for future material. Principal owns all published works.

Frank Newman to succeed Al Kaufman as managing director of Paramount theaters in Los Angeles. Kaufman to return to Europe.

Warners to build new house in Portland, Ore., in addition to lease on Pantages house.

March 23

Sol Lesser sells Principal studio on Coast to Educational.

Hal Roach signs two year contract with Pathe.

Samuel Rachmann buys "Charley's Aunt" for Europe.

March 24

Famous buys Trans-Canada circuit, bringing total of houses in the Dominion up to 90.

O'Toole, Cohen, and Woodhull attend first meeting on uniform contract revisions. Harmony expected.

London reports new move is under way to break down monopoly of American pictures in Europe.

B. and K. profits for 1924 jump, when earnings were $249,962 more than 1923. Properties worth $11,839,721.

March 25

J. E. D. Meador resigns as publicity director of Metro-Goldwyn to enter production.

J. S. Woody elected president of Associated exhibitors.

Chadwick product for 1925-26 to double that of this season. Seventeen for next year.

New York censors stay.

March 26

Hays members and American Railway Express to test new distributing plan in Detroit

James R. Grainger resigns from Metro-Goldwyn to become sales manager for Fox.

H. M. Warner declares 75 theaters already lined up by firm.

International Film Congress, planned for London, cancelled.

Loew profits to double those of 1923. Total $3,000,000 in six months.

Vitagraph passes into control of original families: Smith, Rock and Blackton.

March 27

Robert T. Kane to make a series of four for First National.

Felix Feist becomes general sales manager of Metro Goldwyn, succeeding James R. Grainger.

Clarence Brown to direct four for United Artists. Two with Norma Talmadge.

March 28

Survey shows there are 851 houses in Texas, operating in 536 towns. Fifty-eight circuits in that state control 23% of total theaters.

March 30

Universal profits for 1924 show increase of 41% over 1923. Gross for year amounts to $22,779,924.

George Seitz quits Pathe as serial producer.

Special picture, made under Vatican auspices in Rome, nearing completion. First of its kind to show intimacies of ceremonies, etc.

March 31

Trade Commission favors Douglas Fairbanks in decision against Film Distributing League in "Three Musketeers" case.

Paramount to form a school for acting.

Both Hiram Abrams and Joseph Schenck brand as false, reports linking Unted Artists with Prod. Dist. Corp.

April 1

No increase in express rates. Revisions become effective March 1.

Independent distributors to hold convention coincident with exhibitor convention in Milwaukee.

New Kansas bill brings to an end non-theatrical competition.

April 2

Universal buys Hostettler chain of 35 houses in Nebraska, Missouri and Kansas.

Charles H. Duell's action against Lillian Gish dismissed.

April 4

Reported Loew will build in Flushing and take over Strand, Yonkers.

April 6

Famous and Metro-Goldwyn franchise product to Balaban & Katz in Chicago for ten years.

Prod. Dist. Corp. acquires the Forum, Los Angeles.

Coast bankers floating $2,000,000 bond issue for West Coast Theaters, Inc.

April 7

Norma Talmadge will appear in "Kiki," purchased for $100,000.

P. A. Powers about to re-enter production and distribution.

Jeffrey Bernard to represent Henry Ginsberg in Europe on Banner product.

April 8

Carl Laemmle explains Universal's attitude on theaters. After more houses.

Fox leases Tremont Temple, Boston, for long runs.

Hearst and Schenck will build four broadcasting stations to cost over $1,000,000.

April 9

Famous files plans for theater on site of Putnam Bldg. Structure will cost $7,500,000.

Warners buy in Clemmer, Spokane, house.

Frank Borzage signs with Fox to direct "The First Year" and "Lazy Bones."

April 10

Warners building up studio facilities to the point of 52 pictures a year.

Joe Brandt sees combined Independent exchanges in theater field if exhibitors do not cooperate.

Famous Players take over six more theaters.

United Artists after more stars for next season's program.

April 11

Associated Exhibitors, Chadwick, Commonwealth, F. B. O., Universal, Vitagraph and Warners ready to sell their product to 200 local theaters, ignoring the big circuits.

Joseph Schenck and others in United Artists form a finance corporation to back new stars.

April 13

Changes in Badger Theaters Corp., Wisconsin booking combine. J. H. Silliman resigns as president, succeeded by George Fischer

Famous rebuilding Vaudeville theater in Paris into a first-run.

Ten to fifteen worthwhile pictures from England next season, John C. Graham states.

April 14

Samuel Katz explains to T. O. C. C. attitude of Balaban & Katz relative to combines. Nathan Burkan pleads for the small exhibitor against circuit operations

Lillian Gish signed to star for Metro-Goldwyn.

April 15

Paramount's foreign staff arrives and international convention starts.

April 16

Reginald Denny dissatisfied with Universal contract.

Sawyer-Lubin and First National reported in tilt over Barbara La Marr.

Frank Wilson to head an important Coast unit which will finance and build theaters.

Fred Dahnken forms $12,500,000 unit. Believed may form circuit in the East.

M. P. T. O. A. confering with Fox, F. B. O., Vitagraph and Warners on product for next year.

April 17

Northwest exhibitor organization, in tilt with Arbitration Board, quits.

Erich Von Stroheim released from contract by Metro-Goldwyn.

George Weeks appointed general manager of Paramount distribution.

April 18

Metro-Goldwyn sales meeting opens at the Hotel McAlpin.

Rowland & Clark reported in booking combine, lining up 50 West Penn. houses .

Two new theaters for Warners, one in Easton, Pa., and the other in Tacoma, Wash.

April 20

T. O. C. C. after 800 booking days in first move against the "Big Three." Leaders of the move say they won't confine their activities to New York alone.

Famous adds to theater holdings in Canada. Chain close to 100.

Famous announces an employees' savings and bonus plan.

Mary Pickford buys "The Sign of the Cross."

Fox Coast plant finishes last of this year's product and starts on 1925-26 program.

Bicycling practice in South Dakota causes uprising among exchanges.

April 22

Warner Brothers purchase Vitagraph outright, including 50 exchanges, stories, all contracts and two studios.

Metro-Goldwyn announces its list of 52 for 1925-26.

The I. M. P. P. D. A. intends widening their organization to include exchanges.

April 23

M. P. T. O. and I. M. P. P. D. A. to work together against "Big Three."

Warners to release 70 next year, carrying out Vitagraph's schedule.

Robert Lieber expected to remain as First National's president. Rowland replaces Harry Schwalbe on executive committee, at meeting in French Lick.

April 24

West Coast Theaters plan a "junior" circuit.

Charles Suozzo plans a chain in Northern New Jersey.

April 25

Warners to franchise their future product to exhibitors on five year basis. No plans made for abroad.

Paramount's forty for the fall announced.

W. A. Steffes says he has 102 theaters signed for his Allied Theaters Circuit in the Northwest.

Twelfth annual Fox convention starts in New York.

April 27

Reports Famous buys Nate Gordon, New England chain, valued at $10,000,000.

Skouras Bros. float 25,000 shares of stock to cover new Ambassador, St. Louis.

April 28

M. P. T. O. A. survey shows 814 features for 1925-26.

Loew profits for first six months of current fiscal year larger than for the entire 1923-24 year.

McKenna duties resumed in England.

Northwest distributors organizing to fight W. A. Steffes' booking combine.

April 29

Wm. S. Hart completes deal with United Artists.

April 30

One hundred and three adverse bills defeated since Jan 1, including 14 censorship bills.

May 1

Deal between Orpheum Circuit and West Coast Theaters, whereby former will stay out of California towns.

Ufa of Berlin, plans 30 pictures for 1925-26.

Three large new theaters planned for Birmingham. Loew, Famous and Mudd & Colley to build.

May 2

Harry Langdon will not renew with Mack Sennett. Wild bidding for his services reaches the $3,000 a week mark.

Paul C. Mooney resigns as vice-president of Prod. Dist. Corp.

May 4

Prod. Dist. Corp. to release 44 in 1925-26.

New Unit starts, to again make "Fun From the Press," selling direct to exhibitors.

English exhibitor group here to study production and distribution.

May 6

Sydney Cohen attempting to secure a "war chest" from Fox, Prod. Dist. Corp., Universal and Warners, to check inroads of "Big Three."

John C. Flinn placed in charge of sales at Prod. Dist. Corp.

Federal Trade Commission action against Saenger Amus. Co. dismissed.

May 7

O'Toole and Sydney Cohen state that Milwauee will be wide open. They want free discussion.

May 8

Balaban and Katz take over Lubliner and Trinz houses under lease.

William K. Howard signs five year contract to direct for Famous. Company signs Raymond Griffith to star.

May 11

Famous announces new method of selling pictures on five year contracts.

Deal between Cosmopolitan and Metro-Goldwyn closed for six pictures.

May 12

M. P. T. O. A. perfecting plan to turn business to the state righters. First National attacked in opening session.

Universal seeks only ten per cent profit on each production.

May 13

$400,000 "war chest" pledged at M. P. T. O. A. convention to strengthen position of so-called independents throughout the country. Independents to get play dates from M. P. T. O. Carl Laemmle states "U" is fighting for its existence.

May 14

Allied and M. P. T. O. A. split at the Milwaukee convention. Break comes over Board of Directors. Tactics of Famous in Canada attacked.

May 15

Allied and M. P. T. O. patch up the break that threatened future of the exhibitor organization. R. F. Woodhull, new president.

Fox Film Corp. to be recapitalized. Stockholders may get 200 per cent melon.

Reginald Denny again threatening to quit Universal.

May 16

Famous takes over Gordon chain of 38 theaters, involving $12,000,000. First National franchise not included.

State right exchanges now affiliated with I. M. P. P. D. A. I. E. Chadwick re-elected.

Olympia, Wash., newspapers attack operations of Jensen & Von Herberg.

May 18

M. P. T. O. to send 26 field men through the country developing Play Date Bureau.

Famous common and preferred stock reach new high level, due to first quarter earnings. Famous to build $1,000,000 theaters in Forth Worth, Texas, Houston and San Antonio.

May 19

Foreign trade booming. Exports for last year 32,000,000 ft. in excess of 1923.

Theater merger in Australia, Australian Films extend activities int New Zealand. Millions involved.

May 20

Loew plans new theaters to bridge gaps now existing between Southern key cities.

Universal sales plan gives exhibitors shows at $1 a reel. Designed especially for small towns.

Last year's European exports show gain of 100%. United Kingdom the best customer.

Bernarr MacFadden, publisher to produce series of eight for Astor Dist. Corp.

May 21

S. R. Kent, testifying in Gleichman suit against Famous, states Paramount signs between 300,000 and 400,000 contracts with exhibitors every year.

$450,000 in damages sought from F. B. O. for alleged infringement of exploitation plan.

May 22

Universal enters Milwaukee theater field. Acquires Alhambra.

May 23

Hays organization segregating types of films, in an effort to meet the non-theatrical situation.

May 25

Lillian Gish's first for Metro-Goldwyn will be "La Boheme".

Capitol Enterprises, of Kansas City, take over two more houses in Emporia, Kans., making 24 in chain.

Will Hays tells publishers at West Baden, Ind., convention that industry is in splendid shape. Discounts talk of domination by any one group.

W. J. Morgan leaves First National to become sales manager of Prod. Dist. Corp.

May 26

Paramount's theater department launches school for managers in an effort to develop new material to supervise houses.

Producers International Corp. formed to handle the Prod. Dist. output abroad.

May 27

Phil Gleichman loses suit against Famous in Detroit.

Morgan Lithograph Co., of Cleveland, reported purchasers of a large interest in Richey Lithograph.

West Coast chain reaches 136 houses.

May 28

Whitman Bennett buys Glendale studio in Queens.

May 29

Prod. Dist. Corp. increases fall schedule to 40 pictures.

May 30

W. A. Steffes' Northwest booking circuit starts, with 125 theaters enrolled.

June 1

Ufa to borrow Lillian Gish from Metro-Goldwyn to appear in "Faust."

Warners to build new 3,000 seat house in Hollywood, to be ready Jan. 1.

West Coast Theaters gross $9,569,055 in 1924.

Proposed Connecticut tax of $10 a reel held confiscatory.

Rowland & Clark acquire four houses in Pennsylvania.

June 2

S. L. ("Roxy") Rothafel to build 6,000 seat theater in New York. Will bear his name and be ready in about 14 months.

Fox directors vote 235% stock dividend and file application for exchange listing.

Lou Berman, of Independent Film, Philadelphia, to develop Pennsylvania theater chain.

June 3

Twenty-two Dallas parks giving free shows operating three nights a week.

June 4

Oswald Stoll seeking to unite all branches of British industry in one organization to fight foreign invasions.

June 5

All-Right Films, Inc., to state right 315 Selznick and Select reissues at the rate of one a week.

Russian Government invites Joseph Aller to investigate possibilities of that field.

June 6

Famous acquires more houses in Florida from E. J. Sparks.

A. J. Cunningham forms Cunningham Studios, Inc., in Utica to produce.

June 9

Universal to build a first run in Omaha.

Export & Import seeks injunction against B. P. Schulberg to restrain sale of foreign rights.

First National business for first half of 1925 gains over same period in 1924.

Spring Film Golf Tournament held at Briarcliff.

Exchange business in Germany 50 per cent off. Only 45 per cent of theaters open daily, U. S. Government report shows.

Prod. Dist. Corp. opens newspaper campaign in 39 newspapers.

June 10

W. W. Farley buys out Shirley interests in Schenectady, N. Y. Famous reported interested.

June 11

M. P. T. O. approaches former Governor Preuss of Minnesota to head organization.

Tom Meighan and Norma Talmadge to co-star in "My Woman." Valentino may appear opposite Norma in "Romeo and Juliet".

Irving M. Lesser developing theater chain on Long Island.

First National stock listed by N. Y. Stock Exchange.

Warners considering first-run chain in Europe. To add to foreign offices.

Educational signs Lupino Lane for series.

June 12

Metro-Goldwyn to operate the new Embassy theater on Broadway, opening with "The Merry Widow."

June 13

First-run theater battle looming up in Milwaukee, with Warners and Fox reported interested.

Florida Amusement Co., to build five houses in Miami, each to cost $400,000 and seat 1,500.

June 15

Oscar A. Price negotiating for purchase of majority interest in Associated Exhibitors.

Fox Film stock launched on curb. Assets, $24,509,470.

Famous about to issue 120,000 new shares of common stock. No bank loans outstanding.

Florenz Ziegfeld signs five year contract with Paramount to produce.

Action on Canadian Coypright Act to be delayed at least a year.

June 16

Federal Trade Commission issues citation against West Coast Theaters, Inc., returnable July 18. Sol Lesser declares cause is a mystery.

Universal to build 3,000 seat theater in Minneapolis, to cost $1,000,000.

New block of Famous common offered at $90 a share.

June 17

Loew's new Coney Island theater opens. The 50th in Greater New York chain.

Mexico Government intends producing propaganda pictures.

June 18

Harry M. Berman of F. B. O. dead.

M. J. Winkler suing Pat Sullivan to prevent sale of "Felix" cartoons elsewhere.

June 19

Fox earnings at peak. Earns $2,224.161 in 1924, highest since 1919.

Twenty-two cities lined-up for "Greater Movie Season."

June 22

Connecticut, North Carolina, Maryland and Indiana M. P. T. hold conventions.

A. H. Schwartz to increase theater holdings in Brooklyn and Long Island by building new houses.

Genesee Theatrical Enterprises, Inc., plan to have 50 houses in Up-State string by 1926.

United International Corp. formed in London to operate theater chain, distribute and export.

June 23

Akron exhibitor files $300,000 action against Film Board of Trade of Cleveland, Pathe, Skirboll Prod., Progress Pictures and Ohio Educational, charging restraint of trade.

Italian producers appeal to their Government to aid industry. Seek foreign markets.

June 24

Marcus Loew brands as "bunk" reports that a wholesale theater building campaign is planned by Loews.

S. Z. Poli denies sale of his New England chain to Famous.

Tiffany Prod., Truart Films, Carlos Prod. and Renown Pictures in reorganization of financial interests.

June 25

Distributors and Connecticut exhibitors to sue. State of Connecticut. Seek injunction.

Independent M. P. Assoc. divides country into 23 zones, appointing territorial directors to represent organization in each.

Sun City Holding Co., Inc. to develop studio center at Sun City, Fla.

June 26

Federal M. P. Council formed to seek governmental control of this industry.

June 27

M. P. T. O. of New Jersey convention opens at Asbury Park.

June 29

Famous secures Rothschild houses in San Francisco.

June 30

British Premier delivers speech before House of Commons, in which he says time has come to look into English film industry and aid it in some manner.

Exhibitors at Jersey M. P. T. O. meeting refuse to cooperate on "Greater Movie Season."

July 1

Fox named as party interested in acquisition of West Coast Theaters circuit.

Forty-five cities lined-up for "Greater Movie Season."

Lee Marcus succeeds late Harry Berman as sales head of F. B. O. Colvin Brown promoted to vice-presidency.

President Woodhull, of M. P. T. O., writes distributors relative to block booking, asking their policy for new season.

German municipality taxes burdensome to exhibitors. Hamburg gets as high as 40%.

British exhibitors suggest Universal withdraw "The Phantom of the Opera," or else they will boycott the picture. Publicity incident the cause.

July 2

Famous Players now controls interest in 358 houses.

"Wall Street Journal" predicts high mark in film exports for 1925.

July 3

Lee Ochs, of the Piccadilly, books Warner product for one year, charges lack of cooperation on part of independents.

Famous' five year contracts with T. O. C. C. members fail to find enthusiastic response, according to reports.

July 6

Sir Wm. Jury and Robert Rubin tell London exhibitors that Metro-Goldwyn-Mayer is not after theaters in London.

Samuel Goldwyn joins United Artists.

Meyer & Schneider buy 14 houses in Greater New York.

July 7

Fox secures West Coast stock from Adolph Ramish.

July 8

Sol Lesser and Gore Brothers retain control of West Coast chain. First National to have representation on directorate.

July 10

Tax hearing opens in New Haven, Conn.

July 11

Ascher Brothers in theater combine with Cooney Bros., Andrew Karzen and Coston group, whereby the former acquire 50 Chicago houses.

Details of Australian theater merger shows there are 130 houses involved.

July 13

Universal earnings for past six months show 32 per cent increase over same period last year.

J. Cooney denies merger with Ascher Brothers, Chicago.

July 14

Skouras Brothers and William Goldman in booking combine. Seven St. Louis first runs affected.

Supreme Court denies application of Export & Import to restrain B. P. Schulberg Prod. from disposing of foreign rights.

Steiner, Blinderman and Schwartz purchase controlling interest in five Harlem theaters from Harlem Theater Corp.

July 16

League of Nations seeks information from all nations as to regulations, law, etc., regarding films. Believed British fight against American films is back of move.

Gottesman Enterprises to build five theaters in Jersey City.

July 17

Reports published with reference to deal between Warner Brothers and Universal.

Proposed deal between Famous Players and Wilmer & Vincent off.

July 18

Split imminent between M. P. T. O. and Allied group.

James R. Grainger, after tour of United States and Canada, believes 1925-26 will be the greatest in the history of the industry.

Attorneys for West Coast Theaters file motion to quash complaint of Federal Trade Commission.

July 21

North American Theater Corp., a subsidiary of the M. P. Capital Corp., formed to finance theaters on wholesale scale.

July 22

"Natural vision" invention of Spoor, of Chicago, amazes critics.

Ernest Shipman interested in new Florida studio at Sun City.

July 23

W. E. Atkinson leaves Metro-Goldwyn-Mayer to join "Roxy" in development of local thater circuit.

Joseph Seider and Charles Pettijohn tilt at A. M. P. A. meeting on workings of arbitration boards.

West Coast Theaters revealed as half owners of Egyptian, Hollywood.

Group insurance plan being discussed by Hays organization.

July 24

Fabians take over Capital, Passaic, N. J.

July 25

Fox reported negotiating with Jensen & Von Herberg for Northwest chain.

Westi Film, of Berlin, backed by Stinnes, liquidating.

July 27

Reports credit Stanley Company with building two or more houses in Baltimore.

July 28

Famous signs Thomas Meighan on new contract running several years.

Three new large first-run theaters for Omaha.

July 29

"Independence Week" slated for October; M. P. T. O. move.

July 30

M. P. T. O. and Allied clash at Detroit meeting of directors. Personalities enter into discussion. Sydney S. Cohen asked to resign.

July 31

Associated Exhibitors guarantee theater owners against loss on 1925-1926 product.

Aug. 1

A. E. Schwartz to build eight new theaters, six in Long Island towns.

"Greater Movie Season" launched, with 1,500 towns in line and 206 distinct campagins under way.

Balaban & Katz to build new $4,000,000 theater in Chicago's West End.

Aug. 3

Two 4,000 seat theaters among six planned by Charles Miles for Detroit.

F. B. O. and Educational of Canada pool physical distribution facilities.

Lewis J. Selznick in Miami on new studio plan.

Aug. 4

Exports in 1924-1925 fiscal years total $9,-004,467, an increase of $1,916,451 over the preceding year.

Federal Trade Commission to probe West Coast Theaters, Inc. Hearings begin in October.

Seattle's all-night theaters get clean bill of health, but decision to either keep on or close will come in month.

American Feredation of Labor making feature for propaganda purposes. Rothacker, the producer.

Aug. 5

United Artists buy large interest in International Films A. G. of Berlin. Deal includes six German exchanges.

Aug. 6

Warners to have first-run in Paris. Boulevard theater acquired.

Aug. 7

Paramount launches theater managers' school on the 17th with 45 students in initial class.

Theater activity for first seventh months of 1925 exceeds entire 1924 calendar year. Sixty-nine houses, costing $150,000 and over, planned.

M. P. T. O. of Indiana urging members not to buy in blocks greater than ten.

Aug. 8

Warner Bros. buy Piccadilly, New York, outright.

Ascher Bros. plan eight new houses in Chicago. Four are now building.

Aug. 10

David R. Hochreich, former Vitagraph executive, forms Vital Exchanges with many Vitagraph managers in line-up. Secures five year franchise on output of Davis Dist. Division, Inc.

Cinematograph Exhibitors' Ass'n of Great Britain may ask Government to legislate block booking out of business.

Aug. 11

Joseph Von Sternberg and Metro-Goldwyn Mayer split.

Aug. 12

Reported Stanley has purchased seventy-five per cent interest in Crandall chain in Washington. Still denied by all parties.

Aug. 13

R. Levine and Co., Chicago architects, in conjunction with banking group ready to invest $20,000,000 in new theater financing. Now have 13 projects under way.

Ufa engages "Roxy" for four weeks to open new theater in Berlin.

Kansas and Missouri M. P. T. O. at odds with Sidney S. Cohen on future of M. P. T. O.

Aug. 14

Carl Laemmle agrees to withdraw "The Phantom of the Opera" from British distribution.

Aug. 15

Glenn Cross, exposing difficulties in M. P. T. O. A., asked if it isn't time to "pull off the false whiskers" and get somewhere in exhibitor organization.

Frank R. Wilson, of M. P. Capital Corp. which is identified with P. D. C., reported behind expansion of Frank Amusement Co. of Iowa.

Aug. 17

Special Federal Court holds Connecticut tax of $10 per reel to be legal. Industry to carry appeal to Washington.

Finkelstein and Ruben buy fifty per cent interest in eight Minnesota houses.

"The Gold Rush" breaks all one day records at Strand, N. Y.

U. C. I. of Italy absorbs big Italian theater circuit.

Aug. 18

National delivery of film by trucks suggested to Hays office by prominent automobile manufacurer.

H. C. Hoagland and Ralph Hanbury, Stoll officials, here from England to buy American product.

Pathe to handle physical distributjon of Associated Exhibitors' product, despite change in control.

Eighth annual Paramount Week set for Sept. 5-12.

Aug. 9

Membership in Independent M. P. Ass'n up to 105.

Vital Exchanges ask Joseph M. Seider to draw up a contract for their use nationally.

Aug. 0

Warners buy Metropolitan, Baltimore and lease Circle, Cleveland.

Reports that Gloria Swanson has signed with United Artists denied.

Aug. 22

Universal intends producing in England, according to Carl Laemmle, who states preparations are already under way.

Aug. 23

"The Gold Rush," grosses $72,577 at first week of Strand, N. Y., showing a new record.

Aug. 24

Film Boards of Trade in Boston and New Haven, Conn., and M. P. T. O. of Connecticut raise $60,000 tax fund to keep 200 houses from closing.

Examiners make adverse report in Famous Players' case before Federal Trade Commission. Decision in the Fall.

Aug. 25

First National franchise holders lining up solidly, it is learned, following Indianapolis meeting. Some talk of uniting theaters for "protection."

Radio film makes its debut at Coast experiment. Fifteen theaters screen special reel and hear voices of players in synchronization.

Famous not disturbed over examiner's adverse findings to Federal Trade Commission.

Aug. 26

Hobart Henley renews contract with Metro-Goldwyn-Mayer.

Aug. 27

F. B. O. to film "The Life of Theodore Roosevelt."

Cooney Bros. reported behind new Chicago booking combine.

Aug. 29

Pathe Exchange, Inc., earned $9 a share during 1924 on 155,000 shares.

Aug. 31

H. A. Cole resigns as director of M. P. T. O. A., because of policies and methods of Sydney S. Cohen.

A. L. Bernstein, Jackie Coogan's production manager, pays $500,00 for interest in 21 Langley theaters in Southern California.

Sept. 1

"Greater Amusements" sees Iowa and Nebraska as battle ground of "big theater interests."

Producers Distributing Corp. to operate nine branches in England.

Sept. 2

Warners to take over the State, Pittsburgh on long term lease from Rowland & Clark, effective Oct. 19.

Universal Jewels for 1926-27 to total 34.

Sept. 3

Department of Justice probes into workings of Film Boards of Trade near end.

Hunt Stromberg joins Metro-Goldwyn-Mayer as associate executive. Charles R. Rogers to continue Harry Carey series.

Sept. 5

Eight pictures made by Charles Chaplin for First National to be turned over to new distributors. Deal involves $1,000,000.

Sept. 8

Fox reported after site in San Francisco for 5,000 seat theater. Warners still angling.

Sept 9

Adolph Ramish reported about to re-enter theater field on Coast.

Pathe signs Harry Carey to make 12 Westerns.

Sept. 10

New York Stock Exchange admits 400,000 shares of Fox Film to trading. Profits for 1924 total $2,009,044.

Cinematograph Exhibitors' Ass'n in England passes drastic resolution against block booking.

Roland West buys rights to "The Bat" for $75,000. United Artists to release.

Sept. 11

Development of chains in Texas may be subject of state investigation.

Sept. 12

Universal after theaters in Canada. Three in Winnipeg secured.

Saenger active in Southern field. Acquiring Texas houses almost daily.

Sept. 14

Pantages Circuit seeking theaters in Northwest.

Ernest W. Fredman assumes complete charge of "The Film Renter," London.

Sept. 15

Famous Players-Balaban & Katz theater now reported set. All houses is one unit. Separate theater company to be formed.

Government collects $30,907,809 in admission taxes for fiscal year ending June 30.

Charles Chaplin victor in Charles Amador suit.

Robert E. Welsh to resign as editor of "M. P. World."

Sept. 16

First National signs Harry Langdon.

M. P. T. O. and I. M. P. D. A. agrees on exhibition contract.

"Gulliver's Travels" to be filmed by Universal.

Sept. 17

Deal between Famous and Balaban & Katz consummated. Sam Katz to supervise combined theaters. Famous reported in control.

Sept. 18

Loew negotiating for Provincial Cinematograph Theaters, English chain.

Universal after more theaters in the Middlewest. Four purchased and negotiations on for two circuits.

Sept. 19

Reginald Ford takes over Societe Phocea, Paris, important distributing company. Plans to build first-runs in several leading cities in France.

Sept. 21

First National to open offices in Poland, Austria, Hungary, Czecho Slovakia and Italy.

Sept. 22

Milton Sills renews his contract with First National.

Sept. 25

Fred Miller and L. Bard consolidate their California theaters and form Far West Theaters, Inc. To be financed by North American Theaters Corp.

Reginald Barker and Fox split over stories and production detail.

Sept. 26

Pathe officials expect to gross $18,000,000 this year, compared with $16,495.000 gross in 1924.

Sept. 28

First National abolishes district managers. Franchise holders to control sales.

Far West Theaters, Inc., to build nine new houses in Southern California.

Sept. 29

West Coast Theaters and allied circuits will embrace over 250 theaters as a result of expansion program.

Sept. 30

Fox angling for a half interest in Ascher's 14 Chicago theaters.

P. A. Powers sells raw stock plant to City of Rochester.

Oct. 1

Urban-Kineto Corp. reorganized to reenter laboratory field .

Real estate value of important Broadway theaters greatly increased, according to 1926 city tax assessments.

Oct. 2

Adolph Zukor explains Balaban & Katz deal. Says Famous is in exhibition field "because there's money in it."

Oct. 3

English exhibitors disturbed over producer-owned theaters.

M. H. Hoffman retires as head of Tiffany, Truart and Renown, because of illness.

Oct. 5

Fifteen Universal pictures sold to Bruckmann interests in Germany.

S. S. Hutchinson, former "Flying A" president, to reenter productoin, releasing through Associated Exhibitors.

Independent Theaters Corp. to build Pennsylvania chain of 15 houses.

Governor Pinchot tightens Pennsylvania censorship ban.

Oct. 6

Philadelphia state rights exchange say they face crisis, because exhibitors did not keep play date pledges.

W. C. Fields to star for Paramount.

Tom Saxe extending chain to 40 Wisconsin houses.

Oct. 7

More expansion of Loew interests in South contemplated.

Weiss Bros. to drop features and distribute only short subjects.

Oct. 8

Michigan M. P. T. O. definitely out of national exhibitor movements while Sydney S. Cohen is a factor.

Oct. 10

Famous negotiating for Butterfield circuit in Michigan and Skouras' theaters in St. Louis.

J. D. Williams, with Sir Harold de Courcy Moore and Goerge C. Eaton, to produce in England.

Rehearing refused by special Federal Court on Connecticut tax law. Case going to U. S. Supreme Court.

Oct. 13

Famous Players wins Thompson suit in Atlanta on "Ten Commandments."

Pathe-Westi alliance terminated in Paris.

Oct. 14

Fox secures new theater to be built in National Press Club Bldg., Washington.

William Goldman settles difficulties with Metropolitan Theater Corp., St. Louis out of court.

Oct. 15

Waddill Catchings, of Goldman, Sachs & Co., becomes head of Warners finance committee.

Oct. 16

Famous assumes management of Skouras' first runs in St. Louis on Jan. 1.

Italian trade making effort to keep American films out of Italy.

Alex Hague charges American distributors with dumping product in India.

Oct. 17

A. H. Blank acquires nine houses in Mid-West.

Independent exhibitors in Winnipeg forming booking combine.

H. C. Weaver Prod., of Tacoma, Wash., reorganized. Northwest financiers in personnel.

New color process by Color Cinema Operating

Oct. 19

Deal between B. & K. and Famous covers a ten year period.

Stanley Company to ignore request for brief by Federal Trade Commission.

Oct. 20

B. P. Schulberg to occupy important studio post with Famous.

Treasury Department opposes removal of admission tax.

Allens, one time powerful in Canadian exhibition circles, to operate new Montreal house.

Local committe organized to launch "Short Subject Month" in January.

Oct. 21

Thomas Meighan to make seven under new Paramount contract.

Australia bans pictures in which female crooks appear.

Westi film, of Berlin, will not be reorganized. Cranfield & Clarke to dispose of 12 German pictures, made by Westi, in this country.

Oct. 22

Clara Bow, Donald Keith, Gilbert Rowland, Alyce Mills and William Wellman to go to Paramount with B. P. Schulberg.

J. G. Bachmann to carry on with Schulberg. Prod. Distributors after "Plastic Age."

Skouras-Goldman booking combine in St. Louis practically ties up first-runs in that city.

Producer-owned theaters assailed at mass meeting of British exhibitors in London.

Oct. 23

Famous to cut second block of releases from 40 to 33 and perhaps, 25.

First National shows gani of 35 per cent in first six months of 1925, as compared with last year.

Oct. 24

Fox buys ground in Buffalo, N. Y., for new theater.

Hugo Riesenfeld resigns as managing director of Paramount New York theaters.

Reprentatives of industry appear before Ways and Means Committe in Washington to urge admission tax removal.

Frank chain expanding in Iowa.

P. D. C. and Missouri M. P. T. O. to cooperate on bookings.

Oct. 26

Foxv lining up important stage successes for next season. Warfield plays bought in deal with David Belasco.

Chanin Construction Co. to build new "Roxy" theater.

Oct. 27

Expansion plans of St. Louis Amusement Co. calls for asquisition of 60 houses by Spring.

Famous to enter short subject field, with a series of two reelers to be made by Harold Lloyd Corp.

Adolph Zukor and Jesse Lasky deny stories of latter's resignation.

Vital Exchanges open branches in Cleveland, Cincinnati, Indianapolis and Milwaukee.

Oct. 28

"Photoplay" Gold Medal for best picture of 1924 awarded to "Abraham Lincoln."

Famous will operate houses in Jacksonville, Fla., to be built by S. A. Lynch.

Oc.t 29

Ned Marin and Jules Levy resign as Universal sales directors.

Universal's $3,000,000 preferred issue appears on New York Stock Exchange.

Sixty-nine theaters in new chain formed on Coast by Golden State Theater Co. and Far West Theaters.

Adolph Zukor, in address before A. M. P. A. declares the industry is too large for individual domination.

Substantial stock dividend looked for from Pathe in 1926.

Oct. 30

Arthur Weiss joins Agfa Film.

Oct. 31

Richard A. Rowland to remain with First National three more years, under new arrangement.

Robert Lieber and syndicate to build $1,500,000 first run in Indianapolis.

S. J. Gregory sells interest in Midwest circuit.

Nov. 2

English ratio to be raised to 1-4 by 1929. British to produce 60 pictures first quota year.

Eric Von Stroheim and W. C. Fields sign with Famous.

Oliver Kehrlein to build community chain of six in San Francisco.

Nov. 3

E. A. Eischmann to quit First National Dec. 1 as sales head. Ned Marin and Ned Depinet join First National.

A. H. Blank and Frank Amusement Co. in theater fight in Iowa. Blank purchases seven more houses.

Embassy Amusement Co., St. Louis, building a local chain.

Nov. 4

E. J. Smith succeeds Jay Gove as sales manager of Associated Exhibitors.

Metropolitan and Cecil B. De Mille studios, in Hollywood, unite.

Nov. 5

E. A. Eischmann to join United Artis.s on Dec. 1 as assistant to Hiram Abrams.

Fox organizing new company to handle expansion in theater field. Assets, $20,000,000.

Pantages to build six houses on Coast.

Fabian to open his 14th house, the Fabian, in Paterson.

Nov. 6

Connecticut tax law may be off statute books by January, 1927. Exchanges to operate in New Haven again.

Fitzpatrick and McElroy buy Anderson chain in Muncie, Ind.

Nov. 7

Abe Carlos withdraws from Tiffany, Truart and Renown. M. H. Hoffman returning.

Nov. 9

Pinellas Films takes over Sering D. Wilson. Places 78 shorts with Hal Hodes.

Hoblitzelle house in Birmingham taken over by Mudd & Colley circuits.

Active campaign on in Jersey to lift "blue" laws through legislation.

Samuelson Rachmann movements in Ufa, Berlin, causing much comment in Germany.

F. & R. chain now up to 75.

Nov. 10

Exports for first nine months of 1925 greater than same period last year.

Nov. 11

Reported on Coast officials of United Artists and Metro-Goldwyn-Mayer are discussing distribution.

Famous Players to send presentations on tour of all key points.

Kinematograph Renters' Society accepts British quota plan in full.

Warners will either buy or build in Indianapolis.

Nov. 12

Sydney S. Cohen, Joseph Seider and R. F. Woodhull speak before A. M. P. A. and stress harmony to come. Indicate all branches of industry will work together in future.

John S. Robertson out of Meador-Robertson Prod.

Al Fair in charge of theater department for Universal.

Entertainment Pictures Crop. formed to produce abroad.

Famous in brief filed with Government, declares theater buys in South and in New England were necessary because of conditions.

Nov. 13

John S. Woody resigns as general manager of Associated Exhibitors.

Cinematograph Exhibitors' Assoc., London, accepts British quota plan, subject to vote of its members who frown upon idea.

Max Graf, of San Francisco, to reenter production.

Universal buys "Les Miserables," French film.

Nov. 14

Universal's Hostettler circuit acquires nine Blaine-Cook & Hawley houses in Nebraska.

Vice-President Dawes and notables attend 15th anniversary dinner of Pathe News.

January designated as "Laugh Month" by Short Feature Advertising Ass'n.

Nov. 16

Exhibitors wire Chaplin, suggesting he keep out of United Artists-M.-G.-M. merger.

Dramatic stars including Lionel Barrymore, engaged by Roach for comedes.

Nov. 17

Sam Goldwyn, in suit against First National, seeks injunction and accounting for his three latest releases.

Loew's, Inc., financial statement shows elimination of good-will item. Total assets placed at $53,755,396.

T. O. C. C. members urge Chaplin to remain out of United Artists-M.-G.-M. deal.

Censor Commission appointed in Omaha.

Ufa absolves Mae Murray of her existing contract.

Famous about to launch unit system of production at Coast studio.

Epstein Bros. plan chain of six in Omaha.

Nov. 18

Play Date Bureau returns $15,063 to Independent M. P. Ass'n.

L. Starevitch, producer of prize-winnning short subject signed by Reginald Ford in Paris.

Harry Carey Prod. sues C.-C. pictures for $799,429, alleging improper selling of six features.

Nov. 19

Fox buys four Whitehurst theaters in Baltimore, in face of competition from Stanley, Loew and Famous.

Nathan Burkan leaves New York for Coast on United-M.-G.-M. merger.

Nov. 21

Loew circuit will operate Kansas City theater to be built by Shanberg and Wolf.

Nov. 23

Fox reported seeking control of Stanley Co. of America.

Final oral arguments in Federal Trade action against Famous up in Washington.

Hal Hodes succeeds Water J. Brooks as president of the Short Films Syndicate, Inc.

Universal closes deal with Ufa. German company gets loan of $15,000,000 marks. Joint production planned. Universal gets preferred treatment in Ufa theaters.

Minnesota Parent-Teachers' Ass'n to form 250 committees to wage friendly censorship.

Nov. 24

D. J. Chatkin resigns from Educational to buy and book short subjects from Famous.

Seattle censor board seeking more drastic regulatory powers.

"Blue" St. Louis looms up as possibility.

Nov. 25

Federal Trade Commission holds it has power to make Famous sell its theater holdings. Paramount counsel denies all monopolistic charges.

Nov. 27

Possible hitch in United-M.-G.-M. merger reported from Coast.

Famous and B. & K. form Publix Theaters, Inc. in which entire theater holdings of both organizations are merged.

Nov. 28

North American Theater Corp. acquiring more houses in Mid-West

A $10,000,00 corporation being formed in the Antipodes to produce with headquarters at Sydney, Australia.

Nov. 30

British exhibitors reject production scheme by vote of 679 to 609; Government may act.

International Projector Corp., takes over Precision Machine Co., Nicholas Power Co. and the Acme Picture Projector Corp.

Universal to expand theater activities; plan to take over 1,000 houses.

Dec. 1

United Artists-M.-G.-M. deal off.

Apollo-Wellmont case settled out of court.

Fox reported seeking a chain of second-runs in St. Louis.

Dec. 2

Universal Chain Theaters Corp. formed. Shields & Co. to float $4,000,000 issue.

Dec. 3

Rush in theater construction. 1925's investment in theaters 100 per cent increase over 1924.

"Roxy" tells A. M. P. A. he expects to gross $100,000 per week at the Roxy.

Gaumont lands scoop in filming Locarno treaties ceremony. Other news reels raise objections.

Dec. 4

Carl Laemmle, Mae Murray, James Cruze, Betty Compson, Frederick Wynne-Jones, leave for Europe.

Saegner Amusement Co. holds interests in four Texan theater chains.

Will H. Hays pledges M. P. T. O. A. redress from producer-distributor aggressions. Joseph M. Seider calls it the exhibitor "Bill of Rights."

Dec. 5

Ralph Pugh resigns as sales manager for British First National. J. Frank Brockliss succeeds him.

Rowland & Clark to erect 5,000 seat Pittsburgh theater. Purchase property worth $3,000 000.

Dec. 7

Arrow signs "Red" Grange. Salary placed by Arrow at $300,000.

Dramatists Guild holds secret session. Plan action to fight Fox play "corner."

Buffalo and Albany zones of M. P. T. O. of N. Y. apply for membership to Hays organization.

Dec. 8

Religious M. P. Foundation to produce Biblical Films; Hays organization cooperating.

R. F. Woodhull ridicules yarn that Arrow is to pay "Red" Grange $300,000 for one picture.

M. P. T. O. and T. O. C. C. amazed over up-state exhibitor move to join Hays organization.

Dec. 9

Universal contemplating 6,000 seat house on Broadway.

Loew to build second house in Pittsburgh on Anderson Hotel site.

M. P. T. O. wants Associated Press to check up on Arrow's deal with Grange.

Sam Sax signs Lloyd Hamilton.

Famous and other companies reported after 6,000 seater to go up near Loew's in Newark.

Metro-Goldwyn-Mayer to invade South Africa. Will be first American company to compete with I. V. T. A., the "African trust."

Dec. 10

Stanley Co. proposes to increase capital stock from 150,000 to 1,000,000 shares.

Berlin reports Famous and Metro interested in Central Europe situation. May attempt to secure control of Ufa.

Famous building four in Europe. Two in London, one in Paris and one in Brussels, Elek J. Ludvigh states.

Dec. 11

Universal to invade "closed towns."

I. E. Chadwick again elected president of the I. M. P. A. at annual meeting.

Dec. 14

Nate Robbins building 4,000 seat house in Syracuse.

Executive committee of Independent M. P. Ass'n favors idea of exchange organization to meet problems throughout the country.

Universal theater unit active with 25 deals under way.

T.O.C.C. wants theater check. Determined to stop "bootleg" construction.

Dec. 15

Italian film and stage interests join Fascisti as the National Theater and Cinematographic Corp.

J. J. Bachmann will carry out original plan of Schulberg Prod. and make 13 remaining pictures.

Fred Elliott retained at general manager of the I. M. P. A.

Robert Lieber, back from Europe, states European countries demand American films.

United Artists members in protective agreement. In future members must be in 100 per cent accord on policy moves.

Reported big company will develop big theater chain in opposition to Grey circuit in New England. Said to be Universal.

Dec. 16

Mark Strand circuit has new deals under way. Moving headquarters from Buffalo to New York.

Pinellas to build three stage studio near St. Petersburg, Fla. Harry Carver interested.

Federal censorship is sought by Representative Swope in bill introduced in House of Representatives.

Dec. 17

Casting office for extras will open in Los Angeles Jan. 4.

Understood Government is to make probe into another large producing and distributing organization.

Will Hays awards Riesenfeld medal for most novel short subject, which will be forwarded to L. Starevitch in Paris.

Charmont Theater Guild to operate chain of 20 second run houses in New York.

Stanley Co. stock up to 1,000,000 shares. New financing goes through.

For remaining "Headlines" see Index.

The Better Films Movement in 1925

By Alice Belton Evans

Secretary, Committee for Better Films of the National Board of Review (formerly the National Committee for Better Films), N. Y. City

(*See previous Film Year Books for* 1924 *and* 1925 *for earlier articles on this subject*)

The outstanding event of the Better Films Movement in 1925 was the First Annual Better Films Conference, held January 15-17 at the Waldorf-Astoria, New York City, under the auspices of the National Committee for Better Films, preceding the annual luncheon of the National Board of Review, which event alone had for several years past attracted attendance from other cities.

To this Better Films Conference came delegates from thirteen states from Maine to Florida and from New Jersey to Wisconsin and from various national organizations. The main purpose of the conference was consideration of a Plan for Motion Picture Study Clubs which had been worked out by the National Committee and the National Board, based on the experiences of better films committees throughout the country. This Plan, which emphasized the importance of the study of the motion picture by those who would be the local leaders in the improvement of screen presentations, and the education of the public with regard to their selection of photoplays, was presented by Prof. Leroy E. Bowman, of the Department of Social Science at Columbia University and Secretary of the National Community Center Association. It was, on motion of Mr. George H. Hampel, representing the Motion Picture Commission in Milwaukee, Wisc., unanimously approved, following which a resolution was also adopted opposing legalized censorship and favoring instead the constructive methods of the Better Films Movement. This resolution, in view of its importance, is given at the conclusion of this article.

Other addresses at the Conference were delivered by Mrs. Harry Lilly, former chairman of motion pictures of the General Federation of Women's Clubs, who, pointing to the effort which had been misspent by clubwomen on a number of ideas in the Better Films Movement because these ideas had not been practical, urged the delegates to profit by the experiences of others without committing the mistake of thinking that any one person or group "knows it all"; by Miss Ruth Rich, editor of "The Independent Woman," organizer of the Jacksonville Better Films Committee, and better films chairman of the D. A. R. in Florida, who spoke on problems in better films organization and conduct; by Col. Jason S. Joy, representing the Public Relations Committee of the Motion Picture Producers and Distributors of America, and by Mrs. Harriet Hawley Locher, director of Public Relations for the Crandall Theaters, Washington, D. C., who told in considerable detail of their children's matinees and Americanization classes and of cooperation in various ways with local organizations; also by Miss Alice B. Evans, secretary of the National Committee for Better Films, and Mr. Wilton A. Barrett, executive secretary of the National Board of Review, who spoke on the functions and philosophy of their organizations.

ORGANIZATION

One session was devoted to an open forum at which the delegates informally described their accomplishments in organized better films work. For instance, Mrs. Myrtelle W. Snell, of Birmingham, Ala., told how the better film committee there reviews the first run pictures, publishes a weekly photoplay guide based upon the National Committee's selections (as is done in a number of cities) and covering the offerings in all the local theaters—about twenty-five in number; also how they conduct a Better Films Department in the newspapers and cooperate with schools and library in the observance of Motion Picture Book Week. Mrs. Frank W. Clark, of Albany, N. Y., described the junior matinees there which she has conducted for over ten years under the auspices of the Albany Mothers' Club and at which the attendance is frequently as large as 3,000 children, any child who presents a newspaper coupon being admitted for 5 cents. Mrs. Harry G. Grover, of Rutherford, N. J., chairman of the recently formed Rutherford Better Films Committee, exhibited the photoplay guide which was already being published in their local newspaper. Mrs. E. B. Smith, chairman of children's matinees in Jacksonville, Fla., reported that these matinees were such a success that they were maintained without interruption during the entire year at an admission of 10 cents. Mrs. Elmer G. Laurence, president of the Better Motion Pictures Council, Cincinnati, Ohio, described the bulletin which they publish and reported on a series of lectures given to the Council on motion picture criticism by the photoplay reviewer of one of the newspapers.

The delegates also spent one day visiting review meetings of the National Board of Review and making a tour of inspection of the Famous Players-Lasky studio in Astoria, L. I., where through the courtesy of the company the entire operation of the studio was explained and, so far as practicable, exhibited to them. The Conference concluded with the Annual Luncheon of the National Board of Review, at which the speakers were Dr. Everett Dean Martin, Dr. James J. Walsh, Mr. William De Mille, Mr. Joseph Dannenberg, Mr. M. J. O'Toole, Mr. Robert Sherwood, Mr. Samuel Rothafel, Mr. Erwin Wheeler (exhibitor) and Mr. Christopher Morley.

Later in the season the Plan for Motion Picture Study Clubs was issued in printed form and it has been found of great service in guiding organizations and individuals desirous of a practical method of procedure in better films work. The National Commitee has already accepted applications for membership from various better films committees which have been working more or less along the lines outlined, while last Fall (1925) the adoption of the Plan was being actively considered by organizations and groups in many cities throughout the country. Further stimulus to its adoption will be given at the Second Annual Better Films Conference to be held under the auspices of the Committee for Better Films of the National Board of Review, January 28-30, 1926, at the Waldorf- Astoria, New York City.

PLAN FOR STUDY CLUBS

Only the main features of this Plan for Motion Picture Study Clubs, which is described in a 24-page pamphlet, can be here indicated.

(1) A membership composed of representatives of all important local organizations, schools, churches, etc.

(2) The supplying of all these members with the major better films publications of the National Board of Review, and the supplying of the secretary with all National Board publications.

(3) Regular monthly meetings with program of procedure including one major topic for presentation and discussion along the lines of a study paper to be furnished by the National Board.

(4) Occasional open meetings.

(5) Preparation and publication of a weekly photoplay guide to the better films to be shown locally, based on the National Board of Review's selections.

(6) The provision of junior matinees or of week end family entertainments.

(7) Cooperation with libraries and schools.

It is emphasized that in every case the local group is to maintain cooperative relations with the exhibitor who, in fact, should be a member of the

study club. The groups are not obliged to adopt the term "study club" as part of their name. The term, however, is preferred in the plan because of the emphasis it throws upon the fundamental idea of studying the motion picture in order to provide intelligent leadership for public patronage.

ORGANIZATIONS

Probably the most important and active better films committees, motion picture study clubs, etc., as they are variously known, are located in the following cities: Cincinnati, Cleveland and Youngstown, O., Schnectady, N. Y.; Rutherford, N. J.; Norwalk, Conn.; Indianapolis and Fort Wayne, Ind.; Charlotte, N. C.; Macon and Atlanta, Ga.; Birmingham, Anniston and Tuscaloosa, Ala. (15 commitees in all in that state); Jacksonville, Fla., Kansas City, Mo.; Virginia, Minn.; Stockton, Los Angeles and Berkeley, Calif. Junior matinees have been conducted regularly and with notable success in Albany, N. Y. (for 11 years), Washington, D. C. Atlanta, Macon, Charlotte, Durham N. C., Columbia, S. C., Chattannooga, Jacksonville, Cincinnati, New Orleans, Memphis, Cleveland, Rochester, Norwalk, and recently Los Angeles and other places in California.

A decided stimulus to the giving of junior performances has been furnished through the provision of the Saturday Morning Movies, a series of 52 programs assembled and made available by the Motion Picture Producers and Distributors of America. The use of these programs, carefully edited for children, has been started in a number of cities at the specified admission of 10 cents.

The National Endorsers of Photoplays is an outgrowth of the Indiana Indorsers of Photoplays and its personnel is largely that of the Indiana Indorsers (itself an outgrowth of the Indianapolis Indorsers). The National Council of Women also has a motion picture committee. The better films committes in Alabama are organized on a state basis, while in California the movement is for the most part under the leadership of the California Federation of Women's Clubs, which has district motion picture chairmen.

Several other groups organized on a national basis purport to work for better films, but inasmuch as these organizations find their chief activity either in support of the movement for federal censorship, or in concerning themselves with motion pictures on a very narrow basis of selection, such as motion pictures for the sheltered child, they can hardly be regarded as engaged in the Better Films Movement in its broadest and most constructive sense.

Observances

Another observance of significance in the Better Films Movement was Motion Picture Book Week, November 8-14, 1925, coincident with Children's Book Week. The National Committee for Better Films issued a list of 137 carefully chosen pictures, selected by the review committees of the National Board of Review, supplementary to its list of 282 pictures the year preceding, all of these being approved films in themselves and having an approved printed source. These lists are not confined to pictures or reading matter suitable for children, but those which are suitable for children are indicated. The list is distributed by the National Committee, and, through the National Association of Book publishers, to thousands of libraries, bookstores and schools. The list, with accompanying plan for its use, is conceived as a stimulus to year-round cooperation of these agencies with exhibitors in the exhibition of the finer book-films.

Publications

Several local or regional better films committees have bulletins of their own, namely, the Better Films Bulletin, published by the Atlanta committee, covering the Southeast, the motion picture bulletin of the Indiana Indorsers (Indianapolis), the Cinema Bulletin, published by the Cleveland Cinema Club, the Washington Film Bulletin, published by the Washington State Better Films Assn. (Seattle), The Film Bulletin, of the Film Mutual Benefit Bureau, N. Y. C., and the lists of recommended films of the Cincinnati Better Motion Pictures Council.

The leading national publications are those issued by the National Committee for Better Films, 70 Fifth Ave., New York City, namely, the *Photoplay Guide to the Better Pictures*, weekly and monthly, and annually in the form of a catalog called *Selected Pictures*, and *Film Progress*, monthly. *Exceptional Photoplays*, issued by the National Board of Review, is also furnished to Associate and Co operating members of the National Committee and to motion picture study clubs. Miscellaneous pamphlets on the Better Films Movement are also obtainable from the Committee including its Plan for Motion Picture Study Clubs and its Principles of Selection for the Better Pictures.

Personnel and Change of Name

Associate and Cooperating (subscribing) membership in the National Committee for Better Films is open to everyone. These members, as well as the individual members of the enrolled study clubs, are sent the Committee's publications. Distinct from these there is, for advisory purposes, the National Council of the National Committee.

In order to make more evident the relationship between the National Committee for Better Films and its parent organization, the National Board of Review, it was decided at a recent meeting of the two groups that it should hereafter be known as the Committee for Better Films, of the National Board of Review. This change of nomenclature involves no change in functioning and relationship of the Committee and its National Council and the National Board.

The selections of pictures issued by the Committee are made by the trained, disinterested, volunteer members of the National Board of Review, comprising nearly 250 reviewers who, divided into sub-committees, see practically all of the dramatic and much of the purely informational motion picture output intended for exhibition in the theatres. These committees carefully consider the merits of each film and its suitability for various uses. Reports based upon the members' ballots are then rendered to the Committee for Better Films.

The executive board of the Committee for Better Films, volunteer, elective and not connected with the motion picture industry, is composed of the following members:

Wilton A. Barnett, Exec. Sec'y, National Board of Review; Prof. Leroy E. Bowman, of the Dept. of Social Science, Columbia University, and Sec'y. National Community Center Assn.; Mrs. Henry Clarke Coe, Honorary President-General, National Society of New England Women; Miss Louise Connolly, Educational Expert, Free Public Library, Newark, N. J.; Mrs. Howard S. Gans, President, Child Study Assn of America; Mrs. Oliver Harriman, President, Camp Fire Girls of America; Mrs. Leonard L. Hill, President, American Criterion Society; Rev. Chester C. Marshall, D.D., Editor Film Lists, Methodist Episcopal Church; Mrs. Louis Guerineau Myers, Commissioner of the Manhattan Council of Girl Scouts; Miss Kate Oglebay, Executive Director, Inter-Theatre Arts; Mrs. Miriam Sutro Price, Chairman Executive Committee, Public Education Association; Mrs. Henry C. Quimby, Chairman Woman's Committee, Sulgrave Institution; Miss Margaret P Rae, Principal, P. S. No 1, New York City, and Chairman, Committee on Character Education, Society for Experimental Education; Miss Ruth Rich, Editor The "Independent Woman"; Dr. Myron T. Scudder, Scudder School for Girls; Rev. Wm. B. Tower, Dept. of Surveys, Methodist Board of Foreign Missions; George J. Zehrung, Director of Motion Picture Bureau, International Committee of Y. M. C. A.'s. Mrs. Dudley Van Holland, Motion Picture Chairman, New York City Federation of Women's Club.

The officers, during 1925, were Dr. William B. Tower, chairman, Mr. Wilton A. Barrett, vice-chairman, Dr. Myron T. Scudder, treasurer, and Miss Alice B. Evans, secretary.

At the January meeting strong resolutions were adopted opposing all forms of legalized censorship.

Important Incorporations

(From Dec. 1, 1924 to Dec. 1, 1925)

ALABAMA	
Temple Theater, Inc.	$5,000
Woodlawn Theater Co.	5,000
ARKANSAS	
Ensor Picture Corp.	25,000
ARIZONA	
Know America Film Co.	25,000
CALIFORNIA	
Alexandria Theater Co.	360,000
Allied Artists Bureau, Inc.	20,000
American Film Enterprises, Inc.	.....
Argonaut Theaters, Inc.	250,000
Art Color Motion Picture Co.	10,000
Art Theater of Hollywood, Inc.	.....
Artmor Productions, Inc.	25,000
Arts Finance Co	.....
Assistant Cameramen's Club	.....
Baird-Beck Pictures Corp.	20,000
Banks Picture Corp., Monty	.....
Barbara Corp.	300,000
Bard Theaters Corp.	1,000,000
Beacon Films Corp.	50,000
Bear State Theaters, Inc.	2,000,000
Binocular Stereoscopic Film Co.	100,000
Bischoff, Inc., Samuel	.....
Bradbury Productions, Inc.	10,000
Brayton Holding Co.	.....
Bush Theaters, Inc.	250,000
Caldwell-Du Bain Co.	100,000
Caldwell Pictures, Inc., Fred	500,000
Califopictures, Inc.	.....
California Film Co.	500,000
Campus Theaters, Inc.	100,000
Canyon Theatrical Production Co.	15,000
Capitola Amusements, Inc.	45,000
Chadwick Pictures Corp.	5,000
Chotinger Amusement Corp.	300,000
Christie Mortgage Co.	45,000
Circle Productions	25,000
Coast Amusements, Inc.	50,000
Continental Feature Film Corp.	20,000
Conway Pictures Corp.	10,000
Combined Theaters, Inc.	.....
Compton Theaters Co.	50,000
Cosmic Producing Corp.	60,000
Crystal Theater Co., Inc.	10,000
D'Allessandro Productions, Inc.	.....
Dawn Productions, Inc.	60,000
Dean Productions, Inc., Priscilla	100,000
DeMille Pictures Corp., Cecil	.....
Duffy Players, Inc., Henry	10,000
Embassy Pictures	.....
Far West Theaters, Inc.	200,000
Far West Theaters, Inc.	4,500,000
Far Western Theaters Corp.	.....
Faultless Pictures, Inc.	.....
Feature Productions, Inc.	20,000
Federated Theaters Holding Co.	.....
Fine Arts Building, Inc.	1,000,000
First Strongheart Unit, Inc.	.....
Fitzgerald, Inc., Dallas M.	.....
Fitzmaurice Productions, Inc., George	25,000
Foothill Boulevard Amusement Co.	300,000
Grauman's Greater Hollywood Theater, Inc.	1,000,000
Golden State Films, Inc.	200,000
Gold Medal Pictures, Inc.	100,000
Goldwyn of California, Inc., Samuel	25,000
Goodwill Pictures, Inc.	100,000
Graf, Inc., Max	25,000
Greater Stars Pictures Corp.	200,000
Great Western Productions, Inc.	25,000
Great Western Theater Corp.	200,000
Grievelle Pictures, Inc.	75,000
Griffith Productions, Inc., Corinne	50,000
Grissmont Studios, Inc.	200,000
Grove Street Theater, Inc.	100,000
Hall Film Exchange	25,000
Harris Productions, Inc., Lawson	500,000
Hawaiian Amusement Co., Ltd.	.....
Hercules Film Productions	.....
Hirlagraph-Bennett Laboratory Assn.	.....
Hollywood Boomerang Games, Inc.	250,000
Hollywood Music Box, Inc.	130,000
Horsley Enterprises, Inc., William	750,000
Ince Productions, Inc., John	.....
Ince Productions, Inc., Ralph	100,000
Independent Pictures Corp.	100,000
International Agencies	.....
International Film Service Co.	500,000
International Screen Guild	.....
Irving Theater and Realty Co.	200,000
Italian-American Amusement Co.	10,000
Jefferson Theater Corp.	250,000
Johnson's Negro News and Motion Picture Review, Inc.	200,000
Junior Theaters, Inc.	.....
Kellerman, Inc., Annette	10,000
Klever Komedy Kompany, Inc.	.....
Know America Films, Inc.	25,000
Langdon Corp., Harry	500,000
Little Symphony, Inc., The	.....
Los Angeles Music School Settlement	.....
Los Angeles Playhouse, Inc.	1,000
Los Angeles Theaters, Inc.	100,000
Mattingley-Hansen Productions, Inc.	25,000
Mayer Picture Finance Corp.	50,000
Metropolitan Pictures Corp. of Cal.	100,000
Metropolitan Productions, Inc.	500,000
Miller Western Productions, Hunt	.....
Mills Productions, Inc., Marilyn	25,000
Mission Beach Coaster Co.	125,000
Mitchell Productions, Inc., Bruce	100,000
Morality Motion Pictures, Inc.	200,000
Motion Picture Allied Arts Club, Inc.	.....
Motion Picture Guild of America, Inc.	50,000
Motion Picture Production Finance Corp.	5,000
Motion Picture Relief Fund of America, Inc.	.....
Moun-Tan Amusement Co.	500,000
Mutual Theater Building Co.	400,000
National Theaters of California, Inc.	5,500,000
Nazarro Film Corp.	5,000
Neff Producing Co., Inc., W. H.	.....
Neilan Productions, Inc., Marshall	250,000
Neilan Studios, Inc., Marshall	200,000
New Piedmont Theater, Inc.	100,000
Oakland Amusement Corp.	15,000
Oak Park Theater Co.	200,000
Oakvale Theaters, Inc.	100,000
Oceanview Amusement Co.	500,000
Olympic Auditorium, Inc.	400,000
Orange Belt Theaters, Inc.	100,000
Oriental Theater Co.	75,000
Pacific Amusement Co.	250,000
Pacific States Pictures Corp.	500,000
Pantages Theater Corp.	100,000
Parker Productions, Inc.	100,000
Parkside Theater & Improvement Co.	150,000
Patsy Productions, Inc.	100,000
Photoplay League, Inc.	.....
Recreations and Amusement, Inc.	25,000
Republic Theater Co., Inc.	25,000
Riverview Amusement Co., Inc.	50,000
Rodney Amusement Co.	5,000
Russell Productions, Inc; William	10,000
Russell Studios, Inc.	20,000
Russian River Amusement Co.	.....
Saint Francis Amusement Co.	250,000
San Diego Amusement Co.	50,000
San Diego Cinema Corp.	.....
San Ferando Theater Co.	100,000
San Francisco Motion Picture Corp.	1,000,000
San Francisco Wigwam Theater Co.	200,000
Santa Monica Amusement Co.	2,000,000
School-Craft Pictures, Inc.	300,000
Screen Club of Lake Arrowhead, Inc.	.....
Seaboard Amusement Co.	100,000

Semon Productions, Inc.; Larry	.....
Sixty Club, Inc.	.....
Southwest Theaters, Inc.	.....
Standard Motion Picture Service, Inc.	5,000
Standard Productions, Inc.	.....
Stock-Strand Amusement Co.	50,000
Strand Theaters, Inc.	250,000
Stromberg Corp., Hunt.	1,000,000
Studio Productions, Inc.	150,000
Sun Film Co.	2,000,000
Talmadge Productions, Inc.; Richard	100,000
Theater Managers' Association of Los Angeles	.....
Thorpe Productions, Inc., Rex	.....
Thousand Oaks Theater & Realty Co.	125,000
Tiesler Productions, Hans.	.....
Titus Brothers-Kaler Theaters, Inc.	200,000
Transbay Theaters, Inc.	1,000,000
Tri Arts Productions, Inc.	500,000
Underwood Productions, Inc.	50,000
Valentino Productions, Inc.; Rudolph	25,000
Valleys Empire Co.	500,000
Van Nuys Theater Co.	50,000
Warner Brothers Broadcasting Station, Inc.	50,000
Welch Pictures Corp.	10,000
West Coast Theaters-Sunbeam Circuit, Inc.	50,000
West Coast Junior Circuit, Inc.	2,500,000
West Coast Producers, Inc.	.....
Western Amusement Corp.	50,000
Western-Majestic Theaters, Inc.	100,000
Westlake Theater Building Co.	250,000
White Productions, Inc.	.....
Wilkes Theaters, Inc.; Thomas	500,000
Willis Pictures, Inc.; A. B.	100,000
Wyatt Theater Corp.	350,000

COLORADO

Melton Theaters, Inc.	50,000
Monarch Feature Productions, Inc.	100,000

CONNECTICUT

Circle Theater, Inc.	.....
Colonial Theaters, Inc.	142,000
Dreamland Theater, Inc.	100,000
North Star Hall Association, Inc.	100,000
Rialto Amusement Co., Inc.	50,000
Seventy College Street Corp.	.....
Sigfried Amusement Co.	2,000
Yale Film Exchange	.....

DELAWARE

Adams Corp., Frederick E.	550,000
Adams Theaters, Inc.	110,000
Altoona Theaters Co.	100,000
American Amusement Corp.	10,000,000
American Cinema Association	400,000
American Composers	1,000,000
American Pictorial Tabloid Co.	250,000
American Publicity Bureau, Inc.	20,000
Associated Realty Operators, Inc.	2,250,000
Amusement Service Corp.	100,000
Animated Advertising Co.	10,000
Apollo Holding Corp.	500,000
Associated Arts Realty Corp.	2,900,000
Atascadera Motion Picture Co.	11,000,000
Automatic Movie Display Corp.	10,000,000
Avon Park Corp.	150,000
Bay Cities Amusement Corp.	18,000
Beaux Arts, Inc.	100,000
Belasco Productions, Inc.	5,000,000
Bennett Productions Co.	2,000,000
Berks Theater Corp.	100,000
Blank Theater Company of Nebraska	1,500,000
Brooklyn Exhibition Co.	25,000
Capital Amusements, Inc.	100,000
Cannonsburg and Washington Transportation and Amusement Co.	100,000
Cartoons & Movies Magazines, Inc.	24,600
Chotinger Amusement Corp	275,000
Cinema Corporation of America	10,000,000
Cine Manufacturing Corp.	25,000,000
Color Cinema Productions	14,000,000
Community Amusement Association	2,750,000
Consolidated Theaters Corp.	12,000,000
Consolidated Theaters Corp.	10,000
Crescent Amusement Corp.	100,000
Dahnken Theaters, Inc.	12,500,000
De Forest Latin America Corp.	700,000
De Forest Phonofilm Corporation of Mexico and Cuba	2,000,000
Delaware Bowling and Amusement Co.	50,000
Delaware Motion Picture Co.	10,000
De Mille Pictures Corp.; Cecil	100,000
Dent-Musselman, Inc.	100,000
Dent Theaters, Inc.	500,000
Ditmars Operating Corp.	5,000
Du Pont-Pathe Film Manufacturing Co.	1,200,000
East Coast Theaters Co.	10,000
Eighth Street Amusement Co.	10,000
Elton Company	100,000
Enterprise Theaters Co.	25,000
Erlanger Amusement Enterprises, Inc.; A.	2,000,000
Erlanger Realty Corp.	4,000,000
Eternal Pictures, Inc	500,000
Extraordinary Pictures Corp.	10,000
F. and H. Amusement Co.	25,000
Fashion Feature Studios	50,000
Faultless Pictures	250,000
Far West Theater Corp.	6,000,000
Fine Arts Pictures, Inc.	10,000,000
First National Pictures of Cuba, Inc.	5,000
First National Pictures of Japan, Inc.	5,000
Fox Corporation of America	50,000
Frank Amusement Co., Inc.	250,000
Franklin Amusement Corp.	150,000
Geneva Optical Co.	1,600,000
Girard Pictures	100,000
Grand-Morgan Theater Co.	100,000
Greater San Francisco Theaters	2,000,000
Greater Detroit Theaters Co.	450,000
Great States Theaters, Inc.	100,000
Guaranteed Pictures, Inc	200,000
Gulfport Amusement Co.	10,000
Hansen Theaters, Inc.	1,000,000
Holy Land Film Co.	2,250,000
Horsley Enterprises, William	1,500,000
Ince Corporation, Ralph	300,000
Independent Theaters Corp.	1,000,000
International Productions, Inc.	500,000
Inter-Ocean Sales Corp.	100,000
Irvin Theater Corp.	100,000
Isis Theater Co.	10,000
Jate Corp.	500,000
Junior Theaters, Inc.	1,000,000
Kane Enterprises, Inc.; Robert	25,000
Keon Realty and Amusement Corp.	750,000
King Tut Corp.	25,000
Kyle's National Productions, Inc.	50,000
Lavater Dorette, Inc.	100,000
Liberty Film Corp.	35,000
Liberty League Distributing Corp.	.....
Lincoln Realty and Amusement Corp.	500,000
Loew's Harrisburgh Corp.	10,000
Lubliner and Trinz Theaters, Inc.	500,000
Madriguera, Inc.; Enric	100,000
Marlborough Amusement Co.	25,000
Mary-Maddaleni Films	1,000,000
Mazdashea Pictures Corp.	1,100,000
Med Theater Co.	30,000
Metropolitan Pictures Corp., of California	200,000
Mission Beach Amusement Corp.	500,000
Monongahela Amusement Co.	50,000
Morris Music Publishing Co.	550,000
Morrison Newspaper Syndicate, Inc.	25,000
Motion Picture Guild of America	300,000
Motion Picture Interests, Inc.	10,000
Motion Picture Producing Corp.	100,000
Musselman, Inc.; Dent	100,000
National Amusement Co.	10,000
National Amusement Device Corp.	150,000
National Better Business Bureau of the Associated Advertising Clubs of the World, Inc.	.....
National Film Corp.	325,000
National Motion Picture Institution, Inc.	.....
National Press Club Realty Corp.	2,000,000
Nation Builders, Inc.	100,000
Neighborhood Motion Picture Service, Inc.	4,000,000
Newspaper Film Corp.	.....
Northwest Theater Circuit, Inc.	4,750,000
North American Theaters, Inc.	55,000,000
Oakland Amusement Corp.	10,000
Ohio Pyle Hotel and Amusement Co.	150,000
Olympic Auditorium, Inc.	400,000

One Hundred One Ranch Show, Inc.	3,000
Oxford Theater Co.	200,000
Palm Beach Casino and Studio Society, Inc.	200,000
Paylor Photoplay Corp.	100,000
Pennsylvania-Ohio Film Corp.	50,000
Penn Street Realty Corp.	100,000
Play Equipment Co.	35,000
Players Motion Pictures, Inc.	1,000,000
Preferred Pictures, Inc.	25,000
Producers International Corp.	760,000
Progressive Pictures, Inc.	250 000
Projecto Camera Corp.	500,000
R. and R. Development Co.	150,000
Raycroft Pictures	100,000
Reading Theater Corp.	10 000
Recreation Centers, Inc.	100,000
Reel Town Enterprises, Inc.	1,000,000
Reliance Producing Corp.	500,000
Rhodes Amusement Enterprises, Inc.	1,000,000
Rialto, Inc.	15,000
Rowland and Clark Service, Inc.	1,000,000
Saint Tammany Amusement Co., Inc.	100,000
Santa Monica Amusement Co.	5,000,000
Santa Monica Amusement Co.	2,000,000
Sarasota Development Co.	200,000
Schmeck, Inc.; H. P.	10,000
School-Craft Pictures, Inc.	300,000
Schumann-Heink Corp.	1,000 000
See America First Film Corp.	350,000
Self-Protection Pictures	10 000
Signal Mountain Holding Co.	15,000,000
Silent Drama Corp.	10,000,000
Stahl Organ Co.	15,000
Standard Film Exchange, Inc.	25,000
Stanley Company of Delaware	10,000
Stanley Corp.	100,000
Stanley Corporation of Washington	100,000
Stanley-Crandall Company of Washington	3,400,000
St. Louis Graves Business Block & Theater Bldg Corp.	300 000
Strand-Coatesville, Inc.	200,000
Strand, Inc.	200
Strand-Plaza Corp.	100,000
Symphonaer Co.	1,500,000
Summerly Players, Inc.; Irene	25,000
Texas Fixtures Co.	100,000
Texas Theaters Co.	100,000
Tiptop Shows, Inc.	50,000
United Color Pictures, Inc.	1,500,000
United States Motion Picture Corp.	.....
United Theaters, Inc., of Michigan	2 000
Universal Pictures Co., Inc.	32,000,000
Universal Pictures Corp. of Argentine	25,000
Universal Pictures Corp. of Chile	10,000
Universal Pictures Corp. of Cuba	10,000
Universal Pictures Corp. of the Far East	10,000
Universal Pictures Corp. of the Orient.	10,000
Universal Pictures Corp. of Peru	5,000
Urban-Kineto Corp.	10,000,000
Utah Theaters, Inc.	100.000
Vanguard Motion Picture Corp.	500 000
Velde-Kaisell Picture Corp.	100.000
Waige Corp.	100,000
Warner Brothers Hollywood Theater Corp.	2,000,000
Washington Park Corp.	1,000,000
Washington State Theaters	100 000
Weirs Amusements, Inc.	25 000
West Woodridge Theater Co., Inc.	100,000
Wilkes Barre Maid Candy, Inc.	50.000
Wilmington Theater Corp.	100,000
Winter Palace Amusement Corp.	2,750,000
World Attractions, Inc.	5.000
World-In-Pictures, Inc.; The	1,000.000
Wunder Hasson, Inc.	50,000

FLORIDA

Coral Gables Theater Co.	250,000
Florida Motion Picture Industries, Inc.	.....
Great American Film Corp.	100,000
King Theater Corp.; L. W.	.....
Screenland Films, Inc.	.....
Sun City Holding Co.	.....
Tilford Pictures, Inc.	.....

GEORGIA

Liberty Film Distributing Corp.	.....

ILLINOIS

Ad-Display Distributors, Inc.	50,000
American Theaters Corp.	.....
Apex Screen and Manufacturing Co.	10,000
Arcadia Theaters	40,000
Ascher Brothers, Inc.	.....
Associated Arts Realty and Development Co.	.....
Austin Theaters Corp.	.....
Automatic Motion Picture Display Co.	100,000
B. and K. Building Corp.	20,000
B. and K. Studios, Inc.	20,000
Barrett's Central Theater, Inc.	20,000
Beacon Theaters Corp.	.....
Beauchamp Studio Building Corp.	.....
Belmont Amusement Co.	.....
Berve-Allaben Theater Co.	40,000
Bloomington Theaters, Inc.	.....
Bohler's Amusement Co., Inc.; Charles	5,000
Broadway Film Laboratories, Inc.	225,000
Broadway Strand Amusement Co.	20,000
Broadway Strand Building Corp.	500,000
Brookfield Theater Corp.	15,000
Burnham Theater Ticket Service, Inc.	3,000
Camera Crafters, Inc.	6,000
Capitol Film Exchange, Inc.	1,000
Chicago Camera Repair Co.	2,400
Chicago Orpheum Co.	50,000
Chicago Park Theater Co.	2,500
Cine Machinery Corp.	.....
Cinema Arts Bureau	.....
Cinema Stamps, Inc.	5,000
Congress Theater Co.	50,000
Danville Lincoln Theater Co., Inc.	20,000
Darfler Producing Co., Inc. Earl C.	20,000
Decatur Theater Managers' Association	.....
Diversey Theater Co.	.....
Drake Theater Building Corp.	100,000
Du Quoin Grand Theater Corp.	40,000
Eastern Illinois Amusement Co.	10,000
Elgin Theater Co.	100,000
Enterprise Optical Manufacturing Co.	.....
Evabern Theater Corp.	4,000
Exhibitors' Service Co.	25,000
Filmack Co., Inc.	15,000
Fitzpatrick and Mc Elroy Co.	.....
Fitzpatrick and Mc Elroy, Inc.	2,500,000
Forestville Amusement Co.	2,500
Freeport Theaters, Inc.	2,500
Fullerton Theater Co.	20,000
Garfield Amusement Corp.	9,000
Globe Theater Co.	66,000
Gold Coast Film Co.	.....
Gourfain & Trinz Amusement Co.	25 000
Highland Park Theater Co.	15 000
Hinsdale Theater Building Corp.	125.000
Hong Hing Co.	50 000
Imperial Pictures, Inc.	15,000
Independent Fair Booking Exchange, Inc.	5,000
International Booking Office, Inc.	6,000
International Productions, Inc.	10,000
Interstate Theater Corp.	.....
Judell, Inc.; B. N.	1,600
Kreighbaum Brothers, Inc.	40,000
Kwality Amusements, Inc.	20,000
Lake Shore Drive Theater Co.	5,000
Lawrence Amusement Co.	125,000
Lubliner and Trinz Theaters, Inc.	.....
Lucille Theater, Inc.	.....
Lynch Theaters, Inc.	.....
Marshall Square Building Corp.	500,000
Midstate Theaters, Inc.	125,000
Midwest Film Co.	.....
Midwest Ticket and Supply Co.	10,000
Murrell, Inc.; Roger	5,000
National Screen Service, Inc.	49,021
New Lyric Theater Co.	3,000
Newman, Inc.; F. Wight	10,000
Omar Sami Amusement Co., Inc.	20,000
Ott, Inc.; Bertha	10,000
Pickard Enterprises Inc.; James	2,500
Pictorial Publicity Co.	5,000
Premier Attractions, Inc.	25,000
Prairie Theater Co.	40,000
Premier Films, Inc.	5,000
Progress Pictures Co.	75,000
Ritz Theater Corp.	.....
Randolph Operating Co.	.....

Rubens Enterprises, Inc.	1,000
Schooley's Productions, Inc.	10,000
Schueneman Amusement Co.	20,000
Short Subject Exchange, Inc.	5,000
Sims Song Slide Corp.	30,000
South Side Players, Inc.	.....
Stern and Company, Inc.; Lawrence	.....
Theater Ticket Service, Inc.	50,000
Theatrical Supply Co.	2,000
Toffell-Connelly Amusements, Inc.	10,000
Tower Theater Co.	50,000
United Camera Co.	20,000
United Dramatic Association	.....
United States Talking Film Corp.	825,680
United Theaters Corporation of America	200,000
Washington Square Theater Co.	225,000
Webster, Inc.; George	12,000
Winnetka Parent-Teachers Association, Inc.	.....

INDIANA

Broadway Coliseum Co.	10,000
Casino Amusement Co.	10,000
Grand Theater Operating Co.	12,000
Lake Bluewater Amusement Co.	10,000
Lake Front Park Amusement Co.	.....
Lerner Theater Corp.	150,000
Maywood Theater Corp.	50,000
Parthenon Theater Co.	100,000
Pyle Amusement Co.	80,000
Quaker City Realty Co.	250,000
Rose Island Corp.	30,000
Samuels and Company, Inc.	.....
South Bend Theater Corp.	75,000
Stratford Amusement Co.	10,000
Switow Amusement Co.	600,000
Switow Theater Co.	300,000
Tivoli Theaters Corp.	50,000
Twentieth Century Motion Picture and Dramatic Club, Inc.	.....

IOWA

Capital Enterprises	50,000
Capitol Muscatine Theater Corp.	50,000
Harris-Vollmer Theaters, Inc.	24,000

KANSAS

Capitol's Chanute Theater Corp.	30,000
Mid-West Film Distributing Co., Inc.	50,000
Phillipsburg Amusement Co.	10,000
Sabetha Motion Picture Co.	6,000
Western Pictures Co.	.....

KENTUCKY

Color Cinema Co.	.....
Uniontown Amusement Co.	2,000

LOUISIANA

Saenger Theaters, Inc.	.....

MAINE

Dirigo Amusement Co., Inc.	10,000
Park Theater Co.	10,000
Pine Tree Amusement Co.	10,000
Rumford Operating Co.	20,000
Rumford Realty Co.	100,000

MARYLAND

Frostburg Opera House, Inc.	.....

MASSACHUSETTS

American Theater, Inc.	1,000
Astor Productions	50,000
Atlantic Film Corp.	100,000
Bartlett Productions, Inc.; Earle	250,000
Bellevue Theater Co.	50,000
Boston Capital Operating Co.	50,000
Bristol Studios, Inc.	150,000
Chelsea Theater, Inc.	25,000
Crescent Operating Co.	10,000
Dependable Pictures Corp.	100,000
East Coast Film Co.	.....
Film Booking Offices of New England, Inc.	10,440
Golden Distributing Co.	10,000
Golden Eagle Cinema Co.	50,000
Jefferson Theater, Inc.	25,000
Merchant, Inc.; The	25,000
Merit Film Co.	25,000
Middlesex Amusement Co.	150,000
National Motion Picture Bureau, Inc.	.....
New England Theater Owners Chamber of Commerce	.....
Parson's Theater Enterprises, Inc.	25,000
Pictures-In-Motion, Inc.	.....
Rosindale Rialto Theater, Inc.	100,000
Schulberg Productions, Inc. of New England	3,000
Sea Coast Corp.	50,000
Short Reel Film Exchanges, Inc.	.....
Taunton Amusement Corp.	50,000
University Theaters, Inc.	100,000
Waldorf Theater Co.	.....

MICHIGAN

Adrian Amusement Co.	.....
Balaban and Katz Corporation of America	250,000
Bay City Theater Co.	100,000
Braumart Theater Corp.	75,000
Butterfield, Inc.; W. S.	500,000
Dearborn Amusement Co.	.....
Hartford Productions, Inc.; David	500,000
Hollywood Gardens, Inc.	50,000
Lincoln Recreational Hall, Inc.	2,000
Michigan Vaudeville Managers Association, Ltd.	.....
Preferred Pictures	.....
Santry Corp., Harry	.....
Theater Equipment Co.	3,000

MINNESOTA

Lyric Theater Co.	50,000
Screen Classics Corp.	.....
Western Theaters, Inc.	.....

MISSISSIPPI

Ashburn Park Amusement Co.	1,200

MISSOURI

Columbia Amusement Co.	.....
Film Corporation of America, Inc.	250,000
Film Exchange Employees Educational Society	.....
Labenthal Theaters Corp.	100,000
Missouri Amusement and Construction Co.	30,000
Midwest Film Distributors, Inc.	50,000
New American Amusement Co.	.....
Rosendale Community Theater	9,000
Sarah and Olive Amusement Co.	10,000
Sun Amusement and Realty Co.	30,000
Weil Enterprises, Inc.; Jack	.....

MONTANA

Lyric Theater Co.	50,000

NEW JERSEY

A. B. C. Co.	125,000
Anchor Film and Producing Co.	120,000
Artclass Film Exchange Corp.	120,000
Atlantic Beach Amusement Co.	100,000
Atlantic City Theaters Corp.	.....
Atlantic Coast Amusement Co.	50,000
Baratex Co.	200,000
Belleville Theatrical Enterprises	125,000
Bidawee Amusement Co.	50,000
B. N. S. Corp.	250,000
Breasley Palace Amusement Corp.	.....
Bryon, Inc.; Mark	20,000
Campro Products, Inc.	125,000
Capitol Theater of Morristown, Inc.	250,000
Castle Theater	125,000
Central Theater, Inc.	125,000
City Theater Holding Co.	.....
City Theater Irvington, Inc.	.....
Clifton Hippodrome Amusement Co.	400,000
Clinton Theatrical Enterprises	50,000
Cranford Theater, Inc.	125,000
Danforth Theater Corp.	100,000
D. F. H. Amusement Co.	100,000
East Dover Amusement Park Co.	150,000
Elite Amusement Co.	15,000
Elrae Co.	.....
Elrae Corporation of Atlantic City	5,000,000
Empire Productions	125,000
Englewood Theatrical Enterprises, Inc.	125,000
Essbee Amusement Corp.	100,000
Eureka Theater Co.	100,000
Fabian Paterson Building, Inc.	125,000
Fabian Theater, Inc.	150,000
Fairmont Theater Co.	.....
Famous Detective Stories, Inc.	500,000
Famous International Productions, Inc.	.....
F. and S. Amusement Co.	50,000
Filmland Realty and Mortgage Corp.	.....
First Street Amusement Co.	.....
Flier Amusement Co.	50,000
Fort Lee Studios, Inc.	100,000
Freund Brothers, Inc.	125,000
Gottesman Enterprises	.....

Greater Circle Realty & Amusement Enterprises, Inc.	125,000
Greenloch Park Amusement	125,000
Greenville Theater Co.	.....
Grove Amusement Co.	50,000
Harder Hall Players, Inc.	25,000
Ideal Beach Realty and Amusement Co.	250,000
Inter-City Amusement Booklet Corp.	.....
International Theaters of America, Inc.	300,000
Irvington Theaters, Inc.	125,000
Jersey Amusement Co.	125,000
Junior Amusement Co.	100,000
Lasthall Amusement Co.	10,000
Lee Operating Co.	.....
Living Records, Inc.	1,000,000
Melrose Theater Corp.	25,000
Metropolitan Amusement Co., Inc.	50,000
Motor Parkway, Inc.	10,000
Mount Holly Theaters, Inc.	100,000
New Brunswick Opera House Co.	25,000
New Theatrical Co.	100,000
Paterson, Inc.; Nap	50,000
Peters Beach Co.	.....
Pfeiffer and Sweet Amusement Co.	125,000
Plaza Theater Corporation of New Jersey	5,000
Philadelphia Amusement Publishing Co.	.....
Queen Anne Theater, Inc.	125,000
Rancocas Park Co.	125,000
Red Bank Amusement Co.	125,000
Regent Theaters	125,000
Ritz Amusement Co.	125,000
Riverview Operating Co.	100,000
Riviera Pleasure Park, Inc.	200,000
Roselle Amusement Co.	50,000
Rosenthal, Birnbaum and Casman, Inc.	.....
Roslyn Park Co.	125,000
Russian Art Players of American, Inc.	150,000
Sanfard Theater Corp.	125,000
Sarg's Workshops, Inc.; Tony	.....
Savoy Theater Holding Co.	125,000
South Bergen Theaters Corp.	100,000
Stacey Theater Realty Corp.	125,000
Stanley Atlantic Realty Co.	.....
State Enterprises	10,000
Steel Pier Co.	.....
Stern, Inc.; Joseph	125,000
Teneyck's Gaiety Theater, Inc.; G. B.	.....
Thomashefsky Enterprises of New Jersey	200,000
Tower Film Productions	100,000
Triangle Theatrical Enterprises	.....
Union City Theatrical Corp.	100,000
Union County Amusement Co.	200,000
United States Laboratories	10,000
United States Motion Picture Co., Inc.	.....
United Theater of Bordentown, Inc.	5,000
Van Amusement Co.	50,000
Wardell-Globe Co.	25,000
Westbergen Amusement Co.	10,000
West Side Amusement Co.	150,000
West Side Theater Co.	.....
Xelite Amusement Co.	15,000

NEW YORK

A. and A. Amusement Corp.	25,000
Academy Holding Corp.	10,000
Ace Film Exchange	10,000
Acme Booking Offices	.....
Acme Photo Sales Corp.	100,000
Actor's Directory and Stage Manual, Inc.	5,000
Adams Company, Inc., Maude	.....
Adams Lecture Bureau, Inc.	20,000
Advance Trailer Service Corp.	.....
Adverphoto Corp.	500,000
Agostino Brothers, Inc.	20,000
A. G. T. Amusement Corp.	30,000
Ajaz Exchange	.....
Aksarben Theater Enterprises	.....
Albany Regent Theater Corp.	.....
Albeck Amusement Co.	5,000
Alben, Inc.	10,000
Alberta Holding Corp.	.....
Alberta Restaurant and Amusement Co.	100,000
Allbeck Amusement Co.	5,000
Allen Theater Corp.	50,000
Allegheny Theaters Corp.	.....
Alliance Producing Corp.	500,000
Allied Film Exporters	.....
All-Right Films, Inc.	.....
Almor Amusement Corp.	10,000
Alny Productions	.....
Alta Productions	.....
Aloma Producing Corp.	30,000
America Grand Opera Association, Inc.	25,000
American Actors' Association	50,000
American Banking Corp.	.....
American Laboratory, Inc.	.....
American Medical Films	.....
Ames and Bostwick	20,000
Amuse-U Pavillion Corp.	15,000
A. and A. Amusement Corp.	25,000
Andrews Productions, Inc.; L. D.	30,000
Appearances Producing Corp.	30,000
Arch Productions	.....
Ariel Cinema Syndicate	.....
Artistic Theatrical Costumers	10,000
Ashland Amusement Corp.	.....
Associated Animators, Inc.	70,000
Astor Distributing Corp.	.....
Attroy Theater Corp.	.....
Automatic Folding Seat Corp.	100,000
Babcock Amusement Co.	20,000
Bagarozy, Inc., Anthony	5,000
Baird-Beck Picture Corp.	20,000
Balconnades Amusement Corp.	.....
Baldwin Amusement Corp.	5,000
Bancker Corp.	.....
Bandbox Amusement Corp.	10,000
B. and H. Enterprises	.....
B. and S. Distributing Corp.	10,000
Barnard Productions, J. L.	25,000
Bart Amusement Co., A. J.	2,100
Bartwall Productions	5,000
Baxter Avenue and 25th Street Holding Co.	.....
Baxt Realty Co.	.....
B-C Productions	.....
Beecroft Productions, Chester	100,000
Beerbohm Corp.	.....
Belban Productions	.....
Bellcress Amusement Corp.	.....
Benak Films, Inc.	.....
Benart Pictures	.....
Berkshire Theater Corp.	20,000
Bermul Productions	.....
Bernard Productions	4,000
Berry, Inc.; John C.	.....
Bertney Corp.	12,000
Berkshire Productions, Inc.	5,000
Bertrand Amusement Co.	5,000
Bessey Corp.	.....
Bijou Films	.....
Block Productions	.....
Blue Ray Productions	10,000
Blum Productions	25,000
B. M. Film Exchange	20,000
Bohan, Inc.; Walter	1,000
Bond, Inc.; Walter J.	20,000
Booklovers' Society of America, Inc.	.....
Boone Amusement Co.	35,000
Brady and Wiman	.....
Bradshaw Productions	.....
Brawn Corp., John W.	1,500
Breau and Tobias, Inc.	5,000
Broadway Concessions	5,000
Broadway Distributing Corp.	.....
Bronx Fair Co.	.....
Bronxville Theater Corp.	25,000
Brooklyn Boulevard Theater Corp.	10,000
Brooklyn Skyline Billboard Co.	10,000
Brown Derby Co.	.....
Brown, Inc.; Nathaniel, I.	.....
B. R. Producing Co.	.....
Bryant Park Ticket Service	20,000
Buckley Theatrical Enterprises, C. H.	100,000
Buckner Star Productions	100,000
Buffalo Strand Theater Corp.	.....
Buffalo Grand Central Bowling & Amusement Co.	50,000
Bully Co.	20,000
Butler-Haywood, Inc.	3,000
Calderone Valley Stream Corp.	100,000
Calumet Theater Ticket Service	1,000
Camadrey Productions	20,000
Campbell Motion Picture Corp.	5,000
Camp New York, Inc.	7,000
C. and D. Amusement Corp.	10,000
C. and D. Studios	10,000
Cantor and Brandell Enterprises	20,000

Capital Production Exporting Co.	10,000
Carada Theaters Corp.	10,000
Cargross Exhibition Co.	25,000
Carlton Amusement and Realty Co.	100,000
Carona Slide and Picture Corp.	20,000
Carter-Arkatov Productions	50,000
Cassio Producing Co.	100,000
Catskill Operating Co.	50,000
Cathedral Film Co.	25,000
Cavendish Club, Inc.	37,000
Celebrity Pictures, Inc.	.....
C. F. Z. Producing Corp.	10,000
Charmont Theater Guild	10,000
Chase Pictures Corp.	.....
Chatauqua Supply and Equipment Co.	25,000
Chatterboxes, Inc.	.....
Checkers Photoplay Corp.	100,000
Chesterfield Motion Picture Corp.	10,000
Chester-Pollard Amusement Co.	25,000
Chez Fysher Syndicate	100,000
Chivalry, Inc.	10,000
Choos, Inc.; George	.....
Cimona and Pingnuolo	25,000
Cinema Building Corp.	100,000
Cinema Commercial Corp.	.....
Cinema Service Corp.	.....
Cinema Storage Corp.	.....
Cinema Theater Attractions Exchange	.....
Clark Productions, Fred	10,000
Classplay Pictures Corp.	10,000
Clayton Athletic Association	5,000
Cleveland Photo Play Corp.	3,000
Club Don Quixote	6,000
Cole, Inc., Sam	.....
Colony Pictures Corp.	25,000
Columbia Casting Exchange	.....
College Point Amusement Co.	.....
Cohen-Weinberg Theater Corp.	20,000
Colony Theater, Inc.	10,000
Comly, Inc.; Sam	.....
Commercial Capital Corp.	50,000
Composite Pictures Corp.	.....
Conesus Hotel and Recreation Corp.	.....
Coney Island Finance Corp.	20,000
Congress Film Corp.	.....
Congress Restaurant Corp.	5,000
Consolidated Recording Corp.	30,000
Coolidge Theater Corp.	50,000
Cooling and Air Conditioning Corp.	.....
Cooper Corp., Gordon	7,500
Cornwell, Inc.; L. B.	.....
Cosby and Held, Inc.	.....
Court Estates, Inc.	10,000
Court Zone Realty Co.	.....
Coyle-Payne Manufacturing Corp.	.....
Crescent Plaza Corp.	.....
Crossword Film Co.	20,000
Crosticon Co.	.....
Culver Export Corp.	.....
Cumberland Trading Corp.	1,000
Cumly Productions	10,000
Cunningham Studios, Inc.	.....
Custer Holding Corp.	30,000
Custer Productions, Inc.; Bob	5,000
D. and C. Operating Corp.	20,000
Daly Avenue Theater Corp.	.....
Davadel Plays, Inc.	.....
Davids and Schwoeing Realty Corp.	50,000
Davis Distributing Division, Inc.	.....
Dealcon Producing Co.	.....
Dealeon Producing Co.	5,000
Deenstrom Amusement Corp.	20,000
Deep Dipper, Inc.	.....
Deerhorn Operating Co.	10,000
De Forest, Inc., Lee	.....
Dela Motta Productions, Inc.; Charles	100,000
Delbert Productions	10,000
Deli Amusement Co.	1,000
Dependably Film Corp.	.....
De Rosa Film Trading Corp. of America.	10,000
Diamant Film Co., Inc.; Henri	.....
Donaldson, Inc.; W.	10,000
Doolittle, Inc.; W. C. J.	.....
Doren Theater Corp.	.....
Double S Operating Co.	.....
Dowling and Anholt	5,000
Dowing Shows, Inc.	10,000
Dudleyne, Inc.	.....
Durro Palace	20,000
Dwight-Deere-Wiman, Inc.	.....
Dworsky Film Machine Corp.	25,000
Eastern Optical Co.	.....
Easy Terms Corp.	.....
Echo Lake Tavern, Inc.	5,000
Edco Producing Unit, Inc.	.....
Edmund Enterprises, Inc.	50,000
Edna Amusement Co.	.....
Edith Amusement Corp.	.....
Edsam Corp.	16,000
Eighty Five Riverside Drive Corp.	50,000
E. J. R. Amusement Co.	10,000
Elben Amusement Co.	.....
Elclaire Motion Picture Association	.....
Ellanbee Enterprises, Inc.	.....
Ellbee Pictures Corp.	.....
Elliott and Elliot, Inc.	.....
Elliot Productions, James W.	.....
Elliot Ticket Co.	300,000
Ellis Properties, Inc.	500
Ellsworth Amusement Corp.	.....
Embassy Camera Manufacturing Co.	25,000
Empire State Motion Picture Operators Union	.....
Entertainment Pictures Corp.	.....
E.-S.-G.-H. Theater Corp.	.....
Episode Corp.	20,000
Ermine Productions	4,000
Exposition Organization Co.	10,000
Exton Productions	75,000
F. A. B. Amusement Corp.	15,000
Fairchild Aerial Camera Corp.	.....
Fair Enterprises, Inc.	.....
Fairfax Pictures, Inc.; Beatrice	500,000
Fame-Star Attractions	10,000
Family Theater, Inc.	45,000
Famous Players Realty Corp.	.....
F. and J. Holding Co.	10,000
Favorite Plays Corp.	25,000
Federal Motion Picture Council	.....
Federal Seating Corp.	25,000
Fesk Realty Corp.	20,000
Fielder Co., Inc.; E. C.	.....
Film Associates	20,000
Film Fans' Magazine, Inc.	100,000
Fiat Holding Corp.	.....
First Night, Inc.	.....
First Strongheart Unit, Inc.	.....
Five Chatham Square Theater, Inc.	20,000
Fletcher Producing Co.	50,000
Floday Operating Co.	10,000
Forbell Film Exchange	10,000
Foreign Film Trade Paper Bureau, Inc.	.....
Forest Producing Corp.	15,000
Forest Avenue Studios, Inc.	25,000
Forties Corp.	.....
Fourth Street Operating Corp.	.....
Forty Eighth Street Studio Corp.	10,000
Forty Fifth and Broadway Corp.	.....
Forum Productions	.....
Fox Brothers' Amusement Co.	25,000
Fox Holding Corp., James W.	45,000
Fox Theaters Corp.	.....
Francam Co.	.....
Frasquita, Inc.	.....
Freiberg-Wigand Corp.	50,000
Frequal Co.	.....
Friesiva Pictures Corp.	25,000
Fun Shop Corp.	.....
Furniture Studio Sales Co.	100,000
Futter Productions, Inc.	.....
Gallagher and Elliot, Inc.	.....
G. and K. Amusement Co.	5,000
Ganzlatow Corp.	2,000
Gate Cinema Corp.	20,000
Gaycort Amusement Corp.	20,000
Gaymus Corp.	.....
G. C. J. Realty Corp.	20,000
Gerber, Inc.; Alex	.....
Gilrose Amusement Corp.	10,000
Gilt Edge Pictures	10,000
Ginsberg Distributing Corp., Henry	.....
G. L. Amusement Co.	10,000
Glass Slipper Corp.	.....
Glens Falls Amusement Co.	1,000

Globe Amusement Machinery Manufacturing Co.	10,000
Golden Rule Pictures Co.	10,000
Goldrab Realty Corp.	20,000
Goodwill Comedies, Inc.	50,000
Goodwill Distributing Corp.	.....
Goodwill Producing Corp.	40,000
Gorilla Corp.	.....
Gorkill, Inc.	20,000
Gotham Enterprises, Inc.	100,000
Goulding, Inc.; Edmund	.....
Gracidia, Inc.	20,000
Graham Amusement Corp.	50,000
Gramatan Amusement Corp.	.....
Gramatan Operating Corp.	1,000
Grand Chrystie Corp.	5,000
Gray Productions	10,000
Greber Productions, Inc.; Alex	.....
G. R. Film Co.	10,000
Griffen and Bowen	.....
Grisman Productions	5,000
Grossman, Osborne and Stanley, Inc.	5,000
Grove Street Theater, Inc.	.....
Guarantee Pictures, Inc.	.....
Guyanna Amusement Corp.	.....
Habino Theater Corp.	.....
Hall and Connolly, Inc.	50,000
Hamilton Avenue Exhibition Co.	2,000
Hamilton Operators, Inc.	50,000
Harlem Grand Theaters, Inc.	.....
Harlem Productions	10,000
Hast Productions	.....
Haven Amusement Corp.	.....
Heisler Amusement Corp.	10,000
Hemisphere Pictures Corp.	.....
Hempstead Theater Corp.	200,000
Henderson Stadium	.....
Herkimer-Liberty Corp.	.....
Herkimer-Little Falls Corp.	.....
H. E. R. Laboratories, Inc.	10,000
Herrick Productions, Inc.	50,000
Heyson-Peppard, Inc.	10,000
Highway Theater Corp.	.....
Hillsdale Theater Corp.	60,000
Hippodrome , Inc.	1,000,000
Hitchum Pictures, Inc.	.....
H. M. B. Trading Corp.	.....
Hoagland Realty Corp.	10,000
Hodes Short Film Exchanges, Inc.; Hal	5,000
Hodgon Agency, Inc.	500
Hollywood Operating Corp.	5,000
Horne, Inc.; F. W.	.....
Hornell Motion Picture Corp.	200,000
Houses of Sand, Inc.	.....
Houston Street Realty Corp.	10,000
H. R. Y. Holding Corp.	400,000
Huber's Museum, Inc.	10,000
Hudson Valley Theaters Corp.	.....
Hurok Amusement Corp.	250,000
Hygrad Photo Enlarging Co.	10,000
Icelod, Inc.	.....
Ideas, Inc.	.....
Illion Picture Theater Co.	500,000
International Comedies Corp.	20,000
International Distributors	.....
International Film Arts Guild	5,000
International Lyric Bureau, Inc.	10,000
International Playhouse, Inc.	.....
International Reopticon Corp.	.....
Interstate Recreation Co., Inc.	250,000
Irving Theater Corp.	500,000
Island Park Amusement Corp.	25,000
Isle Theatrical Corp.	50,000
Is Zat So., Inc.	10,000
Isquith-Teller, Inc.	10,000
Italian Family Film Corp.	5,000
Jaffe Art Theater Corp., Louis M.	20,000
Jakobs, Inc.; Ned	10,000
Jamaica Oval Corp.	30,000
J. and B. Products, Inc.	5,000
Jans Enterprises	.....
Jasmount Co., Inc.	10,000
Jermon, John G., Inc.	50,000
Jerome Avenue Exhibition Co.	5,000
Jewish Theatrical News, Inc.	20,000
Joyce Amusement Corp.	.....
J. W. E. Holding Co.	.....
Kalich, Inc.; Bertha	.....
Kane and Thatcher Holding Corp.	10,000
Kane Productions, Inc., Robert	25,000
Kansas City Operating Corp.	5,000
Kays Productions	20,000
Kenmore Theater, Inc.	.....
Kiddie Park, Inc.	50,000
King Producing Corp.	5,000
Kingston Theater Corp.	.....
Kitby-Marlowe, Inc.	.....
Kirkwood and Percival	20,000
Kober, Inc.; Arthur	15,000
Koluloid Corp.	.....
Kraut Amusements, Inc.	10,000
K. S. and B. Amusement Corp.	25,000
K. W. F. Productions	10,000
Lafayette Operating Co.	500
Landing Amusement Corp.	.....
Land of Joy Co.	15,000
Landscape Amusement Corp.	50 000
Landerman Pictures Corp.	15,000
Larol Theatrical Corp.	10,000
Lariat Productions	.....
La Societe Pantheon De La Guerre, Inc.	.....
Lasthall Amusement Co.	10,000
Laundr-Ad Corp.	20,000
Lazfox, Inc.	5,000
L. B. M. Theaters	15,000
Leeleff, Inc.	1,000
Lew-Charles, Inc.	30,000
Lewis Literary Enterprises	10,000
Life Is Sweet Co., The	5,000
Limaer Feature Films	100,000
Lindsay Operating Corp.	250,000
Lipsco Amusement Co.	15,000
Little Miss Pepper Corp.	.....
Little Neck Amusement Co.	5,000
Livingston, Inc.; L. J.	3,000
Loew's New Rochelle Corp.	.....
Long Beach Hamilton Corp.	.....
Loucks and Norling, Inc.	10,000
Lover's Lane Co.	50,000
Lover's Leap Co.	20,000
Lun Yick Theater, Inc.	50,000
Ludlow Theater Co.	100,000
Lupino Lane Comedy Corp.	.....
Luxor Candy Co.	20 000
Lyric Operating Co.	200,000
MacGregor-Kilbourne Corp.	25,000
MacKay Studios	.....
Mac Theater Corp.	.....
McGuire, Inc.; W. A.	.....
McLean Amusement Corp.	10,000
McNutt, Paterson	.....
Madison Mansion Concert and Hotel, Inc.	10 000
Magnus Film Sales Corp.	5,000
Major Enterprises, Inc.; Henry	.....
Makel Corp.	10,000
Malday Producing Co.	1,000
Malgarowley, Inc.	10,000
M. and E. Amusement Corp.	10,000
Manj Motion Pictures, Inc.	.....
Mandell and Rose, Inc.	.....
Manhattan Film Corp.	.....
Manlove Amusement Corp.	15,000
Manners' Family Films	.....
Manor Theater Corp.	50,000
Maple City Theaters, Inc.	.....
Margaret Amusement Co.	5,000
Markels, Inc., Michael	5,000
Marks, Inc.; J. L.	5 000
Mark Strand Theater Corp.	.....
Marlor Corp.	7,000
Marvel Moving Corp.	5,000
Maxlau Theaters Corp.	.....
Mayfair Copyrights, Inc.	50,000
McFarlane Productions, Inc.; George	
Mechanicsville Theater Corp.	150,000
Meador-Robertson Pictures, Inc.	.....
Meehan and Elliot, Inc.	.....
Mermaid Cinema Corp.	20 000
Methune Summer Amusement Co.	10,000
Michaels Enterprises, Inc.	5,000
Michaels Genesee Street Corp.	5,000
Michaels High Street Corp.	5,000
Midwood Tower Hall, Inc.	.....
Millbar Development Corp.	5,000
Miller and Sherry Theaters, Inc.	2,000

Milray Amusement Co.	10,000
Mineola Theater, Inc.	.....
Mismates, Inc.	.....
Missouri Operating Corp.	5,000
Mohican Lakes Corp.	200,000
Moon Magic, Inc.	30,000
Morelite Co.	40,000
Moss Colony Corp., B. S.	.....
Motion Pictures Today	.....
Motion Pictures Presentation Corp.	.....
Motion Picture Producing Unit, Inc.	.....
Movie Star Corporation of America	25,000
Mud Turtle, Inc.	10,000
Murray Hotel Corp.	75,000
Mutual Chaplins, Inc.	.....
Mutual Theatrical Society, Inc.	60,000
N. and C. Amusement Co.	10,000
National Attractions, Inc.	700,000
National-Evans Film Laboratories, Inc.	.....
National Theatrical Federated Union, Inc.	.....
Natural Color Pictures, Inc.	5,000
Neal Manufacturing Co.	20,000
Nedson Amusement Co.	20,000
Needle Theater Corp.	.....
Neleh Producing Corp.	50,000
Netco Theaters Corp.	.....
Next Door Corp.	10,000
Newburgh Theater Corp.	30,000
Newhouse Theater Corp.	400,000
News Projection Corp.	.....
New York Theatrical Costume Exchange	.....
Niba Theaters	50,000
Nibaz, Inc	40,000
Nickle Pictures, Inc.; Burr	100,000
Nils Moving Picture Ads	5,000
Nine Hundred Eighty One-Eighth Ave. Corp.	10,000
Norton Amusement Corp.	150 000
Norson Exhibition Corp.	10,000
Number Five Corp.	10.000
Old Colony Orchestra	.....
Olga Amusement Co.	5,000
Olympic Photo Laboratories	20,000
Olympic Theater Corp.	35,000
O'Meara Gardens, Inc.	.....
Ondawa Hotel Co.	10,000
One East One Hundred Sixteenth Street Corp.	10,000
One Forty Five West Forty Fifth Street Corp.	10 000
One Hundred Five Rivington Corp.	100,000
One Hundred Five Second Avenue Corp.	180,000
One Hundred Houston Street Corp.	.....
One Hundred Ten West Forty Second St. Corporation	.....
One Hundred Twenty Six Second Ave. Corporation	.....
One Time Review Theater	5,000
Open House, Inc.	10.000
Our Gang Realty Corp.	10.000
Overseas Attractions	75,000
Ozone Amusement Corp.	600,000
Page Organ Co.	.....
Pandora Theaters Corp.	.....
Pangor Amusement Corp.	200,000
Paramount Picture School	.....
Paramount Theater Managers Training School	.....
Paras Court Amusement Corp.	5,000
Park Avenue Theater Corp.	.....
Park View Amusement Corp.	8,000
Pascal, Inc., Ernest	.....
Pathex, Inc.	500,000
Peace Theater Corp.	150,000
Pearl Enterprises, Harry	10,000
Peeansee Theater Co.	11,000
Pen and Pencil Exchange, Inc.	.....
Penn Zone Realty Co.	10,000
Permon, Inc.; John G.	10.000
Photomaton, Inc.	2,225,000
Picture House Corp.	.....
Play C Corp.	.....
Playhouse At the Cross Streams, Inc.	.....
Playhouse Pictures Corp.	.....
Playland Whip	20,000
Pola Film Corp.	250,000
Polish Music and Art Co.	25,000
Ponty and Haight, Inc.	100,000
Post Street Theater Corp.	.....
Power City Arena Co.	45,000
Price, Inc., Burr	.....
Prince of Wales Theater Corp.	.....
Prince Royal, Inc.	150,000
Prelude, Inc.	10,000
Prestofol Chair Co.	.....
Prime Pictures Corp.	.....
Producers Credit Corp.	100,000
Producing Rights Conveying Corp.	.....
Public Welfare Pictures	10,000
Publix Theaters, Inc.	.....
Queens Palace, Inc.	5,000
Queens Recreation Corp.	10,000
Quinlan All-Star Players, Inc., Dan	45,000
Railway Express Film Transport Co.	.....
Raspen Enterprises	20,000
Raud Producing Co.	.....
Rawig Amusement Corp.	100,000
Raygold Theater Corp.	20,000
R. B. R. Amusement Corp.	30,000
R. C. S. Amusement Corp.	20,000
Realty Return Corp.	150,000
Realty Tetburn Corp.	150,000
Red Knight, Inc.	.....
Regbeth Amusement Co.	4,000
Regent Holding Corp.	35,000
Reginald Theater Corp.	50,000
Reliance Motion Picture Foundation, Inc.	.....
Religious Motion Picture Foundation, Inc.	.....
Remington Productions	.....
Renhaw Motion Picture Co.	.....
Renraw, Inc.	.....
Revel-Art Productions	10,000
Re-Ward Amusement Co.	.....
Rheben Theater Corp.	.....
Ridback Amusement Corp.	100,000
Riegelwein Amusement Co.	30,000
Rigback Construction Co.	25,000
Ring and Post, Inc.	.....
Riverhead Playhouse, Inc.	.....
Robble Amusement Co.	100,000
Robinson and Plant	.....
Rochel Enterprises, Inc.	500
Rock and Horan	50,000
Rogers Motion Picture Corp., F. B.	.....
Rogowsky Amusement Col.	10,000
Rolou Land Co.	500
Romantic Plays, Inc.	10 000
Romola Amusement Co.	5,000
Romola Music Corp.	5,000
Rosalno Amusement Corp.	10,000
Rosaltifier Realty Corp.	10 000
Rose's Royal Midgets, Inc.	10,000
Ross Pictures Corp.	20,000
Roxy Theater Corp.	.....
Royal Laboratories	.....
Rudd Producing Co.	10,000
Run Lick Theater, Inc.	50,000
Russco Trading Corp.	5.000
Russhill Productions	20.000
Ruth Amusement Co.	5.000
Sahntag Amusement Corp.	10.000
Saint Germain, Inc.	10,000
Saland Film Laboratories	10 000
S. and T. Productions	10,000
Sawyer and Lubin, Inc.	.....
Scandinavian Amusement Corp.	.....
Scarab Productions	10,000
Scenic Artists Realty Corp.	1,000
Schaffner and Sweet, Inc.	.....
Schwab and Mandel, Inc.	50,000
Schwartz Enterprises	.....
Scott-Bangsberg Corp.	1,000
Screen Guild, Inc.	.....
Sears Amusement Corp.	.....
Self-Protection Pictures, Inc.	.....
Sessel Corp., Charles O.	10,000
Senior Pictures Corp.	25,000
Senniaya P'Tiza Theatrical Corp.	15,000
Seven Hundred Four Broadway Corp.	.....
Sharondale Corp.	18,000
Shilling Motion Picture Productions, Inc.	150,000
Short Feature Advertisers Association	.....
Shore Road Theaters Corp.	200,000

Short Films Syndicate, Inc.	.....
Sicania Film Co.	25,000
Sidbill Co.	10,000
Siegel, Inc.; L. G.	20,000
Sieta Mares Club	10,000
Silberg Amusement Co.	5,000
Silber, Inc.; Arthur	15,000
Simplex Ticket and Printing Co.	100,000
Singer Program Co.	100,000
Sin-Kut Amusement Co.	20,000
Sinners Theater Managers, Inc.	.....
Six Hundred Realty Corp.	100,000
Sixty-Six Fifth Avenue Corp.	10,000
S. J. R. Producing Co.	50,000
Skalla-Grimplay Corp.	50,000
Soiree Corp., T. E.	5,000
Song of the Suds, Inc.	20,000
Sonia Productions	.....
South Sea Love, Inc.	20,000
Spillman Maynes Corp.	50,000
Spiro-Ad Corp.	20,000
Springer Producing Corp.	30,000
Spring Valley Community Theater, Inc.	100,000
Stafford Amusement Apparatus Co., Inc.	200,000
Stagers, Inc.	50,000
Steadman, Inc.; Frank	60,000
Steen, Inc.; A. G.	.....
Steger Productions, Julius	.....
Stein Theater, Inc.	5,000
Steinkritz Amusement Corp.	5,000
Steros Automat Amusement and Export Corp.	20,000
Stewart Pictures, Anita	20,000
Stonlea Players	.....
Stork Co.	
Story Co.	15,000
Strand Theater Co.	50,000
Stratton Amusement Corp.	10,000
Struck, Inc.; Ernest	10,000
Studio Productions	150,000
Sullivan Theater Ticket Service, Inc.	.....
Sulwel, Inc.	20,000
Sunnyside Park Corp.	30,000
Sunset Park Recreation Corp.	.....
Sununu, Inc.	20,000
Supreme Amusement Corp.	10,000
Superior Motion Picture Co.	10,000
Sutphin Amusement Co.	10,000
Suxteen Enterprises, Inc.	10,000
Swanee Amusement Co.	.....
Swift Exchange, Inc.; Paul J.	10,000
Swingalong Movie Productions, Inc.	50,000
Talbot Agency	.....
Tanner Realty Corp.	.....
Teller Holding Corp., F. L.	50,000
Teller-Main Amusement Co.	5,000
Temple Citadel Publications, Inc.	.....
Tempo Theater Corp.	10,000
Teneyck Pictures Corp.	.....
Tennek Film Corp.	20,000
Terry, Inc.; John C.	.....
Terry Trading Corp.	100,000
Theater Properties Corp.	25,000
Theatrical Utilities Service, Inc.	.....
Thespian Productions	60,000
Third Avenue and Forty Ninth Street Corp.	.....
Thirtieth Century Productions, Inc.	.....
Thompson-Miller Amusement Engineering Co.	.....
Thrills, Inc.	10,000
Throckmorton, Inc.; Cleon	5,000
Thurston Distributing Corp.	500,000
Tieatr Polski, Inc.	5,000
Totten Theater, Inc.; Edyth	.....
Tours, Inc.; M. L.	10,000
Treadwell Productions	.....
Tri Boro Theaters, Inc.	.....
Triad Amusement Co.	150,000
Tribune Amusement Co.	5,000
Trigel Productions	.....
Trucraft Pictures Corp.	.....
Two Thousand Four Hundred Eight Washington Avenue Corp.	.....
Twenty Two East Thirty First Street Corp.	25,000
Two Eight One Four Eighth Avenue Corp.	10,000
Two Thousand Four Hundred Four Amusement Co.	.....
Two Thousand Four Hundred Two Second Avenue Realty Co., Inc.	.....
Undercurrent Producing Corp.	20,000
United States Distributing Co.	5,000
Universal Artists, Inc.	.....
Val Distributors	.....
Valley Theater Corp.	.....
Vanderbilt Theater Co.	50,000
Van Wyck Amusement Corp.	420,000
V. and H. Construction Co.	25,000
Vassiladis Brothers Theatrical Corp.	10,000
Verona Theaters Corp.	30,000
Vital Exchanges, Inc.	100,000
Wagstaff Amusement Co.	10,000
Walbrook Theatrical Enterprises	20,000
Waldorf Productions, Inc.	.....
W. and L. Amusement Corp.	10,000
Walker-Hamilton Distributing Corp.	.....
Washington Heights Theaters, Inc.	200,000
Weak Sisters Productions, Inc.	20,000
Weinsoff Amusement Corp.	5,000
Welcome Pictures	20,000
Wellwood Amusement Co.	20,000
Western New York Theatrical Association	.....
Westpenn Productions	50,000
West Productions, Inc.	.....
West Shore Theaters, Inc.	10,000
When You Smile, Inc.	.....
White Comedy Corp., Jack	100,000
Wilck, Inc.; Laura D.	5,000
Wilkdun Producing Co.	.....
Williamsburgh Amusement Corp.	10,000
Willis Plays and Photoplays, Inc.	10,000
Wilson-Wetherald, Inc.	30,000
Winkler Pictures	.....
Windsor Attractions, Walter	10,000
Woodhouse Productions	1,000
Woodrich Amusement Corp.	5,000
Woodside Amusement Co.	5,000
World's Fine Arts, Inc.	25,000
Wortham Pictures Corp.	5,000
Workstel Goode Studios	5,000
Wots In A Name	.....
Wyko Film Library	.....
Wyko Projector Corp.	.....
Yonkers Operating Co.	.....
Z. R. Amateur Film Finishing Co.	10,000

NORTH CAROLINA

Asheville Motion Picture Corp.	1,000,000
Carolina Theaters, Inc.	100,000
Eastern Carolina Amusement Co.	.....
Forsyth Amusement Co.	100,000
Liberty Amusement Co.	100,000
Stevenson Theaters, Inc.	100,000
Warner Brothers Southern Theaters, Inc.	250,000

OHIO

Ammon Brothers Amusement Co.	10,000
Art Amusement Co.	500
Ashtabula Amusement Co.	200,000
Auditorium Theater Co.	10,000
Brady Lake Amusement Co.	10,000
Brown Theatrical Co.	500
Buena Vista Beach Co.	20,000
Canton Market Theater Co.	500
Cherry Hill Amusement Co.,	10,000
Cino Theater Co.	.....
Cleveland Film Co.	.....
Cleveland Theater Co.	500
Collins Theater, Inc.	1,000
Concourse Amusement Co.	100,000
Cosmopolitan Theater and Film Co.	25,000
Crescent Amusement Co.	.....
Cuyahoga Recreation Co.	10,000
Duchess Theatrical Amusement Co.	10,000
Dutch-Indian Film Co.	80,000
East Ohio Theaters Co.	100,000
Edgewater Beach Co.	30,000
Edgewater Park Co.	2,000
Escar Motion Picture Service, Inc.	50,000
Freeman Avenue Theater Corp.	10,000
General Amusement Co.	500
H. and K. Theater Co.	15,000
Interstate Amusement Co.	500
Ivanhoe Film and Vaudeville Exchange	.....
Knickerbocker Amusement Co.	100,000
Kraus Recreation Co.	5,000

Laror Theater Co.	100.000
Lexington Seventy First Amusement Co.	10,000
Licking Amusement Co.	5,000
Loveland Park Association, Inc.	4,000
Meyer-Mayo Amusement Co.	.....
Movie Cooperative Supply Co.	.....
Movie Poster Service Co.	10,000
New Linden Amusement Co.	.....
New Monarch Park Amusement Co.	15,000
New Southern Theater Co.	10,000
Niles Theater Co.	10,000
Nixon Theater Co.	500
Overlook Theater Co.	50,000
Peacock Inn Co.	20,000
Pyramid Music Co.	.....
Ravinson Music Co.	10,000
Southway Theater Co.	4,000
State Theater Co.	350,000
Superior Theater Co.	4,000
Taylor Amusement Co.	500
Theatrical Enterprises, Inc.	25,000
Toledo Amusement and Transportation Co.	.....
Weber Theater, Inc.	10,000
Winter Garden Amusement Co.	1,000
Winter Theater Co.	10,000
Wyoga Lake Amusement Co.	50,000
OKLAHOMA	
Arrowhead Co., Inc.	50,000
Art Theaters, Inc.	30,000
Independent Film Service, Inc.	15,000
People's Amusement Corp.	1,000
OREGON	
Associated Pictures Corp.	.....
Haughey, Cohen & Co.	.....
Hippodrome Amusement Co.	50,000
Moreland Theater Corp.	.....
Pacific American International Exhibition	10,000,000
Roseway Theater, Inc.	25,000
Salem Amusement Co.	1,500
PENNSYLVANIA	
Altoona Theaters Co.	100,000
Capitol Amusement Co.	5,000
Capital Film Service	.....
Capitol Theater Co.	.....
Cinecraft Films	5,000
Clearfield Amusement Co.	200,000
Copeland Theater Co.	10,000
East Coast Theaters Co.	.....
Equity Finance and Realty Co.	.....
Hyde Park Amusement Co.	100,000
International Producers, Inc.	.....
Mewood Amusement Co.	20,000
Penn. Distributing Corp.	25,000
Pittsburgh Photoplay Co.	.....
Preferred Pictures, Inc.	.....
Producers International Corp.	750,000
Radio Theatrical Enterprises, Inc.	5,000
Temple Theater Amusement Co.	.....
West End Theater Co.	50,000
RHODE ISLAND	
Community Theaters, Inc.	100,000
Rocky Point Natatorium Co.	50,000
SOUTH CAROLINA	
Lake Lanier Amusement Co.	10,000
National Service, Inc.	10,000
SOUTH DAKOTA	
Ashburn Park Amusement Co.	12 000
Black Hills Film Co.	500,000
TENNESSEE	
Southern Development Corp.	3,500,000
TEXAS	
Adams Theater Co.	3,400
C. and M. Theater Co.	30,000
Gulf Coast Amusement Co.	50,000
Home State Film Co.	30 000
Independent Film Service Co.	15,000
Isis Theater Co.	.....
Lake Cliff Amusement Co.	.....
Liberty Film Distributing Corp.	.....
Little Theater Co.	.....
Palestine Theater, Inc.	10,000
Pharr Theater Co.	10,000
R. B. R. Amusement Co.	35,000
Ritz Theater, Inc.	250,000
San Antonio Museum Association	.....
S. and M. Amusement Co.	.....
Texas Theater Co.	.....
West Texas Amusement Co.	50,000
Wichita Theater Co.	50,000
UTAH	
Cinderella Amusement Co.	15,000
Jolly Time Amusement Co.	10,000
Marcus Enterprises, Inc., Louis	150,000
VIRGINIA	
Burlesque Theater Corp.	50,000
Clarendon Theater Corp.	.....
Mayo Island Corp.	.....
National Film Corp.	25,000
Star Amusement Co.	15,000
WASHINGTON	
Anzier Theater Co.	20,000
Chehalis Amusement Co.	.....
Columbia Theater Co.	50,000
Egyptian Theater Co.	500
Endicott Theater Co.	2,000
Fifth Avenue Building Co.	.....
Hollywood Theater Co.	25,000
Long Beach Amusement Corp.	30,000
Newman Theaters, Inc.	18,000
North Bank Theater and Realty Co.	10,000
Pacific Theaters Co.	.....
Pantages Theater Co.	50,000
Rite-A-Way Film Shop, Inc.	1,000
S. and S. Amusement Co.	.....
Spokane Theaters, Inc.	300,000
Washington Theater Enterprises, Inc.	650,000
Western Film Corp.	10,000
WEST VIRGINIA	
Capitol Amusement Co.	5,000
Cinderella Theater Co.	50,000
Ford Amusement Co.	5,000
Goodwill Theaters, Inc.	10 000
Greater Huntington Theaters, Inc.	50,000
Matewan Theater Co.	20,000
Morgantown Amusement Co.	50,000
Princess Theater Co.	10,000
Walzin Theater Co.	10,000
WISCONSIN	
American Motion Picture Co.	100,000
Arcadia, Inc.	.....
Astor Amusement Co.	.....
Badger Theaters Corp.	.....
Bayview Theater Co.	.....
Diana Amusement Co.	10,000
Fern Theater Co.	.....
Grand Amusement Co.	25,000
H. and L. Amusement Enterprises, Inc.	5,000
Jackson Theater Co.	.....
Kosciusko Theater Co.	.....
Lake Theater Co.	10,000
Lyric Amusement Co.	40,000
Madison Theater Co.	.....
Muskego Beach Amusement Co.	150,000
Riviera Theater Co.	.....
Silliman Theaters, Inc.	.....
State Theater Co.	.....
Strand Corp.	132,000
Submarine Pictures and Salvage Corp.	.....
Watertown Amusement Co.	50,000
WYOMING	
Wyoming Theater Owners and Managers Association	.....

FOREIGN

CANADA	
Alexandria Hotel, Ltd.	.....
Canadian Independent Films, Ltd.	.....
Canadian Performing Rights Society, Ltd.	.....
Canadian Preferred Pictures, Ltd.	.....
Catholic Art Film Co., Ltd.	.....
Exhibitors Supply and Sign Exchanges, Ltd.	.....
Lawand Theater Corp.	.....
Majestic Theaters, Ltd.,	.....
Motion Picture Distributors and Exhibitors of Canada, Inc.	.....
Ouimet, Ltd.; L. E.	50,000
Preferred Pictures, Ltd.	100,000
Trans-Canada Bookings, Ltd.	.....
United Amusement Corp.	3,000,000
Weston Theaters, Ltd.	.....
CHINA	
Oriental Films, Ltd.	.....
ENGLAND	
Arris' Pictures, Ltd.; Mrs.	.....

Associated Plays, Ltd. ....
Bernerd and Company, Ltd.; Jeffrey .. ..
British National Pictures ....
British Universal Productions, Ltd. .. ..
Centrall Hall, Ltd. ....
Cinema Productions, Ltd. ....
Emelka, Ltd. ....
Film Distributors, Ltd. ....
Film Society, Ltd., The ....
Fitzpatrick Pictures, Ltd. ....
Godal International Films, Ltd. ....
Majestic Cinema, Ltd. ....
Millard-Thompson Productions, Ltd. ... .
Pathe, Ltd. ....
Principal Pictures, Ltd. ....
Producers Distributing Corp., Ltd. ....
Reciprocity Films, Ltd. ....
Savoy Cinema, Ltd. ....
United International Corp., Ltd. ....
Walturdaw Cinema Supply Agency, Ltd. .....
W. and M., Ltd. ....

FRANCE

Cinedor, Ltd. ....
Societe Anonyme Des Films F. B. O. .. ..
Societe Anonyme Des Films Paramount .....
Societe Belge Des Films Fordys ....
Societe Suisse Des Films Fordys ....
Societe Anonyme Gaumont-Metro-Goldwyn ....

GERMANY

Klein Film Co., The Edward L. ....
Sophar Films ....
Sylvester Film Expedition ....
Westi Film Actien Gesellschaft ....

WORK OF THE HAYS ORGANIZATION

During 1925 a great deal of work was done by the M. P. P. D. A., the Hays organization, on behalf of exhibitors. The most noteworthy activity of this sort was the Greater Movie Season. Exhibitors were given intensive publicity, exploitation and advertising assistance in their national celebration. In 5,000 theaters the idea of Greater Movie Season—to change some usually dead Summer weeks from liabilities into assets—was realized. There was a widespread demand from all parts of the country that Greater Movie Season be made an annual affair.

Greater Movie Season is responsible to a great degree for the fact that exhibitors report that August, 1925 is the best August they had in many years.

One of the features of the celebration was a contest for the best essay on "What the Motion Picture Means to Me." Two hundred and fifty thousand essays were submitted to the 42 newspapers that conducted the contest. The winner, Mrs. Ruth Griffith Burnett, of Indianapolis, was awarded a trip around the world for herself and her husband. The second prize, won by Mrs. Laurence G. Wood, of Tulsa, Oklahoma, was a trip for herself and her husband to Los Angeles. Conrad L. Westerman, of Breckenridge, Colo., third prize winner, received a trip to Miami, for himself and his daughter.

President Coolidge headed the list of noted men and women who indorsed Greater Movie Season. The President's letter, a great tribute to motion pictures, is as follows:

THE WHITE HOUSE
WASHINGTON

Swampscott, Mass.,
July 13, 1925.

Dear Mr. Hays:

My attention has been called to the fact that you are taking the twenty-ninth anniversary of the moving picture industry as an occasion to inaugurate a Greater Movie Season Campaign. Such a movement to emphasize the desirability of worthy motion pictures will be of real public value. The progress that has been made in both education and entertainment in this tremendous enterprise is an outstanding achievement of the opening years of this century. I congratulate you and wish you a continuation of your success.

Very truly yours,

Calvin Coolidge

Hon. Will H. Hays,
469 Fifth Avenue,
New York City.

Mr. Hays repeatedly pointed out during the year that his organization as expressed in its articles of incorporation, is for the benefit of all "those engaged in the motion picture industry," which, of course, includes exhibitors. In October, he sent a message to the Michigan convention which was a great factor in bringing about more friendly cooperation between exhibitors, producers and distributors. In it he assured exhibitors that "if any exhibitor anywhere in the country has a real grievance against any of the producers or distributors who are members of this association and will call my attention to such grievance, the good offices of the association will be immediately and sympathetically used to bring about such conferences and consideration of such real grievance that a fair solution may be quickly sought. It is our purpose to do everything possible to bring about an adjustment of every real grievance wherever and whenever any such exists."

This resulted in a number of meetings with important heads of exhibitor bodies, much closer relations were established between them and those who make and circulate the pictures, and the indications, at the beginning of 1926, were toward harmony during the year between the various elements of the industry.

The Department of Public Relations through the cooperation of members is effectively assisting exhibitors in securing programs of suitable pictures for children to be shown at Saturday Morning Matinees.

A mission was sent abroad to study motion picture conditions there and valuable information was obtained for producers, distributors and exhibitors, as well as for the American public.

The Hays organization has helped in the development of the Religious Motion Picture Foundation, Inc., which has for its purpose the production and distribution of strictly religious motion pictures for use in churches as supplements to sermons and religious exercises.

Fire prevention activities during the year have involved the housing of film exchanges in fireproofed quarters and the establishing of fire drills and fire inspections. Additional improvements in housekeeping methods in exchanges have been adopted through these educational efforts.

Within the ranks of the M. P. P. D. A. sound methods of business prevailed, and unquestionably the whole status of the motion picture industry was raised in public estimation by these conditions. This fact was well evidenced by the increased number of investors in the stocks of responsible producing and distributing companies. More and more banks, too, evinced a willingness to finance producers, distributors and exhibitors, thus establishing their belief in the growth and stability of the industry.

The development of arbitration in the industry was one of the most important activities of the Film Boards of Trade for the year 1925.

A higher standard of production than ever before was maintained by producers and the year closed with a multitude of expressions from the press congratulating the industry upon the quality of its product.

The Greatest Names In Motion Pictures

James A. FitzPatrick's

Famous Music Masters Series

1. Schubert
2. Mendelssohn
3. Foster
4. Beethoven
5. Liszt
6. Chopin
7. Handel
8. Wagner
9. Haydn and Mozart
10. Verdi
11. Balfe
12. Nevin

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Accompanied by their Own Music

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Including solo piano and organ parts

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by
Hugo Riesenfeld

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729 Seventh Avenue
New York City

THEATERS
IN THE UNITED STATES

ON the following pages will be found a list of the theaters of the United States, together with the name of the town, the population thereof, the name of the theater, seating capacity and days open. Names of theaters which appear in CAPITALS are first run houses.

This list was secured through the courtesy of the Motion Picture Producers and Distributors of America, Inc., and is as accurate as is physically possible. In a number of instances the population of towns is omitted, and in a few instances other data desired was unobtainable. This should be overlooked, however, considering the size of the task. It is hoped that the lists for future issues of THE FILM YEAR BOOK will remedy this.

Census figures of cities of 100,000 and over have been checked according to the figures issued by the Census Bureau in June, 1925, and are up to date. Communities under 100,000 show the figures of the Census of 1920 and practically all of these communities now have increased figures over those presented.

Town	Population	Theater	Seat. Capac.	Days Open.
ALABAMA				
Acmar	500	Liberty	250	..
Alabama City	4000	Palace	250	..
Alabama City	4000	Savoy	300	..
Albany	8000	Delite	250	..
Albertville	1666	Princess	200	..
Altoona	600	Princess	250	..
Andalusia	4000	Royal	....	..
Anniston	17000	LYRIC	700	..
Anniston	17000	Queen (Col)	300	..
Anniston	17000	NOBLE	800	..
Anniston	17000	Theato	350	..
Anniston	17000	WELLS	400	..
Ariton	625	Empire	....	..
Ashland	1300	Ingram's New	200	..
Ashland	1300	Bonita	....	..
Athens	4500	Dixie	250	..
Atmore	1775	Atmore	....	..
Attalla	3000	Liberty	250	..
Avondale	4000	Avondale	240	..
Bay Minette	1092	Dixie	....	..
Bayou Labatre	....	Booth's	....	..
Belamy	450	Grub	....	..
Bessemer	20000	Grand	600	..
Bessemer	20000	Liberty (Col.)	2200	..
Birmingham	200000	BIJOU	2200	..
Birmingham	200000	Bledsoe	250	..
Birmingham	200000	Capitol	350	..
Birmingham	200000	Central Park	350	..
Birmingham	200000	Champion (Col)	400	..
Birmingham	200000	Coronal Coal Co	....	..
Birmingham	200000	Dunbar (Col)	228	..
Birmingham	200000	Famous (Col)	393	..
Birmingham	200000	Five Points	450	..
Birmingham	200000	Frolic (Col)	500	..
Birmingham	200000	Galax	400	..
Birmingham	200000	Norwood	400	..
Birmingham	200000	Odeon	250	..
Birmingham	200000	Princess	350	..
Birmingham	200000	Royal	400	..
Birmingham	200000	TRIANON	550	..
Birmingham	200000	TEMPLE	1750	..
Birmingham	200000	West End	400	..
Birmingham	200000	Woodlawn	450	..
Boaz	1369	Rialto	186	..
Bolinger	240	Bolinger	....	..
Brewton	2682	Vaudette	....	..
Bridgeport	2316	Prosperity	250	..
Brookside	941	Sunshine	250	..
Brundidge	....	Brundidge	....	..
Calera	700	Wadesonian	150	..
Camden	700	Camden	....	..
Camp Hill	950	Playhouse	200	..
Carbon Hill	....	Pastime	....	..
Carrollton	....	Airdome	....	..
Center	500	Delco	200	..
Centerville	1200	Frances	220	..
Chatam	209	Dixieland	....	..
Citronnelle	932	Citronnelle	....	..
Clanton	1200	Wadesonian	150	..
Clayton	1130	Princess	....	..
Collinsville	....	Comet	....	..
Columbiana	....	Paramount	....	..
Cordova	....	Dixie	....	..
Cul'man	2000	Lyric	350	..
Dadeville	1130	Movie	285	..
Decatur	....	Airdome	....	..
Demopolis	....	SiNon	....	..
Dora	....	Pastime	....	..
Dothan	10000	Alcazar	....	..
Dothan	10000	NEW	....	..
Dothan	10000	Dothan	....	..
Dothan	10000	Palace	....	..
Empire	1000	Empire	350	..
Ensley	8000	BELLE	250	..
Ensley	8000	Franklin	600	..
Ensley	8000	Tuxedo Park	....	..
Enterprise	....	Princess	....	..
Enfaula	4900	Vaudette	600	..
Elba	....	Strand	....	..
Eutaw	....	Artcraft	....	..
Evergreen	1813	Arcade	....	..
Fairfax	1000	Fairfax	300	..
Fairfield	5000	Gary	400	..
Fairhope	853	Magneto	....	..
Fayette	....	Putnum	....	..
Flomaton	....	Flomaton	....	..
Florala	....	Strand	....	..
Florala	....	Kosy	....	..
Foley	243	Palm	....	..
Ft. Payne	2500	Belle	240	..
Ft. Payne	2500	Opera House	250	..
Fulton	709	Movie	....	..
Gadsden	14000	Belle	300	..
Gadsden	14000	IMPERIAL	683	..
Georgiana	1550	Liberty	....	..
Gilbertown	....	Lenoir	....	..
Gordo	....	Victory	....	..
Greensboro	....	Opera House	....	..
Greensboro	....	Greensboro	....	..
Greenville	3471	Opera House	....	..
Grove Hill	....	Belvedere	....	..
Guntersville	1909	Cosmo	240	.
Hartford	....	Princess	....	..
Hartselle	2500	Scenic	300	..
Huntsville	8000	GRAND	700	..
Huntsville	8000	Jefferson	350	..
Huntsville	8000	LYRIC	800	..
Huntsville	8000	Picto (Col)	300	..
Jacksonville	3000	Palace	250	..
Jackson	1331	Dixie	....	..
Jackson	1331	Majestic	....	..
Jasper	....	Colonial	....	..
Kellerman	800	Kellerman	300	..
LaFayette	1000	Civic	195	..
Lamison	300	Star	....	..
Lanett	5000	Lanett	325	..
Langdale	510	Langdale	500	..
Leeds	2500	Dixie	300	..
Linden	....	Linden	....	..
Livington	968	Strand	....	..
Luverne	....	Grand	....	..
Margaret	1000	Margaret	250	..
Marion	....	Bonita	....	..
Marvel	500	Marvel	300	..
Millport	....	Walwyn	....	..
Mobile	60777	BIJOU	....	..
Mobile	60777	Crescent	....	..
Mobile	60777	Crown	....	..
Mobile	60777	EMPIRE	....	..
Mobile	60777	Lyric	....	..
Mobile	60777	PIKE	....	..
Mobile	60777	Queen	....	..
Montevallo	850	Amusu	250	..
Montgomery	43000	EMPIRE	475	..
Montgomery	43000	Pekin (Col)	350	..
Montgomery	43000	PLAZA	600	..
Montgomery	43000	STRAND	310	..
Muscle Shoals	....	Liberty	....	..
No. Birmingham	10000	Plaza	450	..
Oneonta	2500	Strand	250	..
Opelika	4960	Rainbow	400	..
Opelika	4960	Colored	200	..
Opp	....	Dixie	....	..
Oxford	....	Pastime	....	..
Ozark	2500	Ozark	200	..
Palos	200	Princess	....	..
Panola	....	Airdome	....	..
Parrish	....	Star	....	..
Pell City	2000	Forsyth	200	..
Phoenix	....	Phoenix	....	..
Piedmont	2500	Princess	300	..
Pineapple	464	Picture	....	..
Pine Hill	....	Pine Hill	....	..
Piper	500	Auditorium	300	..
Prattville	2300	Grand	200	..
Pratt City	4000	Liberty	250	..
Quinton	200	Haon	50	..
Ragland	600	Dixie	200	..
Red Bay	....	Gem	....	..
Riverview	600	Riverdale	300	..
Riderwood	591	Riderwood	....	..
Roanoke	3800	Liberty	247	..
Roanoke	3800	Lowell Mills	400	..
Robertsdale	200	Grand	....	..
Russellville	....	Princess	....	..
Sampson	....	Sampson	....	..
Scottsboro	2000	Dreamland	350	..
Searles	5000	Searles	300	..
Selma	15000	Acad. of Mus.	700	..
Selma	15000	Walton	300	..
Spring Hill	....	Spring Hill	....	..

Town	Population	Theater	Seat. Capac.	Days Open
Stevenson	650	Isabelle	250	..
Summitt	150	Summitt	150	..
Sylacauga	2500	Colored	250	..
Sylacauga	2500	1st Nat.	400	..
Talladega	5546	Palace	300	..
Talladega	5546	PEOPLES	480	..
Talladega	5546	Star	300	..
Tallassee	2000	Mt. Vernon	300	..
Tarrant City	800	Star	185	..
Thomaston	372	Unique	....	..
Thorsby	450	Wadesonian	150	..
Troy	6000	Princess	350	..
Tuscaloosa	8500	Belvedere	570	..
Tuscaloosa	8500	Grand	300	..
Tuscaloosa	8500	Bama	1000	..
Union Spgs	4100	Strand	250	..
Uniontown	....	Theatorium	....	..
Uniontown	....	Sinon	....	..
Warrior	600	Radio	350	..
West Blocton	800	Theatorium	350	..
Wetumpka	1500	Wetumpka	....	..

ARIZONA

Town	Population	Theater	Seat. Capac.	Days Open
Ash Fork	1000	Palace	250	..
Ajo	3050	Oasis	400	..
Agua Calenti	100	Hall	....	..
Benson	900	Crystal	....	..
Benson	600	Liberty	150	..
Bisbee	9205	LYRIC	1000	..
Bisbee	9205	Eagle	....	..
Casa Grande	948	Oasis	300	..
Clarksdale	2321	Pantages	400	..
Chandler	1013	Chandler	300	..
Cottonwood	750	Rialto	200	..
Douglas	9916	GRAND	1150	..
Douglas	9916	Lyric	400	..
Flagstaff	2500	Orpheum	620	..
Florence	1151	Isis	550	..
Globe	7044	MARTIN	600	..
Globe	7044	GLOBE	594	..
Globe	7044	Union	400	..
Gadsden	500	Gadsden	300	..
Glendale	2737	Rainbow	300	..
Holbrook	1206	Liberty	292	..
Humboldt	1200	Humboldt	300	..
Hayden	1100	Rex	450	..
Jerome	4030	Lyric	690	..
Kingman	2050	Lang's	350	..
Lowell	6050	CENTRAL	400	..
Mesa	5000	MAJESTIC	500	..
Mesa	5000	Nile	....	..
Miami	6689	Liberty	....	..
Miami	6689	Liberty	800	..
Mayer	280	Owl	200	..
Nogales	5199	Nogales	700	..
Nogales	5199	Lyric	....	..
Oatman	1225	Oatman	300	..
Parker	475	Parker	140	..
Phoenix	29053	COLUMBIA	859	..
Phoenix	29053	Amusu	400	..
Phoenix	29053	STRAND	900	..
Phoenix	29053	RIALTO	1200	..
Phoenix	29053	RAMONA	800	..
Phoenix	29053	Coliseum	....	..
Phoenix	29053	Plaza	450	..
Prescott	5100	Elks	700	..
Ray	1200	Iris	380	..
Safford	1336	Safford	600	..
Seligman	320	Bishop	250	..
Snowflake	758	Snowflake	340	..
St. Johns	1275	Jendyke	200	..
Superior	2525	Rex	250	..
Somerton		Somerton	350	..
Springerville	600	Apaches	....	..
Tempe	1963	Opera House	420	..
Thatcher	899	Thatcher	300	..
Tucson	20299	OP. HOUSE	1020	..
Tucson	20299	Rialto	800	..
Tucson	20299	LYRIC	900	..
Tombstone		Crystal	250	..
Wilcox	905	Liberty	200	..
Williams	1350	Sultana	400	..
Winslow	3730	Opera House	450	..
Winkleman	573	Dreamland	350	..
Wickenburg	500	Granada	126	..
Yuma	4237	Casino	400	..

ARKANSAS

Town	Population	Theater	Seat. Capac.	Days Open
Alicia	297	Gem	290	..
Alix	499	Alice	....	..
Alma	779	Palace	....	..
Almyra	770	Pastime	....	..
Adkadelphia	3311	Royal	....	..
Arkadelphia	3311	West End (Col.)	....	..
Arkansas City	....	STRAND	....	..
Arkansas City	....	Rex	....	..
Arkansas City	....	Burford	....	..
Arkansas City	....	Iris	....	..
Arkansas City	....	Lyceum	....	..
Ashdown	2091	Royal	....	..
Atkins	1529	Comet	200	..
August	1731	Lura	220	..
Bald Knob	958	Gem	250	..
Batesville	4297	Gem	500	..
Bauxite	1529	Bauxite	....	..
Beebe	995	Victory	200	..
Benton	2933	Imp	....	..
Bentonville	2312	Royal	....	..
Berryville	....	Ozark	....	..
Biggers	447	Princess	....	..
Black Rock	836	Gem	250	..
Blythesville	6447	Gem	600	..
Blythesville	6447	Sunshine	....	..
Blythesville	6447	Home	....	..
Booneville	2199	Joyland	....	..
Bradford	342	Bradford	200	..
Branch	370	Electric	....	..
Brinkley	....	Rex	350	..
Calico Rock	479	Gem	200	..
Camden	3238	Rialto	....	..
Carroway	185	Carroway	....	..
Carthage	532	New	....	..
Cherry Valley	300	American	....	..
Clarendon	2638	Victory	400	..
Clarksville	2127	Dunlap	....	..
Clinton	350			
Coal Hill	1057	Joyland	....	..
Conway	4654	White Grand	....	..
Conway	4654	Conway	....	..
Conway	....	Grand	300	..
Corning	1546	Starlight	400	..
Cotter	884	Hopkins	250	..
Cotton Plant	1661	Chastain	250	..
Cotton Plant	1661	Princess	....	..
Crossett	2707	Crossett	....	..
Cushman	349	Little Bertha	....	..
Danning	608	Dixie	....	..
Danville	833	Airdome	....	..
Dardanelle	1825	New	....	..
Datto	242	Everybody's	....	..
De Queen	2515	Grand	....	..
Dermott	2337	Allied	....	..
Des Arc	1307	Dixie	200	..
Devalls Bluff	885	Dixie	200	..
De Witt	1422	Gem	250	..
Dierkes	1495	Spad	....	..
Dover	338	Local	....	..
Dumas	1124	Gem	....	..
Earle	400	Princess	....	..
Egypt	500	Princess	....	..
El Dorado	9482	RIALTO	....	..
El Dorado	....	Majestic	....	..
El Dorado	....	MISSION	....	..
El Dorado	....	Rex	....	..
El Dorado	....	Washington	....	..
El Dorado	....	Princess	....	..
El Dorado	....	Manhat. Airdom	....	..
El Dorado	....	Dillingham	....	..
El Dorado	....	Star	....	..
Emerson	450	Emerson	....	..
England	2408	Best	....	..
Enlgland	2408	Amuse U	....	..
Eureka Springs	3429	Commodore	....	..
Evansville	200	Opera House	....	..
Fair Oaks	300	Oakland	....	..
Fayetteville	6362	VICTORY	....	..
Fayetteville	6362	Royal	....	..
Forest City	3377	Imperial	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Fordyce	2996	Lyric	....	..
Fort Smith	28870	PALACE	....	..
Fort Smith	28870	NEW	....	..
Fort Smith	28870	JOIE	....	..
Fort Smith	28870	PRINCESS	....	..
Fort Smith	28870	Auditorium	....	..
Gentry	724	Electric	....	..
Gillette	1155	Princess	....	..
Glenwood	891	Glendale	....	..
Gravette	754	Ozark	....	..
Graysonia	700	Graysonia	....	..
Green Forest	868	Majestic	250	..
Greenwood	1302	Palace	....	..
Gurdon	1469	Imperial	....	..
Hamburg	1534	Pastime	....	..
Hampton	271	Wilys	....	..
Hartman	330	Ide Hour	....	..
Harrisburg	1315	Brown	250	..
Harrison	3477	Lyric	....	..
Hartford	2047	Merritt	....	..
Havana	449	Joyland	....	..
Hazen	783	Cozy	....	..
Heber Springs	1675	Jackson	....	..
Heber Springs	1675	Liberty	....	..
Helena	9117	Pastime	....	..
Helena	9117	JEWEL	....	..
Helena	9117	Plaza (Col.)	....	..
Hermitage	....	JEWEL	....	..
Hollygrove	997	Royal	....	..
Hope	4790	NEW GRAND	....	..
Hope	4790	Queen	....	..
Horatio	1000	New	....	..
Hot Springs	11695	ROYAL	....	..
Hot Springs	11695	PRINCESS	....	..
Hot Springs	11695	CENTRAL	....	..
Hot Springs	11695	Auditorium	....	..
Hot Springs	11695	Cendome	....	..
Hoxie	1711	Triangle	285	..
Humphrey	554	Pastime	150	..
Hunter	343	Empire	175	..
Hunter	343	Little Gem	....	..
Huntington	1449	Majestic	....	..
Huttig	1261	Princess	....	..
Hickory Ridge	500	Movie	....	..
Jenny Lind	519	Amusement	....	..
Jerome	381	Dixie	....	..
Jonesboro	9384	Empire	....	..
Jonesboro	9384	GRAND	450	..
Jonesboro	9384	Liberty	400	..
Jonesboro	9384	Royal	....	..
Judsonia	899	Electric	250	..
Junction City	975	Palace	....	..
Kensett	225	Gem	....	..
Knobel	390	Princess	150	..
Lake City	635	Royal	....	..
Lake Village	1453	Majestic	....	..
Lake Village	1453	Queen	....	..
Lamar	542	Electric	200	..
Leachville	....	Majestic	150	..
Leachville	....	Gem	....	..
Lewisville	1062	Royal	....	..
Lincoln	532	Cozy	....	..
Leplants	986	Majestic	200	..
Leslie	1472	STRAND	150	..
Leslie	1472	LESLIE	....	..
Little Rock	65142	PALACE	....	..
Little Rock	65142	CAPITAL	....	..
Little Rock	65142	ROYAL	....	..
Little Rock	65142	Rialto	....	..
Little Rock	65142	Kempner	....	..
Little Rock	65142	GEM	....	..
Little Rock	65142	Majestic	....	..
Little Rock	65142	New	....	..
Little Rock	65142	Crescent	....	..
Little Rock	65142	Main	....	..
Little Rock	65142	Highland	....	..
Little Rock	65142	Plaza (Col)	....	..
Lockesburg	994	New	....	..
Lonoke	1711	Queen	250	..
Luxora	1179	Rex	150	..
McGehee	2358	Palace	....	..
Magnolia	2158	Macco	....	..
Magnolia	2158	Magnolia	....	..
Mammoth Springs	700	Gem	....	..
Mansfield	923	Twilight	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Malvern	2778	Pastime	....	..
Manila	971	New	175	..
Marianna	5047	Regent	400	..
Marked Tree	1318	Grand	250	..
Marked Tree	1318	New	....	..
Marmaduke	861	Pastime	200	..
Marshall	748	Treece	....	..
Marvell	781	Royal	....	..
Melbourne	295	Liberty	....	..
Mena	3441	Lyric	....	..
Midland	783	Midland	....	..
Monticello	2378	Best	....	..
Monette	1066	New	....	..
Monette	1066	Pathe	200	..
Morrillton	3010	Dreamland	....	..
Morillton	3010	Main	450	..
Mount Home	492	Cozy	....	..
Mount View	442	Gem	....	..
Mulberry	1095	Henderson	....	..
McCrory	687	Jewel	200	..
McNeil	448	Bills Gem	....	..
McRae	467	Grand	200	..
Newark	906	Royal	200	..
Newport	371	Capitol	500	..
Norphlet	1000	Gem	....	..
North Little Rock	14048	PRINCESS	....	..
Osceola	1755	Victory	285	..
Osceola	1755	Gem	....	..
Ozark	1263	Ozark	....	..
Ozark	1263	New	....	..
Pangburn	706	DIXIE	....	..
Pangburn	706	Liberty	200	..
Parma	....	New	....	..
Paragould	6306	Majestic	500	..
Parkin	1378	Princess	200	..
Paris	1740	Grand	....	..
Paris	1740	Joie	....	..
Peach Orchid	484	White Way	....	..
Piggott	2010	Franklin	....	..
Pine Bluff	....	Orphie	....	..
Plumberville	702	Gem	250	..
Pocohontas	1806	Gem	....	..
Pocohontas	1806	Cozy	....	..
Portia	519	Princess	....	..
Prairie Grove	862	Lyric	....	..
Prescott	2691	Gem	....	..
Rector	1801	Palace	300	..
Reyno	392	Pastime	250	..
Rison	685	Royal	....	..
Rogers	3318	Victory	....	..
Rondo	200	Rondo	....	..
Roseboro	492	Dixie	....	..
Russellville	4505	COMMUNITY	500	..
Russellville	4505	Little Gem	....	..
Scranton	400	Dixie	....	..
Searoy	2836	Grand	....	..
Sheridan	695	Royal	....	..
Shirley	349	Inabrook	150	..
Siloam Springs	2559	Liberty	....	..
Smackover	3000	Majestic	....	..
Smackover	3000	American Enjoy	....	..
Sparkman	561	Dixie	....	..
Springdale	2263	Gem	....	..
Stephens	769	Palace	....	..
Strong City	507	Lyric	....	..
Stuttgart	4522	Garden	400	..
Success	436	Princess	175	..
Swifton	455	Playhouse	250	..
Texarkana	....	Gem	....	..
Texarkana	....	HIPPODROME	....	..
Texarkana	....	Saenger	....	..
Thornton	1309	Airdome	....	..
Trumann	2588	Grand	....	..
Tuckerman	778	Princess	250	..
Tuckerman	778	Star	....	..
Tuckerman	778	Swifton	....	..
Upland	....	Upland	....	..
Van Buren	5224	ROYAL	....	..
Van Buren	....	Movie	250	..
Walnut Ridge	2226	Swan	350	..
Warren	2144	Pastime	....	..
Warren	2144	Palace (Col)	....	..
Weiner	412	Majestic	....	..
West Helena	6226	Gem	....	..
Wesson	716	Community	....	..
Wilmott	627	Grand	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Wilson	500	Star	250	..
Wynne	2923	Dixie	300	..
York	....	Star	....	..

CALIFORNIA

LOS ANGELES

Population, over 700,000

Theater	Address	Seating Capacity
Amusu, 3511 Central Ave.		700
Alhambra, 731 S. Hill St		878
Alvarado, 710 S. Alvarado		700
American, 452 S. Broadway		500
Apollo, 5552 Hollywood Blvd		600
Aster, 48th & Vermont		600
Academy, 4811 Normandie		600
Adams 1898 W. Adams		580
Banner, 458 S. Main St.		350
Bard's, 5th & Hill		430
Bard's, Hollywood		900
Burbank, 6th & Main		1000
Cameo, 529 S. Broadway		750
Columbia, 3rd and Spring		200
CRITERION, 7th & Grand		2000
College, 447 S. Hill		400
Carlton, 48th & Western		1200
Colonial		593
Cirole, 60th & Moneta		900
Crystal, 2806 Whittier Blvd		700
Casino, 44th & Central		700
DeLuxe, 656 S. Alvarado		900
Dreamland 3021 S. Main		450
Dayton, Dayton & Ave. 28th		200
Dalton's, 534 S. Broadway		900
Electric, 212 North Main		250
Empire, 2131 W. Pico St.		650
Elite, 3818 S. Park		350
Estella, 513 North Main St.		300
Encells, Manchester & Moneta		500
Fairyland, 1122 W. 24th St.		400
Florence, 73rd & Moneta		500
Favorite, 1873 W. Jefferson		320
Follies, 337 S. Main St.		800
FORUM, Pico at Norton		2000
Garden, 2139 Sunset Blvd		450
Garrick, 802 S. Broadway		700
Georgia, 1001 W. 9th		650
Grand, 100 S. Main St.		700
Gem, 649 S. Main St.		250
Grauman's M. D. 3rd & Broadway		2500
Grauman's Hollywood, Hollywood		....
Grauman's Rialto, 810 S. Broadway		....
Grauman's Met, 6th & Hill Sts.		....
Gaiety, 2407 C. Central		400
Granada, Sunset & Gardner Jct.		900
Hunley's, 5115 Hollywood Blvd		800
Hidalgo, 371 N. Main St.		350
Hippodrome, 320 S. Main		1200
HILL STREET, 8th & Hill		2500
Hollywood, 6764 Hollywood Blvd		800
Hub, 10th & Central		350
Hollyway, 1624 Sunset Blvd		900
Iris, 6517 Hollywood Blvd		850
Jurdan, Vermont & Manchester		250
Jewel, 3829 Whittier Blvd		700
Keystone 1520 East 1st St.		250
Liberty, 266 S. Main St		600
Lyceum, 227 S. Spring		800
La Tosca, 2828 S. Vermont		700
Lyric, 39th & Normandie		250
Lark Theater, 625 S. Main St.		300
Lincoln, 2604 N. Broadway		700
LOEW'S STATE, 7th & Broadway		2200
Larchmont, 149 Larchmont Blvd		900
Merryland, 1015 E. 7th St.		300
Mission, 4258 S. Moneta		550
Melrose, Vermont & Melrose		900
Meralta, 2035 S. 1st St.		600
Moneta, 53rd & Moneta		400
New Moon, 8th & Main		1000
McKinney's Regent, Sta. Barbara & Vermont		850
Mark Gay, 206 N. Main		200
Muse, Bet. 4th & 5th S. Main		....
New Princess, 61st & S. Main		750
Novelty, 136 S. Main		350
New Palace, 4725 Moneta		700
New Arlington, 2417 W. Washington		890
New Star, 2698 W. Pico		....
ORPHEUM, 6th & Broadway		2000
Olympus, 2014 E. First		700
Optic, Main nr. Sixth St.		700
Owl, 1044 W. Temple		650
Playhouse, 1234 W. 7th St.		450
*PANTAGES, 7th & Hill Sts.		2300
Picture, 545 S. Main		250
Poppy, 2229 Brooklyn Ave.		500
Palace, 2117 W. Jefferson		458
Paramount, Western & Sta. Monica		....
Pico, 736 W. Pico		600
Principal, 423 N. Main St.		400
Rivoli 46th & Western		900
Realart, 931 W. Jefferson		540
Rex, 824 W. Third St.		500
Rosebud, 1940 S. Central		800
Royal, 1718 S. Main St.		850
Regent, 450 S. Main St.		700
Rimpau, Rimpau and Washington		800
Roosevelt, 8th & Vermont		800
Rosslyn, 5th & Main		300
Rampart, 2625 Temple St.		....
Strand, Vernon & Moneta		900
Shamrock, 608 S. Hill St.		390
Savoy, 5326 S. Central		800
Starland, 2624 No Broadway		850
Star, 2710 San Pedro		320
Sunshine, 5244 S. Park		400
Sun, 1408 W. Pico		560
Sunbeam, Compton & 69th		1200
Tivoli, 43rd & Central		450
Tally's, 823 S. Broadway		900
Temple, 58th & Vermnnt		800
Tempest, 111th St. & S. Main		400
Unique, 4005 E. 1st St.		1100
United Arlington, Arlington & Washington		900
Victoria, 2570 West Pico		700
Virginia, 525 S. Main St.		300
Vermont, Vermont & Vernon		900
Wigwam, 6010 S. Moneta		650
Wonderland, 315 S. Main St.		340
Washington, 747 W. Washnigton		700
Wilshire, 6th & Wilshire		900
York, 4429 York Blvd		900

SAN FRANCISCO

Population, 557,530

Theater	Address	Seating Capacity
Acke, 1249 Stockton St.		250
Acme, 1249 Stockton St.		250
Alexandria, 18th Ave. & Geary		1500
Alta, 321 Connecticut St.		400
Balboa, Ocean & Faxon Aves.		500
Broadway 618 Broadway		500
Bryant, 24th & Bryant Sts.		300
Bayview, 3rd & Guesada		....
CALIFORNIA, 4th & Market Sts.		2500
CAMEO, 936 Market St.		1016
CAPITOL, 64 Ellis St.		3000
Castro, 425 Castro St.		1100
Circle, 984 Market St.		400
Class "A", 2030 Sutter		350
Clement, 1800 Clement St.		250
COLISEUM, 745 Clement St.		2400
Cortland, 802 Cortland Ave.		400
Crescent, 649 Broadway		800
Daly, Mission & Templeton, St. Daly Calif		400
Diamond, 2708 Diamond St.		300
Flagg, 629 Green St.		....
Edison, 27 Powell St.		299
Empress, 28th & Church Sts.		300
Excelsior, 4927 Mission St.		1100
Egyptian, Market St.		400
Fairyland, 445 Divisadero St.		400
Ferry, 74 Embarcadero St.		350
Francesca, 1129 Market St.		700
Golden City, 2470 San Bruno Ave.		250
GOLDEN GATE, Market & Golden Gate		2800
GRANADA, 1066 Market St.		3000
Grand View, Daly City, Calif.		250
Haight, 1700 Haight St.		1400
Hayes 381 Hayes St.		399
IMPERIAL, 1077 Market St.		1485

Theater	Address	Seating Capacity
Kearny, 825 Kearny St.		250
Bayview, 1383 Railroad Ave.		800
La Bonita, 2200 Clement St.		400
Larkin, 816 Larkin St.		400
Lincoln, 335 Sixth Ave.		949
Majestic, 2454 Mission St.		550
Majestic, 265 Third St.		300
Metropolitan, 2055 Union St.		1000
New Central, 777 Market St.		250
New Lyceum, 3350 Mission St.		1400
NEW FILLMORE, 1329 Fillmore St.		2000
NEW MISSION, 2550 Mission St.		3000
New American, 1220 Fillmore St.		800
Ocean View, 2 Sagamore St.		....
Opal, 3038-16th St.		500
Palace, 1708 Union St.		400
Palmer 4043-24th St.		390
Panama, 1025 Market St.		375
PANTAGES, 937 Market St.		1800
Peerless, 143 Third St.		300
Polk, New, 1649 Polk St.		1000
Portola, New, 779 Market St.		950
Princess, Ellis near Fillmore St.		1000
Progress, 1535 Fillmore St.		800
Realart, 2605 Mission St.		800
Regent, 2251 Fillmore St.		350
Republic, Sutter & Steiner		1200
Rex, 3290 Sacramento St.		365
Rex, 3117-16th St.		300
Rialto, Fillmore and Union Sts.		395
Rivoli, 1125 Market St.		1000
Royal, 1529 Polk St.		1400
Royal South San Francisco		350
Silver Palace, 729 Market St.		300
Star, 554 Haight St.		250
ST. FRANCIS, 965 Market St.		1000
Sunset, 830 Irving St.		390
Temple, 1749 Fillmore		350
TIVOLI, 70 Eddy St.		1500
Unique, 757 Market St.		299
UNION SQUARE, 160 O'Farrell		1800
Verdi, 644 Broadway		1000
Victoria, 2961-16th St.		350
WARFIELD, Market & Taylor Sts.		2648
Washington, 1741 Powell St.		1200
Wigwam, 2555 Mission St.		1600
York, 24th & Bryant Sts.		300

OAKLAND (253,700)

Allendale, 2816-38th Ave.		398
AMERICAN, San Pablo & 17th		1500
Broadway 1121 Broadway		900
CENTURY, 1430 Broadway		1200
Chimes, 5631 College Ave.		1000
Claremont, 5110 Telegraph Ave.		623
Crown, 711 Broadway		250
Crystal, 4110 Telegraph Ave.		350
Capitol, Foothill Blvd. & Seminary Ave.		800
FRANKLIN, Franklin & 14th		1000
ORPHEUM, 19th & Broadway		3700
Gem, 8th & Broadway		240
Golden Gate, 5841 San Pablo Ave.		350
Home, 13th & E. 14th St.		350
Majestic, 5677 San Pablo Ave.		....
Imperial, 1011 Broadway		250
Lincoln, 1620-7th St.		800
Marquee, 717 Market St.		730
New Piedmont, Piedmont & Linda Ave.		990
Orpheum 572-12th St.		1250
Palace, 1445-23rd Ave.		800
Park, 647 E. 12th St.		700
Peralta, 14th & Peralta		375
Parkway, Golden and State		....
Regent, 1116 Broadway		550
Rialto, 2723 San Pablo Ave.		800
Royal, Golden and State		....
STATE, 1320 Broadway		....
Strand, Telegraph & 33rd		850
T. & D., 11th & Broadway		3350

SUBURBAN THEATERS

Granada, Elmhurst		375
Elm, Elmhurst		300
Casino, 35th & Foothill Blvd		700
FREMONT, Fruitvale Ave.		1000
Fruitvale Fruitvale Ave.		400
Liberty, Fruitvale		350

NORTHERN CALIFORNIA

Town	Population	Theater	Seat. Capac.	Days Open
Alameda	28806	Lincoln	300	..
Alameda	28806	NEP. PAL.	900	..
Alameda	28806	RIALTO	1100	..
Alameda	28806	STRAND	1500	..
Albany	2461	Albany	250	..
Alturas	979	Empress	250	..
Alvarado	1000	Peterson	200	..
Angels Camp	941	Mother Lode	400	..
Antioch	1936	Casino	500	..
Arbuckle	1500	Arbuckle	350	..
Arcata	1486	Minor	490	..
Armona	316	Airdome	350	..
Atwater	319	Airdome	300	..
Auburn	2289	Auburn	320	..
Anderson	....	Home	....	..
Baypoint	1200	Liberty	300	..
Benicia	2693	Majestic	300	..
Berkeley	56036	BERKELEY	900	..
Berkeley	56036	CALIFORNIA	1500	..
Berkeley	56036	Lorin	800	..
Berkeley	56036	Strand	700	..
Berkeley	56036	U. OF C	1000	..
Berkeley	56036	Varsity	700	..
Big Creek	158	Big Creek	100	..
Calpine	262	Calpine	200	..
Boonville	480	Orpheum	200	..
Boulder Creek	713	Forest	150	..
Bridgeville	37	Bridgeville	150	..
Burlingame	4107	Garden	1000	..
Carmel	....	Golden Bough	....	..
Calistoga	850	Playhouse	240	..
Cambria	318	Gerdes	250	..
Campbell	940	Orchard	400	..
Capitola	255	Capitola	250	..
Carmel	620	Manzanita	200	..
Chico	9399	BROADWAY	400	..
Chico	9399	Lyric	400	..
Chico	9399	MAJESTIC	400	..
Chowchilla	1000	Pastime	250	..
Cloverdale	718	Peoples	200	..
Clovis	1157	Mystic	300	..
Coalinga	2934	CALIFORNIA	900	..
Coalinga	2934	Liberty	400	..
Colfax	573	Colfax	250	..
College City	300	College	200	..
Colma	2000	Colma	400	..
Colusa	1846	Gem	550	..
Colusa	1846	Star	400	..
Concord	912	Majestic	315	..
Corcoran	1101	Harvester	300	..
Corning	1449	Corning	440	..
Cotati	65	Cotati	100	..
Courtland	650	Delta	245	..
Covelo	419	Owl	300	..
Crescent City	955	Enderts	400	..
Crescent Mills	113	Crescent	200	..
Crockett	1800	Crockett	200	..
Crockett	1800	Loring	250	..
Cedarville	620	Cluck	200	..
Davis	839	Varsity	300	..
Delano	805	Delano	200	..
Dinuba	3400	Strand	500	..
Dixon	926	Palace	220	..
Dorris	424	Rosemary	200	..
Dos Palos	560	Rink	250	..
Downieville	500	Downieville	250	..
Dunsmuir	2528	Strand	1000	..
Elk Grove	....	Community	....	..
Escalon	800	Community	200	..
Esparto	217	Esparto	200	..
Etna Mills	425	Mt. Shasta	400	..
Eureka	12923	Orpheus	600	..
Eureka	12923	RIALTO	600	..
Eureka	12923	STATE	1200	..
Exeter	....	EXETER	500	..
Eureka	....	STRAND	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Fairfield	1008	Solano	300	..
Fall River Mills	369	Paramount	100	..
Ferndale	919	Hart	250	..
Ferndale	919	State	....	..
Fetters Springs	335	Fetters	150	..
Firebaugh	550	Rex	200	..
Floriston	346	Floriston	300	..
Florin	392	Florin	100	..
Folsom City	1525	Folsom	....	..
Fort Bragg	2616	Liberty	400	..
Fort Bragg	2616	United	400	..
Fortuna	448	Fortuna	250	..
Fowler	1528	Simms	300	..
Fresno	45086	Bijou	400	..
Fresno	45086	HIPPODROME	900	..
Fresno	45086	KINEMA	1400	..
Fresno	45086	LIBERTY	1067	..
Fresno	45086	Lyceum	400	..
Fresno	45086	Ryan's	400	..
Fresno	45086	Strand	700	..
Fresno	45086	WHITE	1000	..
Gilroy	....	Strand	....	..
Galt	1000	Galt	165	..
Gazelle	116	Gazelle Grand	150	..
Georgetown	418	Georgetown	150	..
Gonzales	1000	Gonzales	250	..
Graegle	200	Graegle	100	..
Grass Valley	4006	Strand	800	..
Greenfield	25	Community	200	..
Greenville	520	Greenville	200	..
Gridley	1636	Finks	600	..
Grimes	164	Community	100	..
Grafton	376	Welcome	250	..
Guernville	619	Guernville	250	..
Groveland	....	Groveland	....	..
Gustine	416	Victoria	150	..
Half Moon Bay	1125	Halfmoon	250	..
Hamilton City	125	Hamilton	200	..
Hammonton	863	Hammonton	150	..
Hanford	5388	Pastime	800	..
Hanford	5388	T. & D.	832	..
Haywards	3487	Haywards	600	..
Healdsburg	2312	Liberty	700	..
Hilts	216	Hilts	200	..
Hobart Mills	516	Hobart	150	..
Hollister	2781	Opal	750	..
Hopland	515	Hopland	200	..
Hornbrook	516	K. P.	150	..
Hughson	640	Airdome	250	..
Hume	....	Hume	100	..
Independence	407	Independence	100	..
Ione	806	Royal	250	..
Irvington	819	Leal	300	..
Isleton	917	Isleton	250	..
Jackeon	1601	Ratto	400	..
Jamestown	814	Electric	200	..
Kennett	464	Kennett	200	..
King City	1048	Reeljoy	300	..
Kingsburg	1316	Kingsburg	250	..
Korbel	816	Korbel	150	..
Lakeport	1024	Orpheum	300	..
La Moine	32	La Moine	200	..
Las Plumas	350	Las Plumas	100	..
Le Grand	362	Le Grand	150	..
Le Moore	1355	Liberty	400	..
Lincoln	1325	Airdome	300	..
Lindsay	2576	Glade	450	..
Livingston	358	Court	200	..
Livermore	1916	Livermore	600	..
Lodi	4850	T & D Jr	300	..
Loleta	317	Loleta	150	..
Los Banos	1276	Lyric	500	..
Los Molinos	219	Dales	200	..
Loyalton	442	Loyalton	200	..
McCloud	175	McCloud	200	..
Madera	3444	National	500	..
Manteca	1286	Lyric	400	..
Martinez	3858	Novelty	450	..
Marysville	5461	National	1200	..
Marysville	5461	Liberty	450	..
Marysville	5461	Lyric	180	..
Mayfield	1127	Mayfield	200	..
Mendocino	1250	Liberty	300	..
Merced	3974	Merced	1139	..
Merced	3974	Strand	....	..
Middletown	434	Middleaown	200	..
Mill Valley	2554	Hub	432	..
Modesto	9241	Lyric	600	..
Modesto	9241	NATIONAL	1000	..
Modesto	9241	STRAND	1700	..
Modesto	9241	Modesto	1000	..
Montague	453	Prathers	250	..
Monterey	5479	MONTEREY	1000	..
Monterey	5479	Star	400	..
Monterey	5479	STRAND	600	..
Morgan Hill	646	Granada	100	..
Mountain View	1888	Glenn	300	..
Menlo Park	....	Menlo Park	....	..
Napa	6757	Hippodrome	950	..
Napa	6757	Empire	650	..
Navarro	259	Navarro	250	..
Nevada City	1782	Broadway	300	..
Newman	1251	Star	350	..
Niles	1500	Peterson	250	..
Niles	1500	Canyon	200	..
Newcastle	....	Select Pic	....	..
Oakdale	1764	Rialto	244	..
Orland	1582	Orland	320	..
Oroville	3340	Gardella	650	..
Oroville	3340	Rex	650	..
Pacific Grove	2974	Grove	....	..
Palo Alto	5900	Stanford	500	..
Palo Alto	5900	Varsity	500	..
Parlier	819	Parlier	150	..
Paso Robles	1919	New Park	400	..
Patterson	694	Patterson	200	..
Pepperwood	265	Pepperwood	150	..
Petaluma	6226	Mystic	582	..
Cal	....	California	700	..
Pinole	967	Pinole	300	..
Pittsburg	4715	California	500	..
Pittsburg	4715	Palace	400	..
Placerville	1650	Elite	400	..
Pleasanton	991	Lincoln	250	..
Point Richmond	....	Point	250	..
Porterville	4096	Crystal	200	..
Porterville	4096	National	200	..
Portola	617	Portola	200	..
Princeton	319	Princeton	200	..
Potter Valley	....	P. B. Westeman	....	..
Quincy	528	Quincy	240	..
Raymond	520	Raymond	300	..
Red Bluff	3104	Granada	250	..
Red Bluff	3104	ORPHEUM	1000	..
Redding	2912	New Redding	800	..
Redwood City	4020	Sequoia	700	..
Reedley	2447	Star	385	..
Requa	417	Requa	200	..
Richmond	16843	McDonald	300	..
Richmond	16843	California	900	..
Rio Vista	1104	Vista	250	..
Riverbank	1000	Riverbank	300	..
Rodeo	764	Rodeo	200	..
Roseville	4477	Rose	400	..
Roseville	4477	Strand	....	..
Sacramento	65857	GODDARD'S	1600	..
Sacramento	65857	HIPPODROME	1600	..
Sacramento	65857	STATE	1600	..
Sacramento	65857	CAPITOL	1103	..
Sacramento	65857	Senator	....	..
Sacramento	65857	Liberty	650	..
Sacramento	65857	Sequoia	400	..
Sacramento	65857	Majestic	400	..
Sacramento	65857	Rialto	400	..
Sacramento	65857	Nippon	200	..
Sacramento	65857	Lyric	300	..
Sacramento	65857	California	600	..
Saint Helena	6757	Liberty	300	..
Sacramento	65857	Silver Palace	....	..
Salinas	4308	T & D	800	..
Salinas	4308	Crystal	400	..
San Andreas	1500	San Andreas	120	..
San Anselmo	2475	Tamalpais	300	..
San Bruno	1562	Novelty	260	..
Sanger	2578	New Bell	400	..
San Joaquin	320	San Joaquin	350	..
San Jose	39604	T & D	1200	..
San Jose	39604	AMERICAN	1400	..
San Jose	39604	Jose	500	..
San Jose	39604	Liberty	1000	..
San Jose	39604	Lyric	250	..
San Jose	39604	VICTORY	1300	..
San Juan	591	Star	150	..
Smith River	645	Smith River	250	..

Town	Population	Theater	Seat. Capac.	Days Open.
San Leandro	5703	Best	500	..
San Leandro	5703	Palace	....	..
San Mateo	5979	Regent	500	..
San Rafael	5512	Orpheus	900	..
Santa Clara	4998	Rex	400	..
Santa Cruz	10917	NEW S. CRUZ	1500	..
Santa Cruz	10917	Unique	625	..
Santa Rosa	8758	CLINE & G & S	1500	..
Santa Rosa	8758	Strand	400	..
Saratoga	519	Saratoga	250	..
Sausalito	2790	Princess	300	..
Scotia	2000	Winema	600	..
Selma	3158	T & D Jr	700	..
Sebastopol	1493	Starland	470	..
Sonoma	801	Don	200	..
Sonora	1684	Sonora	400	..
Spreckles	49	Spreckles	160	..
Stirling City	250	Stirling City	200	..
Stockton	40296	CALIFORNIA	2155	..
Stockton	40296	STATE	1200	..
Stockton	40296	Spot	....	..
Stockton	40296	Strand	400	..
Stockton	40296	Rialto	700	..
Stockton	40296	NATIONAL	800	..
Suisun	769	Arlington	250	..
Sunnyvale	1675	Strand	400	..
Susanville	917	Liberty	600	..
Sutter	420	Sutter Butte	150	..
Sutter Creek	920	Ratto	150	..
Tomales	410	Tomales	200	..
Tracy	2450	Grand	500	..
Trinidad	69	Trinidad	150	..
Truckee	1525	Donner	200	..
Truckee	1525	Paramount	200	..
Tulare	3539	Tulare	500	..
Tuolumne	1250	Tuolumne O H	200	..
Turlock	3394	California	900	..
Ukiah	2305	State	600	..
Vacaville	1254	Strand	250	..
Valley Springs	....	Valley Springs	150	..
Vallejo	1254	VALLEJO	1000	..
Vallejo	1254	VIRGINIA	1000	..
Vallejo	1254	Strand	250	..
Visalia	5753	Bijou	300	..
Visalia	5753	Thea. Visalia	800	..
Walnut Creek	....	Ramono	....	..
Walnut Grove	615	Imperial	200	..
Watsonville	5013	California	1200	..
Watsonville	5013	T & D	1072	..
Watsonville	5013	Appleton	....	..
Weaverville	824	Victory	200	..
Weed	1525	Club	350	..
Westwood	1825	Westwood	350	..
Wheatland	435	Wheatland	185	..
Williams	920	Millers O H	300	..
Willits	1468	Majestic	400	..
Willows	2190	Rialto	500	..
Winters	903	Marvel	228	..
Woodland	4147	Woodland	500	..
Woodland	4147	National	800	..
Walnut Grove	....	Walnut Grove	....	..
Yreka	1277	Peters	400	..

SOUTHERN CALIFORNIA

Town	Population	Theater	Seat. Capac.	Days Open.
Anaheim	5526	CALIFORNIA	900	..
Anaheim	5526	Fairyland	650	..
Anaheim	5526	United	600	..
Alhambra	9095	TEMPLE	1000	..
Alhambra	9095	Alhambra	800	..
Azusa	2460	Liberty	410	..
Azusa	2460	Morelos	180	..
Avalon	586	Strand	350	..
Arroyo Grande	....	Movies	450	..
Arcadia	....	Arcadia	....	..
Avila	....	Sunset	....	..
Bakersfield	13638	CALIFORNIA	1200	..
Bakersfield	13638	HIPPODROME	....	..
Bakersfield	13638	PASTIME	450	..
Bakersfield	13638	Rex	500	..
Bakersfield	13638	Virginia	450	..
E. Bakersfield	....	Rialto	325	..
E. Bakersfield	....	Mission	....	..
Banning	....	Opera House	300	..
Belvedere Gardens	500	Red Mill	....	..
Belvedere Gardens	500	Teatro Mexico	3501	..
Brawley	5389	Belvedere	700	..
Blythe	1623	Liberty	450	..
Bishop	1304	Bishop	400	..
Burbank	....	Victory	500	..
Burbank	....	Loma	....	..
Big Pine	689	Big Pine	200	..
Brea	1037	Red Mill	659	..
Bell	375	Maybell	800	..
Bellflower	1800	Bellflower	500	..
Balboa	810	Balboa	300	..
Calexico	6223	Rialto	600	..
Calexico	6223	Teatro Iris	400	..
Calexico	6223	Teatro Eden	....	..
Calipatria	785	Poppy	380	..
Chino	2123	Woods Theatre	350	..
Colton	4282	Colton	450	..
Compton	1478	California	....	..
Compton	1478	Symphony	....	..
Coronado	3289	Silver Strand	500	..
Corona	4129	Majestic	430	..
Corona	4129	California	600	..
Covina	1999	Covina	300	..
Coachella	610	Airdome	200	..
Culver City	1000	Meralta	300	..
Downey	2550	Downey	400	..
Elsinore	....	Elsinore	255	..
El Sereno	....	Cameo	225	..
Eagle Rock	2256	United	590	..
Escondido	1789	Kinema	700	..
El Contro	5464	Palace	....	..
El Contro	5464	Valley	600	..
El Segundo	1563	El Segundo	150	..
El Monte	....	Rialto	700	..
El Cajon	....	El Cajon	250	..
Fellows	516	Star	350	..
Fillmore	1597	Barnes	380	..
Fullerton	....	Rialto	650	..
Glendale	13536	Palace Grande	800	..
Glendale	13536	Glendale	1250	..
S. Glendale	....	Gateway	....	..
Gardena	1250	Gardena	300	..
Garden Grove	1189	Grand	200	..
Glendora	2028	Mission	600	..
Guadalupe	919	Crescent	248	..
Graham	800	Graham	500	..
Hawthorne	1062	Hawthorne	300	..
Hemet	1480	Hemet	400	..
Holtville	1347	Arcade	350	..
Hermosa Beach	2327	Hermosa	350	..
Hermosa Beach	2327	Metropolitan	....	..
Huntington Park	4913	Huntington	750	..
Huntington Beach	1687	Princess	....	..
Home Gardens	....	Garden	....	..
Inglewood	3286	Inglewood	440	..
Indio	516	Indio	....	..
Inglewood	3286	Seville	786	..
Inglewood	3286	Granada	900	..
Lakeside	....	Lakeside	....	..
Lomita	....	Lomita	....	..
Los Alamos	....	Los Alamos	200	..
La Jolla	1525	Garden	500	..
Lankershim	2026	Lankershim	....	..
Los Olivos	230	Liberty	250	..
Lancaster	1017	Lancaster	220	..
Lompoc	1878	Opera House	830	..
Laguna	316	Laguna	150	..
Lone Pine	262	Lone Pine	200	..
La Babra	1000	Garden	350	..
La Mesa	1004	La Mesa	....	..
Long Beach	55593	American	450	..
Long Beach	55593	Palace	800	..
Long Beach	55593	Wigwam	460	..
Long Beach	55593	California	....	..
Long Beach	55593	Fairyland	380	..
Long Beach	55593	Hart	....	..
Long Beach	55593	HOYT'S	1800	..
Long Beach	55593	Laughlin	....	..
Long Beach	55593	LIBERTY	900	..
Long Beach	55593	State	....	..
Long Beach	55593	Rialto	600	..
Long Beach	55593	Home	....	..
Long Beach	55593	Egyptian	....	..
Long Beach	55593	New Dale	....	..
Long Beach	55593	West Coast	....	..
Monrovia	....	Mission	300	..
Monrovia	....	Colonial	450	..
Moore Park	216	Moore Park	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Morro	....	Morro Woods	....	..
Maricopa	....	Mission	....	..
Monterey Park	....	Garfield	....	..
Montrose	....	Montrose	....	..
National City	3116	Temple	400	..
Needles	2807	Liberty	600	..
Newport	294	Allison	275	..
Nilands	....	Nilands	150	..
Nadeau Station (Los Angeles)	....	Nadeau	473	..
Ontario	7280	California	700	..
Ontario	7280	Euclid	500	..
Ocean Park	....	DOME	1400	..
Ocean Park	....	Rosemary	800	..
Ocean Beach	713	Ocean Beach	200	..
Oceanside	1161	Elysium	250	..
Ojai	1600	Isis	300	..
Oxhard	4417	Lyric	400	..
Orange	4884	Colonial	620	..
Orange	4884	Victory	550	..
Oro Grande	350	Golden State	....	..
Pasadena	48354	PASADENA	....	..
Pasadena	48354	RAYMOND	2200	..
Pasadena	48354	FLORENCE	800	..
Pasadena	48354	EGYPTIAN	800	..
Pasadena	48354	STRAND	900	..
Pasadena	48354	Photoplay	350	..
Pasadena	48354	Crown	....	..
Pasadena	48354	Colonial	....	..
Pomona	13505	Lyric	480	..
Pomona	13505	CALIFORNIA	....	..
Placentia	810	Placentia	315	..
Palmdale	....	Rev. Wilson	....	..
Pismo	....	Pismo	250	..
Redlands	9671	Liberty	490	..
Redlands	9671	Majestic	650	..
Redondo	4913	Art	550	..
Redondo	4913	Capitol	550	..
Riverside	19341	NEW REGENT	800	..
Riverside	19341	LORING	875	..
Riverside	19341	Rubidoux	420	..
Riverside	19341	New Mission	....	..
Randsburg	617	White House	350	..
Reward	....	Ass. Pic. H'se	....	..
San Bernardino	17721	West Coast	....	..
San Bernardino	17721	RIALTO	700	..
San Bernardino	17721	Columbus	....	..
San Bernardino	17721	STRAND	840	..
San Bernardino	17721	TEMPLE	700	..
San Bernardino	17721	OP. HOUSE	910	..
San Bernardino	17721	Isis	350	..
San Diego	100347	BROADWAY	1000	..
San Diego	100347	Liiberty	....	..
San Diego	100347	SUPERBA	900	..
San Diego	100347	Kinema	600	..
San Diego	100347	California	650	..
San Diego	100347	Plaza	700	..
San Diego	100347	Pantages	2400	..
San Diego	100347	Dream	500	..
San Diego	100347	Rivoli	500	..
San Diego	100347	Casino	600	..
San Diego	100347	Victory	300	..
San Diego	100347	CABRILLO	880	..
San Diego	100347	BALBOA	2000	..
San Diego	100347	Carteri	450	..
San Diego	100347	Ramona	480	..
San Diego	100347	Hillcrest	480	..
San Diego	100347	Logan Hts	400	..
San Diego	100347	COLONIAL	1000	..
San Diego	100347	Palace	220	..
San Diego	100347	Pickwick	585	..
San Diego	100347	SAVOY	1000	..
E. San Diego	....	Vista	400	..
St. Francis	....	Pompeii	400	..
St. Francis	....	St. Francis	1400	..
St. Francis	....	Rialto	365	..
St. Francis	....	Egyptian	400	..
San Pedro	15025	Empire	420	..
San Pedro	15025	Barton	....	..
San Pedro	15025	M'K STRAND	770	..
San Pedro	15025	VICTORIA	920	..
San Pedro	15025	Globe	560	..
San Pedro	15025	Cabrillo	....	..
San Luis Obispo	5895	Elmo	912	..
San Luis Obispo	5895	El Monterey	475	..
San Juan Capistrano	519	Mission	250	..
San Fernando	3205	Cody's	620	..
Sawtelle	5000	Tivoli	550	..
Santa Anna	15485	Princess	550	..
Santa Anna	15485	WALKER	1221	..
Santa Anna	15485	YOST	1200	..
Santa Anna	15485	Temple	580	..
Santa Anna	15485	West End	725	..
Santa Barbara	19441	CALIFORNIA	875	..
Santa Barbara	19441	GRANADA	....	..
Santa Barbara	19441	Mission	....	..
Santa Marie	3943	Gaiety	650	..
Santa Monica	15252	New Criterion	....	..
Santa Monica	15252	Majestic	620	..
Santa Paula	3967	Glen City	700	..
Santa Paula	3967	Mission	....	..
San Gabriel	2640	San Gabriel	310	..
Seal Beach	669	Jewel	365	..
Sherman	600	Polly K	300	..
Sierra Madre	....	Wisteria	230	.
Taft	3317	Hippodrome	....	..
Torrence	1027	Torrence	600	..
Trona	475	American	110	.
Tujunga	200	Tugunga	280	..
Tehachapi	....	Tehachapi	280	.
Tia Juana	....	Saratoga	250	.
Uplands	2912	Colonial	400	.
Virginia City	....	Oriental	....	..
Van Nuys	3027	Rivoli	800	..
Ventura	44342	American	800	..
Ventura	44342	Apollo	....	..
Ventura	44342	Liberty	430	..
Venice	10385	CALIFORNIA	1100	..
Venice	10385	NEPTUNE	800	..
Venice	10385	Venice	250	..
Watts	4329	Yeager	250	..
Watts	4329	Palace	400	..
Walnut Park	....	Lyric	....	..
Whittier	7977	SCENIC	1000	..
Whittier	7977	Strand	480	..
Wasco	....	Wasco	200	..
Wilmington	2488	Empress	450	..
Wilmington	2488	Capitola	250	..

COLORADO

DENVER (and suburbs)

Theater	Address	Seating Capacity
Alpine, 33rd and Williams		
Agnes Memorial School		
Alcott, 3936 Tennyson		
Alpha, 2770 W. Colfax Ave.		
AMERICAN, 16th and Curtis		1600
Annex, 2118 Larimer		450
Avalon, 4050 Tejon St.		
Beth Joseph Cong. Ch.		
Bide a-Wee, 1050 W. Colfax Ave.		
Bijou, 1617 Larimer St.		
Bluebird, 3317 E. Colfax Ave.		
Blvd. Cong. Church		
BROADWAY, 1746 Broadway		1200
Cameron, 721 Santa Fe Drive		
Clayton College for Boyys		
Colonial, 1629 Curtis St.		450
COLORADO, 16th and Curtis		2640
Edison, 3723 W. 32nd Ave.		
Egyptian, 32nd and Clay St.		
Electric, 3704 Downing St.		
Emblem, 31st and Williams		
EMPRESS, 16th and Curtis St.		1400
Federal, 3830 Federal Blvd.		
Fitzsimmons Gen. Hospital		
Folly, 2096 Washington St.		
Fun, 17th and Larimer		
Gem, 2537 15th St.		
Grand, 2118 Larimer St.		
Highlands, 32nd and Lowell		
Iris, 1736 Curtis St.		1200
Isis, 1722 Curtis St.		1800
Ivy, 852 Santa Fe Dr.		

Theater	Address	Seating Capacity
Jazz, 1751 Larimer		498
Jewish Consumptive Relief, Soc., Sanatorium, Colo.		
Loretta Heights Academy for Girls		
Mena, Alameda and Pearl		
Mission, 1465 South Pearl		
Mystic, 1519 34th Ave.		
National Jewish Hospital, Colfax and Col. Blvd.		
Ogden, 935 E. Colfax Ave.		
ORPHEUM, 1531 Welton St.		1800
Palm, 3116 West Colfax Ave.		
Palace, 1647 Curtis St.		425
Pearl, Pearl and Mississippi		
Plaza, 1721 Curtis St.		1000
PRINCESS, 16th and Curtis		1150
Queen, 110 Broadway		
Rex, 2439 Elliott		
RIALTO, 1540 Curtis		1250
Riant, 18th and Curtis		
Ritz, 26th and Humboldt		
RIVOLI, 1751 Curtis St.		2200
Royal, 37th and Navajo		
Star, 3554 Pecos St.		
State, 1630 Curtis St.		
St. Mary's Academy		
St. Regis College		
Strand		1100
Sullivan, Englewood		750
Victory, 1620 Curtis St.		
Washington Park, 1028 South Gaylord		
Webber, 119 So. Broadway		
Yale, 4660 Gilpin St.		
Zazza-Jazz, 1751 Larimer St.		

Town	Population	Theater	Seat. Capac.	Days Open.
Aguilar	1236	Strand	140	7
Aguilar	1236	Princess	200	7
Akron	1448	Akron	200	7
Akron	1448	Public School	....	1
Alamosa	3171	Isis	600	7
Antonito	946	Opera House	....	3
Antonito	946	Photoplay	250	..
Arriba	354	Empress	200	1
Arvada	915	Arvada	200	6
Aspen	1265	Isis	200	2
Ault	769	Princess	240	3
Aurora	700	Hollywood	....	7
Aurora	700	Aurora	325	..
Bayfield	....	Norma	....	2
Berthoud	300	Moon	150	3
Berwind	....	Central Club	....	1
Berwind	....	C. F. & L	....	1
Blanca	....	Rialto	....	..
Bonanza	....	Rialto	....	..
Boulder	10989	ISIS	870	6
Boulder	10989	CURRAN O H	700	6
Bradhead	....	Mone	....	..
Breckenridge	796	Eclipse	250	3
Brighton	2715	Rialto	600	7
Brush	2103	Emerson	310	4
Buena Vista	....	Princess	....	2
Burlington	991	Midway	400	3
Byers	....	Crystal	....	1
Cameo	210	Cameo	100	..
Cameron	....	C. F. & I.	....	1
Canon City	4551	Jones	999	6
Canon City	4551	Mt. Sch. Acad.	....	1
Canon City	4551	St. Penn	....	1
Canon City	4551	Sarah	700	6
Carbondale	310	Mt. Sopris	160	3
Castle Rock	....	High School	....	1
Cedarege	455	Cedaredge	100	2
Center	547	Am. Legion	200	1
Center	547	Center	....	2
Center	547	New Empress	....	1
Central City	....	Opera House	....	1
Cheraw	....	Princess	....	..
Cheyenne Wells	508	Rialto	....	2
Cheyenne Wells	508	Princess	226	2
Collbran	586	Auditorium	250	1
Collbran	586	Community	....	1
Colorado Springs	30105	BURNS	1200	6
Colorado Springs	30105	AMERICA	1000	6
Colorado Springs	30105	Broadmore	300	6
Colorado Springs	30105	Liberty	350	6
Colorado Springs	30105	Little	....	6
Colorado Springs	30105	Rialto	800	6
Colorado Springs	30105	STRAND	1000	6
Colorado Springs	30105	Isis	200	6
Cortez	541	Amuseu	200	3
Craig	1297	Victory	300	3
Crawford	250	Crawford	165	1
Creede	....	Red Cross	....	2
Crested Butte	1213	Princess	250	3
Cripple Creek	2325	Star	425	7
Crook	232	Strand	250	1
Crowley	224	America	....	1
Crowley	224	Crowley	....	1
DeBeque	292	Crest	....	2
Deertrail	292	Deertail	....	1
Deertrail	292	Maccabee	200	..
Del Norte	1077	Princess	300	3
Delta	2623	Colonial	275	6
Delta	2623	Rialto	....	6
Dolores	455	Opera House	200	3
Durango	4116	Isis	....	6
Durango	4116	Gem	600	7
Eads	406	La Cinema	200	3
Eagle	358	Eagle	196	2
Eagle	358	Paramound	....	2
East Portal	....	East Portal	....	1
Eaton	1289	Eaton O H	300	4
Eckley	332	Pastime	350	1
Edgewater	....	Commun. Ch.	....	1
Elida	....	Elida	....	1
Englewood	....	Opera House	....	7
Erie	....	Rocky Mt.	....	1
Estes Park	....	Bd. of Ed.	....	1
Estes Park	....	Park	....	7
Eureka	....	Company	....	1
Evergreen	....	Evergreen	275	4
Fairplay	....	Fairplay	....	3
Flagler	....	Am. Legion	....	1
Flagler	....	Princess	....	..
Flagler	....	Royal	....	..
Fleming	518	Gem	200	3
Fleming	518	Rialto	....	3
Florence	2629	Liberty	350	6
Florence	2629	Rialto	750	6
Fowler	....	America	....	4
Frederick	361	Frederick	250	3
Fruita	1193	Majestic	350	3
Ft. Collins	8755	AMERICAN	....	6
Ft. Collins	8755	EMPRESS	750	6
Ft. Collins	8755	Lyric	600	6
Ft. Logan	....	War Dept.	....	1
Ft. Lupton	1010	Star	200	7
Ft. Lyons	....	K of C	....	1
Ft. Morgan	3662	Cover	600	6
Georgetown	703	Gem	....	..
Georgetown	703	Photoplay	250	1
Gilcrest	....	Gilcrest Sch.	....	..
Gilman	300	Opera House	120	1
Glenwood Springs	2073	Orpheum	202	6
Golden	2484	Gem	400	6
Golden	2484	State Ind. Sch.	....	1
Granada	308	Belmont	200	2
Grand Junction	8665	Avalon	1500	7
Grand Junction	8665	Cong. Ch.	....	1
Grand Junction	8665	Lyceum	....	7
Grand Junction	8665	Majestic	600	7
Grand Valley	....	W. O. W.	....	2
Greeley	10993	REX	1000	6
Greeley	10993	STERLING	1000	6
Greeley	10993	Park	250	6
Grover	....	Amuse	....	1
Gunnison	1329	Unique	350	7
Gypsum	....	Paramount	....	1
Hastings	....	Box 176	....	..
Haxtum	1118	Rialto	300	3
Hayden	455	Auditorium	200	1
Holly	940	Isis	200	3
Holyoke	1205	Peerless	300	6
Home Lake	....	Sodliers Home	....	..
Hotchkiss	572	Crescent	250	3
Hugo	838	Empress	200	6
Idaho Springs	1192	Opera House	400	3

Town	Population	Theater	Seat. Capac.	Days Open.
Ideal	....	C. F.&I.-YMCA	....	1
Ignacio	290	Ute	150	1
Joes	....	Joes	....	1
Johnstown	....	High School	....	2
Johnstown	....	Isis	....	2
Julesburg	1320	Hippodrome	400	4
Kersey	....	Kersey	....	2
Kit Carson	....	Rex	150	1
Kremmling	....	Kremmling	....	1
Lafayette	1815	Jewel	200	5
La Jara	....	Paramount	....	..
La Junta	4964	Rourke	1000	6
La Junta	4964	Wonderly	450	6
Lake City	....	Ramsey	....	..
Lamar	2512	Isis	300	6
Lamar	2512	Victory	750	6
Las Animas	2252	K. of C.	....	1
Las Animas	2252	Simons	400	3
La Veta	737	Crystal	200	2
Leadville	4959	Liberty Bell	500	7
Lester	....	C. F.&I.-YMCA	....	1
Limon	1047	Auditorium	250	3
Littleton	1636	Lux	300	5
Livermore	....	Livermore	....	1
Longmont	5458	America	400	6
Longmont	5458	Isis	340	6
Longmont	5458	Longmont	600	6
Longmont	5458	Strand	....	..
Loveland	5279	Loveland	400	6
Loveland	5279	Rialto	700	6
Loveland	5279	Lyric	350	6
Louisville	1799	Rex	300	5
Louviers	....	Louviers Club	....	2
Lyons	750	Lyons	125	1
Mack	....	Movie Hall	....	1
Manassa	906	Valley	150	1
Mancos	682	Uno	300	3
Manitou	....	Cameo	....	6
Manitou	....	Majestic	....	6
Manitou	....	Paramount	....	6
Manitou	....	Rialto	....	6
Manzanola	562	Playhouse	175	2
Marble	....	Princess	150	1
McGregor	200	Liencm	150	1
Mead	....	Opera House	....	1
Meeker	926	Princess	250	2
Merino	263	Community	150	1
Mesa	210	Mesa	150	1
Mesita	....	Community	....	..
Milliken	372	Pix	200	3
Minturn	....	Jewel	150	1
Moffatt	250	Auditorium	150	1
Moffatt	250	Moffatt High	....	1
Monte Vista	2367	Iris	350	6
Monte Vista	2367	Isis	....	6
Montrose	3581	Dreamland	300	6
Montrose	3581	Empress	....	6
Morley	....	C. F.&I.-YMCA	....	1
Morrison	....	Indust. School	....	1
Mt. Harris	750	Liberty	275	2
Nucla	300	Radium	100	1
Nunn	....	Onyx	....	1
Oak Creek	967	Amuse U	300	7
Oak Creek	967	Princess	300	7
Oakdale	....	Princess	300	1
Olathe	491	Opera House	150	2
Olney Springs	....	Opera House	....	..
Ordway	1186	Princess	300	6
Otis	300	Jewel	....	3
Otis	300	Sun	125	..
Ouray	1165	Isis	200	7
Pagosa Springs	1839	Liberty	200	3
Palisade	855	Crystal	225	4
Paonia	500	Gayety	200	6
Peetz	322	Picture Show	75	2
Pictou	....	C. F.&I.-YMCA	....	1
Platteville	479	Rex	125	2
Portland	300	Ideal	....	1
Portland	300	Portland	150	1
Primero	....	C. F.&I.-YMCA	....	1
Pueblo	42906	Clyne	400	7
Pueblo	42906	Colonial	450	7
Pueblo	42906	Critcher	750	7
Pueblo	42906	Grand	....	7
Pueblo	42906	MAJESTIC	700	7
Pueblo	42906	PALM	750	7
Pueblo	42906	RIALTO	800	7
Pueblo	42906	Sacred Heart	....	7
Pueblo	42906	State Hospital	....	7
Red Cliff	347	Paramount	125	2
Rico	....	Rico	....	1
Ridgeway	400	Sherbino	150	1
Rifle	885	Rex	500	3
Rocky Ford	3746	Grand	480	6
Rocky Ford	3746	Peop. Open Air	....	1
Rockvale	....	C. F.&I.-YMCA	....	1
Rouse	....	C. F.&I.-YMCA	....	1
Rye	200	Rolley	....	..
Saguache	948	Saguache	....	3
Saguache	948	Opera House	182	6
Salida	4689	Empress	750	6
San Acacio	....	Community	....	1
Sanford	....	Sanford	....	1
San Luis	....	Isis	....	1
Sawpit	....	Brawn	....	1
Sedgewick	380	Columbine Cas	....	..
Seibert	....	Select	....	1
Segundo	400	C. F.&I.-YMCA	....	1
Segundo	400	Palace	200	1
Segundo	400	Liberty	....	1
Serine	....	Rialto	125	2
Silt	....	American	....	..
Silver	....	Grand	....	..
Silverton	1150	Gem	250	4
Silverton	1150	Star	250	4
Simla	387	Simla	200	1
Somerset	....	Somerset	....	..
Sopris	500	International	125	1
Springfield	295	Lyric	250	2
Starkville	....	C. F.&I.-YMCA	....	1
Steamboat Springs	1249	Orpheum	275	6
Sterling	6415	AMERICA	670	6
Sterling	6415	RIALTO	600	6
Stonington	....	Mystic	....	..
Stratton	421	Majestic	120	4
Sugar City	836	Columbine	240	3
Tabernash	75	Bird	125	1
Telluride	1618	Opera House	....	7
Telluride	1618	Segerberg	500	7
Telluride	1618	Smuggler Un	....	1
Telluride	1618	Tom Boy Club	....	1
Tiger	....	Tiger Club	....	1
Timnath	....	Consolidated	....	1
Tollerburg	....	C. F.&I.-YMCA	....	1
Trinidad	10906	C.F.I.:see below	....	1
Trinidad	10906	Palace-Rex	300	7
Trinidad	10906	Rialto	350	7
Trinidad	10906	Strand	800	7
Trinidad	10906	West	800	7

C.F.& I.—YMCA Camps:

Berwind, Colo.	Rouse, Colo.
Cameron, Colo.	Segundo
Ideal, Colo.	Sopris
Lester, Colo.	Starkville, Colo.
Morley, Colo.	Tollerberg, Colo.
Pictou, Colo.	Valdez, Colo.
Primero, Colo.	Walsen, Colo.
Rockvale, Colo.	

Town	Population	Theater	Seat. Capac.	Days Open.
Valdez	....	C. F.&I.-YMCA	....	1
Victor	1717	Isis	1000	7
Vona	....	Vona	....	1
Walsen	....	C. F.&I.-YMCA	....	1
Walsenburg	3142	Star-Rex	300	7
Walsenburg	3142	Rialto	400	7
Welby	....	Assump. Church	....	1
Weldona	250	Isis	185	3
Wellington	....	Community	....	1
Westcliff	400	Picture Show	150	..
Westcliff	400	Westcliff	....	2
Wiggens	....	Ambassador	....	2
West Portal	....			
Wiley	....	High School	400	1
Wiggins	250	Ambassador	150	2
Willard	....	Christner	....	1
Windsor	1290	Windsor	200	3
Wray	1538	Tyo	500	4
Yampa	....	Colonial	....	..
Yuma	863	Gem	200	4

CONNECTICUT

Town	Population	Theater	Seat. Capac.	Days Open.
New Haven	178297	BIJOU (Poli)	1750	7
New Haven	178297	PALACE(Poli)	3100	7
New Haven	178297	OLYMPIA	2286	7
New Haven	178297	Globe	600	7
New Haven	178297	Cannon	700	7
New Haven	178297	Crystal	300	7
New Haven	178297	DeWitt	500	7
New Haven	178297	Dixwell	600	7
New Haven	178297	Dreamland	420	7
New Haven	178297	Garden	670	7
New Haven	178297	Lawrence	600	7
New Haven	178297	Alpine	500	7
New Haven	178297	Lyric	450	7
New Haven	178297	Life	375	7
New Haven	178297	Majestic	450	7
New Haven	178297	Pequot	1000	7
New Haven	178297	White City	350	7
New Haven	178297	White Way	750	7
New Haven	178297	Winchester	675	7
Hartford	160197	Grand	1400	7
Hartford	160197	Liberty	1700	7
Hartford	160197	Crown	900	7
Hartford	160197	Park	498	7
Hartford	160197	Rialto	850	7
Hartford	160197	Plaza	500	7
Hartford	160197	Empire	1100	7
Hartford	160197	CAPITOL(Poli)	3200	7
Hartford	160197	PALACE	2474	7
Hartford	160197	Lyric	1400	7
Hartford	160197	PRINCESS	842	7
Hartford	160197	STRAND	1700	7
Ansonia	17643	CAPITOL	1900	7
Ansonia	17643	Town Hall	200	1
Ansonia	17643	CAMEO	....	..
Ansonia	17643	LYRIC	....	..
Avon	1534	POLI'S	....	..
Baltic	750	Jodion	490	4
Beacon Falls	1593	Top Notch	300	3
Bethel	3201	Com. House	300	2
Branford	2619	Park	355	7
Bridgeport	143555	American	872	7
Bridgeport	143555	Barnum	598	7
Bridgeport	143555	Bostwich	622	7
Bridgeport	143555	Capitol	700	7
Bridgeport	143555	Colonial	580	7
Bridgeport	143555	Colony	700	7
Bridgeport	143555	CAMEO	1800	7
Bridgeport	143555	PALACE	900	7
Bridgeport	143555	Bijou	600	7
Bridgeport	143555	Hippodrome	788	7
Bridgeport	143555	Orpheum	418	7
Bridgeport	143555	Park City	800	7
Bridgeport	143555	POLI'S PAL	3792	7
Bridgeport	143555	POLI	2740	7
Bridgeport	143555	POLI MAJ.	2198	7
Bridgeport	143555	Rialto	728	7
Bridgeport	143555	Rome	365	7
Bridgeport	143555	Strand	857	7
Bridgeport	143555	West End	1100	7
Bristol	20620	BRISTOL	1060	7
Bristol	20620	Palace	616	7
Bristol	20620	PRINCESS	700	7
Broadbrook	1400	Palace	300	2
Canaan	561	Casino	200	2
Cheshire	2855	Town Hall	300	1
Chester	1675	Princess	270	2
Centerville	....	Centerville	265	4
Clinton	1217	Clinton	300	2
Colchester	913	Tip Top	250	2
Colchester	913	Park	200	2
Collinsville	2500	Town Hall	498	2
Coscob	500	Auditorium	....	..
Crescent Beach	100	Crescent (Sum)	400	4
Danbury	18943	EMPRESS	1200	7
Danbury	18943	CAPITOL	1200	7
Derby	11238	Derby	329	7
Derby	11238	STERLING	800	7
Danielson	3130	Orpheum	600	7
Deep River	1480	Pratt's	700	3
East Haven	3520	Community	300	2
Essex	2815	Thelma	250	2
East Hampton	2394	Majestic	250	2
Fairfield	11475	Community	790	4
Georgetown	700	Miller's Hall	200	2
Glastonbury	5939	William's Hall	200	1
Greenwich	5939	Greenwich	688	7
Guilford	1612	Community	300	4
Guilford	1612	Norton's Hall	250	1
Higganum	1000	Town Hall	200	2
Ivoryton	350	Comstock Hall	350	2
JeWitt City	3196	Finn's O H	600	7
Lakeville	750	Best	300	2
Litchfield	707	Colonial	400	1
Madison	1857	Memunkatuck	500	4
Moodus	950	Town Hall	250	2
Moodus	950	Greenberg's H	200	2
Meriden	29867	POLI PALACE	1800	7
Meriden	29867	POLI'S	1640	7
Meriden	29867	Life	750	7
Middletown	13638	MIDDLESEX	1080	7
Middletown	13638	GRAND	1086	7
Milford	10193	Capitol	800	7
Mystic	3900	Mystic	500	7
Naugatuck	15051	Alcazar	700	7
Naugatuck	15051	GEM	....	..
New Britain	59316	CAPITOL	1800	7
New Britain	59316	PALACE	1500	7
New Britain	59316	Lyceum	....	..
New Britain	59316	Scenic	660	7
New Canaan	1918	Community	413	7
New Hartford	1781	Star	433	3
New London	25688	Crown	950	7
New London	25688	Capitol	1800	7
New London	25688	EMPIRE	1100	7
New Milford	4781	Star	400	6
Newtown	426	Blackman's	300	2
Norwalk	27743	Regent	1014	7
No. Grosvenordale	....	Union Hall	300	2
Norfolk	1229	Village Hall	350	1
Noroton Heights	110	Fireman s H	110	1
Norwich	22304	Palace	1400	7
Norwich	22304	Breed's	700	7
Norwich	22304	Broadway	1350	7
Norwich	22304	Strand	900	7
Oakdale	330	Massassoit	120	2
Old Lyme	946	Town Hall	140	2
Plainviled	....	Lily	300	4
Plainville	4114	Community	300	4
Putnam	7711	Bradley	650	7
Putnam	7711	Victory	700	7
Ridgefield	1030	Town Hall	374	1
Rockville	7726	Princess	450	7
Rockville	7726	Palace	773	7
Saybrook	2325	Town Hall	350	1
Seymour	6781	Seymour	700	7
Shelton	9475	Shelton	340	7
Simsbury	2958	Town Hall	300	1
Southington	5085	Coleman	750	7
So. Manchester	9000	Circle	500	7
So. Manchester	9000	Park	700	7
So. Manchester	9000	State	....	7
So. Norwalk	....	PALACE	1100	7
So. Norwalk	....	Springwood	....	..
So. Norwalk	....	RIALTO	840	7
Stafford Spgs	3383	Paramount	300	7
Stamford	35096	Alhambra	911	7
Stamford	35096	Stamford	....	..
Stamford	35096	Lyceum	300	7
Stamford	35096	RIALTO	537	7
Stamford	35096	STRAND	1200	7
Stonington	2100	Boro Hall	368	2
Stony Creek	1200	Idle Hour	150	3
Stratford	12347	Stratford	600	7
Taftville	4500	Hillcrest	400	4
Terryville	2400	Auditorium	350	3
Thomaston	3993	Opera House	300	3
Thompsonville	6000	Franklin	550	7
Torrington	20623	Alhambra	1280	7
Torrington	20623	Palace	1200	7
Unionville	2200	Town Hall	350	2
Voluntown	656	Union Hall	200	2
Wallingford	9648	Strand	540	7
Wallingford	9648	WILKINSON	1430	7
Walnut Beach	....	Tower	396	3
Walnut Beach	....	Colonial	400	7
Waterbury	91715	Alhambra	566	7
Waterbury	91715	Carroll	844	7
Waterbury	91715	Eden	610	7
Waterbury	91715	Garden	831	7

Town	Population	Theater	Seat. Capac.	Days Open.
Waterbury	91715	Lyric	500	7
Waterbury	91715	POLI'S PAL.	3524	7
Waterbury	91715	STAR	1091	7
Waterbury	91715	STRAND	1639	7
Wauregan	400	Atwood	300	2
Watertown	6050	Community	350	3
Westbrook	849	Paramount	350	3
West Haven	12400	Cameo	600	7
Westport	5114	Fine Arts	600	7
Willimantic	12330	Gem	890	7
Willimantic	12330	Strand	500	7
Willimantic	12330	Rialto	720	7
Windsor	5620	Tunxis	500	7
Winsted	8248	OP. HOUSE	500	7

DELAWARE

Bridgeville	945	Kellers	300	3
Bridgeville	945	Opera House	250	3
Claymont	872	Green Lantern	300	..
Delmar	780	Elcora	750	3
Dover	4042	Opera House	600	..
Dover	4042	Temple	600	..
Frankford	443	Opera House	200	1
Georgetown	1710	Ryons	300	3
Harrington	1617	Reese O. H.	500	3
Laurel	2253	New Waller	700	6
Lewes	2074	Auditorium	250	2
Middleton	1260	Everett	750	6
Milford	2703	Palace	....	..
Milford	2703	Plaza	600	6
Milton	898	Fox	200	2
Millsboro	432	Opera House	250	1
Newark	2183	Henork	500	..
Newark	2183	Opera House	....	..
New Castle	3854	Royal	600	..
Seaford	2141	Auditorium	200	..
Seaford	2141	New	....	..
Selbyville	462	Hudson O. H.	200	1
Smyrna	1953	Opera House	....	..
Smyrna	1953	Strand	500	6
Snow Hills	1684	Opera House	250	3
Wilmington	122049	ALDINE	1500	..
Wilmington	122049	ARCADIA	1000	..
Wilmington	122049	Avenue	700	..
Wilmington	122049	Broadway	600	..
Wilmington	122049	Garrick	800	..
Wilmington	122049	GR. OP. HSE	1200	..
Wilmington	122049	MAJESTIC	1200	..
Wilmington	122049	National	600	..
Wilmington	122049	Park	700	..
Wilmington	122049	PLAYHOUSE	1200	..
Wilmington	122049	QUEEN	1200	..
Wilmington	122049	Rialto	700	..
Wilmington	122049	SAVOY	1000	..
Wilmington	122049	Strand	600	.

DISTRICT OF COLUMBIA

WASHINGTON

Population, 497.906

Town	Population	Theater	Seat. Capac.	Days Open.
Alamo			150	7
AMBASSADOR, 2454 18th, N. W.			1050	7
American, 1st Ave. and R. I. Ave. N. W.			....	..
Apollo, 624 H. N. E.			900	7
Ave. Grand, 645 Pa. Ave. S. E.			900	7
Blue Mouse			300	7
Broadway, 1515 7th St., N. W.			1000	7
Cairo			250	7
Carolina, 105 11th St., S. E.			500	7
Capitol, 1014 Penna Ave. N. W.			....	..
Central, 425 9th St., N. W.			1000	7
Chevey Chase, 5612 Conn. Ave., N. W.			1250	7
Circle			500	7
Cosmos			1000	7
Criterion			500	7
Dumbarton			500	7
Dunbar, 1901 7th St., N. W.			759	7
Elite			400	7
Empire, 911 H St., N. E.			500	7
Empress			300	7
Favorite, 62 H. St., N. W.			350	7
Florida			300	7
Foraker, 1122 20th St., N. W.			300	7
Gem, 1131 8th St., N. W.			150	7
Grand			100	7
Happyland, 1020 7th St.			300	7
Hippodrome, 808 K St., N. W.			400	7
Home, 1230 C St., N. E.			750	7
Howard			....	..
Jewell			159	7
Joy (closed)			500	7
Leader, 507 9th St., N. W.			500	7
Liberty			600	7
Lincoln			1200	7
LOEW'S COLUMBIA, 1112 F St., N. W.			1000	7
LOEW'S PALACE, 1306 F. St., N. W.			2700	7
M. Street, 3227 M. St., N. W.			300	7
Maryland (closed)			250	7
Meaders, 535 8th St. S. E.			....	..
METROPOLITAN, 934 F. St., N. W.			2000	7
Mid City			200	7
New Olympic			500	7
Olympic, 1431 U. St., N. W.			500	7
Palace, 307 9th St., N. W.			....	..
Park, 4618 14th St., N. W.			800	7
Princess, 1119 H. St., N. E.			500	7
Raphael, 1409 9th St., N. W.			500	7
Regent (closed)			400	7
Republic, 1343 U. St., N. W.			1500	7
RIALTO, 713 9th St., N. W.			2000	7
Rosalie			350	..
Savoy, 3040 14th St. N. W.			....	..
Senate			125	7
Staunton			350	7
STRAND			1500	7
Takoma Park, 4th & Butrnt St., N. W.			1200	7
TIVOLI, 14th & Park Rd., N. W.			2500	7
Truxton			400	7
Victoria			300	7
Virginia			300	7
York, Ga. Ave. & Quebec St., N. W.			1000	7

FLORIDA

Alton	1050	Alton Movies	125	..
Apalachicola	3066	Dixie	492	..
Apopka	....	Apopka	....	..
Arcadia	3400	Opera House	....	..
Arcadia	3400	Star	450	..
Archer	420	Maddox	....	..
Archer	420	New Theater	....	..
Archer	420	Opera House	....	..
Auburndale	715	Ariana	200	..
Avon Park	890	Avalon	890	..
Bartow	4200	Orpheum	289	..
Blountstown	863	Eagle	....	..
Boca Grande	354	Airdome	250	..
Bowling Green	692	Movie	....	..
Bradentown	3800	New Wallace	450	..
Bradentown	3800	Palace	500	..
Brooksville	1600	Victory	....	..
Buena Vista	....	Biltmore	750	..
Bushnell	400	Opera House	300	..
Callahan	511	Colonial	....	..
Carbur	1040	Carbur	....	..
Carrabelle	1000	Mokissick	210	..
Cedar Key	695	Star	200	..
Chipley	....	Alvin	....	..
Clearwater	2400	Capitol	800	..
Clermont	496	Reliance	250	..
Cocoa	1400	Aladdin	900	..
Crawfordsville	250	McCloud	....	..
Crescent City	838	V. I. A.	....	..
Crystal River	944	Crystalite	....	..
Dade City	1200	Colonial	220	..
Daytona	5400	CRYSTAL	750	..
Daytona	5400	Midway	200	..
Daytona	5400	VIVIAN	1200	..

Town	Population	Theater	Seat. Capac.	Days Open.
Daytona Beach	....	AUDITOR'M	2200	..
Daytona Beach	....	New Florida	800	..
De Funish Spgs	....	Murray's	....	..
DeLand	3300	ATHENS	1000	..
DeLand	3300	Dreka	750	..
DeLand	3300	Washington (Col)	360	..
Delray	1000	Bijou	250	..
Delray	1000	Delray	400	..
Dunnellon	1100	Pastime	....	..
Dunedin	642	Dixie	250	..
East Bartow	1000	Nemo	....	..
East Port	1025	Royal	....	..
Eau Gallie	507	Airdome	250	..
Eustis	1100	Eustis	500	..
Fernandina	5400	Rex	310	..
Ft. Lauderdale	2000	Queen	300	..
Ft. Lauderdale	2000	Sunset	800	..
Ft. Meade	2000	Majestic	500	..
Ft. Myers	3600	Arcade	750	..
Ft. Myers	3600	Palm Garden (Col)	400	..
Ft. Pierce	2100	Airdome	1000	..
Frost Proof	2020	Clinch	200	..
Gainesville	5286	Lyric	640	..
Green Cove Spgs	2000	Palace	240	..
Groveland	540	Crescent	....	..
Haines City	....	Mar Lea	250	..
Hastings	761	Casino	250	..
High Springs	1300	Dreamland	200	..
Holt's	....	Airdome	....	..
Homestead	1300	Seminole	450	..
Hop Kins	219	Crescent	....	..
Jacksonville	91500	ARCADE	1000	..
Jacksonville	91500	Avalon Temple	250	..
Jacksonville	91500	HIPPODROME	800	..
Jacksonville	91500	Imperial	750	..
Jacksonville	91500	LIBERTY	850	..
Jacksonville	91500	New Casino	600	..
Jacksonville	91500	N. Frolic (Col)	763	..
Jacksonville	91500	PALACE	1000	..
Jacksonville	91500	Republic	650	..
Jacksonville	91500	Rialto	....	..
Jacksonville	91500	STRAND (Col)	1200	..
Jasper	1200	Palace	175	..
Key West	18700	Monroe	750	..
Key West	18700	Strand	....	..
Kissimmee	2700	Casino	300	..
LaBelle	500	Labelle	200	..
Lake City	3300	Grand	327	..
Lakeland	7287	AUDITOR'M	1000	..
Lakeland	7287	Palace	750	..
Lakeland	7287	Princess	400	..
Lake Wales	796	Scenic	350	..
Lake Wales	796	Strand	....	..
Lake Wales	796	Terrell	....	..
Lake Worth	1106	Liberty	300	..
Lake Worth	1106	Oakley	....	..
Large	552	Star	....	..
Leesburg	1800	Palace	500	..
Live Oak	3100	Alimar	750	..
Lynn Haven	874	Alvin	....	..
Madison	1950	Royal	210	..
Marianna	2500	Dixie	....	..
Mayo	....	Com. Movie	200	..
Melbourne	533	Gem	250	..
Miami	29000	Airdome	650	..
Miami	29000	Fairfax	....	..
Miami	29000	Fotosho	....	..
Miami	29000	HIPP'DROME	1000	..
Miami	29000	Lyric (Col)	650	..
Miami	29000	PARAMOUNT	750	..
Miami	29000	CAPITOL bldg	....	..
Merritts	60	Casino	....	..
Milltown	....	Milltown	....	..
Milton	....	Imogene	....	..
Monticello	1700	Katherine	....	..
Moore Haven	623	Glades	200	..
Mt. Dora	700	Princess	450	..
Mulberry	1500	Idle Hour	217	..
Nassau	....	Fotosho	....	..
New Smyrna	2000	Palace	300	..
Nichols	....	Victoria	518	..
Ocala	4900	Dixie	400	..
Okeechobee	....	Underhill	219	..
Orlando	9282	American	450	..
Orlando	9282	Ark (Col)	500	..
Orlando	9282	BEACHAM'S	1100	..
Orlando	9282	GRAND	750	..
Orlando	9282	PHILLIPS	800	..
Palatka	5100	Grand	750	..
Palatka	5100	Harrel O H	500	..
Palm Beach	1100	BEAU XARTS	425	..
Palm Beach	1100	GARDEN	....	..
Palmetto	2000	Olympic	200	..
Palmetto	2000	Strand (Col)	....	..
Panama City	2012	Panama	....	..
Pensacola	....	Bay View Park	....	..
Pensacola	....	Belmont	....	..
Pensacola	....	BONITA	....	..
Pensacola	....	ISIS	....	..
Perry	1900	Temple	400	..
Plant City	3700	Capitol	300	..
Punta Gorda	1200	Plaza	300	..
Quincy	2500	Enterprise	....	..
St. Andrews	1300	Casino	....	..
St. Augustine	....	JEFFERSON	900	..
St. Augustine	....	ORPHEUM	450	..
St. Cloud	....	Palm	....	..
Port St. Joe	....	Bay View	250	..
St. Petersburg	14000	LA PLAZA	....	..
St. Petersburg	14000	Liberty (Col)	250	..
St. Petersburg	14000	Patio	....	..
St. Petersburg	14000	Pheil	....	..
St. Petersburg	14000	Rex	....	..
St. Petersburg	14000	CAPITOL bldg	....	..
Sanford	5000	Milava	840	..
Sanford	5000	PRINCESS	700	..
Sarasota	2100	Sarasota	750	..
Sebring	800	Circle	500	..
South Jacksonville	....	Park	500	..
Starks	1000	Gaiety	....	..
Sturat	796	Lyric	225	..
Tallahassee	5637	DAFFIN	600	..
Tampa	56250	Grand	....	..
Tampa	56250	RIALTO	....	..
Tampa	56250	Franklin	....	..
Tampa	56250	Prince	....	..
Tampa	56250	STRAND	800	..
Tampa	56250	VICTORY	1600	..
Tarpon Spgs	2100	Central	750	..
Titusville	1300	Magnolia	350	..
Valparaiso	....	Argyle	...	..
Venice	98	Lone Pine	....	..
Vere	796	Vero	300	..
Wauchula	2000	Royal	250	..
West Paum Beach	8600	Dixie (Col)	700	..
West Paum Beach	8600	Grand (Col)	800	..
West Paum Beach	8600	KETTLER	1200	..
West Paum Beach	8600	Rialto	800	..
West Paum Beach	8600	STANLEY	650	..
West Tampa	8400	Royal	300	..
Williston	....	Williston	250	..
Winter Garden	1000	Star	500	..
Winter Haven	1500	Grand	900	..
Winter Haven	1500	Williamson	1200	..
Winter Park	1078	Baby Grand	196	..
Ybor City	5000	CASINO	800	..
Ybor City	5000	Rivoli	500	..
Ybor City	5000	Italian Club	850	..
Ybor City	5000	Airdome	....	..

GEORGIA

Town	Population	Theater	Seat. Capac.	Days Open.
Atlanta	232457	Alpha	....	..
Atlanta	232457	ALAMO NO. 1	....	..
Atlanta	232457	Alamo No. 2	....	..
Atlanta	232457	BELLWOOD	....	..
Atlanta	232457	Bonita	....	..
Atlanta	232457	81 Theater (Col)	....	..
Atlanta	232457	HOWARD	....	..
Atlanta	232457	LOEW'S GR.	....	..
Atlanta	232457	METROPOL.	....	..
Atlanta	232457	Paramount (Col)	....	..
Atlanta	232457	Rialto	....	..
Atlanta	232457	Tudor	....	..
Atlanta	232457	Palace	....	..
Abbeville	1100	Grand	225	..
Acworth	1200	Acworth	150	..
Adel	1800	Adel	240	..
Albany	11500	LIBERTY	700	..
Americus	9000	RYLANDER	650	..
Aragon	800	Huckabee	300	..

Town	Population	Theater	Seat. Capac.	Days Open.
Arlington	....	New	....	..
Athens	17000	Elite	300	..
Athens	17000	Dixie	....	..
Athens	17000	Strand	300	..
Augusta	52500	Dreamland	630	..
Augusta	52500	LENOX (Col)	900	..
Augusta	52500	MODJESKA	833	..
Augusta	52500	Rialto	588	..
Bainbridge	4700	Callahan	490	..
Barnesville	3000	Mildred	242	..
Bartow	....	Bartow	....	..
Blackshear	1300	Royal	....	..
Blakely	2000	Seneca	250	..
Brunswick	14400	Bijou	....	..
Buena Vista	1200	Colonial	....	..
Buford	2500	Colonial	200	..
Cairo	2000	Victory	200	..
Calhoun	2000	Gem	250	..
Camilla	1600	Opera House	800	..
Canton	2000	Bonita	250	..
Carrollton	4300	Strand	400	..
Cartersville	4300	Grand	600	..
Cedartown	4000	Palace	985	..
Chicamauga	1200	Liberty	300	..
Claxton	1200	Italian Garden	190	..
Clayton	500	City	180	..
Cochran	2000	Lyric	200	..
Columbus	32100	American	317	..
Columbus	32100	Bonita	....	..
Columbus	32100	Liberty	900	..
Columbus	32100	Dream	250	..
Columbus	32100	GRAND	795	..
Columbus	32100	HOME	900	..
Columbus	32100	LYRIC	500	..
Columbus	32100	RIALTO	627	..
Commerce	2400	Colonial	275	..
Conyers	1800	Marion	250	..
Cordele	6500	Circle	290	..
Cordele	6500	New (Col)	300	..
Cornelia	1200	Pastime	220	..
Covington	3400	Lyric	450	..
Crawfordville	....	McCloud	....	..
Cuthbert	3000	Victoria	225	..
Dalton	5200	Crescent	600	..
Darien	800	Palmetto	....	..
Dawson	3500	Palace	600	..
Douglas	3400	Rivoli	424	..
Dublin	7700	Cyrstal	....	..
Eastman	2700	Eastman	380	..
Eatonton	2500	Adele	....	..
Eatonton	2500	Dixie	250	..
Elberton	6400	Strand	450	..
Ellijay	675	McDow	200	..
Fitzgerald	6800	Grand	900	..
Forsyth	3200	Forsyth	250	..
Fort Gaines	1200	Lyric	300	..
Fort Valley	3200	Franklin	250	..
Fort Valley	3200	Austin	....	..
Gainesville	6200	Alamo	300	..
Glenville	900	Glenville	150	..
Gordon	1000	Lyric	250	..
Greensboro	2100	Greenland	175	..
Griffin	8200	Alamo	475	..
Griffin	8200	Rialto	350	..
Griffin	8200	Connally (Col)	400	..
Harlem	700	Star	200	..
Hartwell	2000	Star	200	..
Hawkinsville	2800	Community	200	..
Hogansville	1500	Community	200	..
Hogansville	1500	Mill	....	..
Homerville	....	Liberty	....	..
Irwinton	1500	Sheally	286	..
Jackson	2000	Jackson	....	..
Jefferson	1600	Reliance	225	..
Jesup	1900	Strand	....	..
Lafayette	2100	Palace	225	..
LaGreange	17000	Golden	750	..
LaGreange	17000	Strand	420	..
Lawrenceville	2000	Strand	200	..
Lincolnton	650	Amusu	200	..
Lindale	3100	Auditorium	525	..
Lithonia	1200	DeKalb	200	..
Loganville	500	Dixon	100	..
Louisville	1000	Shadowland	190	..
Louisville	1000	Star (Col)	125	..
McRae	1200	National	200	.
Macon	52900	CAPITOL	955	..
Macon	52900	Criterion	600	..
Macon	52900	Douglas (Col)	1000	..
Macon	52900	Rialto	500	..
Madison	2300	Strand	250	..
Mansfield	600	Majestic	....	..
Marietta	6100	Dixie	400	..
Marietta	6100	Midget (Col)	350	..
Meigs	1100	Meigs	235	..
Midville	1000	Grand	200	..
Midville	1000	Colored	150	..
Milledgeville	4600	Colonial	240	..
Millen	2400	Princess	250	..
Monroe	3200	Idlehour	200	..
Monroe	3200	Brown Lade (Col)	185	..
Montezuma	1800	Liberty	247	..
Monticello	....	Castle	....	..
Moultrie	6700	CAPITOL	1061	..
Moultrie	6700	Grand	350	..
Moultrie	6700	Star (Col)	200	..
Nashville	2000	Deal's O H	250	..
Nelson	500	Nelson	200	..
Newborn	400	Star	150	.
New Holland	....	New Holland	400	.
Newnan	8200	Alamo	275	..
Pelham	2800	Dixie	270	..
Reynolds	1000	Grand	300	..
Richland	1000	Grand	200	..
Rockmart	1400	Palace	240	..
Rome	13200	ELITE	600	..
Rome	13200	STRAND	650	..
Rossville	1400	Rossville	200	..
Sandersville	2600	Pastime	225	..
Savannah	83200	ARCADIA	600	..
Savannah	83200	DUNBAR (Col)	700	..
Savannah	83200	Folly	350	..
Savannah	83200	LUCAS	1100	..
Savannah	83200	Odeon	500	..
Savannah	83200	Star (Col)	400	..
Social Circle	1700	Evelyn	200	..
Sparta	1800	Sparta	160	..
Statesboro	3800	Amusu	225	..
Summerville	1000	Royal	135	..
Summerville	1000	Arcade	....	..
Swainsboro	1500	Grand	250	..
Sylvania	1400	Star	150	..
Sylvania	1400	Royal	....	..
Sylvester	....	Sylvia	....	..
Talbotton	....	Amuzu	....	..
Tallapoosa	2000	Amusu	300	..
Thomaston	2500	Palace	200	..
Thomasville	8100	Grand	700	..
Thomson	2100	Palace	196	..
Tifton	3000	Strand	4000	..
Toccoa	3500	Star	300	..
Union Point	600	Auditorium	160	..
Valdosta	10700	Rialto	....	..
Valdosta	10700	Valdosta (Col)	....	..
Vidalia	2800	Colonial	175	..
Vienna	....	SeSoto	....	..
Washington	3300	Dreamland (Col)	250	..
Washington	3300	Strand	240	..
Waycross	18000	State	....	..
Waycross	18000	Orpheum	700	..
Waynesboro	3300	Grand	250	..
West Point	2100	Alamo	175	..
White Plains	400	Alamo	....	..
Winder	3300	Strand	375	..
Wrens	1000	Florence	200	..
Wrightsville	1400	Dixie	200	..
Woodbury	800	Woodbury	250	..

IDAHO

Town	Population	Theater	Seat. Capac.	Days Open.
Aberdeen	471	Duncan	250	..
Albion	388	Albion	250	..
Almo	1000	Almo Ward	100	..
American Falls	1547	Auditorium	500	..
Arco	737	Walker	250	..
Ashton	1022	Star	250	..
Bancroft	374	Harris	350	..
Bellevue	526	Park	250	..
Blackfoot	4822	Mission	350	..
Blackfoot	4822	Rialto	300	..
Boise	21393	Majestic	1100	..

Town	Population	Theater	Seat. Capac.	Days Open.
Boise	21393	Pinney	1000	..
Boise	21393	Strand	432	..
Buhl	2245	Fox	400	..
Buhl	2245	Rex	235	..
Burley	5408	Burley	750	..
Burley	5408	Orpheum	400	..
Caldwell	5106	American	325	..
Carey	500	Carey Ward	200	..
Cascade	299	Cascade	100	..
Council	388	People's	200	.
Downey	522	Downey	200	..
Driggs	683	Orpheum	220	..
Dubois	590	Theo	100	..
Eden	359	Eden	300	..
Emmett	2204	Ideal	400	..
Fairfield	280	Liberty	200	..
Filer	1012	Gem	300	..
Firth	150	Melba	300	..
Franklin	589	Princess	300	..
Gannett	....	Gannett	....	..
Glenns Ferry	1243	Gorby	300	..
Gooding	1933	Schubert	500	..
Grace	750	Opera House	250	..
Hagerman	327	Opera House	150	..
Hailey	1210	Libery	400	..t
Idaho Falls	8064	American	350	..
Idaho Falls	8064	COLONIAL	600	..
Idaho Falls	8064	REX	400	..
Iona	630	Iona	150	..
Jerome	1759	Rialto	500	..
Kimberly	501	Star	200	..
Lava Hot Spgs	622	Resort	300	..
Leadore	250	Leadore	150	..
Lewisville	383	Lewisville	150	..
Mackay	869	American	300	..
Malad	2598	Cozy	350	..
Malad	2598	Opera House	500	..
McCall	307	Electric	125	..
McCammon	467	Opera House	250	..
Menan	230	Menan	150	..
Meridian	1000	Meridian	300	..
Midvale	218	People's	....	..
Montpelier	2984	Gem	500	..
Montpelier	2984	Rich	400	..
Mountain Home	1644	Weaver	300	..
Nampa	7621	LIBERTY	650	..
Nampa	7621	Strand	300	..
New Meadows	141	Thamert	....	..
New Plymouth	400	New Plymouth	....	..
Oakley	1273	Orpheum	350	..
Paris	1333	Novelty	300	..
Parma	583	Liberty	300	..
Paul	727	Colonial	150	..
Payette	2433	Emma	....	..
Pocatello	14961	CAPITOL	500	..
Pocatello	14961	ORPHEUM	900	..
Pocatello	14961	Rex	500	..
Pocatello	14961	Strand	450	..
Pocatello	14961	American	300	..
Preston	3235	Isis	600	..
Rexburg	3569	Rex	700	..
Rexburg	3569	Elk	600	..
Richfield	333	American	200	..
Rigby	1629	Royal	350	..
Rigby	1629	Star	600	..
Ririe	300	Ririe	150	..
Roberts	350	Roberts	150	..
Rupert	2372	Mutual	500	..
Rupert	2372	Wilson (mail Burley)	450	..
Salmon	1311	Rex	....	..
Shelley	1233	Virginia	300	..
Shoshone	1163	Baugh	350	..
Soda Springs	935	Gorton Op. Hse	242	..
Spencer	73	Gymnasium	75	..
St. Anthony	2957	Rex	250	..
St. Anthony	2957	Capitol	600	..
Sugar City	580	Weada	250	..
St. Charles	....	Opera House	150	..
Teton	537	Opera House	200	..
Twin Falls	8324	IDAHO	500	..
Twin Falls	8324	ORPHEUM	900	..
Twin Falls	8324	Rialto	250	..
Victor	277	Star	100	..
Weiser	5154	Star	....	..
Weiser	5154	Ida. Strand	300	..
Wendell	644	Odeon	250	..
Wilder	349	Grand	100	..

ILLINOIS

CHICAGO

Population, 2,995,539

Theater	Address	Seating Capacity
Academy,	16 Halstead St.	962
Adams,	20 Adams St.	650
Adelphi,	11 N. Clark St.	1550
Adelphi,	7074 N. Clark St.	1312
Albany,	3317 Montrose Ave.	299
Albany Square,	1618 W. 18th St.	293
Alcazar,	69 Madison St.	298
Alma,	5352 Wentworth Ave.	292
Alpha,	5419 S. Ashland Ave.	276
Alvin,	1612 W. Chicago Ave.	536
Ambassador,	5825 W. Division St.	1800
American,	8 N. Ashland Ave.	1226
American,	1252 Milwaukee Ave.	250
Americus,	3437 Ogden Ave.	664
Apollo,	117 Dearborn St.	1684
Apollo,	526 E. 47th St.	669
Archer,	2008 Thirty-fifth St.	914
Aristo,	2648 Lincoln Ave.	603
Argmore,	1040 Argyle St.	658
Armitage,	3553 Armitage Ave.	961
Arrow,	1438 Fullerton Ave.	263
Ashland,	1613 Madison St.	800
Astor,	16 S. Clark St.	300
Atlantic,	3950 W. 26th St.	1158
Auditorium,	56 Congress St.	3747
Austin,	5619 Madison St.	533
Avenue,	3110 Indiana Ave.	1140
Avon,	3325 Fullerton Ave.	762
Banner,	1611 Robey St.	769
Bell,	3064 Armitage Ave.	432
Bell,	2407 Madison St.	350
Ben Hur,	306 S Cicero Ave.	595
Bertha,	4717 Lincoln Ave.	591
Biltmore,	2010 Division St.	1800
Biograph,	2631 Lincoln Ave.	998
Bishop,	1914 Ogden Ave.	282
Blackstone,	60 E. 7th St.	1220
Boulevard,	1606 W. 55th St.	998
Bowen,	2019 E. 92nd St.	299
Brighton Park,	4231 Archer St.	2400
Bridgeport,	2837 Archer Ave.	293
Broadway Strand,	1641 Roosevelt Rd.	1587
Bryn Mawr,	1125 Bryn Mawr	768
Buckingham,	3319 N. Clark St.	1050
Bugg,	3940 Robey St.	992
Burnside,	9304 Cottage Grove Ave.	282
Butler,	518 W. 26th St.	298
California,	1002 C. Cal. Ave.	296
California,	3434 W. 26th St.	683
Cameo,	740 Milwaukee Ave.	654
Calo,	5046 N. Clark St.	880
Calumet,	9204 S. Chicago Ave.	1013
Capitol,	7941 S. Halsted St.	2415
Capitol,	4826 Kedzie Ave. ?	994
Casimir,	4750 Milwaukee Ave.	291
Casino,	3506 Halsted St.	305
Casino,	58 Madison St.	292
CASTLE,	6 N. State St.	297
Central Music Hall,	66 E. Van Buren St.	677
Central Park,	3531 Roosevelt Rd.	2032
Centre,	1161 Madison St.	279
Century,	1421 Madison St.	797
Charm,	4303 Halsted St.	298
Chateau,	3810 Broadway	1683
Chatham,	7544 Cottage Grove Ave.	1500
CHICAGO,	185 N. State	4400
Chicago,	614 S. State St.	299
Circle,	3239 Roosevelt Rd.	707
Claremount,	3226 N. Clark St.	624
Clark,	4533 N. Clark St.	965

Theater	Address	Seating Capacity
Clifford,	4835 Roosevelt Rd.	511
Clybourn,	1607 Clybourn Ave.	298
Cohan's Grand,	121 N. Clark St.	1405
Columbus,	6235 N. Ashland Ave.	997
Commercial,	9200 Commercial Ave.	2400
Commodore,	3105 Irving Park Blvd	1200
Cornell Square,	1923 W. 51st St.	297
Cosmopolitan,	7938 Halsted St.	854
Cort,	126 N. Dearborn St.	962
Covent Garden,	2653 N. Clark St.	355
Cozy,	40 S. Clark St.	275
Crane,	4236 Archer Ave.	296
Crawford,	19 S. Crawford Ave.	994
Crescent,	2915 Milwaukee Ave.	792
Criterion,	1220 Sedgwick St.	1254
Crown,	1605 Division St.	1458
Crown,	4013 N. 26th St.	774
Crown,	5123 Wentworth Ave.	206
Crystal,	4921 S. Ashland Ave.	298
Crystal,	2701 North Ave.	1824
Dante,	815 Taylor St.	500
Dearborn,	40 Division St.	741
De Luxe,	1141 Wilson Ave.	540
De Paul's Audt.,	2225 Sheffield Ave.	....
Douglas,	3236 W. 22nd St.	792
Drexel,	856 E. 63rd St.	632
Eagle,	3324 S. Morgan St.	276
E. A. R.,	6838 Wentworth Ave.	892
Easterly,	2766 Lincoln Ave.	537
East Side,	10555 Ewing Ave.	700
Edward,	2419 Wentworth Ave.	298
Eighth St.,	741 S. Wabash	1500
Eighteenth St.,	1343 W. 18th St.	270
Ellantee,	1554 Devon Ave.	1480
Elmo,	2404 Van Buren St.	780
Elston,	3167 Elston Ave.	300
Emmett,	4338 Wentworth Ave.	566
Empress,	6226 Halsted St.	1440
Empire,	673 Madison St.	1281
Englewood,	726 W. 63rd St.	1305
Erie,	641 S. Clark St.	610
Ewing,	10126 Ewing Ave.	248
Famous,	3642 W. Chicago Ave.	600
Fashion,	557 S. State St.	242
Francis,	2407 Roosevelt Rd.	287
Franklin,	328 E. 31st St.	739
Frolic,	947 E. 55th St.	899
Gaelic,	2425 W. 47th St.	511
Gaiety,	9205 Commercial Ave.	759
Garden,	3305 Matshfield Ave.	1077
Garden,	1121 Taylot St.	264
Garfield,	5531 Halsted St.	300
Garfield,	2844 Madison St.	693
Garrick,	59 Randolph St.	1257
Gem,	450 S. State St.	434
Glenn,	2852 Armitage Ave.	299
Gold,	3411 Roosevelt Rd.	803
Grand,	1525 S. Crawford Ave.	299
Grand,	3433 North Ave.	565
Grand,	3110 S. State St.	716
Grayland,	3940 N. Cicero Ave.	299
Halfield,	5440 Halsted St.	952
Halsted,	6108 Halsted St.	600
Halsted,	320 Halsted St.	707
Hamilton,	2150 E. 71st St.	999
Hamlin,	2051 Belmont Ave.	298
Hamlin,	3826 Madison St.	1204
Harding,	1541 Division St.	987
Harding,	1346 E. 65th St.	640
Harmony,	2639 Division St.	292
Harmony,	411 E. 43rd St.	593
Harper,	5234 Harper Ave.	1198
Harrison,	503 S. Kedzie Ave.	570
Haymarket,	722 Market St.	1780
Highway,	6335 S. Western Ave.	998
Hillside,	615 W. 69th St.	299
Homan,	3346 W. 26th St.	242
Home,	5035 Halsted St.	296
Home,	3749 W. 26th St.	296
Howard,	1631 Howard Ave.	1699
Hoyne,	2110 Roscoe Blvd.	299
Hub,	1746 W. Chicago Ave.	769
Hyde Park,	5314 Lake Park Ave.	622
Ideal,	1622 Larabee St.	698
Illington,	2122 W. 22nd St.	834
Illinois,	61 Jackson Blvd.	1249
Imperial,	2329 Madison St.	1266
Indiana,	219 W. 43rd St.	786
Independence,	3723 Roosevelt Rd.	653
International,	9223 Commercial Ave.	272
Iris,	5747 W. Chicago Ave.	895
Irving,	1310 Halsted St.	298
Irving,	4005 Irving Park Blvd.	1396
Jackson Park,	6711 Stony Island Ave.	1420
Janet,	617 North Ave.	299
Jeffrey,	1952 E. 71st St.	2000
Jefferson,	1523 E. 55th St.	654
Julian,	918 Belmont Ave.	795
Karlov,	4048 Armitage Ave.	893
Kedzie,	3204 Madison St.	1461
Kedzie, Annex,	2210 Madison St.	750
Kenwood,	1225 E. 47th St.	885
Keystone,	3912 Sheridan Rd.	791
Kimbark,	6240 Kimbark Ave.	688
Kimbark,	1308 E. 75th St.	299
King,	5722 W. 63rd St.	300
Knickerbocker,	6217 Broadway	944
Lake Shore,	3175 Broadway	542
Lakeside,	4730 Sheridan Rd.	998
Lane Court,	322 Centre St.	999
Langley,	706 E. 63rd St.	885
La Salle,	152 Division St.	728
La Salle,	110 Madison St.	759
Lawn,	3419 W. 63rd St.	299
Lawndale,	3677 Grand Ave.	296
Lexington,	715 S. Crawford Ave.	745
Lexington,	1162 E. 63rd St.	716
Liberty,	3705 Fullerton Ave.	649
Liberty,	1180 Milwaukee Ave.	297
Lincoln,	1848 Madison St.	422
Lincoln,	3132 S. State St.	299
Lincoln Hipp.,	3164 Lincoln Ave.	1560
Lincoln Webster,	2153 Lincoln Ave.	....
Linden,	3018 Belmont Ave.	285
Linden,	743 W. 63rd St.	783
Logan Square,	2643 Milwaukee Ave.	1318
Locmis,	2858 Archer Ave.	285
Lucille,	653 N. Cicero Ave.	503
Lyceum,	3851 Cottage Grove Ave.	700
Lyda,	317 N. Cicero Ave.	905
Lynn,	1042 S. 63rd St.	299
Lyric,	718 W. 47th St.	260
Lyric,	1217 Milwaukee Ave.	288
Lyric,	320 S. State St.	334
Lyric,	3950 W. 22nd St.	320
Mabel,	3956 Elston Ave.	655
Madison,	125 W. Madison St.	299
Madison Sq.,	4730 Madison Sq.	1367
Madin,	1910 Madison St.	797
Majestic,	19 Monroe St.	1980
Manor,	5609 W. North Ave.	1500
Maplewood,	2811 Diversey Blvd.	298
Marion,	3446 Halsted St.	225
Marquette,	63rd & Kedzie Ave.	1000
Marshall Sq.,	2869 W. 22nd St.	1600
Marshfield,	1650 Roosevelt Rd.	298
Metropole,	238 W. 31st St.	299
Metropolitan,	4644 Grand Blvd.	1384
Michigan,	110 E. 55th St.	1345
Midway Nipp.,	6246 Cottage Grove Ave.	850
Mid West,	615 W. Madison St.	588
Milda,	3138 Halsted St.	897
Milford,	3311 N. Crawford Ave.	1188
Model,	1348 Halsted St.	270
Mohawk,	539 North Ave.	299
Monogram,	3520 Halsted St.	432
Monroe,	69 W. Monroe St.	1120
Monticello,	3620 Irving Park Blvd.	292
McVICKERS,	17 Madison St.	1865
National,	6217 Halsted St.	1142
National,	608 S. State St.	277
New Apollo,	1536 N. Crawford Ave.	1034
Newberry,	854 N. Clark St.	709
New Blanc,	3743 Southport Ave.	299
New Era,	2408 N. Western Ave.	300
New Home,	4815 Armitage Ave.	298
New Illinois,	3116 Wentworth Ave.	380

Theater	Address	Seating Capacity
New Monogram,	3451 S. State St.	376
New Strand,	2111 Division St.	733
New Western,	2737 W. 22nd St.	800
Oak,	2000 N. Western Ave.	1936
Oakland Sq.,	3847 Drexel Blvd.	1424
Oakley,	2390 W. Chicago Ave.	1890
Olympia,	4619 S. Ashland Ave.	582
Olympic,	165 N. Clark St.	1994
Ontario,	13407 Brandon Ave.	312
Orchard,	659 North Ave.	488
ORPHEUM,	110 S. State St.	799
Orpheus,	1611 Roosevelt Rd.	750
Overland,	1158 Eighteenth St.	274
Owl,	4653 S. State St.	944
Palace,	1135 Blue Island Ave.	1433
Palace,	24 Halsted St.	209
Palace,	1828 Halsted St.	503
Palace Music Hall,	127 N. Clark St.	1303
Palais Royal,	1710 Madison St.	432
Pantheon,	4642 Sheridan Rd.	1587
Panorama,	717 Sheridan Rd.	653
Paramount,	2636 Milwaukee Ave.	988
Paris,	618 S. State St.	274
Park,	5960 Lake St.	568
Park Manor,	321 E. 69th St.	299
Parkside,	1550 N. Clark St.	905
Parkway,	2736 N. Clark St.	752
Parkway,	11053 Michigan Ave.	774
Pastime,	66 Madison St.	403
Paulina,	1335 Paulina St.	790
Peerless,	3955 Grand Blvd.	904
Peoples,	1620 W. 47th St.	1850
Pershing,	4614 Lincoln Ave.	1098
Pershing,	716 Roosevelt Rd.	633
Pickford,	108 E. 35th St.	754
Pilsen,	3205 W. 26th St.	296
Plaisance,	466 Parkside Ave.	519
Plaisance,	650 E. 63rd St.	300
Playhouse,	410 Michigan Ave.	546
Plaza,	308 North Ave.	1195
Portage Park,	4050 Milwaukee Ave.	2000
Prairie,	5744 Prairie Ave.	902
Princess,	319 S. Clark St.	934
Queen,	2543 North Ave.	295
Rainbow,	645—120th St.	644
Randolph,	14 Randolph St.	845
Ravinia,	2220 Robey St.	283
Regent,	6826 Halsted St.	818
Regent,	6746 Sheridan Rd.	732
Rex,	2344 Madison St.	687
Rex,	6848 Racine Ave.	604
RIALTO,	336 S. State St.	1548
Riviera,	4752 N. Racine Ave.	2350
Rivoli,	4380 Elston Ave.	1500
Robey,	2055 W. 22nd St.	297
Rogers,	2516 Fullerton Ave.	487
ROOSEVELT,	124 State St.	1500
Rose,	63 Madison St.	299
Rose,	2860 Milwaukee Ave.	727
Roseland,	11331 Michigan Ave.	966
Roseland State,	11046 Michigan Ave.	2300
Rosette,	2150 W. 22nd St.	325
Rosewood,	1823 Montrose Ave.	999
Savoy,	4346 Madison St.	484
Schindlers,	1005 Huron St.	1053
Seeley,	2042 Roscoe Blvd.	300
Senate,	3158 Madison St.	2300
Shakespeare,	936—43rd St.	988
Sheerin,	663 N. Clark St.	299
Springfield,	3855 Roosevelt Rd.	290
Stadium,	1803 Blue Island Ave.	277
Standard,	750 N. Clark St.	397
Stanley,	3010 E. 79th St.	297
Star,	1415 Fullerton Ave.	298
Star,	1453 Milwaukee Ave.	1485
Star and Garter,	815 Madison St.	1900
State-Congress,	531 S. State St.	1020
STATE-LAKE,	190 State St.	2700
States,	3507 S. State St.	686
Strand,	3029 Lincoln Ave.	693
Stratford,	715 W. 63rd St.	2800
Studebaker,	418 Michigan Ave.	1298
Temple,	5241 N. Clark St.	600
Terminal,	3308 Lawrence Ave.	896

Theater	Address	Seating Capacity
Thalia,	1807 Alport St.	900
Tiffin,	4045 North Ave.	2400
Rivoli,	6335 Cottage Grove Ave.	4700
Triangle,	7219 Wentworth Ave.	546
20th Century,	4708 Prairie Ave.	932
20th Century,	3538 Roosevelt Rd.	798
Verdi,	303 Kensington Ave.	348
Vendome,	3143 S. State St.	1265
Vernon,	436 E. 61st St.	742
Victoria,	511 S. Crawford Ave.	300
Vic,	3143 Sheffield Ave.	1414
Victoria,	2811 W. 22nd St.	344
Virginia,	809 Madison St.	692
Virginia,	210—43rd St.	276
Vision,	2650 Division St.	722
Vista,	822 E. 47th St.	975
Vitagraph,	3133 Lincoln Ave.	998
Wabash,	1838 Wabash Ave.	1340
Wallace,	622 W. 31st St.	300
Waverly,	527 Halsted St.	556
Weneeda,	5038 W. Chicago Ave.	292
West End,	121 N. Chicago Ave.	1199
West Englewood,	1623 W. 63rd St.	2600
Western,	2311 Lake St.	298
White Palace,	1609 S. Kedzie Ave.	750
Wicker Park,	1539 Milwaukee Ave.	570
Willard,	342 E. 51st St.	1195
Wilson,	2408 Madison St.	1250
Windsor,	1225 N. Clark St.	1256
Windsor,	433 Laramir Ave.	299
Wonderland,	734 Madison St.	383
Woodlawn,	815 E. 63rd St.	1250
Woods,	48 Randolph St.	1257

ILLINOIS (Northern)

Town	Population	Theater	Seat. Capac.	Days Open
Abington	....	Abington	....	..
Aledo	....	Empire	250	..
Aledo	....	OPERA HOUSE	550	..
Alexis	....	Melba	....	..
Algonquin	....	Grand	....	..
Algonquin	....	Star	....	..
Alhambra	....	Harmony	....	..
Allendale	....	Puritan	....	..
Alpha	....	Opera House	....	..
Alsey	....	Rural	....	..
Altamont	....	Gem	....	..
Alton	....	Outaga	....	..
Alton	....	Wantocgo	....	..
Amboy	....	Princess	300	..
Anchor	....	Photo-Play	....	..
Anna	....	Barth	....	..
Anna	....	Main	500	..
Annawan	....	Hippodrome	200	..
Antioch	....	CRYSTAL	300	..
Antioch	....	Majestic	250	..
Apple River	....	Gem	....	..
Arcola	....	Olympia	300	..
Argenta	....	Wilson	....	..
Argo	....	Argo Stand	350	..
Argo	....	Grand	....	..
Arrowsmith	....	Krum Virgil	....	..
Ashkum	....	Lyric	....	..
Ashley	....	Model	250	..
Ashton	....	Pastime	....	..
Atkinson	....	Princess	250	..
Atlanta	....	Gem	....	..
Auburn	....	Empire	....	..
Aurora	....	B Theater	....	..
Aurora	....	FOX	1600	..
Aurora	....	Grand	....	..
Aurora	....	Orpheum	450	..
Aurora	....	Palm	650	..
Aurora	....	RIALTO	1500	..
Aurora	....	Star	1200	..
Aurora	....	STRAND	....	..
Avon	....	Avonia	....	..
Barry	....	Barry	....	..
Barry	....	Coliseum	....	..
Barry	....	Gem	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Bardolph	....	Idle Hour	....	..
Barrington	....	Auditorium	....	..
Basco	....	Fisher	....	..
Batavia	....	Batavia Opera	500	..
Baylis	....	Opera House	....	..
Baylis	....	Star	....	..
Beecher	....	Washington	....	..
Beecher City	....	Farmers State	....	..
Belleville	....	Lyric	....	..
Belleville	....	New House	....	..
Bellflower	....	Majestic	....	..
Belvidere	....	APOLLO	900	..
Belvidere	....	Majestic	500	..
Bement	....	Lyric	....	..
Bendl	....	Gem	....	..
Bendl	....	Opera House	....	..
Benton	....	Auditorium	800	..
Benton	....	Grand	....	..
Benton	....	Hippodrome	600	..
Benton	....	Park	....	..
Benton	....	Pastime	....	..
Benton	....	Rex	....	..
Berwin	....	Berwin	....	..
Berwyn	....	Auditorium	1000	..
Berwyn	....	PARTH'NON	2060	..
Berwyn	....	Roosevelt	300	..
Bethany	....	Badikin	....	..
Bethany	....	New Lyric	....	..
Biggsville	....	Palace	185	..
Bismarck	....	Opera House	....	..
Bloomington	....	CASTLE	1000	..
Bloomington	....	Chattert'n O. H.	1300	..
Bloomington	....	Temple	....	..
Bloomington	....	CASTLE	....	..
Bloomington	....	Front Street	....	..
Bloomington	....	Empire	....	..
Bloomington	....	IRWIN	1200	..
Bloomington	....	ORPHEUM	1200	..
Bloomington	....	Scenic Nickeld'e	....	..
Blue Island	....	GRAND	700	..
Blue Island	....	LYRIC	....	..
Blue Mound	....	Opera House	....	..
Bluffs	....	Meehan	250	..
Bowen	....	Park	....	..
Bradford	....	Lyric	....	..
Bradford	....	Opera House	....	..
Bradford	....	Star	250	..
Bradley	....	Orpheum	....	..
Braidwood	....	Pastime	....	..
Braidwood	....	Lyric	500	..
Bridgeport	....	Bijou	....	..
Brighton	....	Picture	....	..
Brimfield	....	Community	200	..
Brockton	....	Opera House	....	..
Brookfield	....	Strand	300	..
Brookport	....	Crystal	....	..
Buckey	....	Princess	....	..
Buda	....	Buda Op. House	150	..
Bunker Hill	....	Bijou	....	..
Bush	....	Star	....	..
Bushnell	....	Kozy	300	..
Bushnell	....	Opera House	....	..
Byron	....	Rose	250	..
Cabery	....	Mutual	150	..
Cairo	....	Opera House	1200	..
Cambria	....	Electric	....	..
Cambridge	....	Palace	400	..
Camp Point	....	Opera House	....	..
Canton	....	GARDEN	500	..
Canton	....	Idle Hour	500	..
Canton	....	OP. HOUSE	....	..
Canton	....	Royal	....	..
Canton	....	Kingsland	....	..
Canton	....	Princess	....	..
Capron	....	Community	300	..
Carlinsville	....	Opera House	....	..
Carlinsville	....	Landale	1400	..
Carlyle	....	Opera House	500	..
Carmi	....	Opera House	....	..
Carmi	....	Main Auditor.	....	..
Carrier Mills	....	Crescent	....	..
Carterville	....	Bonita	....	..
Carthage	....	American	250	..
Cave-In-Rock	....	Lyric	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Centralia	....	Grand Opera	1000	..
Centralia	....	Illinois	....	..
Centralia	....	New Show	....	..
Cerro Gordo	....	Lyric	200	..
Chadwick	....	Grand	....	..
Champaign	....	Virginia	....	..
Champaign	....	Lyric	....	..
Champaign	....	ORPHEUM	1000	..
Champaign	....	PARK	650	..
Champaign	....	RIALTO	850	..
Champaign	....	Varsity	300	..
Charleston	....	Majestic	....	..
Charleston	....	Majestic	500	..
Chatsworth	....	Dreamland	....	..
Chatsworth	....	KOZY	250	..
Chebanse	....	Ford	....	..
Chenoa	....	Lyceum	200	..
Chenoa	....	Rex	300	..
Cherry	....	Star	....	..
Cherry Valley	....	Colonial	....	..
Chester	....	Monarch	....	..
Chestnut	....	Opera House	....	..
Chicago Hts.	....	LINC. DIXIE	....	..
Chicago Hts.	....	Illinois	800	..
Chicago Hts.	....	Pershing	800	..
Chillicothe	....	Majestic	500	..
Chillicothe	....	PALACE	....	..
Christopher	....	Opera House	....	..
Cicero	....	ANNETTE	500	..
Cicero	....	Clifford	400	..
Cicero	....	Grant	300	..
Cicero	....	Hawthorne	1000	..
Cicero	....	Ideal	300	..
Cicero	....	Morton Park	299	..
Cicero	....	New Cicero	....	..
Cicero	....	VILLAS	750	..
Cisco	....	Globe	....	..
Clifton	....	Rialto	....	..
Clinton	....	CLINTONIA	....	..
Clinton	....	K	300	..
Clinton	....	STAR	400	..
Clinton	....	Wilson	....	..
Coal City	....	Link	....	..
Coal Valley	....	Picture	....	..
Cobden	....	Cobden	....	..
Coello	....	Coello	....	..
Cochester	....	Princess	300	..
Collinsville	....	Strand	....	..
Colfax	....	Colonial	....	..
Colona	....	Princess	....	..
Columbia	....	Columbia	450	..
Compton	....	Opera House	....	..
Cooksville	....	Gem	....	..
Cora City	....	Cora City	....	..
Cornell	....	Cornell O. H.	250	..
Coulerville	....	Opera House	....	..
Crystal Lake	....	Crystal	....	..
Crystal Lake	....	Gem	....	..
Cuba	....	Orpheum	250	..
Dahlgren	....	Rex	....	..
Dalzell	....	Dalzell	....	..
Dana	....	Opera House	....	..
Danville	....	Central	....	..
Danville	....	Colonial	375	..
Danville	....	Empress	....	..
Danville	....	FISHER	1000	..
Danville	....	Home	....	..
Danville	....	PALACE	1092	..
Danville	....	TERRACE	1584	..
Dawson	....	Dawson	....	..
Decatur	....	Alhambra	....	.
Decatur	....	AVON	1014	..
Decatur	....	BIJOU	1050	..
Decatur	....	Crescent	....	..
Decatur	....	Crystal	....	..
Decatur	....	EMPRESS	947	..
Decatur	....	M-M	300	.
Decatur	....	LINCOLN SQ.	....	..
Decatur	....	American	....	..
De Kalb	....	ARMORY	....	.
De Kalb	....	PRINCESS	400	..
De Kalb	....	Star	400	..
Delavan	....	Colonial	....	..
De Pue	....	Family	..	..

Town	Population	Theater	Seat. Capac.	Days Open.
De Pue	....	Liberty	300	..
Desplaines	....	Echo	....	..
Desplaines	....	New	....	..
Dixon	....	DIXON O H	940	..
Dixon	....	Family	900	..
Dolton	....	Dolton	....	..
Dorchester	....	Wilsonville	....	..
Downers Grove	....	Curtis	600	..
Downers Grove	....	Dicke	....	..
Dundee	....	Crystal	....	..
Dunning	....	Pioneer	300	..
DuQuoin	....	New Lyric	....	..
Durand	....	Cozy	200	..
Dwight	....	Blackstone	500	..
Dwight	....	Livingston	500	..
Dwight	....	Opera	900	..
Earlville	....	Lyric	325	..
East Moline	....	LYRIC	500	..
East Moline	....	MAJESTIC	500	..
East Moline	....	Strand	....	..
East St. Louis	....	Oh-Gee	....	..
East St. Louis	....	Neighborhood	....	..
East St. Louis	....	St. Clair Odeon	....	..
East St. Louis	....	ERBERS	....	..
East St. Louis	....	Redmons	....	..
East Peoria	....	Palm	700	..
Edwardsville	....	Oh Gee	250	..
Effingham	....	Star	500	..
Effingham	....	Orpheum	300	..
Elburn	....	Elburn	....	..
Eldorado	....	Grand	500	..
Eldred	....	Apex	....	..
Edgwood	....	Edgwood	....	..
Elgin	....	RIALTO	....	..
Elgin	....	Grand	1600	..
Elgin	....	GROVE	....	..
Elgin	....	Orpheum	1000	..
Elgin	....	STAR	800	..
Elizabeth	....	Lyric	300	..
Elmhurst	....	Elms	350	..
Elmhurst	....	York	....	..
Elmwood	....	Palace	550	..
El Paso	...	Grand	300	..
Emden	....	Dreamland	250	..
Erie	....	Auditorium	500	..
Evanston	....	HOYBORN	800	..
Evanston	....	New Evanston	....	..
Evanston	....	CAMPUS	500	..
Evanston	....	Park	600	..
Evansville	....	Casey	....	..
Fairbury	....	Cent. Op. House	800	..
Fairmount	....	Fairmount	....	..
Fairmount	....	Habit	....	..
Farmer City	....	Kendall	400	..
Farmington	....	Princess	500	..
Farmington	....	Strand	300	..
Findlay	....	Liberty	....	..
Findlay	....	Opera House	....	..
Fisher	....	Lyric	....	..
Flanagan	....	Oden	....	..
Flora	....	Opera House	600	..
Flora	....	Flora	....	..
Forest	....	De Luxe	....	..
Forest City	....	Opera House	....	..
Forest Park	....	Circle	....	..
Forest Park	....	Forest Park	....	..
Forreston	....	Colonial	....	..
Franklin Grove	....	Franklin	250	..
Freeburg	....	New Central	....	..
Freeport	....	LINDO	1600	..
Freeport	....	SUPERB	....	..
Freeport	....	MAJESTIC	....	..
Freeport	....	Princess	....	..
Freeport	....	Lincoln	....	..
Freeport	....	STRAND	....	..
Fulton	....	Lincoln	250	..
Fulton	....	Opera House	600	..
Galena	....	DREAMLAND	350	..
Galena	....	Grand	300	..
Galesburg	....	Plaza	1297	..
Galesburg	....	COLONIAL	....	..
Galesburg	....	Empress	....	..
Galesburg	....	ORPHEUM	....	..
Galesburg	....	Princess	....	..
Galesburg	....	WEST	....	..
Galva	....	Princess	300	..
Gardner	....	Lyric	....	..
Geneseo	....	Wigwam	1000	..
Geneseo	....	Opera House	....	..
Geneva	....	Grand	....	..
Genoa	....	Grand	....	..
Georgetown	....	Orpheum	....	..
Gibson City	....	Edna	....	..
Gifford	....	Homelike	....	..
Gillman	....	Palace	300	..
Glasford	....	Dreamland	....	..
Glencoe	....	Glencoe	....	..
Glen Ellyn	....	Glen	....	..
Glen Ellyn	....	New	....	..
Grafton	....	Opera House	....	..
Grand Tower	....	Rialto	1000	..
Granville	....	Star	300	..
Granville	....	Fairy	....	..
Gray Lake	....	Star	....	..
Great Lakes	....	Main	....	..
Greenup	....	Orpheum	....	..
Greenview	....	Opera House	....	..
Greenville	....	Star	....	..
Gridley	....	Gem	....	..
Hamilton	....	Photoplay	....	..
Hammond	....	Lion	....	..
Hampshire	....	Opera House	....	..
Hanna City	....	Opera House	....	..
Hanover	....	Dreamland	250	..
Harco City	....	Harco	....	..
Hardin	....	Queen	....	..
Harrisburg	....	Grand	500	..
Harvard	....	Harvard O. H.	1000	..
Harvard	....	MAJESTIC	350	..
Harvard	....	Palace	250	..
Harvey	....	American	500	..
Harvey	....	Garden	....	..
Havana	....	Castle	....	..
Hebron	....	Hebron O. H.	....	..
Hegewisch	....	Hegewisch	....	..
Hegewisch	....	Ontario	....	..
Herrin	....	Liberty	....	..
Herrick	....	Opera House	....	..
Highland Park	....	Pearl	750	..
Highwood	....	Bartlett	300	..
Hillsboro	....	Schram	....	..
Hillsboro	....	New Theater	....	..
Hillsboro	....	Opera House	675	..
Hinckley	....	Community	....	..
Hinckley	....	Hinckley	....	..
Hindsboro	....	Opera House	....	..
Hindsdale	....	Hindsdale	350	..
Homer	....	Pastime	300	..
Homer	....	Opera House	....	..
Homewood	....	Homewood	350	..
Hoppeston	....	Lorraine	500	..
Hoppeston	....	McFarren O H	....	..
Hopeda	....	Popular	....	..
Hoyleton	....	Princess	....	..
Huntley	....	Huntley	....	..
Illiopolis	....	Opera House	....	..
Indianola	....	Aurora	....	..
Indianola	....	Zulora	....	..
Industry	....	Lindsey	300	..
Ipava	....	Dreamland	250	..
Irving	....	Airdome	....	..
Ivesdale	....	Liberty	....	..
Ivesdale	....	Globe	....	..
Ivesdale	....	Ivesdale	....	..
Jerseyville	....	Gem	500	..
Jerseyville	....	Hippodrome	....	..
Jerseyville	....	Rialto	....	..
Jerseyville	....	Scotts	....	..
Johnson City	....	Majestic	....	..
Johnson City	....	Opera House	....	..
Johnstone City	....	Gem	....	..
Joliet	....	Colonial	600	..
Joliet	....	CRYSTAL	....	..
Joliet	....	Lincoln	750	..
Joliet	....	ORPHEUM	700	..
Joliet	....	PRINCES	900	..
Joy	....	Jewell	....	..
Kane	....	Kane	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Kankakee	....	Cort	600	..
Kankakee	....	LaPETITE	500	..
Kankakee	....	MAJESTIC	1400	..
Kankakee	....	Royal	....	..
Kankakee	....	Chateau	....	..
Kankakee	....	LUMA	....	..
Keethsburg	....	Gem	300	..
Kempton	....	Royal	....	..
Kenney	....	Cem	....	..
Kewanee	....	Majestic	....	..
Kewanee	....	RIALTO	....	..
Kewanee	....	Willard	....	..
Kewanee	....	Grand	....	..
Kewanee	....	Peerless	....	..
Kilbourne	....	Liberty	....	..
Kincaid	....	Lyric	....	..
Kincaid	....	Grand	....	..
Kirkwood	....	Princess	250	..
Knoxville	....	Lyric	300	..
Lacon	....	Lyric	300	..
Ladd	....	National	250	..
Lae	....	Nelson O H	....	..
La Grange	....	La Grange	....	..
La Harpe	....	Lock Opera	550	..
Lake Forest	....	De Luxe	500	..
Lake Forest	....	Academy	....	..
Lanark	....	Opera House	....	..
LaRose	....	LASALLE	950	..
LaSalle	....	MAJESTIC	1100	..
LaSalle	....	MARQUETTE	450	..
LaSalle	....	Peck's	....	..
LaSalle	....	Hyacinths	....	..
LaSalle	....	Opera House	....	..
Latham	....	Lyric	....	..
Leaf River	....	Opera House	....	..
Lebanon	....	Sun	....	..
Lemont	....	Ideal	500	..
Lemont	....	Tedan O H	300	..
Lena	....	Opera House	....	..
Lenzburg	....	St. Clair	....	..
Lenzburg	....	Picture	....	..
LeRoy	....	New Princess	....	..
Lewiston	....	PRINCESS	400	..
Lewiston	....	Gem	....	..
Lewiston	....	American	....	..
Lexington	....	Scenic	....	..
Lexington	....	Opera House	....	..
Libertyville	....	Libertyville	300	..
Lincoln	....	Grand	500	..
Lincoln	....	New Grand	....	..
Little York	....	Columbia	....	..
Lockport	....	Photoplay	350	..
Loda	....	Crystal	....	..
Lomax	....	Opera House	....	..
Lombart	....	Parkside	....	..
London Mills	....	Pershing	250	..
Lostant	....	Lyric	....	..
Louisville	....	Strand	....	..
Louisville	....	Kemer O H	....	..
Lyndon	....	Star	....	..
Lyons	....	Beverly	....	..
Macomb	....	Tokyo	300	..
Macomb	....	Chandler	....	..
Macon	....	Palace	....	..
Macon	....	Lyric	....	..
Mahomet	....	Pastime	280	..
Maknaw	....	K P O H	....	..
Manhattan	....	Manhattan	300	..
Manito	....	County	....	..
Mansfield	....	Lyric	....	..
Manteno	....	Gem	250	..
Maroa	....	Princess	250	..
Marengo	....	Royal	300	..
Marseilles	....	Coliseum	600	..
Marseilles	....	Ruby Palace	250	..
Maryville	....	Universal	....	..
Mascoutah	....	Gem	....	..
Mascoutah	....	Opera House	....	..
Mason City	....	Capitol	....	..
Mason City	....	Liberty	....	..
Matamora	....	Midget	....	..
Matherville	....	Family	300	..
Maywood	....	MAYWOOD	700	..
Maywood	....	Yale	300	..
Maywood	....	New	....	..
Mazon	....	Mazon O H	....	..
McClure	....	McClure	....	..
McHenry	....	Empire	450	..
Melrose Park	....	Melrose	300	..
Melvin	....	Empire	....	..
Mendota	....	Palace	450	..
Mendora	....	Princess	....	..
Metamora	....	Midget	....	..
Milford	....	Majestic	....	..
Milledgeville	....	Victory	....	..
Minier	....	Popular	....	..
Minonk	....	Royal	600	.
Mitchell	....	Orpheum	....	.
Moline	....	Avoy	700	..
Moline	....	BIO	500	..
Moline	....	Lyric	750	..
Moline	....	MIRROR	750	..
Moline	....	ORPHEUM	500	..
Moline	....	American	....	..
Momence	....	Bijou	....	..
Momence	....	Bio	....	..
Monmouth	....	Alamo	250	..
Monmouth	....	BIJOU	650	..
Monmouth	....	Family	650	..
Monticello	....	Globe	650	..
Monticello	....	Princess	300	..
Moroa	....	Princess	....	..
Morris	....	Empire	600	..
Morris	....	Grand	....	..
Morris	....	Primrose	700	..
Morris	....	Royal	300	..
Morrison	....	Auditorium	....	..
Morrison	....	Lyric	500	..
Mounds	....	Grand	....	..
Mounds	....	Owego	....	..
Mounds	....	Central	....	..
Mt. Carmel	....	Joy	....	..
Mt. Carroll	....	Opera House	500	..
Mt. Carroll	....	Gem	....	..
Mt. Morris	....	Gem	....	..
Mt. Pulaski	....	Dreamland	500	..
Mt. Vernon	....	Palace	....	..
Mt. Zion	....	Opera House	....	..
Mulberry Grove	....	Opera House	....	..
Naperville	....	Grand	350	..
New Athens	....	Gem	....	..
New Athens	....	Opera House	....	..
New Baden	....	Idle Hour	....	..
New Boston	....	Royal	350	..
New Canton	....	Dudley	....	..
New Haven	....	Picture	....	..
Neponsit	....	Rollins	....	..
New Windsor	....	Cozy	....	..
Niles City	....	Niles Center	250	..
Norris City	....	Norris	....	..
Norris City	....	Victor	....	..
Oakford	....	Star	....	..
Oakland	....	Majestic	....	..
Oak Park	....	Elmwood	300	..
Oak Park	....	OAK PARK	1200	..
Oak Park	....	SOUTHERN	....	..
Oak Park	....	Warrington	....	..
Odell	....	Lyric	300	..
Odin	....	Opera House	....	..
Odin	....	Prize	....	..
Ogden	....	Family	....	..
Oglesby	....	Colonial	500	..
Ohio	....	Star	....	..
Ohio	....	Star	300	..
Okawville	....	Magnesia Sp'gs	....	..
Orient	....	Orinet	....	..
Olney	....	Bijou	....	..
Onarga	....	Palace	....	..
Oneifa	....	Park	....	..
Oquawka	....	Kokoo	300	..
Oquawka	....	Opera House	....	..
Oregon	....	Star	500	..
Oregon	....	Star	....	..
Orion	....	Opera House	....	..
Ottawa	....	Apollo	300	..
Ottawa	....	Crescent	450	..
Ottawa	....	GAIETY	750	..
Ottawa	....	Orpheum	407	..

Town	Population	Theater	Seat. Capac.	Days Open.
Osco	....	Osco	....	..
Palatine	....	Auditorium	....	..
Palmyra	....	Entertain-U	....	..
Pana	....	Gem	....	..
Paris	....	Shoaff's O H	878	..
Paris	....	Paris	....	..
Park Ridge	....	Ridge	....	..
Paw Paw	....	Paw Paw O H	250	..
Paxton	....	MAJESTIC	500	..
Paxton	....	Crystal	....	..
Paxton	....	Alcru	....	..
Pecatonia	....	Strand	250	..
Pekin	....	CAPITOL	700	..
Pekin	....	Court	375	..
Pekin	....	Empire	400	..
Pekin	....	Dreamland	....	..
Peoria	....	Apex	....	..
Peoria	....	Apollo	....	..
Peoria	....	Columbia	....	..
Peoria	....	Garden	....	..
Peoria	....	Gem	....	..
Peoria	....	Hippodrome	....	..
Peoria	....	Dutchess	....	..
Peoria	....	Empress	....	..
Peoria	....	Imperial	....	..
Peoria	....	Lyceum	....	..
Peoria	....	MADISON	....	..
Peoria	....	MAJESTIC	....	..
Peoria	....	ORPHEUM	....	..
Peoria	....	PALACE	....	..
Peoria	....	Princess	....	..
Peotone	....	Victory	300	..
Peru	....	RIVIERA	500	..
Peru	....	Royal	200	..
Pinckneyville	....	Harriett	....	..
Pittsburg	....	Electric	....	..
Plainfield	....	Alamo	250	..
Plana	....	Grand Opera	500	..
Pleasant Hill	....	Opera House	....	..
Pocahontas	....	Strand	....	..
Polo	....	Lyric	350	..
Pontiac	....	Bond	500	..
Pontiac	....	Crescent	500	..
Potomac	....	Rainbow	....	..
Potomac	....	Sunbeam	....	..
Port Byron	....	Auditorium	....	..
Princeton	....	Apollo	1200	..
Princeton	....	Eagle	200	..
Princeville	....	Liberty	....	..
Prophestown	....	Princess	....	..
Prophestown	....	Dudley's Aud	....	..
Quincy	....	Bijou	....	..
Quincy	....	Hippodrome	....	..
Quincy	....	Gem	....	..
Quincy	....	Savoy	....	..
Ramsey	....	Hayes	....	..
Rankin	....	Opera House	....	..
Rantoul	....	Home	400	..
Rantoul	....	Family	....	..
Raymond	....	Empire	....	..
Red Bud	....	Martin	....	..
Reno	....	Majestic	....	..
Reynolds	....	Opera House	....	..
Richmond	....	Photoplay	....	..
Ridge Farm	....	Armory	250	..
Riverdale	....	Riverdale	....	..
Riverton	....	Opera House	....	..
Roanoke	....	Roanoke O H	....	..
Roberts	....	Coliseum	....	..
Robinson	....	Grand O H	855	..
Robinson	....	Strand	300	..
Rochelle	....	Majestic	550	..
Rochelle	....	Princess	....	..
Rock Falls	....	Lyric	300	..
Rockford	....	Columbia	350	..
Rockford	....	Dreamland	350	..
Rockford	....	Family	500	..
Rockford	....	MIDWAY	2002	..
Rockford	....	ORPHEUM	1000	..
Rockford	....	PALACE	1400	..
Rockford	....	PALM	1500	..
Rockford	....	Rockford	1200	..
Rockford	....	Royal	....	..
Rockford	....	Star	....	..
Rockford	....	New	....	..
Rockford	....	St. Rockford	....	..
Rock Island	....	American	400	..
Rock Island	....	Colonial	500	..
Rock Island	....	Blackhawk	....	..
Rock Island	....	MAJESTIC	900	..
Rock Island	....	Rialto	....	..
Rock Island	....	SPENCER SQ	1000	..
Rockport	....	Star	....	..
Rosiclare	....	Gem	....	..
Roseville	....	Isis	....	..
Roseville	....	Isis	300	..
Rossville	....	Idle Hour	....	..
Rutland	....	Opera House	....	..
Rushville	....	Princess	450	..
St. Anne	....	Opera House	....	..
St. Charles	....	Idle Hours	500	..
St. Charles	....	Strand	500	..
St. Francisville	....	American	....	..
St. Francisville	....	Francis	....	..
St. Francisville	....	Majestic	....	..
Salem	....	Dreamland	500	..
Salem	....	Orpheum	....	..
Sandwich	....	Opera House	300	..
Sandwich	....	American	300	..
Sandwich	....	Royal	....	..
Savanna	....	FULRATH O H	800	..
Savanna	....	Orpheum	350	..
Savanna	....	Web	400	..
Saybrook	....	Princess	....	..
Seaton	....	Opera House	....	..
Seneca	....	Dreamland	....	..
Sessor	....	Pastime	....	..
Shabbona	....	Opera House	200	..
Shannon	....	Liberty	....	..
Shawneeton	....	Elite	250	..
Sheffield	....	Wigwam	....	..
Shelbyville	....	Lyric	....	..
Shelbyville	....	Movie	....	..
Sheldon	....	Family	275	..
Sherrard	....	Sherrad O H	400	..
Sibley	....	Palace	....	..
Sidney	....	Electric	....	..
Sidell	....	Jewel	....	..
Somonauk	....	Elite	....	..
Sorento	....	Denny	....	..
Sorento	....	Pastime	....	..
So. Wilmington	....	White	....	..
Springfield	....	Chatterton	1200	..
Springfield	....	Lincoln	....	..
Springfield	....	Strand	....	..
Spring Valley	....	Majestic	700	..
Spring Valley	....	Liberty	....	..
Spring Valley	....	Opera House	....	..
St. David	....	Opera House	....	..
St. Joseph	....	Franklin	....	..
Standard	....	Star	....	..
Steger	....	Grand	....	..
Sterling	....	Academy	800	..
Sterling	....	Grand	499	..
Sterling	....	LINCOLN	650	..
Sterling	....	Vaudette	....	..
Stockton	....	Home	....	..
Stockton	....	Bijou	....	..
Stonington	....	Liberty	....	..
Streator	....	Majestic	....	..
Streator	....	PLUMB	1000	..
Stronghurst	....	Lyric	....	..
Sullivan	....	Globe	....	..
Summer	....	Starland	....	..
Sycamore	....	Court	488	..
Sycamore	....	Lyric	....	..
Table Grove	....	Amusu	....	..
Tamaroa	....	Peerless	....	..
Tampico	....	Grand	....	..
Taylor Springs	....	Opera House	....	..
Thebes	....	Lafayette	....	..
Thomas	....	Thomas	....	..
Thornton	....	Gratzens	....	..
Tiskilwa	....	Star	....	..
Tobey	....	National	....	..
Toledo	....	Lyric	300	..
Toledo	....	Cozy	....	..
Tolono	....	Magnet	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Toluca	....	Hippodrome	....	..
Toluca	....	Isis	....	..
Toluca	....	White Pearl	....	..
Toluca	....	Majestic	....	..
Union	....	Union	....	..
Urbana	....	Colonial	458	..
Urbana	....	PRINCESS	570	..
Urbana	....	Illinois	....	..
Utica	....	Utica	....	..
Vauer	....	Rex	....	..
Valley	....	Moving Pic	....	..
Valmeyer	....	Gem	....	..
Candalia	....	Lyric	....	..
Carna	....	Majestic	....	..
Cergennes	....	Lyric	....	..
Verona	....	Palace	....	..
Victoria	....	Victoria	....	..
Vinenna	....	Liberty	....	..
Viola	....	Gilbert's O H	....	..
Virden	....	Temple	....	..
Virginia	....	Virginia	....	..
Walnut	....	Electric	300	..
Warren	....	Auditorium	300	..
Washburn	....	Washburn O H	150	..
Washington	....	Lyric	350	..
Watseka	....	Star	....	..
Waukegan	....	ACADEMY	....	..
Waukegan	....	ELITE	....	..
Waukegan	....	Majestic	....	..
Waukegan	....	Orpheum	....	..
Waukegan	....	Liberty	....	..
Waukegan	....	Broadway	....	..
Waukegan	....	Barrison	....	..
Waverly	....	Pastime	....	..
Waverly	....	Rainbow	....	..
Wayne City	....	Rex	....	..
Waynesville	....	Dixie	....	..
Wellington	....	Paramount	....	..
Wenona	....	Scope	....	..
West Chicago	....	West Chicago	....	..
West Frankfort	....	Opera House	....	..
Westville	....	Eagle	....	..
Westville	....	Orpheum	....	..
West Union	....	Opera House	....	..
Wheaton	....	Grand	500	..
Willisville	....	Grand	....	..
Wilmette	....	Village	850	..
Wilmington	....	Exchange	350	..
Windsor	....	Grand	....	..
Winnetka	....	Community	....	..
Winslow	....	Lyric O H	....	..
Woodstock	....	Munic. O H	600	..
Woodstock	....	Princess	300	..
Wright	....	Airdome	....	..
Wyanet	....	Metro	....	..
Wyoming	....	Lyceum	350	..
Xenia	....	Orpheum	....	..
Yates City	....	Opera House	....	..
Yorkville	....	Yorkville	....	..

ILLINOIS (Southern)

Town	Population	Theater	Seat. Capac.	Days Open.
Akin	203	Rex	190	..
Albion	1584	Majestic	200	..
Alsey	150	Fairyland	200	..
Altamont	1352	Elph	230	..
Altamont	1352	Rialto	250	..
Alton	24682	Grand	950	..
Alton	24682	HIPPODROME	1000	..
Alton	24682	Princess	500	..
Alto Pass	500	Star	....	..
Anna	3019	Lyric	250	..
Anna	3019	Yale	450	..
Arenzville	479	Electric	....	..
Arthur	998	Garden	225	..
Ashland	1122	Lyric	200	..
Ashmore	548	Ashmore	....	..
Ashley	751	Eloise	200	.
Assumption	1852	Scenic	290	..
Astoria	1340	New Colonial	300	..
Athens	1291	Opera House	....	..
Atlanta	1173	New Liberty	250	..
Atwood	883	Globe	....	..
Augusta	1085	Heslep	174	..
Auburn	2660	American	400	..
Auburn	2660	Bijou	....	..
Barry	1490	Star	250	..
Beardstown	7111	Princess	700	..
Beardstown	7111	Gem	....	..
Beckemeyer	1153	Princess	240	..
Beecher City	328	Princess	225	..
Belleville	24823	Lincoln	1800	..
Belleville	24823	Rex	250	..
Belleville	24823	Scott Field	....	..
Belleville	24823	Washington	1000	..
Benld	3316	Grand	800	.
Benton	7201	Capitol	1200	..
Benton	7201	Star	600	..
Blandinsville	1002	Dreamland	150	..
Blue Mound	881	Pastime	....	..
Bluffs	1009	Photoplay	285	..
Bowen	715	Opera House	200	..
Breese	2399	Grand	350	..
Bridgeport	2229	Anatole	300	..
Brockton	562	Star	200	..
Buckner	1827	Cosy	250	..
Bunker Hill	977	Opera House	300	..
Burnt Prairie	350	Liberty	200	..
Bushnell	2716	Cosy	250	..
Cairo	15203	Bijou	180	..
Cairo	15203	Gem	460	..
Cairo	15203	KIMMEL	600	..
Cairo	15203	Rees	300	..
Cairo	15203	Standard	175	..
Cambria	....	American	200	..
Camp Point	994	Camp Point	250	..
Canton	10928	CAPITOL	400	..
Canton	10928	American	250	..
Carlinsville	5212	Grand	450	..
Carlinsville	5212	Marvel	450	..
Carlyle	2027	Carlisle	200	..
Carmi	2667	Maine	315	..
Carrier Mills	2343	Nox	400	..
Cartersville	3404	Lyric	360	..
Carrollton	2020	Bijou	400	..
Carthage	2129	Woodbine	400	..
Carbondale	6267	Barth	450	..
Casey	2189	Lyric	250	..
Centralia	12491	Gem	380	
Centralia	12491	Grand	900	..
Centralia	12491	Illinois	600	..
Chandlerville	909	Cozy	200	..
Chapin	565	Amusu	400	..
Charleston	6615	Lincoln	....	..
Charleston	6615	Rex	....	..
Chester	2904	New Gem	300	..
Chester	2904	Opera House	450	..
Chesterfield	363	Electric	200	..
Chestnut	300	Monarch	....	..
Chrisman	1101	Empire	450	..
Christopher	3830	Globe	300	..
Cisne	526	New Hope	175	..
Clay City	648	Star	....	..
Clayton	1028	Pastime	150	..
Cobsden	944	Pa & Ma's	125	..
Coffeen	945	Opera House	200	..
Collinsville	9753	Miner's	1000	..
Colp	584	Rex	175	..
Columbia	1592	Opera House	250	..
Coulterville	1407	Illinois	....	..
Coulterville	1407	Lyric	....	..
Cowden	711	Strand	150	..
Cowden	711	Liberty	....	..
Creal Springs	1002	Crystal	250	..
Cutler	363	Gem	150	..
Cypress	438	Gem	....	..
Dahlgren	693	Opera House	200	..
Dallas City	1140	Opera House	....	..
Dalton City	446	No. Home	....	..
DeSota	703	Gem	200	..
Divernon	7382	Opera House	210	..
Dongola	660	Regent	150	..
Donnellson	403	Home	....	..
Dowell	422	Rex	175	..
Dupo	1393	Dupo	300	..
Dupo	1393	Amusu	....	..
Duquoin	7285	Grand	900	..

Town	Population	Theater	Seat. Capac.	Days Open.
Duquoin	7285	MAJESTIC	600	..
Duquoin	7285	Duquoin	400	..
Duquoin	7285	Pershing	200	..
Easton	404	Liberty	150	..
East Alton	1669	Gem	125	..
East St. Louis	66767	Liberty	410	..
East St. Louis	66767	Star	200	..
East St. Louis	66767	Grand	....	..
East St. Louis	66767	St. Clair	400	..
East St. Louis	66767	State	....	..
East St. Louis	66767	MAJESTIC	1000	..
East St. Louis	66767	Waverly	350	..
East St. Louis	66767	Home	350	..
East St. Louis	66767	LYRIC	1000	..
East St. Louis	66767	Avenue	....	..
East St. Louis	66767	Olympic	....	..
East St. Louis	66767	Idle Wild	300	..
East St. Louis	66767	Little B'way	....	..
Edgemont	....	Edgemont	140	..
Edgewood	438	Eagle	200	..
Edinburg	823	Opera House	....	..
Edwardsville	5336	Wildey	....	..
Effingham	4024	Opera House	750	..
Effingham	4024	Empire	200	..
Effingham	4024	Liberty	....	..
Eldorado	5004	Casino	600	..
Eldred	298	Opera House	150	..
Elizabethtown	1055	Home	250	..
Elkhart	457	Opera House	....	..
Elkville	990	Lyric	275	..
Equality	1332	Strand	195	..
Fairfield	2754	Pershing	325	..
Fairfield	2754	Rex	500	..
Farina	701	Lyric	280	..
Farmersville	513	Victory	150	..
Fillmore	511	Opera House	275	..
Findlay	882	Okaw	300	..
Flat Rock	745	Palace	200	..
Flora	3558	Orpheum	400	..
Frankfort Heights	3423	Family	300	..
Franklin	611	Princess	200	..
Freeburg	19669	Gayety	300	..
Freeman Spur	....	Liberty	175	..
Galatia	863	Lyric	275	..
Gillespie	4063	Colonial	400	..
Gillespie	4063	Pert	600	..
Girard	2387	Opera House	340	..
Glasgow	235	American	....	..
Glen Carbon	1323	Imaginary	200	..
Glen Carbon	1323	Evans	250	..
Golconda	1242	Elite	300	..
Golden	654	Princess	150	..
Gorham	550	Little Egypt	....	..
Grafton	949	Gem	150	..
Grand Tower	750	Amazon	200	..
Granite City	14757	WASH'GTON	1000	..
Grayville	1749	Premier	250	..
Greenfield	1149	Opera House	....	..
Greenup	1230	Ewart	300	..
Greenview	755	Palace	200	..
Greenville	3091	Lyric	275	..
Griggsville	1343	Star	280	..
Harco	....	Annex	....	..
Harrisburg	7125	Orpheum	600	..
Harrisburg	7125	Grand	500	..
Harvel	351	Gem	....	..
Havana	3114	Lawford	600	..
Herrick	601	Gem	250	..
Herrin	10986	Annex	....	..
Herrin	10986	Hippodrome	250	..
Hettick	298	Princess	150	..
Highland	2902	Opera House	....	..
Highland	2902	Palace	500	..
Hillsboro	5074	Fellis	600	..
Hillsboro	5074	Orpheum	....	..
Hillview	577	Apollo	200	..
Hume	609	J & J	150	..
Hurst	1222	Hurst	....	..
Hurst	1222	Star	200	..
Hutsonville	665	Gem	....	..
Irving	519	Lyric	150	..
Irving	519	Opera House	....	..
Irvington	258	Acme	....	..
Jacksonville	15713	Scott's	425	..
Jacksonville	15713	GRAND O H	600	..
Jacksonville	15713	Majestic	300	..
Jamestown	150	Lyric	....	..
Jerseyville	428	Orpheum	....	..
Johnston City	7137	PALACE	800	..
Johnston City	7137	West End	300	..
Johnston City	7137	American	500	..
Joppa	651	Logan	....	..
Kampsville	428	Kampsville	200	..
Kansas	944	Pastime	200	..
Keyesport	544	Keyesport	....	..
Kincaid	1453	Kincaid	300	..
Kinderhook	332	Kinderhook	....	..
Kinmundy	898	Gem	225	..
Laharpe	1323	Park	....	..
Langleyville	....	Star	....	..
Lawrenceville	5080	Phoenix	400	..
Lawrenceville	5080	Palace	400	..
Lebanon	1883	Alamo	250	..
Lincoln	11882	Lincoln	....	..
Lincoln	11882	Lyric	....	..
Lincoln	11882	Star	....	..
Litchfield	6275	Gem	700	..
Livingston	1365	Eagle	321	..
Logan	100	Liberty	150	..
Lovington	1479	Photoplay	250	..
Macomb	6714	Illinois	600	..
Madison	4996	Madison	410	..
Manito	758	Opera House	....	..
Marion	9582	Family	....	..
Marion	9582	ORPHEUM	1000	..
Marion	9582	Isis	....	..
Marion	9582	Rex	300	..
Marion	9582	Roland	....	..
Marissa	1900	Gem	....	..
Marshall	2222	Pythian	500	..
Mastcoutah	2343	Strand	300	..
Mattoon	13552	Strand	350	..
Mattoon	13552	"K"	600	..
Mattoon	13552	MATTOON	1200	..
Mattoon	13552	Grand	....	..
McLeansboro	1927	Elite	200	..
Medora	483	Opera House	200	..
Meredosia	810	Princess	325	..
Metcalf	509	Lyric	....	..
Metropolis	5050	Elite	300	..
Metropolis	5050	Cozy	390	..
Modesto	280	Moonbeam	175	..
Modesto	280	Opera House	....	..
Morrisonville	1178	Empress	200	..
Mound City	2756	Palm	250	..
Mounds	2661	Lyric	300	..
Moweaqua	1591	Lyric	250	..
Mt. Carmel	7456	American	335	..
Mt. Carmel	7456	Gem	325	..
Mt. Carmel	7456	Palace	400	..
Mt. Olive	3503	Grand	250	..
Mt. Sterling	1932	Opera House	300	..
Mt. Vernon	9815	Plaza	350	..
Mt. Vernon	9815	Star	350	..
Mt. Vernon	9815	Majestic	....	..
Middletown	587	Gaiety	250	..
Murphysboro	10703	HIPP'DROME	1000	..
Murphysboro	10703	Liberty	600	..
Nashville	2209	Gem	200	..
Nauvoo	972	Community	250	..
Nebo	549	Cozy	250	..
Neoga	1149	Blue Bird	170	..
New Athens	1406	Central O H	250	..
New Athens	1406	Community	500	..
New Burnside	309	Community	....	..
New Canton	540	Gem	200	..
New Haven	570	Star	150	..
New Haven	570	New Haven	....	..
Newman	1225	Illinois	200	..
Newton	2083	Star	250	..
Noble	580	Opera House	....	..
Nokomis	3465	Palace	300	..
Nokomis	3465	Opera House	450	..
Norris City	1300	Strand	270	..
Oakland	1210	Grand	250	..
Oblong	1547	Home	300	..
Odin	1385	Grand	250	..
O'Fallon	2379	Opera House	350	..
Okawville	614	Rex	230	..
Olney	4491	Alco	250	..

Town	Population	Theater	Seat. Capac.	Days Open.
Olney	4491	Elke	600	..
Orient	1388	Orient	300	..
Ozark	110	Community	....	..
Palestine	1210	Royal	300	..
Palmer	312	Palmer	....	..
Palmyra	835	Pastime	200	..
Pana	6122	Palace	450	..
Pana	6122	Eagle	400	..
Panama	1281	New Grand	300	..
Parkersburg	238	Parker	....	..
Paris	9785	Lincoln	550	..
Paris	9785	Majestic	450	..
Pawnee	1200	Gem	190	..
Percy	1280	Princess	250	..
Pearl	....	Pastime	300	..
Perry	491	Majestic	150	..
Petersburg	2432	Strand	....	..
Pittsfield	2129	K P O H	....	..
Pittsburg	670	Rex	160	..
Pleasant Hill	433	Eltinge	200	..
Plymouth	900	Metropolitan	....	..
Pocahontas	830	Gem	210	..
Pocahontas	830	Opera House	....	..
Prairie Du Rocher	535	Strand	....	..
Quincy	35978	BELASCO	450	..
Quincy	35978	Colonial	400	..
Quincy	35978	Quincy	250	..
Quincy	35978	Star	....	..
Quincy	35978	Orpheum	....	..
Quincy	35978	WASH. SQ.	1000	..
Quincy	35978	Family	300	..
Quincy	35978	Princess	400	..
Ramsey	772	Rogers	350	..
Raymond	868	Community	150	..
Red Bud	1141	Red Bud	200	..
Rend City	....	Majestic	150	..
Ridgeway	1102	Alamo	200	..
Riverton	1916	Majestic	450	..
Robinson	3375	GRAND	700	..
Robinson	3375	Strand	600	..
Roodhouse	2928	Dreamland	270	..
Rosiclare	1522	American	350	..
Rosiclare	1522	Capitol	200	..
Royalton	2043	Royal	300	..
Salem	3457	Lyric	450	..
Sandoval	1768	Gem	340	..
San Jone	566	Princess	....	..
Scottsville	285	Bijou	....	..
Sesser	2841	Opera House	360	..
Shawneetown	1368	Grand	200	..
Shawneetown	1368	Hobo	....	..
Shelbyville	3568	Playhouse	390	..
Shelbyville	3568	West End	300	..
Sigel	292	Baker's	....	..
Simpson	178	O. K.	103	..
Sorento	....	Opera House	378	..
Sparta	3340	Grand	360	..
Springfield	59183	Lyric	500	..
Springfield	59183	Gayety	400	..
Springfield	59183	PRINCESS	800	..
Springfield	59183	MAJESTIC	1000	..
Springfield	59183	Vaudette	....	..
Springfield	59183	STRAND	800	..
Springfield	59183	Savoy	200	..
Springfield	59183	Amusu	200	..
Springfield	59183	Capitol	335	..
Springfield	59183	Pekin	400	..
Springfield	59183	Empress	500	..
Springfield	59183	Palace	....	..
Steeleville	702	Auditorium	....	..
Stewardson	731	Liberty	....	..
Stewardson	731	Standard	200	..
St. Elmo	1337	Gayety	....	..
St. Francisville	1164	Crescent	200	..
St. Jacob	485	Star	350	..
Stonington	1466	Gem	250	..
Sullivan	2532	Illinois	....	..
Sullivan	2532	Jefferson	500	..
Tallula	761	Kinema	200	..
Tamaroa	1115	Pastime	200	..
Tamms	822	Idle Hour	....	..
Taylor Springs	1526	New	....	..
Taylorville	5806	Gem	600	..
Taylorville	5806	Elks	300	..
Thayer	1254	Opera House	....	..
Tilden	1137	Electric	300	..
Tilden	1137	Park	300	..
Tioga	300	Tioga	....	..
Toledo	787	Opera House	....	..
Tovey	....	Tovey	150	..
Trenton	1200	Royal	140	..
Tuscola	2564	Strand	400	..
Upper Alton	....	Gem	300	..
Ullins	652	Pastime	147	..
Vandalia	3316	Dixie	600	..
Vermont	1078	Princess	250	..
Versailles	627	Rex	200	..
Vienna	907	Cozy	175	..
Villa Grove	2493	Star	250	..
Virden	4682	Rex	450	..
Virginia	1501	Tureman O H	325	..
Warsaw	2031	Dreamland	....	..
Waverly	1510	Bijou	150	..
Wayne City	561	Moonshine	....	..
Westfield	933	Variety	150	..
West Frankfort	8478	REX	700	..
West Frankfort	8478	STRAND-OR'T	700	..
West Frankfort	8478	Home	....	..
West Frankfort	8478	Majestic	400	..
West Frankfort	8478	Family	....	..
West Point	303	Amu-U	....	..
West Salem	946	Puritan O H	300	..
West Union	405	Star	250	..
Wheeler	214	Ford	....	..
Williamsville	652	Singer's	250	..
Willisville	1485	Liberty	....	..
Wilsonville	837	Wilsonville	300	..
Winchester	1540	Lyric	400	..
Witt	2443	DeLuxe	300	..
Wolf Lake	....	M P Theater	....	..
Wood River	3476	Kilkare	500	..
Worden	1252	Lannae	219	..
Xenia	640	Palace	....	..
Ziegler	2338	Empire	290	..

INDIANA

INDIANAPOLIS

Population, 358,819

Theater	Address
Westerns	
Palma	
Best	
Belmont, 2045 W. Wash.	
Daisy, 2540 W. Mich.	
CIRCLE	
COLONIAL	
Regent	
Alamo	
ISIS	
Lyric	
OHIO	
APOLLO	
Douglass	
Senate	
Indiana	
Crystal	
Dream, E. New York and Garfield	
Tuxedo	
Emerald, 411 Blake St.	
Garrick 30th and Illinois	
Zaring, 25th and Central	
Garfield	
Lincoln	
Gaiety, E. Wash. St.	
Gem, 225 W. Wash. St.	
Manhattan, W. Wash. St.	
Lincoln Square	
Hamilton, 2116 E. 10th St.	
Orpheum, 3004 E. 10th St.	
Howard	
Mecca, 935 Noble St.	
Two Johns, Indiana Ave.	
My, Clifton and Udell	
St. Oriental, 1100 S. Meridian	
ST. CLAIR, St. Clair and Ft. Wayne	

Theater	Address
PALACE	
Sheldon	
Belmont	
Irving,	5507 E. Wash. St.
Prospect,	Prospect St.
Savoy,	Oliver Ave.
Illinois,	22nd and Illinois
Strand,	Oriental and Wash.
Stratford,	1827 College Ave.
Tacoma	2442 E. Wash. St.
Annex,	S. Illinois St.
Sanders,	1106 Prospect St.
Douthside,	1044 Virginia Ave.
Jewell	
Hortense	
Laurel	

Town	Population	Theater	Seat. Capac.	Days Open
Akron	1000	Argonne	....	..
Albany	1269	Royal	....	..
Albion	1213	Mystic	....	..
Alexandria	5069	FAMILY	....	..
Alexandria	5069	Liberty	....	..
Ambia	359	Princess	....	..
Anderson	24230	RIVIERA	....	..
Anderson	24230	Orpheum	....	..
Anderson	24230	CRYSTAL	....	..
Anderson	24230	Indiana	....	..
Angola	2650	Brokaw	....	..
Angola	2650	Croxton, O.	....	..
Arcadia	990	Bee Pint	....	..
Argos	1111	Princess	....	..
Attica	3335	Meesner	....	..
Attica	3335	Wabash	....	..
Auburn	3919	Empire	....	..
Auburn	3913	Court	....	..
Aurora	4299	Grand-c	....	..
Aurora	4299	Palace	....	..
Aurora	4299	Lyric	....	..
Bainbridge	449	Masonic	....	..
Batesville	2151	Lyric	....	..
Batesville	2151	Gibson	....	..
Bedford	10613	LAWRENCE	....	..
Bedford	10613	GRAND	....	..
Bicknell	2794	Royal	....	..
Bicknell	2794	Colonial	....	..
Bicknell	2794	Grand	....	..
Blanford	....	Star	....	..
Bloomfield	2069	Citadel	....	..
Bloomington	11661	HARRIS	....	..
Bloomington	11661	PRINCESS	....	..
Bloomington	11661	Indiana	....	..
Bluffton	4987	Gayety	....	..
Bluffton	4987	Grand	....	..
Booneville	3934	Forrest	....	..
Borden	333	Herle	....	..
Boswell	814	Crystal	....	..
Bourbon	1259	Navarre	....	..
Brazil	10472	SOURWINE	....	..
Brazil	10472	Larke	....	..
Breman	2084	Majestic	....	..
Brook	975	Temple	....	..
Brookston	907	Violet	....	..
Brookville	2169	Nationol	....	..
Anderson	....	Regent	....	..
Anderson	....	Starland	....	..
Brownsburg	876	Pastime	....	..
Brownstown	518	Royal	....	..
Butler	1746	Crystal	....	..
Butlerville	437	Uses Pictures	....	..
Cambridge City	2237	Grand	....	..
Cannelton	2150	Irvin	....	..
Carlisle	850	Star	....	..
Carlisle	850	Lyric	....	..
Cayuga	911	Princess	....	..
Chalmers	513	Happy Hour	....	..
Charlestown	900	Charlestown T.	....	..
Chesterton	1604	Derby	....	..
Chrisney	495	Liberty T.	....	..
Churubusco	870	Lincoln	....	..
Carthage	873	Aunditorium	....	..
Clinton	9840	Rivoli	....	..
Clinton	9840	Columbia	....	..
Clinton	9840	CAPITOL	....	..

Town	Population	Theater	Seat. Capac.	Days Open
Clinton	9840	Wabash	....	..
Clay City	1213	Photoplay	....	..
Cloverdale	624	Joy	....	..
Coal Bluff	550	Star	....	..
Coal Fax	801	Arcade	....	..
Columbia City	3448	Columbia	....	..
Columbus	9310	American	....	..
Columbus	9310	Crumps	....	..
Connersville	7738	AUDITORIUM	....	..
Connersville	7738	Vaudette	....	..
Connersville	7738	Lyric	....	..
Corydon	1703	Dream	....	..
Covington	2069	Lyric	....	..
Crawfordsville	11433	Arc	....	..
Crawfordsville	11433	JOY	....	..
Crawfordsville	11433	Strand	....	..
Cromwell	1032	Liberty	....	..
Crothersville	1038	Grand	....	..
Crown Point	3232	Crown	....	..
Culver	1080	Culver Mil Acad	....	..
Culver	1080	Home Thea.	....	..
Cynthera	....	Royal	....	..
Dale	583	Star	....	..
Dana	748	Isis	....	..
Danville	1729	Arc	....	..
Danville	1729	Royal	....	..
Darlington	780	Sunshine	....	..
Decatur	4471	Cort	....	..
Delphi	2161	Arc	....	..
Dillsboro	500	Dillsboro	....	..
Dugger	1286	Cozy	....	..
Dugger	1286	Orpheum	....	..
Dunkirk	3031	Rex	....	..
Earl Park	609	Riviera	....	..
E. Chicago	35967	HARTLEY	....	..
E. Chicago	35967	Twin City	....	..
Edinburg	2040	Lyric	....	..
Edwardsport	750	Royal	....	..
Elkhart	24277	BUSKLEN	....	..
Elkhart	24277	FAMILY	....	..
Ellettsville	676	Star	....	..
Elnora	961	Palace	....	..
Elwood	11026	ALHAMBRA	....	..
Elwood	11026	Colonial	....	..
Elwood	11026	Baby Grand	....	..
Elwood	11026	Princess	....	..
Evansville	85264	STRAND	....	..
Evansville	85264	AMERICAN	....	..
Evansville	85264	MAJESTIC	....	
Evansville	85264	Royal	....	..
Evansville	85264	Woodlawn	....	..
Evansville	85264	Columbia	....	..
Evansville	85264	Franklin	....	..
Evansville	85264	Ohio	....	..
Evansville	85264	Alhambra	....	..
Evansville	85264	Fulton	....	..
Evansville	85264	Grand	....	..
Evansville	85264	VICTORY	....	..
Evansville	85264	Criterion	....	..
Evansville	85264	Strand	....	..
Fairmount	2508	Royal	....	..
Farmland	997	Liberty	....	..
Farmersburg	1141	Colonial	....	..
Flora	1386	Community	....	..
Fort Branch	1339	American	....	..
Fontanet	570	Pastime	....	..
Fortville	1174	Royal	....	..
Fowler	1500	Dreamland	....	..
Fowler	1500	Fowler	....	..
Francisville	648	Meyers	....	..
Frankfort	10103	STRAND	....	..
Frankfort	10103	Conley	....	..
Frankfort	10103	RIALTO	....	..
Frankfort	10103	PRINCESS	....	..
Franklin	4502	Opera House	....	..
Franklin	4502	Artcraft	....	..
Freedom	352	Palace	....	..
French Lick	1802	Dream.	....	..
French Lick	1802	Rialto	....	..
Fort Wayne	86549	STRAND	....	..
Fort Wayne	86549	JEFFERSON	....	..
Fort Wayne	86549	Colonial	....	..
Fort Wayne	86549	PALACE	....	..
Fort Wayne	86549	Rialto	....	..
Fort Wayne	86549	Grand	....	..
Fort Wayne	86549	Transfer	....	..

Town	Population	Theater	Seat. Capac.	Days Open
Fort Wayne	86549	Creighton	....	..
Fort Wayne	86549	Hippodrome	....	..
Fort Wayne	86549	Idle Hour	....	..
Fort Wayne	86549	Wells	....	..
Fort Wayne	86549	State	....	..
Fort Wayne	86549	MAJESTIC	....	..
Gary	55378	Broadway	....	..
Gary	55378	COSMO	....	..
Gary	55378	EAGLES	....	..
Gary	55378	Gary	....	..
Gary	55378	GEM	....	..
Gary	55378	Grand	....	..
Gary	55378	ORPHEUM	....	..
Gary	55378	Plaza	....	..
Galveston	658	Moonstone	....	..
Garrett	4149	Pastime	....	..
Garrett	4149	Royal	....	..
Gas City	3224	Arcade	....	..
Geneva	879	Select	....	..
Geneva	879	Limberlost	....	..
Gaston	638	Cozy	....	..
Gosport	776	Gosport	....	..
Greenfield	4448	Why Not	....	..
Georgetown	401	Utz	....	..
Goodland	1120	Gravel	....	..
Goshen	9525	LYRIC	....	..
Goshen	9525	Lincoln	....	..
Greenburg	5520	Strand	....	..
Greenwood	1608	Community	....	..
Grandview	735	Princess	....	..
Greencastle	3790	Opera House	....	..
Greencastle	3790	High School	....	..
Greencastle	3790	Von Castle	....	..
Hagerstown	936	Pictureland	....	..
Hartford City	6187	ORPHEUM	....	..
Hartford City	6187	Royal	....	..
Haubstadt	550	Crip	....	..
Hamlet	480	Majestic	....	..
Hazelwood	159	Cozy	....	..
Hammond	36004	DE LUXE	....	..
Hammond	36004	ORPHEUM	....	..
Hammond	36004	Pastime	....	..
Hammond	36004	PANTHEON	....	..
Hebron	832	Hebron	....	..
Hillsboro	537	Sunshine	....	..
Hobart	2357	Gem	....	..
Hipe	1233	Amusu	....	..
Huntington	10982	JEFFERSON	....	..
Huntington	10982	Apollo	....	..
Huntingburg	2464	Gem	....	..
Hymera	1615	Pearl	....	..
Henryville	....	Mystic	....	..
Indiana Harbor	7000	Columbia	....	..
Indiana Harbor	7000	Family	....	..
Indiana Harbor	7000	New Home	....	..
Jamestown	628	Joy	....	..
Jasonville	4461	Amuzu	....	..
Jasonville	4461	Crescent	....	..
Jasper	2536	Tivoli	....	..
Jasper	2536	Grand	....	..
Jasper	2538	Star	....	..
Jonesboro	1429	Cozy	....	..
Jeffersonville	10098	LA ROSE	....	..
Jeffersonville	10098	Dream	....	..
Kendallville	4981	Strand	....	..
Kendallville	4981	Princess	....	..
Kentland	1293	Kentland	....	..
Kempton	498	Liberty	....	..
Kingman	538	Opera House	....	..
Knightstown	1917	Strand	....	..
Knightstown	1917	Alhambra	....	..
Knox	1577	Fairy	....	..
Kokomo	21929	ISIS	....	..
Kokomo	21929	Grand	....	..
Kokomo	21929	Paramount	....	..
Kokomo	21929	VICTORY	....	..
Kokomo	21929	Colonial	....	..
Kokomo	21929	SIPE	....	..
Ladoga	1148	Opera House	....	..
La Fayette	21481	LUNA	....	..
La Fayette	21481	MARS	....	..
La Fayette	21481	ARC	....	..
La Fayette	21481	Lyric	....	..
La Fayette	21481	Star	....	..
LaFontaine	601	Grant	....	..
LaGrange	1610	Wigtom	....	..

Town	Population	Theater	Seat. Capac.	Days Open
Lapel	1043	Electric	....	..
LaPorte	15158	Phoenix	....	..
Laurel	515	Bijou	....	..
Lawrenceburg	3464	Gem	....	..
Lawrenceburg	3464	Liberty	....	..
Lawrenceburg	3464	Walnut	....	..
Leavenworth	690	Arc	....	..
Lebanon	5474	Colonial	....	..
Lebanon	5474	OLYMPIC	....	..
Lexington	356	Mary Anderson	....	..
Lewisville	446	Opera House	....	..
Ligonier	2037	Crystal	....	..
Ligonier	2037	Lyric	....	..
Linton	5845	Nickelo	....	..
Linton	5845	Grand	....	..
Linden	556	Gem	....	..
Linton	5845	Linton	....	..
Linton	5845	Wright	....	..
Logansport	21338	PARAMOUNT	....	..
Logansport	21338	ARK	....	..
Logansport	21338	Colonial	....	..
Logansport	21338	Grand	....	..
Logansport	21338	LUNA	....	..
Loogootee	2164	Opera House	....	..
Losantville	300	Star	....	..
Lynn	917	Palace	....	..
Madison	6934	GRAND	....	..
Madison	6934	Grand O H	....	..
Marengo	....	Blue Diamond	....	..
Marion	19923	LUNA LITE	....	..
Marion	19923	Lyric	....	..
Marion	19923	Orpheum	....	..
Marion	19923	GRAND	....	..
Martinsville	4895	Grace	....	..
Mecca	1350	Idle Hour	....	..
Michigan City	19457	Starland	....	..
Michigan City	19457	TIVOLI	....	..
Middletown	1174	Nickelo	....	..
Milan	718	Empire	....	..
Milford	850	Commus	....	..
Milltown	615	Community	....	..
Milroy	770	Lincoln	....	..
Mishawaka	16195	Iris	....	..
Mishawaka	16195	TEMPLE	....	..
Mitchell	3438	Orpheum	....	..
Monon	1357	Strand	....	..
Markle	1357	Pantheon	....	..
Monroeville	910	New Haven	....	..
Monroe City	530	Monroe	....	..
Montezuma	1537	Rex	....	..
Monticello	2168	Strand	....	..
Montpelier	2786	Palace	....	..
Mooresville	1608	Idle Hour	....	..
Morristown	622	Liberty	....	..
Morroco	1064	Clarendon	....	..
Mt. Vernon	5563	Empress	....	..
Mt. Vernon	5563	Vernon	....	..
Muncie	25653	COLUMBIA	....	..
Muncie	25653	Lyric	....	..
Muncie	25653	Star	....	..
Muncie	25653	Vaudeville	....	..
Muncie	25653	Royal	....	..
Muncie	25653	Strand	....	..
Muncie	25653	Liberty	....	..
Muncie	25653	Orpheum	....	..
Muncie	25653	WYSOR G'D	....	..
Merom	....	Cozy	....	..
Morgantown	....	Community	....	..
New Albany	27410	GRAND	....	..
New Albany	27410	Kerrigan	....	..
New Albany	27410	ELKS	....	..
New Burg	1087	Princess	....	..
Newcastle	14144	PRINCESS	....	..
Newcastle	14144	Starette	....	..
Newcastle	14144	Royal	....	..
Newcastle	14144	GRAND	....	..
New Haven	1038	Haven	....	..
North Judson	1189	Hippodrome	....	..
Nappanee	2678	Crystal	....	..
Newport	732	Hollys	....	..
Noblesville	5073	Opera House	....	..
Noblesville	5073	Olympic	....	..
North Manchester	2428	Gem	....	..
North Vernon	2915	Jennings	....	..
Oakland City	2270	Strand	....	..
Oakland City	2270	Amuzu	....	..

Town	Population	Theater	Seat. Capac.	Days Open
Oaktown	779	Realart	....	..
Odon	985	Star	....	..
Octitic	1079	Oclitic	....	..
Orleans	1367	Dixie	....	..
Osgood	1083	Damm	....	..
Otto	....	Elice	....	..
Otterbein	653	Princess	....	..
Otwell	350	Princess	....	..
Owensville	1237	Star	....	..
Oxford	1010	Princess	....	..
Patriot	289	Patriot	....	..
Pacli	1278	Strand	....	..
Pence	150	Marion	....	..
Pennville	800	Pastime	....	..
Petersburg	2170	Lyric	....	..
Petersburg	2170	Lincoln	....	..
Peru	12391	Colonial	....	..
Peru	12391	LIBERTY	....	..
Peru	12391	WALLACE	....	..
Pierceton	817	Liberty	....	..
Pendleton	1293	Pendleton	....	..
Poseyville	780	Posey	....	..
Plainfield	1303	Za Za	....	..
Pleasantville	269	Midget	....	..
Portland	5103	PRINCESS	....	..
Portland	5103	Crystal	....	..
Portland	5103	Majestic	....	..
Princeton	6449	Noble-Grand	....	..
Princeton	6449	Grand	....	..
Plymouth	4338	Rialto	....	..
Redkey	4338	Lyric	....	..
Remington	1044	Lyric	....	..
Rennselaer	2912	Palace	....	..
Richmond	25080	Palace	....	..
Richmond	25080	Richmond	....	..
Richmond	25080	MURETTE	....	..
Richmond	25080	Murray	....	..
Richmond	25080	WASH'T'N	....	..
Richmond	25080	Pastime	....	..
Ridgeville	1302	Idle Hour	....	..
Rising Sun	1411	Columbia	....	..
Rochester	3364	Char-Bell	....	..
Rochester	3364	Paramount	....	.
Rockport	2736	Alhambra	....	..
Rockville	1965	Opera House	....	..
Rushville	4925	Princess	....	..
Rushville	4925	Castle	....	..
Russelville	435	Keystone	....	..
Salem	2285	Washington	....	..
St. Paul	1050	St Paul	....	..
St. Bernice	....	Orpheum	....	..
Royal Centre	....	Royal	....	..
Scottsburg	1669	Scenic	....	.
Seeleyville	1188	Pastime	....	..
Sellersburg	915	Empire	....	..
Seymour	6305	MAJESTIC	....	..
Seymour	6305	Princess	....	..
Shelburn	2035	Opera House	....	..
Shelbyville	11201	ALHAMBRA	....	..
Shelbyville	11201	Strand	....	..
Sheridan	1768	Hippodrome	....	..
Shirley	1079	Idle Hour	....	..
Shoals	1034	Opera House	....	..
South Bend	70938	Auditorium	....	..
South Bend	70938	Castre	....	..
South Bend	70938	Honeymoon	....	..
South Bend	70938	LASALLE	....	..
South Bend	70938	ORPHEUM	....	
South Bend	70938	PALACE	....	..
South Bend	70938	BLACKSTONE	....	..
South Bend	70938	Oliver	....	..
Sollsbury	173	Star	....	..
South Whitley	1074	Elite	....	.
Speeds	....	Community	....	..
Spencer	4115	Campbell	....	..
Star City	489	Paramount	....	..
Sullivan	4115	Lyric	....	..
Sullivan	4115	Sherman	....	...
Swayzee	836	Cozy	....	..
Switz City	620	Savoy	....	..
Tell City	3559	Opera House	....	..
Tell City	3559	Royal	....	..
Terre Haute	67361	AMERICAN	....	..
Terre Haute	67367	LIBERTY	....	..
Terre Haute	67361	INDIANA	....	..
Terre Haute	67361	Princess	....	..
Terre Haute	67361	Savoy	....	..
Terre Haute	67361	Crescent	....	..
Terre Haute	67361	Swan	....	..
Terre Haute	67361	Fountain	....	..
Terre Haute	67361	Lyceum	....	..
Terre Haute	67361	Rex	....	..
Terre Haute	67361	GRAND	....	..
Terre Haute	67361	Majestic	....	..
Tipton	4075	Martz	....	..
Thornton	1508	Princess	....	..
Union City	3209	Union Grand	....	..
Union City	3209	Victory	....	..
Universal	1570	Palace	....	..
Upland	1080	Woodlawn	....	..
Valparaiso	5518	Premier	....	..
Veedersburg	1767	Tokio	....	..
Versailles	415	Austin	....	..
Vevay	1175	Royal	....	..
Vevay	1175	Opera House	....	..
Vincennes	18089	PANTHEON	....	..
Vincennes	18089	Alice	....	..
Vincennes	18089	Lyric	....	..
Vincennes	18089	STRAND	....	..
Vincennes	18089	MOON	....	..
Wabash	8737	COLONIAL	....	..
Wabash	8737	Eagles	....	..
Walkerton	1030	Link	....	..
Wallace	111	Gem	....	..
Warsaw	5478	STRAND	....	..
Warsaw	5478	Centennial	....	..
Waterloo	1172	Lyric	....	..
Warren	1520	Mystic	....	..
Washington	7784	OP. HOUSE	....	..
Washington	7784	Liberty	....	..
West Baden	746	Strand	....	..
West Lebanon	642	Banner	....	..
W. Terre Haute	....	Palace	....	..
Westport	709	Pastime	....	..
Wheatfield	382	Princess	....	..
Wheatland	....	Star	....	..
Whiting	10145	HOOSIER	....	..
Whiting	10145	Star	....	..
Williamsport	1245	Princess	....	..
Winamac	1607	Isis	....	..
Wingate	446	Gem	....	..
Winchester	4266	Lyric	....	..
Winchester	4266	Cozy	....	..
Winchester	4266	Arcade	....	..
Windfall	899	Ideal	....	..
Winslow	932	Star	....	..
Woodburn	500	Harmony	....	..
Wolcott	....	Lyric	....	..
Worthington	1732	Palace	....	..
Whitestown	....	Community	....	..
Whiting	10145	CAPITOL	....	..
Zionsville	840	Swain	....	..

IOWA

Town	Population	Theater	Seat. Capac.	Days Open
Adair	953	Palace	200	..
Adel	1455	Amuzu	....	..
Adel	1455	Rialto	400	..
Ackley	1529	Plaza	270	..
Akron	1324	Empress	400	..
Albert City	417	Empress	200	..
Albia	5138	King	739	..
Albia	5138	Rex	500	..
Aldon	806	Star	150	..
Algona	....	Princess	....	..
Allerton	954	Home	250	..
Alton	....	Rivoli	....	..
Alvord	359	Opera House	250	..
Ames	5091	Princess	450	..
Ames	5091	Twin Star	350	..
Anamosa	2881	Crystal	200	..
Anamosa	2881	Grand	500	..
Andrew	....	Picture Show	....	..
Anita	1239	Unique	250	..
Ankeny	....	Ankeny	....	..
Anthon	....	Jewell	....	..
Armstrong	753	Gem	200	..
Arrolds Park	478	Star	320	..
Arthur	....	Empress	....	..
Aspinwall	....	Opera House	....	..
Atlantic	5239	Atlantic	600	..

Town	Population	Theater	Seat. Capac.	Days Open.
Atlantic	5239	Strand	450	..
Atkins	....	Atkins	....	..
Audubon	2108	Crescent	350	..
Aurelia	708	American	200	..
Aurora	293	Crystal	150	..
Avosa	....	Majestic	....	..
Bagley	463	Pastime	230	..
Baldwin	232	Audotorium	....	..
Bancroft	693	Lonergan	200	..
Battle Creek	688	Luna	280	..
Beaconsfield	163	Model	230	..
Beaman	....	Picture Show	....	..
Bedford	2073	Rialto	400	..
Belle Plaine	3887	American	....	..
Belle Plaine	3887	Strand	200	..
Bellevue	1708	Cozy	350	..
Belmond	1419	Lyric	275	..
Belmond	1419	Opera House	....	..
Bettendorf	2178	Bettendorf	300	..
Birmingham	581	Coliseum	....	..
Blairsburg	298	Cason O H	200	..
Blanchard	....	Community	....	..
Blockton	648	Memorial	....	..
Blockton	648	Starland	....	..
Bloomfield	2064	Iowa	450	..
Bonaparte	....			
Boone	12451	Lyric	250	..
Boone	12451	FRINCESS	700	..
Boone	12451	RIALTO	800	..
Braddyville	....	Goldenrod	....	..
Bradgate	207	Wonderland	200	..
Brandon	349	Pastime	150	..
Brayton	145	Brayton	....	..
Brayton	145	Our	200	..
Bridgewater	362	Electric	150	..
Brighton	1023	Princess	225	..
Britt	1619	Princess	200	..
Brooklyn	1533	Broadway	450	..
Buckeye	193	Wonderland	125	..
Bucknell	690	Liberty	....	..
Buffalo Center	906	Opera House	....	..
Buffalo Center	906	Regent	175	..
Burlington	24157	Garrick	....	..
Burlington	24157	GRAND	600	..
Burlington	24157	Jewell	500	..
Burlington	24157	PALACE	750	..
Burlington	24157	RIALTO	600	..
Burt	700	Electric	200	..
Bussey	655	Unique	200	..
Buxton	....	Langlois	....	..
Calmar	1039	Olympia	350	..
Calumet	....	Opera House	....	..
Cambridge	739	Playhouse	200	..
Cantril	456	Majestic	225	..
Carlisle	633	Palace	400	..
Carroll	4031	Royal	350	..
Carroll	4031	Strand	300	..
Carson	....	Cozy	....	..
Cascade	1316	Cascade	250	..
Casey	808	New	250	..
Castalia	272	Gem	200	..
Castana	....	Majestic	....	..
Cedar Falls	6316	Empress	450	..
Cedar Falls	6316	Regent	800	..
Center Point	910	Cozy	175	..
Centerville	6466	Majestic	350	..
Centerville	6466	Orpheum	400	..
Chariton	5175	Lincoln	....	..
Chariton	5175	Strand	....	..
Charles City	6374	Gem	500	..
Charter	....	Royal	....	..
Charter Oak	750	Royal	....	..
Chelsea	582	Empress	200	..
Cherokee	4551	AMERICAN	700	..
Cherokee	4551	Empress	350	..
Cherokee	4551	Rialto	500	..
Churdan	694	Isis	200	..
Cincinnati	1301	Royal	304	..
Cincinnati	1301	Un. Opr. Hse	....	..
Clarence	693	Liberty	250	..
Clarinda	....	Armory	....	..
Clarinda	....	Swan	....	..
Clarion	2553	Colonial	480	..
Clarksville	964	Auditorium	350	..
Clearfield	696	Crystal	400	..
Clear Lake	2804	Park	250	..

Town	Population	Theater	Seat. Capac.	Days Open
Cleghorn	232	Cleghorn	200	..
Clinton	24151	Family	350	..
Clinton	24151	ORPHEUM	800	..
Clinton	24151	RIALTO	600	..
Clinton	24151	RIALTO	500	..
Clinton	24151	STRAND	500	..
Coin	....	Sun	....	..
Colesburg	320	Princess	230	..
Colfax	2607	Star	265	..
Collins	584	Cozy	200	..
Columbus Jct	1107	Lyric	275	..
Conrad	60	Strand	....	..
Contril	....	Contril	....	..
Coon Rapids	1218	Lyric	200	..
Corning	1840	American	250	..
Corning	1840	Opera House	....	..
Correctionville	....	Radio	....	..
Correctionville	....	Scenic	....	..
Corwith	635	Gem	250	..
Corydon	1867	Auditorium	500	..
Council Bluffs	....	Broadway	....	..
Council Bluffs	....	Garden	....	..
Council Bluffs	....	Liberty	....	..
Council Bluffs	....	MAJESTIC	....	..
Council Bluffs	....	STRAND	....	..
Crawfordsville	....	Picture Show	....	..
Cresco	3195	Cresco	714	..
Cresco	3195	Opera House	....	..
Creston	8034	Crest	....	..
Creston	8034	Strand	400	..
Cumberland	573	Lyric	250	..
Curlew	173	Rialto	150	..
Cushing	....	E. H. Keller	....	..
Davenport	56727	CAPITOL	2500	..
Davenport	56727	Columbia	250	..
Davenport	56727	Davenport	400	..
Davenport	56727	FAMILY	800	..
Davenport	56727	GARDEN	800	..
Davenport	56727	Liberty	....	..
Davenport	56727	Mirror	190	..
Davenport	56727	Olympia	250	..
Davenport	56727	Pariser-Garden	150	..
Davenport	56727	Star	250	..
Davenport	56727	Zenith	250	..
Davenport	56727	Bettendorf	....	..
Davis City	636	Garden	....	..
Dawson	....	Palace	....	..
Dayton	836	Pastime	200	..
Decorah	4039	Star	500	..
Decorah	4039	Lyric	397	..
Dedham	436	Pastime	200	..
Deep River	487	Movieland	....	..
Defiance	....	Auditorium	....	..
Deloit	....	Opera House	....	..
Denver	462	Open Air	....	..
Des Moines	150068	Amuzu	400	..
Des Moines	150068	CAPITOL	1800	..
Des Moines	150068	Casino	600	..
Des Moines	150068	Cort	300	..
Des Moines	150068	DES MOINES	2000	..
Des Moines	150068	Family	350	..
Des Moines	150068	GARDEN	900	..
De Witt	1849	Majestic	....	..
Dexter	790	Princess	....	..
Diagonal	492	Princess	245	..
Dike	....	Dike Op. Hse.	....	..
Donnellson	425	Orpheum	345	..
Dows	1001	Amuzu	150	..
Dow City	....	Triangle	....	..
Dubois	....	Picture Show	....	..
Dubuque	39141	Dreamland	600	..
Dubuque	39141	Family	190	..
Dubuque	39141	Liberty	250	..
Dubuque	39141	MAJESTIC	1000	..
Dubuque	39141	PRINCESS	600	..
Dubuque	39141	Star	250	..
Dubuque	39141	STRAND	600	..
Dumont	600	Star	400	..
Dundee	185	Picture Show	....	..
Dundee	185	Plaza	100	..
Dunlap	....	Idle Hour	....	..
Dyersville	1933	Cozy	....	..
Dyersville	1933	Plaza	350	..
Eagle Grove	4443	Princess	520	..
Earlham	803	Family	200	..
Earlville	582	Crystal	250	..

Town	Population	Theater	Seat. Capac.	Days Open.
Earlville	582	Nemo	....	..
Early	568	Princess	150	..
Early	568	Opera House	....	..
Edgewood	617	Strand	....	..
Elberson	....	Picture Show	....	..
Eldon	2091	Majestic	400	..
Eldora	3189	Grand	300	..
Elkader	1212	Rivola	250	..
Elkhorn	....	Legion	....	..
Elliott	....	Strand	....	..
Ellsworth	....	Airdome	....	..
Elma	874	Family	216	..
Emmetsburg	2747	Iowa	673	..
Essex	....	Picture Show	....	..
Estherville	4699	Grand	1000	..
Everly	472	Liberty	175	..
Everly	472	Picture Show	....	..
Exira	842	Palace	200	..
Exline	851	Star	250	..
Fairbanks	657	Folly	200	..
Fairfield	5946	Orpheum	460	..
Fairfield	5946	Victory	325	..
Farley	....	Picture Show	....	..
Farmington	1088	Grand	250	..
Farmington	1088	Idle Hour	250	..
Farnhamville	380	Star	200	..
Farragut	....	Opera House	....	..
Fayette	1175	Cozy	150	..
Fayette	1175	Fayette	....	..
Fenton	304	Electric	175	..
Fonda	1136	Amuzu	200	..
Fontenelle	868	Joy	200	..
Fontenelle	868	Picture Show	....	..
Forest City	2145	Forest	490	..
Fort Dodge	19347	Lyric	....	..
Fort Dodge	19347	Majestic	420	..
Fort Dodge	19347	PLAZA	800	..
Fort Dodge	19347	Princess	400	..
Fort Dodge	19347	RIALTO	800	..
Fort Dodge	19347	Star	350	..
Fort Dodge	19347	STRAND	500	..
Fort Madison	12066	COLUMBIA	600	..
Fort Madison	12066	Grand	....	..
Fort Madison	12066	Orpheum	500	..
Fort Madison	12066	Sanchez	150	..
Fort Madison	12066	STRAND	700	..
Fredericksburg	624	Burg	400	..
Fremont	544	Strand	316	..
Galva	472	Feldham's	250	..
Garnavillo	314	Art	....	..
Garner	1226	Lyric	190	..
Garrison	489	Pastime	174	..
Garvin	....	Savoy	....	..
Germania	....	Virginia	....	..
Gilman	....	Community	....	..
Gilmore City	935	Cozy	....	..
Gilmore City	935	Metropolitan	250	..
Glenwood	Rex	Rex	....	..
Glidden	867	New Casino	200	..
Goldfield	893	Cosmo	250	..
Gowrie	893	Star	200	..
Grand Jct.	984	Rex	195	..
Grand Mound	....	Picture Show	....	..
Grand River	425	Express	....	..
Grand River	425	Star	....	..
Granville	358	Capitol	300	..
Gravity	548	Rainbow	230	..
Gray	200	Gray	150	..
Greene	1315	Crystal	250	..
Greenfield	1707	Lyric	....	..
Greenfield	1707	Picture Show	....	..
Grimes	351	Star	....	..
Grinnell	5362	COLONIAL	800	..
Grinnell	5362	Lyric	....	..
Grinnell	5362	Strand	430	..
Griswold	1264	Strand	250	..
Grundy Center	1629	Empress	450	..
Guthrie Center	1762	Garden	450	..
Guttenberg	1600	Princess	186	..
Haddock	150	Haddock	....	..
Halbur	....	Halbur	....	..
Hamburg	....	Colonial	....	..
Hampton	2992	Windsor	500	..
Hancock	..	Airdome	....	..
Hardy	128	Princess	....	..
Harlan	....	Auditorium	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Harlan	....	Lyric	....	.
Harper	250	Garden	250	..
Harpers Ferry	315	Family	....	..
Harris	....	Harris	....	..
Hartley	1306	Capitol	300	..
Hartley	1306	Rex	200	..
Harvey	422	Princess	200	..
Hastings	....	K P Hall	....	..
Hawarden	....	Dunlap	....	..
Hawkeye	614	Cozy	215	..
Hawkeye	614	Lyric	....	..
Hazleton	581	Open Air	....	..
Hedrick	926	Gem	200	..
Henderson	....	Lyric	....	..
Hillsboro	....	Electric	....	..
Hiteman	1000	Scenic	450	..
Holstein	1248	Scenic	250	..
Hopkinton	836	Princess	200	..
Hornick	....	Opera House	....	..
Hubbard	681	Electric	175	..
Hull	....	Picture Show	....	..
Humeston	1034	Princess	440	..
Ida Grove	2090	King	300	..
Imogene	746	Rivola	275	..
Independence	3862	Allerton	350	.
Independence	3862	Grand	350	..
Indianola	3486	Empress	375	..
Inwood	....	Palace	....	..
Iowa City	11267	ENGLERT	600	..
Iowa City	11267	Garden	483	..
Iowa City	11267	STRAND	600	..
Iowa City	11267	Pastime	400	..
Iowa Falls	3954	Metropolitan	500	..
Iowa Falls	3954	Rex	250	..
Ireton	....	Legion	....	..
Irwin	....	Princess	....	..
Jefferson	3416	Majestic	500	..
Jesup	789	Grand	200	..
Jewell	1090	Lyric	200	..
Joice	233	Comm. Hall	....	..
Jolley	....	Opera House	....	..
Kanawha	650	Star	200	..
Kellerton	695	Airdome	225	..
Kellerton	695	Frisby	....	..
Kellog	....	Crystal	....	..
Keokuk	14423	COLONIAL	....	..
Keokuk	14423	Grand	....	..
Keokuk	14423	Hippodrome	....	..
Keokuk	14423	Regent	....	..
Keosauqua	851	Lyric	300	..
Keosauqua	851	Opera House	....	..
Keota	1150	Princess	250	..
Keswick	354	Bijou	200	..
Keystone	493	Keystone	150	..
Kimballton	382	Kimballton	....	..
Kingsley	....	Casino	....	..
Kiron	....	Picture Show	....	..
Klemme	404	Idle Hour	178	..
Knoxville	3523	Grand	800	..
Lacona	526	Palace	285	..
Lake City	2110	Star	250	..
Lake Park	789	Grand	250	..
Lake View	838	Lake View	200	..
Lakota	426	World	175	..
Lamoni	1778	Coliseum	500	..
Lamont	592	Gem	200	..
LaMotte	327	Columbia	....	..
Lansing	1447	Princess	300	..
La Porte City	1541	Pastime	250	..
Larrabee	....	Play-O-Dome	....	..
Laurens	935	Elite	250	..
Lawler	631	Princess	200	..
Leeds	....	Rome	....	..
Lehigh	1290	Gem	200	..
LeMars	4683	Elite	....	..
LeMars	4683	Royal	....	..
Lenox	1107	Olympic	250	..
Leon	2100	Strand	250	..
Lester	....	Opera House	....	..
Letts	417	Family	200	..
Lewis	....	Lewis	....	..
Lime Spring	....	Picture Show	....	..
Linn Grove	320	Empress	200	..
Lisbon	803	Garden	....	..
Little Rock	....	Gem	....	..
Little Sioux	....	Kerr Theater	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Livermore	634	Princess	200	..
Logan	....	Pastime	....	..
Lohrville	....	Lohrville	....	..
Lone Rock	250	Gem	150	..
Lone Tree	809	Rex	325	..
Lonilia	....	Isis	....	..
Lorimor	711	Electric	200	..
Lowden	655	Liberty	150	..
Luana	168	Photoplay	175	..
Luverne	560	Strand	225	..
Lynnville	453	Isis	125	..
Lyons	....	Parkside	400	..
Macedonia	....	Movie	....	..
Macksburg	228	Macksburg	175	..
Madrid	1783	Lyric	300	..
Magnolia	....	Idle Hour	....	..
Malcolm	526	Malcolm	150	..
Mallard	384	Opera House	200	..
Malvern	....	Empress	....	..
Manchester	3111	Plaza	250	..
Manilla	....	Electric	....	..
Manly	1478	Rex	200	..
Manning	1611	Crystal	300	..
Manson	1309	Cee Bee	450	..
Mapleton	....	Opera House	....	..
Maquoketa	3626	Orpheum	....	..
Maquoketa	3626	Pastime	200	..
Marathon	....	Picture Show	....	..
Marble Rock	....			
Marcus	1090	Kay	250	..
Marengo	2048	Strand	300	..
Marion	4138	Garden	879	..
Marshalltown	15731	CASINO	600	..
Marshalltown	15731	Odeon	....	..
Marshalltown	15731	Strand	650	..
Mason City	20065	BIJOU	400	..
Mason City	20065	CECIL	1003	..
Mason City	20065	Garden	....	..
Mason City	20065	PALACE	750	..
Mason City	20065	Star	250	..
Massena	500	Garden	....	..
Massena	500	Pastime	150	..
McCallsburg	....	Airdome	....	..
McGregor	1239	Strand	350	..
Mechanicsville	812	Pastime	175	..
Melcher	....	Rink	....	..
Melford	....	Royal	....	..
Melrose	....	Picture Show	....	..
Melvin	278	Lyric	150	..
Menlo	476	Unique	200	..
Meriden	....	Picture Show	....	..
Merrill	....	Blue House	....	..
Milford	908	Strand	300	..
Milton	947	Columbia	400	..
Minburn	430	Pleasant Hour	250	..
Minden	....	Rex	....	..
Mineola	....	Opera House	....	..
Missouri Valley	....	Majestic	....	..
Missouri Valley	....	Rialto	....	..
Missouri Valley	....	Strand	....	..
Mitchellville	916	Star	150	..
Modale	....	Modale O. H.	....	..
Mondale	....	Opera House	....	..
Monona	966	Rex	300	..
Monroe	936	Monroe	300	..
Montezuma	1326	Princess	250	..
Monticello	2257	Princess	250	..
Montour	....	Paramount	....	..
Montpelier	....	Opera House	....	..
Montrose	....	Pastime	...	..
Monville	....	Park	...	..
Moorhead	....	Rex	....	..
Moravia	837	Crystal	200	..
Morningside	....	Park	....	..
Morning Sun	904	Electric	236	..
Moulton	1387	Colonial	250	..
Mt. Auburn	249	Mt. Auburn	250	..
Mt. Ayr	1708	Princess	250	..
Mt. Pleasant	....	Temple	....	..
Mt. Sterling	179	Gem	....	..
Mt. Vernon	1456	Liberty	....	..
Mt. Vernon	1456	Strand	250	..
Moville	....	Park	....	..
Murray	847	Palace	250	..
Muscatine	16068	American	250	..
Muscatine	16068	AMUZU	450	..
Muscatine	16068	Crystal	300	..
Muscatine	16068	Grand	....	
Muscatine	16068	PALACE	740	.
Mystic	2695	Strand	890	..
Nashua	1317	Grand	250	.
Nashua	1317	Strand	....	..
Neola	....	Phoenix	....	..
Nevada	2668	Palace	250	..
New Albin	613	Star	200	..
Newell	809	Wonderland	246	..
New Hartford	474	Lyric	....	..
New London	1144	Alamo	294	..
New Market	745	Isis	250	..
New Sharon	1225	Star	187	..
Newton	6627	Newtonia	....	..
Newton	6627	Rialto	585	..
New Virginia	....	Community	....	..
Nora Springs	1055	Palace	225	..
Northboro	....	Airdome	....	..
North English	935	Orpheum	400	..
Northwood	1597	Northwood	300	..
Numa	783	Pastime	250	..
Oakdale	52	Sanitarium	....	..
Oakland	....	Liberty	.. ..	..
Oakville	416	Palace	200	..
Ocheydan	686	Princess	150	..
Odeboldt	1238	Princess	250	..
Oelwein	7455	Gem	250	..
Oelwein	7455	GRAND	867	..
Oelwein	7455	Orpheum	430	..
Ogden	1409	Treloar	300	..
Ogdon	....	Orpheum	....	..
Olmitz	500	Langlois	150	..
Onawa	....	Opera House	....	..
Ornage City	....	Cottage	....	..
Osage	2779	Colonial	400	..
Oskaloosa	9427	Princess	300	..
Oskaloosa	9427	RIVOLA	750	..
Oskaloosa	9427	Strand	412	..
Oto	....	Opera House	....	..
Ottumwa	23003	CIRCLE	560	..
Ottumwa	23003	EMPIRE	456	..
Ottumwa	23003	Frorh	....	..
Ottumwa	23003	Opera House	....	..
Ottumwa	23003	PRINCESS	450	..
Ottumwa	23003	Rex	....	..
Ottumwa	23003	Strand	300	..
Oford	580	Auditorium	250	..
Oxford Jct.	807	Fern	288	..
Pacific Jct.	....	Moving Picture	....	..
Panora	966	Royal	250	..
Paton	984	Ideal	200	..
Paullina	876	Wonderland	350	..
Pella	3336	Alamo	250	..
Pershing	228	Family	200	..
Persia	....	Opera House	....	..
Pisgah	....	Strand	....	..
Plainfield	325	Opera House	....	..
Pleasanton	265	Liberty	200	..
Pleasantville	825	Strand	245	..
Plover	246	Open Air	....	..
Pocahontas	1194	Rialto	200	..
Pomeroy	874	Strand	200	..
Popejy	204	Movie	....	..
Prairie City	817	Star	....	..
Prairiesburg	287	Garden	200	..
Preston	654	Lyric	200	..
Primghar	923	Casino	300	..
Primghar	923	Opera House	....	..
Pulaski	456	Townsend	250	..
Quasqueton	453	Opera House	250	..
Quimby	286	Select	200	..
Rake	....	Pastime	....	..
Randolph	....	Sells	....	..
Rathburn	...	Star	....	..
Readlyn	319	Merchants	....	..
Redfield	770	People's	200	..
Red Oak	5578	Oak	....	..
Reinbeck	1415	New	....	..
Reinbeck	1415	Princess	220	..
Remsen	....	Grand	....	..
Renwick	483	Vernon	250	..
Riceville	960	Rainbow	412	..
Richland	619	Princess	250	..
Richland	619	Strand	....	..
Richmond	150	Casino	200	..
Rickets	....	Opera House	....	..
Rippley	403	Star	200	..

Town	Population	Theater	Seat. Capac.	Days Open.
Riverton	....	Grand	....	..
Rockford	1031	Cascade	400	..
Rock Rapids	....	Lyon	....	..
Rock Valley	1347	Orpheum	400	..
Rockwell	800	Lyric	200	..
Rockwell City	2039	Empress	320	..
Roland	691	Lyric	200	..
Rolfe	1115	Scenic	300	..
Rowan	302	Star	150	..
Royal	362	Royal	150	..
Rudd	487	Opera House	200	.
Runnells	369	Rialto	250	..
Ruthven	744	Electric	240	..
Rutland	....	Moving Picture	....	..
Sabula	944	Auditorium	250	..
Sac City	2630	Casino	800	..
St. Ansger	....	Opera House	....	..
Tt. Anthony	....	Community	....	..
St. Charles	....	Moving Picture	....	..
St. Olaf	....	Opera House	....	..
Salem	516	Rialto	250	..
Sanborn	1546	Sanborn	200	..
Sanborn	1497	Princess	375	..
Sargent Bluffs	....	Community	....	..
Schaller	860	Opera House	200	..
Schleswig	....	Palace	....	..
Selma	....	Selma	...	..
Seymour	1746	Majestic	400	..
Sheffield	....	Victory	....	..
Sheldon	3488	Gem	....	..
Sheldon	3488	Lyric	630	..
Shell Rock	815	Orpheum	300	..
Shenandoah	5255	Empress	....	..
Shenandoah	5255	Zenith	....	..
Sibley	1803	Royal	350	..
Sidney	....	Cozy	....	..
Sidney	....	Opera House	....	..
Sigourney	2109	Garden	300	..
Silver City	....	Royal	....	..
Sioux City	7227	Garden	....	..
Sioux City	7227	Hipp	....	..
Sioux City	7227	Palace	....	..
Sioux City	7227	Park	....	..
Sioux City	7227	PLAZA	....	..
Sioux City	7227	PRINCESS	1000	..
Sioux City	7227	RIALTO	1000	..
Sioux City	7227	Royal	....	..
Sioux City	7227	Scenic	....	..
Sioux City	7227	Star	....	..
Sioux City	7227	Strand	....	..
Sioux City	7227	Tivoli	....	..
Sioux City	7227	World	....	..
Sioux Center	....	Legion	....	..
Sioux Center	....	Rialto	....	..
Sioux Rapids	1090	Star	200	..
Slater	....	Moving Picture	....	..
Slean	....	Plaza	....	..
Smithland	....	Opera House	....	..
Soldier	....	Palm	....	..
Solon	440	Auditorium	250	..
Spencer	4178	Solon	415	..
Spencer	4599	Fraser	....	..
Spirit Lake	1701	Royal	350	..
Spittville	315	A. B. C.	....	..
Springfield	637	Opera House	250	..
Springville	....	Butler O H	....	..
Stacyville	696	Lyric	350	..
Stanhope	400	Lincoln	200	..
Stanhope	400	Opera House	....	..
Stanton	....	Stanton O H	....	..
State Center	1037	Star	200	..
Stockport	363	Opera House	250	..
Storm Lake	3656	Empire	600	..
Story City	1591	Grand	400	..
Stratford	....	Stratford	....	..
Strawberry Point	1101	Lyric	200	..
Stuart	1658	Princess	240	..
Swea City	575	Isis	200	..
Tabor	....	Tabor	....	..
Tama	2601	Idle Hour	300	..
Tama	2601	New Mills	300	..
Terrill	440	Rialto	200	..
Thompson	548	Princess	....	..
Thornton	311	Thornton	200	..
Thurman	....	Opera House	....	..
Tipperary	702	Davis	150	..
Tipton	2175	Hardachre	336	..
Titonka	353	Titonka	250	..
Toledo	1604	Cozy	240	..
Traer	1378	Princess	200	..
Truro	....	Opera House	....	..
Union	660	Electric	....	..
Ute	....	State	....	..
Varina	235	New Liberty	180	..
Victor	802	Strand	250	..
Villisca	....	Cozy	....	..
Vinton	3629	Palace	650	..
Wadena	318	Air Dome	....	..
Walcott	461	Liberty	200	..
Wall Lake	726	Opera House	200	..
Wapello	1480	Keck	200	..
Washington	4697	Fox	375	..
Washington	4697	Graham	800	..
Waterloo	36230	CRYSTAL	800	..
Waterloo	36230	ELECTRIC Pk	1000	..
Waterloo	36230	Palace	700	..
Waterloo	36230	PLAZA	1700	..
Waterloo	36230	Rialto	570	..
Waterloo	36230	STRAND	1500	..
Waukon	2358	Cota	372	..
Waukon	2358	Opera House	....	..
Waucoma	459	Star	150	..
Waverly	3352	Palace	350	..
Wayland	....	Electric	....	..
Webb	185	Gem	200	..
Webster City	5657	Isis	400	..
Webster City	5657	Opera House	....	..
Webster City	5657	Orpheum	400	..
Weldon	289	Palace	200	..
Wellman	839	Majestic	150	..
Welton	75	Motion Picture	150	..
Wesley	444	Strand	....	..
West Bend	701	Orpheum	200	..
West Gate	....	Moving Picture	....	..
West Liberty	1834	New	500	..
West Point	564	Opera House	400	..
West Side	405	Gem	....	..
West Union	1777	Princess	350	..
Whiting	....	Opera House	....	..
Whittemore	518	Princess	250	..
Williams	495	Oasis	175	..
Williamsburg	1157	Latona	250	..
Wilton Jct.	1178	Wilton	250	..
Winfield	1607	Pratt	520	..
Winterset	2906	Iowa	340	..
Winterset	2906	Paramount	300	..
Woodbine	....	Woodbine	....	..
Woolstock	337	Empress	....	..
Yale	400	Airdome	250	..
Yetter	132	Opera House	200	..
Yorktown	....	Rex	....	..

For additional Iowa see pages 598-599.

KANSAS

Town	Population	Theater	Seat. Capac.	Days Open
Abilene	4595	Lyric	400	..
Abilene	4595	Seelve	400	..
Ada	184	Sammy	150	..
Agra	361	Electric	250	..
Alexander	....	Electric	150	..
Aliceville	140	Opera House	100	..
Allen	295	Allen	295	..
Alma	789	Colonial	250	..
Almena	674	Lyric	350	..
Altamount	603	Palace	200	..
Alta Vista	484	Pearl	....	..
Alton	423	Legion	300	..
Altoona	1016	Star	150	..
Americus	493	Electric	....	..
Andale	259	Variety	200	..
Anthony	2740	Novelty	400	..
Arcadia	1175	Eagle	250	..
Argonia	478	Community	250	..
Arlington	590	Gem	250	..
Arkansas City	11253	BURFORD	1200	..
Arkansas City	11253	Isis	300	..
Arkansas City	11253	Rex	800	..
Arkansas City	11253	Strand	500	..
Arma	2180	Pearl	350	..
Ashland	1147	Photoplay	250	..
Atchison	12630	Crystal	350	..
Atchison	12630	ORPHEUM	800	..

Town	Population	Theater	Seat. Capac.	Days Open.
Atchison	12630	ROYAL	864	..
Athol	294	Liberty	173	..
Atlanta	379	Strand	200	..
Attica	744	Opera House	250	..
Atwood	919	Electric	400	..
Augusta	4219	Isis	400	..
Augusta	4219	Mecca	200	..
Aurora	275	Opera House	175	..
Axtell	617	New Royal	250	..
Baldwin	1137	Gem	300	..
Barnard	359	Novelty	200	..
Barnes	395	Doric	240	..
Baxter Springs	3600	Elite	250	..
Beattle	452	Opera House	100	..
Belleplaine	839	Opera House	....	..
Belleville	2254	Majestic	500	..
Beloit	3815	GRAND	700	..
Bennington	391	Amusu	200	..
Bentley	130	Gilchrist	175	..
Bird City	....	Dixie	100	..
Bison	357	Palace	....	..
Blue Mound	570	People's	250	..
Blue Rapids	1534	Regent	390	..
Bogue	100	Bogue	100	..
Bronson	590	Rex	250	..
Brownell	175	Nubian	....	..
Burdon	441	Royal	....	..
Burlingame	1330	Garden	250	..
Burlingame	1330	Fanama	250	..
Burlington	2236	Newks	400	..
Burr Oak	638	Cozy	160	..
Burrton	679	Gem	280	..
Bushton	326	Gym	250	..
Caldwell	2191	Electric	380	..
Cambridge	233	Princess	240	..
Caney	3427	Liberty	....	..
Canton	700	Auditorium	....	..
Carbondale	1377	Mainstreet	....	..
Cawker City	788	Art	190	..
Cedar	149	People's	....	..
Cedarvale	....	Mystic	250	..
Centerville	200	Community	100	..
Centralia	619	Electric	200	..
Chanute	10286	Grand	....	..
Chanute	10286	Main Street	480	..
Chanute	10286	PEOPLE'S	700	..
Chapman	853	Novelty	100	..
Cheney	636	Cheney	280	..
Cherokee	1093	Crescent	400	..
Cherokee	1093	Grand	125	..
Cherryvale	4699	Liberty	300	..
Cherryvale	4699	Royal	290	..
Chetopa	1519	Lyric	....	..
Chicopee	273	Chicopee	160	..
Cimarron	....	Iris	....	..
Circleville	226	Band	....	..
Claflin	648	Electric	240	..
Clay Center	3715	Rex	850	..
Clayton	258	Electric	160	..
Clearwater	647	Star	250	..
Clifton	631	Electric	....	..
Clyde	1063	Beachtel	300	..
Coffeyville	13452	Columbia	500	..
Coffeyville	13452	Odeon	500	..
Coffeyville	13452	TACKETT	1000	..
Colby	1114	Lyric	300	..
Coldwater	1257	Pike	350	..
Colony	887	Garden	200	..
Columbus	3155	Liberty	500	..
Conner Springs	....	Royal	300	..
Conway Springs	1120	Temple	200	..
Corning	....	Electric	237	..
Cottonwood Falls	1044	Odeon	180	..
Council Grove	2857	Stella	750	..
Courtland	411	Community	150	..
Croweburg	505	Liberty	....	..
Cuba	432	Opera House	....	..
Cunningham	462	Pastime	90	..
Deerfield	284	Strand	....	..
Delia	....	Delia	250	..
Delphos	870	Opera House	250	..
DeSota	345	Auditorium	350	..
Dexter	....	Opera House	240	..
Dighton	503	Opera House	300	..
Dodge City	5061	BEESON	800	..
Dodge City	5061	Cozy	400	..
Dodge City	5061	Crown	600	..
Dorrance	299	Reiff	190	..
Douglas	1010	Dunagan	250	..
Downs	1508	Pastime	....	..
Dunlap	....	Electric	....	..
Dwight	....	Arnette	200	..
Edgerton	323	Electric	400	..
Edmond	213	Opera House	250	..
Edna	500	Community	275	..
Effingham	616	Electric	250	..
El Dorado	10995	EL DORADO	1000	..
El Dorado	10995	Eris	300	..
El Dorado	10995	PALACE	800	..
Elgin	600	Royal	250	..
Elk City	275	Strand	250	..
Elkhart	1160	Doric	....	..
Ellinwood	1103	Ellinwood	200	..
Ellis	1876	Crystal	275	..
Ellsworth	2065	Golden Belt	725	..
Elsmore	237	Ralston	150	..
Emporia	11273	Electric	400	..
Emporia	11273	Royal	400	..
Emporia	11273	STRAND	350	..
Englevale	466	E & N	....	..
Enterprise	975	Palace	194	..
Erie	....	Art	....	..
Erie	....	Doric	450	..
Esbon	375	Standard	200	..
Eskridge	759	Strand	150	..
Eudora	627	Royal	150	..
Eureka	2606	Regent	350	..
Everest	403	Jolly	150	..
Fall River	376	Fall River	150	..
Florence	....	Mayflower	700	..
Formosa	374	Opera House	200	..
Ft. Riley	2500	U. S. Army	....	..
Ft. Scott	10693	EMPRESS	600	..
Ft. Scott	10693	LIBERTY	700	..
Fowler	....	Idle Hour	200	..
Frankfort	1314	Oden	....	..
Frankfort	1314	Royal	300	..
Franklin	1649	Liberty	350	..
Fredonia	3954	Orpheum	....	..
Fredonia	3954	Whiteway	300	..
Frontenac	3225	Lyric	300	..
Fulton	411	Cozy	350	..
Galatia	....	Liberty	160	..
Gardner	514	Royal	100	..
Garfield	368	Main	....	..
Garnett	2329	Cozy	340	..
Garnett	2329	People's	450	..
Gaylord	556	Palace	220	..
Geneseo	561	Opera House	250	..
Girard	3116	Lyric	200	..
Girard	3116	Rivoli	360	..
Glasco	724	Lyric	200	..
Glen Elder	615	Opera House	250	..
Goof	398	Electric	181	..
Goodland	2664	Lyric	360	..
Grainfield	290	Garden	200	..
Great Bend	4460	Echo	400	..
Great Bend	4460	Lakin	360	..
Green	297	Byarly	....	..
Greenleaf	....	Elite	235	..
Greensburg	1215	Twilight	700	..
Grenola	547	Pastime	250	..
Gridley	321	Electric	250	..
Grinnell	162	Lyric	....	..
Gypsum City	732	Rex	....	..
Haddam	392	Unique	200	..
Halstead	1163	Ideal	250	..
Hamliton	1689	Star	250	..
Hanover	947	Doric	200	..
Harlan	130	Community	200	..
Harper	1770	New	250	..
Harris	150	Welcome	....	..
Hartford	575	Gem	200	..
Harveyville	333	Legion	....	..
Haven	1301	Community	200	..
Havensville	333	Graff	159	..
Hays	3165	Strand	750	..
Hazelton	281	Community	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Healy	180	Opera House	150	..
Helper	241	Helper	150	..
Herington	4065	Eagles	....	..
Herington	4065	DREAMLAND	350	..
Herndon	411	Opera House	100	..
Hiawatha	3222	Auditorium	1275	..
Hill City	732	Midway	500	..
Hillsboro	1451	Mayflower	175	..
Hoisington	2395	Royal	350	..
Holton	2703	Perkins	500	..
Holton	2703	Star	282	..
Holyrod	421	Legion	200	..
Hope	589	Auditorium	150	..
Horton	4009	Colonial	250	..
Howard	1060	Crooks	700	..
Hoxie	616	Palace	200	..
Hugoton	644	Gem	300	..
Humboldt	2525	Elite	400	..
Humboldt	2525	Royal	....	..
Hunnewell	209	Hunnewell	250	..
Hunter	205	Opera House	200	..
Hutchinson	23298	Iris	300	..
Hutchinson	23298	MIDLAND	1500	..
Hutchinson	23298	Royal	400	..
Hutchinson	23298	FULTON	800	..
Idnan	200	Idnan	150	..
Independence	11920	BELDORF	900	..
Independence	11920	Best	300	..
Independence	11920	Strand	400	..
Iola	8513	Elite	450	..
Iola	8513	Kelley	570	..
Ionia	200	Bertna	250	..
Irving	341	Community	170	..
Isabel	277	Opera House	200	..
Jamestown	495	Royal	300	..
Jetmore	559	Dreamland	250	..
Junction City	7533	City	500	..
Junction City	7533	Columbia	700	..
Junction City	7533	Cozy	725	..
Kanapolis	762	Isis	110	..
Kansas City	123743	ART	1000	..
Kansas City	123743	Dunbar	350	..
Kansas City	123743	ELECTRIC	1500	..
Kansas City	123743	Empire	400	..
Kansas City	123743	Gene Gauntier	500	..
Kansas City	123743	Kansas	400	..
Kansas City	123743	Midway	400	..
Kansas City	123743	Pershing	250	..
Kansas City	123743	Princess	300	..
Kansas City	123743	Osage	500	..
Kansas City	123743	Rosedale	350	..
Kansas City	123743	TENTH ST.	700	..
Kensington	595	Pastime	375	..
Kincaid	443	Community	....	..
Kingman	2407	Meade	700	..
Kinsley	1986	Palace	470	..
Kiowa	1539	Kansas	350	..
Kirwin	552	Electric	250	..
La Crosse	808	Opera House	600	..
La Cygne	1028	Liberty	250	..
La Harpe	1001	Airdome	200	..
Larkin	556	Electric	200	..
Larned	3139	Electric	390	..
Larned	3139	Twilight	350	..
Latham	334	Royal	500	..
Lawrence	12456	BOWERSOCK	650	..
Lawrence	12456	Orpheum	....	..
Lawrence	12456	Pattee	325	..
Lawrence	12456	VARSITY	500	..
Leavenworth	16912	Abdallah	....	..
Leavenworth	16912	HIPPODROME	100	..
Leavenworth	16912	Lyceum	750	..
Leavenworth	16912	ORPHEUM	900	..
Lebanon	822	Community	400	..
Lebo	572	Peerless	250	..
Lenexa	472	Bank	250	..
Leroy	815	Whiteway	250	..
Liberal	3613	Majestic	240	..
Liberal	3613	Tucker	500	..
Lincoln	1613	Princess	285	..
Lindsborg	1897	Wonderland	400	..
Linn	282	Electric	200	..
Little River	749	Majestic	225	..
Logan	585	Pastime	240	..

Town	Population	Theater	Seat. Capac.	Days Open.
Longton	583	Electric	250	..
Louisburg	556	Electric	200	..
Lovewell	150	Lovewell	....	..
Lucas	651	Paramount	487	..
Luray	475	Hickman	487	..
Lyndon	732	Gem	175	..
Lyons	2516	Odeon	380	..
Macksville	753	Rothrock	427	..
Madison	759	Liggett	300	..
Manhattan	7989	MARSHALL	687	..
Manhattan	7989	Wareham	950	..
Mankato	1326	Standard	224	..
Marion	1928	Garden	290	..
Marquette	780	Strand	250	..
Marysville	3048	Liberty	986	..
Mayetta	309	Opera House	250	..
McCracken	491	Strand	250	..
McDonald	341	McDonald	200	..
McFarlane	579	Picture Show	250	..
McLough	575	McLouth	....	..
McPherson	4595	Tourney	600	..
Meade	838	Globe	250	..
Medicine Lodge	1305	Pastime	250	..
Melvern	422	Happy Hour	250	..
Menlo	225	Best	100	..
Merriman	....	De Roy	....	..
Mildred	336	Mildred	200	..
Milford	200	Electric	200	..
Miltonvale	821	Cozy	250	..
Miltonvale	821	Opera House	300	..
Minneapolis	1842	Cozy	300	..
Moline	950	De Luxe	250	..
Moran	676	People's	300	..
Morganville	262	Toddkien	250	..
Morland	296	Opera House	250	..
Morrowville	210	Majestic	....	..
Mound City	720	People's	....	..
Moundridge	733	Pastime	....	..
Mound Valley	803	Community	....	..
Mt. Hope	513	Community	200	..
Mulberry	2697	Rex	350	..
Mullinville	361	Dawn	200	..
Mulvane	1229	Lindell	400	..
Muscotah	427	Electric	190	..
Natoma	518	Reel	200	..
Nekoma	....	Opera House	125	..
Neodesha	3943	Crescent	500	..
Neodesha	3943	Princess	400	..
Neosho Falls	628	Community	250	..
Neosho Rapids	628	Opera House	200	..
Ness City	905	Dorris	600	..
Newton	9781	REGENT	600	..
Newton	9781	Strand	250	..
Nickerson	1049	Gem	200	..
Norcatur	476	Rex	260	..
Norton	2186	Cozy	450	..
Oak Hill	200	Grand	240	..
Oakley	768	Main St.	240	..
Oberlin	1247	Legion	200	..
Offerle	225	Alpha	150	..
Olathe	3268	Gem	500	..
Olmitz	165	White	150	..
Olsburg	182	Star	200	..
Onaga	838	Opera House	250	..
Osage City	2376	Strand	500	..
Osawatomie	4772	Empress	295	..
Osborne	1635	Crystal	250	..
Oskaloosa	700	De Luxe	200	..
Oswego	2386	Reel	450	..
Ottawa	9018	CRYSTAL	600	..
Ottawa	9018	Pastime	400	..
Ottawa	9018	Royal	240	..
Overbrook	580	Baker	350	..
Overlander Park	400	Overland	200	..
Oxford	748	Strand	300	..
Oxford	748	Tivoli	400	..
Ozawake	290	Airdome	250	..
Paola	3238	Empress	300	..
Parker	436	Parker	350	..
Parsons	16028	Best	400	..
Parsons	16028	Liberty	348	..
Parsons	16028	ORPHEUM	1200	..
Peabody	2455	Sunflower	725	..
Phillipsburg	1310	Majestic	400	..

Town	Population	Theater	Seat. Capac.	Days Open.
Pittsburgh	18052	COLONIAL	1200	..
Pittsburgh	18052	KLOCK	750	..
Pittsburgh	18052	New Grand	440	..
Plains	333	Airdome	....	..
Plainville	1004	Moore	350	..
Pleasanto	1291	Regent	300	..
Pomona	485	Star	200	..
Portis	390	Best	....	..
Potwin	415	Community	250	..
Prairie View	....	Pastime	150	..
Pratt	5183	Cozy	....	..
Pratt	5183	KANSAS	600	..
Prescott	291	Prescott	150	..
Protection	1109	Pastime	250	..
Quenemo	733	Liberty	300	..
Quinter	383	Electric	200	..
Randolph	401	Rex	175	..
Ransom	285	Strand	200	..
Republic	442	Royal	205	..
Reserve	153	Pastime	....	..
Rexford	237	Legion	200	..
Ringo	301	Red Bird	200	..
Robinson	....	City Hall	300	..
Rosalia	156	Liggett	390	..
Rossville	7674	Rossville	150	..
Roxbury	100	Roxbury	....	..
Rush Center	178	Auditorium	150	..
Russell	1700	Main Street	250	..
Sabetha	2003	Royal	325	..
Salina	15085	GRAND	1008	..
Salina	15085	PALACE	650	..
Salina	15085	Royal	300	..
Salina	15085	Strand	600	..
Satanta	....	Pocahontas	200	..
Savonburg	258	Opera House	200	..
Scammon	1694	Royal	500	..
Scandia	547	Princess	210	..
Scott City	1112	Opera House	450	..
Scranton	622	Cozy	250	..
Sedan	1885	American	300	..
Sedgwick	731	Legion	....	..
Selden	280	Crystal	....	..
Seneca	1885	Royal	400	..
Severance	350	Gem	300	..
Sharon	325	Pastime	175	..
Sharon Spgs.	815	Strand	400	..
Simpson	295	Electric	250	..
Simpson	295	Opera House	185	..
Smith Center	1567	People's	303	..
Soldier	346	Community	....	..
Solomon	1071	Regent	240	..
Spearville	629	De Luxe	189	..
Spring Hill	555	Palace	200	..
Stafford	1752	Mystic	320	..
Sterling	2060	Empire	....	..
Stockton	1324	Star	250	..
Strong City	944	Lyric	200	..
Stuttgart	130	Pastime	150	..
St. Francis	733	Electric	250	..
St. John	1671	De Luxe	350	..
Summerfield	539	Crystal	....	..
Sylvan Grove	450	Cozy	250	..
Sylvia	542	Electric	200	..
Syracuse	1059	Isis	200	..
Tampa	262	Airdome	230	..
Tescott	377	Tescott	150	..
Tipton	230	Royal	240	..
Topeka	50022	Apex	300	..
Topeka	50022	Best-Gem	400	..
Topeka	50022	Cozy	600	..
Topeka	50022	Crystal	375	..
Topeka	50022	GRAND	800	..
Topeka	50022	ISIS	725	..
Topeka	50022	Novelty	1100	..
Topeka	50022	ORPHEUM	850	..
Topeka	50022	Princess	....	..
Toronto	829	Royal	250	..
Treece	991	Treece	400	..
Troy	1913	Leland O. H.	350	..
Turon	631	Amuse. H.	250	..
Udall	281	Art	....	..
Uniontown	300	Pastime	200	..
Utica	285	Olympic	250	..
Valley Falls	1218	Electric	250	..
Vermillion	294	Lone Star	....	..
Victoria	600	Victoria	190	..
Virgil	150	Derric	....	..
Wakefield	531	Dodson	300	..
Walnut	650	Art	....	..
Walnut	650	Opera House	250	..
Wamego	1585	Columbia	320	..
Washington	1406	Majestic	240	..
Waterville	665	Isis	250	..
Waverly	619	Bailey	350	..
Wellington	7048	Ashland	400	..
Wellington	7048	MAJESTIC	500	..
Wellsville	756	Liberty	200	..
West Mineral	936	Crystal	200	..
Westmoreland	386	Mayer	....	..
Westphalia	768	Star	175	..
Wetmore	500	Electric	175	..
White Cloud	553	Community	200	..
Whiting	433	Whiting	250	..
Wichita	72217	Holland	500	..
Wichita	72217	Kansas	500	..
Wichita	72217	Marple	500	..
Wichita	72217	MILLER	2250	..
Wichita	72217	Novelty	600	..
Wichita	72217	ORPHEUM	2100	..
Wichita	72217	PALACE	1750	..
Wichita	72217	Pastime	210	..
Wichita	72217	West	325	..
Wichita	72217	WICHITA	1400	..
Williamsburg	404	Cozy	150	..
Willis	197	Community	....	..
Wilsey	1020	Campbell	....	..
Winfield	....	GRAND	600	..
Winfield	....	Novelty	350	..
Winfield		ZIMM	450	..

KENTUCKY

Town	Population	Theater	Seat. Capac.	Days Open.
Louisville	259259	ALAMO	....	..
Louisville	259259	Aristo	....	..
Louisville	259259	Baxter	....	..
Louisville	259259	Broadway	....	..
Louisville	259259	Casino	....	..
Louisville	259259	Cherokee	....	..
Louisville	259259	Colonial	....	..
Louisville	259259	Cosy	....	..
Louisville	259259	Crown	....	..
Louisville	259259	East Broadway	....	..
Louisville	259259	Empire	....	..
Louisville	259259	Grand	....	..
Louisville	259259	Highland	....	..
Louisville	259259	Hilltop	....	..
Louisville	259259	Hippodrome	....	..
Louisville	259259	Ideal	....	..
Louisville	259259	Kentucky	....	..
Louisville	259259	Lincoln	....	..
Louisville	259259	McCauley's	....	..
Louisville	259259	MAJESTIC	....	..
Louisville	259259	MARY AND.	....	..
Louisville	259259	NATIONAL	....	..
Louisville	259259	Norman	....	..
Louisville	259259	Orpheum	....	..
Louisville	259259	Palace	....	..
Louisville	259259	Parkland	....	..
Louisville	259259	Preston	....	..
Louisville	259259	Rex	....	..
Louisville	259259	RIALTO	....	..
Louisville	259259	Savoy	....	..
Louisville	259259	Shelby	....	..
Louisville	259259	Star	....	..
Louisville	259259	STRAND	....	..
Louisville	259259	Sun	....	..
Louisville	259259	Sup. Pict. Hse.	....	..
Louisville	259259	WALNUT	....	..
Louisville	259259	West Broadway	....	..
Adairville	778	Liberty	....	..
Adairville	778	Kentucky	....	..
Aflex	....	Aflex	....	..
Alexandria	316	Alexandria	....	..
Allock	....	Pastime	....	..
Arlington	....	Arlington	250	..
Ashland	14729	CAPITOL	....	..
Ashland	14729	Columbia	....	..
Ashland	14729	EDISONIA	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Ashland	14729	Grand	....	..
Ashland	14729	MODERN	....	..
Augusta	1820	Odeon	....	..
Auxier	....	Auxier	....	..
Balkan	....	Balkan	....	..
Barbourville	1877	National	....	..
Barbourville	1877	New Family	....	..
Barbourville	1877	Star	....	..
Bardstown	1717	Crystal	....	..
Bardstown	1717	Euclid	....	..
Bardwell	....	Red Moon	250	..
Barlow	654	Peoples	....	..
Beattyville	1210	Lyric	....	..
Beaver Dam	788	Ideal	....	..
Bedford	240	Florence	....	..
Beech Creek	....	Beech Creek	....	..
Bellevue	7379	Avenel	....	..
Bellevue	7379	Sylvia	....	..
Benham	550	Benham	....	..
Benton	....	Amuz-U	150	..
Berea	1640	Seales	....	..
Blackey	269	Rodney	....	..
Blaine	103	Star	....	..
Boston	80	Atcher	....	..
Bowling Green	9638	CAPITOL	....	..
Bowling Green	9638	DIAMOND	....	..
Bowling Green	9638	PRINCESS	....	..
Brodhead	555	Brodhead Op.H	....	..
Brooksville	585	Lyric	....	..
Brooksville	585	Opera House	....	..
Bulan	200	Smith	....	..
Burdine	....	Burdine	....	..
Burkesville	798	Cumberland	....	..
Burlington	198	Ideal	....	..
Burlington	198	Opera House	....	..
Burnside	1078	Gem	....	..
Butler	406	Thelma	....	..
Cadiz	897	Gem	....	..
Cadiz	897	Strand	....	..
Calnoun	....	Masonic	....	..
Campbellsville	1535	Alhambra	....	..
Carlisle	1569	Lyric	....	..
Carrollton	2281	Port William	....	..
Carrollton	2281	Richland O. H.	....	..
Catlettsburg	4183	HALL'S THE.	....	..
Catlettsburg	4183	REEL	....	..
Cave City	690	Columbia	....	..
Centertown	200	Alamo	....	..
Central City	3108	Corbin	....	..
Central City	3108	Hippodrome	....	..
Central City	3108	SELBA	....	..
Central City	3108	Union	....	..
Chaview	....			
Chaton	....	Electric	200	..
Clay	1378	Clay	....	..
Cleaton	....	Electric	....	..
Clinton	....	Star	250	..
Cloverport	1509	Arcade	....	..
Cloverport	1509	Bushman	....	..
Cloverport	1509	Star Mining Co	....	..
Colmar	....	Picture Theater	....	..
Columbia	1076	Paramount	....	..
Columbia	1076	Tut Hall	....	..
Columbia	1076	Walker O. H.	....	..
Columbus	....	Jolly	....	..
Compton	....	Peoples	....	..
Corbin	3406	Hippodrome	....	..
Corydon	1019	Monarch	....	..
Covington	....	Palace	250	..
Covington	57121	De Milo	....	..
Covington	57121	Family	....	..
Covington	57121	Hippodrome	....	..
Covington	57121	LIBERTY	....	..
Covington	57121	LYRIC	....	..
Covington	57121	Rialto	....	..
Covington	57121	Shirley	....	..
Covington	57121	STRAND	....	..
Crab Orchard	493	Play House	....	..
Crittenden	185	Welfare	....	..
Cynthiana	3758	Rohs O H	....	..
Dalna	....	Dalna	....	..
Dalna	....	Pitman	....	..
Daniel Boone	130	Pleasant Hour	....	..
Danville	5099	COLONIAL	....	..
Danville	5099	Stout's O. H.	....	..
Dawson Springs	....	Auditorium	....	..
Dayton	7646	Liberty	....	..
Dayton	7646	Princess	....	..
De Koven	655	Derby	....	..
De Koven	655	Royal	....	..
Dixon	....	Rex	....	..
Dover	377	Family	....	..
Drakesboro	....	Idle Hour	....	..
Drift	....	Drift	....	..
Dry Ridge	129	Ideal	....	..
Earlington	....	Temple	....	..
Echols	330	Echols	....	..
Eddyville	1182	Cumberland	....	..
Eddyville	1182	Strand	....	..
Elizabethtown	....	Masonic	....	..
Elkhorn City	821	Breaks Movie Co	....	..
Elkton	....	Damon	....	..
Eminence	1317	Eminence	....	..
Ep	....	Belfry	....	..
Erlanger	711	Gayety	....	..
Evarts	502	Evarts	....	..
Ewarts	502	Palace	....	..
Falmouth	1330	Duncan	....	..
Fleming	2069	Fleming	....	..
Flemingsburg	1562	Princess	....	..
Florence	268	Florence	....	..
Frankfort	9805	CAPITOL	....	..
Frankfort	9805	Columbia	....	..
Frankfort	9805	GRAND	....	..
Franklin	3154	LIBERTY	....	..
Franklin	3154	Lincoln	....	..
Franklin	3154	Victor	....	..
Fullerton	650	Times	....	..
Fulton	....	Grand	....	..
Fulton	....	ORPHEUM	....	..
Fulton	....	State	....	..
Garret	....	Garret	....	..
Gatliff	150	Gatliff	....	..
Georgetown	3903	Opera House	....	..
Germantown	237	Germantown	....	..
Ghent	438	Strand	....	..
Glasgow	2559	Aspley	....	..
Glasgow	2559	Triggs	....	..
Glencoe	398	Glen	....	..
Glencoe	398	Reliance	....	..
Graham	....	Graham	....	..
Grayson	822	Midlnad	....	..
Grayson	822	Opera House	....	..
Greenburg	488	Sunnyside	....	..
Greenup	910	Theatorium	....	..
Greenville	1917	Lillian	....	..
Greenville	1917	Pitts	....	..
Greenville	1917	Queen	....	..
Guthrie	1160	Cooks	....	..
Guthrie	1160	Dreamland	....	..
Hamdin	....	Gay	....	..
Happy	....	Happy	....	..
Hardinsburg	810	Dreamland	....	..
Hardy	521	Fordson Coal	....	..
Harlan	2647	Cumberland	....	..
Harlan	2647	New Harland	....	..
Harrodsburg	3765	Opera House	....	..
Hartford	960	Star	....	..
Hawesville	829	Palace	....	..
Hawesville	829	Select	....	..
Hazard	4348	Perry	....	..
Hazard	4348	VIRGINIA	....	..
Hazel Green	300	M. P. Theater	....	..
Hebron	100	Hebron	....	..
Hellier	1884	Joy	....	..
Henderson	12169	Audubon	....	..
Henderson	12169	Doxey's	....	..
Henderson	12169	GRAND	....	..
Henderson	12169	Princess	....	..
Hickman	....	Rex	....	..
Highland Park	3979	Superba	....	..
High Splint	....	Creech	....	..
High Splint	....	High Splint	....	..
Hildason	....	Hildason	....	..
Hima	....	Hima	....	..
Himlerville	....	Himler	....	..
Hindman	467	Hindman	....	..
Hitchins	....	Majestic	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Hodgensville	1100	Blake	....	..
Hodgensville	1100	Masonic	....	..
Hopkinsville	9696	Princess	....	..
Hopkinsville	9696	REX	....	..
Horse Cave	864	Progressive	....	..
Horse Cave	864	Star	....	..
Hyden	313	M. R. Theater	....	..
Independence	153	Star	....	..
Irvine	2705	Strand	....	..
Island	623	Ivy	....	..
Island	623	Joy	....	..
Island	623	Pastime	....	..
Jackson	1503	Jackson	....	..
Jackson	1503	Pastime	....	..
Jeff	....	Gay	....	..
Jenkins	4707	Jenkins	....	..
Junction City	722	Alamo	....	..
Justell	....	Playhouse	....	..
Kuttawa	850	Kuttawa	....	..
Kuttawa	850	Opera House	....	..
Kuttawa	850	Orion	....	..
Lackey	150	Lackey Playhse	....	..
La Junior	....	Pastime	....	..
Lancaster	2166	Roman's O. H.	....	..
Latonia	3000	Grand	....	..
Latonia	3000	Walker	....	..
Lawrenseburg	1811	Lyric	....	..
Lebanon	3239	Arista	....	..
Lebanon Junction	882	Masonic O H	....	..
Leitchfield	1077	Jo Jon	....	..
Lennut	....	Lennut	....	..
Lewisport	572	O. K. Theater	....	..
Lexington	41534	ADA MEADE	....	..
Lexington	41534	Ben Ali	....	..
Lexington	41534	KENTUCKY	....	..
Lexington	41534	Orpheum	....	..
Lexington	41534	STRAND	....	..
Liberty	368	Portman	....	..
Ligon	1426	Criterion	....	..
Livingston	703	Opera House	....	..
London	1707	Laurel	....	..
London	1707	Majestic	....	..
Lookout	....	Henry Clay	....	..
Lothair	....	Pauline	....	..
Louisa	2011	Eldorado	....	..
Louisa	2011	Garden	....	..
Ludlow	4582	Dixie	....	..
Ludlow	4582	Elm	....	..
Lynch	....	Victory	....	..
McAndrews	....	Red Star	....	..
McHenry	439	Majestic	....	..
McRoberts	2146	McRoberts	....	..
Madisonville	5030	Cameo	....	..
Madisonville	5030	Dixie	....	..
Madisonville	5030	GARRICK	....	..
Madisonville	5030	M. P. Theater	....	..
Madisonville	5030	MAYFIELD	....	..
Madisonville	5030	Princess	....	..
Majestic	....	Majestic	....	..
Manco	....	Manco	....	..
Marion	....	Rex	....	..
Martin	....	Martin	....	..
Martwick	....	Gem	....	..
Mastwick	....	Dixie	300	..
Mayfield	6583	Gem	150	..
Mayfield	6583	Princess	....	..
Mayfield	6583	Unique	....	..
Maysville	6107	Pastime	....	..
Maysville	6107	Opera House	....	..
Maysville	6107	WASHINGT'N	....	..
Middlesboro	8041	Brownie	....	..
Middlesboro	8041	MANRING	....	..
Midway	915	Midway	....	..
Millersburg	1117	Opera House	....	..
Millstone	....	Millstone	....	..
Montago, mail Viper	....	Pastime	....	..
Monticello	1514	Gem	....	..
Morehead	981	Cozy	....	..
Morganfield	2651	Princess	....	..
Morgantown	707	Princess	200	..
Mortons Gap	1061	Grand	....	..
Mt. Olivet	340	Gem	....	..
Mt. Sterling	3995	Tabb	....	..
Mt. Vernon	719	Booneway	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Munfordsville	583	Auditorium	....	..
Murray	....	Opera House	....	..
Murray	....	Woodruff	300	..
Neon	493	Neon	....	..
New Castle	397	New Castle	....	..
New Haven	468	Cozy	....	..
Newport	29317	Colonial	....	..
Newport	29317	HIPPODRM.	....	..
Newport	29317	Music Hall	....	..
Newport	29317	Strand	....	..
Newport	29317	TEMPLE	....	..
Nicholasville	2786	Savoy	....	..
Nortonville	....	Kozy	....	..
Olive Hill	1395	Dixie	....	..
Olive Hill	1395	Lyric	....	..
Owensboro	17424	BLEICH	....	..
Owensboro	17424	EMPRESS	500	..
Owensboro	17424	Grand	....	..
Owensboro	17424	Queen	....	..
Owensboro	17424	Kentucky	....	..
Owenton	970	Dixie	....	..
Owenton	970	Pastime	....	..
Owingsville	781	Lyric	....	..
Owingsville	781	Majestic	....	..
Packard	150	Packard Amuse	....	..
Padreach	17424	Arcade	900	..
Padreach	17424	Cozy	450	..
Paducah	24735	ARCADE	900	..
Paducah	24735	KOZY	450	..
Paducah	24735	ORPHEUM	450	..
Paducah	24735	Star	....	..
Paducah	24735	Strand	....	..
Paintsville	1383	Arcade	....	..
Paintsville	1383	Rex	....	..
Paris	6310	ALAMO	....	..
Paris	6310	Grand	....	..
Penbroke	685	Gem	....	..
Petersburg	331	Opera House	....	..
Pikeville	2110	Liberty	....	..
Pikeville	2110	WEDDINGTN	....	..
Pineville	2908	Gaines	....	..
Pineville	2908	Lyric	....	..
Pleasureville	308	Star	....	..
Prestonburg	1667	Court	....	..
Prestonburg	1667	Liberty	....	..
Princeton	....	Savoy	350	..
Providence	....	Dreamland	....	..
Ravenna, mail Irvine	....	Majestic	....	..
Richmond	5622	Alhambra	....	..
Richmond	5622	Opera House	....	..
Rockport	650	Liberty	....	..
Russell	1756	Regent	....	..
Russellville	3124	Dixie	....	..
Sadieville	448	Eagle	....	..
St. Charles	604	San Carlos	....	..
Salyersville	412	Rex	....	..
Sardis	261	M. P. Theater	....	..
Sassafras	....	Sassafras	....	..
Scottsville	2179	Lyric	....	..
Sebree	....	Nelson	....	..
Seco	535	Seco	....	..
Sharpsburg	363	Star	....	..
Shelbyville	3760	Strand	....	..
Shelbyville	3760	Bon Ton	....	..
Shepardsville	....	Masonic Thea	....	..
Shonn	....	Loyal	....	..
Simmons	....	M. P. Theater	....	..
Somerset	4672	Gem	....	..
Somerset	4672	Idle Hour	....	..
Somerset	4672	Kentucky	....	..
Somerset	4672	VIRGINIA	....	..
S. Louisville	....	Cozy	....	..
Sparta	197	Sparta	....	..
Springfield	1529	Opera House	....	..
Stamping Ground	335	Halls	....	..
Stanford	1397	Opera House	....	..
Stearns	100	Opera House	....	..
Stearns	100	Stearns	....	..
Stithton	300	Knox	....	..
Stone	503	Stone	....	..
Stugis	1750	E M B A	....	..
Stugis	1750	Landers	....	..
Stugis	1750	Lindle	....	..
Stugis	1750	Princess	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Tompkinsville	721	Kelly	....	..
Tompkinsville	721	Orchard	....	..
Trenton	....	Trenton	....	..
Tribbey	....	M. P. Theater	....	..
Tribbey	....	Midland	....	..
Tyrone	272	M. P. Theater	....	..
Uniontown	....	Gem	....	..
Vanceburg	1353	Strand	....	..
Van Lear	2056	Van Lear	....	..
Van Lear	2056	Oges Park	....	..
Versailes	2061	Lyric	....	..
Vicco	....	Pastime	....	..
Vicco	....	Vicco	....	..
Wallins Creek	150	Dixie Ford	....	..
Wallins Creek	150	Wallins	....	..
Walton	642	Unique	....	..
Warsaw	800	Lyric	....	..
Wayland	1362	Wayland	....	..
Weeksbury	1016	Weeksbury	....	..
West Liberty	462	Peoples	....	..
West Liberty	462	Royal	....	..
West Liberty	462	West Liberty	....	..
Wheatcratt	400	E. M. P. A.	....	..
Wheatcraft	400	Enloe	....	..
Wheatcraft	400	Star	....	..
Wheelwright	506	Wheelwright	....	..
Whitesburg	706	Apollo	....	..
Whitesburg	706	Palace	....	..
Whitesburg	706	Pearl	....	..
Whitesburg	706	Karlton	....	..
Wickliffe	....	Cozy	....	..
Williamsburg	1767	Grand	....	..
Williamsburg	1767	Opera House	....	..
Williamsburg	1767	Palace	....	..
Williamstown	836	Idle Hour	....	..
Winchester	8333	LEEDS	....	..
Winchester	8333	Liberty	....	..
Winchester	8333	Lincoln	....	..
Wolfpit	....	Wolfpit	....	..

LOUISIANA

NEW ORLEANS

Population, 414,493

Theater	Address	Seating Capacity
Alamo		550
Arcade, 519 St. Ann St.		960
Avenue, St. Rich and Roman Sts.		815
Bell, Grand Rt. St. John and Gentilly		250
Capitol, 1201 N. Claiborne		960
Carrollton, Carrollton and Canal		600
Casino, Rampart and Dumaine		600
Coliseum, 1331 Coliseum St.		500
Cortez, Cortez and Cleveland Ave.		910
Cosmopolitan, 1401 Tulane		600
Crown, Magnolia and Marengo		400
CRESCENT, Baronne and Common		1100
Dixie, Cadiz and Dryades		350
Dreamland, Elysian Fields and Burgundy		
Escorial, Salcedo and Banks		1190
Famous, Marigny and Claiborne		515
Fern, Robert and S. Franklin St.		600
Fine Arts, Upperline and Baronne		650
Florito's Dream, Dauphine and Elizardi		
Gaiety, Ursuline and Royal		515
GLOBE, 1401 Tulane Ave.		900
Grand, 1708 Lafayette Ave.		600
Happy Hour, Magazine and St. Andrew		900
Happyland, 115 University Pl.		
Harlequin, Ursuline and Claiborne		460
Hipp, Burgundy and France Sts.		900
Imperial, Hagan Ave. and Dumaine		620
Isis, 1515 Dryades St.		1400
Ivy, Annette and Villere Sts.		1100
Lafayette, Lafayette and Baronne		1200
Laurel		475
LIBERTY, 424 St. Charles		1250
Lincoln, La. Ave. and Howard		600
Lyceum St. Chas. and Perdido		610
Lyric, Iberville and Burgundy St.		1200
Magic, Josephine and Freret		
Mars, St. Roch and N. Robertson St.		
Mecca, 708 Adams St.		875
Napoleon, 1014 Napoleon Ave.		1250
National, 5829 Magazine St.		700
NEW SAENGER		....
Orpheum, Canal and University		
PALACE, Iberville and Dauphine		1800
Palmer, Palmer Ave. and Claiborne		650
Pandora, 8628 Jeannette St.		751
Piety, Piety and N. Rampart		
Poplar, Poplar and Carrollton Ave.		600
Progressive, Iberville and Dorgenois		900
Prytania, Prytania and Duffossat St.		850
Pythian Temple, Gravier and Saratoga		
Queen, 2212 Tulane Ave.		750
Rivoli		600
St. Maurice		425
Schrio's Tudor, 608 Canal St.		900
STRAND, Baronne and Gravier		1600
TRIANON, 1401 Tulane Ave.		850
U. S., Magazine and La. Ave.		850
Variety, Burgundy and Elysian Fields		760
Washington, Wash. Ave. and Magazine		1500
Wonderland, 934 Canal St.		325

Town	Population	Theater	Seat. Capac.	Days Open
Abbeville	3461	Franks	500	..
Albany	....	Community	....	..
Albemarle	....	Movie	....	..
Alberta	250	Castor	150	..
Alexandria	17510	Auditorium	....	..
Alexandria	17510	Home	515	..
Alexandria	17510	Liberty	250	..
Alexandria	17510	SAENGER	500	..
Alexandria	17510	RAPIDES	800	..
Algiers	9000	Folly	1750	..
Algiers	9000	Red Cross	300	..
Amite	1854	Campbells	200	..
Arcadia	....	Victory	....	..
Arnaudville	408	American	....	..
Arnaudville	408	Pathe	160	..
Bastrop	1216	Princess	350	..
Baton Rouge	21782	COLUMBIA	1250	..
Baton Rouge	21782	Easytown	....	..
Baton Rouge	21782	Dixie	....	..
Baton Rouge	21782	Grand	475	..
Baton Rouge	21782	LOUISIANA	600	..
Baton Rouge	21782	People's	350	..
Bayou Goula	900	Dreamland	250	..
Bernice	662	Electric	500	..
Berwick	1691	Electric	250	..
Bogalusa	8245	Columbia	....	..
Bogalusa	8245	Pine Tree	500	..
Bogalusa	8245	Princess	300	..
Bonita	....	Bonita	....	..
Bossier City	1194	Montez	190	..
Boyce	1060	Webster	....	..
Braithwaithe	....	Braithwaithe	....	..
Breaux Bridge	1171	Pastime	250	..
Burkie	1743	New Liberty	....	..
Burwood	25	Burwood Movies	150	..
Cedar Grove	1980	Union	250	..
Charenton	....	Beach	....	..
Chataignier	250	Chataignier	265	..
Church Point	557	Bijou	....	..
Clarks	728	Library	500	..
Clarks	728	Simmons	....	..
Cloutiersville	....	Cloutiersville	....	..
Colfax	1449	Apollo	260	..
Columbia	434	Columbia	200	..
Convent	450	Jefferson	400	..
Convent	450	College	....	..
Cottonport	720	Lamoine	720	..
Cottonport	720	Cotton Valley	....	..
Coushatta	962			
Covington	2942	Parkview	425	..
Crowley	6108	ARCADIA	736	..
Crowley	6108	Grand Opera	....	..
Coushatta	962	Airdome	....	..
Darnell	....	Gem	....	..
Delhi	980	Scott	300	..
Dequincy	1823	Dreamland	....	..
Dequincy	1823	M. Mays	600	..
DeRidder	3583	Realart	1000	..
Derry	337	Derry	250	..
Des Allemands	....	Price's	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Donaldsonville	3745	Community	....	..
Donaldsonville	3745	Grand	750	..
Donner	510	Pavilion	250	..
Dudson	....	Dudson	....	..
Dutchtown	77	Dutchtown	....	..
Edgard	....	Edgard	....	..
Elizabeth	1000	Paramount	300	....
Elton	995	Elton	....	..
Epps	....	Motley & B	....	..
Erath	713	Bijou	210	..
Eros	898	Eros	175	..
Eunice	3272	Liberty	500	..
Farmersville	632	Davis	185	..
Ferriday	1044	Amusu	200	..
Fisher	1000	Fisher	250	..
Fordoche	200	Fordoche	150	..
Franklin	3504	Opera House	400	..
Franklinton	964	Franklinton	....	..
Fullerton	2412	Crescent	....	..
Fullerton	2412	Dreamland	400	..
Garyville	1000	Pictureland	350	..
Gilliam	164	Gilliam	165	..
Glenmora	3504	LaCamp	....	..
Glenmora	3504	Rialto	700	..
Golden Meadow	....	Golden Meadow	....	..
Gonzales	....	Bourgne	....	..
Gramercy	600	New Colonial	600	..
Gretna	7197	Hollywood	500	..
Gross Tete	500	Gross Tete	200	..
Hammond	3855	Catherine	....	..
Hammond	3855	Rialto	389	..
Harvey	175	Victory	300	..
Hayes	....	Magnolia	....	..
Haynesville	903	Brownie	600	..
Haynesville	903	Rialto	....	..
Homer	3305	Woodbine	510	..
Houma	5160	Grand	700	..
Independence	1032	Liberty	150	..
Jackson	2320	Jackson	300	..
Jamestown	....	Jamestown	....	..
Jearnette	2512	Bijou	350	..
Jearnette	2512	Savoy	....	..
Jennings	3824	Princess	315	..
Jennings	3824	Strand	575	..
Jonesboro	837	Jonesboro	....	..
Jonesville	1029	Liberty	....	..
Kaplan	876	Casino	271	..
Kenner	1235	Kenner	375	..
Kentwood	3609	Crescent	....	..
Kinder	1148	Crescent	300	..
Kurthwood	500	Movie Theater	....	..
Labadieville	515	Labadie	215	..
Labadieville	515	Royal	....	..
Lafayette	7855	JEFFERSON	....	..
Lafayette	7855	Royal	750	..
Lafourche	400	Boston	....	..
Lake Arthur	1882	Princess	....	..
Lake Charles	13088	Arcade	126	..
Lake Charles	13088	Louisianne	....	..
Lake Charles	13088	Palace	....	..
Lake Charles	13088	PARAMOUNT	....	..
Lake Charles	13088	Boulevard	....	..
Lake Providence	1917	VICTORY	375	..
Lake Providence	1917	Arcade	400	..
La Place	....	La Place	....	..
La Camp	....	La Camp	....	..
La Rose	....	Rose	....	..
Le Compte	1034	Rialto	....	..
Leesville	2518	Dreamland	245	..
Livingston	....	Colonial	500	..
Lockport	803	Lockport	....	..
Lockport	803	W. O. W.	450	..
Logansport	832	Logansport	....	..
Longville	1521	Dixie	250	..
Loranger	25	Ep. League	248	..
Loreauville	291	Pastime	....	..
Luling	329	Luling	250	..
Lutcher	1700	Victory	320	..
Mabin	....	Grough	515	..
Madisonville	1028	Movie	....	..
Mamou	....	People's	215	..
Mandeville	1130	Hip	900	..
Maugham	462	Liberty	165	..
Mansfield	2564	Palace	450	..
Mansurz	695	Avoyelles	310	..
Marksville	1185	Palace	....	..
Marrero	219	Jefferson	400	..

Town	Population	Theater	Seat. Capac.	Days Open.
Melville	958	Amusu	161	..
Melville	958	Star	350	..
Mer Rouge	656	Liberty	125	..
Merryville	2963	Dixie	....	..
Merryville	2963	Pastime	400	..
Minden	6106	Scout	600	..
Monroe	12675	Dreamland	450	..
Monroe	12675	LYCEUM	....	..
Monroe	12675	Picture Garden	....	..
Monroe	12675	SAENGER	....	..
Montgomery	....	Lone Star	....	..
Moreauville	....	No Name	....	..
Morgan City	5429	ARCADE	....	..
Morgan City	5429	EVANGELINE	395	..
Morganza	332	Columbia	250	..
Napoleonville	1171	Victory	350	..
Natalbany	225	Lone Pine	150	..
Natchitoches	3388	Amusu	550	..
Neame	....	Movie	....	..
New Iberia	8278	Elks	780	..
New Llano	....	Movie	....	..
New Roads	1294	Alamo	....	..
New Roads	1294	Opera House	564	..
Oakdale	4016	Scout	500	..
Oak Grove	700	Happy Hour	350	..
Oil City	1000	Star	337	..
Olla	1000	Opera House	266	..
Opelousas	4743	Alamo	200	..
Opelousas	4743	Princess	525	..
Pattenville	....	Pastime	....	..
Paincourtville	....	Delco	....	..
Plain Dealing	....	Electric	....	..
Plaquemine	4632	Rosso	....	..
Plaquemine	4632	Seating Rink	400	..
Plaquemine	4632	WILBERT	900	..
Plaucheville	335	Plaucheville	375	..
Pontchatoula	955	Ideal	860	..
Port Allen	920	Movie	....	..
Port Allen	920	Edith	150	..
Fort Barre	....	Ideal	....	..
Raceland	657	Raceland	500	..
Port Eds	....	Community	....	..
Rayne	2720	Craig	500	..
Rayne	2720	Lemoulin Rouge	370	..
Rayville	1499	Buie Grand	....	..
Rayville	1499	Mecca	451	..
Reserve	475	Liberty	200	..
Ringgold	....	Ringgold	....	..
Rochelle	589	Liberty	250	..
Rosedale	....	Movie	....	..
Ruston	3389	Astor	500	..
St. Francisville	673	Vinci	215	..
St. Joseph	734	Electric	286	..
St. Joseph	734	Blackman	....	..
St. Martinnsville	2465	Bienvenu	388	..
St. Martinnsville	2465	Opera House	....	..
Sarepta	....	Allen	....	..
Scott	....	Scott	....	..
Scotlandville	....	Colin	....	..
Selma	769	Little	150	..
Selma	769	Selma	....	..
Shreveport	53874	GRAND	2000	..
Shreveport	53874	Hipp	....	..
Shreveport	53874	Lyric	350	..
Shreveport	53874	MAJESTIC	1100	..
Shreveport	53874	OP. HOUSE	900	..
Shreveport	53874	Queen	....	..
Shreveport	53874	New Saenger	....	..
Shreveport	53874	SAENGER	....	..
Shreveport	53874	Star	800	.
Shreveport	53874	SAENGER	....	..
Shreveport	53874	Star	800	.
Slagle	....	Slagle	....	..
Slidell	2958	Clio	275	..
Springhill	748	Grand	....	..
Springhill	748	Springhill	300	..
Standard	600	Standard	250	..
Sulphur	1714	Sulphur	250	..
Swartz	150	Swartz	300	..
Tallulah	1316	Lyric	....	..
Tallulah	1316	Richelieu	250	..
Thibodaux	3824	Grand	600	..
Triumph	75	Triumph	....	..
Union	100	Union	....	..
Urania	200	No Name	....	..
Vidalia	1346	Kozy	185	..

Town	Population	Theater	Seat. Capac.	Days Open.
Ville Platte	1346	Worls	232	..
Vinton	1441	Strand	300	..
Violet	....	Foster	....	..
Vivian	1864	Movie	450	..
Washington	1041	Electric	150	..
Waterproof	445	Castleman	246	..
Welsh	1458	Auditorium	250	..
West Monroe	2240	Crystal	250	..
Westwego	1000	Gem	300	..
White Castle	1566	Fairyland	285	..
Wills Point	....	Dymond	....	..
Winnfield	2975	Victoria	350	..
Winnsboro	1176	Princess	300	..
Woodworth	125	Pearl	190	..
Zwolle	909	Webb	....	..

MAINE

Town	Population	Theater	Seat. Capac.	Days Open.
Albion	....	Ross	....	..
Andover	....	McAllister	200	..
Ashland	....	Opera House	200	..
Augusta	....	COLONIAL	600	..
Augusta	....	OP. HOUSE	800	..
Bangor	....	BIJOU	900	..
Bangor	....	GRAPHIC	900	..
Bangor	....	OP. HOUSE	....	..
Bangor	....	OLYMPIA	800	..
Bangor	....	Park	700	..
Bar Harbor	....	Star	1100	..
Bath	....	COLUMBIA	780	..
Bath	....	Liberty	500	..
Bath	....	Opera House	1100	..
Belfast	....	COLONIAL	700	..
Belfast	....	Opera House	....	..
Belfast	....	Strand	....	..
Bethel	....	Odeon	200	..
Biddeford	....	CENTRAL	1500	..
Biddeford	....	OP. HOUSE	900	..
Bridgeton	....	Opera House	300	..
Bridgeton	....	Riverside	600	..
Bridgewater	....	Packard	400	..
Brownfield	....	Johnson	200	..
Brownsville Jct.	....	Majestic	200	..
Brunswick	....	Cumberland	700	..
Brunswick	....	Pastime	700	..
Bucksfield	....	Neguiscot	255	..
Bucksport	....	Alamo	400	..
Calais	....	St. Croix O H	1000	..
Camden	....	Comique	450	..
Caribou	....	Powers	400	..
Castine	....	New Folly	400	..
Charleston	....			
Cherryfield	....	Union	200	..
Columbia Falls	....	Robinson	250	..
Cooper's Mills	....	Cooper	200	..
Corinna	....	Shaw's	300	..
Danforth	....	Princess	....	..
Dexter	....	Park	400	..
Dixfield	....	Tuscan O H	500	..
Dover	....	New Star	200	..
Eagle Lake	....	Pastime	300	..
East Boothbay	....	McAbee	300	..
East Corinth	....	Strand	....	..
East Millinocket	....	Municipal	400	..
East Turner	....	Hanson	450	..
Eastport	....	Acme	500	..
Fairfield	....	Star	500	..
Farmington	....	Broadway	300	..
Ellsworth	....	Dirigo	....	..
Ft. Fairfield	....	Park	400	..
Ft. Kent	....	Savoy	300	..
Foxcroft	....	Star	....	..
Frankfort	....	Rose	200	..
Franklin	....	Orient (Sprague)	200	..
Freeport	....	Nordica	250	..
Gardiner	....	COLISEUM	600	..
Gardiner	....	OP. HOUSE	....	..
Gorham	....	Gorham	200	..
Hallowell	....	Acme	400	..
Harrington	....	Opera House	250	..
Harrison	....	Bungalow	200	..
Hartland	....	Opera House	300	..
Houlton	....	Temple	300	..
Island Falls	....	Opera House	300	..
Jackman	....	Strand	200	..
Jonesport	....	Opera House	400	..
Keegan	....	Wonderland	300	..
Kennebunk	....	Acme	300	..
Kennebunkport	....	Lyric	349	..
Kennebunkport	....	Playhouse	....	..
Kezar Falls	....	Stanley	200	..
Kingfield	....	Peerless	250	..
Kittery	....	Strand	300	..
Lakeview	....	Olympic	100	..
Lewiston	....	EMPIRE	1000	..
Lewiston	....	STRAND	1000	..
Limestone	....	Scenic	200	..
Lincoln	....	Auditorium	600	..
Lisbon	....	Central	400	..
Lisbon Falls	....	Bijou	500	..
Livermore Falls	....	Dreamland	600	..
Lond Pond	....	Lakeside	200	..
Lovell	....	Marome	200	..
Lubee	....	Eagle	600	..
McKinley	....	Sawyer	100	..
Mechias	....	Opera House	500	..
Madison	....	Pastime	300	..
Mars Hill	....	Hussey's	300	..
Mattanwaumkeag	....	Bon Ton	200	..
Mechanics Falls	....	Opera House	300	..
Millbridge	....	Opera House	250	..
Millinocket	....	Dreamland	300	..
Milo	....	Chic	600	..
Monson	....	Spencer	400	..
Monmouth	....	Anstrom	200	..
Maples	....	Casino	....	..
Newfiefild	....	Rchmond	300	..
North Anson	....	Carrabasset	....	..
North Belgrade	....	Anderson	300	..
North Berwick	....	Commercial	200	..
North Brooklin	....	Miami	300	..
Northeast Harbor	....	Pastime	200	..
No. Newportland	....	Taylor's	400	..
North Turner	....	Bear Pond Pk	200	..
North Turner	....	Hanson's	....	..
Norway	....	Rex	200	..
Oakfield	....	Martin's	300	..
Oakland	....	Toy	350	..
Old Orchard	....	Pier Casino	900	..
Old Town	....	New Central	600	..
Old Town	....	Strand	800	..
Orland	....	Cozy	200	..
Orono	....	Strand	400	..
Oxford	....	Hazen's	200	..
Patten	....	Chase O H	300	..
Peak Island	....	Pavilion	500	..
Pittsfield	....	Bijou	400	..
Portage	....			
Portland	....	Casco	800	..
Portland	....	Elm	800	..
Portland	....	EMPIRE	1200	..
Portland	....	Gayety	....	..
Portland	....	KEITH'S	1500	..
Portland	....	New Portland	900	..
Portland	....	STRAND	1000	..
Presque Isle	....	Opera House	1100	..
Princeton	....	Opera House	200	..
Richmond	....	Opera House	1000	..
Robinston	....	New Howard	200	..
Rockland	....	EMPIRE	600	..
Rockland	....	PARK	400	..
Rumford	....	Strand	600	..
Sangerville	....	Cheney	500	..
Saco	....	Fad	200	..
Sanford	....	Leavitt's	1200	..
Seal Harbor	....	Neighborhood	200	..
Searsport	....	Union	300	..
Sedgwick	....	Eureka Pavilion	200	..
Sherman Mills	....	Opera House	300	..
Skeqhegan	....	City O H	700	..
Solon	....	Caretunk	200	..
So. Berwick	....	Home	300	..
Somerville	....	Summit	200	..
Somerville	....	Somerville	....	..
So. Brooksville	....	Crescent	200	..
So. Penobscot	....	Pastime	200	..
So. Portland	....	Strand	400	..
So. West Harbor	....	Park	285	..
Springvale	....	Colonial	400	..
So. Harpswell	....	Seaside	....	..
Steep Falls	....	Crescent	400	..

Town	Population	Theater	Seat. Capac.	Days Open.
Stockholm	....	Star	200	..
Stockton Springs	....	Opera House	400	..
Stonington	....	Tewksbury	250	..
Stonington	....	Landers	100	..
Stratton	....	Pastime	....	..
Swans Island	....	Smith	....	..
Tenants Harbor	....	Prescott	200	..
Union	....	Star	....	..
Van Buren	....	Armstrong	300	..
Vanceboro	....	Town Hall	200	..
Vassalboro	....	Acme	300	..
Vinalhaven	....	Star	250	..
Waldoboro	....			
Warren	....	Lyric	300	..
Washburn	....	Bijou	500	..
Waterville	....	HAINES	1000	..
Waterville	....	OP HOUSE	700	..
Weld	....	Mason	200	..
Webhannet	....	Webhannet	400	..
Wells Beach	....	Webhannet	....	..
Westbrook	....	Star	800	..
Westbrook	....	Scanic	....	..
Westfield	....	Gem	798	..
West Enfield	....	Union	....	..
West Pembrook	....	Star	300	..
West Sullivan	....	Bijou	200	..
Wilton	....	Bijou	1300	..
Winn	....	Strand	400	..
Winterport	....	Union	400	..
Winthrop	....	Colonial	300	..
Wiscasset	....	Pastime	200	..
Woodland	....	Opera House	400	..
Wytopilock	....	Pastime	200	..
Yarmouth	....	Gay White Way	500	..
York Beach	....	Holland	1000	..

MARYLAND

BALTIMORE (796,296)

Theater	Address	Seating Capacity	
Alladin,	932 W. Balto.	400	6
American,	941 Penna Ave.	250	6
Apollo,	1500 Harford	1000	6
Arcadia		250	..
Argonne,	924 S. Sharp	600	..
Aurora,	7 E. North Ave.	400	6
Baltimore,	3205 Fait Ave.	300	6
Belmar		200	2
Belnord,	2706 Phila Ave.	1700	6
Belvedere,	313 Belvedere V.	....	..
Bluebell,	1713 Harford Ave.	300	6
Boulevard,	3302 Greenmount Ave.	150	6
Bridge,	Edmonson Ave. & Pulaski	500	6
Broadway,	509 S. Broadway	500	6
Br. Garden		400	6
Brodie,	1118 Light	600	6
Capitol,	1518 W. Balto	800	6
Carey,	1422 N. Carey St.	500	6
CENTURY		....	..
Circle		300	6
Clifton,	316 S. Broadway	250	..
Clover,	414 E. Balto	400	6
Cluster,	303 S. Broadway	900	6
Colonial,	1436 W. Gay St.	400	6
Columbia,	709 Wash. Bvld.	900	6
Comedy,	412 E. Balto	225	6
Community,	Hamilton & Hartford	300	6
Crown,	756 Wash. Blvd.	300	6
Crystal,	528 N. Gay	500	6
Dixie,	312 E. Balto.	175	6
Douglas		1800	..
Dunbar,	619 N. Central	700	6
Eagle,	3610 Eastern Av.	200	6
Echo,	124 E. Fort Ave.	300	6
Edmonson		400	6
Electra		250	6
Eureka,	400 S. Freemont	500	6
Excelsior,	1558 W. No. Ave.	380	6
Fairmont,	105 N. Clinton St.	400	6
Fairyland,	624 N. Chester St.	225	6
Fayette,	2241 E. Fayette St.	500	6
Flagg,	318 E. Fort	250	6
Flaming Arrow,	1108 S. Presont St.	300	6
Forrest,	Garrison & Liberty Sts.	600	6
GARDEN,	Park Ave. & Lex St.	3000	6
Gem		300	..
Gertrude McCoy,	Fulton Ave. & Baker Sts.	500	6
Goldfield,	913 Warner	200	6
Goodtime,	1401 N. Milton Ave.	300	6
Grand,	511 S. 3rd	300	6
Gr. Highlandtown		1500	6
Hampden,	911 E. 26th St.	300	6
Harford,	2620 Harford Ave.	500	6
HIPPODROME,	Eutaw & Balto.	2500	6
Horn,	2016 W. Pratt	700	6
Ideal,	903 W. 26th	300	6
Idle Hour,	223 N. Howard	350	6
Lafayette,	1433 W. Lafay	500	6
Leader,	248 S. Broadway	500	6
Lincoln,	936 Pa. Ave.	300	6
Lincoln Highway,	400 Washington Rd.	200	2-3
Linwood,	902 S. Linwood	300	6
Lord Baltimore,	1110 W. Balto.	900	6
Lubin,	404 W. Balto	400	6
Maryland,	322 W. Franklin St.	....	..
McHenry,	1032 Light	800	6
METROPOLITAN,	1524 W. North Ave.	1500	6
Mount Airdome		300	..
National		500	..
NEW,	210 W. Lex. St.	1600	6
New Gem		....	..
New Pickwick		400	6
Northwestern,	1056 Pa. Ave.	150	6
Novelty,	510 S. Broadway	400	6
Pacy's Garden		600	6
Palace,	Gay & Hoffman	1300	6
PARKWAY,	3 W. North Ave.	1000	6
Parl		259	..
Patterson,	3136 Eastern Ave.	600	6
Pictorial,	3310 E. Baltimore	285	6
Pimilico,	Park Heights Ave.	830	6
Poplar,	613 Poplar Grove	200	6
Princess,	Eagar & Bond Sts.	400	6
Queen,	666 W. Lex.	200	6
Rainbow		500	..
Real Art,	719 W| Balto.	300	6
Red Wing,	2241 E. Monument Rd.	1000	6
REGENT,	1627 Pa. Ave.	2000	6
Rialto,	846 W. North Ave.	600	6
RIVOLI,	418 E. Balto.	2200	6
Roosevelt,	512 W. Biddle St.	400	6
Royal		225	3
Ruby		250	6
Schanze,	2426 Pa. Ave.	400	6
Solaz,	1204 W. Balto. St.	300	6
Star,	1529 Monument St.	400	6
Sunset,	S. Charles St.	400	6
Superba,	908 Columbia Ave.	300	6
Victoria,	415 E. Balto.	1500	6
Walbrook,	W. North Ave.	900	6
Waverly,	3211 Grant Ave.	900	6
Wizard,	30 W. Lex.	500	6
York,	2026 Greenmount Ave.	300	6

Town	Population	Theater	Seat. Capac.	Days Open.
Aberdeen	...		1067	..
Anco	....		300	3
Annapolis	....		....	..
Barton	765	Rink	....	..
Belair	1005	Argonne	250	4
Bella Haven	311	Idle Hour	200	3
Berlin	1366	Globe	200	3
Betterton	327	Beach	250	1
Bishopville	246	Ringlers	30	1
Boonsboro	1044	Opera House	....	..
Brunswick	2905	Imperial	300	6
Cambridge	7467	Arcade	600	6
Cambridge	7467	Opera House	400	6
Capitol Hgts	275	Prince George	150	2
Cardiff	200	Pen Mar	200	2
Centersville	1765	Opera House	200	3
Cheriton	140	Stratton	200	2
Chestertown	2537	Lyceum	200	6

Town	Population	Theater	Seat. Capac.	Days Open.
Crisfield	4116	Lyric	350	6
Crisfield	4116	Opera House	350	6
Cumberland	29836	Belvedere	300	6
Cumberland	29836	Liberty	500	6
Cumberland	29836	Capitol	300	6
Cumberland	29836	MARYLAND	1250	6
Cumberland	29836	STRAND	1200	6
Cumberland	29836	Victoria	1200	6
Cumberland	29836	Leader	200	1
Cumberland	29836	New	500	6
Curtis Bay	....	Pennington	500	6
Darlington	205	Idle Hour	180	1
Denton	1570	Palace	200	3
Easton	3083	C. C.	150	6
Easton	3083	New	750	6
Echard Mines	1600	Gem	....	..
Elkton	2660	Community	400	6
Elkton	2660	Playhouse	....	..
Emittsburg	940	Victoria	200	2
Federal Park	652	Federal Park	500	4
Federalsburg	1288	G. O. H.	250	2
Frederick	11066	Empire	750	6
Frederick	11066	Opera House	600	2
Frederick	11066	Star	200	6
Frostburg	6017	Lyric	800	2
Frostburg	6017	Opera House	500	6
Frostburg	6017	Palace	600	6
Funkston	620	Willow Park	....	..
Greensboro	668	Riverside	250	2
Hagerstown	28064	ACADEMY	600	6
Hagerstown	28064	Colonial	800	6
Hagerstown	28064	MARYLAND	1200	6
Hagerstown	28064	Palace	500	6
Hampstead	566	Leister	250	2
Halethorpe	375	Halethorpe	300	1
Hancock	972	New	200	3
Hacre de Grace	4377	Willou	400	6
Hyattsville	2675	Arcade	150	6
Kitsmiller	1044	Maryland	200	..
Lnaacoming	2054	San Toy	500	6
Laurel	2239	Red Wing	300	3
Low Moore	....	Low Moore	....	..
Manchester	546	Manchester	200	1
Marion Station	300	Mar. Comm. Club	200	2
Middletown	....	Oepar House	250	1
Midland	910	Opera House	....	..
Mt. Airy	754	Temple	200	2
Mt. Ranier	2462	Cameo	450	6
Mt. Savage	2000	Empire	200	6
Mt. Savage	2000	Majestic	350	6
New Windsor	512	New Windsor	200	3
Oakland	1225	Empire	200	6
Oakland	1225	Maryland	500	6
Oakland	1225	Grand	300	6
Ocean City	711	Casino	300	6
Ocean City	711	Windsor	400	6
Oxford	1091	Opera House	250	1
Painter	350	Arcadia	250	2
Pen Mar	225	Pen Mar	250	6
Pocomoke Valley	2444	Empire	250	3
Port Deposit	1090	Riverside	250	2
Princess Ann	968	Auditorium	200	2
Ridgley	809	Playhouse	250	1
Rising Sun	442	Opera House	200	1
Rockville	1145	Seco	350	4
Salisbury	7553	ARCADE	750	6
Salisbury	7553	Opera House	500	6
St. Michaels	1347	Marads	300	3
Sparrows Point	....	Lyceum	....	..
Sudlersville	276	Opera House	200	1
Sykesville	810	Lyceum	200	2
Taneytown	800	Shriner	200	2
Thurmont	1074	Gem	259	2
Union Bridge	1082	Ideal	200	3
Washington Grove	125	Auditorium	....	..
Westernport	3877	Star	350	4
Westminster	3521	Opera House	500	6
Williamsport	1615	Princess	150	3
Woodsboro	385	Opera House	200	1

MASSACHUSETTS

BOSTON

Population 783,166

Theater	Address	Seating Capacity
Apollo		700
BEACON		1000
Bijou Dream		800
BOSTON		2500
BOWDOIN SQ.		1400
Cobb		500
Columbia		2200
Exeter		1000
FENWAY		1500
Globe		1700
GORDON'S OLYMPIA		2500
Howard		1000
Lancaster		1380
MODERN		800
National		3000
Olympic		600
ORPHEUM		3100
Palace		900
PARK		1100
St. James		....
SCOLLAY SQ.		1800
Star		600
STATE		3700
Strand (Hunt)		800
Unique		700
Waldren's Casino		1500
Washington		700
Allston		1400
Capitol		1749
Codman Sq.		1200
Dorchester		800
Franklin Park		1200
Magnet		800
Liberty		700
Hamilton		700
Strand		1400
Central		1100
METROPOLITAN		4000
TREMONT SQ.		....
Day Square		800
Gem		600
Orient Gardens		700
Everet Sq.		300
Hyde Park		800
Supreme		600
Majestic		1100
Orpheum		1800
Strand		1500
German's		900
Criterion		800
DUDLEY		1200
Ideal		600
Niagara		900
Puritan		800
Roxbury		600
Shawmut		1400
Ball Sq.		1000
Central Sq.		1200
Cross S. Orph.		800
Day Sq.		700
Hurst's Broadway		1200
Teel's Sq.		1000
Union Sq.		1200
Broadway		1500
Imperial		600
Olympia		900

Town	Population	Theater	Seat. Capac.	Days Open
Adams	....	ATLAS	700	7
Adams	....	Photoplay	650	7
Adams	....	Summer St.	400	..
Aldenville	....	Midway	600	4
Allerton	....	Bayside	450	6-7
Amesbury	....	Strand	600	6
Amesbury	10036	Town Hall	700	6

Town	Population	Theater	Seat. Capac.	Days Open.
Andover	....	Colonial	500	6
Arlington	....	Regent	800	7
Ashfield	....	Community	300	..
Ashburnham	....	Bijou	300	..
Ashland	....	Town Hall	300	1
Athol	....	Opera House	1100	6
Attleboro	....	Bates O. H.	1000	6
Attleboro	....	Columbia	850	2
Avon	2176	Enterprise Hall	200	2
Barre	....	Barre Town Hall	500	1
Belchertown	....	Community	300	..
Beverly	....	Larcom	800	6
Beverly	....	Ware	1200	6
Bondsville	....	Polish Hall	200	1
Brant Rock	....	Brant Rock	350	7
Bridgewater	....	Princess	425	6
Brighton	....	Brighton	....	..
Brockton	....	CITY	1600	6
Brockton	....	Colonial	784	6
Brockton	....	Gordon's Ely	2300	6
Brockton	....	Majestic	800	6
Brockton	....	RIALTO	1000	6
Brockton	....	STRAND	900	6
Brookfield	....			
Bryantville	....	May Flor Gr.	1062	..
Cambridge	....	CENT'L SQ.	1800	7
Cambridge	....	Durrell Hall	600	6
Cambridge	....	Inman Sq.	1100	7
Cambridge	....	Olympia	900	7
Cambridge	....	HARVARD	1200	7
Campello	....	Heith's	950	6
Canton	....	Orpheum	600	6
Charlemont	....	Town Hall	300	..
Charlestown	....	Thompson Sq.	1100	7
Chatham	....	Orpheum	600	6
Chelsea	....	Broadway	1000	7
Chelsea	....	OLYMPIA	800	7
Chelsea	....	STRAND	900	7
Chester	....	Town Hall	300	..
Chicopee	....	Pastime	200	7
Chicopee	....	Playhouse	900	..
Chicopee Falls	....	Royal	709	..
Chicopee Falls	....	Grand	500	7
Cliftondale	....	Dream	400	2
Clinton	....	Globe	800	7
Clinton	....	Star	....	..
Clinton	....	St. John's Audit	500	5
Cohasset	....	Town Hall	340	1
Colerain	....	Memorial Hall	200	..
Concord Jct.	....	Assn. Hall	440	2
Cotuit	....	Globe	225	1
Dalton	....	Opera House	500	..
Dalton	....	New Comm.	....	..
Danvers	....	Orpheum	700	6
Dedham	....	Memorial Hall	700	2
Dorchester	....	Winthrop Hall	500	7
Duxbury	....	Duxbury	249	..
E. Bridgewater	....	Town Hall	350	1
E. Dedham	....	Strand	500	1
E. Douglas	....	G. A. R. Hall	187	..
Easthampton	....	Majestic	843	7
Easthampton	....	W. Boylst'n Mfg.	918	4
E. Milton	....	Cunningham Pk.	386	1
E. Pepperall	....	Trabell's O. H.	500	2
East Walpole	....	Bird's Hall	200	2
East Weymouth	....	Opera Hall	600	2
Edgartown	....	Elm	475	3
Enfield	....	Gale (Town Hl)	250	1
Essex	....	Strand	150	1
Everett	....	BROADWAY	850	..
Fairhaven	....	Princess	800	6
Fall River	116421	BIJOU	1400	..
Fall River	....	EMPIRE	2300	7
Fall River	....	Globe	600	7
Fall River	....	Palace	700	7
Fall River	....	Nickelodeon	390	7
Fall River	....	STRAND	800	..
Fall River	....	RIALTO	750	..
Fall River	....	Park	2300	7
Fall River	....	Plaza	....	7
Fall River	....	RIALTO	1500	7
Fall River	....	STRAND	1200	7
Falmouth	....	Elizabeth	700	3
Farnumsville	....	Jacquest	....	..
Faulkner	....	Capitol	600	..
Faulkner	....	Colonial	400	..
Fisherville	....	Fisher Hall	300	2
Fitchburg	....	CUMMINGS	1180	6
Fitchburg	....	Loew's Maj.	640	6
Fitchburg	....	Lyric	992	6
Fitchburg	....	SHEA'S	820	6
Fitchburg	....	Strand	600	6
Fitchburg	....	Universal	745	6
Florence	....	Corticelli S Mls	300	..
Forge Village	....	Abbott Wst Mls	400	2
Foxboro	....	Orpheum	300	3
Framingham	....	St. George	650	6
Framingham	....	Gorman's	1800	6
Franklin	....	Opera House	800	5
Gardner	....	Gardner	1500	..
Gardner	....	Orpheum	1000	..
Gardner	....	The Vines	400	..
Georgetown	....	Library Hall	....	..
Gilbertville	....	A. O. H. Hall	320	2
Gloucester	....	NO. SHORE	1200	7
Gloucester	....	Olympia	....	..
Gloucester	....	STRAND	860	..
Great Barrington	....	Mahaiwa	940	6
Greenfield	....	Lawler	1000	7
Greenfield	....	Victoria	832	7
Groton	....	Town Hall	300	..
Hanover	....	I. O. O. F. Hall	250	2
Harvard	....	Town Hall	240	1
Harwichport	....	Modern	592	3
Haverhill	....	ACADEMY	1400	7
Haverhill	....	COLONIAL	1400	7
Haverhill	....	Lafayette	600	7
Haverhill	....	Majestic	500	7
Haverhill	....	STRAND	1346	7
Haydenville	....	Boy's Club	200	3
Hingham	....	Loring Hall	420	2
Hinsdale	....	Town Hall	300	..
Holbrook	....	Town Hall	300	1
Holliston	....	Holliston	300	2
Holyoke	....	Bijou	1300	7
Holyoke	....	Globe	480	7
Holyoke	....	Majestic	687	7
Holyoke	....	Royal	385	7
Holyoke	....	STRAND	1175	7
Holyoke	....	SUFFOLK	1100	7
Holyoke	....	Three Star	350	7
Holyoke	....	VICTORY	2286	7
Holyoke	....	HOLYOKE	1800	7
Huntington	....	Town Hall	300	1
Hopkinton	....	Town Hall	350	1-2
Housatonic	....	Central Hall	300	2
Hubbardstown	....	Casino	150	..
Hudson	....	Elm	880	6
Hudson	....	Hudson	....	..
Hyannis	....	Idle Hour	500	6
Hyannis	....	Hyannis	1020	..
Indian Orchard	....	Grand	460	7
Ipswich	....	Opera House	538	7
Kenberma	....	South Shore	400	4
Lawrence	....	Auditorium	600	7
Lawrence	....	BROADWAY	1300	7
Lawrence	....	COLONIAL	1600	7
Lawrence	....	Cosmopolitan	365	7
Lawrence	....	Empire	2400	7
Lawrence	....	MODERN	1000	7
Lawrence	....	PALACE	1980	7
Lawrence	....	PREMIER	700	7
Lawrence	....	Star	900	7
Lawrence	....	Strand	824	7
Lawrence	....	Victoria	800	7
Lee	....	Memorial	300	..
Lenox	....	Town Hall	435	1
Leominster	19744	Music Hall	826	7
Leominster	....	NEW RIALTO	1262	7
Lexington	..	Lexington	500	..
Lowell	116421	Colonial	691	7
Lowell	....	Crown	900	7
Lowell	....	Lowell	900	7
Lowell	....	MERRIMAC	1676	7
Lowell	....	RIALTO	1100	7
Lowell	....	Royal	900	7
Lowell	....	STRAND	1763	7
Ludlow	....	Lyric	400	..

Town	Population	Theater	Seat. Capac.	Days Open
Lynn	104704	CAPITOL	1100	7
Lynn	....	Comique	800	7
Lynn	....	Dreamland	400	7
Lynn	....	OLYMPIA	2300	7
Lynn	....	STRAND	2300	7
Lynn	....	Waldorf	1500	7
Manchester	....	Northumberland	400	2
Mansfield	....	Pastime	490	3
Maplewood	....	Maplewood	300	3
Marblehead	....	Warwick	650	6
Marion	....	Cozy	436	2
Marion	....	Tabor Academy	....	1
Mattapan	....	Mattapan	500	6
Maynard	....	People's	700	6
Maynard	....	Riverside	383	6
Medford	....	Fellsaway	1000	6
Medford	....	Medford	1800	6
Medway	....	Sanford Hall	500	4
Melrose	....	Melrose	800	6
Merrimac	....	Grange Hall	250	2
Methuen	....	Century	400	7
Middleboro	....	Park	800	6
Milbury	....	Town Hall	350	3
Milford	....	Ideal	500	6
Milford	....	Opera House	500	6
Millie	....	Snow's Hall	300	2
Millville	....	Millville	300	1
Monson	....	Roderick	400	4
Montello	....	National	703	2
Nantucket	....	Appo	700	7
Nantucket	....	Yacht Club	....	..
Nantucket	....	Dreamland	400	3
Northboro	....	Town Hall	300	..
Natick	....	Natick	800	6
Needham	....	Needham	600	6
Melrose	....	City Hall	1000	..
New Bedford	135132	Allen	700	7
New Bedford	....	BALLIES SQ.	1150	7
New Bedford	....	CAPITOL	1400	7
New Bedford	....	Casino	600	7
New Bedford	....	Colonial	800	7
New Bedford	....	Comique	1000	7
New Bedford	....	EMPIRE	1700	7
New Bedford	....	New Bedford	1600	..
New Bedford	....	OLYMPIA	2300	7
New Bedford	....	Orpheum	1200	7
New Bedford	....	Rialto	885	7
New Bedford	....	Royal	900	7
New Bedford	....	Strand	800	7
New Bedford	....	STATE	1710	7
Newburyport	....	Strand	800	6
Newburyport	....	Premier	900	6
Newton	....	COMMUNITY	1268	6
Newton	....	Opera House	1200	6
Norfolk Downs	....	Norfolk	400	2
North Abington	....	Peerless	300	2
North Adams	....	Empire	1250	6
North Adams	....	Richmond	740	6
Northampton	....	Academy	1000	6
Northampton	....	Coolidge	1000	7
North Attleboro	....	Elm	800	6
Northbridge	....	Walker	300	..
No. Brookfield	....	Star	580	4
No. Chelmsford	....	Crescent	350	..
North Dighton	....	Recreation Hall	100	2
Northeaston	....	Miracle	250	1
North Grafton	....	Bokers Hall	240	..
No. Scituate	....	Victoria	300	..
Norwood	....	Premier	600	..
Norwood	....	New South	....	..
Oak Bluffs	....	Strand	500	6
Oak Bluffs	....	Eagle	....	6
Onset	....	New Onset	500	3
Onset	....	Pastime	400	7
Onset	....	Colonial	....	..
Orleans	....	Orleans	400	2
Osterville	....	Star	290	..
Oxford	....	Memorial Hall	400	2
Palmer	....	Empire	500	7
Palmer	....	Strand	900	7
Peabody	....	Strand	700	7
Pepperell	....	Community	....	..
Phillips Beach	....	Neighborhood	300	..
Pittsfield	....	CAPITOL	1500	7
Pittsfield	....	COLONIAL	800	7
Pittsfield	....	Palace	1500	7
Pittsfield	....	Spa	700	7
Pittsfield	....	Strand	700	7
Pittsfield	....	Tyler	552	7
Pittsfield	....	UNION SQ.	1100	7
Plymouth	....	Old Colony	979	6
Plymouth	....	Plymouth	600	6
Provincetown	....	Provincetown	700	7
Quincy	....	Alhambra	1800	7
Quincy	....	Quincy	1300	..
Quincy Point	....	Casino	774	7
Randolph	....	Stetson Hall	337	2
Reading	....	Reading	600	6
Revere	....	Central	400	7
Revere	....	Crescent Gard	1200	..
Rochdale	....	Village Hall	300	2
Rockport	....	Town Hall	800	..
Rockland	....	Opera House	500	2
Rockland	....	STRAND	799	6
Sagamore	....	Sompiem Hall	211	1
Salem	....	Comique	600	7
Salem	....	Empire	....	6
Salem	....	FEDERAL	1800	7
Salem	....	Plaza	800	7
Salem	....	Salem	1200	7
Scituate	....	Idle Hour	400	..
Scituate	....	Satuit Playhouse	600	2
Sharon	....	Town Hall	500	2
Shelburne Falls	....	Mills	300	..
Shelburne Falls	....	Opera House	536	..
Shirley	....	Town Hall	300	..
Somerville	....	Winter Hall	600	6
So. Ashburnham	....	Bay State	249	..
So. Barre	....	Florence Hall	300	3
South Boston	....	Congress Hall	500	7
So. Braintree	....	Town Hall	900	1
Southbridge	....	Blanchard's	876	..
Southbridge	....	Phelps	725	..
Southbridge	....	Plaza	600	..
So. Deerfield	....	Redmen's Hall	300	2
So. Hamilton	....	Community	325	..
So. Weymouth	....	Fogg's O. H.	500	..
So. Yarmouth	....	Standish	....	..
Springfield	152578	BIJOU	900	7
Springfield	....	BROADWAY	2200	7
Springfield	....	CAPITOL	1800	7
Springfield	....	FOX'S	1300	7
Springfield	....	Garden	630	7
Springfield	....	Globe	541	7
Springfield	....	Jefferson	1036	7
Springfield	....	NEW STATE	1200	..
Springfield	....	Phillipps	916	7
Springfield	....	POLI'S PAL.	2500	7
Springfield	....	Strand	746	7
Spencer	....	Park	666	6
Stockbridge	....	Town Hall	400	..
Stoneham	....	Stoneham	700	6
Stoneham	....	Strand	375	6
Stoughton	....	Orpheum	....	6
Taunton	....	Auditorium	800	7
Taunton	....	PARK	1200	7
Taunton	....	STAR	600	7
Taunton	....	STRAND	1200	7
Taunton	....	Whittendon	1200	7
Thorndike	....	Recreation Hall	502	2
Three Rivers	....	Idle Hour	600	6
Topsfield	....	Town Hall	400	1
Townsend	....	Memorial	300	..
Turners Falls	....	Opera House	475	7
Upton	....	Town Hall	350	..
Uxbridge	....	Town Hall	505	1
Uxbridge	....	Community	....	..
Vineyard Haven	....	Capawock	320	2
Wakefield	....	PRINCESS	800	6
Wakefield	....	Wakefield	900	6
Walpole	....	Bird's Hall	200	..
Walpole	....	Elite	500	4
Waltham	....	Central	900	6
Waltham	....	WALDORF	1200	6
Waltham	....	WALTHAM	1400	6
Ware	....	BIJOU	750	7
Ware	....	Casino	800	7
Wareham	....	Warr	637	5

Town	Population	Theater	Seat. Capac.	Days Open.
Warren	....	Casino	275	..
Warren	....	Community	610	1
Warren	....	Grand	310	..
Watertown	....	Strand	600	6
Waverly	....	Strand	700	6
Webster	....	Coster	934	..
Webster	....	Steinberg	931	7
Wellfleet	....	Union Hall	200	1
Wellesley	....	Community	800	6
West Brookfield	....	Town Hall	350	2
Westboro	....	Town Hall	400	4
Westfield	....	Rialto	600	7
Westfield	....	Strand	1400	7
Westfield	....	Opera House	....	..
West Croton	....	Community	200	1
West Lynn	....	Standard	600	7
West Upton	....	Knowleton's Hall	200	..
W. Springfield	....	Empire	406	2
Weymouth	....	Bates O. H.	800	1
Wheelwright	....	Social Hall	150	1
Whitinsville	....	Prospect	792	4
Whitinsville	....	Star	400	3
Wilbraham	....	Wilbraham Acd.	300	..
Williamstown	....	Walden	529	..
Winchendon	....	National	500	..
Winthrop	....	Dream	300	6
Winthrop	....	Winthrop	....	6
Woburn	....	Woburn	....	6
Wollaston	....	Wollaston	400	2
Worcester	198883	Columbia	369	..
Worcester	....	FAMILY	1000	7
Worcester	....	Majestic	300	7
Worcester	....	Modern	346	7
Worcester	....	OLYMPIA	1176	7
Worcester	....	New Park	800	7
Worcester	....	PLAZA	1700	7
Worcester	....	Poli's	2600	7
Worcester	....	RIALTO	1283	7
Worcester	....	Royal	170	7
Worcester	....	Strand	1600	7

MICHIGAN (Lower Peninsula)

DETROIT

Population, 993,678

Theater	Address	Seating Capacity
Academie,	9000 Oakland Ave.	660
Acme,	17 Davison Ave.	350
ADAMS,	44 W. Adams	1615
Alhambra,	9426 Woodward,	1578
Ambassador,	17730 John St.	800
Amo,	3123 Grand River,	380
Arcadie,	2416 Hastings,	665
Arcade	2416 Hastings,	665
Arthur,	8730 Harper,	350
Astor,	8652 Twelfth,	700
Baker,	3424 Baker,	390
Bandbox,	2647 Grand River	285
Beechwood,	5100 Warren Ave.	386
Bijou,	62 Monroe Ave.,	300
Blackstone,	116 Michigan Ave.,	275
Blue Bird,	3205 Baker,	360
Boulevard,	7237 Gratiot Ave.,	400
BROADWAY STRAND,	1331 Broadway,	1496
Brooklyn,	1304 Michigan,	282
Buchanan,	4044 Buchanan,	796
Caniff,	2026 Caniff	360
CAPITOL,	1526 Broadway,	3448
Castle,	3412 Hastings,	1350
Catherine,	1544 Chene St.,	370
Central,	2115 Woodward,	531
Chopin,	7320 Michigan Ave.,	400
Cinderella,	13311 Jefferson Ave. E.,	2000
Clay,	1150 Clay,	400
Coliseum,	4321 Hamilton,	450
COLONIAL	2615 Woodward,	1590
Columbia,	50 Monroe,	1016
Comique,	1249 Broadway,	710
Courtesy,	6045 Dix Ave.,	774
Cozy,	1042 Michigan Ave.,	400
Crescent,	7752 Forst St., W.,	372
Crystal,	4845 Michigan Ave.,	567
Davison,	1708 Davi on,	297
Dawn,	8340 Gratiot Co.,	936
Dekray,	8022 Jeffer.on W.	600
Delthe,	8935 Mack Ave.,	1087
DeLuxe,	9355 Kercheval,	1511
Dix,	4033 Dix Ave.,	384
Doric,	5455 Grand River,	400
Eagle,	6345 Michigan,	397
East End,	11514 Jefferson E.,	364
East Side,	2721 Gratiot,	360
Empress,	538 Woodward Ave.,	300
Enterprise	713 St. Aubin,	347
Fairmont,	10226 Warren Ave. E.,	400
Family,	2 Monroe Ave.,	880
Farnum,	9048 Jos. Campau,	800
Ferndale,	7913 Ferndale,	985
Ferry Field,	6541 Grand River,	1325
Fine Arts,	2954 Woodward Ave.,	596
Fleur De Lys,	10775 Jefferson W.,	1090
Forest,	4635 Woodward Ave.,	517
Fredro,	5325 Chene St.	350
Free Poland,	9643 Jos. Campau,	375
Frontenac,	7206 Harper,	900
Fun,	1052 Michigan Ave.,	346
Gladwin Park,	9626 Jefferson Ave.,	894
Garden,	3929 Woodward Ave.,	948
Globe,	3520 Grand River,	834
Grande,	8024 Jefferson W.,	1655
Grand Riveria,		2000
Grand Victory,	8225 Grand River	1046
Grand Woodward,		900
Gratiot,	2312 Gratiot,	1193
Greenwood,	5430 Greenwood,	360
Grosse Pointe Park,	15003 Charlevoix,	473
Hancock,	4758 Hastings,	350
Harmony,	11205 Mack Ave.,	1322
Harper,	7723 Harper,	774
Highland Park,	13843 Woodward,	600
Hippodrome,	3646 Warren Ave. W.,	786
Holbrook,	8745 Russell St.,	750
Home,	6421 Chene,	750
Imperial,	7050 Michigan Ave.,	400
Iris,	2314 E. Grand Blvd.,	857
Jefferson,	11008 Jefferson E.,	399
Jewel,	2608 Junction Ave.,	397
Jewel,	1450 Gratiot Ave.,	500
Knickerbocker,	7237 Jefferson E.,	960
Koppin	528 Gratiot Ave.,	1009
Kramer,	5741 Michigan Ave.,	1700
Lakewood,	14248 Jefferson E.,	1242
Lancaster,	3201 Jefferson W.,	360
LaSalle,	1044 Randolph,	275
LaSalle Garden,	6515 Fourteenth St.,	1700
LaVeeda,	282 Tennyson Ave.,	670
Library,	8525 Gratiot Ave.,	400
Lincoln Square,	6034 Forst St., W.,	1900
Linwood-LaSalle,	8229 Linwood	1392
Lyric,	421 Michigan Ave.,	310
Mack,	7733 Mack Ave.,	400
MADISON,	22 Whiterall,	1976
Martha Washington,	10341 Jos. Campau,	1000
Maxine,	7639 Mack Ave.,	950
Medbury,	5848 Hastings St.,	365
Merrick,	5138 Third Ave.,	600
MICHIGAN		
Miles,	1220 Griswold,	1683
Monroe	204 Monroe,	300
Mt. Elliot,	6041 Mt. Elliot,	335
Myrtle,	3515 Seventeenth Ave.,	650
New Oakland,	7518 Oakland,	399
Norwood,	6533 Woodward Ave.,	572
Oakman Blvd.,	12728 Oakman,	760
Odeon,	1815 Concord,	400
Olympic,	4820 Michigan Ave.,	300
Orpheum,	152 Lafayette,	1482
Palace,	130 Monroe	1380
Palace No. 2,	6100 Fourteenth St.,	380
Park,	2626 Davison,	676
Pasadena,	9232 Mack Ave.,	400
Pastime,	8615 Jos. Campau,	400
Peoples,	2336 Hastings,	305
Perrien,	4738 Chene,	330
Plaza,	11641 Jefferson E.,	764
Premier,	5741 Chene St.,	350
Priscilla	2946 Mt. Elliott,	480

Theater	Address	Seating Capacity
Quo Vadis,	1359 Canfield Ave.,	385
Rex,	5657 Forst St.,	825
Regent,	7314 Woodward,	2200
Rialto,	6345 Gratiot Ave.,	1326
Ritz,	6661 Michigan Ave.,	750
Rivoli,	4753 Cadillac,	1014
Rosebud,	425 Gratiot,	424
Rosedale,	11520 Woodward Ave.	962
Royale,	4711 Michigan Ave.,	400
Russell,	5337 Russell,	1046
Savoy,	15151 Chene St.,	370
Sheridan,	7414 Kercheval,	375
Strand,	4730 Grand River,	749
STATE,	Woodward at Elizabeth,	2500
Stratford,	4751 Dix Ave.,	913
Theatorium,	3327 Baker,	386
Tuxedo	11738 Hamilton,	1926
Universal,	831 Michigan Ave.,	365
Vendome,	4481 Grand River,	886
Victor,	77 Victor Ave.,	400
Victoria,	3455 Michigan Ave.,	380
Virgina,	8237 Hamilton,	532
Warren,	3818 Warren,	570
WASHINGTON,	1513 Washington Blvd.,	1704
Wolverine,	3301 Michigan Ave.,	500
Woodward No. 1,	1018 Woodward Ave.,	285
Woodward No. 2,	2511 Woodward Ave.,	287
Your,	3740 Forest St.,	374
Zellah,	5467 Moran,	374

LOWER PENINSULA

Town	Population	Theater	Seat. Capac.	Days Open
Addison	416	Maryland	400	..
Adrian	11878	Creswell	1386	..
Adrian	11878	FAMILY	423	..
Ahmeek	....	Rex	275	..
Alanson	332	Strand	160	..
Albion	8354	Family	250	..
Albion	8354	Censor	358	..
Algonac	1303	Classik	480	..
Allegan	3637	Regent	588	..
Alma	7542	Idle Hour	336	..
Alma	7542	STRAND	919	..
Almont	789	Star	197	..
Alpena	1101	Lyric	264	..
Alpena	1101	MALTZ	....	..
Alpha	....	Alpha	250	..
Alpha	....	Majestic	280	..
Alston	....	Alston	....	..
Ann Arbor	19516	Arcade	745	..
Ann Arbor	19516	MAJESTIC	1483	..
Ann Arbor	19516	Rae	248	..
Ann Arbor	19516	WUERTH	1027	..
Argyle	150	Peoples	220	..
Armada	711	Community	200	..
Ashley	596	Elgin	....	..
Auburn	300	Avenue	150	..
Aurora	....	Bijou	250	..
Au Gres	199	AuGres	165	..
Bad Axe	2140	Opera House	500	..
Bancroft	529	Star	180	..
Bangor	1243	Majestic	175	..
Bangor	1243	Park Resort	296	..
Bannister	400	Gem	190	..
Baraga	....	Bijou	350	..
Barrytown	364	Community	140	..
Battle Creek	36164	Bijou	1052	..
Battle Creek	36164	Dreamland	175	..
Battle Creek	36164	Garden	550	..
Battle Creek	36164	Majestic	206	..
Battle Creek	36164	POST	902	..
Battle Creek	36164	REGENT	965	..
Battle Creek	36164	Rex	240	..
Battle Creek	36164	STRAND	584	..
Bay City	47554	Avenue	300	..
Bay City	47554	Columbus	850	..
Bay City	47554	Majestic	250	..
Bay City	47554	ORPHEUM	908	..
Bay City	47554	Playhouse	460	..
Bay City	47554	REGENT	1300	..
Bay City	47554	Victory	245	..
Bay City	47554	WASH'NGT'N	917	..
Bay City	47554	Wenonah	639	..
Bay City	47554	Woodside	395	..
Bear Lake	323	Electric	173	..
Beaverton	549	Liberty	333	..
Belding	3911	Empress	276	..
Bellaire	624	Empress	146	..
Belleville	626	Martin	298	..
Benton Harbor	12233	Bijou	788	..
Benton Harbor	12233	LIBERTY	1398	..
Berrien Springs	918	Berrien	202	..
Bessemer	....	Rex	200	..
Beulah	400	Lakeside	240	..
Big Rapids	4558	Liberty	280	..
Big Rapids	4558	Colonial	634	..
Birmingham	3694	Strand	150	..
Blissfield	1906	Temple	230	..
Boyne City	4284	Opera House	553	..
Boyne City	4284	Princess	328	..
Bridgeman	250	Bridgeman	328	..
Brighton	....	Rialto	398	..
Brietung	....	Wigwam	200	..
Bronson	1257	Coliseum	380	..
Brooklyn	611	Squaretown	175	..
Buchanan	3187	Princess	300	..
Burr Oak	589	Liberty	191	..
Cadillac	9750	Family	230	..
Cadillac	9750	LYRIC	828	..
Calumet	....	CALUMET	500	..
Calumet	....	Crown	450	..
Calumet	....	Royal	450	..
Calumet	....	CALUMET	900	..
Calumet	....	Royal	395	..
Camden	398	Idle Hour	200	..
Capac	791	Palace	186	..
Caro	2704	Temple	196	..
Caro	2704	Strand	416	..
Carp Lake	150	Pavilion	165	..
Carson City	2200	Dreamland	243	..
Caspian	....	Liberty	500	..
Caspian	....	CASPIAN	250	..
Cass City	1228	Pastime	300	..
Cassopolis	1385	Colonial	476	..
Cedar Springs	1020	Emprize	300	..
Centreville	701	Community	375	..
Champion	....	Champion	600	..
Channing	....	Channing	250	..
Channing	....	Liberty	300	..
Charlevoix	2218	Paace	558	..
Charlotte	5126	Regent	288	..
Charlotte	5126	Rialto	400	..
Chassell	....	Pythian	300	..
Chatham	....	Browns	200	..
Cheboygan	5642	Kingston	1063	..
Chelsea	2079	Princess	245	..
Chesaning	1387	Crystal	250	..
Clare	1462	Princess	235	..
Clawson	200	Lincoln	350	..
Clio	1256	Gem	240	..
Coldwater	6114	Tibbits	790	..
Coloma	663	Coloma	275	..
Colon	746	Booster	240	..
Columbiaville	656	Columbia	200	..
Concord	535	Elite	196	..
Constantine	1277	Grotte	200	..
Croswell	1678	Maxine	586	..
Crystal Falls	....	Gem	400	..
Daggett	....	Palace	200	..
Dearborn	2470	Dearborn	198	..
Decatur	1270	La Pearl	225	..
Deckerville	782	Regent	220	..
Deerfield	442	Garden	175	..
Detour	....	Joy	....	..
Dexter	587	Oprea House	200	..
Dollar Bay	....	Cozy	....	..
Dowagiac	5440	Beckwith	566	..
Dowagiac	5440	Century	946	..
Dundee	1108	Electric	214	..
Durand	2672	Theatorium	298	..
East Jordan	2428	Temple	760	..
East Tawas	1398	Family	220	..
Eaton Rapids	2397	Capitol	398	..
Eau Claire	293	Opera House	200	..
Ecorse	4394	Ecorse	....	..
Edmore	772	Coliseum	279	..
Elk Rapids	684	Elk	180	..
Elsie	680	Orpheum	160	..
Empire	298	Empire	200	..
Engadine	....	Garfield	140	..
Escanaba	....	Delft	600	..

Town	Population	Theater	Seat. Capac.	Days Open.
Escanaba	....	Strand	800	..
Ewen	....	Happy Hour	250	..
Evart	1326	Lyric	472	..
Fairgrove	452	Idle Hour	200	..
Fenville	547	Dreamland	225	..
Fenton	2507	Rowena	293	..
Ferndale	2640	Ferndale	400	..
Flint	91599	Broadway	308	..
Flint	91599	Colonial	737	..
Flint	91599	Columbia	492	..
Flint	91599	Elite	369	..
Flint	91599	Family	296	..
Flint	91599	GARDEN	720	..
Flint	91599	ORPHEUM	720	..
Flint	91599	PALACE	1430	..
Flint	91599	REGENT	1600	..
Flint	91599	Richard	485	..
Flint	91599	Savoy	650	..
Flint	91599	Star	398	..
Flint	91599	STRAND	1175	..
Flint	91599	White Eagle	339	..
Flushing	1168	Ideal	284	..
Fowlerville	1057	Orpheum	217	..
Frankford	1244	Victoria	274	..
Freemont	2180	Ideal	300	..
Gagetown	440	Family	150	..
Galesburg	692	Rex	208	..
Galien	460	Galien	200	..
Garden	....	Rex	420	..
Gaylord	1701	Star	200	..
Gladstone	....	Community	400	..
Gladstone	....	Lyric	400	..
Gladwin	1225	Liberty	260	..
Gladwin	1225	Star	180	..
Grand Rapids	150698	Alcazar	460	..
Grand Rapids	150698	Biltmore	478	..
Grand Rapids	150698	Burton	500	..
Grand Rapids	150698	Crestonnette	356	..
Grand Rapids	150698	Division	500	..
Grand Rapids	150698	EMPRESS	1800	..
Grand Rapids	150698	Family	....	..
Grand Rapids	150698	Fulton	486	..
Grand Rapids	150698	Idle Hour	312	..
Grand Rapids	150698	ISIS	1177	..
Grand Rapids	150698	Liberty	742	..
Grand Rapids	150698	Lincoln	420	..
Grand Rapids	150698	Madison	500	..
Grand Rapids	150698	MAJESTIC	1250	..
Grand Rapids	150698	Michigan	491	..
Grand Rapids	150698	Orpheum	1000	..
Grand Rapids	150698	Poisson	485	..
Grand Rapids	150698	Powers	1270	..
Grand Rapids	150698	REGENT	1803	..
Grand Rapids	150698	Royal	374	..
Grand Rapids	150698	Stocking	741	..
Grand Rapids	150698	STRAND	870	..
Grand Rapids	150698	Superba	674	..
Grand Rapids	150698	TEMPLE	1013	..
Grand Rapids	150698	Wealthy	478	..
Grand Haven	7205	Robinhood	500	..
Grand Ledge	3034	Grand	225	..
Grand Ledge	3034	Palace	246	..
Grant	473	Iris	160	..
Grass Lake	744	Lakeview	....	..
Grayling	2450	Opera House	363	..
Greenville	4304	Silver Family	545	..
Gwinn	....	Gwinn	200	..
Hancock	....	Kerredge	250	..
Hancock	....	Orpheum	600	..
Harbor Beach	1927	Community	511	..
Harbor Springs	1600	Lyric	650	..
Harrison	399	Dreamland	250	..
Harrisville	460	Liberty	176	..
Hart	1590	Amuzu	313	..
Hartford	1361	Gem	200	..
Hastings	5132	Strand	428	..
Hastings	5132	Family	235	..
Hillsdale	5476	Dawn	728	..
Holland	12183	COLONIAL	732	..
Holland	12183	Holland	500	..
Holland	12183	Strand	400	..
Holly	1888	Liberty	300	..
Homer	1076	Majestic	210	..
Houghton	....	Star	....	..
Howell	2951	Temple	300	..
Hubbell	....	Majestic	200	..

Town	Population	Theater	Seat. Capac.	Days Open.
Hudson	2464	Montauk	250	..
Ida	280	Auditorium	200	..
Imlay City	1211	Maxine	220	..
Ionia	6935	Family	250	..
Ionia	6935	Orpheum	250	..
Ionia	6935	REGENT	300	..
Iron Mountain	....	Colonial	750	..
Iron Mountain	....	Bilou	750	..
Iron Mountain	....	BRENMONT	280	..
Iron River	....	Cozy	600	..
Iron River	....	Delft	400	..
Ironwood	....	Rex	600	..
Ironwood	....	Rialto	275	..
Ishpeming	....	Butler	500	..
Ithaca	1929	Community	250	..
Jackson	48374	Bon Ton	240	..
Jackson	48374	CAPITOL	1654	..
Jackson	48374	Colonial	250	..
Jackson	48374	FAMILY	822	..
Jackson	48374	Strand	150	..
Jackson	48374	MAJESTIC	1703	..
Jackson	48374	REGENT	1000	..
Jackson	48374	Rex	730	..
Jackson	48374	Victor	174	..
Johannesburg	700	Lakewood	....	..
Jonesville	1274	Jonesville	500	..
Kalamazoo	48487	Happy Hour	693	..
Kalamazoo	48487	FULLER	1007	..
Kalamazoo	48487	Lyric	298	..
Kalamazoo	48487	MAJESTIC	1090	..
Kalamazoo	48487	New	245	..
Kalamazoo	48487	Orpheum	302	..
Kalamazoo	48487	REGENT	817	..
Kalkaska	866	Family	250	..
Lake Linden	....	Grand	450	..
L'Anse	....	New Mazda	300	..
L'Anse	....	PASTIME	260	..
Lake Odessa	1246	Diamond	240	..
Lakeview	886	Liberty	250	..
Lansing	57327	Capitol	746	..
Lansing	57327	COLONIAL	750	..
Lansing	57327	Garden	350	..
Lansing	57327	GLADMER	1500	..
Lansing	57327	Orpheum	443	..
Lansing	57327	Plaza	603	..
Lansing	57327	STRAND	1825	..
Lansing	57327	Vaudeete	260	..
Lapeer	4723	Lyric	557	..
Laurium	....	Lyric	600	..
Laurium	....	Laurium	325	..
Lawrence	664	Home	320	..
Lawton	1073	Star	240	..
Lenox	3508	Family	360	..
Litchfield	716	Elite	200	..
Lowell	1730	Strand	228	..
Ludington	8810	Cozy	450	..
Ludington	8810	LYRIC	731	..
Lake Orion	....	Lincoln	300	..
Luther	396	Gilbert	240	..
Mackinac Island	493	Temple	250	..
Mackinac Island	493	Orpheum	280	..
Mackinaw City	679	Casino	175	..
Mancelona	1214	Owego	250	..
Manistee	9694	Cozy	248	..
Manistee	9694	LYRIC	635	..
Maple Rapids	466	Elmac	170	..
Marcellus	966	Virginia	220	..
Marensico	....	Star	150	..
Marine City	3731	Family	443	..
Marlette	969	Liberty	240	..
Manistique	....	Gero	600	..
Marquette	....	Delft	800	..
Marquette	....	OPERA HOU.	900	..
Mohawk	....	Liberty	250	..
Munising	....	Delft	250	..
Marshall	4270	Garden	503	..
Mason	1879	Pastime	415	..
Mass	....	Crystal	250	..
Mecosta	297	Kozy	160	..
Menominee	....	Opera House	875	..
Middleville	833	Ideal	160	..
Midland	5483	Mecca	380	..
Midland	5483	Frolic	708	..
Milan	1557	Garrick	250	..
Milford	1088	Star	250	..
Millington	689	Capitol	250	..

Town	Population	Theater	Seat. Capac.	Days Open.
Monroe	11573	Eagle	244	..
Monroe	11573	Central	480	..
Monroe	11573	FAMILY	1050	..
Monroe	11573	Reaper	600	..
Montrose	522	Star	120	..
Morenci	1699	Gem	248	..
Morenci	1699	Princess	212	..
Mt. Clemens	9488	Bijou	500	..
Mt. Clemens	9488	Lyric	325	..
Mt. Clemens	9488	MACOMB	1634	..
Mt. Morris	1174	Pershing	240	..
Mt. Pleasant	4819	Broadway	1050	..
Mt. Pleasant	4819	Lyric	258	..
Mulliken	290	Navajo	157	..
Muskegon	36570	Chateau	290	..
Muskegon	36570	Heights	276	..
Muskegon	36570	Lion	330	..
Muskegon	36570	MAJESTIC	700	..
Muskegon	36570	New	470	..
Muskegon	36570	REGENT	1100	..
Muskegon	36570	Rialto	500	..
Muskegon	36570	STRAND	922	..
Morrice	372	Community	200	..
Nashville	1376	Star	200	..
Negaunee	....	LIBERTY	526	..
Newaygo	1160	Park	240	..
Newberry	....	Grand	375	..
Negaunee	....	Star	400	..
New Baltimore	974	Family	230	..
North Lake	....	Club	200	..
Norway	....	Rialto	500	..
Norway	....	Olympic	....	..
Norway	....	Palace	....	..
Niles	7311	RIVIERA	933	..
Niles	7311	Strand	513	..
North Branch	645	Columbia	195	..
Onaway	2789	Bijou	243	..
Onaway	2789	Family	315	..
Onstead	100	Family	200	..
Ontonagon	....	Rex	400	..
Oscoda	864	Gem	175	..
Ottawa Lake	210	Lake	200	..
Otsego	100	Otsego	467	..
Ovid	1067	Princess	230	..
Owosso	12575	Lincoln	447	..
Owosso	12575	STRAND	603	..
Oxford	1668	Oxford	340	..
Paw Paw	1556	Idle Hour	249	..
Pentwater	956	Janet	218	..
Perry	734			
Petersburg	514	Averill	310	..
Petoskey	5064	Palace	354	..
Petoskey	5064	TEMPLE	666	..
Petoskey	5064	HOLLYWOOD	....	..
Pickford	....	Grand	200	..
Pigeon	780	Gem	234	..
Pinconning	769	Dreamland	240	..
Pittsford	550	West Side	196	..
Painesdale	....	Movie	320	..
Plymouth	2857	P & A	605	..
Pontiac	34273	Central	425	..
Pontiac	34273	HOWLAND	920	..
Pontiac	34273	Eagle	286	..
Pontiac	34273	OAKLAND	1529	..
Pontiac	34273	STRAND	1099	..
Port Austin	410	Neptune	200	..
Port Huron	25944	American	374	..
Port Huron	25944	DESMOND	1320	..
Port Huron	25944	FAMILY	568	..
Port Huron	25944	MAJESTIC	1375	..
Port Huron	25944	Regent	426	..
Port Huron	25944	Strand	400	..
Portland	1899	Sylvan	245	..
Powers	....	Powers	150	..
Prescott	600	Strand	165	..
Quincy	1251	Gem	190	..
Ramsay	....	Ramsay	200	..
Rapid River	....	Twins	150	..
Reading	1036	Savoy	221	..
Reed City	1803	Princess	350	..
Reed City	1803	Strand	250	..
Remus	610	Rex	200	..
Republic	....	Pastime	200	..
Richmond	1303	Family	180	..
Rochester	2548	Idle Hour	336	..
Rockford	1143	Star	192	..
Rockland	....	Lyric	250	..
Rogers City	2109	Star	225	..
Romeo	2102	Palace	325	..
Roscommon	357	Colonial	240	..
Rose City	331	Lyric	142	..
Royal Oak	6007	BALDWIN	1143	..
Royal Oak	6007	Royal	585	..
Rudyard	....	Rudyard	....	..
Saginaw	61903	AUDITOR.	2169	..
Saginaw	61903	Dreamland	300	..
Saginaw	61903	Family	355	..
Saginaw	61903	FRANKLIN	1348	..
Saginaw	61903	MECCA PAL.	798	..
Saginaw	61903	Paloma	350	..
Saginaw	61903	Regent	600	..
Saginaw	61903	Rex	332	..
Saginaw	61903	Scenic	400	..
Saginaw	61903	Senate	250	..
Saginaw	61903	STRAND	829	..
Saginaw	61903	Washington	296	..
Saginaw	61903	Lyric	180	..
St. Charles	1469	WOLVERINE	800	..
St. Claire	3240	Garden	324	..
St. Ignace	....	Grand	250	..
St. Ignace	....	St. Ignace	250	..
St. Johns	3925	Iris	450	..
St. Joseph	7251	Caldwell	643	..
St. Louis	3036	Liberty	200	..
Saline	830	Liberty	250	..
Sand Lake	366	Auditorium	300	..
Sandusky	1228	Star	400	..
Saranac	750	Gem	161	..
Saugetuck	526	Pavilion	400	..
Sault Ste. Marie	....	Strand	400	..
Sault Ste. Marie	....	Temple	600	..
Sault Ste. Marie	....	DREAMLAND	350	..
Schoolcraft	731	Comfort	186	..
Scottsville	1045	Amuzu	254	..
Sebewaing	1446	Lincoln	220	..
Shelby	1288	Gem	249	..
Shepherd	823	Vaudette	230	..
Sheridan	489	Star	150	..
South Haven	3829	CASINO	450	..
South Haven	3829	Centre	438	..
South Haven	3829	O. K.	410	..
South Range	....	Star	300	..
Sparta	1502	Our	331	..
Standish	795	Temple	249	..
Springport	535	Temple	200	..
Stambough	....	Princess	350	..
Stephenson	....	Thalia	250	..
Sturgis	5905	Crystal	333	..
Sunfield	456	Rosiland	150	..
Tawas City	1018	Pastime	264	.
Tecumseh	2432	Opera House	900	..
Tekonsha	569	Opera House	200	..
Thompsonville	410	Idle Hour	165	..
Three Rivers	5209	Rex	406	..
Three Oaks	1362	Lee's	300	..
Travers City	10925	Dremaland	475	..
Travers City	10925	LYRIC	935	..
Trenton	1682	Armory	200	..
Trout Creek	....	Trout Creek	175	..
Ubly	455	Temple	249	..
Union City	1268	Strand	359	..
Unionville	488	Opera House	200	
Utica	588	Rex	164	..
Vassar	1453	Rex	225	..
Vanderbilt	394	Temple	200	..
Vicksburg	440	Garden	250	..
Vulcan	....	Star	250	..
Wakefield	....	Strand	300	..
Wakefield	....	Movie	250	..
Watervliet	1073	WaPaCo	200	..
Wayland	853	Regent	245	..
Wayne	1899	Alsieum	300	..
West Branch	1105	Opera House	304	..
White Hall	1230	Playhouse	535	..
White Pigeon	887	Kelso	250	..
Wolverine	413	Wolverine	105	..
Williamston	1060	Opera House	200	..
Wyndotte	13851	MAJESTIC	1000	..
Wyndotte	13851	New Star	300	..
Wyndotte	13851	Rialto	550	..
Yale	1223	Auditorium	300	..
Yale	1223	Princess	200	..
Ypsilanti	7413	Martha Wash	800	..
Ypsilanti	7413	WUERTH	1399	..

(For additional Michigan see page 599)

Theater	Address	Seating Capacity

MINNESOTA

MINNEAPOLIS

Population 425,435

Agate, 2225 E. Franklin		400
Alhambra, 3211 Penn Ave. No.,		300
American, 16 E. Lake St.		450
Bijou, 20 Washington Ave. N.		1500
Camden, 4217 Webber Parkway		350
Cedar, 713 Cedar Ave.		250
Crystal, 305 Hennepin Ave.		350
Dewey, 38 Washington Ave. So.		400
East Lake, 1537 E. Lake St.		400
Elite, 2519 27th Ave. So.		300
Emerson, 2605 Emerson Ave. No.		350
Empress, 412 W. Broadway		450
Garden, 622 Hennepin Ave.		800
Garrick, 40 So. 7th St.		1600
Glen Lake, 2201 6th Ave. No.		240
Glenwood Palace, destroyed		350
Gopher, 1706 4th Ave. So.		400
GRAND, 619 Hennepin Ave.		1000
Ha-Ha, 3954 Minnehaha Ave.		350
HENNEPIN-ORPHEUM, 910 Hennepin Ave.		2000
Homewood, 1919 Plymouth Ave. No.		900
Ione, 309 Cedar Ave.		450
Lagoon, 2906 Hennepin Ave.		980
Lake, 2721 E. Lake St.		400
LaSalle, 2541 Nicollet Ave.		500
Liberty, 1013 6th Ave. No.		420
Loring, 1405 Nicollet Ave.		600
LYCEUM, 85 S. 11th St.		2500
Lyndale, 2932 Lyndale Ave. So.		500
LYRIC, 711 Hennepin Ave.		1500
Main, 1029 N. W. Main St.		350
New Arion, 2316 Central Ave. N. E.		650
New Astor, 670 Hennepin Ave.		900
New Broadway, 1006 W. Broadway		300
New Cozy, 405 Plymouth Ave.		500
New Franklin, 1021 E. Franklin		800
New Park, 725 So. 10th St.		400
New Lake, 31 W. Lake St.		500
New Rose, 114 Hennepin Ave.		300
Nokomis, 3749 Chicago Ave.		400
Northern, 404 W. Broadway		450
Old Mill, 310 Hennepin Ave.		300
PANTAGES, 710 Hennepin Ave.		2000
Princess, 4th St. and E. Hennepin Ave.		700
Rex, 212 Hennepin Ave.		350
Rialto, 735 E. Lake St.		600
Rosebud, 1506 E. Lake St.		300
Savoy, 242 Hennepin Ave.		350
SEVENTH ST., 21 S. 7th St.		2000
Southern, 1422 Washington Ave. So.		650
STATE, 801 Hennepin Ave.		2750
Stockholm, 103 Washington Ave. So.		320
STRAND, 37 S. 7th St.		1200
Unique, 520 Hennepin Ave.		800
University, 1308 S. E. 4th St.		400
Wonderland, 27 Washington Ave. So.		400

ST. PAUL

Population, 246,001

Alhambra, 16 E. 7th St.		400
Arcade, 947 Arcade St.		300
ASTOR, 449 Wabasha		1100
Blue Bird, 902 Rice St.		300
CAPITOL, 7th and St. Peter		2375
Cozy, 389 W. 7th St.		300
Dale, 635 Selby Ave.		700
DeLuxe, 287 Maria St.		400
Faust, 624 University Ave.		400
Forest, 924 E. 7th St.		300
Garden, 929 W. 7th St.		450
GARRICK, 6th and St. Peter		1200
Hamline, Midway		400
Ideal, So. St. Paul		350
Mohawk, 629 So. Smith Ave.		600
Mound, 1029 Hastings Ave.		400
New Francis, E. 7th St.		205
New Ray, 179 E. Fairfield Ave.		300
New State, E. 7th St.		400
Oxford, Grand and Oxford St.		1000
Palace-Orpheum, 7th and Wabasha		1400
Palace, 108 Concord St.		600
PRINCESS, 19 E. 7th St.		900
Empress, 479 Wabasha		500
Park, Selby and Snelling Ave.		1000
Radio, 1195 E. 7th St.		400
Regent, 436 Wabasha		300
Rialto, North St. Paul		300
St. Clair, Snelling and St. Clair St.		1200
Shubert, Exchange and Wabasha		800
Strand, 440 Wabasha		750
Summitt, 391 Selby Ave.		300
Tower, 438 Wabasha		1000
Venus, 1077 Payne Ave.		400
Verdi, 302 University Ave.		300

Town	Population	Theater	Seat. Capac.	Days Open
Ada	....	Orpheum	400	..
Adams	....	Kresbach	250	..
Adrian	....	Princess	350	..
Aitkin	....	Moveum	400	..
Akeley	....	Bijou	350	..
Albany	....	Winter	300	..
Alberta	....	Star	100	..
Albert Lea	....	Rivoli	676	..
Albert Lea	....	B'WAY	1137	..
Alden	....	Grand	200	..
Alden	....	Opera House	250	..
Alexandria	....	Howard	450	..
Alexandria	....	State	650	..
Alma City	....	Opera House	100	..
Alvarado	361	Cozy	200	..
Amboy	....	Star	300	..
Amiret	....	Movie	100	..
Annandale	....	Grand	325	..
Anoka	....	Green	865	..
Appleton	....	Scenic	400	..
Arco	....	Star	150	..
Argyle	....	Star	375	..
Arlington	....	Crystal	270	..
Arlington	776	Princess	300	..
Ashby	....	Opera House	250	..
Atwater	....	Lyric	229	..
Audibon	314	Eureka	200	..
Aurora	....	Rex	300	..
Austin	....	LYRIC	600	..
Austin	....	PARK	1100	..
Austin	....	Star	400	..
Austin	....	State	1500	..
Avoca	270	The Sun	100	..
Babbitt	....	Town Hall	150	..
Badger	....	Royal	150	..
Bagley	....	Family	200	..
Balaton	....	Gem	350	..
Bandette	960	Strand	300	..
Barnesville	....	Bijou	300	..
Barnum	....	Auditorium	150	..
Barnum	242	Barnum	150	..
Barrett	....	Village Hall	250	..
Barry	....	Barry	100	..
Battle Lake	....	Gem	150	..
Battle Lake	628	Nelson	250	..
Baudette	....	Grand	450	..
Bayport	....	Auditorium	300	..
Bayport	....	Village	350	..
Beardsley	....	Star	300	..
Beardsley	507	Electric	200	..
Beaulieu	....	Movies	150	..
Beaulieu	210	Weston	150	..
Beaver Creek	....	New	250	..
Belgrade	....	Cozy	250	..
Belgrade	487	Broadway	200	..
Bell Plains	1251	Majestic	300	..
Belle Plaine	....	Cozy	300	..
Bellingham	....	Village Hall	250	..
Bellingham	405	Bellingham	200	..

Town	Population	Theater	Seat. Capac.	Days Open.
Bellview	381	Rex	280	..
Beltrami	219	Scenic	150	..
Beltrami	....	Odeon	250	..
Bemidji	....	GRAND	500	..
Bemidji	....	ELKO	500	..
Bemidji	....	Rex	500	..
Benson	....	Viking	375	..
Benson	....	Dreamland	400	..
Bertha	....	L & O	250	..
Bethel	....	Woodman Hall	205	..
Bigelow	....	Village	223	..
Big Falls	....	Grand	250	..
Big Lake	....	Movies	150	..
Bird Island	....	Crystal	250	..
Biwabik	....	Grand	250	..
Black Duck	....	Bijou	350	..
Blooming Prairie	....	Rex	325	..
Blue Earth	....	Sandon	600	..
Bluffton	....	Movie	150	..
Blue Earth	2568	Palace	600	..
Bock	....	Movie	200	..
Bovey	....	Star	275	..
Boyd	....	Village Hall	250	..
Braham	511	Braham	320	..
Brainerd	....	LYCEUM	550	..
Brainerd	....	PARK	600	..
Breckenridge	....	Grand	375	..
Brewster	....	Lyric	150	..
Brewster	405	Auditorium	150	..
Bricelyn	....	Unique	400	..
Bronson	....	Bronson Movies	150	..
Brook Park	....	Community	150	..
Brooten	....	Opera House	277	..
Brooten	649	Lyric	250	..
Brooklyn	....	Astor	175	..
Brownsdale	271	Utopian	125	..
Browerville	....	St. Peter's Hall	250	..
Brownsville	681	Idle Hour	150	..
Browerville	....	Paderewski	150	..
Brownton	540	Gem	190	..
Browns Valley	....	Bijou	400	..
Buckman	....	Movie	150	..
Buffalo	....	Strand	200	..
Buqalo Lake	....	Auditorium	200	..
Buhl	....	Main	350	..
Buhl	2007	Victory	300	..
Caledonia	....	Gem	250	..
Callaway	....	Movies	250	..
Calumet	....	Rex	245	..
Cambria	....	Woodman Hall	100	..
Cambridge	....	Cozy	250	..
Cambridge	1080	United	375	..
Campbell	....	M. W. A. Hall	200	..
Canby	....	Broadway	350	..
Cannon Falls	....	Grand	275	..
Cannon Falls	1315	Mineral Spgs.	350	..
Canton	....	Abbott	135	..
Canton	365	Lyric	200	..
Carlos	....	Opera House	100	..
Carlton	....	Carlton	200	..
Cass Lake	....	Lyric	400	..
Centre City	....	Legion	100	..
Champlin	....	Movies	150	..
Chandler	....	Comm. Club	100	..
Ceylon	....	Ceylon Pavilion	300	..
Ceylon	543	Crystal	300	..
Chaska	....	Rex	300	..
Chatfield	....	Capitol	350	..
Chatfield	1382	Gem	400	..
Chicago City	....	Am. Legion	175	..
Chisholm	....	Grand	440	..
Chisholm	....	PHILO	500	..
Chisholm	9039	Rex	350	..
Chokio	....	Hippodrome	200	..
Clara City	....	City Hall	200	..
Claremont	....	Morse	250	..
Clermont	275	Clermont	150	..
Clarissa	....	Rex	125	..
Clarkfield	....	Star	175	..
Clear Brook	....	Woodman Hall	150	..
Clearfield	724	Family	300	..
Clements	....	Movie	100	..
Cleveland	....	Movie	150	..
Climax	....	Movies	200	..

Town	Population	Theater	Seat. Capac.	Days Open.
Clinton	....	I. O. O. F.	240	..
Cloquet	....	LEB	650	..
Cloquet	....	Strand	650	..
Cokato	....	Cecile	250	..
Cold Springs	....	St. Boniface Hal	250	..
Coleraine	....	State	150	..
Collegeville	....	School	250	..
Cologne	....	Community	270	..
Comfrey	....	Comfy	325	..
Cook	....	Comet	150	..
Cotton	....	Movie	150	..
Cottonwood	....	Princess	350	..
Courtland	224	Courtland	100	..
Cromwell	....	Morses Hall	100	..
Crookston	....	GRAND	900	..
Crookston	....	NEW LYRIC	500	..
Crookston	6825	Bijou	250	..
Crosby	....	Peoples	500	..
Crosby	3500	New Grand	299	..
Currie	....	Rex	300	..
Cuyuna	....	Movie	150	..
Danvers	....	Opera House	150	..
Dassel	....	Legion	250	..
Dawson	....	Swinging Door	300	..
Deer Creek	....	Legion	150	..
Deer River	....	Lyceum	300	..
Deer Wood	532	Grand	200	..
De Graff	....	U. R.	200	..
Delano	....	Comet	350	..
Delaware	318	P. J. Perrize	125	..
Denham	....	Rex	125	..
Dent	....	Movie	125	..
Detroit	....	State	403	..
Detroit	....	Scenic	388	..
Dexter	....	Cozy	125	..
Dilworth	....	School Auditor.	250	..
Dodge Center	....	Opera House	480	..
Duluth	110502	Capitol	500	..
Duluth	....	Diamond	500	..
Duluth	....	LYCEUM	1300	..
Duluth	....	Lyric	1000	..
Duluth	....	ASTOR	450	..
Duluth	....	GARRICK	1000	..
Duluth	....	Zelda	500	..
Duluth	....	Morgan Park	500	..
Duluth	....	Sunbeam	450	..
Duluth	....	STRAND	500	..
Duluth	....	Star	450	..
Duluth	....	Alhambra	450	..
Duluth	....	Doric	400	..
Duluth	....	New Liberty	400	..
Duluth	....	Orpheum	350	..
Duluth	....	Savoy	400	..
Duluth	....	Palace	420	..
Duluth	....	New Grand	400	..
Duluth	....	Victory	325	..
Dundee	....	Opera House	150	..
Dunnell	....	Movie	150	..
Eagle Bend	....	L. & O.	240	..
East Grand Forks	....	New State	800	..
Easton	....	Easton	150	..
Echo	....	Legion	250	..
Eden Valley	....	Idle Hour	300	..
Edgerton	....	Clifford	200	..
Elbow Lake	....	Opera House	325	..
Elgin	....	Empress	200	..
Elk River	....	Elk	250	..
Elk River	983	Royal	231	..
Ellsworth	....	Majestic	300	..
Ellendale	367	Norby	150	..
Elizabeth	204	Elizabeth	100	..
Elmon	904	Elmon	375	..
Elmore	....	Lyric	250	..
Ely	....	Elco	500	..
Ely	....	Opera House	300	..
Elysian	....	Eylsian	300	..
Emmons	....	Emmons	100	..
Erdal	119	Erdal	100	..
Erskine	....	New Star	175	..
Euclid	275	Fullton	150	..
Evansville	....	Legion	300	..
Eveleth	....	STRAND	400	..
Eveleth	....	Regent	500	..
Evelu	7205	Empress	450	..

Town	Population	Theater	Seat. Capac.	Days Open.
Excelsior	....	Happy Hour	300	..
Fairfax	....	Topic	200	..
Fairmont	....	Strand	752	..
Fairmont	4630	Haynie	300	..
Faribault	....	GRAND	800	..
Faribault	....	Sun	800	..
Farmington	....	Star	250	..
Federal Dam	....	Palace	200	..
Fergus Falls	....	Lyric	427	..
Fergus Falls	....	ORPHEUM	700	..
Fergus Falls	7581	Cozy	400	..
Fertile	....	Bijou	400	..
Fertile	....	Liberty	194	..
Finlayson	....	Community	100	..
Floodwood	....	New Grand	200	..
Florence	....	Open Air	....	..
Foley	....	Opera House	422	..
Forest Lake	....	Forest	250	..
Forest Lake	800	Citizens	300	..
Foreston	....	Citizen Hall	150	..
Fosston	....	Liberty	400	..
Fountain	....	Utpoia	250	..
Foxhome	266	New Grand	150	..
Franklin	....	Unique	200	..
Frazee	....	Palace	300	..
Frazee	1277	Crystal	225	..
Freeborn	....	Auditorium	100	..
Frost	252	Frost	150	..
Fulda	....	Crystal	200	..
Garvin	....	Opera House	150	..
Gary	....	Diamond	150	..
Gaylord	....	Hub	200	..
Ghent	....	Opera House	100	..
Gibbon	....	Crystal	250	..
Gilbert	....	Lyceum	250	..
Glencoe	....	Crystal	300	..
Glen Lake	....	Sanitarium	....	..
Glenwood	....	Opera House	750	..
Glenville	....	M. W. A. Hall	150	..
Gonvick	....	Gonvick	200	..
Goodhue	....	Garrick	210	..
Goodthunder	....	Gem	200	..
Graceville	....	Grand	400	..
Grand Marais	....	Princess	220	..
Grand Meadow	....	Amuzu	375	..
Grand Rapids	....	Grand	450	..
Granite Falls	....	Gem	300	..
Gray Eagle	399	Cozy	200	..
Greaney	....	Silverdale	100	..
Greenbush	....	Village Hall	200	..
Green Isle	....	Village Hall	100	..
Greenwald	....	Village Hall	100	..
Grow City	388	Zenith	150	..
Grygla	....	Woodman Hall	100	..
Guckeen	....	A. A. H. Hall	100	..
Gully	....	Colonial	100	..
Hallock	1012	Gem	300	..
Hallock	....	Grand	350	..
Halma	....	Movie	100	..
Halstad	....	Halstad	250	..
Hamburg	....	Village Hall	100	..
Hammond	....	Opera House	125	..
Hancock	....	Delmar	250	..
Hancock	....	Movie	250	..
Hanley Falls	....	Opera House	275	..
Hanley Falls	....	Community	100	..
Hanover	199	Movie	100	..
Hanska	....	Union Hall	150	..
Hardwick	....	Gem	200	..
Harmony	....	Orient	325	..
Hastings	....	Scenic	450	..
Hawley	....	Garrick	400	..
Hayfield	....	Ideal	325	..
Hector	....	Palace	200	..
Henderson	....	Verdi	275	..
Hendricks	....	Opera House	250	..
Hendricks	....	Pastime	150	..
Hendrum	....	Auditorium	250	..
Henning	....	Rex	275	..
Henriette	....	Movie	100	..
Herman	....	Grand	250	..
Heron Lake	....	Grand	250	..
Hewitt	....	Movie	150	..
Hibbing	....	Homer	400	..
Hibbing	....	STATE	1200	..
Hibbing	....	Plaza	550	..
Hibbing	....	GARDEN	475	..
Hibbing	15089	Astor	233	..
Hibbing	15089	Victory	300	..
Hibbing	15089	Lyric	200	..
Hibbing	15089	Princess	450	..
Hill City	....	Gem	300	..
Hinckley	....	Family	200	..
Hinckley	....	New Lyric	400	..
Hitterdal	....	Movie	100	..
Hoffman	....	Princess	200	..
Hokah	....	Parish Movie	250	..
Holdingford	....	Scenic	275	..
Holland	....	Cozy	100	..
Holloway	....	Movie	100	..
Hopkins	....	Royal	500	..
Houston	....	Community	200	..
Houston	....	Lyric	350	..
Howard Lake	....	Triangle	300	..
Hutchinson	....	Rex	450	..
International Falls	....	GRAND	750	..
International Falls	....	Loyalty	350	..
International Falls	3448	Orpheum	144	..
Iona	....	Majestic	150	..
Ironton	....	Orpheum	300	..
Isle	....	Isle	125	..
Ivanhoe	....	Gem	250	..
Jackson	....	Sandon	500	..
Janesville	....	Princess	300	..
Jasper	....	Happy Hour	350	..
Jeffers	..	Cozy	160	..
Jordan	....	Grand	325	..
Karlstad	....	Movies	200	..
Kasson	....	Idle Hour	300	..
Kasson	1150	Elite	300	..
Keewatin	....	Our	200	..
Kelliher	....	Pastime	185	..
Kellogg	....	Opera House	200	..
Kennedy	....	Woodman Hall	200	..
Kensington	....	Star	200	..
Kenyon	....	Lyric	225	..
Kenyon	....	Opera House	225	..
Kerkhoven	....	O. K.	225	..
Kettle River	....	Liberty Hall	150	..
Kiester	....	Princess	150	..
Kimball	....	Zenith	200	..
Kinney	1200	Fun	200	..
Lake Benton	....	Movie	250	..
Lake Crystal	....	Cozy	250	..
Lake Crystal	1204	Crystal	250	..
Lake City	....	Grand	496	..
Lakefield	1346	Lyric	350	..
Lakefield	1346	Lyric	350	..
Lake Park	...	Star	300	..
Lake Wilson	354	Lyric	100	..
Lakeville	....	Lakeville	250	..
Lakeville	....	Rialto	....	..
Lamberton	....	Star	300	..
Lancaster	....	Legion	150	..
Lanesboro	....	Lanesboro	300	..
Lanesboro	1015	Elite	300	..
La Porte	....	M. W. A. Hall	100	..
Lawler	....	Movie	100	..
Lengby	170	Lotus	200	..
Leonard	....	Sturm	100	..
Leroy	....	Opera House	400	..
Le Sueur	....	Star	450	..
Le Sueur Center	....	Lyric	350	..
Lewiston	....	Grand	200	..
Lewisville	....	Star	200	..
Lindstrom	....	Princess	300	..
Lismore	....	Royal	200	..
Litchfield	....	Unique	450	..
Little Falls	....	LOWELL	500	..
Little Falls	5500	Harwha	495	..
Little Fork	....	Gem	200	..
Little Sauk	....	Booster Club	100	..
Long Lake	148	Picture House	100	..
Long Prairie	....	Cozy	350	..
Lonsdale	....	Lyle	200	..
Lowry	....	Legion	120	..
Lucan	....	Home	100	..
Luverne	....	Palace	600	..

Town	Population	Theater	Seat. Capac.	Days Open.
Luverne	....	Cort	250	..
McGregor	....	Farrah Hall	190	..
McIntosh	....	Grand	200	..
Mabel	....	Opera House	150	..
Madelia	....	Star	275	..
Madison	....	Grand	325	..
Madison Lake	359	Movie	150	..
Mahnomen	....	Rainbow	430	..
Mankato	....	GRAND	800	..
Mankato	....	Lyric	600	..
Mankato	....	STATE	800	..
Mankato	....	Loyola Hall	250	..
Mantorville	....	Liberty	300	..
Maple Lake	....	Rex	300	..
Maple Plain	....	Brown	250	..
Mapleton	....	Pastime	325	..
Marble	....	Legion Hall	400	..
Marble	742	Unique	90	..
Marietta	....	Amuzu	250	..
Markville	....	Comm. Club	100	..
Marshall	....	Barrymore	600	..
Mayer	....	Opera House	100	..
Maynard	....	Pavilion	275	..
Mazeppa	....	Star	250	..
Meadowlands	....	Sanders	100	..
Medford	....	Cons. School	400	..
Melrose	....	Lyric	350	..
Melrose	....	Olympic	600	..
Menahga	....	Movies	150	..
Middle River	....	Black Cat	150	..
Middle River	....	Legion	150	..
Milaca	....	Casino	400	..
Milan	....	Legion	180	..
Milroy	....	Movie	150	..
Minneiska	....	Comm. Club	100	..
Minnesota	....	Community	350	..
Minnesota Lake	....	Orpha	250	..
Mizpah	....	Picture	100	..
Montevideo	....	Star	350	..
Montevideo	....	Eagle	500	..
Montgomery	....	Starland	300	..
Montgomery	1297	Strand	250	..
Monticello	....	Lyric	320	..
Montrose	....	Opera House	200	..
Moorhead	....	Lyceum	550	..
Moose Lake	....	Strand	300	..
Mora	....	American	350	..
Morgan	....	Brownie	300	..
Morris	....	Strand	325	..
Morris	....	Lawlor	125	..
Morristown	688	Midway	186	..
Morton	....	Gem	300	..
Motley	....	Motley	200	..
Mound	....	Auditorium	450	..
Mountain Iron	....	Rex	....	..
Mountain Lake	....	Penn	300	..
Mountain Lake	1309	Empress	300	..
Murdock	....	Park	295	..
Nashua	....	Community	175	..
Nashwauk	....	Grand	375	..
Nashwauk	....	Unique	500	..
Nassau	....	Opera House	100	..
New Duluth	....	Grand	350	..
New Folden	....	Unique	200	..
New London	....	Auditorium	200	..
New London	....	Ideal	150	..
New Prague	....	Savoy	300	..
New Richland	....	Faust	400	..
New Ulm	....	Grand	400	..
New Ulm	....	Lyric	500	..
New Ulm	....	Turner Hall	....	..
New York Mills	....	Liberty	350	..
Nielsville	....	Movie	100	..
Nopeming	....	Nopeming	100	..
North Branch	....	Powers	275	..
Northfield	....	Grand	500	..
Northome	....	Scenic	200	..
Norwood	....	Crystal	200	..
Odessa	....	Village Hall	200	..
Ogema	....	Opera House	200	..
Ogilvie	....	Strand	200	..
Okabena	....	Community	300	..
Oklee	....	Movie	150	..
Olivia	....	Idle Hour	300	..

Town	Population	Theater	Seat. Capac.	Days Open.
Onamia	....	Rialto	150	..
Ortonville	....	New	300	..
Ostonville	1738	Orpheum	250	..
Osakis	....			
Oslo	....	Lyric	250	..
Osseo	....	Electric	196	..
Ostrander	206	City Hall	200	..
Owatonna	....	METROPLTN	750	..
Owatonna	....	Palace	500	..
Parkers Prairie	....	Strand	300	..
Park Rapids	....	Royal	350	..
Park Rapids	1603	Auditorium	450	..
Paynesville	....	Jack's	400	..
Pelican Rapids	....	Orpheum	300	..
Pemberton	....	Village Hall	100	..
Pequot	....	Lyric	200	..
Perham	....	Lux	350	..
Pierz	....	Faust	250	..
Pine City	....	Family	400	..
Pine Island	....	Pleasant Hour	325	..
Pine River	....	Memorial Hall	240	..
Pipestone	....	Gem	460	..
Pipestone	....	Orpheum	700	..
Pilliger	254	Community	200	..
Plainview	....	Gem	350	..
Plato	....	Comm. Club	150	..
Plummer	....	Plummer	200	..
Ponsford	....	Movies	100	..
Porter	....	Comm. Club	200	..
Preston	....	Strand	200	..
Princeton	....	Strand	350	..
Prior Lake	....	Prior Lake	200	..
Proctor	....	Orpheum	400	..
Raymond	....	Opera House	250	..
Red Lake Falls	....	Lotus	375	..
Red Lake Falls	1549	Jewell	200	..
Red Wing	....	Auditorium	864	..
Red Wing	....	Metro	425	..
Redwood Falls	....	New Dream	350	..
Remer	....	Movies	100	..
Renville	....	New Garden	275	..
Rice	....	Rice	200	..
Richmond	....	Movies	200	..
Riverton	....	School Dist.	250	..
Rochester	....	EMPRESS	840	..
Rochester	....	Lawler	500	..
Rochester	....	METROPLTN	700	..
Rochester	....	Rochester Thea	850	..
Rochester	13722	Orpheum	350	..
Rockford	....	Village Hall	200	..
Rollingstone	272	Amusement	200	..
Roseau	....	Princess	250	..
Rothsay	....	Jud	200	..
Round Lake	....	Opera House	300	..
Royalton	....	Palace	350	..
Rush City	....	Shadowland	375	..
Rushmore	313	Picture House	150	..
Rushford	....	Opera House	350	..
Russell	....	New Grand	225	..
Ruthton	....	Opera House	250	..
St. Charles	....	Empress	350	..
St. Cloud	....	Grand	850	..
St. Cloud	....	SHERMAN	1200	..
St. Cloud	....	MINER	950	..
St. Hiliare	....	Imperial	273	..
St. James	....	Princess	550	..
St. Michael	....	Movie	200	..
St. Peter	....	Ludcke	600	..
Sabin	....	Sabin O. H.	200	..
Sacred Heart	....	Opera House	200	..
Sanborn	....	Pleasure	250	..
Sandstone	....	Opera House	400	..
Sauk Rapids	2349	Lyric	225	..
Sauk Center	....	Caughren	450	..
Sebeka	....	Opera House	250	..
Sedan	....	City Hal	100	..
Shafer	....	Vesto	200	..
Shakopee	....	Gem	350	..
Sharon	127	Fun	100	..
Sherburn	....	Star	350	..
Shelly	289	Movie	200	..
Slayton	....	Murray	400	..
Shevlin	184	Movie	100	..
Sleepy Eye	....	Princess	400	..

Town	Population	Theater	Seat. Capac.	Days Open.
Sleepy Eye	....	Opera House	450	..
South St. Paul	6860	Ideal	675	..
Spicer	....	Royal	150	..
Spooner	571	Movie	200	..
Springfield	1849	State	350	..
Springfield	....	Grand	450	..
Spring Grove	....	Opera House	475	..
Staples	....	Grand	250	..
Staples	....	Palace	350	..
Starbuck	....	Du Glada	275	..
Stephen	....	Idle Hour	200	..
Stewart	....	Community	150	..
Stewartville	....	Opera Hou e	200	..
Stewartville	....	Pastime	300	..
Stillwater	....	Auditorium	1000	..
Stillwater	....	Majestic	350	..
Storden	....	Storden	200	..
Strandquist	....	Movies	100	..
Sturgeon Lake	....	Village Hall	100	..
Swanville	....	Cozy	200	..
Taconite	....	City Hall	200	..
Taunton	....	Grand	200	..
Taylors Falls	....	Movies	150	..
Tenney	....	Village Hall	100	..
Thief River Falls	....	Princess	380	..
Thief River Falls	....	Lyceum	500	..
Theilman	....	Opera House	100	..
Tintah	....	Movies	150	..
Tofte	....	Community	200	..
Tower	....	Rex	250	..
Tracy	....	Colonial	400	..
Triumph	....	New	300	..
Triumph	....	Star	200	..
Truman	....	Cozy	300	..
Twin Valley	....	Cozy	200	..
Two Harbors	....	Palm	400	..
Two Harbors	....	State	500	..
Tyler	....	Scenic	350	..
Ulen	....	Ulen	400	..
Underwood	....	Am. Legion	175	..
Vergas	....	Movies	200	..
Verndale	....	Jewel	250	..
Vesta	....	Lyric	250	..
Villard	....	Cozy	200	..
Vining	....	Movie Hall	150	..
Virginia	14022	REX	500	..
Virginia	14022	Lyric	590	..
Virginia	14022	GARRICK	400	..
Virginia	14022	Royal	500	..
Wabasha	....	Princess	350	..
Wabasso	....	Opera House	200	..
Waconia	....	Lyric	220	..
Wadena	....	Cozy	375	..
Wahkon	....	Auditorium	200	..
Walker	....	Grand	250	..
Walnut Grove	....	Rex	275	..
Wanamingo	....	Entertainment	150	..
Warren	....	Strand	444	..
Warroad	....	Grand	450	..
Waseca	....	State	500	..
Waseca	....	Crystal	300	..
Watertown	....	Crystal	300	..
Watertown	....	Bridge Sq. Hall	150	..
Waterville	....	Gem	400	..
Watkins	....	Opera House	200	..
Waubun	....	Grand	150	..
Waverly	....	Luna	250	..
Wayzata	....	Bayview	300	..
Welcome	....	Gem	700	..
Wells	....	Princess	500	..
Wendell	270	Tempest	350	..
West Concord	....	Rex	200	..
Westbrook	....	Star	200	..
West Duluth	....	Alhambra	400	..
West Duluth	....	Doric	....	..
West Duluth	10000	Wendell	250	..
West Duluth	10000	New Palace	350	..
Wheaton	....	Grand	300	..
White Bear	....	Auditorium	500	..
White Earth	....	Strand	250	..
Willmar	....	Dreamland	500	..
Willmar	....	Majestic	400	..
Wilmont	....	Mystic	100	..
Windom	....	Wonderland	600	..
Winger	....	Movie	100	..
Winnebago	....	Princess	300	..
Winona	....	WEST END	300	..
Winona	....	Broadway	350	..
Winona	....	COLONIAL	800	..
Winona	....	STRAND	500	..
Winona	....	Opera House	950	..
Winsted	....	Joy	154	..
Winthrop	....	Rex	400	..
Wood Lake	....	Community	200	..
Wood Lake	....	Auditorium	500	..
Worthington	....	Grand	500	..
Wykoff	....	Amuzu	200	..
Zumbrota	....	State	200	..

MISSISSIPPI

Town	Population	Theater	Seat. Capac.	Days Open.
Aberdeen	4071	Temple	....	..
Ackerman	1264	Gem	165	3
Amory	2861	Gayety	....	..
Amory	2861	Pastime	....	..
Back Bay	....	Princess	....	..
Baldwyn	922	Barth	....	..
Barth	....	Rex	....	..
Batesville	1050	Baumont	....	..
Baumont	....	A & G.	498	5
Bay St. Louis	3033	Belmont	....	..
Belmont	459	Crescent	400	6
Belzoni	2277	Benoit	....	..
Benoit	443	CROWN	550	5
Biloxi	10937	Dixie	....	..
Biloxi	10937	Gaiety	460	5
Biloxi	10937	Movie	....	..
Biloxi	10937	Peoples	....	..
Biloxi	10937	Spanish Trail	....	..
Biloxi	10937	STRAND	610	6
Biloxi	10937	Bolton	....	..
Bolton	....	Princess	....	..
Booneville	1459	Brandon	....	..
Brandon	720	Arcade	499	5
Brookhaven	4706	P. O. Box 82	....	..
Brookhaven	4706	Star	....	..
Brookhaven	4706	Victory	....	..
Brookhaven	4706	Byhalia	....	..
Byhalia	514	Camden	300	..
Camden	200	Pastime	400	..
Canton	3252	Paramount	....	..
Carrollton	510	Alamo	....	..
Carthage	....	Picto	196	..
Centersville	755	Superba	....	..
Charleston	3007	Alamo	....	..
Clarksdale	7552	Majestic	....	..
Clarksdale	7552	MARION	9 0	5
Clarksdale	7552	Queen	....	..
Clarksdale	7552			
Cleveland	1674	Regent	....	..
Coffeeville	441	Ideal	....	..
Coldwater	856	Reyno	....	..
Collins	1389	Strand	....	..
Columbia	2826	Columbia	429	6
Columbus	10501	Princess	600	5
Corinth	4926	Almer	....	..
Corinth	4926	COLISEUM	....	..
Corinth	4926	712 Wicks St.	....	..
Corinth	4926	Star	....	..
Crandall	....	Airdome	....	..
Creole	....	Nelson	....	..
Crowder	....	Gem	....	..
Crystal Springs	1395	Pictureland	400	6
Drew	721	Sunflower	....	..
Durant	1870	Dixie	400	3
Ecru	....	Movieland	....	..
Electric Mills	600	Opera House	....	..
Electric Mills	600	Washington	165	2
Eupora	943	Eupora	....	..
Fayette	....	Fayette	....	..
Friars Point	954	Victory	....	..
Fulton	....	Dixie	....	..
Gloster	1079	Pastime	212	3
Golden	194	Star	....	..
Greenville	11560	Grand	....	..
Greenville	11560	GRAND O H	800	5
Greenville	11560	PEOPLES	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Greenwood	7793	GREENWOOD	900	..
Greenwood	7793	Saenger	....	..
Grenada	2820	Grand	....	..
Grenada	2820	Opera House	....	..
Gulfport	6386	Anderson	500	2
Gulfport	6386	STRAND	700	5
Hattiesburg	13270	Alamo	....	..
Hattiesburg	13270	Gem	....	..
Hattiesburg	13270	LOMO	800	5
Hattiesburg	13270	STRAND	700	4
Hazelhurst	1762	Airdome	600	3
Hernando	796	Reyno	....	..
Hollendale	481	Hollendale	....	..
Holly Springs	2113	Rex	....	..
Houlka	....	Reeders	....	..
Houston	....	Star	....	..
Indianola	2112	Movie	....	..
Indianola	2112	Rose	....	..
Itta Bena	....	Dixie	....	..
Itta Bena	....	Movie	....	..
Iuka	1306	Iuka	....	..
Iuka	1306	Majestic	....	..
Jackson	31104	Alamo	434	..
Jackson	31104	ISTIONE	600	..
Jackson	31104	MAJESTIC	980	..
Jackson	31104	Pictureland	....	..
Kiln	150	Palace	....	..
Kosciusko	2258	Amusu	400	5
Laurel	13037	Bijou	....	..
Laurel	13037	Lincoln	....	..
Laurel	13037	STRAND	900	5
Leland	2003	Donnell	....	..
Leland	2003	Queen	....	..
Leland	2003	Williams	500	4
Lexington	1792	Colonial	....	..
Lexington	1792	Lexington	310	5
Logtow	650	Palace	250	2
Louis	....	Louis	....	..
Louisville	1777	Fox	350	6
Louisville	1777	Liberty	....	..
Lumberton	2192	Amusu	250	5
Lumberton	2192	Palace	....	..
Lyman	1000	Lyman	....	..
Lyman	1000	Movie	212	3
Maben	....	Rose	....	..
Macon	2051	Lyceum	400	4
Magee	730	Palace	....	..
Magnolia	....	Magnolia	....	..
Magnolia	....	Palace	....	..
McComb	7775	Movie	....	..
McComb	7775	Strand	300	5
McHenry	....	McHenry	....	..
Marks	642	Star	....	..
Mathieson	....	Movie	....	..
Meridian	23399	Elite	....	..
Meridian	23399	Opera House	1100	3
Meridian	23399	STRAND	800	3
Meridian	23399	GRAND	900	3
Millard	....	Movie	....	..
Monticello	646	Hydro	126	2
Moorhead	1600	Star	....	..
Morgan City	....	Picture House	....	..
Morton	437	Amusu	395	6
Moss Point	3340	American	250	3
Mound Bayou	....	Lyceum	....	..
Natches	12608	Baker	1100	6
New Albany	2531	Dreamland	....	..
New Hebron	....	Hebron	....	6
Newton	1878	Airdome	....	..
Newton	1878	Palace	265	5
Norfield	1080	Dixie	....	..
Ocean Spring	1732	Illings	300	5
Ikolona	3582	Grand	....	..
Osyka	....	Baroness	....	..
Osyka	....	Globe	....	..
Oxford	2115	Lyric	....	..
Pascagoula	6082	Nelson	450	3
Pass Christi	2357	Dixie	....	..
Pass Christi	2357	Kozy	250	2
Patts Camp	....	Movie	....	..
Pelahatchie	1212	Majestic	277	3
Pheba	....	Pheba	....	..
Philadelphia	1209	City	300	2
Picayune	2479	Ideal	360	5

Town	Population	Theater	Seat. Capac.	Days Open
Pontotoc	1224	Grand	....	..
Poplarville	1290	Bath	....	..
Poplarville	1290	City	....	..
Poplarville	1290	Poplarville	400	6
Port Gibson	1691	Hacketts	....	..
Port Gibson	1691	Happyland	500	6
Prentiss	640	Movie	....	..
Quitman	1375	Royal	....	..
Quitman	1375	Star	....	..
Richton	1363	Grand	250	3
Ripley	856	Dixie	....	..
Rodney	....	Rodney	....	..
Rolling Fork	703	Royal	250	3
Rosedale	1696	Talisman	....	..
Ruleville	1022	Star	....	..
Sardis	1352	Opera House	....	..
Sardis	1352	Pastime	....	..
Senatobia	1126	Alamo	....	..
Shaw	1375	Augusta	....	..
Shaw	1375	Morris	....	..
Shaw	1375	Regent	....	..
Shelby	1300	Airdome	....	..
Shubuta	912	Patton	....	..
Silver City	341	Movie	....	..
Starkville	2596	Rex	....	..
Sumrall	2046	Hillside	....	..
Tchula	260	Princess	....	..
Tchula	260	Tchula	350	6
Tishomingo	....	Tishomingo	....	..
Tugaloo	26	Tugaloo	....	..
Tunica	955	Rex	....	..
Tupelo	5055	Strand	650	4
Tutwiler	1010	Tutrovansum	....	..
Tylertown	....	Alcar	....	..
Tylertown	....	Opera House	....	..
Vaiden	....	Vaiden	....	..
Van Cleve	250	Pine Dome	250	1
Vicksburg	18072	ALAMO	400	5
Vicksburg	18072	Bijou	....	..
Vicksburg	18072	Princess	....	..
Vicksburg	18072	WALNUT	900	3
Walnut Grove	....			
Water Valley	4315	Grand	....	..
Water Valley	4315	Water Valley	....	..
Waynesboro	689	Grand	....	..
Waynesboro	689	Princess	300	3
Webb	....	Webb	....	..
Wesson	889	Wesson	....	..
West Point	4400	Elite	....	..
West Point	4400	Star	....	..
Wiggins	980	Strand	....	..
Winona	2572	Dixie	....	..
Woodville	1233	Majestic	....	..
Yazoo City	5244	Ideal	....	..
Yazoo City	5244	YAZOO	1200	6
Zama	....	Zama Amus Co	....	..

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ST. LOUIS

Population, 821,543

Theater	Address	Seating Capacity
American,	2408 S. 12th St.	600
Arsenal,	Grand & Arsenal	600
Ashland.	Newstead & Lex.	700
Arcade Airdome,	Sarah & Pine	....
Astor,	Broadway & Market	350
Aubert,	Aubert & Easton	750
Baden,	8327 N. Broadway	400
Breman,	1929 Breman Ave.	400
Bridge,	4869 Nat. Bridge	500
Broadway-Family,	1400 S. Broadway	300
Broadway,	506 St. Charles	600
Booker Washington,	2248 Market	....
CAPITOL.	6th & Chtestnut	....
Casino.	1618 Market	500
Cherokee,	2708 Cherokee	1200
Chippewa,	Broadway & Chippewa	400
Chouteau,	Jefferson & Chouteau	280
Cinderella,	Cherokee & Iowa	1600
Columbia.	6th & St. Charles	1400

Theater	Address	Seating Capacity
Comet,	2310 Market	700
Congress,	4023 Olive St.	850
Criterion,	2644 Franklin Ave.	600
DELMONTE,	5630 Delmar Blvd.	1000
Eighteenth St.,	1912 S. 18th St.	300
Excello,	2506 Salisburg	400
Fairy,	5642 Easton Ave.	800
Family-Lange,	5118 Shaw Ave.	500
Gem,	6th & Market	600
Grand-Florissant,	Grand & Florissant	....
Gravois,	2631 S. Jefferson Ave.	1000
Hi Pointe	6101 McCausland Ave.	600
Hudson,	1100 Park Ave.	500
Irma,	6400 Bartmer	600
Ivory,	Ivory & Virginia	800
King Bee,	Jefferson & Howard	1200
KINGS,	820 N. Kingshighway	1800
Knickerbocker,	3145 Park Ave.	550
Kingsland,	Gravois-Kingshighway	....
Lafayette,	1843 S. Jefferson	750
Liberty, New,	4024 Easton Ave.	400
Liberty,	Delmar & Grand	....
Lincoln,	3045 Olive St.	650
Lindell,	3511 N. Grand Blvd.	1200
LOEW'S STATE,	Washington & 8th	4000
Lowell,	5035 N. Brodaway	638
Lyric,	114 N. 6th St.	500
Longwood,	9619 S. Broadway	300
Macklind,	5415 Arsenal St.	500
Maffitt	2812 N. Vandeventer	750
Majestic,	1026 Franklin Ave.	1200
Marguerite,	5700 Virginia	....
Marquette,	1806 Franklin Ave.	700
Manchester,	Boyle & Manchester	....
Maryland,	13th & Calhoun	500
Melba,	Grand & Miami	750
Melvin,	2912 Chippewa	350
Michigan,	Michigan & Koeln	....
Midway,	Grand & Washington	800
Mikado,	5951 Easton Ave.	1400
MISSOURI,	Grand & Lucas	4000
Merry Widow,	15th & Chouteau	200
Mogler's,	3936 N. 9th St.	1200
Monroe,	California & Chippewa	400
Montgomery,	2705 N. 15th St.	1400
Movie,	2620 Market St.	400
McNair,	McNair & Chouteau	480
Monarch,	19th & Cass	....
New Criterion,	Broadway & Pine	....
New Delmar,	4936 Delmar Blvd.	1000
NEW GRAND CENTRAL,	Grand & Lucas	2200
New Pastalozzi,	2841 Pestalozzi St.	500
Newstead,	Newstead & Lee	500
Novelty,	3530 Easton Ave.	450
O'Fallon,	4024 W. Florissant	900
Olympia,	14th & Market	750
Pageant,	5851 Delmar Blvd.	1000
Palace,	1510 Franklin Ave.	350
Pauline,	Lillian & Claxton	500
Peerless,	1913 S. Broadway	500
Plaza,	Clara & Etzel	500
Queen,	Marcus and Maffitt	....
Rainbow,	107 N. Broadway	500
Red Wing,	4559 Virginia	600
Retina	2008 Market	300
Ritz,	3149 S. Grand Blvd.	700
RIVOLI,	126 N. 6th St.	600
Robin,	2301 Robin Ave.	500
Russell,	Jefferson & Russell	....
Shaw,	3901 Shaw Ave.	750
Shenandoah, Little,	2260 S. Broadway	....
Shenandoah,	2312 S. Grand Blvd.	1200
Star,	Jefferson & Market	450
Strand,	6th & St. Charles	500
Trylor-Easton,	4472 Easton Ave.	500
Tivoli,	6600 Delmar Blvd.	1000
Union,	1508 N. Union Blvd.	1200
Union Station,	18th & Market	....
Venus (Col.),	Pendleton & Finney	480
Virginia,	5100 Virginia Ave.	683
Webster,	12th & Clinton	1000
Wellston	5900 Easton Ave.	1000
WEST END LYRIC,	4819 Delmar Blvd.	780
West End Skydome,	4501 Delmar Blvd.	3000
Whiteway,	1150 S. 6th	400
Wilson,	1400 Cass Ave.	300
Woodland,	Morganford & Gravois	700
Yale,	3700 Minnesota	....

KANSAS CITY (367,481)

*X—First suburban run. Occasional first-run.
X—First-run house.
—X—First-run, occasionally second run.

Theater	Address	Seating Capacity
Admiral,	8th & Lydia	....
Alamo,	34th & Main	....
American,	10th & Troost	....
*X—Apollo,	3225 Troost	....
Ashland,	24th & Elmwood	....
Bancroft,	43rd & Troost	....
Beaufort,	59th & Prospect	....
Bellino,	1038 E. 5th St.	....
Belmont,	5600 St. John	....
Benton,	3100 Indep. Ave.	....
Bijou,	5th & Walnut	....
Bonaventure,	2317 Indep. Ave.	....
Broadmour,	3444 Broadway	....
Brooklyn,	12th & Brooklyn	....
Central,	31st & Indiana	....
Central American,	1010 W. 24th	....
Circle,	36th & Prospect	....
Colonial,	3838 Woodland	....
Columbia,	Indep. & Cherry	....
Eblon,	19th & Vine	....
Ellsworth,	39th & Prospect	....
Empire,	6421 E. 15th	....
Forty-Fifth St.,	4305 Bell St.	....
X—Garden,	301 E. 13th	....
Gayoso,	1205 Grand Ave.	....
Gem,	1615 E. 18th St.	....
Gilham	31st & Cherry	....
Gladstone,	4608 St. John	....
X—Globe,	13th & Wanlut	....
Highland,	31st & Highland	....
Hollywood,	12th & Vine	....
*X—Isis,	31st & Troost	....
Indiana,	41st & Indiana	....
Jewell,	3001 Rochester	....
X—Liberty,	1104 Main Street	....
Lincoln,	18th & Lydia	....
Linwood,	31st & Prospect	....
Lyric,	622 Main St.	....
X—Main Street,	14th & Main	....
Maple,	9th & Lister	....
Marlborough,	81st & Woodland	....
Mayfield,	81st & Prospect	....
Mozart,	12th & Indiana	....
Murray,	3204 E. 27th St.	....
New Center	15th & Troost	....
New Diamond,	15th & Prospect	....
New Palace,	156th & Cherry	....
X—Newman,	1118 Main St.	....
Orpheum,	1212 Baltimore	....
Palace,	932 Main St .	....
X—Pantages,	12th & McGee	....
Penn Valley,	2124 Jefferson	....
Prospect	2605 Prospect	....
Queen's,	15th & Brooklyn	....
—X—Regent,	107 E. 12th Street	....
Rialto,	12th & Highland	....
Ritz,	12th & College	....
Roanoke,	39th & Summit	....
X—Royal,	1022 Main St.	....
South Troost,	57th & Troost	....
St. John,	St. John & Askew	....
Strand,	36th & Troost	....
Summit,	1715 Summit	....
X—Twelfth Street	211 E. 12th St.	....
Vine,	2411 Vine St.	....
Warwick,	3927 Main St.	....
Westport,	43rd & Mercier	....
World-In-Motion,	802 Walnut	....

Town	Population	Theater	Seat. Capac.	Days Open.
Adrian	955	Empire	200	..
Advance	551	Advance	....	..
Agency	403	Opera House	....	..
Albany	2016	Rigney	500	..
Allendale	153	Allendale	150	..
Alma	789	Alma	200	..

Town	Population	Theater	Seat. Capac.	Days Open.
Alton	484	Everybody's	....	
Amazonia	367	Gem	....	..
Anderson	918	Electric	300	..
Annapolis	176	Dunn	....	..
Appleton City	2740	Gem	400	..
Archie	250	Amusu	250	..
Armstrong	616	Gem	....	..
Armstrong	....	Opera House	350	..
Arrow Rock	286	Gem	....	..
Ashgrove	1000	Grand	200	..
Atlanta	....	Opera House	190	..
Aux Vasse	484	Aux Vasse	....	..
Ava	845	Opera House	150	..
Bellflower	297	Gem	300	..
Bernie	1571	Elite	220	..
Bethany	100	Cozy	260	..
Bethel	254	Bethel	250	..
Bevier	1868	Rex	350	..
Billings	613	Princess	250	..
Bismark	944	Monarch	200	..
Blackburn	233	Irene	160	..
Blairtown	288	American	....	..
Bland	470	Rhodelia	200	..
Blodgett	392	Lyric	....	..
Blue Springs	551	Liberty	300	..
Bloomfield	1094	Bloomfield	300	..
Bolchow	334	Community	200	..
Bolivar	1980	Electric	250	..
Bone Terre	3815	Odeon	275	..
Booneville	4665	LYRIC	570	..
Bosworth	672	Cason	250	..
Bowling Green	1965	Huckstep	400	..
Bowling Green	1965	Majestic	....	..
Boynton	....	Princess	150	..
Braggadocia	....	Views	....	..
Bragg City	402	Bob Ray	200	..
Branson	598	Community	....	..
Braymer	1018	Auditorium	250	..
Breckenridge	860	Opera House	250	..
Brookfield	6304	DE GRAW	....	..
Browning	694	Electric	233	..
Brunswick	1411	Isis	250	..
Bucklin	835	Cantwell	250	..
Buckner	439	Emerald	200	..
Buffalo	915	Grand	....	..
Bunceton	860	Princess	....	..
Burlington Jct	917	Grand	250	..
Butler	2702	Opera House	500	..
Cabool	905	Victory	....	..
Cainesville	1051	Gem	250	..
Cairo	221	Opera House	....	..
Calhoun	602	Opera House	250	..
Callao	542	Strand	....	..
California	2218	Opera House	400	..
Camden	534	Stiles	500	..
Cameron	3248	Royal	600	..
Cameron	3248	Goodrich	....	..
Campbell	2025	Lyric	250	..
Canalou	477	Pastime	....	..
Canton	1949	Gem	250	..
Cape Girardeau	10252	NEW B'WAY	1250	..
Cape Girardeau	10252	PARK	884	..
Cape Girardeau	10252	Orpheum	350	..
Cardwell	1043	Pastime	250	..
Carig	621	Wickiser	350	..
Carl Junct	....	Cozy	....	..
Carrollton	3218	Star	....	..
Carrollton	3218	Royal	400	..
Carthage	10068	CRANE	800	..
Carthage	10068	Delphos	....	..
Carthage	10068	Royal	400	..
Casasville	1002	Gem	200	..
Caruthersville	4750	Gem	300	..
Caruthersville	4750	Liberty	600	..
Center	575	Lyric	200	..
Centralia	2076	Pruett's	330	..
Chaffee	3035	Pullman	550	..
Charleston	3410	American	500	..
Chilhowee	469	Star	200	..
Chillicothe	6772	Electric	300	..
Chillicothe	6772	Empire	....	..
Chillicothe	6772	Strand	900	..
Chula	444	Electric	225	..
Clarence	1400	Culver	325	..
Clark	315	Shores	....	..
Clarksdale	375	Opal	200	..

Town	Population	Theater	Seat. Capac.	Days Open.
Clarksville	729	Owens	200	..
Clarkton	689	Liberty	250	..
Clearmont	282	Gem	226	..
Clever	347	Clever	235	..
Clifton	400	Imperial	1540	..
Clinton	150	Bixman	250	..
Coffey	500	Electric	....	..
Cole Camp	389	Star	200	..
Columbia	10392	COLUMBIA	900	..
Columbia	10392	HALL	800	..
Columbia	10392	Cozy	300	..
Concordia	4705	Lyric	250	..
Cooter	....	Cooter	250	..
Conway	394	Empress	....	..
Corder	768	Yale	240	..
Corning	419	Colonial	200	..
Cottonwood Point	....	Tri-State	100	..
Crane	1151	Electric	....	..
Creighton	335	Jewell	300	..
Crystal City	2243	Crystal	450	..
Cuba	704	Best-A-Mere	275	..
Darlington	311	Perry	160	..
Dawn	400	Arcade	....	..
Dearborn	578	Electric	250	..
Deepwater	1391	Forest	400	..
Deering	110	Deering Am. Co	....	..
Denver	450	Denver	200	..
Desloge	2500	Grand	275	..
Desoto	5003	Jefferson	500	..
Dexter	2635	Weeks	500	..
Dixon	810	Opera House	....	..
Doniphan	1248	Princess	350	..
Downing	566	Cozy	....	..
Drexel	543	Main Street	200	..
East Prairie	1124	Lyric	300	..
Edina	1438	Electric	220	..
Eldorado	....	Grand	....	..
Eldon	2638	Electric	....	..
El Dorado Spgs.	2212	Opera House	350	..
Ellington	452	Midway	....	..
Elmer	349	Elmer	300	..
Elmo	200	Lucille	240	..
Elsberry	1255	Orpheum	200	..
Elvins	2418	Regal	....	..
Emden	100	Carlisle	300	..
Eminence	325	Opera House	280	..
Eolia	343	Eolia	175	..
Ethel	329	Ethel	....	..
Ethel	329	Opera House	200	..
Eureka	500	M P Theater	....	..
Eversonville	....	Community	300	..
Everton	463	Royal	100	..
Evansville	....	K. C. Club	180	..
Ewing	384	Grand	220	..
Excello	150	Picture Show	140	..
Excelsior Spgs.	4200	CASINO	600	..
Excelsior Spg.s	4200	Beyers	400	..
Fagus	....	Palace	....	..
Fairplay	486	Fairplay	....	..
Fairport	250	Fairport	200	..
Farmington	2685	Monarch	450	..
Fayette	363	Alamo	500	..
Festus	3448	Idle Hour	450	..
Festus	3448	Opera House	....	..
Fillmore	272	Electric	200	..
Flat River	5112	Roseland	350	..
Foley	227	Foley Hall	....	..
Forest City	593	Silver Star	200	..
Fornfelt	1819	Midway	240	..
Forsythe	200	Legion	....	..
Fortesque	153	Fairway	....	..
Foster	344	Opera House	200	..
Frankford	653	Liberty	250	..
Fredericktown	3124	Gem	400	..
Fulton	5595	Gem	300	..
Galena	4712	Electric	250	..
Galena	4712	Electric	600	..
Gallatin	1747	Couter	400	..
Galloway	....	Galloway	....	..
Garden City	3848	Alamo	250	..
Garden City	3848	Electric	300	..
Garden City	3848	Garden	350	..
Garrick	632	Elite	250	..
Gault	587	Royal	200	..
Gentry	217	Opera House	250	..
Gerald	246	Opera House	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Gideon	1197	Princess	300	..
Gilman City	....	Rex	273	..
Glenwood	290	H. P. Theater	....	..
Glasgow	1251	Electric	350	..
Glenwood	290	Idle Hour	200	..
Golden City	882	Palace	360	..
Goodman	321	Electric	....	..
Gorin	84	Colonial	....	..
Gower	418	Community	200	..
Graham	354	Peerless	260	..
Grain Valley	400	Royal	200	..
Grain Valley	400	Capitol	200	..
Granby	1736	Cozy	350	..
Grandview	410	Sun	....	..
Grant City	1304	Gem	300	..
Green City	905	Royal	....	..
Greencastle	487	Electric	200	..
Greenfield	290	Strand	300	..
Greenville	614	Greenville	200	..
Guilford	273	Electric	200	..
Hale	690	Trio	210	..
Hamilton	1689	Auditorium	800	..
Hannibal	19306	ORPHEUM	1700	..
Hannibal	19306	STAR	800	..
Hannibal	19306	Broadway	600	..
Hardin	847	Odeon	250	..
Harris	370	Opera House	210	..
Harrisburg	168	Electric	....	..
Harrisonville	....	Schnell	360	..
Hawk Point	256	Paramount	220	..
Hayti	1507	Empress	450	..
Henrietta	630	Best	....	..
Herculaneum	....	Fairyland	250	..
Herman	....	Huxol's Hall	250	..
Hermitage	....	Paramount	....	..
Hickory Creek	....	Opera House	....	..
Highbee	1400	Gem	300	..
Higginsville	2724	Rex	350	..
Holcomb	358	Twilight	200	..
Holland	530	Sandefur	....	..
Holliday	260	Gem	....	..
Hollister	309	Howard	200	..
Holden	2011	Lyric	350	..
Holt	398	Community	200	..
Hopkins	918	Royal	270	..
Hornersville	647	Empire	250	..
Housatonia	409	Electric	....	..
Houston	772	Lyric	100	..
Humansville	....	Liberty	300	..
Hunnewell	....	Opera House	200	..
Hume	542	Auditorium	200	..
Huntsville	....	Capitol	300	..
Hurdland	325	Sissel	....	..
Illmo	1275	Opera House	400	..
Ina	....			
Independence	....	Electric	....	..
Independence	11920	Elliott	500	..
Independence	11920	New Lewis	700	..
Ironton	832	Academy	310	..
Jackson	2114	CIRCLE	....	..
Jasper	766	Liberty	....	..
Jasper	766	ELECTRIC	690	..
Jasper	766	HIPPODROME	500	..
Jasper	766	ORPHEUM	600	..
Jasper	766	Rex	....	..
Jasper	766	Pershing	360	..
Jefferson City	14490	DOME	250	..
Jefferson City	14490	Jefferson	....	..
Jefferson City	14490	Miller	....	..
Joplin	....	ELECTRIC	....	..
Joplin	....	Hippodrome	....	..
Kahoka	1624	Kozy	300	..
Kearney	625	Community	200	..
Kennett	3622	Palace	450	..
Keyesville	872	American	....	..
Kidder	335	Wonderland	150	..
King City	1150	Lucille	....	..
Kingston	371	Majestic	250	..
Kirksville	7215	PRINCESS	750	..
Kirksville	7215	LIBERTY	400	..
Knox City	400	Princess	....	..
Labelle	878	Missouri	250	..
Laclede	649	Opera House	....	..
Laddonia	580	Empire	300	..
Lamar	2255	Bijou	300	..
Lamonte	595	Electric	300	..

Town	Population	Theater	Seat. Capac.	Days Open
Lancaster	859	Opera House	450	..
Lancaster	859	Strand	350	..
LaPlate	1463	Reeseman	381	..
Laredo	728	Electric	200	..
Latham	250	Latham	....	..
Lathrop	1100	Lathrop	230	..
Lawson	545	Alamo	....	..
Leadwood	700	Community	250	..
Lebanon	2848	Lyric	300	..
Lebanon	2848	Electric	....	..
LeGrange	1114	Rex	....	..
Lees Summitt	1467	Douglas	....	..
Lees Summitt	1467	Royal	....	..
Leeton	463	Leeton	200	..
Leonard	231	Star	....	..
Lewistown	483	Gem	200	..
Lexington	....	Main Street	500	..
Liberty	....	Lyric	600	..
Linneus	....	Dixie	250	..
Lilbourne	986	Rex	250	..
Lone Jack	....	Airdome	300	..
Lowry City	....	Electric	300	..
Lucerne	316	Elite	....	..
Ludlow	380	Community	300	..
Louisiana	4060	Star	746	..
Luray	164	Gem	....	..
Lutesville	585	Pastime	200	..
Macon	3549	Gem	400	..
Macon	3549	Grand	500	..
Macon	3549	Royal	....	..
Madison	646	Gem	200	..
Maitland	716	Opera House	200	..
Malden	2098	Liberty	250	..
Malta Bend	442	Ideal	....	..
Maplewood	7431	Powhattan	250	..
Marceline	3760	Cater	400	..
Marceline	3760	Cantwell	250	..
Marionville	1167	Barris	400	..
Marshall	5200	AUDITOR	800	..
Marshallfield	1371	Universal	500	..
Martinsburg	510	Gem	200	..
Maryville	3049	Empire	300	..
Maryville	3049	Electric	300	..
Maryville	3049	Isis	600	..
Mathews	378	Opera House	....	..
Maywood	250	Maywood	....	..
Maywood	....	Elms	500	..
McFall	447	Crown	250	..
Meadeville	616	Opera House	200	..
Memphis	1941	Majestic	....	..
Mendon	387	Pastime	200	..
Mercer	442	Girdner	170	..
Merwin	171	Gem	150	..
Meta	426	Meta	....	..
Metz	210	Opera House	250	..
Mexico	6013	Liberty	....	..
Mexico	6013	Orpheum	900	..
Mexico	6013	GRAND	....	..
Miami	372	Picture Show	150	..
Middleton	259	Opera House	150	..
Milan	2395	Harmon	400	..
Milford	250	Idle Hour	....	..
Minden Mines	924	Electric	325	..
Missouri City	....	Happy Hour	190	..
Moberly	12808	Fourth St.	....	..
Moberly	12808	GRAND	350	..
Mokane	726	Star	....	..
Monett	4206	Gem	....	..
Monett	4206	Rialto	450	..
Monroe City	1941	Star	....	..
Montgomery City	1688	Opera House	450	..
Montrose	715	Auditorium	250	..
Morehouse	1913	Tokio	300	..
Morley	599	Liberty	200	..
Moscow	348	O. R. Smith	....	..
Mountain Grove	2212	Misouri	....	..
Mountain Grove	2212	Cosey	....	..
Mound City	1472	Delpheus	250	..
Mt. Grove	2212	Cosey	400	..
Mt. Grove	2212	Missouri	....	..
Mt. Moriah	331	Opera House	135	..
Mt. Olive	....	Temple	300	..
Mt. Vernon	1254	Strand	350	..
Mt. View	....	Legion	250	..
Mt. Washington	....	Fairmount	....	..
Musselford	....	Liberty	150	..

Town	Population	Theater	Seat. Capac.	Days Open
Nashville	110	Airdome	....	..
Nelson	639	Cozy	250	..
Neosho	3968	Orpheum	500	..
Neosho	3968	Fotosho	500	..
Nevada	7139	STAR	800	..
New Bloomfield	300	M. P. Theater	....	..
Newburg	1235	Lyric	250	..
New Franklin	250	Princess	300	..
New Hampton	519	Opera House	250	..
New Haven	805	New Haven	150	..
New London	911	Gem	250	..
New Madrid	1908	Dixie	350	..
Nixa	370	Elite	175	..
Noel	324	Mission	....	..
Norborne	1180	Royal	250	..
Novelty	277	Novelty	200	..
Novinger	743	Baxter	400	..
Oak Grove	634	Capitol	240	..
Odessa	1786	Dixie	300	..
O'Fallon	588	Talleur	175	..
Old Monroe	317	Liberty O. H.	300	..
Olean	169	Olean	....	..
Oran	1141	Majestic	350	..
Oregon	904	Royal	....	..
Osceola	1025	Electric	190	..
Overland	500	Overland	....	..
Overton	....	Star	....	..
Owensville	777	Casconade	....	..
Pacific	1275	Royal	....	..
Palmyra	1964	Savoy	500	..
Paris	1431	Opera House	400	..
Paris	1431	Star	250	..
Parma	1241	Opera House	250	..
Parnell	473	Opera House	250	..
Pascola	441	Strand	300	.
Pattonsburg	1068	Crystal	250	.
Perryville	1763	Electric	330	..
Phelps City	100	Universal	160	.
Philadelphia	199	Adelphia	....	..
Piedmont	1086	Princess	250	..
Pierce City	1476	Strand	300	..
Pineville	399	Bone	....	..
Piolet Grove	....	Royal	200	..
Piolet Grove	....	Gem	300	..
Plattsburgh	1719	Lyceum	250	..
Platte City	558	Opera House	360	..
Pleasant Hill	1965	Peoples	400	..
Polo	606	Rex	225	..
Pollock	200	Pollock	....	..
Poplar Bluffs	8042	Criterion	500	..
Poplar Bluffs	8042	JEWEL	600	..
Poplar Bluffs	8042	Lyceum	400	..
Potosi	984	Delco	200	..
Powersville	356	Grand	300	..
Princeton	....	Palace	180	..
Purdin	355	Owl	355	..
Puxico	879	Realart	162	..
Queen City	697	Lawson	....	..
Quitman	195	Royal	....	..
Queen City	699	Elite	200	..
Reed Springs	300	Liberty	150	..
Republic	....	Republic	310	..
Rhineland	172	Rhineland	....	..
Rich Hill	2261	Gem	350	..
Richland	955	Richland	....	..
Richmond	4409	Farris	700	..
Richmond	4409	Gaiety	295	..
Ridgeway	812	Rex	294	..
Rockport	1136	Victor	450	..
Rockville	485	Home	200	..
Rolla	2077	Rolla	400	..
Rosendale	767	Community	500	..
Rothville	220	Community	....	..
Salem	367	Lyric	210	..
Santa Fe	118	M. P. Theater	....	
Salisbury	1757	Lyric	350	..
Sarcoxie	1023	Star	250	..
Staunton	....	Temple	780	..
Savannah	1831	Globe	250	..
Schell City	....	Photoplay	200	..
Sedalia	....	New Sedalia	....	..
Sedalia	21144	SEDALIA	600	..
Seligman	400	Artists	....	..
Senath	1054	Dixie	350	..
Seneca	1104	Colonial	350	..
Seymour	....	Idle Huor	....	..
Shelbina	1809	New Janus	250	..
Shelbyville	690	Opera House	300	..
Sheridan	....	Royal	300	..
Sikeston	3613	Malone	500	..
Silex	267	Lindsay	250	..
Skidmore	628	Royal	500	..
Slater	3797	Auditorium	700	..
Smithville	782	Rustic	200	..
Southwest City	....	Auditorium	250	..
Spickard	731	People's	346	..
Springfield	....	ELECTRIC	....	..
Springfield	....	JEFFERSON	....	..
Springfield	....	Lander's Orph.	....	..
Springfield	....	PRINCESS	....	..
Standberry	1864	Princess	500	..
St. Charles	8503	STRAND	800	..
St. Claire	442	St. Claire	....	..
St. Claire	442	Ozark	150	..
Steel	751	Steel	250	..
Steelville	767	Gem	....	..
Stewardsville	534	Gem	250	..
St. Genevieve	2046	Missouri	495	..
St. James	1117	Opera House	250	..
Stockton	696	New Stockton	....	..
St. Mary's	722	Opera House	250	..
Stoutsville	247	Star	175	..
Sturgeon	728	Opera House	300	..
Sullivan	909	Lyric	250	..
St. Joseph	....	COLONIAL	700	..
St. Joseph	....	Dudley	185	..
St. Joseph	....	Empress	700	..
St. Joseph	....	Hickory	350	..
St. Joseph	....	Liberty	264	..
St. Joseph	....	Lyceum	1200	..
St. Joseph	....	Nickle	400	..
St. Joseph	....	Olive	480	..
St. Joseph	....	ORPHEUM	1000	..
St. Joseph	....	Palace	250	..
St. Joseph	....	Park	300	..
St. Joseph	....	New Penn	400	..
St. Joseph	....	Royal	350	..
St. Joseph	....	Rivoli	....	..
St. Joseph	....	Savoy	400	..
St. Joseph	....	TOOTLES	700	..
St. Joseph	....	ELECTRIC	700	..
St. Joseph	....	Springfield	....	..
St. Joseph	....	Grand	450	..
St. Joseph	....	Jefferson	650	..
St. Joseph	....	LAND-ORPH.	1000	..
St. Joseph	....	Princess	600	..
Sumner	468	Star	....	..
Sweet Springs	1177	Star	394	..
Tallapossa	....	Park	....	.
Taos	....	Taos Hall	250	..
Tarkio	1870	Linwood	300	..
Thayer	1738	Royal	200	..
Tipton	1170	Princess	....	..
Tipton	1170	Opera House	....	..
Trenton	6951	HUBBELL	800	..
Trenton	6951	Royal	250	..
Triplett	377	Opera House	250	..
Tripplett	337	Tripplett	200	..
Troy	1116	Colonial	300	..
Union	1605	Liberty	....	.
Union Star	434	Waldo	300	..
Unionville	1765	Royal	400	..
Urich	538	Lyric	180	..
Vandalia	2158	Orpheum	200	..
Versailles	1151	Royal	....	..
Waldo	....	Waldo	500	..
Walnut Grove	....	Home	....	..
Wardell	....	Wardell	....	.
Warrensburg	4311	Star	400	..
Warrenburg	....	M. P.	175	..
Warrenton	800	Warrenton	200	..
Warsaw	925	Warsaw	....	..
Washington	3132	Calvin's	400	..
Waterloo	....	Memorial Hall	300	..
Waverly	810	Linwood	200	..
Weaubleau	413	Weaubleau	300	..
Webb City	7807	BLAKE	600	..
Webb City	7807	Empress	360	..
Webb City	....	BLAKE	....	..
Webb City	....	Empress	....	..
Webster Groves	9474	Ozark	600	..

Town	Population	Theater	Seat. Capac.	Days Open
Wellington	878	Bardett	227	..
Wayland	355	Palace	....	.
Wellston	7312	Wellston	1000	..
Weston	991	Eureka	250	..
West Plains	3178	Missouri	350	..
Wentzville	514	People's	....	..
Wentzville	514	Airdome	....	..
Wheaton	374	Electric	100	..
Wheeling	490	Opera House	....	..
Winfield	418	Princess	....	..
Williamsville	....	Kirks Hall	....	..
Wyaconda	150	Star	....	..

MONTANA

Town	Population	Theater	Seat. Capac.	Days Open
Absarokee	200	Majestic	100	..
Alder	158	Opera House	120	..
Alexander	300	Alexander	150	..
Anaconda	8000	Bluebird	700	..
Anaconda	8000	Imperial	664	..
Anaconda	8000	Margaret	688	..
Antelope	200	Antelope	100	..
Arlee	....	Arles	....	..
Bainville	300	Bluebird	250	..
Baker	750	Lake	350	..
Basin	....	Opera House	....	..
Beach	800	Bijou	200	..
Bear Creek	500	Happy Hour	300	..
Belgrade	450	Community	250	..
Big Sandy	400	Grand	250	..
Big Timber	1000	Arcade	247	..
Big Timber	1000	Auditorium	275	..
Billings	15000	BABCOCK	904	..
Billings	15000	Cozy	500	..
Billings	15000	MYRICK'S EG.	640	..
Billings	15000	REGENT	550	..
Bozeman	6000	Ellen	842	..
Bozeman	6000	Rialto	400	..
Bridger	300	Star	200	..
Browning	600	Orpheum	245	..
Butte	42000	AMER. C.L.T.	998	..
Butte	42000	ANSONIA	500	..
Butte	42000	BROADWAY	200	..
Butte	42000	HARR. C.L.T.	658	..
Butte	42000	LIBERTY	500	..
Butte	42000	Peoples	450	..
Butte	42000	Rialto	200	..
Camas Hot Springs	....	Movie	....	..
Cascade	500	Pastime	200	..
Chinook	600	Orpheum	220	..
Choteau	1000	Royal	240	..
Circle	200	Princess	160	..
Columbia Falls	600	Columbia	....	..
Coeur D'Alene	6000	Dream	900	..
Columbus	800	Oasis	200	..
Conrad	988	Orpheum	350	..
Coolidge	100	Estler	150	..
Crow Agency	....	Crow	....	..
Culbertson	350	Princess	150	..
But Bank	800	Electric	100	..
Darby	250	Enterprise	150	..
Deer Lodge	3000	Rialto	800	..
Deer Lodge	3000	Orpheum	377	..
Denton	400	Paramount	198	..
Dillion	2500	Hartwig	434	..
Dodson	300	High School	300	..
Dooley	387	Dooley	111	..
Drummond	250	Dreamland	150	..
E. Helena	....	Orpheum	....	..
Ekalaka	300	Playhouse	140	..
Ennis	200	Ennis	180	..
Eureka	1000	Majestic	185	..
Fairview	250	Orpheum	100	..
Forsyth	1000	Lincoln	275	..
Fort Benton	1000	Mission	200	..
Freid	400	Liberty	150	..
Fromberg	500	Liberty	150	..
Gardner	....	Opera	....	..
Geraldine	500	Auditorium	250	..
Glacier Park	60	Glacier Park	....	..
Glasgow	1500	Orpheum	335	..
Glendive	2840	Rex	240	..
Glendive	2840	Rose	580	..
Grass Range	262	Grand	200	..
Great Falls	23000	CAPITOL	600	..
Great Falls	23000	Alcazar	350	..
Great Falls	23000	LIBERTY	1680	..
Hamilton	900	Liberty	350	..
Hardin	1000	Harriet	800	..
Harlem	500	Grand	300	..
Harlowton	1200	American	400	..
Havre	4000	Lyric	400	..
Havre	4000	Orpheum	400	..
Hedgesville	....	Opera	....	..
Helena	11000	Antlers	500	..
Helena	11000	MARLOW	1279	..
Hilger	50	High School	300	..
Hinsdale	250	Majestic	192	..
Igomar	200	Star C. L. T.	150	..
Ismay	250	Ismay	125	..
Jardine	100	Jardine	50	..
Judith Gap	500	Rose	247	..
Kalispell	5000	Libt'y & Princess	600	..
Lame Deer	150	Opera House	400	..
Laurel	1500	Strand	150	..
Laurin	150	Opera House	150	..
Lavina	300	Opera House	....	..
Leadore	200	Opera House	150	..
Lewistown	4000	JUDITH	741	..
Lewistown	4000	Myrtle	250	..
Libby	1200	Opera House	300	..
Liman	500	Crescent	123	..
Livingston	4000	ORPHEUM	680	..
Livingston	4000	STRAND	686	..
Maccassin	300	High School	250	..
Malta	800	Palace	327	..
Manhattan	250	Kid	250	..
Maudlow	150	M. P. Theater		75
Medicine Lake	250	Golden Rule	100	..
Melrose	213	M. P. Theater	....	..
Melstone	300	Star	150	..
Miles City	6000	Strand	400	..
Miles City	6000	Liberty	500	..
Missoula	12000	BLUEBIRD	500	..
Missoula	12000	Liberty-Wilma	1400	..
Missoula	12000	RIALTO	650	..
Moore	450	High School	300	..
Nashua	300	Orpheum	100	..
Neihart	200	Lyric	192	..
Norris	60	Norris	60	..
Noxon	250	Noxon	150	..
Orpheum .	150	Globe	100	..
Oswego	150	Star	50	..
Paradise	....	Movie	....	..
Park City	300			
Philipsburg	1000	McDonald	400	..
Plains	300	Green Room	150	..
Plentywood	800	Orpheum	250	..
Polson	1000	Liberty	300	..
Pony	150	Majestic	100	..
Poplar	900	Glacier	300	..
Pryor	32	Pryor	....	..
Red Lodge	32	Bear Tooth	856	..
Reed Point	375	Star	175	..
Rexford	250	Liberty C. L. T.	130	..
Richey	225	Gem	100	..
Ringling	150	Opera House	100	..
Roberts	100	Belmont	80	..
Ronan	450	Gaiety	250	..
Roundup	2409	American	337	..
Roy	150	Roy	200	..
Ruby	100	D. Estlin	100	..
Ryegate	300	Star	....	..
Saco	300	Palace	100	..
Savage	175	Orpheum	....	..
Soobey	750	Rex	250	..
Shelby	500	Liberty	300	..
Sheridan	....	Sheridan	200	..
Sidney	1000	Princess	250	..
Silver Star	75	Silver Star	26	..
Silver Star	75	Isis	100	..
Stanford	200	Hollywood	150	..
St. Ignatius	350	Mission	150	..
St. Xavier	500	Mission	250	..
Sumatra	137	Sumatra	100	..
Superior	300	Strand	....	..
Sweet Grass	225	Liberty	150	..
Terry	450	Rialto	400	..
Thompson Falls	508	Rex	186	..

Town	Population	Theater	Seat. Capac.	Days Open.
Three Forks	600	Ruby	400	..
Townsend	787	Rex	250	..
Twin Bridges	491	Estlin	250	..
Troy	600	Lincoln	400	..
Valier	450	Majestic	100	..
Vananda	100	American	100	..
Victor	516	Vic. Opera	107	..
Virginia City	350	Vigilante	250	..
Watford City	400	Auditorium	150	..
Walkerville	491	Dream	314	..
Waterloo	....	Esstilier	150	..
Westby	550	Orpheum	250	..
Whitefish	1479	Orpheum	.....	
Whitehall	500	Yellowstone	250	..
White Sulphur Spgs	500	Strand	200	..
Wibaux	200	Gem	150	..
Wilsall	300	Opera House	125	..
Wilsall	300	Aristo	150	..
Winniford	300	Winniford	175	..
Wisdom	....	Opera House	....	..
Wolf Creek	....	Auditorium	....	..
Wolf Point	1110	Liberty C L T	250	..
Worden	150	Community	....	..

NEBRASKA

Town	Population	Theater	Seat. Capac.	Days Open.
Adams	575	Globe	....	..
Ainsworth	1508	Royal Lincoln	....	..
Albion	1978	Rex	....	..
Alexandria	432	Lyric	....	..
Allen	485	Rex	....	..
Alliance	4591	Imperial	....	..
Alma	1058	Rialto	....	..
Angora	150	Maryland	120	..
Ansley	775	Ansley	....	..
Ansley	775	Muzu	....	..
Arapahoe	894	Crystal	....	..
Arcadia	745	Electric	....	..
Arlington	695	Fad	....	..
Arnold	933	Isis	....	..
Ashland	1725	Palm	....	..
Ashton	1397	Palm	....	..
Atkinson	1300	Miller	....	..
Atlanta	258	Rialto	....	..
Auburn	2863	Ideal	....	..
Aurora	2863	Mazda	....	..
Aurora	2863	Crystal	....	..
Aurora	2863	Victory	....	..
Austin	....	Electric	....	..
Avoca	231	Avoca	....	..
Axtell	385	Mirage	....	..
Bancroft	673	Empress	....	..
Barneston	258	Barneston	....	..
Bartlett	132	Star	....	..
Bartley	132	Tivoli	....	..
Bassett	664	Gem	....	..
Battle Creek	743	Opera House	....	..
Bayard	2127	Ideal	300	..
Bayard	2127	Rialto	300	..
Beatrice	9664	ALBERT	....	..
Beatrice	9664	Rialto	....	..
Beaver City	1100	Liberty	....	..
Beaver City	1100	Auditorium	....	..
Beaver Crossing	543	Grand	....	..
Beaver Crossing	543	Liberty	....	..
Bee	228	Bee	....	..
Beemer	543	Pavilion	....	..
Belgrade	493	Loyal	....	..
Belvidere	424	Nib's	....	..
Belwood	369	Selzer Op. Hse	....	..
Benkelman	1009	Lyric	180	..
Bennett	473	Opera House	....	..
Bertrand	679	Victor	....	..
Big Springs	408	Waterman	200	..
Bladen	445	Dix	....	..
Blair	2702	Home	....	..
Bloomfield	1431	Star	....	.
Bloomington	503	Colonial	....	..
Blue Hill	726	Sterling	....	..
Boelus	259	Opera House	....	..
Bradsgaw	....	Liberty	....	..
Brady	400	Electric	....	..
Brainard	468	Star	....	..
Brewster	230	Woodward	....	..
Bridgeport	1235	Lyric	400	..
Broadwater	364	Isis	200	..
Brock	274	Lyric	....	..
Broken Bow	2567	Lyric	....	..
Broken Bow	2567	Sun	....	..
Brownville	463	Opera House	....	..
Brule	250	Liberty	....	..
Bruning	326	Opera House	....	..
Bruno	245	Opera House	....	..
Brunswick	359	Paramount	....	..
Bruchard	265	Wonderland	....	..
Burton	....	Picture Show	....	..
Burwell	1214	Electric	....	..
Butte	593	Opera House	....	..
Byron	137	Rialto	....	..
Cairo	427	Gem	....	..
Callaway	833	Star	....	..
Cambridge	1100	Electric	250	..
Campbell	561	Comm. or Emp	....	..
Carleston	351	Auditorium	....	..
Carroll	448	Star	....	..
Cedar Bluffs	516	Cedar Bluffs O	....	..
Cedar Rapids	766	Star	....	..
Central City	2410	LONELSON	....	..
Central City	2410	Empress	....	..
Chadron	110	Face	250	..
Chambers	256	Opera House	....	..
Champion	250	Champion	150	..
Chappell	1131	Lyric	300	..
Chester	529	Gem	....	..
Clarks	540	Lyric	....	..
Clarkson	884	Heun	....	..
Clarkson	884	Opera House	....	..
Clay Center	965	Lyric	....	..
Clearwater	479	Palace	....	..
Cody	428	Empress	124	..
Coleridge	674	Auditorium	....	..
Columbus	5410	North	....	..
Columbus	5410	Swan	....	..
Comstock	450	Gayety	....	..
Cook	360	Strand	....	..
Cordova	205	Star	....	..
Cortland	322	DeVries O H	....	..
Cozad	1293	Rialto	....	..
Crab Orchard	278	Crystal	....	..
Crawford	1646	Elite	240	..
Crofton	811	Star	....	..
Crookstown	100	Movie	....	..
Craig	418	Opera House	....	..
Creighton	1446	Lyric	....	..
Crete	2445	Lyric	....	..
Culbertson	686	American	233	..
Curtis	800	Electric	....	..
Danbury	350	Electric	237	..
Dannebrog	436	Colonial	....	..
Davenport	495	Bijou	....	..
Dawson	351	Electric	....	..
Decatur	657	Goldlight Thea	....	..
Deshler	944	Empress	....	..
DeWitt	675	Opera House	....	..
Dickens	....	Hunt	....	..
Diller	418	Rex	....	..
Dixon	241	Lyric	....	..
Dodge	648	Wilalto	....	..
Doniphan	482	Jewell	....	..
Dorchester	522	Colonial	....	..
Dubois	332	Dubois	....	..
Dunning	289	Dunning	....	..
Eagle	368	Picture Show	....	..
Eddyville	227	Opera House	....	..
Edgar	996	Lyric	....	..
Elba	276	Picture Show	....	..
Elk Creek	218	Pastime	....	..
Elkhorn	338	Auditorium	....	..
Elm Creek	600	Lincoln	....	..
Elsie	201	American	160	..
Elyria	....	Picture Show	....	..
Elwood	558	Opera House	....	..
Emerson	864	World	....	..
Erickson	192	Picture Show	....	..
Eustis	434	Liberty	....	..
Eustis	450	Playodome	175	..
Ewing	543	Davies	....	..
Exeter	910	Auditorium	....	..
Fairbury	5454	MAJESTIC	....	..
Fairbury	5454	Rex	....	..
Fairfield	784	Orpheum	....	..

Town	Population	Theater	Seat. Capac.	Days Open
Fairmount	785	Liberty	....	..
Falls City	4930	ELECTRIC	....	..
Falls City	4930	Empress	....	..
Farnum	408	Opera House	....	..
Farwell	246	Opera House	....	..
Fordyce	150	Cameo	....	..
Franklin	1055	Pastime	....	..
Fremont	9605	Empress	....	..
Fremont	9605	Wall	....	..
Friend	1263	Family	....	..
Fullerton	1595	Royal	....	..
Garland	279	Folly	....	..
Garrison	138	Dreamland	....	..
Geneva	1768	Grand	....	..
Geneva	1768	Lyric	....	..
Genoa	1069	Grand	....	..
Gering	2508	Muse	300	..
Gering	2508	Royal	....	..
Gibbon	883	Paramount	....	..
Gilead	155	Comm. Op. Hse	....	..
Giltner	300	Opera House	....	..
Goehner	150	Strand	....	..
Gordon	1581	Empress	300	..
Gibbon	883	Dreamland	....	..
Gothenburg	1754	Lake	....	..
Grafton	324	Opera House	....	..
Grafton	324	Liberty	....	..
Grand Island	13947	EMPRESS	....	..
Grand Island	13947	Lyda	....	..
Grand Island	13947	MAJESTIC	....	..
Grand Island	13947	STRAND	....	..
Greeley	919	Idylhour	....	..
Greenwood	347	Beacon	....	..
Guide Rock	611	Opera House	....	..
Haigler	450	Lyric	200	..
Halsey	....	Opera House	....	..
Hardy	445	Liberty	....	.
Harrison	401	Motiograph	200	..
Hartington	1467	Lyric	....	..
Harvard	991	Paramount	....	..
Hastings	11647	City Aud.	....	..
Hastings	11647	EMPRESS	....	..
Hastings	11647	Palm	....	..
Hastings	11647	STRAND	....	..
Havelock	3602	Jewel	....	..
Havelock	3602	Joyo	....	..
Havens	....	Community	....	..
Hay Springs	577	Star	200	..
Hayes Center	330	Lyric	....	..
Hazard	167	Grand	....	..
Hebron	1513	Majestic	....	..
Helvey	....	Redline	....	..
Hemingford	708	Opera House	200	..
Henry	129	Liberty	100	..
Henry (also Morrill)	129	Ideal	....	..
Hershey	482	Opera House	....	..
Hildreth	453	Liberty	....	..
Holbrook	455	Lyric	260	..
Holbrook	455	Opera House	....	..
Holdredge	3108	Auditorium	....	..
Holstein	227	Op. Hse, Hols	....	..
Homer	491	Star	....	..
Hooper	1014	Amuzu	....	..
Hordville	191	Movie	....	..
Hoskins	274	Gem	....	..
Howells	904	Royal	....	..
Humboldt	1277	Paramount	....	..
Humphrey	835	Lyric	....	..
Huntley	170	Opera House	....	..
Hyannis	384	Gayety	175	..
Imperial	723	Imperial	247	..
Indianola	750	Iris	300	..
Indianola	750	Star	....	..
Johnson	255	Pastime	....	..
Kearney	7702	Crescent	....	.
Kearney	7702	EMPRESS	....	..
Kenesaw	646	Opera House	....	..
Kimbal	....	American	290	..
Laurel	830	Auditorium	....	..
Lawrence	538	Picture Show	....	..
Lewellen	250	Hippodrome	200	..
Lexington	2327	Lyric	....	..
Lexington	2327	Majestic	....	..
Lincoln	54948	Colonial	....	..
Lincoln	54948	LIBERTY	....	..
Lincoln	54948	LINCOLN	....	..
Lincoln	54948	LYRIC	....	..
Lincoln	54948	ORPHEUM	....	..
Lincoln	54948	RIALTO	....	..
Lincoln	54948	STRAND	....	..
Lincoln	54948	Sun	....	..
Lindsay	....	Palm	....	..
Lindsay	....	Opera House	....	..
Linwood	....	Opera House	....	..
Litchfield	....	Star	....	..
Lodgepole	451	Opera House	200	..
Long Pine	1200	Palace	....	..
Loomis	238	Abraham	....	..
Louisville	645	Opera House	....	..
Loup City	1364	Liberty	....	..
Lusyton	186	Bijou	....	..
Lynch	589	Velda	....	..
Lyons	1025	Plaza	....	..
Madison	1735	Auditorium	....	..
Madrid	218	American	250	..
Maskel	165	Home	....	..
Mason City	488	Opera House	....	..
Maxwell	410	Star	....	..
Maywood	....	Arcade	175	..
McCook	4000	Star	218	..
McCook	4000	Temple	612	..
Meadow Grove	449	Elite	....	..
Melbetta	125	Melbetta	100	..
Merna	553	Bijou	....	..
Merriman	250	Philben	150	..
Milford	792	Auditorium	....	..
Millard	300	Auditorium	....	..
Miller	223	Opera House	....	..
Miller	223	Ray	....	..
Milligan	413	Central	....	..
Minden	1527	Gem Theater	....	..
Minden	1527	Strand	....	..
Monroe	309	Liberty	....	..
Moorefield	151	Rex	....	..
Morrill	772	Ideal	180	..
Mitchell	1298	Crystal	288	..
Mullen	499	Senk	....	..
Murdock	206	Opera House	....	..
Nebraska City	6279	EMPRESS	....	..
Nebraska City	6279	Overland	....	..
Nebraska City	6279	PARAMOUNT	....	..
Neligh	1724	Auditorium	....	..
Nelson	955	Rialto	....	..
Nemaha	351	Opera House	....	..
Newcastle	500	Star	....	..
Newman Grove	1260	Strand	....	..
Newport	430	Sutherld O. H.	....	..
Niobrara	736	Moon	....	..
Norfolk	8634	Lyric	....	..
Norman	127	Pastime	....	..
North Bend	1087	Lyric	....	..
North Bend	1087	Star	....	..
North Loup	637	Strand	....	..
North Platte	10466	ALHAMBRA	....	..
North Platte	10466	KEITH	....	..
North Platte	10466	SUN	....	..
Oakdale	707	Oak	....	..
Oakland	1356	Majestic	....	..
Obert	116	Plaza	....	..
Oconto	272	Princess	....	..
Odell	403	Opera Huose	....	..
Ogallala	1062	Princess	219	..
Ohiowa	433	Photoplay	....	..
Omaha	211664	Alhambra	....	..
Omaha	211664	Apollo	....	..
Omaha	211664	Beacon	....	..
Omaha	211664	Benalto	....	..
Omaha	211664	Boulevard	....	..
Omaha	211664	BRANDEIS	....	..
Omaha	211664	Columbia	....	..
Omaha	211664	Empress	....	..
Omaha	211664	Franklin	....	..
Omaha	211664	Garden	....	..
Omaha	211664	Grand	....	..
Omaha	211664	Hamilton	....	..
Omaha	211664	Hippodrome	....	..
Omaha	211664	Ideal	....	..
Omaha	211664	Lake	....	..
Omaha	211664	Lothrop	....	..
Omaha	211664	Lyric	....	..
Omaha	211664	Tivoli	....	..
Omaha	211664	Maryland	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Omaha	211664	MOON	....	..
Omaha	211664	Muller	....	..
Omaha	211664	Muse	....	..
Omaha	211664	North Star	....	..
Omaha	211664	Orpheum	....	..
Omaha	211664	Palm	....	..
Omaha	211664	Park	....	..
Omaha	211664	Princess	....	..
Omaha	211664	Queen	....	..
Omaha	211664	Rex	....	..
Omaha	211664	RIALTO	....	..
Omaha	211664	Rohlff	....	..
Omaha	211664	Roseland	....	..
Omaha	211664	Suburban	....	..
Omaha	211664	STRAND	....	..
Omaha	211664	Sun	....	..
Omaha	211664	Victoria	....	..
Omaha	211664	WORLD	....	..
O'Neill	2107	Royal	....	..
Ong	265	Lyric	....	..
Orchard	444	Rex	....	..
Ord	2143	Gem	....	..
Orleans	954	Majestic	....	..
Osceola	1209	Auditorium	....	..
Oshkosh	707	Silver Hill	200	..
Osmond	642	Auditorium	....	..
Otoe	261	Moon	....	..
Overton	515	Gem	....	..
Oxford	700	Auditorium	300	..
Page	608	Cozy	....	..
Palisade	527	Valley	....	..
Palisade	527	Oliver	400	..
Palmer	577	Opera House	....	..
Palmyra	317	Nash	....	..
Papillion	666	Central	....	..
Pawnee City	1595	Linwood	....	..
Paxton	430	Opera House	200	..
Pender	992	Thelma	....	..
Peru	783	Crystal	....	..
Petersburg	501	Petersburg O H	....	..
Pierce	1105	Strand	....	..
Pilger	563	Lyric	....	..
Plainview	1199	Plainview	....	..
Platte Center	464	Lyric	....	..
Plattsmouth	4190	Parmele	....	..
Pleasanton	262	Liberty	....	..
Plymouth	453	Auditorium	....	..
Polk	561	Viking	....	..
Ponca	1014	Royal	....	..
Potter	486	Seyfang	....	..
Prague	353	Opera House	....	..
Primrose	155	Pastime	....	..
Ragan	222	Empress	....	..
Randolph	1338	Orpheum	....	..
Ravenna	1703	Pastime	....	..
Red Cloud	1856	Besse Aud.	....	..
Republican City	424	Liberty	....	..
Reynolds	208	Community	....	..
Rising City	460	Star	....	..
Riverdale	....	Opera House	....	..
Roseland	321	Auditorium	....	..
Royal	....	Royal	....	..
Rolo	202	Crystal	....	..
Rushville	965	Essaness	250	..
St. Edwards	....	Lyric	....	..
St. Paul	....	Elite	....	..
Salem	....	Community	....	..
Sargent	1078	Electrict	....	..
Schuyler	2636	Favorite	....	..
Schuyler	2636	Dome	....	..
Scotia	559	Selk	....	..
Scottsbluff	6912	Rialto	....	..
Scottsbluff	6912	Orpheum	700	..
Scottsbluff	6912	Star	400	..
Scribner	1021	Crystal	....	..
Seneca	225	Idle Hour	175	..
Seward	2368	Rivoli	....	..
Shelby	559	Pearl	....	..
Shelton	1037	Comet	....	..
Shickley	396	Opera House	....	..
Shubert	397	Shubert	....	..
Sidney	2852	American	....	..
Sidney	2852	U. S. A.	750	..
Silver Creek	483	Crystal	....	..
Snyder	359	Mars	....	..
Southerland	667	Pastime	200	..
Superior	2719	Sterling	....	..
Superior	2719	Empress	....	..
South Sioux City	2402	Crystal	....	..
Spalding	838	Liberty	....	..
Spencer	728	Moon	....	..
Springfield	413	Springfield	....	..
Springview	354	Auditorium	....	..
Stamford	302	Jitney	....	..
Stanton	1487	Rialto	....	..
Stapleton	401	Opera House	....	..
Steele City	300	Lyric	....	..
Stella	449	Stella O. H.	....	..
Sterling	804	Folly	....	..
Stromsburg	1361	Rialto	....	..
Stuart	739	Gem	....	..
Sumner	345	Star	....	..
Surprise	279	Opera House	....	..
Sutton	1503	Lyric	....	..
Swanton	276	Swan	....	..
Syracuse	889	Palace	....	..
Table Rock	750	Ideal	....	..
Talmadge	525	Lyric	....	..
Tecumseh	1688	Moon	....	..
Tekamah	1811	Lyric	....	..
Thayer	....	Halden	....	..
Thedford	....	Auditorium	....	..
Tilden	1101	Auditorium	....	..
Tobias	357	Liberty	....	..
Trenton	592	Trenton	....	..
Uehling	267	Unique	....	..
Ulysses	460	Crystal	....	..
Union	292	Rex	....	..
Upland	433	Rex	....	..
Utica	571	Jewel	....	..
Valentine	1600	Royal	300	..
Valentine	1596	Jewel	....	..
Valley	764	Opera House	....	..
Valley	764	Valley	....	..
Valparaiso	599	Strand	....	..
Vanango	285	Line	150	..
Virginia	116	Virginia	....	..
Wahoo	2338	Rex	....	..
Wakefield	1114	Diamond	....	..
Wallace	527	Opera House	100	..
Walthill	1145	Swan	....	..
Waterloo	431	Walsh	....	..
Wausa	668	Empress	....	..
Wayne	2115	Crystal	....	..
Weeping Water	1084	Liberty	....	..
Wellfleet	100	Fox	....	..
Western	427	Rex	....	..
Weston	372	Rex	....	..
West Point	2002	Auditorium	....	..
Wilber	1255	Moon	....	..
Williams	....	Opera House	....	..
Wilsonville	470	Rainbow	....	..
Winnebago	648	Community	....	..
Winnetoon	208	Unique	....	..
Winside	488	Jewel	....	..
Wisner	1210	Royal	....	..
Wolbach	589	Empress	....	..
Woodlake	323	Opera House	....	..
Woodriver	820	Gem	....	..
Wymore	2592	Lyric	....	..
Wymore	2592	Markel	....	..
Wynot	368	Star	....	..
York	5388	DEAN	....	..
York	5388	Sun	....	..
Yutan	300	Lyric	....	..

NEVADA

Town	Population	Theater	Seat. Capac.	Days Open.
Austin	400	Austin	300	..
Battle Mountain	1120	Bartoo	200	..
Caliente	....	Rex	200	..
Carlin	500	Eagles Hall	....	..
Carson City	....	Grand	394	..
Elko	....	BRADLEY	....	..
Ely	....	ELY	....	..
Eureka	2173	Eureka	....	..
Fallon	1500	Palace	300	..
Fallon	1500	Rex	300	..
Fernley	....	Fernley	150	..
Gardnerville	....	Rex	250	..
Goldfield	....	Lyric	200	..
Jarbridge	....	Jarbridge	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Las Vegas	1500	Majestic	330	..
Lovelock	....	Lovelock A. Co.	425	..
McGill	....	McGILL	....	..
Mosquito	768	Opera House	....	..
Mina	....	Mina	....	..
Montello	800	Opera House	....	..
Reno	12000	MAJESTIC	1000	..
Reno	12000	RIALTO	1500	..
Reno	12000	Wigwam	700	..
Reno	12000	Nevada	....	..
Reno	12000	GRAND	900	..
Reno	12000	Empire	....	..
Round Mountain	....	Royal	100	..
Sparks	....	Isis	350	..
Tonopah	....	Butler	700	..
Virginia City	....	Virginia	600	..
Vinnemucca	....	American	500	..
Wells	....	Wells	....	..
Yerington	....	Granada	300	..

NEW HAMPSHIRE

Town	Population	Theater	Seat. Capac.	Days Open.
Alton	1221	Opera House	300	..
Antrim	1050	Majestic	300	..
Beacher Falls	....	Town Hall	200	1
Beebe River	....			
Belmont	1194	Belmont	....	..
Bennington	568	Crown	600	..
Bennington	568	Dreamland	300	..
Berlin	6104	ALBERT	1000	..
Berlin	6104	Princess	700	..
Bethlehem	866	Colonial	500	..
Bradford	580	Bradford	400	..
Bristol	1428	Lyric	300	..
Chester	....			
Claremont	9524	Opera House	....	..
Claremont	9524	MAGNET	700	..
Claremont	9524	Tremont	500	..
Clarkestown	....	Town Hall	400	1
Concord	22167	Auditorium	1100	..
Concord	22167	Star	900	..
Contoocook	....	Town Hall	300	1
Conway	2102	Bijou	400	..
Derry	5382	Broadway	700	..
Dover	13029	Broadway	425	..
Dover	13029	Lyric	500	..
Dover	13029	Orpheum	425	..
Dover	13029	STRAND	800	..
Durham	749	Franklin	500	..
East Jaffrey	1700	Park	375	..
East Rochester	....	Opera House	300	..
Effingham	....	Town Hall	400	1
Epping	....	Leddy Hall	400	2
Errol	241	Opera House	300	..
Exeter	4604	Ioka	500	..
Farmington	2461	Music Hall	300	..
Farmington	2461	Olympia	300	..
Franklin	6318	Pastime	....	..
Freedom	....	Town Hall	300	1
Gorham	2734	Opera House	400	..
Greenville	417	Fairyland	300	..
Groveton	1700	Star	500	..
Hampstead	....			
Hampton	1251	Casino	600	..
Hampton Beach	....	Olympia	500	..
Hanover	1551	Nugget	520	..
Hillsboro	2229	Opera House	300	..
Hinsdale	1773	Monitor	200	..
Keene	11210	LATCHIS	1000	..
Keene	11210	Majestic	600	..
Keene	11210	Scenic	800	..
Keene	11210	COLONIAL	1036	..
Laconia	10897	Colonial	1000	..
Laconia	10897	Moulton O	800	..
Lakeport	3150	Opera House	300	..
Lancaster	2819	Opera House	500	..
Lebanon	6162	Park	575	..
Lincoln	....	Charkarokon Hall	300	3
Lisbon	2288	Empress	500	..
Littleton	2308	Premier	300	..
Manchester	78384	CROWN	700	..
Manchester	78384	EAGLE	700	..
Manchester	78384	Empire	700	..
Manchester	78384	Granite Sq	600	..
Manchester	78384	Globe	300	..
Manchester	78384	Lyric	300	..
Manchester	....	Notre Dame	800	..
Manchester	78384	PALACE	1000	..
Manchester	78384	Star	1400	..
Marboro	....	Town Hall	400	1
Meredith	1600	Premier	300	..
Milford	2783	Strand	400	..
Milton	1428	Opera House	700	..
Millon	....	Town Hall	300	1
Milton Mills	....	Center Hall	250	1
Moultonboro	....	Town Hall	300	1
Mountain Vien	....	Chamberlain	250	1
Nashua	28379	COLONIAL	850	..
Nashua	28379	Park	750	..
Nashua	28379	TREMONT	1000	..
New Durham	....	Town Hall	350	1
New London	....	Memorial Hall	400	1
Newmarket	3181	Star	300	..
Newport	4109	Conniston	950	..
Newport	4109	U-Kum	600	..
North Conway	....	Town Hall	300	1
North Humberland	....	Hodgis Hall	200	1
Pittsburg	....	Town Hall	300	1
Pittsfield	1914	Colonial	300	..
Pittsfield	1914	Strand	500	..
Penacock	3100	Wonderland	300	..
Peterboro	2615	Gem	450	..
Peterboro	2615	Princess	200	..
Plymouth	....	Music Hall	500	3
Portsmouth	13369	Colonial	....	..
Portsmouth	13369	OLYMPIA	800	..
Portsmouth	13369	Scenic	....	..
Rochester	9673	Colonial	800	..
Rochester	9673	Scenic	600	..
Sanbornville	500	Opera House	375	..
Somersworth	6688	Somers	700	..
Somersworth	6688	Strand	250	..
Spofford	....	Town Hall	300	1
Sunapee	898	Owl, Pike's Sum	250	..
Suncook	2900	New Op. House	600	..
Sutton Mills	....	Town Hall	250	1
Tamworth	....	Town Hall	200	1
Tilton	2114	Pastime	350	..
Tremont	....			
Troy	1444	Monadnock	300	..
Walpole	....	Town Hall	300	1
Warner	1051	Chase	400	..
Weirs	....	Music Hall	300	3
West Stuartstown	....	Gem	300	..
West Swanzey	....	Whitcomb Hall	350	1
Wilton	....	Town Hall	400	3
Whitesfield	1935	Star	300	..
Wilton	1546	Proctor's	500	..
Winchester	2267	Monadnock	300	..
Wolfboro	2178	Temple Audit	350	..
Woodsville	1900	Henderson	600	..

NEW JERSEY

NEWARK (452,513)

Theater	Address	Seating Capacity	
Astor		500	..
Bergen, 328 Bergen St.		1000	..
BRANFORD		....	..
Cameo, 81 Elizabeth Ave.		1000	..
CAPITOL		800	..
Central, 505 Central Ave.		....	..
City		1200	..
Clinton Sq., 233½ Clinton Ave.		600	..
Colonial, 148 Summer Ave.		800	..
Congress		....	..
Court, 16 Breintnall St.		1500	..
CAPITAL		800	..
De Luxe, 404 S. Orange Ave.		600	..
FOX'S TERMINAL, 84 Park Pl.		3500	..
Garden		300	..
GOODWIN, 863 Broad St.		750	..
Grand		500	..
Hill, 100 Springfield Ave.		1200	..
Ironbound, 172 Ferry St.		1400	..
Joyland		300	..

Theater	Address	Seating Capacity	
Lincoln, 525 S. Orange Ave.		600	..
LOEW'S STATE		....	..
Lyceum, 229 Springfield Ave.		1200	..
Mt. Prospect, 675 Mt. Pros. Ave.		1100	..
MOSQUE		....	..
National, 182 Belmont Ave.		500	..
NEWARK, 195 Market St.		1988	..
Palace		500	..
Plaza, 400 Springfield Ave.		750	..
Rivoli, 1013 So. Orange Ave.		....	..
Savoy, 101 Springfield Ave.		....	..
TIVOLI (E. Orange), 545 Orange St.		....	..
Treat, 68 Orange St.		500	..
Warren Sq.		....	..

Town	Population	Theater	Seat. Capac.	Days Open
Arlington	....	Arlington	645	..
Asbury Park	....	LYRIC	950	..
Asbury Park	....	Park	600	..
Asbury Park	....	Rialto	400	..
Asbury Park	....	SAVOY	1001	..
Asbury Park	....	ST. JAMES	2700	..
Atlantic City	50707	BIJOU	635	..
Atlantic City	50707	Capitol	1200	..
Atlantic City	50707	Central	700	..
Atlantic City	50707	City Squire	1000	..
Atlantic City	50707	COLONIAL	1290	..
Atlantic City	50707	Garden Pier	....	..
Atlantic City	50707	Globe	1400	..
Atlantic City	50707	Liberty	900	..
Atlantic City	50707	MIL. DOL. PR	1200	..
Atlantic City	50707	Palace	700	..
Atlantic City	50707	Royal	620	..
Atlantic City	50707	Savoy	700	..
Atlantic City	50707	STANLEY	2500	..
Atlantic City	50707	Steel Pier	1200	..
Atlantic City	50707	STRAND	1000	..
Atlantic City	50707	Ventnor	700	..
Atlantic City	50707	VIRGINIA	1000	..
Atlantic Highlands	....	Majestic	....	..
Audubon	4740	Highlands	500	..
Audubon	4740	New Century	1100	..
Avalon	197	Casino	250	..
Barnegat	900	Opera House	300	..
Bayonne	....	DEWITT	600	..
Bayonne	....	Empire	700	..
Bayonne	....	LYCEUM	1000	..
Bayonne	....	Plaza	500	..
Bayonne	....	Strand	1200	..
Beach Haven	329	Colonial	300	..
Belleville	....	Alpha	..	..
Belmar	....	Belmar	300	..
Belvidere	1798	Opera House	400	..
Bergenfield	....	Palace	....	..
Berlin	800	Berlin	600	..
Bernardsville	....	Liberty	....	..
Beverly	2562	Beverly	500	..
Blackwood	640	Blackwood	420	..
Bloomfield	....	LINCOLN	1000	..
Bogota	....	Regent	400	..
Boonton	....	Daress	800	..
Boonton	....	Harris	1000	..
Boonton	....	Lyceum	....	..
Bordentown	4371	Bordentown	700	..
Bound Brook	....	PALACE	700	..
Bradley Beach	....	STRAND	600	..
Bridgeton	14328	CRITERION	1000	..
Bridgeton	14328	Majestic	600	..
Burlington	9049	AUDITOR.	1000	..
Burlington	9049	Opera House	600	..
Burlington	9049	Regent	....	..
Butler	....	Lyric	450	..
Caldwell	....	Caldwell	600	..
Camden	128645	COLONIAL	800	..
Camden	128645	Elm	450	..
Camden	128645	Forrest Hill	400	..
Camden	128645	Garden	810	..
Camden	128645	GRAND	1000	..
Camden	128645	Liberty	600	..
Camden	128645	LYRIC	1000	..
Camden	128645	Plaza	900	..
Camden	128645	Princess	800	..
Camden	128645	Standard	500	..
Camden	128645	Star	900	..
Camden	128645	TOWERS	1200	..
Camden	128645	Victoria	900	..
Cape May	2999	City Pier	600	..
Cape May	2999	Liberty	550	..
Cape May	2999	Palace	500	..
Cape May	2999	Spectotorium	225	..
Carlstadt	....	City	400	..
Carteret	....	Majestic	460	..
Chrome	....	Crescent	....	..
Clayton	1905	Strand	....	..
Cliffside	....	Cliffside	250	..
Cliffside	....	Palisades	250	..
Cliffside	....	Star	400	..
Clifton	....	ACME	1400	..
Clifton	....	Strand	400	..
Collingswood	8714	Collingswood	900	..
Cranburg	....	Palace	150	..
Cranford	....	Cranford	514	..
Dover	....	BAKER	1400	..
Dover	....	PLAYHOUSE	600	..
East Orange	....	Ampere	600	..
East Orange	....	LYCEUM	800	..
East Orange	....	Oxford	500	..
East Orange	....	REGENT	800	..
East Orange	....	U. S. PALACE	1200	..
East Rutherford	....	Rivoli	500	..
East Rutherford	....	Park	400	..
Egg Harbor	2622	Colonial	500	..
Elizabeth	....	CAPITAL	....	..
Elizabeth	....	FOX'S LIBE.	1800	..
Elizabeth	....	Flora	600	..
Elizabeth	....	Gayety	550	..
Elizabeth	....	Lyric	300	..
Elizabeth	....	PROCTOR'S	1500	..
Elizabeth	....	REGENT	2000	..
Elizabeth	....	Royal Strand	600	..
Elizabeth	....	Strand	1400	..
Elizabeth	....	Victory	450	..
Elmer	1115	Pictureland	200	..
Englewood	....	Englewood	800	..
Englishtown	....	Columbia	295	..
Farmingdale	....	Palace	....	..
Flemington	....	Capital	....	..
Flemington	....	Palace	742	..
Forked River	512	Playground	300	..
E. Forigone	....	Metuchen	400	..
Freehold	....	Strand	1000	..
Frenchtown	1104	Main St	500	..
Glassboro	2725	Palace	450	..
Gloucester	12162	Apollo	800	..
Guttenberg	....	Columbia	600	..
Hackensack	....	Eureka	1000	..
Hackensack	....	Lyric	1100	..
Haddonfield	5646	Colonial	450	..
Hammonton	6417	Eagle	400	..
Hammonton	6417	Palace	350	..
Hasbrouck Heights	....	Strand	300	..
Highbridge	....	Rialto	400	..
Highlands	....	New Auditorium	850	..
Hightstown	2675	Strand	350	..
Hillside	....	Hillside	300	..
Hoboken	....	BISHOP	514	..
Hoboken	....	City	750	..
Hoboken	....	Eureka	1000	..
Hoboken	....	Ideal	600	..
Hoboken	....	Liberty	400	..
Hoboken	....	LYRIC	1800	..
Hoboken	....	U. S.	1400	..
Hopewell	....	Hopewell	400	..
Irvington	....	Castle	1500	..
Irvington	....	City	900	..
Irvington	....	Liberty	600	..
Island Heights	194	Siddone	350	..
Jamesburgh	....	Star	450	..
Jersay	....	Orient	600	..
Jersey City	315280	Apollo	600	..
Jersey City	315280	Academy	1400	..
Jersey City	315280	CENTRAL	2170	..
Jersey City	315280	Comedy	....	..
Jersey City	315280	Danforth	575	..
Jersey City	315280	Duncan	....	..
Jersey City	315280	FULTON	2200	..
Jersey City	315280	Liberty	1200	..

Town	Population	Theater	Seat. Capac.	Days Open
Jersey City	315280	Majestic	....	..
Jersey City	315280	MONTICELLO	....	..
Jersey City	315280	NATIONAL	1400	..
Jersey City	315280	ORPHEUM	1214	..
Jersey City	315280	Plaza	300	..
Jersey City	315280	Ritz	1500	..
Jersey City	315280	STATE	2500	..
Jersey City	315280	TIVOLI	1200	..
Keansburg	....	Casino	700	..
Keansburg	....	Strand	300	..
Kearney	....	Casino	600	..
Kearney	....	REGENT	1000	..
Kearney	....	Grand	....	..
Keyport	....	Surf	800	..
Lakewood	....	STRAND	1500	..
Lakewood	....	PALACE	900	..
Lambertville	4560	Strand	620	..
Laurel Springs	911	Laurel	500	..
Linden	....	Roxana	250	..
Little Ferry	....	Gem	....	..
Lodi	....	Lodi	....	..
Long Branch	....	BROADWAY	....	..
Long Branch	....	Grand	700	..
Long Branch	....	Strand	....	..
Lyndhurst	....	LYNDHURST	1000	..
Lyndhurst	....	Star	300	..
Madison	....	Liberty	400	..
Manasquan	....	Arcadia	300	..
Maple Shade	211	Community	300	..
Maple Shade	211	Maple Shade	400	..
Matawan	....	United	250	..
Mays Landing	1360	Victoria	450	..
Medford	1205	Auditorium	500	..
Merchantville	2749	Park	700	..
Midvale	....	Community Cl.	300	..
Millville	14691	Levoy	1000	..
Millville	14691	Peoples	600	..
Montclair	....	CLARIDGE	1400	..
Montclair	....	MONTCLAIR	1200	..
Montclair	....	WELMONT	2200	..
Moorestown	2500	Criterion	550	..
Morristown	....	LYONS PARK	1400	..
Morristown	....	New Theater	....	..
Marristown	....	PALACE	800	..
Mount Holly	5762	Opera House	900	..
Netcong	....	Palace	400	..
New Brunswick	....	BIJOU	....	..
New Brunswick	....	Empire	....	..
New Brunswick	....	OP. HOUSE	900	..
New Brunswick	....	RIVOLI	1600	..
New Brunswick	....	STATE	....	..
New Brunswick	....	Strand	....	..
New Egypt	850	Isis	450	..
New Milford	....	Park	250	..
Nutley	....	Park	....	..
Ocean City	2512	Doughty's Pier	700	..
Ocean City	2512	Hippodrome	....	..
Ocean City	2512	Moorlyn	1558	..
Ocean City	2512	Plaza	700	..
Ocean City	2512	Strand	1000	..
Oradelle	....	Athletic Club	....	..
Oxford	....	Oxford	200	..
Passaic	....	CAPITOL	....	..
Passaic	....	City	....	..
Passaic	....	MONTAUK	....	..
Passaic	....	Palace	....	..
Passaic	....	Park	....	..
Passaic	....	PLAYHOUSE	1000	..
Passaic	....	Rialto	....	..
Paterson	141695	CAPITOL	....	..
Paterson	....	FOX'S AMER.	1000	..
Paterson	....	GARDEN	....	..
Paterson	....	Grand	....	..
Paterson	....	Movies	....	..
Paterson	....	Plaza	600	..
Paterson	....	REGENT	....	..
Paterson	....	Rialto	....	..
Paterson	....	Rivoli	....	..
Paterson	....	U. S.	....	..
Paulsboro	4352	Hills	500	..
Pennsgrove	6060	Broad St.	900	..
Perth Amboy	....	CRESCENT	....	..
Perth Amboy	....	DITMAS	....	..
Perth Amboy	....	Majestic	....	..
Perth Abmoy	....	Strand	....	..
Phillipsburg	16923	CHAMBERS	500	..
Phillipsburg	16923	Tuxedo	340	..
Pitman	3385	Park	430	..
Plainfield	....	PLAINFIELD	....	..
Plainfield	....	STRAND	....	..
Pleasantville	5887	CARLTON	1000	..
Pleasantville	5887	Rialto	600	..
Port Norris	1520	Gem	400	..
Rahway	....	EMPIRE	....	..
Ramsey	....	Holly	....	..
Raritan	....	Auditorium	....	..
Red Bank	....	Strand	....	..
Ridgewood	....	Opera House	750	..
Ridgewood	....	PLAYHOUSE	1000	..
Ridgefield Park	....	Park	400	..
Ridgefield Park	....	RIALTO	850	..
Riverside	....	Fox	1000	..
Riverside	....	Riversidee	600	..
Roebling	800	Roebling	400	..
Salem	....	Fenwick	800	..
Salem	....	Palace	1000	..
Sayreville	....	Liberty	....	..
Sea Isle City	564	Pier	400	..
Somers Point	....	Seaside	500	..
S. Amboy	....	Empire	....	..
S. River	....	Star	600	..
Stone Harbor	159	Parkway	340	..
Swedesboro	1838	Opera House	600	..
Tenafly	....	Tenafly	400	..
Toms River	1800	Traco	841	..
Trenton	132020	American	300	..
Trenton	132020	Bijou	700	..
Trenton	132020	CAPITOL	1500	..
Trenton	132020	Center St.	670	..
Trenton	132020	City Square	650	..
Trenton	132020	Garden	300	..
Trenton	132020	ORPHEUM	1000	..
Trenton	132020	Park	500	..
Trenton	132020	Princess	650	..
Trenton	132020	Rialto	625	..
Trenton	132020	Rivoli	600	..
Trenton	132020	So. Broad St.	2300	..
Trenton	132020	STACY	790	..
Trenton	132020	STATE ST.	1800	..
Trenton	132020	Strand	650	..
Trenton	132020	TRENT	1500	..
Trenton	132020	Victoria	750	..
Trenton	132020	Victory	663	..
Trenton	132020	Wilbur Palace	225	..
Tuckahoe	1105	Community	300	..
Tuckerton	1100	Palace	444	..
Upper Montclair	....	BELLEVUE	800	..
Union Hill	....	PASTIME	....	..
Vincentown	865	Opera House	300	..
Vineland	6799	Globe	600	..
Vineland	6799	Grand	1300	..
Westmont	1010	Domi	200	..
Westville	2380	Victoria	....	..
Westwood	....	Westwood	750	..
Wildwood	800	BLAKER'S	900	..
Wildwood	800	CASINO	1000	..
Wildwood	800	Comique	800	..
Wildwood	800	Crescent Pier	500	..
Wildwood	800	Nixon	1200	..
Wildwood	800	Plaza	480	..
Wildwood	800	Regent	900	..
Wildwood	800	Strand	650	..
Williamstown	1536	Grand	550	..
Woodbine	1406	Lyric	300	..
Woodbridge	....	Woodbridge	....	..
Woodbury	5801	Rialto	900	..
Woodstown	1589	Opera House	200	..

NEW MEXICO

Albuquerque	15157	Crystal	800	7
Albuquerque	15157	IDEAL	300	7
Albuquerque	15157	PASTIME	500	7
Albuquerque	15157	SUNSHINE	....	..
Alamorgordo	2500	Alamento	300	..
Artesia	2250	Majestic	180	..
Aztec	489	Star	200	2
Belen	2000	Central	350	..
Bluewater	237	Wigwam	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Carsbad	2250	Crawford	400	..
Carrizozo	1400	Crystal	150	..
Clayton	2157	Mission	450	7
Clovis	4500	Lyceum	800	..
Carthage	448	Carthage	200	..
Cimarron	450	Community	200	..
Dawson	420	Opera House	240	4
Des Moines	750	Liberty	300	4
Deming	4500	Princess	500	..
E. Las Vegas	4304	CORONADO	800	7
E. Las Vegas	4304	Mutual	374	7
Farmington	576	Allen	300	3
Ft. Stanton	250			
Ft. Bayard	500	Ft. Bayard	....	..
Ft. Sumner	....	Majestic	....	..
Gallup	3920	Rex	440	7
Gallup	3920	STRAND	400	7
Grenville	150	Arcade	125	1
Hot Springs	....	Rialto	....	..
Hurley	300	Hurley	400	..
Las Cruces	3936	Javajo	300	..
Lordsburg	1400	Star	300	..
Portales	1750	Cozy	225	..
Raton	5544	Rialto	350	7
Raton	5544	SHULER	750	7
Raton	5544	St. L. R. M. & P.	....	..
Roswell	7000	Princess	700	..
Roswell	7000	CAPITAN	500	..
Santa Fe	7236	PARIS	700	7
Santa Rita	1500	Orpheum	300	..
Santa Rose	1031	Santa Rosa	200	..
Silver City	4500	Silco	400	..
Socorro	1560	Gem	350	..
Springer	915	Pastime	240	1
Thoreau	125	Navajo	150	1
Tucumcari	3117	Princess	600	7
Tularosa	1200	Amuse-U	125	..
Vaughn	750	Columbia	200	..
Wagonmound	875	Keyes O H	200	2

NEW YORK

MANHATTAN AND BRONX BOROUGHS

Theater	Address	Seating Capacity
Academy, 287 El Houston St.		299
ACADEMY OF MUSIC, 125 E. 14th St.		2478
Acme, 56 East 14th St.		600
ADELPHI, 2409 Broadway		800
American Movies, 238 East 3rd St.		600
Amphion, 620 9th Ave.		600
Arcade, 1931 Broadway		600
Arch, 403 3rd Ave.		300
Arena, 625 8th Ave.		1000
Art, 1077 So. Boulevard		690
ATLANTIC GARDEN, 50 Bowery		1100
Atlas, 1888 3rd Ave.		450
AUDUBON FO, 3948-50 Broadway		2500
Avenue, 2735 3rd Ave.		299
Avenue A, 51 Avenue A		600
AVENUE B, Loew's, Ave. B and 5th St.		....
Apollo, 747 E. 180th St.		450
B. B., 3837 White Plains Ave.		600
Bandbox, 27 W. Fordham Rd.		600
Belle Paree, 414 East 149th St.		400
BELMONT, Belmont and Tremont Aves.		1600
Bellmor, 2028 3rd Ave.		500
Benenson, 1580 Washington Ave.		1300
Betsy Ross, 112 Cannon St.		550
Bleecker, 159 Bleecker St.		589
BLENHEIM, 450 East 169th St.		1900
BLUE BIRD, 1763 Amsterdam Ave.		600
BOHEMIAN ANNEX, 334 East 74th St.		600
Bronx Strand, 827 Westechester Ave.		1200
BROADWAY, 1441 Broadway		2500
Bronx Opera House, 436 East 149th St.		2500
Bronx Plaza, 2408 Washington Ave.		900
Bunny, 3587 Broadway		700
BURNSIDE (Loew's), Burnside and Morris Avs.		...
Bushman, 36 Cathedral Parkway		600
CAMEO, 138 West 42nd St.		600
CAPITOL, 1645 Broadway		5000
Carmine, 21 Carmine St.		600
Central, 771 9th Ave.		450
CHALONER, 55th St. and 9th Ave.		1600
Chatham, 5 Chatham Sq.		608
Chelsea, 312 8th Ave.		1000
Casino, 144 2nd Ave.		600
Cherokee, 1556 1st Ave.		500
CITY HALL, 31 Park Row		600
City Island, City Island Ave.		250
CITY, 114 East 14th St.		2000
Claremont, 3338 Broadway		1500
CLINTON, 80 Clinton St.		1400
COLISEUM, 181st St. and Broadway		3500
Colonial, 481 Willis Ave.		600
COLONY, Broadway and 51st St.		....
Comet, 100 Third Ave.		400
CONCOURSE, 207 E. Fordham Road		600
COSMO, 176 East 116th St.		1420
COSTELLO, 123 Ft. Washington Ave.		600
CONGRESS, 550 Southern Boulevard		1800
Cozy, 889 Eighth Ave.		200
CRESCENT, 1175 Boston Road		1700
CRITERION, 44th St. and Broadway		2200
CROTONA (Fox), 453 Tremont Ave.		2272
DELANCEY (Loew's), Suffolk and Delancey Sts.		....
Drury Lane, 615 Eighth Ave.		600
DYCKMAN, 552 West 207th St.		1700
Eagle, 1852 Third Ave.		600
East End, 1187 First Ave.		569
East Side Beauty, 235 Avenue A		257
ELSMERE, 2830 Crotona Parkway		1600
EMBASSY, Broadway		600
Empire, 517 Ninth Ave.		600
EMPIRE, 864 Westchester Ave.		1200
EMPRESS, 544 West 181st St.		600
McKinley Square, 1317 Boston Road		1600
1st Avenue, 5 First Ave.		600
FLORENCE, 85 East Broadway		1200
42nd St. (Loew's), Lex. Ave. and 42nd St.		....
FORUM, 138th St. and Brook Ave.		2300
Franklin, 440 Lenox Ave.		600
FRANKLIN, 887 Prospect Ave.		....
FREEMAN, 1232 St. Boulevard		1620
14th Street, 105 West 14th St.		1400
FUGAZY, 150 Houston St.		1657
Garden, 1284 St. Nicholas Ave.		....
Gem, 521 Eighth Ave.		590
GEM, 564 West 181st St.		550
Golden Rule, 3755 Third Ave.		600
Golden Rule, 125 Rivington St.		300
GOTHAM, 138th St. and Broadway		2500
Gramercy, 310 First Ave.		597
Grand, 257 Grand St.		1500
Grand Opera, 265 Eighth Ave.		2700
Grange, 7 Hamilton Place		482
Harlem Fifth Avenue, 1314 Fifth Ave.		1100
Harlem Grand, 119 East 125th St.		1600
Harlem King, 2314 Third Ave.		580
HEIGHTS, 150 Wadsworth Ave.		600
Hopewell Hall, 425 East 240th St.		900
Hub, 440 Westchester Ave.		800
Hudson, 1970 Amsterdam Ave.		400
Hughes, 186th St. and Hughes Ave.		....
Ideal, 693 Eighth Ave.		550
JAPANESE GARDENS, 97th St. and B'way		1605
JEFFERSON, 14th St. and 3rd Ave.		2500
Jewel, 11 West 116th St.		800
Kameo, 745 Westchester Ave.		728
Keith's Alhambra, 2106 Seventh Ave.		2000
KEITH'S COLONIAL, 1887 Broadway		2400
KEITH'S 81ST., Broadway and 81st St.		2200
KEITH'S FORDHAM, Fordham Rd. and Valentine Ave.		2500
KEITH'S HAMILTON, 3560 Broadway		200
KEITH'S ROYAL, Westchester & Bergen Avs.		2000
Keystone, 2633 Broadway		1200
King, 4948 Third Ave.		496
KINGSBRIDGE, 15 E. Kingsbridge Rd.		1000
LAFAYETTE, 2238 Seventh Ave.		1400
Liberty, 408 East 116th St.		300
LINCOLN, 50 West 135th St.		1250
Loew's American, 260 West 42nd St.		3000
LOEW'S AVE. B, 72 Ave. B		2500
LOEW'S BOULEVARD, 1032 So. Boulevard		2500

Theater	Address	Seating Capacity
LOEW'S BURLAND,	945 Prospect Ave.	1800
LOEW'S CIRCLE,	1827 Broadway	1400
LOEW'S DELANCEY,	140 Delancey St.	....
LOEW'S 86th St.,	86th St. and Third Ave.	1400
LOEW'S 83rd ST.,	2306 Broadway	3000
LOEW'S 42nd ST.,	132 East 42nd St.	1300
LOEW'S GREELEY,	111 West 30th St.	....
LOEW'S HARLEM O. H.,	205 West 125th St.	1700
LOEW'S LEXINTGON,	571 Lexington Ave.	2440
LOEW'S LINCOLN,	1947 Broadway	2500
LOEW'S NEW YORK & ROOF,	1520 B'way	2600
LOEW'S 116TH ST.,	132 West 116th St.	1800
LOEW'S ORPHEUM,	168 East 86th St.	2000
LOEW'S RIO,	Broadway and 160th St.	2400
LOEW'S 7th AVE.,	7th Ave. and 124th St.	2000
LOEW'S SPOONER,	963 So. Boulevard	1800
Loew's State,	1540 Broadway	....
LOEW'S VICTORIA,	233 W. 125th St.	1500
LOEW'S VICTORY,	3rd Ave. and 156th St.	1500
Lucky Star,	79 1st Ave.	600
LUXOR,	170th St. and Concourse	....
Lyceum,	906 3rd Ave.	299
Lyric,	4367 3rd Ave.	550
Lyric,	172 W. 23rd St.	600
M. & S. Theater,	6 Delancey St.	500
M. & S. Royal,	310 Grand St.	....
Madison,	1492 Madison Ave.	550
MAJESTIC,	1493 St. Nicholas Ave.	1000
Majestic,	15 2nd Ave.	600
Manhattan,	213 Manhattan Ave.	885
Melrose,	417 E. 161st St.	400
Miracle,	754 Melrose Ave.	600
Model Photoplay,	3220 3rd Ave.	425
Morningside,	2139 8th Ave.	600
MOUNT MORRIS,	116th St. and 5tt Ave.	600
National Winter Garden,	111 E. Houston St.	2000
NEW ATLANTIC,	50 Bowery	800
New Bedford,	3119 Webster Ave.	600
New Catherine,	76 Catherine St.	299
New Comedy,	114 W. 65th St.	500
NEW DELANCEY,	Delancey and Orchard Sts.	....
NEW DOUGLAS,	144th St. and Lenox Ave.	2500
NEW 14th St.,	235 E. 14th St.	600
New Gem,	36 W. 135th St.	300
New Grand,	310 Grand St.	550
New Law,	25 2nd Ave.	600
New Madison,	1714 Madison Ave.	440
New Strand,	78 E. Broadway	600
NEW 3RD AVE.,	1703 3rd Ave.	600
New 125th St.,	125th St.	....
New Hudson,	121 Christopher St.	590
NORTH STAR,	1250 Fifth Ave.	1000
Novelty,	214 Bowery	300
Odeon,	250 W. 145th St.	834
ODEON,	58 Clinton St.	834
Ogden,	171st St. and Ogden Ave.	1500
OLYMPIA,	2778 Broadway	....
103rd Street,	2704 Broadway	....
Orient,	111 West 125th St.	600
Orpheum,	126 Second Ave.	596
Osceola,	258 St. Ann's Ave.	600
Palace,	2404 Second Ave.	600
Palace,	133 Essex St.	600
Palace,	845 Second Ave.	437
Palace,	1326 St. Nicholas Ave.	574
Pantheon,	71 Burnside Ave.	1200
PARAMOUNT,	Broadway (Bldg.)	4000
Park,	941 East 180th St.	600
Park,	451 East 169th St.	437
Park West,	103 West 99th St.	600
Pastime,	336 Eighth Ave.	300
Pastime,	1034 Second Ave.	600
Peerless,	314 East 138th St.	286
Pershing,	1324 Amsterdam Ave.	500
Photoplay,	1770 Third Ave.	600
WARNERS,	1664 Broadway	....
PLAZA,	59th St. and Madison Ave.	1400
Plaza,	187th St. and Washington Ave.	900
Port Morris,	580 East 138th St.	474
PROCTOR'S 125TH ST.,	112 E. 125th St.	2200
PROCTOR'S 58TH ST.,	154 East 58th St.	1800
PROCTOR'S 23RD ST.,	143 West 23rd St.	1500
PROCTOR'S 5TH AVE.,	1187 Broadway	2400
Progress,	1894 Third Ave.	600

Theater	Address	Seat. Days Capacity
Queens,	993 Third Ave.	600
Rainbow,	1439 Third Ave.	299
Ray,	2309 Eighth Ave.	250
Regent,	1556 First Ave.	400
REGENT (Moss),	1906 Seventh Ave.	2460
Regent,	385 Third Ave.	500
REGUN,	60-62 West 116th St.	1000
RENAISSANCE,	2343 Seventh Ave.	900
Rex,	217 East 67th St.	800
RIALTO,	1481 Broadway	3000
RITZ,	180th St. and Boston Road	1420
RIVOLI,	1620 Broadway	4000
Rome,	223 Park Row	400
Roosevelt,	145th St. and 7th Ave.	1440
Rose,	182 West 102nd St.	450
Rosehill,	472 Second Ave.	300
ROXY,	Seventh Ave. (Bldg.)	6250
Royal,	653 Tenth Ave.	600
Royal Photoplay,	1348 St. Boulevard	600
Rutger,	39 Rutgers St.	500
S. & A.,	118 Manhattan Ave.	352
St. Marks,	133 2nd Ave.	600
Savoy,	112 W. 34th St.	700
Schuyler,	251 W. 82nd St.	600
Screen,	2814 8th Ave.	560
Select,	1425 Williamsbridge Road	300
72nd St. Playhouse,	346 E. 72nd St.	....
77th Street,	2182 Broadway	700
79TH STREET,	1517 2nd Ave.	666
SHERIDAN,	12th St. and Greenwich Ave.	2500
STADIUM,	118th St. and 3rd Ave.	1000
Stoddard,	2433 Broadway	....
Stanley,	586 Seventh Ave.	600
STAR,	962 So. Boulevard	600
Star,	136 Third Ave.	300
STAR (Fox),	1716 Lexington Ave.	2253
STRAND,	1577 Broadway	2800
Sunset,	316 West 125th St.	....
Sunshine,	141 E. Houston St.	600
Superior,	403 East 81st St.	600
Superior,	443 Third Ave.	1000
SYMPHONY,	2531 Broadway	2000
34th Street,	164 East 34th St.	600
Tiffany,	1007 Tiffany St.	600
Times,	653 Eighth Ave.	300
TIVOLI,	623 Eighth Ave.	900
Tremont,	1942 Webster Ave.	900
Tuxedo,	650 Third Ave.	600
Universal,	93 Bowery	245
U. S.,	2711 Webster Ave.	1600
VALENTINE,	237 E. Fordham Road	1500
Variety,	112 Third Ave.	456
VENICE,	209 Park Row	600
Waco,	118 Rivington St.	600
Walton,	15 E. Fordham Road	600
WASHINGTON,	1803 Amsterdam Ave.	1000
Webster,	400 East 167th St.	881
Westchester,	2319 Webster Ave.	300
West End,	368 West 125th St.	1500
WILLIS,	138th St. and Willis Ave.	....
Windsor,	412 Grand St.	520
Windsor,	823 Third Ave.	455
Winter Garden,	158 East 86th St.	450
York,	189 Eighth Ave.	300
Yorke,	723 Morris Park Ave.	1200
YORKVILLE CASINO,	210 East 86th St.	1000
Yorkville Hippodrome,	1499 First Ave.	300

BROOKLYN AND RICHMOND BOROUGHS

Adelphi,	3335 Fulton St.	582
ALBEMARLE,	973 Flatbush Ave.	3500
Loew's Alhambra,	1266 Halsey St.	1500
Alhambra,	214 5th Ave.	300
Alpha,	2742 Myrtle Ave.	600
LOEW'S ALPINE,	Bay Ridge & 5th Ave.	....
American,	910 Manhattan Ave.	600
American,	E. 92nd St. and Flatlands Ave.	760
American,	3904 Hamilton Ave.	400
Apollo,	1507 Fulton St.	1500
Arcade,	153 Green St.	475
Atlantic,	2644 Atlantic Ave.	550
Atlantic,	70 Atlantic Ave.	500

Theater	Address	Seat. Days Capacity
Atlantic Playhouse, 5121 7th Ave.		430
Avon, 291 9th Ave.		600
BAY RIDGE, 7120 Third Ave.		2500
BEDFORD, 1372 Bedford Ave.		2100
Belvedere, 2576 Myrtle Ave.		850
BENSON, 86th St. and 20th Ave.		1400
BEVERLY, 111 Church Ave.		1600
LOEW'S BIJOU, 26 Smith St.		1480
Blake, 838 Blake Ave.		550
LOEW'S BORO PARK, 51st St. & Utrecht Ave		3500
Borough Hall, Court St.		600
Boston Hotel, Surf Ave.		831
LOEW'S BREEVORT, 1274 Bedford Ave.		2000
LOEW'S BROADWAY, 912 Broadway		2200
Broadway Lyceum, 835 Broadway		598
Broadway Palace, 379 Broadway		450
Bunny's, 314 Flatbush Ave.		450
CAPITAL, W. New Brighton, S. I.		1100
CAPITOL, 286 Saratoga Ave.		2000
CARLTON, 290 Flatbush Ave.		450
Casino, 677 Rockaway Ave.		500
Central, 431 Central Ave.		600
Century, 1260 Nostrand Ave.		1000
CITY LINE, 1114 Liberty Ave.		900
City Park, 55 Park Ave.		290
Classic, 180 Tompkins Ave.		600
Cleveland, 2386 Pitkin Ave.		500
Coliseum, 5204 4th Ave.		1234
Colonial, 7415 5th Ave.		500
COLONIAL, 1746 Broadway		2200
COMMODORE, 329 Broadway		1500
Concord, 3208 Fulton St.		600
Classique, 958 Marcy Ave.		600
Cortelyou, 1524 Cortelyou Road		400
Court, Smith and 3rd Sts.		560
Crown, 120 Ditmas Ave.		560
Crystal Palace, 148 Greenpoint Ave.		400
CULVER, 18th St. and Gravesend Ave.		1500
Cumberland, 327 Cumberland St.		540
Decatur, 1674 Broadway		600
DEKALB, 1151 DeKalb Ave.		2500
Duffield, 249 Duffield St.		1000
Eagle, 4215 16th Ave.		480
Echo, 368 Bushwick Ave.		600
Eden, 409 5th Ave.		500
Eden, 201 Atlantic Ave.		550
Electra, 1160 Broadway		550
Electra, 7418 3rd Ave.		700
Elite, 2707 Pitkin Ave.		600
Emanuel, 370 54th St.		565
EMPIRE, Port Richmond		800
Empress, DeKalb and Sumner Aves.		600
Etude, 5406 3rd Ave.		450
Evergreen, 926 Seneca Ave.		1200
FARRAGUT, 1401 Flatbush Ave.		2300
Fifth Ave., 342 5th Ave.		1200
FLATBUSH, 2207 Church Ave.		1200
FOLLY, 12 Graham Ave.		1975
Fourth Ave. Showhouse, 708 4th Ave.		250
LOEW'S FULTON, 1283 Fulton Ave.		2500
Fulton Auditorium, 1288 Fulton St.		550
Garden, 393 Grand St.		300
Garden, 740 Manhattan Ave.		600
Garden, 4601 New Utrecht Ave.		500
Garfield, 5th Ave. and 1st St.		600
Gates, 25th St. and Surf Ave.		550
LOEW'S GATES, 1342 Gates Ave.		3000
Gem, 637-9 Broadway		1000
Glenwood, 1475 Flatbush Ave.		600
Glenwood, 2406 Myrtle Ave.		1000
Globe, 226 15th St.		700
Globe, 7 Sumpter St.		600
Gloria, Court St. and 3rd Place		600
Grand View, 659 Grand St.		600
Greene St. Arcade, 153 Greene St.		400
GREENPOINT, 825 Manhattan Ave.		2000
HALSEY, 928 Halsey St.		2500
Hamilton, 165 Hamilton Ave.		1000
Happy Hour, 234 Columbia St.		500
Harbor, Mariner's Harbor, S. I.		....
Grand, 741 Grand St.		500
Hendrix, 2245 Pitkin Ave.		600
Hollywood, 7725 New Utrecht Ave.		1000
Huntington, 284 Hamilton Ave.		300
Imperial, 869 Halsey St.		500
Imperial, 157 Irving Ave.		465
Irving, 1525 Myrtle Ave.		600
Jefferson, 811 Myrtle Ave.		600
KEENEY'S, 300 Livingston Ave.		2000
KINGSWAY, Kings Highway		1800
Kismet, 785 DeKalb Ave.		842
Lakeland, Brighton Beach		500
Lee, Lee and Hooper Aves.		600
Lewis, 3 Lewis Ave.		385
LIBERTY, Stapleton, S. I.		1500
Lido, Court St.		600
Lincoln, 1519 Bedford Ave.		450
Linden, 817 Flatbush Ave.		1000
Livonia, 382 Livonia Ave.		600
LOEW'S ALPINE, 6815 5th Ave.		2250
LOEW'S KAMEO, Nostrand Ave. & E. P'kw'y		1400
LOEW'S CONEY ISLAND, Surf and Stillwell Aves.		2500
LOEW'S MEROPOLITAN, 392 Fulton St.		3500
LOEW'S NATIONAL, 558 Bergen Ave.		2500
Luna, 211-213 Columbia St.		500
Majestic, 424 Seneca Ave.		600
Manhattan, 1059 Manhattan Ave.		600
Mapleton, 6502 18th Ave.		500
MARATHON, 188 Prospect Park Ave.		600
MARCY, 302 Broadway		700
Mardi Gras, Surf Ave.		1000
Meeker, 186 Meeker Ave.		600
Mermaid, 2816 Mermaid Ave.		571
MESEROLE, 725 Manhattan Ave.		2000
Metro, 194 Grand St.		1200
Metropolitan, 168 Manhattan Ave.		400
MIDWOOD, 1307 Avenue J		1800
Miller, 351 Saratoga Ave.		600
Miller, 747 Sutter Ave.		600
Miriam, 1830 Coney Island Ave.		479
Monroe, 2 Howard Ave.		600
Montauk, 2001 Bath Ave.		....
Montauk Arcade, 2540 Pitkin Ave.		500
Myrtle, 1374 Myrtle Ave.		450
Nassau, 337 Grand St.		450
Nassau, 92 Nassau Ave.		600
National, 720 Washington Ave.		1300
Navy, 211 Sands St.		300
New Albany, 281 Albany Ave.		600
NEW ATLANTIC, 207 Flatbush Ave.		1000
New Chester, 357 Chester Ave.		1800
New Kirk, 597 East 16th St.		600
New Liberty, 154 Manhattan Ave.		560
New Prospect, 470 Ralph Ave.		400
New Plaza, West New Brighton		600
New Singer, 375 Stone Ave.		600
Normandy, 1927 Fulton St.		600
Norwood, 3118 Fulton St.		600
Nostrand, 276 Nostrand Ave.		560
Nostrand, 657 Nostrand Ave.		560
New Dorp, New Dorp, S. I.		....
Olympia, 342 Adams St.		500
Oriole, 486 Henry St.		600
ORPHEUM, 578 Fulton St.		2500
Oxford, 522 State St.		800
Prospect Hotel, 555 Surf Ave.		1000
LOEW'S PALACE, E. N. Y. & Douglas Ave.		2500
Palace, 5604 6th Ave.		600
Palace, 419-21 7th Ave.		450
Palace, Tottenville, S. I.		400
Paras Court, Court and Union Sts.		600
PARK, 4322 5th Ave.		1500
Park, Cropsey Ave.		397
Park Palace, 71 Park Ave.		430
Parkside, 729 Flatbush Ave.		600
Parkview, 2 Prospect Pk., S. W.		400
PARTHENON, 329 Wyckoff Ave.		1600
Parkway, 6409 20th Ave.		400
Pearl Movies, 1901 Broadway		574
Peerless, 4805 3rd Ave.		550
Peerless, 433 Myrtle Ave.		560
Peerless, 5612 5th Ave.		600
Pioneer, 83 Pioneer St.		600
Plaza, 246 Broadway		500
Plaza, 156 High St.		300
Plaza, 301 Grand St.		600
Pleasant Hour, 645 Myrtle Ave.		400

Theater	Address	Seat. Days Capacity
PREMIER, 509 Sutter Ave.		3000
Progress, 110 Graham Ave.		600
PROSPECT, 327 9th Ave.		2400
Public Palace, 555 Graham Ave.		400
Reel, 279 Graham Ave.		600
Regent, 1217 Fulton St.		560
Reo, 110 Wyckoff Ave.		600
REPUBLIC, Grand and Keap Sts.		3100
Review, New Lots and Sheffield Aves.		600
RIALTO, 1085 Flatbush Ave.		2000
Richmond, Stapleton, S. I.		700
RIDGEWOOD, 1673 Myrtle Ave.		2150
Ritz, 2085 Myrtle Ave.		600
RITZ, Port Richmond		700
RIVERA, 1060 St. John's Place		3200
Roebling, 27 Lee Ave.		1000
Royal, 4114 13th Ave.		450
Scenic, 600 Atlantic Ave.		300
Select, 1671 Pitkin Ave.		600
Sheffield, 308 Sheffield Ave.		1400
Sheridan, 1149 Liberty Ave.		600
Shore Rd., 86th St., 4th and 5th Aves.		1100
Sohmer's Highway, 283 Kings Highway		1100
Somers, 1628 Sheepshead Bay Rd.		....
STADIUM, 104 Chester St.		2000
Stanley, 2075 86th St.		400
State, 492 DeKalb Ave.		1004
STONE, 397 Stone Ave.		1800
Star, New Brighton		600
Sparta Hotel, Bowery, C. I.		475
STRAND, 647 Fulton St.		3500
Subway, 158 Myrtle Ave.		299
Sumner, 265-71 Sumner Ave.		1000
Sunset, 4705 5th Ave.		594
Supreme, 540 Livonia Ave.		1500
Sunshine, 2384 Coney Island Ave.		300
Sylvia, 513 50th St.		450
Sixteenth St., 166 16th St.		490
TERMINAL, 4th Ave. and Pacific St.		2500
Tip Top, 357 Wilson Ave.		600
Tompkins, 534 Gates Ave.		600
United, 207 Myrtle Ave.		500
U. S., 856 Gates Ave.		600
UTICA, 1416 St. Johns Pl.		1628
Van Buren, 1216 Broadway		350
Victory, 7412 13th Ave.		600
Victory, Tompkinsville, S. I.		800
Loew's Warwick, 132 Jerome St.		2000
Washington, 153 Washington St.		400
Washington, 344 5th Ave.		500
Washington, 474 Myrtle Ave.		350
Whitehouse, 2 Whipple St.		450
Whitney, 829 Fresh Pond Road		1000
Williamsburgh, 270 Broadway		500
Willoughby, 260-2 Knickerbocker Ave.		600
Wilson, 474 Wilson Ave.		600
Windsor Terrace, 1224 Prospect Ave.		600
Winthrop, Winthrop and Driggs Aves.		600
Woodrow, 610 Wilson Ave.		300
Wyckoff, 247 Wyckoff Ave.		600

LONG ISLAND

Theater	Address	Seat. Days Capacity
Airdome, Edgemere		250
Amajausett Hall, Amajausett		350
Apollo, Winfield		590
Arcade, 345 Steinway Ave.		575
Arcade, Lynnbrook		500
Arena, Astoria		460
Arion, Maspeth		422
Arion, Middle Village		800
Arverne, Arverne		300
Assembly, Smithtown		400
Astoria, Astoria		3500
Astoria, 934 2nd Ave.		2175
Athena Hall, Port Jefferson		350
Altantic Hall, East Inogue		300
Auditorium, Bridghampton		600
Baldwin, Baldwin		350
Auditorium, Huntington		600
Bayside, Bell Ave., Bayside		350
Bayside, Bayside		1800
Bell, Bellport		300
Bellmore, Bellmore		300
Broadway, Astoria		1050
Capitol, Babylon		800
Capitol, Riverhead		1200
Carleton, Bayshore		750
Casino, St. James		350
Central, Cedarhurst		1500
Century, Mineola		399
Citizens Community, 215 Jamaica Ave., Queens County		1000
College Point Lyceum, 402 13th St., College Pt.		426
Colonial, Corona		600
Columbia, Far Rockaway		1400
Columbia, Maspeth		500
Comedy, Jamaica		400
Cross Bay, Rockaway Blvd., Ozone Park		1425
Edward, East Hampton		500
Elite, Sag Harbor		800
Firemen's Hall, Lake Rhonkonkoma		300
Firemen's Hall, Westburg		350
Flushing, 56 Main St., Flushing		1226
Forest Hill, Forest Hills		....
Forest Park, 118 Jamaica Ave., Woodhaven		581
Franklin, Astoria		377
Freeport, Freeport		2000
Fulton, Hempstead		500
Garden, 4564 Jamaica Ave.		1000
Garden, Southampton		500
Glen Cove, Glen Cove		2000
Green Town, Green Town		800
Hampton, W. Hampton Beach		570
HEMPSTEAD, Hempstead		1800
———, Hempstead,		1500
Hicksville, Hicksville,		500
Hollis, Hollis		800
Hyperion, Corona		600
Jackson, 26th St. and Baxter Ave., Jackson Hgts		1400
Jamaica, Jamaica		1812
Kings Park, Kings Park		250
Lefforts, Richmond Hill		1500
Liberty, East Islip		250
Lily, Floral Park		600
LOEW'S WILLARD, Richmond Hill		2500
Long Beach, Long Beach		600
Lyceum, College Point		....
Lynnbrook, Lynnbrook		1500
Lyric, Oyster Bay		500
Maspeth, Maspeth		1200
Mayfair, Great Neck		350
Mechanics Hall, W. Hampton Beach		350
Merrick, Jamaica		2500
Metro, Greenport		900
Nassau, Port Washington		500
National, Lindenhurst		400
New, Rockaway		600
New Idle Hour, 251 Jackson Ave., Queens Co.		550
New Meridan, Astoria		500
New Victor, Hunter Ave., L. I. City		285
Northport, Northport		500
Novelty, Sayville		300
Our Civic, Richmond Hill		1000
Ozone Park, Ozone		....
Palace, Corona		920
Palace, Huntington		900
Park, Corona		600
Park, Rockaway Park		942
Park, So. Ozone Park		500
Patchogue, Patchogue		1500
Playhouse, Cedarhurst		500
Playhouse, Great Neck		....
Playhouse, Mattituck		....
Plaza, Freeport		600
Plaza, South Jamaica		600
Regent, Bayshore		700
Regent, 213 College Point		570
Rialto, Jamaica		2000
Rialto, Patchogue		600
Rialto, Whitestone		600
Ritz, Flushing		....
Rivoli, Rockaway Beach Blvd.		600
Roosevelt, Richmond Hill		1500
Star, Amityville		400
Star, Islip		400
Steinway, Astoria		830
Strand, Centre Moriches		350

Theater	Address	Seat. Capacity	Days Open
Strand, Farmingdale		300	
Strand, Far Rockaway		1540	
Strand, Hempstead		700	
Strand, Rockville Center		1800	
Tower, Roslyn		300	
Unique, Farmingdale		400	
Valley Stream, Valley Stream		1800	
Vernon, Long Island City		592	
Victoria, Elmhurst		588	
Village Hill, Sea Cliff		350	
Webster, Long Island City		300	
Woodman Hall, Good Ground		....	
Washington, Lyndenhurst		....	

BUFFALO

Population, 553,828

Theater	Address	Seat. Capacity	Days Open
Academy, Main and Seneca		1100	
Allendale, 207 Allen St.		900	
Art, 1224 Sycamore		400	
Avon, 1223 Lovejoy		300	
Broadway, 512 Broadway		600	
Lyceum, 330 Broadway		300	
Cameo		....	
Capitol, 41 Triangle		1200	
Casino, 1269 Genesee		500	
Cazenovia, 2110 Seneca St.		300	
Central Park, 2601 Main St.		1100	
Clinton, 1288 Clinton		394	
Colonial, 733 Genesee		900	
Columbia, 449 Genesee		800	
Cozy Corner, 1065 Genesee		300	
Elk, 824 Elk St.		400	
Ellen Terry, 367 Grant St.		975	
ELMWOOD, 539 Elmwood		1550	
Emblem, 1249 Jefferson		800	
Fillmore, 681 Fillmore		1000	
Fillmore Palace		350	
Frontier, 188 Rhode Island		625	
Grant, 367 Amherst		274	
Happy Hour, 525 Main St.		360	
Jubilee, 1882 Niagara St.		500	
Kensington, 525 Grider St.		500	
Keith's, 263 Main St.		800	
Kosciusko (Lyric), 1183 Broadway		450	
LAFAYETTE, Lafayette Bldg.		4000	
Liberty, 1346 Jefferson		500	
Lilly, 1588 Broadway		300	
Lincoln, 1406 Broadway		350	
Linden, 943 Jefferson		325	
Little Hipp., 263 Main St.		400	
LOEW'S STATE, 511 Main St.		3300	
Lovejoy Palace, 1202 Lovejoy		250	
Lyric, 1183 Broadway		450	
Marlowe, 257 Virginia		750	
Masque, 347 Elk St.		350	
Maxine, 2228 Seneca		1000	
New Ariel, 185 High St.		700	
Oakdale, 2415 Seneca St.		400	
OLYMPIC, 10 Broadway		1300	
Oriole, 1604 Genesee		400	
Orpheum, 1820 Genesee		310	
PALACE, 327 Main St.		950	
Park, 832 Tonawanda		650	
Pastime, 491 Grant		495	
Plaza, 412 William St.		1300	
Regent, 1365 Main St.		965	
Rialto, 284 Ferry St.		500	
RIVOLI, 1111 Broadway		2400	
Savoy, 525 William St.		1350	
Seneca, 774 Seneca St.		466	
SHEA'S HIPP., 580 Main St.		2500	
Shea's N. Park, 1426 Hertel Ave.		1600	
Sheldon, 648 Walden Ave.		300	
Star, 439 William St.		600	
Strand, 1800 Clinton St.		800	
Sylvia, 1401 Fillmore,		400	
Try-It, 1063 Grant St.		1000	
Unique, 1900 Clinton St.		300	
Varsity, 3161 Bailey		700	
Venus, 265 Seneca St,		350	
Victoria, 313 W. Ferry St.		900	
Walden, 1066 Walden Ave.		300	

ROCHESTER

Population, 331,530

Theater	Address	Seat. Capacity	Days Open
Aster, 265 Bay St.		400	
Clinton, 989 S. Clinton		300	
EASTMAN		3200	
Empire, 282 S. Main		800	
Empress, 915 Clinton		510	
FAMILY, 25 S. Ave.		1000	
FAYS, W. Main St.		1500	
Grand, 10 N. Clinton		800	
Hudson, 666 Hudson Ave.		300	
Jefferson, 187 Jefferson Ave.		300	
Lincoln, 700 Jay St.		700	
Lyndhurst, No. and Lyndhurst		1200	
Lyric, 689 Clinton		500	
Murray, Lyell and Childs		900	
Palace, 986 Joseph		300	
Park, Dewey Ave.		288	
PICCADILLY, 35 Clinton		1500	
Plaza, 112 Webster		299	
Plymouth, 542 Plymouth		700	
Princess, 70 S. St.		450	
Pullman, Pullman Ave.		600	
REGENT, 65 E. Ave.		1800	
Rialto, 197 Main St.		600	
Rose Garden, 540 Portland Ave.		350	
Strand, 70 St. Paul St.		1600	
VICTORIA, 41 Clinton St.		1200	

SYRACUSE

Population, 191,559

Theater	Address	Seat. Capacity	Days Open
Acme, 911 Butternut St.		600	
Allan Poplar		275	
Alcazar, Oakwood and Rayner		400	
Arcadia, Salina St.		550	
Burnett Park, Lowell Ave.		400	
Capitol, Seymour St.		600	
CRESCENT, S. Salina St.		1000	
ECKEL, 218 E. Fayette		1600	
Elmwood, Cortland St.		300	
EMPIRE, Salina St.		1500	
Everybody's, Burnett Ave.		450	
Franklin, Tallman and South		500	
Geddes, 203 N. Geddes		350	
Globe, Kirkpatrick St.		400	
Happy Hour, 224 N. Salina St.		600	
Keith's		....	
Kernan		300	
Langan, 1105 Geddes St.		360	
Liberty, Geddes and Genesee		300	
Lincoln, 615 Hawley St.		300	
Lyric, Wolf St.		350	
Model, 117 W. Brighton		400	
Novelty, W. Fayette		700	
Plaza, Salina St.		400	
Park, Park St.		300	
Regent, 620 Genesee		1000	
RIVOLI, Fayette St.		1300	
Savoy, So. Warren St.		1000	
Schiller Park, 208 Maneteus		500	
Seymour, 159 Seymour St.		500	
STRAND, Salina St.		1500	
SYSTEM, Salina St.		1100	
Temple		522	
Turnhall, 623 W. Salina St.		650	
Varsity, 327 Irving Ave.		500	

Albany Territory

Town	Population	Theater	Seat. Capac.	Days Open
Albany	119679	ALBANY	....	..
Albany	....	Arbor	....	..

Town	Population	Theater	Seat. Capac.	Days Open
Albany	....	Central	....	..
Albany	....	CLINTON SQ.	....	..
Albany	....	Colonial	....	..
Albany	....	Delaware	....	..
Albany	....	GRAND	....	..
Albany	....	Harman Bleek	....	..
Albany	....	Hudson	....	..
Albany	....	LELAND	....	..
Albany	....	Lyric	....	..
Albany	....	MAJESTIC	....	..
Albany	....	Pine Hills	....	..
Albany	....	Regent	....	..
Albany	....	Royal	....	..
Albany	....	STRAND	....	..
Coeymans	1000	Opera House	....	..
Cohoes	22987	Majestic	....	..
Cohoes	22987	OPERA HSE	....	..
Revena	2093	Community	....	..
Rensselaerville	600	Rensselaerville	....	..
Watervliet	16073	GRAND	....	..
Watervliet	16073	Hudson	....	..
Watervliet	16073	SAN SOUCI	....	..
Watervliet	16073	Strand	....	..

Clinton County

Town	Population	Theater	Seat. Capac.	Days Open
Cadyville	100	Rustic Casino	....	..
Champlain	1140	Lyceum	....	..
Ellenburgh Center	250	Happy Hour	....	..
Lyon Mountain	....	Chateaugay Ore & Iron Co.	....	..
Mooers	512	Opera House	....	..
Peru	300	Library	....	..
Plattsburg	10909	Barracks	....	.
Plattsburg	10909	PLATTSBURG	..	..
Plattsburg	10909	STRAND	....	..
Rouses Point	1700	New Liberty	....	..

Chenango County

Town	Population	Theater	Seat. Capac.	Days Open
Afton	782	Valley	....	..
Bainbridge	1259	Lyric	....	..
Guilford	150	Opera House	....	..
Mt. Upton	350	Mt. Upt Nov.	....	..
New Berlin	1070	Opera House	....	..

Jefferson County

Town	Population	Theater	Seat. Capac.	Days Open
Cape Vincent	913	Strand	....	..
Carthage	4320	Opera House	....	..
Chaumont	595	Greyhound	....	..
Evans Mills	450	Leroy	....	..
Henderson	299	Opera House	....	..
Sacketts Harbor	667	Barracks	....	..
Theresa	857	Elite	....	..

Orange County

Town	Population	Theater	Seat. Capac.	Days Open
Florida	560	Florida Lyc	....	..
Florida	560	Weed's	....	..
Maybrook	250	Sweeny's	....	..

Otsego County

Town	Population	Theater	Seat. Capac.	Days Open
Cherry Valley	728	Star	....	..
Cooperstown	120	Smalley	....	..
Edmeston	800	Picture	....	..
Hartwick	600	Smalley's	....	..
Morris	420	Opera House	....	..
Oneonta	11582	Palace	....	..
Oneonta	11582	ONEONTA	....	..
Oneonta	11582	STRAND	....	..
Richfield	250	Shaul	....	..
Schenevus	526	Select	....	..
Unadilla	1157	Idle Hour	....	..
Worcester	1500	Smalley	....	..

Greene County

Town	Population	Theater	Seat. Capac.	Days Open
Ashland	780	Rhinehardt's	....	..
Athens	1844	Brook's O. H.	....	..
Catskill	4728	Community	....	..
Catskill	4728	Smalley's	....	..
Coxsackie	2121	Opera House	....	..
East Durham	250	Lawyer's	.. ..	..
Haines Falls	250	St. Mary's	....	..
Haines Falls	250	Wawanda	....	..
Hunter	140	Opera House	....	..
New Baltimore	800	Opera House	....	..
Norton Hill	130	Opera House	....	..
Oak Hill	150	Opera House	....	..
Prattsville	380	Mase	....	..

Montgomery County

Town	Population	Theater	Seat. Capac.	Days Open
Amsterdam	33524	ORPHEUM	....	..
Amsterdam	33524	STRAND	....	..
Amsterdam	33524	Rialto	....	..
Amsterdam	33524	Regent	....	..
Canajoharie	2451	Capitol	....	..
Canajoharie	2451	Strand	....	..
Fonda	1208	Strand	....	..
Ft. Plain	2747	Ft. Plain	....	..
Fultonville	869	Donaldson	....	..
St. Johnsville	2469	Smalley's	....	..

Oswego County

Town	Population	Theater	Seat. Capac.	Days Open
Orwell	400	Ideal Rest	....	..

St. Lawrence County

Town	Population	Theater	Seat. Capac.	Days Open
Prasher Falls	600	Community	....	..
Massena	5993	Rialto	....	..
Morristown	489	Comstock O. H.	....	..
Newton Falls	400	Victory	....	..
Ogdensburg	14609	Strand	....	..
Parishville	710	Opera House	....	..
Potsdam	4039	Opera House	....	..
Rensselaer Falls	328	U-No-Us	....	..

Essex County

Town	Population	Theater	Seat. Capac.	Days Open
Ausable Forks	1500	Bridge	....	..
Elizabethtown	518	Capitol	....	..
Essex	500	Community	....	..
Kenne Valley	420	Opera House	....	..
Keeseville	1524	Photoplay	....	..
Lake Placid	2099	Happy Hour	....	..
Mineville	....	Star	....	..
Newcomb	300	Community	....	..
Pt. Henry	2183	Empire	....	..
Schroon Lake	800	Strand	....	..
Ticonderoga	2102	Playhouse	....	..

Fulton County

Town	Population	Theater	Seat. Capac.	Days Open
Broadalbin	800	Kun-ja-Muck	....	..
Chatham	220	Orpheum	....	..
Gloversville	22075	FAMILY	....	..
Gloversville	22075	Glove	....	..
Gloversville	22075	HIPPODRO	....	..
Hudson	11745	PARK	....	..
Hudson	11745	PLAYHOU	....	..
Hudson	11745	Rialto	....	..
Hudson	11745	Star	....	..
Johnstown	10906	Electric	....	..
Johnstown	10906	Grand	....	..
Kinderhook	722	Opera House	....	..
Northville	1190	Star	....	..
Philmont	1199	Strand	....	..
Sacandaga Park	....	Rustic Cas.	....	..
Valatie	1301	Valatie	....	..

Delaware County

Town	Population	Theater	Seat. Capac.	Days Open
Andes	394	Opera House	....	..
Delhi	230	Opera House	....	..
Downsville	550	Opera House	....	..
Fleischman	525	Casino	. ..	.
Franklin	476	Rutherford	....	..
Hamden	380	Miller's Hip	....	..
Margaretville	650	Galli Curci	....	..
Meredith	....	Community	....	..
Roxbury	500	Roxbury	....	..
Sidney	2670	Smalley's	....	..

Madison County

Town	Population	Theater	Seat. Capac.	Days Open
Brookfield	317			
Chittennango	1291	Carl O. H.	....	..
Hamilton	1505	Smalley's	....	..
Leonardsville	350	Crescent	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Ulster County				
Glasco	1600	Ferraro	....	..
Milton	1200	Community	....	..
Napaneck	650	Yana Yana	....	..
New Paltz	....	Opera House	....	..
Ellenville	....			
Putnam County				
Brewster	859	Strand	....	..
Brewster	859	Cameo	....	..
Sullivan County				
Callicoon	800	Modern	....	..
Lake Huntington	300	Casino	....	..
Livingston Manor	1000	Opera House	....	..
Long Eddy	700	Empire	....	..
Narrowsburgh	400	Picture	....	..
So. Fallsburgh	400	Rivoli	....	..
Woodridge	944	Casino	....	..
Oneida County				
Chadwick	380	Standard	....	..
Chadwick	380	Willowale	....	..
New York Mills	....	Atlas	....	..
Rome	26341	Family	....	..
Rome	26341	Star	....	..
Rome	26341	STRAND	....	..
Sherrill	1761	Community	....	..
Utica	94156	Colonial	....	..
Utica	94156	Gaiety	....	..
Waterville	1255	Lyceum	....	..
Franklin County				
Bombay	350	Opera House	....	..
Brainardsville	200	Hoy's	....	..
Burke	200	Burke	....	..
Chauteaugay	1291	Ideal	....	..
Faust	300	Lyric	....	..
Ft. Covington	836	Palace	....	..
Loon Lake	100	Casino	....	..
Malone	7500	GRAND	....	..
Malone	7500	Plaza	....	..
Moira	620	Columbia	....	..
St. Regis Falls	1500	Regent	....	..
Saranac Lake	....	Pontiac	....	..
Saranac Lake	....	Saranac Inn Ca	....	..
Tupper Lake	174	Palace	....	..
Warren County				
Brant Lake	250	Mallery's	....	..
Chestertown	300	Plaza	....	..
Glens Falls	16638	Empire	....	..
Glens Falls	16638	PARK	....	
Hague on Lake Geo.	....	Trout Hse Cas	....	..
Lake George	....	Arcade	....	..
Lexerne	900	Gem	....	..
North Creek	450	Opera House	....	..
Warrensburgh	2200	New Fairyland	....	..
Washington County				
Cambridge	1559	Victory	....	..
Ft. Edward	3871	Opera House	....	..
Granville	3024	Pastime	....	..
Granville	3024	Pember	....	..
Greenwich	2384	Star	....	..
Hudson Falls	5761	Strand	....	..
Salem	1083	Star	....	..
Whitehall	5258	Capitol	....	..
Rensselaer County				
Berlin	700	Teft	....	..
Hoosic Falls	4896	New	....	..
Rensselaer	10823	BRIGHT SP	....	..
Rensselaer	10823	Columbus	....	..
Troy	72013	AMERICAN	....	..
Troy	72013	Bipou	....	..
Troy	72013	Griswold	....	..
Troy	72013	King	....	..
Troy	72013	Lansing	....	..
Troy	72013	LINCOLN	....	..
Troy	72013	Monroe	....	..
Troy	72013	Palace	....	..
Troy	72013	PROCTORS	....	..
Troy	72013	Rose	....	..
Troy	72013	TROY	....	..
Hamilton County				
Indian Lake	300	Pelon's	....	..
Racquette Lake	....	Casino	....	..
Speculator	....	Adirondack	....	..
Herkimer County				
Doldgeville	3448	Strand	....	..
Eagle Bay	....	Brown's	....	..
Frankfort	4198	Loomis	....	..
Herkimer	10453	LIBERTY	....	..
Ilion	10169	BIG BEN	....	..
Ilion	10169	TEMPLE	....	..
Ilion	10169	Opera House	....	..
Little Falls	13029	Gateway	....	..
Little Falls	13029	HIPPODROME	....	..
Little Falls	13029	Lintonian	....	..
Mohawk	2919	Strand	....	..
Newport	703	Star	....	..
Old Forge	565	Brown's	....	..
Old Forge	565	Strand	....	..
Poland	349	Jim's	....	..
Salisbury Center	300	Pine Crest	....	..
Schoharie County				
Cobleskill	2410	Park	....	..
Jefferson	550	Jefferson	....	..
Middleburgh	986	Novelty	....	..
Middleburgh	986	Rex	....	..
Richmondville	581	Temple	....	..
Schoharie	....	Mier's	....	..
Schoharie	....	Open Air	....	..
Saratoga County				
Ballston Spa	4103	Capitol	....	..
Corinty	2576	Star	....	..
Mechanicville	8166	Star	....	..
Middlegrove	250	Middlegrove	....	..
Round Lake	300			
Saratoga	13181	CONGRESS	....	..
Saratoga	13181	PALACE	....	..
Schuylerville	1625	Broadway	....	..
Victory Mills	725	Casino	....	..
Waterford	2637	Casino	....	..
Schenectady County				
Rotterdam Junction	300	Family	....	..
Schenectady	88723	ALBANY	....	..
Schenectady	88723	American	....	..
Schenectady	88723	Baroli	....	..
Schenectady	88723	Broadway	....	..
Schenectady	88723	Cameo	....	..
Schenectady	88723	Capitol	....	..
Schenectady	88723	Cozy	....	..
Schenectady	88723	Crescent	....	..
Schenectady	88723	Happy Hour	....	..
Schenectady	88723	Lincoln	....	..
Schenectady	88723	Pearl	....	..
Schenectady	88723	PROCTORS	....	..
Schenectady	88723	Rialto	....	..
Schenectady	88723	Star	....	..
Schenectady	88723	STATE	....	..
Schenectady	88723	STRAND	....	..
Schenectady	88723	Woodlawn	....	..
Scotia	4358	Grand	....	..
Esperence	219	Esperence	....	..
Dutchess County				
Amenia	1200	Opera House	....	..
Wappinger Falls	3235	Park	....	..
Lewis County				
Constableville	380	Star	....	..
Crokhan	645	Wonderland	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Harrisville	900	Lyric	....	..
Pt. Leydon	735	Liberty	....	..

Buffalo Territory

Town	Population	Theater	Seat. Capac.	Days Open.
Adams	1557	Opera House	....	..
Addison	1699	Star	150	..
Akron	1960	Park	400	..
Albion	4683	Family	430	..
Alden	755	Liberal	150	..
Andover	1132	Auditorium	500	..
Angola	1067	Star	220	..
Antwerp	1012	Casino	300	..
Arcade	1609	Aumsu	300	..
Atlanta	640	Atlanta	200	..
Attica	2015	Family	350	..
Auburn	36742	JEFFERSON	1300	..
Auburn	36742	NEW STRAND	3000	..
Auburn	36742	Grand	700	..
Auburn	36742	UNIVERSAL	1200	..
Auditorium	13967	Fulton	900	..
Avon	2585	Park	250	..
Baldwinsville	3685	Grange	450	..
Baldwinsville	3685	Orpheum	500	..
Batavia	14144	FAMILY	650	..
Batavia	14144	Grand	500	..
Batavia	14144	OPR. HOUSE	900	..
Bath	4795	Babcock	....	..
Belfast	947	Strand	250	..
Belmont	1021	Grand	225	..
Belmont	1021	Lyric	300	..
Binghamton	73416	City Lines	400	..
Binghamton	73416	Court	277	..
Binghamton	73416	Grand	500	..
Binghamton	73416	Happy Hour	600	..
Binghamton	73416	Hider	400	..
Binghamton	73416	Laurel	500	..
Binghamton	73416	Lyric	450	..
Binghamton	73416	BING (new)	2100	..
Binghamton	73416	Peoples	650	..
Binghamton	73416	Regus	800	..
Binghamton	73416	Star	600	..
Binghamton	73416	STONE O. H.	1500	..
Binghamton	73416	STRAND	1200	..
Binghamton	73416	Symphony	700	..
Bliss	....	Temple	200	..
Bolivar	1146	Dreamland	250	..
Boonsville	1914	Avon	480	..
Brockport	2980	Strand	500	..
Brockton	1383	Alcazar	200	..
Caledonia	1170	Family	300	..
Camden	1941	Arcade	....	..
Canandaigua	7356	LIBERTY	1000	..
Canandaigua	7356	PLAYHOUSE	900	..
Canandaigua	7356	Temple	600	..
Canasarga	651	Kingston	250	..
Canastota	3995	Avon	300	..
Candor	699	Candor	250	..
Canisteo	2201	New	700	..
Canton	2631	American	....	..
Carthage	4320	Hippodrome	350	..
Carthage	4320	Strand	....	..
Castile	1031	Photoplay	250	..
Cattaraugus	1347	Palace	250	..
Chaffee	212	Family	....	..
Chautauqua	450	Chautauqua	....	..
Chittenango	650	Union	....	..
Cincinnatus	800	Avon	250	..
Clayton	1849	Pearson's	500	..
Clifton Springs	1628	Palace	450	..
Clinton	1270	Garvey's	300	..
Clyde	2528	Utopian	300	..
Cohocton	843	Pictureland	300	..
Corfu	458	Opera House	....	..
Corning	15573	LIBERTY	1200	..
Corning	15573	Plaza	450	..
Corning	15573	PRINCESS	650	..
Corning	15573	Regent	450	..
Corning	15573	State	400	..
Cortland	13938	CORTLAND	899	..
Cortland	13938	Paramount	500	..
Cuba	1611	Peerless	250	..
Dansville	4631	Star	900	..
Delevan	547	Gem	400	..
Depew	5850	Colonial	900	..
Deposit	1943	Lyric	250	..
Deposit	1943	Opera House	300	..
De Duyster	519	Opera House	250	..
Dexter	1164	Temple	300	..
Dryden	707	Dryden	200	..
Dunkirk	20097	Regent	1000	..
Earlville	792	Opera House	300	..
East Aurora	3703	Aurora	....	..
E. Rochester	3901	Rialto	1000	..
E. Syracuse	4106	Steele	350	..
Eastwood	2194	Melva	400	..
Edwards	577	Opera House	200	..
Ellicottville	950	Colonial	250	..
Elmira	48354	Amuzu	1500	..
Elmira	48354	Colonial	685	..
Elmira	48354	LYCEUM	1000	..
Elmira	48354	MAJESTIC	1300	..
Elmira	48354	Regent	800	..
Elmira	48354	STRAND	1200	..
Endicott	15993	Lyric	750	..
Endicott	15993	Strand	800	..
Fairhaven	552	Lakeside	200	..
Fairport	4626	Rivoli	700	..
Fayetteville	1584	Groveland	400	..
Fillmore	440	Opera House	300	..
Fort Jackson	164	Pastime	....	..
Franklinville	2015	Adelphi	300	..
Fredonia	6015	Opera House	700	..
Friendship	1026	Star	250	..
Fulton	13967	Quirk	800	..
Geneseo	2157	Grand	400	..
Geneseo	2157	Rex	280	..
Geneva	15440	REGENT	1300	..
Geneva	15440	SMITH O. H.	1000	..
Geneva	15440	TEMPLE	1200	..
Genoa	457	Gem	250	..
Glenfield	260	Dekin	224	..
Gouverneur	4143	Gralyn	....	..
Gowanda	2673	Gowanda Gard	500	..
Gowanda	2673	Hager's	550	..
Greene	1297	Milfred	400	..
Groton	2235	Groton	400	..
Hamburg	3185	Palace	250	..
Hammondsport	1061	Park	350	..
Harrisville	900	Empress	....	..
Hemlock	317	Onehda	350	..
Hermon	622	Wonderland	200	..
Holley	1624	Holleywood	260	..
Homer	2356	Community	500	..
Honeoye Fills	1107	Falls	250	..
Hornell	15533	Majestic	800	..
Hornell	15533	SHATTUCK	1000	..
Interlaken	633	Melville	400	..
Ithaca	17796	CRESCENT	1300	..
Ithaca	17796	Happy Hour	700	..
Ithaca	17796	STRAND	1800	..
Jamestown	41664	Majestic	370	..
Jamestown	41664	Mozart	650	..
Jamestown	41664	PALACE	1700	..
Jamestown	41664	Royal	500	..
Jamestown	41664	SHEA'S O. H.	1300	..
Jamestown	41664	Strand	600	..
Jamestown	41664	WINTERG.	1300	..
Johnson City	10320	Endwell	700	..
Johnson City	10320	GOODWILL	1300	..
Jordan	1012	Hippodrome	....	..
Lackawanna	19132	A. C.	250	..
Lackawanna	19132	FAMILY	350	..
Lackawanna	19132	Happy Hour	300	..
Lackawanna	19132	Savoy	300	..
Lancaster	6059	Alberts	700	..
Leicester	270	Ideal	250	..
Le Roy	4203	Family	350	..
Little Val	1253	Olympic	250	..
Liverpool	1831	Liverpool	200	..
Livonia	800	Livonia	....	..
Livonia	800	Royal	200	..
Lockport	22149	HEART	700	..
Lockport	22149	Rialto	....	..
Lockport	22149	PALACE	399	..
Lockport	22149	Temple	1000	..
Lockport	22149	Palace	....	..
Lowville	3127	Bijou	400	..
Lydonville	738	New Lydon	440	..

Town	Population	Theater	Seat. Capac.	Days Open.
Lyons	4253	Ohmann	700	..
Lyons Falls	818	McAlpine	399	..
Machias	627	Family	400	..
Manchester	1418	Pastime	....	..
Manlius	1418	Strand	460	..
Marathon	556	Library Op. Hou	300	..
Marion	860	Maples	250	..
Massena	210	Strand	700	..
Mayville	1207	Sweetland	300	..
Medina	6011	Allen	600	..
Medina	6011	PARK	750	..
Medina	6011	Scenic	305	..
Mexico	1336	Star	300	..
Middleport	1416	Star	350	..
Montour Falls	1560	Opera House	300	..
Moravia Falls	1333	Opera House	400	..
Morrisville	497	Morriss	200	..
Mt. Morris	3312	Family	700	..
Mt. Niagara	....	Ft. Niagara	....	..
Naples	1143	Pictureland	350	..
Newark	6964	CAPITOL	1000	..
Newark	6964	Crescent	700	..
Newark	6964	Granite O. H.	402	..
Newark Valley	821	Opera House	400	..
Newfane	739	Arcade	200	..
N. Y. Mills	3000	Atlas	400	..
Niagara Falls	56182	AMENDOLA	1100	..
Niagara Falls	56182	BELLEVUE	1700	..
Niagara Falls	56182	Colonial	700	..
Niagara Falls	56182	Columbus	520	..
Niagara Falls	56182	Eugenia	250	..
Niagara Falls	56182	Hippodrome	300	..
Niagara Falls	56182	Ritz	800	..
Niagara Falls	56182	STRAND	2000	..
Niagara Falls	56182	CATARACT	....	..
Nichols	554	Opera House	554	..
Ninevah	454	Community	300	..
Norfolk	1570	Empress	....	..
North Colling	1158	Amusu	278	..
North Rose	430	Palace	250	..
N. Tonawanda	16753	Avondale	600	..
N. Tonawanda	16753	Strand	300	..
Norwich	8573	Colonial	900	..
Norwich	8573	Strand	300	..
Norwood	1808	Star	300	..
Nunda	1152	New Academy	250	..
Oakfield	1422	Opera House	450	..
Odessa	366	Opera House	300	..
Ogdensburg	14609	HIPPOROME	800	..
Ogdensburg	14609	Opera House	....	..
Ogdensburg	14609	STAR	1032	..
Olcott Beach	255	Castle	200	..
Olean	22582	HAVENS	1040	..
Olean	22582	PALACE	1750	..
Oneida	11343	Elco	400	..
Oneida	11343	MADISON	1100	..
Oriskany Fall	1014	McLaughlin	450	..
Oswego	23717	CAPITOL	950	..
Oswego	23717	Strand	580	..
Oswego	23717	ORPHEUM	550	..
Oswego	23717	State	580	..
Owego	4417	Tioga	1000	..
Oxford	1590	Citizens O. H.	500	..
Painted Post	2100	Imperial	300	..
Palmyra	2480	Opera House	700	..
Penn Yan	4517	Elmwood	900	..
Penn Yan	4517	Sampson	700	..
Perry	4717	Auditorium	637	..
Phelps	1200	Opera House	400	..
Philadelphia	794	Pekin	250	..
Phoenix	1747	Strand	250	..
Pike	304	Powers	200	..
Pittsford	1326	Crescent	200	..
Portageville	418	Opera House	460	..
Port Leyden	735	Liberty	300	..
Potsdam	4039	Rialto	....	..
Potsdam	4039	Star	460	..
Prattsburg	654	Auditorium	400	..
Pulaski	1894	Hohman O. H.	600	..
Pulaski	1894	Temple	....	..
Pyrites	210	Unity	200	..
Randolph	1310	Gem	225	..
Red Creek	499	Powers	350	..
Ripley	1100	Johnsonian	250	..
Rushville	....	Rushville	200	..
Salamanca	10340	Andrews	755	..
Salamanca	10340	STRAND	816	..
Savannah	554	Opera House	300	..
Seneca Falls	6389	Fisher	987	..
Seneca Falls	6389	Seneca	500	..
Sherburne	1004	Sherburne	500	..
Sherman	847	Opera House	400	..
Silver Creek	3260	Geitner	500	..
Silver Springs	1155	Star	250	..
Skaneateles	1635	Huxford	500	..
Smyrna	261	Smyrna	150	..
Sodius	1329	Opera House	810	..
Sodus Point	1329	Crescent	900	..
Solvay	7352	Allen	500	..
Solvay	7352	Community	500	..
Sonyea	....	Craig Colony	....	..
So. Dayton	655	Dewtell	250	..
So. Otselic	320	Dew Drop	....	..
Springville	2331	Happy Hour	275	..
Springville	2331	Pantheon	275	..
Thousand Is	70	Auditorium	....	..
Tonawanda	10709	Flash	750	..
Tonawanda	10709	STAR	800	..
Trumansburg	1011	Park	300	..
Union	3303	Elvin	600	..
Utica	107173	ALHAMBRA	900	..
Utica	....	AVON	....	..
Utica	....	Cornhill	500	..
Utica	....	DE LUX	1200	..
Utica	....	Family	300	..
Utica	....	Highland	600	..
Utica	....	Lyric	450	..
Utica	....	MAJESTIC	1500	..
Utica	....	NEW ORPH	740	..
Utica	....	Rialto	600	..
Utica	....	STATE	900	..
Waddington	702	Palace	300	..
Warsaw	3622	Oatka	450	..
Waterloo	3809	Star	300	..
Watertown	32927	ANTIQUE	900	..
Watertown	32927	Avon	....	..
Watertown	32927	OLYMPIC	2300	..
Watertown	32927	PALACE	800	..
Watertown	32927	STRAND	410	..
Watertown	32927	Victoria	360	..
Waterville	1255	Lyceum	300	..
Watkins	2785	Glen	250	..
Waverly	5270	Amuzu	400	..
Waverly	5270	Loomis	750	..
Webster	1247	Grange	300	..
Weedsport	1379	Burritt O. H.	300	..
Wellsville	4996	Babcock	700	..
Westfield	3413	Grand	700	..
Whitesville	523	Lyric	250	..
Whitney Point	665	Tyler	300	..
Williamson	670	Star	600	..
Williamsville	1753	Glen	200	..
Wilson	631	Gem	250	..
Windsor	598	Opera House	200	..
Wolcott	1186	Bijou	250	..
Yorkshire	305	Family	00	..

NORTH CAROLINA

Town	Population	Theater	Seat. Capac.	Days Open.
Ahoskie	1430	Richards	250	..
Albemarle	2690	ALEMEDA	350	..
Albemarle	2690	Stanley	150	..
Albemarle	2690	Columbia	260	..
Andrews (closed)	....	Dreamland	200	..
Apex	1000	Virginian	250	..
Aberdeen	860	Berkland	200	..
Asheboro	2570	Capitol	200	..
Asheville	28500	MAJESTIC	1000	..
Asheville	28500	IMPERIAL	1000	..
Asheville	28500	Strand	375	..
Asheville	28500	PLAZA	1000	..
Asheville	28500	Audotorium	....	..
Aulander	800	Princess	200	..
Ayden	1675	Princess	200	..
Aurora	525	Porter	100	..
Badin	3040	Baden	800	..
Badin	3040	Dreamland	300	..
Bailey	520	Royal	200	..

Town	Population	Theater	Seat. Capac.	Days Open.
Bath	275	Dixie	250	..
Bakersville	335	Pastime	200	..
Beaufort	2970	Seabreeze	325	..
Belhaven	1820	Dreamland	300	..
Belmont	2940	Princess	250	..
Belmont	2940	New Iris	250	..
Benson	1125	Princess	200	..
Bessemer City	2175	Dreamland	250	..
Bessemer City	2175	Rex	250	..
Bisco	750	Garden	175	..
Boone	375	Dixie	200	..
Bolton	700	Squires	200	..
Bolton	700	Mill	....	..
Black Mountain	530	New	500	..
Blowing Rock	350	Wonderland	300	..
Bladenboro	460	Star	200	..
Brevard	1860	Auditorium	300	..
Berium Springs	....	Orphanage	150	..
Burgaw	1040	Select	200	..
Burlington	5950	Rose	300	..
Burlington	5950	Mack	300	..
Bryson City	880	Little	250	..
Bayboro	350	Community	200	..
Cameron	240	Idle Hour	....	..
Cameron	240	Star Light	....	col.
Canton	2600	Strand	300	..
Chapel Hill	1485	Pickwick	300	..
Chapel Hill	1485	Standard	200	..
Charlotte	46350	IMPERIAL	1200	..
Charlotte	46350	ALHAMBRA	1400	..
Charlotte	46350	Strand	600	..
Charlotte	46350	NEW B'WAY	1400	..
Charlotte	46350	OTTOWAY	500	..
Charlotte	46350	Charlotte	400	..
Charlotte	46350	Auditorium	200	..
Charlotte	46350	Rex	600	col.
Charlotte	46350	Biddle Johnson	....	col.
North Charlotte	....	Community	300	..
Cherryville	....	Strand	250	..
Chimney Rock	600	Reese	....	..
Chimney Rock	600	Queens	100	..
China Grove	1130	Welcome	200	..
Cliffside	1850	Cliffside	400	..
Climton	2110	Gem	400	..
Concord	8900	PASTIME	500	..
Concord	8900	Star	250	..
Concord	8900	Alpine	300	..
Concord	8900	New House	200	..
Conover	700	Shufford	200	..
Cooleenee	2050	Peerless	200	..
Columbia	740	Columbia	250	..
Council	....	Dickson	200	..
Creswell	500	Community	350	..
Cramerton	2550	Mills	....	..
Cramerton	2550	Bijou	150	..
Crosemore	....	Sunset	100	..
Creedmore	400	Morgan	100	..
Draper	1000	Grand	300	..
Duke	580	Peerless	400	..
Dunn	2800	Colonial	200	..
Dunn	2800	Lincoln	300	..
Durham	21720	PARIS	400	..
Durham	21720	Bijou	....	..
Durham	21720	SAVOY	600	..
Durham	21720	ORPHEUM	750	..
Durham	21720	Midway	250	..
Durham	21720	Wonderland	500	col.
W. Durham	....	Auditorium	1000	..
Edenton	2800	Opera House	300	..
Elizabeth City	9000	Alkrama	750	..
Elizabeth City	9000	Gaiety	200	..
East Bend	....	Leak	125	..
Elizabethtown	335	Star	200	..
East Monho	250	Superior	125	..
Elkin	1200	Amusu	250	..
Elm City	725	Elm City	200	..
Enfield	1650	Grand	300	..
Fairmont	1000	Dixie	200	..
Farnville	1800	Trio	400	..
Farnville	1800	Hopkins	200	col.
Fremont	1300	Grand	500	..
Fayeteville	8900	Broadway	400	..
Fayeteville	8900	Rose	300	..
Forest City	2315	Nora	400	..
Four Oaks	585	Virginia	100	..
Four Oaks	585	Adams	150	..
Franklington	1030	Globe	250	..
Franklin	775	Idle Hour	150	..
Franklingville	750	Community	150	..
Gastonia	12875	Ideal	550	..
Gastonia	12875	GASTONIAN	850	..
Gastonia	12875	Loray	200	..
Gibsonville	1390	Lohoma	350	..
Goldsboro	11300	ACME	500	..
Goldsboro	11300	OPR. HOUSE	600	..
Goldsboro	11300	Rex	40	col.
Graham	2370	Alco	250	..
Granite Falls	1100	Falls	250	..
Greensboro	20000	NATIONAL	1800	..
Greensboro	20000	Bijou	500	..
Greensboro	20000	Central	....	..
Greensboro	20000	Fairview	250	..
Greenville	5773	Whites	400	..
Greenville	5773	Colonial	300	col.
Grifton	375	Masonic	200	..
Grifton	375	Harris	200	..
Grifton	375	D. & L.	....	..
Hamlet	3810	Opera House	800	..
Hallsboro	150	Carroll	100	..
Hazelwood	500	Lyric	200	..
Henderson	5300	Princess	320	..
Henderson	5300	Liberty	300	..
Henderson	5300	RIGGAN O H	1000	..
Henderson	5300	Rex	....	col.
Hendersonville	3720	Queens	350	..
Hendersonville	3720	Rex	1000	..
Hartford	1700	Rex	200	..
Hickory	5075	Grand	400	..
Hickory	5075	Pastime	300	..
Hickory	5075	Rivoli	500	..
Hickory	5075	Norwood	200	col.
High Point	14300	Capital	330	..
High Point	14300	Orpheum	750	..
High Point	14300	Broadway	325	..
High Point	14300	AMERICAN	1200	..
High Point	14300	Broadhurst	800	..
High Point	14300	Dixie	250	col.
Henrietta	2045	Mills	200	..
Highlands	315	Sloans	100	..
Hillsboro	1180	Cabunn	200	..
Hillsboro	1180	Gem	250	..
Hope Hills	....	Palace	350	..
Jackson	580	Opera House	200	..
W. Jefferson	450	Dixie	100	..
W. Jefferson	450	Carolina	200	..
Kenly	850	Dixie	200	..
Kernersville	1220	Nymph	150	..
Kings Mt.	2800	Strand	300	..
Kinston	9770	Oasis	500	..
Kinston	9770	Grand	400	..
King	230	W. O. W.	100	..
King	230	M. W. W.	200	..
LaGrange	1400	Oasis	300	..
Lawndale	775	Community	200	..
Laurinburg	2645	Scotland	600	..
Laurinburg	2645	Rex	250	col.
Leaksville	1600	Dan's	300	..
Leaksville	1600	Colonial	400	..
Leaksville	1600	Boulevard	500	..
Lenoir	3720	Universal	400	..
Lenoir	3720	Dunbar	200	col.
Lenoir	3720	West End	150	col.
Lexington	5255	LEXINGTON	1200	..
Lexington	5255	Youngs	300	..
Lincolnton	3390	Rivoli	350	..
Lincolnton	3390	Motz	200	col.
Lincolnton	3390	Opera House	200	..
Lincolnton	3390	Spot	100	..
Lillington	600	Paramont	150	.
Linville	250	Loven	250	..
Lumberton	2700	Pastime	250	..
Lumberton	2700	Palace	150	col.
Lumberton	2700	Orpheum	275	..
Maiden	1900	Muzu	300	..
Manteo	400	Pioneer	....	..
Marion	1800	Oasis	300	..
Marshallburg	....	Lyric	250	sum
Marshall	750	Pastime	250	..
Mayodan	1890	Pickwick	250	..
Mebane	1350	Majestic	250	..
Merritt	230	Merritt	100	..

Town	Population	Theater	Seat. Capac.	Days Open
Merritt	230	Community	300	..
Mars Hill	370	Mars Hill	150	..
Middlesex	7000	Liberty	150	..
Maxton	1400	Maxton	300	..
Monroe	4085	Pastime	250	..
Monroe	4085	Strand	300	..
Mecksville	1145	Princess	200	..
Moores Ville	4315	Artcraft	275	..
Moores Ville	4315	Victory	400	..
Morehead City	2960	Palace	300	..
Morgantown	2270	New	350	..
Mt. Airy	4750	Broadway	475	..
Mt. Airy	4750	Victory	300	..
Mt. Airy	4750	Elmont	200	col.
Mt. Holly	1150	Holly	250	..
Mt. Olive	2290	Virginia	250	..
Murphy	1315	Bonita	200	..
Murphy	1315	Star	....	..
Murfreysboro	620	Stanley	150	..
Newbern	12200	MASONIC	700	..
Newbern	12200	Globe	450	col.
Newton	3020	Newton	300	..
Newton	3020	Palace	200	..
N. Wilksboro	2365	Orpheum	400	..
Newport	405	Strand	150	..
Newland	290	Nightingale	400	..
Newland	290	Franklin	200	..
Old Fort	930	Everybody's	200	..
Oxford	3600	Orpheum	500	..
Oxford	3600	Liberty	200	col.
Oriental	610	Pastime	....	..
Oriental	610	Perry	250	..
Pinehurst	55	Carolina	750	..
Pinehurst	55	Adams	200	..
Princeton	405	Rose	200	..
Pittsboro	750	Moffitt	250	..
Pinnacle	400	Christian	200	..
Plumtree	150	Tar Heel	200	..
Plymouth	1250	Almo	200	..
Raeford	1235	New	250	..
Raeford	1235	Pastime	200	..
Raleigh	24500	STATE	1400	..
Raleigh	24500	SUPERBA	700	..
Raleigh	24500	Capitol	500	..
Raleigh	24500	GRAND	800	..
Raleigh	24500	Royal	400	col.
Randleman	1967	Broadway	200	..
Randleman	1967	Playhouse	200	..
Red Springs	1020	Globe	200	..
Red Springs	1020	Lawrence	200	..
Red Springs	1020	Flora McDonald	500	..
Rich Square	475	Movie	200	..
Reidsville	5335	Grande	500	..
Reidsville	5335	Broadway	500	..
Reidsville	5335	Gem	250	col.
Roanoke Rapids	3375	Peoples	400	..
Ravenford	....	Community	250	..
Ravenford	....	Wahalla	500	..
Robinsonvilles	1200	Trio	500	..
Rockingham	2500	Garden	500	..
Rockingham	2500	Star	300	..
E. Rockingham	....	Pleasu	250	..
Rocky Mount	12745	PALACE	750	..
Rocky Mount	12745	Opera House	500	..
Rocky Mount	12745	CAMEO	800	..
Rocky Mount	12745	LYRIC	750	..
Rocky Mount	12745	Mills	300	..
Rocky Mount	12745	Manhattan	400	col.
Rosemary	1413	Rosemary	500	..
Rosman	700	Gaiety	150	..
Rosman	700	Rosman	125	..
Roxboro	3200	Palace	250	..
Rutherfordton	1695	Rex ?	200	..
Salisbury	13900	Iris	300	..
Salisbury	13900	STRAND	700	..
Salisbury	13900	VICTORY	700	..
Salisbury	13900	Capitol	400	..
Saluda	600	Park	200	..
Saluda	600	Princess	500	..
Sanford	3000	Wanda	350	..
Sanford	3000	Temple	300	..
Sanford	3000	Dunbar	200	col.
Scotland Neck	2060	Dixie	425	..
Selma	1600	Whiteway	250	..
Shelby	3600	Princess	300	..
Severn	300	Howell	175	..
Siler City	1250	Gem	200	..
Southern Pines	900	Princess	300	..
Southern Pines	900	Broadway	250	col.
Shull Mill	350	American	200	..
Southport	1875	Amuzu	300	..
Spencer	2500	Liberty	300	..
E. Spencer	....	Lyric	100	..
Spring Hope	700	Princess	150	..
St. Paul	1150	New	100	..
Spruce Pines	700	Piedmont	200	..
Snow Hill	700	Otto	150	..
Statesville	8000	Crescent	450	..
Broad	....	Broadway	275	..
Dunbar	....	Dunbar	200	col.
Stanley	600	Stanley	200	..
Sylvia	875	Lyric	200	..
Stony Point	350	Bonapart	150	..
Spray	....	Boulevard	....	..
Tarboro	4570	Colonial	650	..
Taylorsville	1125	Strand	200	..
Thomasville	5675	Palace	1000	..
Troy	1100	Pastime	200	..
Trenton	500	Community	400	..
Tabor	785	Charleston	175	..
Tryon	1100	Strand	350	..
Tryon	1100	Princess	200	..
Vineland & Whiteville	....	Grand	200	..
Vanceboro	560	New	150	col.
Valdese	1030	Valdese	200	..
Wadesboro	2650	Lyric	250	..
Waxhaw	750	Roco	300	..
Warsaw	1100	Isia	200	..
Washington	6315	STRAND	400	..
Washington	6315	New	400	..
Washington	6315	Dreamland	200	..
Waynesville	1945	Wanewood	300	..
Whiteville	1670	Grand	200	..
Windsor	1210	Opera House	250	..
Windsor	1210	Carters	150	..
Winton	560	Herring	200	..
Williamston	1800	Strand	250	..
Wilmington	33375	BIJOU	600	..
Wilmington	33375	Victory	450	..
Wilmington	33375	Academy	100	..
Wilmington	33375	ROYAL	800	..
Wilson	10665	Oasis	350	..
Wilson	10665	WILSON	800	..
Wilson	10665	World	300	col.
Weldon	1875	Opera House	350	..
Woodland	400	Alpine	200	..
Wendell	1340	Star	200	..
Winston Salem	48400	Amuzu	300	..
Winston Salem	48400	Pilot	300	..
Winston Salem	48400	Lincoln	300	col.
Winston Salem	48400	B'WAY	900	..
Winston Salem	48400	AUDITOR'M	1500	..
Winston Salem	48400	Ideal	200	..
Winston Salem	48400	Rex	300	col.
Winston Salem	48400	LaFayette	300	..
Yadkinville	445	Community	150	..

(For additional North Carolina see pages 599-600)

NORTH DAKOTA

Abercrombie	....	Movies	250	..
Adams	....	Liberty	....	..
Alexander	....	Gem	200	..
Alice	....	Movie	150	..
Ambrose	....	Electric	200	..
Amidon	....	Grand	100	..
Anamoose	....	Annex	250	..
Aneta	....	Bijou	250	..
Antler	....	Unique	500	..
Ardoch	....	Movie	....	..
Argusville	....	Movies	....	..
Arnegard	....	Opera House	73	..
Arthur	....	Movie	100	..
Ashley	....	Opera House	325	..
Baker	....	Acme	....	..
Bantry	....	Movie	....	..
Bathgate	....	Opera House	200	..
Beach	....	Bijou	325	..
Belcourt	....	Liberty	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Belfield	....	Lyric	150	..
Berthold	....	Princess	150	..
Beulah	....	Princess	250	..
Binford	....	Lyric	150	..
Bisbee	....	Opera House	325	..
Bismarck	....	CAPITOL	500	..
Bismarck	....	ELTINGE	600	..
Bismarck	....	State Pen	....	..
Blabon	....	Movies	100	..
Bottineau	....	Grand	400	.
Bowbells	....	Royal	250	..
Bowman	....	Cozy	300	..
Braddock	....	Movie	100	..
Brinsmade	....	Opera House	100	..
Brocket	....	Becvar	150	..
Buffalo	....	Pershing	250	..
Burnstead	....	Movie	....	..
Buxton	....	Buxton	200	..
Calvin	....	Joy	250	..
Cando	....	Auditorium	250	..
Carrington	....	Grand	250	..
Carpio	....	Lyceum	....	..
Carson	....	Orpheum	200	..
Casselton	....	Portland	250	..
Cathay	....	K P Hall	....	..
Cavalier	....	Strand	200	..
Cayuga	....	Opera House	150	..
Chaffee	....	Chaffee	150	..
Christine	....	Movies	200	..
Churches Ferry	....	Opera House	175	..
Cleveland	....	Movies	150	..
Clifford	....	Movie	150	..
Clyde	....	K P Lodge	150	..
Cogswell	....	Opera House	250	..
Columbus	....	Movie	150	..
Cole Harbor	....	Movie	150	..
Cooperstown	....	Strand	410	..
Courtenay	....	Rex	250	..
Crary	....	Opera House	200	..
Crosby	....	Auditorium	300	..
Crystal	....	Star	250	..
Danzig	....	Movie	....	..
Davenport	....	Movies	....	..
Dazey	....	Larsons Hall	150	..
Dennybrook	....	Lyceum	150	..
Deering	....	Movie	100	..
Des Lacs	....	Movie	150	..
Devils Lake	....	GRAND	964	..
Devils Lake	....	State	450	.
Dickinson	....	Strand	687	..
Dickinson	....	Rialto	400	..
Dickey	....	Movies	....	..
Dodge	....	Martin	....	.
Dogden	....	Movie	200	.
Donnybrook	....	Lyceum	200	.
Drake	....	Drake	150	..
Drayton	....	Metropolitan	....	..
Dresden	....	Dresden	120	..
Dunn Center	....	Auditorium	200	..
Dunseith	....	Dunseith	200	.
East Grand Forks	....	State	800	..
Eckelson	....	Community	150	.
Edgeley	....	Iris	300	..
Edmore	....	Lyric	200	..
Egeland	....	Joseph Bros.	175	..
Elgin	....	Auditorium	275	.
Ellendale	....	Lyric	400	.
Enderlin	....	Grand	400	.
Englevale	....	Movie	300	.
Fairmont	....	Hub	300	.
Fairdale	....	Movie	100	.
Fargo	....	GARRICK	700	..
Fargo	....	Grand	350	.
Fargo	....	STATE	1000	..
Fargo	....	Princess	450	..
Fargo	....	ORPHEUM	800	.
Fargo	....	Isis	350	..
Fessenden	....	Auditorium	300	.
Fingal	....	School Aud.	150	.
Finley	....	Star	200	
Flasher	....	Opera House	150	.
Flaxton	....	Movie	....	.
Forbes	....	Movie	150	..
Fordville	....	Jacobson	150	..
Forman	....	Forman	275	..
Fort Yates	....	Ft. Yates	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Fullerton	....	Movie	....	..
Fullerton	....	Movie	150	.
Galesburg	....	Movie	1[illegible]	..
Garrison	....	Alhambra	[illegible]	.
Gardner	....	Opera House	100	..
Genora	....	Orpheum	150	..
Gladstone	....	Movies	150	..
Gilby	....	Magic	250	..
Glenfield	....	Maine	150	..
Glen Ullen	....	Palace	250	..
Goodrich	....	Movies	....	..
Grace City	....	Movies	....	..
Grafton	....	Strand	1[illegible]	.
Grandin	....	Public Sch	150	..
Grand Forks	....	ORPHEUM	650	..
Grand Forks	....	Metropolitan	600	..
Grand Forks	....	Strand	500	..
Grand Forks	....	GRAND	650	..
Granville	....	Gem	250	..
Grenora	....	Orpheum	1[illegible]	.
Gwinner	....	Rex	150	..
Hague	....	Opera House	2[illegible]	.
Halliday	....	Community	150	..
Hamilton	....	Fees Movies	1[illegible]	..
Hamberg	....	Movies	1[illegible]	..
Hampden	....	Electric	175	..
Hankinson	....	Gem	500	..
Hannaford	....	Church Hall	200	..
Hannaford	....	Jackson	150	..
Hannah	....	Doric	200	..
Harvey	....	Bijou	450	..
Hastings	....	Opera House	100	..
Hatton	....	Opera House	400	..
Havana	....	Lyric	275	..
Hawkinson	....	Gem	3[illegible]	..
Hazen	....	Community	200	..
Hebron	....	Opera House	350	..
Hebron	....	Sax & Co.	1[illegible]	..
Hettinger	....	Strand	350	..
Hickson	....	Strand	300	..
Hillsboro	....	Gem	300	..
Hillsboro	....	Cozy	....	..
Hope	....	Cozy	250	..
Hunter	....	Pastime	250	..
Hurdsfield	....	Movies	150	..
Inkster	....	Gem	300	..
Isabel	....	Strand	100	..
Jamestown	....	Ruby	400	.
Jamestown	....	Opera House	400	..
Jamestown	....	State Hospital	....	..
Jessie	....	Opera House	100	.
Kathryn	....	Ideal	200	..
Kenmare	....	Lyceum	300	..
Kensal	....	New Palace	150	..
Kensal	....	Criterion	....	..
Killdeer	....	Auditorium	250	..
Kindreds	....	Movie	150	..
Kintyre	....	Movie	100	..
Kulm	....	Auditorium	300	.
Lakota	....	Lyric	200	..
Lamoure	....	Rex	400	..
Langdon	....	Electric	375	.
Lansford	....	Grand	200	
Larimore	....	Grand	400	.
Lawton	....	Movie	200	..
Leal	....	Movie	88	..
Leeds	....	Empress	200	.
Leonard	....	Legion	150	..
Lidgerwood	....	Lyric	400	..
Linton	....	Willows	450	
Lisbon	....	Scenic	450	..
Litchvills	....	Movies	260	.
Loma	....	Opera House	150	.
Luverne	....	Movies	200	.
McClusky	....	Opera House	200	
McHenry	....	Orpheum	200	..
McVille	....	Gem	250	..
Maddock	....	New Era	150	..
Maddock	....	Opera House	250	..
Makoti	....	Blue Mouse	200	.
Mandan	....	Palace	600	..
Marion	....	Woodman Hall	150	..
Marmarth	....	Mystic	400	..
Mayville	....	Bijou	300	..
Medina	....	Auditorium	400	..
Mercer	....	Movie	150	..

Town	Population	Theater	Seat. Capac.	Days Open.
Milnor	....	Iris	300	..
Medora	....	Opera House	130	..
Milton	....	Star	200	..
Minot	....	Orpheum	480	..
Minot	....	Arcade	400	..
Minot	....	Strand	480	..
Minnewaukon	....	Gloom	125	..
Minto	....	Strand	100	..
Minto	....	Star	100	..
Moffit	....	Movie	50	..
Mohall	....	Grand	250	..
Monango	....	Movies	125	..
Montpelier	....	Movies	200	..
Mott	....	Pleasant Hour	300	..
Napoleon	....	Lowe	100	..
Neche	....	Neche	180	..
Nerser	....	Movie	100	..
New England	....	Princess	125	..
New Leipsig	....	Lewis	100	..
New Salem	....	Grand	240	..
New Rockford	....	Blackstone	400	..
Nome	....	Opera House	200	..
Noonan	....	Movies	225	..
Northwood	....	New Grand	300	..
Nortonville	....	Movies	100	..
Oakes	....	Grand	450	..
Osnabrook	....	Rex	122	..
Overley	....	Palace	100	..
Page	....	School	....	..
Page	....	School Aud	....	..
Park River	....	Lyric	250	..
Parshall	....	Grand	200	..
Pekin	....	Opera House	200	..
Pembina	....	Movie	200	..
Pingree	....	Movies	150	..
Pisek	....	Opera House	150	..
Portal	....	Grand	250	..
Portland	....	Movie	150	.
Powers Lake	....	Movie	150	..
Ray	....	Bijou	250	..
Reeder	....	Auditorium	150	..
Regent	....	Woodman Hall	150	..
Reynolds	....	Opera House	200	..
Rhame	....	Movies	275	..
Richardson	....	Strand	150	..
Richardson	....	St. Mary's Hall	....	..
Rock Lake	....	I.O.O.F. Hall	....	..
Rock Lake	....	Rock Lake	....	..
Rock Lake	....	Monro	125	..
Rogers	....	Movies	100	..
Rolla	....	Munro	260	..
Rollette	....	Grand	250	..
Rugby	....	Lyric	250	..
Rutland	....	Opera House	....	..
Ryder	....	Orpheum	275	..
St. John	....	Movie	200	..
St. Thomas	....	Opera House	200	..
Sanborn	....	Lester	200	..
Sanish	....	Haugerud	200	..
Sarles	....	Sunshine Hall	150	..
Scranton	....	Strand	275	..
Selfridge	....	Movie	100	..
Sentinel Butte	....	Movies	250	..
Sharon	....	Joy	150	..
Sheldon	....	Com. Hall	200	..
Sherwood	....	Majestic	200	..
Sheyenne	....	New Era	150	..
Shields	....	Movie	150	..
Souris	....	Movie	200	..
Stanley	....	Stanley	200	..
Stanley	....	Legion	256	..
Stanton	....	Pastime	225	..
Starkweather	....	Rex	150	..
Steele	....	Ideal	250	..
Sterling	....	Movies	....	..
Sterling	....	Sterling Hall	....	..
Strassburg	....	Opera House	200	..
Stutton	....	Movies	....	..
Sykeston	....	Movies	150	..
Tappen	....	Dreamland	150	..
Tappen	....	Union	150	..
Taylor	....	Strand	150	..
Tioga	....	Bijou	200	..
Tolley	....	Tolley	110	..
Tower City	....	Community	200	..
Towner	....	Community	200	..
Tuttle	....	Opera House	200	..
Turtle Lake	....	Memorial Hall	200	..
Turtle Lake	....	Opera House	200	..
Underwood	....	Star	275	..
Valley City	....	Grand	600	..
Valley City	....	Rex	300	..
Van Hook	....	Idikish	150	..
Velva	....	Iris	375	..
Wahpeton	....	Opera House	350	..
Wahpeton	....	Gillis	350	..
Walcott	....	Movies	200	..
Wales	....	Movies	225	..
Walford	....	Auditorium	175	..
Walhalla	....	Strand	250	..
Warwick	....	Grand	250	..
Washburn	....	Liberty	200	..
Watford City	....	Auditorium	300	..
Werner	....	Auditorium	150	..
Westhope	....	Arcade	200	..
Wild Rose	....	Frolic	200	..
Wild Rose	....	Grand	140	..
Williston	....	Grand	500	..
Williston	....	Orpheum	500	..
Willow City	....	Palace	250	..
Wilton	....	Grand	400	..
Wing	....	Movie	400	..
Wishek	....	Pleasant Hour	400	..
Wolford	....	Auditorium	300	..
Woodworth	....	Movies	200	..
Wyndmere	....	Gem	125	..
York	....	Opera House	175	..
Zeeland	....	New Grand	150	..

OHIO

CLEVELAND (936,485)

Theater	Address	Seat. Capacity	Days
Alhambra,	10403 Euclid Ave.	1500	
ALLEN,	14th and Euclid Ave.	3600	
Alvin,	2352 Ontario St.	250	
Ambassador,	124th and Superior Ave.	....	
Amphion,	W. 25th and Clark Ave.	500	
Angella,	9107 Buckeye Ave.	500	
Arion,	E. 130th St. and Kinsman,	500	
Ball Park,	6900 Lexington Ave.	500	
Bandbox,	E. 9th and Chester	900	
Boulevard,	W. 99th and Lorain,	350	
Broadway,	4628 Broadway,	350	
Bronx,	E. 9th St.	250	
Camera,	Payne and E. 33rd St.	225	
Capitol,	W. 65th and Detroit	1000	
Carlyon,	12278 Superior Ave.,	600	
Castle,	E. 72nd and Wade Park,	400	
Cedar,	E. 76th & Cedar,	850	
CIRCLE,	E. 102nd and Euclid	1200	
Clark-National,	W. 52nd and Clark	500	
Columbia,	St. Clair and E. 25th St.	800	
Corlett,	E. 127th and Miles Ave.	800	
Cozy,	W. 89th and Lorain	400	
Crown,	945 E. 105th St.	650	
Delmar,	E.71st and Central	....	
Dennison Sq.,	W. 25th and Dennison	750	
Detroit,	Detroit at Woodward	1200	
Deucan,	8435 Broadway,	300	
Eclair,	E. 74th and St. Clair	500	
Empress,	E. 37th and Broadway	350	
Erie,	E. 32nd and Woodland	500	
Euclid,	Euclid at Ivanhoe Rd.	900	
Euclid Beach,	Euclid Beach Park	300	
Ezella,	7007 Superior Ave.	550	
Family,	E. 63rd and Quincy Ave.	400	
Fairyland,	W. 25th and Bridge	900	
Five Points,	E. 152nd and St. Clair	800	
Fountain,	E. 49th and Woodland	600	
GAIETY,	E. 9th St.	300	
Garden,	W. 25th and Park	1400	
Glen,	E. 96th and St. Clair	500	
Glenside,	8523 Woodland,	500	
Globe,	E. 55th and Woodland	800	
Golden Eagle,	5412 Detroit Ave.	....	
Gordon,	6510 Lorain,	400	
Gordon Sq.,	W. 65th and Detroit	1000	

Theater	Address	Seat. Days Capacity
Grand,	7026 Broadway	700
Grand Central,	3543 Central Ave.	500
Haltnorth,	E. 55th and Haltnorth	1200
Happy Hour,	E. 93rd and Union Ave.	450
Heights,	Euclid Blvd. and Coventry	1200
HIPPODROME (Reades),	Euclid Ave.	3600
Homestead,	Detroit and Hird	800
Hough,	79th and Hough Ave.	750
Iris,	W. 25th and Bridge	250
Jennings,	W. 14th and Fairfield	800
Jewel,	E. 123rd and St. Clair	900
KEITH'S,	Euclid Ave.	3200
KEITH'S 105TH ST.,	105th and Euclid	2800
Keystone,	E. 154th and Waterloo	500
King,	2804 E. 79th St.	300
Kinsman,	142nd and Kinsman Rd.	800
Knickerbocker,	84th and Euclid Ave.	600
Lakeview,	1064 Lakeview Rd. .	700
Lakewood,	15013 Detroit Ave.	400
Lark,	1241 E. 79th St.	300
Lexington,	E. 55th and Lexington,	1400
Liberty,	E. 105th and Superior	1400
Lincoln,	Madison and Arthur	1000
Lorain,	W. 47th and Lorain	350
Lorain-Fulton,	Fulton and Lorain,	1400
Lucier,	17825 Detroit Ave.,	900
Luna,	E. 71st and Harvard	....
Lyceum,	Fulton at W. 41st St.	1800
Madison,	W. 97th and Madison	700
Main,	E. 25th and Scoville	900
MALL,	Euclid Ave.	1500
Manhattan,	E. 106th and Superior	700
Market Sq.,	7640 Broadway	500
Marquis,	Crawford and Hough	300
Marvel,	W. 25th and Wade,	700
Mayfield,	12300 Mayfield Rd.	700
Milo,	10000 Miles Ave.	650
MONARCH,	E. 105th and Euclid	800
Mt. Lebanon,	2498 Ontario,	250
National,	1773 E. 55th St.	400
New Broadway,	E. 57th and Broadway	1000
New Victory,	388 E. 71st St.	700
New Y,	W. 25th and Pearl Rds.	800
Orpheum,	E. 9th St.	500
Olympia,	Broadway and 55th St.	1600
Park National,	W. 14th and Starkweather	300
Parkview,	E. 93rd and Kinsman	350
Pearl,	4254 W. 25th St.	400
Peerless,	E. 33rd and Cedar	225
Penn Square,	E. 55th and Euclid	600
Polonia,	E. 71st and Broadway	....
Princess,	227 Euclid Ave.	300
Quincy,	8312 Quincy Ave.	750
Regent,	E. 107th and Buckeye Rd.	1000
Revue,	W. 84th and Detroit	240
Rex,	Warner Rd.	250
Rialto,	W. 25th St.	500
Ridge,	W. 73rd and Clark	350
Rivoli,	7614 Central Ave.	400
Ritz,	E. 123rd and Tuscora	830
Savoy,	St. Clair and 103rd St.	800
Miles,	11507 Miles Ave.	400
Shaw-Hayden,	Hayden and Shaw Ave.	1000
Southern,	W. 25th and Pram	700
Standard,	Pros. and 8th	600
STATE,	Euclid Ave.	3800
STILLMAN,	Euclid Ave.	1500
Stork,	W. 85th and Lorain	500
Strand,	9th and Prospect	750
Sun,	8814 Buckeye Rd.	1000
Sunbeam,	7101 Kinsman Rd.	500
Superior,	8412 Superior Ave.	450
Temple,	E. 55th and Central	500
Terminal,	262 Superior Ave.	550
Tivoli,	W. 117th and Lorain	850
Union,	E. 105th and Union	450
U. S.,	E. 37th and Woodland	1400
U-No,	Madison at Ridgewood	800
Vandora,	6308 Fleet Ave.	450
Venice,	120th and Mayfield	700
Victory-Strand,	E. 89th and Superior	900
Virginia,	810 E. 152nd St.	500
Wade Park Orpheum,	8914 Wade Park Ave.	300
Waldorf,	11924 Kinsman Rd.	900
Washington Park,	5218 Fleet St.	300
Windameer,	13400 Euclid Ave.	800
Yale,	8105 St. Clair Ave.	800

CINCINNATI

Population, 409,283

Alhambra, 122 W. 5th St.
Americus, Hamilton Ave., North Side
Aragon No. 2, 3349 Whitfield Ave., Clifton (mail)
Aragon No. 3, 3349 Whitfield Ave., Clifton (mail)
Arcade, Elmwood, Ohio
Avenue, 122 W. 5th St.
Bijou, West 5th St.
Boulevard, Canal and Vine
Burnet, Burnet Ave., Avondale
CAPITOL, 7th and Vine Sts.
Carroll, 4021 Eastern Ave.
Casino, Clark and Linn
Center, York & Freeman
Clifton, Ludlow Ave.
Colonial, West 5th St.
Columbia, 2621 Vine St.
Crescent (mail Idle Hour, Carthage, Ohio)
Dolly Varden, Clark and Central
Empire, Liberty and Vine
Empress, 814 Vine St.
FAMILY, 6th and Vine Sts.
Forest, 671 Forest Ave., Avondale
Freeman (mail Sta. F, Box 26)
Gem (mail 122 W. 5th St.)
GIFTS, 6th and Vine Sts.
Glenway, Warsaw Ave., Price Hill
Grand O. H., Vine and Opera Place
Heucks O. H., 12th and Vine Sts.
Hippodrome, 9th and Baymiller
Hollywood (mail Box 859, College Hill)
Ideal, East Third St.
Imperial (mail Odd Fellows Temple, 7th and Elm)
B. F. KEITH'S, 519 Walnut St.
Liberty, 3938 Spring Grove Ave.
Lincoln, West 5th St.
Lubin, 140 West 5th St.
LYRIC, 508 Vine St.
Main, Woodward and Main
Mars, 3326 Montgomery Ave.
Mermaid, North Fairmount
Metropolitan, 15th and Central
National (mail Sta. F, Box 26)
New Liberty, 832 West Liberty St.
Nordland Plaza, 2621 Vine St.
Ohio, 122 W. 5th St.
Orpheum, 945 E. McMillan St., Walnut Hills
Park, Hyde Park
Park, Hamilton Ave., North Side
Park Hall, Oakley
PALACE, 6th and Vine Sts.
Palace, Freeman Ave.
Parkland, Sayler Park
Pekin, West 5th St.
Queen Anne (mail Sta. F, Box 26)
Rex, West 5th St.
Riviera, Sedamsville
Roosevelt, West 5th St.
Royal, Vine nr. 7th St.
Star, East 5th St.
STRAND, 531 Walnut St.
Tivoli, Vine and Mulberry
Valley, North Fairmount
Variety, 18 E. McMicken
Victor, 1112 Harrison Ave.
Victoria, West 5th St.
WALNUT, 620 Walnut St.
Washington, 2841 Colerain Ave.
Western Plaza, Price Hill
Woodward, Main and Orchard

TOLEDO 287,380

Atlas,	Door St.	700
Artcraft,	Detroit St.	400

Theater	Address	Seat. Capacity	Days
Bijou,	1412 South St.	300	
Artcraft,	Detroit St.	400	
Diamond,	1509 Broadway	500	
East Auditorium,	519 Main St.	500	
Eastwood,		500	
Galena,	Galena St.	250	
Hart,	650 Summit St.	650	
Ivanhoe,	3501 Monroe	700	
KEITH'S,	313 St. Clair St.	1642	
Liberty,	Detroit St.	750	
Lyric,	1215 Broadway	619	
Melvin,	105th Summit	300	
Metro,		350	
Mystic,	Busy St.	300	
National,	323 Door St.	300	
Ohio,	3100 LaGrange	700	
Overland,	940 Central	375	
Palm,	117 Payne Ave.	350	
PANTHEON,	319 St. Clair	....	
Pastime,	330 Summit	300	
PRINCESS,	213 St. Clair	700	
Priscilla,	2728 Summit	300	
RIVOLI,	St. Clair St.	300	
Rosa,	Stickney St.	250	
Royal,	419 Superior St.	400	
Savoy,	2518 LaGrange	600	
Strand,	St. Clair	400	
Superba,	Hawley Ave.	250	
Superior,	416 Superior St.	250	
Sylvania,	Philips Ave.	250	
TEMPLE,	299 St. Clair	....	
VALENTINE,	Adams and St. Clair	1500	
White Eagle,	2357 LaGrange,	250	
World,	Door St.	1500	

COLUMBUS
Population, 273,836

Alhambra, 2159 N. High St.
Apollo, 1193 N. High St.
Avondale, 1005 W. Broad St.
BROADWAY, 31 W. Broad St.
Capitol, 1165 Parsons Ave.
Champion, Champion and Livingston Aves.
Columbia, 281 E. Whittier St.
Dixie, 894 W. Broad St.
DREAMLAND, 21 N. High St.
Dunbar, 1287 Mt. Vernon Ave.
Eastern, 1624 E. Main St.
Empress, 770 E. Long St.
Exhibit, 155 N. High St.
Fifth Ave., Fifth and Cleveland
Franklyn, 527 W. Broad St.
Garden, 1187 N. High St.
GRAND, 59 E. State St.
Hippodrome, 77 N. High St.
Hollywood, 852 E. Main St.
Innis, Parsons at Innis
JAMES, W. Broad St.
Knickerbocker, 250 S. High St.
KEITH'S, Gay St.
MAJESTIC, 59 S. High St.
New, 409 E. Main St.
Northern, 586 N. High St.
Palace, 1213 W. Broad St.
Piccadilly, 2525 N. High St.
Rialto, 437 Mt. Vernon Ave.
Rivoli, 2359 W. Broad St.
Royal, 251 E. Main St.
Savioa, 649 Delaware Ave.
SOUTHERN, E. Main near High
State, 1722 N. High St.
Thurmania, 210 Thurman St.
Vernon, 1058 Mt. Vernon Ave.
Victoria, 863 Harrison Ave.
Wilmer, 357 W. Third Ave.
Wonder, 1921 Parsons Ave.
Victor, 253 E. Livingston Ave.

AKRON 208,435

Theater	Address	Seat. Capacity	Days
Alhambra,	911 E. Market St.	400	
ALLEN,	281 Main St.	500	
Arcade,	Main St.	400	
Arlington,	899 Market St.	300	
Aster,	Aster St.	350	
COLONIAL,	Mill St.	1800	
Doll,	Thornton St.	300	
Dome,	272 Main St.	225	
DREAMLAND,	Main St.	400	
Empress,	84 Howard St.	250	
Ideal,	Main St.	500	
Knickerbocker,		....	
Liberty,	346 Market St.,	600	
Majestic,	2095 Main St.,	450	
Miles Royal,	E. Market St.	1500	
NATIONAL,	120 Main St.	350	
Nixon,	North Hill,	300	
Norka,	1907 Market St.,	750	
ORPHEUM,	Mill St.	1000	
Palace,	292 Main St.	300	
Paramount,	Manchester St.	300	
Pastime,	Schiller St.	400	
Peoples,	Grant St.	300	
Portage,	508 Exchange St.	287	
Regent,	South Arlington,	500	
Rialto,	Market St.	1000	
Royal,	635 Johnson St.	400	
Southern,	Coles and Grant	500	
Spicer,	450 Exchange St. E.	350	
Standard,	645 Main St.,	400	
Strand,	Main St.	1000	
Thornton,	74 Main St.	625	
Victor,	S. Howard St.	350	
WALDORF,	47th and Main St.	500	

DAYTON
Population, 172,942

Alhambra, East Third St.
Apollo, Main St.
COLONIAL, 5th and Ludlow
COLUMBIA, 5th and Jefferson
Eastwood, East Third St.
East Majestic, Springfield and Findlay
Elite, Troy Ave.
Globe, Jefferson Ave.
Grand, 5th St.
Ideal, 4th St.
KEITH'S COLONIAL, 4th and Ludlow
LOEW'S DAYTON, Main St.
Lyceum, Main St.
Mecca, West Third St.
Midget, West Third St.
Mirror, Xenia Ave.
Muse-Us, Germantown St.
Peoples, West Third St.
RIALTO, 5th and Jefferson
STATE, 4th and Jefferson
STRAND, Main St.
Valley, Valley Ave.
Wayne, Wayne Ave.
Wyoming, Wyoming Ave.

YOUNGSTOWN 159,870

Theater	Address	Seat. Capacity	Days
DOME,	108 W. Federal St.	1100	
Hazelton-Dome,	1819 Wilson Ave.	400	
HIPPODROME,	W. Federal St.	1200	
Home,	20 Robinson Rd.	400	
LIBERTY,	100 Federal St.	1200	
Lincoln,	929 Himrod Ave.	300	
Mahoning,	1600 Mahoning St.	350	
Market St.,	479 Market St.	600	
Orpheum,	213 W. Federal St.	250	
Palace,		300	
PARK,	103 E. Federal St.	1200	
Princess,	122 Champion	300	
Regent,	239 E. Market St.	650	
Rialto,	Market St.	400	
Strand,	Central Square	900	
Victoria,		260	
Victory,	Federal and Jefferson	350	
Wilsonian,	1040 Wilson Ave.	300	

Town	Population	Theater	Seat. Capac.	Days Open.
Ashland	9249	OP. HOUSE	1200	6
Ashland	9249	Palace	700	6
Ashland	9249	Rex	300	6
Andover	921	Andover	164	7
Ashtabula	22082	Casto	500	..
Ashtabula	22082	PALACE	900	..
Ashtabula	22082	MAJESTIC	800	..
Ashtabula Harbor	....	C-It	600	7
Ashley	786	Exhibit	172	..
Arlington	200	Globe	120	..
Ada	2321	Odeon	240	6
Alger	787	Huston	200	..
Adena	724	Pastime	300	6
Amsterdam	1271	Star	300	6
Amherst	2485	Empire	250	6
Antwerp	1096	Star	200	1
Attica	638	Opera House	500	1
Alliance	21603	COLUMBIA	1200	6
Alliance	21603	IDEAL	300	6
Alliance	21603	AMERICAN	300	6
Alliance	21603	OHIO	450	6
Alliance	21603	Star	265	6
Alliance	21603	State	250	6
Barnesville	4865	Acme	150	3
Bellaire	15061	CAPITOL	1200	6
Bellaire	15061	ELK-GRAND	700	6
Bellaire	15061	MAJESTIC	500	6
Bellaire	15061	Olympic	400	6
Bellaire	15061	TEMPLE	800	6
Bethesda	1182	Lincoln	300	..
Bridgeport	3977	NEW HOME	300	..
Bridgeport	3977	FAMILY	250	..
Bucyrus	10425	HIPPODROM	375	7
Bucyrus	10425	Southern	500	7
Bedford	2677	Bedford	500	7
Berea	2950	Pastime	400	7
Burton	592	Opera House	200	1
Buffalo	950	Old Mill	150	2
Byesville	2775	Luna	192	6
Bowerston	500	Alamo	210	..
Big Prairie	200	Monitor	250	..
Bellevue	5776	Lion	400	..
Bellevue	5776	Rialto	250	..
Bergholz	1215	City	300	1
Bradley	....	New	....	..
Brilliant	1500	Cameo	200	3
Belle Center	909	Rialto	200	..
Bellfontaine	9336	MAJESTIC	265	6
Bellfontaine	9336	Opera House	700	6
Bellfontaine	9336	Strand	480	6
Butler	622	Opera House	400	..
Belleville	998	Opera House	210	1
Bettsville	451	Lyceum	451	..
Bloomville	....	Miller's O. H.	200	..
Botkins	557	Auditorium	200	..
Brewster	928	Acme	250	1
Barberton	....	Gem	250	6
Barberton	....	PARK	516	6
Barberton	....	Pastime	250	6
Barberton	....	Rondo	510	6
Broadway	230	Broadway	160	..
Bryan	4252	Temple	484	6
Bowling Green	5788	DELMAR	900	7
Bowling Green	5788	Lyric	240	7
Conneaut	9343	Academy	350	7
Conneaut	9343	LA GRANDE	500	7
Carrollton	2192	Park	300	7
Cable	....	Cable	250	1
Columbiana	2117	Globe	250	..
Coshocton	10847	Cinderella	300	6
Coshocton	10847	Mystic	300	6
Coshocton	10847	PASTIME	500	6
Coshocton	10847	6TH ST. O. H.	600	6
Coshocton	10847	Utahna	300	6
Crestline	4313	Grand	250	2
Crestline	4313	HIPPODR'E	340	6
Chagrin Falls	2237	Falls	350	3
Chardon	1566	Chardon	400	3
Cambridge	13104	COLONIAL	1000	6
Cambridge	13104	Lyric	800	6
Cambridge	13104	Strand	400	6
Cadiz	2084	Opera House	600	6
Cadiz	2084	Long's	....	..
Centerburg	775	Crystal	160	2

Town	Population	Theater	Seat. Capac.	Days Open
Celina	4226	Fayette	250	6
Celina	4226	Lakona	250	6
Coldwater	1531	Rex	204	3
Cardington	1109	Dreamland	186	4
Caldwell	1706	Lyric	....	..
Columbus Grove	1768	Roma	200	3
Continental	1093	Palace	170	4
Clyde	3099	Harkness	300	7
Canal Fulton	1057	Fultonian	150	1
Canton	87091	ALHAMBRA	900	7
Canton	87091	GRAND O. H.	1200	7
Canton	87091	Liberty	300	7
Canton	87091	Lyceum	700	7
Canton	87091	McKinley	500	7
Canton	87091	MOZART	800	7
Canton	87091	Odeon	350	7
Canton	87091	Orpheum	350	7
Canton	87091	STRAND	800	7
Canton	87091	VALENTINE	700	7
Canton	87091	Windsor	500	7
Cuyahoga Falls	....	Alhambra	385	7
Cuyahoga Falls	....	Falls	800	7
Cuyahoga Falls	....	STANDARD	300	7
Cortland	....	Cortland	....	..
Convoy	932	Habit	140	2
Custer	316	Custer	200	7
Carey	2488	Strand	300	6
Dilles Bottom	....	Water Lily	185	3
Defiance	8876	ELITE	200	7
Defiance	8876	RIVOLI	350	7
Defiance	8876	VALENTINE	750	7
Delaware	8756	STAR	250	6
Delaware	8756	STRAND	800	6
Delta	1543	Lyric	218	2
Dunkirk	894	Liberty	130	..
Deshler	1514	Star	300	4
Dillonvale	1643	Olszeski	300	3
Dillonvale	1643	Arcade	300	5
Degraff	932	Ideal	196	..
Dresden	1434	Love	182	1
Dennison	5524	GRAND	350	7
Dennison	5524	Pictorium	182	7
Dover	8101	Pike	300	7
Dover	8101	WEBER	500	7
Dover	8101	Revod	300	7
E. Liverpool	21411	American	500	6
E. Liverpool	21411	CERAMIC	1200	6
E. Liverpool	21411	COLUMBIA	500	6
E. Liverpool	21411	Gem	150	6
E. Liverpool	21411	STRAND	600	7
E. Palestine	5750	Grand	260	6
E. Palestine	5750	LIBERTY	510	6
E. Palestine	5750	New	300	6
E. Liberty	500	Community	....	..
Elyria	20724	Dreamland	300	7
Elyria	20724	GRAND	900	7
Elyria	20724	RIALTO	500	7
Elyria	20724	Rivoli	500	7
Elmore	937	Anderson	300	7
Edgerton	987	Theatorium	200	1
Flushing	1026	Pastime	180	2
Fairpoint	150	Belmont	300	3
Fayette	936	Orpheum	220	2
Findlay	17021	Lyceum	250	6
Findlay	17021	Majestic	220	6
Findlay	17021	MARVIN	1400	6
Findlay	17021	New Royal	289	6
Findlay	17021	VICTORY	300	6
Forest	1143	Star	150	3
Fredericktown	1194	Neil	230	..
Fairport Harbor	4211	Lyric	200	6
Fort Recovery	1092	Royal	330	2
Fremont	12468	Gem	150	7
Fremont	12468	Jewel	300	7
Fremont	12468	STRAND	700	7
Fostoria	9987	COLONIAL	700	7
Fostoria	9987	Majestic	300	7
Fredericksburg	480	Frederick	....	..
Geneva	3081	Liberty	400	6
Glencoe	280	Glencoe	150	..
Galion	7374	MYSTIC	250	7
Galion	7374	ROYAL	300	7
Glen Robbins	....	Rex	225	..
Granville	1440	Opera House	500	..

Town	Population	Theater	Seat. Capac.	Days Open
Grafton	900	Grafton	250	..
Grover Hill	530	Strand	....	..
Garrettsville	1119	Snow's O. H.	600	2
Gibsonburg	1737	Star	200	5
Grand Rapids	517	Photoplay	250	1
Holloway	974	Gem	246	1
Hicksville	2378	CRESCENT	300	..
Hicksville	2378	Capitol	250	..
Huron	17033	Huron	176	..
Huntsburg	800	Community	225	..
Harrisville	364	Gem	220	..
Hopedale	561	Opera House	125	..
Hamler	560	Hamler	200	..
Holgate	1039	Palace	200	3
Huntsville	339	Auditorium	350	..
Hiram	453	Hiram MP Show	350	1
Hubbard	....	Liberty	250	..
Irondale	1258	Electric	200	..
Jenera	269	Pastime	140	..
Johnstown	906	Sigma	200	..
Jefferson	1532	Pastime	171	3
Jeromeville	408	Liberty	299	..
Kenton	7690	EMPRESS	300	6
Kenton	7690	Opera House	1000	6
Kenton	7690	Royal	300	6
Killbuck	575	Duncan	200	1
Kent	7070	Princess	350	7
Kent	7070	Opera House	700	7
Kalida	583	Opera House	....	..
Kenmore	....	BOULEVARD	500	6
Kenmore	....	Rialto	350	6
Kinsman	....	Palm	230	..
Lima	41326	Majestic	400	7
Lima	41326	FAUROT	1200	7
Lima	41326	Lyric	400	7
Lima	41326	Orpheum	350	7
Lima	41326	QUILNA	750	7
Lima	41326	Royal	350	7
Lima	41326	SIGMA	950	7
Lima	41326	Rialto	300	7
Loudonville	1887	Opera House	300	..
Lafferty	....	Star	300	1
Leetonia	2688	American	350	2
Lisbon	3113	Grand	370	6
Lisbon	3113	LISBON	600	6
Lyons	329	Pastime	150	..
Lore City	784	Lore City	250	2
Liberty Center	6335	Majestic	300	2
Lakeview	549	Indianola	215	..
Lewiston	200	Community	450	..
Lorain	....	Cozy	300	7
Lorain	....	Dremaland	300	7
Lorain	....	ELVIRA	300	7
Lorain	....	OHIO	600	7
Lorain	....	PANTHEON	600	7
Lorain	....	Park	....	7
Lorain	....	Standard	450	7
Lorain	....	TEMPLE	400	7
Lowellville	....	Columbus	230	2
Leroy	241	Auditorium	325	2
Lodi	1240	Idol	300	2
Leipsic	1788	Mystic	175	5
Louisville	2008	Louisville	300	..
Middlefield	706	Opera House	....	2
Minster	1538	Cresecnt	400	3
Martin's Ferry	11634	FENRAY	900	5
Martin's Ferry	11634	Pastime	500	1
Maynard	400	Blainesville	250	..
Malvern	979	Odessa	300	2
Mechanicsburg	470	Princses	250	2
Mt. Victory	723	Strand	140	..
Millersburg	2098	Opera House	350	..
Monroeville	1185	Princess	300	3
Mingo Junction	4616	Grand	270	..
Mt. Vernon	9237	Lyric	250	6
Mt. Vernon	9237	VINE	500	6
Middleburg	350	Auditorium	200	..
Maumee	3195	Strand	250	4
Marion	27891	GRAND	800	6
Marion	27891	MARION	500	6
Marion	27891	Princess	250	6
Marion	27891	Oakland	300	6
Marion	27891	ORPHEUM	300	6
Medina	3430	Princess	350	1
Mt. Gilead	1837	Kay Pee	250	..
Marblehead	1084	Auditorium	300	..
Mantua	764	Classic	250	2
Mansfield	27824	Alvin	360	7
Mansfield	27824	MAJESTIC	800	7
Mansfield	27824	OP. HOUSE	1000	7
Mansfield	27824	Park	300	7
Mansfield	27824	Royal	300	7
Mansfield	27824	RITZ	....	..
Massillon	17428	GRAND	450	7
Massillon	17428	LINCOLN	800	7
Massillon	17428	LYRIC	200	7
Minerva	2261	Dreamland	200	4
Mineral City	800	Opera House	600	2
Marysville	3635	REX	250	..
Marysville	3635	Strand	350	..
Milford Center	671	Richter	400	..
Montpelier	3052	Colonial	300	7
Montpelier	3052	PASTIME	200	7
McComb	1012	Royal	130	..
McClure	433	Gem	200	1
McConnellsville	1618	Opera House	....	..
New Bremen	1502	Crown	220	2
Neffs	100	Strand	300	2
North Lewisburg	720	Auditorium	400	..
New Washington	919	Gem	240	..
New Athens	408	Bentley's	....	..
Napoleon	4143	Elite	275	7
Napoleon	4143	State	250	7
Norwalk	7379	LINWOOD SQ.	290	7
Norwalk	7379	Moose	1000	7
New London	1470	Karolyn	340	..
Newark	26718	AUDITORIUM	900	7
Newark	26718	ALHAMBRA	400	7
Newark	26718	Gem	300	7
Newark	26718	GRAND	400	7
Newark	26718	Rex	400	7
Newton Falls	....	Strand	250	..
Niles	....	BUTLER	1000	7
Niles	....	WARNER	500	7
Newcomerstown	3389	Grand	250	6
New Philadelphia	10718	Bijou	300	6
New Philadelphia	10718	Strand	400	7
New Philadelphia	10718	OP. HOUSE	500	7
North Baltimore	2490	Crown	224	..
Orwell	800	Opera House	235	2
Oberlin	4236	Apollo	300	..
Oberlin	4236	Rex	250	..
Oak Harbor	1858	Royal	200	..
Ottawa	2167	Tawa, closed	300	..
Ottawa	2167	Rex	250	3
Ohio City	848	Princess	207	1
Orville	4107	Grand	290	6
Perrysville	575	King	250	..
Powhattan Point	406	American	....	..
Pleasant City	781	Liberty	200	1
Piney Fork	....	Liberty	250	..
Pataskala	771	Sterling	250	2
Painesville	7272	Utopia	750	7
Prospect	949	Opera House	250	..
Port Clinton	3928	Colonial	400	7
Paulding	2106	Grand	350	6
Paulding	2106	Lincoln	....	..
Payne	984	Potlatch	180	2
Plymouth	1374	Deisler	250	..
Pemberville	938	Star	175	1
Perrysburg	600	Palace	250	3
Rock Creek	120	Luna	160	..
Prairie Depot	1000	Rock Creek	198	1
Rosewood	250	Auditorium	300	..
Ridgeway	456	Opera House	300	2
Roundhead	400	Pastime	130	2
Rockgord	1075	Princess	200	2
Roseville	1349	Pastime	175	1
Ravenna	7215	Ohio	600	7
Ravenna	7215	Strand	234	7
Richwood	1601	Richwood O. H.	475	..
Rittman	1803	Goffnet	300	6
Spencerville	1543	Princess	250	3
Spencerville	1543	Royal	200	3
St. Mary's	5679	GRAND	700	6
St. Mary's	5679	Regent	300	3
St. Mary's	5679	Royal	300	6
Shadyside	3084	Ohio	290	..

Town	Population	Theater	Seat. Capac.	Days Open
St. Clairsville	1561	Old Trail	286	..
Sherodsville	377	Opera	....	..
St. Paris	1226	Strand	180	..
Salem	10305	Auditor., closed	750	..
Salem	10305	GRAND	650	..
Salem	10305	OPERA	800	6
Salem	10305	Royal	250	6
Salem	10305	STATE	700	..
Salineville	2700	Opera House	467	..
Sunbury	827	SUNBURY	250	..
Sandusky	22897	PLAZA	700	7
Sandusky	22897	SCHADE	700	7
Sandusky	22897	STAR	275	7
Swanton	1248	Arcade	200	2
Senecaville	947	Chaise	300	2
Senecaville	947	VICT., closed	300	..
Scio	861	Scio	300	..
Scott	342	Lyric	200	..
Smithfield	620	Strand	200	..
Steubenville	28,508	GRAND	1000	6
Steubenville	28,508	OLYMPIC	690	6
Steubenville	28,508	Strand	800	6
Steubenville	28,508	REX	900	6
Steubenville	28,508	Victoria	500	6
Steubenville	28,508	CAPITOL	2000	6
South Amherst	944	Auditorium	270	2
South Lorain	....	Paris	250	7
South Lorain	....	Pearl	280	7
Sylvania	1222	Speedway	290	3
Sebring	....	Strand	400	6
Struthers	....	Amuse-U	384	3
Seville	691	Home	197	3
Summerfield	484	Pastmie	....	..
Shelby	5578	Castamba	490	..
Shelby	5578	Opera House	600	..
Sidney	8590	Gem	....	..
Sidney	8590	Mall	....	..
Sidney	8590	Majestic	....	..
Strasburg	817	Hall	250	2
Sugarcreek	618	Community	200	1
Stryker	1014	Elite	150	1
Sycamore	839	Alma	500	..
Tiltonsville	150	Palace	300	2
Toronto	4648	Rex	400	6
Toronto	4643	WASH.	600	6
Tiffin	14375	Grand	300	..
Tiffin	14375	OP. HOUSE	800	..
Tiffin	14375	Lyric	250	..
Tiffin	14375	New Sigma	385	..
Urbana	7621	LYRIC	600	..
Urbana	7621	CLIFFORD	700	..
Utica	1658	Mystic	300	6
Urichsville	....	Opera House	350	6
Urichsville	....	State	890	6
Urichsville	....	Vale	450	6
Upper Sandusky	3708	Star	268	6
Vermilion	1436	Liberty	250	7
Van Wert	....	Lyric	350	...
Van Wert	....	STRAND	701	..
Wapakoneta	5295	BROWN	600	6
Wapakoneta	5295	Vaudette	....	6
Waynesfield	584	Bennett	150	4
Woodstock	336	Community	300	1
Wellsville	8849	Grand	250	..
Wellsville	8849	LIBERTY	600	..
Wellsville	8849	WELLSVILLE	300	..
Wauseon	3035	Rex	300	..
Willard	3889	TEMPLE	600	..
Willoughby	2656	McTodd	300	6
W. Liberty	1347	Rainbow	376	..
West Mansfield	737	Opera House	350	1
Wellington	2245	Lonet	300	7
Wadsworth	4742	Opera House	400	6
Wadsworth	4742	Strand	400	6
Woodfield	2394	Alpnie	....	..
Warren	27050	DUCHESS	750	7
Warren	27050	HIPPODROME	600	7
Warren	27050	Opera House	500	7
Warren	27050	ROBBINS	1200	..
West Farmington	317	Opera House	200	..
Willshire	546	Dull's	250	2
West Salem	636	Opera House	245	5
Wooster	8204	LYRIC	350	6
Wooster	8204	WALLACE	450	6
West Unity	992	Empress	200	2
Yorkville	1754	Yorkville	250	..
Zanesville	29569	IMPERIAL	700	7
Zanesville	29569	Grand	400	7
Zanesville	29569	LIBERTY	700	7
Zanesville	29569	Weller	960	7
Zanesville	29569	QUIMBY	650	7
Zanesville	29569	Zane	500	7

OHIO (Western)

Town	Population	Theater	Seat. Capac.	Days Open.
Addyston	1448	Pastime	....	..
Amelia	658	Amelia	....	..
Anna	463	Comm. Club	....	..
Ansonia	807	Opera House	....	..
Arcanum	1311	Dreamland	....	..
Arcanum	1311	Opera House	....	..
Ashville	1032	Dreamland	....	..
Athens	6418	Columbia	....	..
Athens	6418	Majestic	....	..
Athens	6418	Opera House	....	..
Bainbridge	100	Opera House	....	..
Basil	606	Aurora	....	..
Batavia	1088	Capitol	....	..
Belle Center	909	Opera House	....	..
Bethel	1340	Bethel	....	..
Beverly	566	Beverly O. H.	....	..
Blackfork	....	Cambria	....	..
Blanchester	1671	Dreamland	....	..
Bloomingsburg	552	Opera House	....	..
Bloomingsburg	552	Pythian	....	..
Bluffton	1950	Star	....	..
Bradford	2356	Strand	....	..
Breman	1134	Breman O. H.	....	..
Brookville	1336	Pastime	....	..
Buchtel	1178	Buchtel	....	..
Buchtel	1178	Star	....	..
Camden	904	Dover	....	..
Canal Winchester	791	Opera House	....	..
Carbon	600	Gem	....	..
Carthage	3618	Idle Howur	....	..
Casstown	291	Casstown	....	..
Cedarville	1028	Cedar	....	..
Cedarville	1028	Murdock	....	..
Cedarville	1028	Opera House	....	..
Celina	4226	Fayette	....	..
Celina	4226	Lakona	....	..
Chauncey	1178	Globe	....	..
Cheviot	4108	Twin City	....	..
Cheviot	4108	Woodlawn	....	..
Chillicothe	15831	MAJESTIC	....	..
Chillicothe	15831	ROYAL	....	..
Chillicothe	15831	Sherman	....	..
Chillicothe	7049	Star	....	..
Circleville	7049	Grand O H	....	..
Circleville	7049	Metropolitan	....	..
Clarington	607	Clarington	....	..
Clarksburg	420	Clarksburg	....	..
Cleves	1454	Cleves	....	..
Cleves	1454	Ivy	....	..
College Corner	348	Gayety	....	..
Corning	1628	Majestic	....	..
Corning	1628	Opera House	....	..
Covington	1885	Favorite	....	..
Crooksville	3311	Majestic	....	..
Darbyville	206	Majestic	....	..
De Graff	932	Rainbow	....	..
Delphos	5745	Capitol	....	..
Delphos	5745	Lyric	....	..
Duncan Falls	250	Duncan	....	..
Eaton	3210	Star	....	..
Eldorado	322	K. of P.	....	..
Elmwood Place	3991	Arcade	....	..
Elmwood Place	3991	Valley	....	..
Farmersville	479	Liberty	....	..
Felicity	606	Isis	....	..
Frankford	776	Columbia	....	..
Frankford	776	Lyric	....	..
Franklin	3071	Miami	....	..
Franklin	3071	New Franklin	....	..
Gallipolis	6070	Opera House	....	..
Georgetown	1670	Arcade	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Georgetown	1670	Auditorium	....	..
Germantown	1827	By-Jo	....	..
Glouster	3140	Ambrose	....	..
Glouster	3140	Opera House	....	..
Greenfield	4344	Lyric	....	..
Greenfield	4344	Royal	....	..
Greenville	7104	National	....	..
Greenville	7104	Ohio	....	..
Greenville	7104	Opera House	....	..
Greenville	7104	Wayne	....	..
Grove City	905	Kingdom	....	..
Hamilton	39675	Eagle	....	..
Hamilton	39675	Gem	....	..
Hamilton	39675	Grand	....	..
Hamilton	39675	RIALTO	....	..
Hamilton	39675	Jefferson O. H.	....	..
Hamilton	39675	Jewell	....	..
Hamilton	39675	Lyric	....	..
Hamilton	39675	PALACE	....	..
Hamilton	39675	Regent	..	..
Harrison	1309	Mystic	....	..
Hebron	683	National	....	..
Hicksville	....	Huber O. H.	....	..
Hilliards	451	Hilliards	....	..
Hilliards	451	Opera House	....	..
Hillsboro	4356	Bell's O. H.	....	..
Hillsboro	4356	Forum	....	..
Hillsboro	4356	Palace	....	..
Hollansburg	262	K. of P.	....	..
Ironton	14007	EASTERN	....	..
Ironton	14007	Grand	....	..
Ironton	14007	Lyric	....	..
Ironton	14007	Marlow	....	..
Ironton	14007	Southside	....	..
Jackson	5842	BROADWAY	....	..
Jackson	5842	GRAND	....	..
Jackson	5842	New	....	..
Jackson	5842	Victory	....	..
Jackson Center	578	New	....	..
Jacksonville	1046	Opera House	....	..
Jacksonville	1046	Pastime	....	..
Jamestown	1039	Vernard	....	..
Jeffersonville	790	Opera House	....	..
Junction City	890	Gem	....	..
Kings Mills	750	Plaza	....	..
Kingcton	800	Queen	....	..
Lakewood	41732	Lincoln	....	..
Lancaster	14706	Hippodrome	....	..
Lancaster	14706	Lyric	....	..
Lancaster	14706	Majestic	....	..
Lancaster	14706	ROYAL	....	..
Lancaster	14706	Princess	....	..
Lancaster	14706	RIALTO	....	..
Lancaster	14706	Temple	....	..
Laurelville	425	Community	....	..
Lebnaon	3396	Grand	....	..
Lebnaon	3396	Opera House	....	..
Leesburg	849	Leesburg	....	..
Lewisburg	1103	Idle Hour	....	..
Lima	41326	McCullough Pk	....	..
Lima	41326	Star	....	..
Lockland	4007	Avenue	....	..
Lockland	4007	Pendrola	....	..
Logan	5493	Opera House	....	..
Logan	5493	Ruble	....	..
London	4080	Garden	....	..
London	4080	Majestic	....	..
London	4080	Princess	....	..
Loveland	1557	Opera House	....	..
Lowell	516	Princess Float'g	....	..
Lynchburg	898	Lyric	....	..
McArthur	1307	McArthur	....	..
McArthur	1307	Opera House	....	..
Madisonville	5193	Grand	....	..
Madisonville	5193	Madison	....	..
Manchester	1824	Lyric	....	..
Marietta	15140	Hippodrome	....	..
Marietta	15140	Lyric	....	..
Marietta	15140	Putman	....	..
Marysville	3635	Opera House	....	..
Mason	816	Grand	....	..
Mendon	571	Palace	....	..
Miamisburg	4383	Grand	....	..
Miamisburg	4383	Plaza	....	..

Town	Population	Theater	Seat. Capac.	Days Open
Middleport	3772	Family	....	..
Middleport	3772	Liberty	....	..
Middleport	3772	Strand	....	..
Middletown	....	COLUMBIA	....	..
Middletown	....	Gordon O. H.	....	..
Middletown	....	Grand	....	..
Middletown	....	Lorenzo	....	..
Middletown	....	MAJESTIC	....	..
Middletown	....	Rex	....	..
Middletown	....	Sorg's O H	....	..
Middletown	....	STRAND	....	..
Milfield	150	Strand	....	..
Milford	1525	Family	....	..
Millersport	370	Pythian	....	..
Morrow	803	Miami	....	..
Mt. Healthy	2255	Main	....	..
Moscow	274	Seeter	....	..
Mount Orab	545	American	....	..
Mount Orab	545	Opera House	....	..
Mount Sterling	1113	Passwaters	....	..
Mount Washington	984	Tripoli	....	..
Murray	1493	Exhibit	....	..
Murray City	....	Grand	....	..
Nelsonville	6440	Majestic	....	..
Nelsonville	6440	Pastime	....	..
Nelsonville	6440	Stuart's O H	....	..
Newark	26718	Loew's State	....	..
New Boston	4817	New	....	..
New Boston	4817	Popular	....	..
New Breman	1502	Crown	....	..
New Carlisle	1019	Opera House	....	..
New Concord	889	Auditorium	....	..
New Holland	810	New Holland	....	..
New Lexington	3157	Grand	....	..
New Lexington	3157	Princess	....	..
New Madison	608	Strand	....	..
New Matamoras	896	M. P. Theater	....	..
New Matamoras	896	Palace	....	..
New Paris	907	Strand	....	..
New Richmond	1714	Opera House	....	..
New Straitsville	2208	Gem	....	..
New Straitsville	2208	New	....	..
New Vienna	704	Opera House	....	..
North Lewisburg	720	Community	....	..
Norwood	24966	Norwood	....	..
Norwood	24966	Plaza	....	..
Oakhill	1394	Liberty	....	..
Osborne	1059	K. of P.	....	..
Oxford	2146	Oxford	....	..
Peebles	1008	Peebles	....	..
Piketon	664	Piketon	....	..
Piqua	15044	Ash Street	....	..
Piqua	15044	Bijou	....	..
Piqua	15044	Favorite	....	..
Piqua	15044	May's O H	....	..
Plain City	1330	Princess	....	..
Pleasant Hill	682	Auditorium	....	..
Pleasantville	479	Temple	....	..
Pleasantville	479	Victoria	....	..
Pomeroy	4274	Electric	....	..
Pomeroy	4274	Majestic	....	..
Portsmouth	33011	Arcana	....	..
Portsmouth	33011	COLUMBIA	....	..
Portsmouth	33011	Dal Mar	....	..
Portsmouth	33011	EASTLAND	....	..
Portsmouth	33011	Exhibit	....	..
Portsmouth	33011	Forest	....	..
Portsmouth	33011	Lincoln	....	..
Portsmouth	33011	Strand	....	..
Portsmouth	33011	Temple	....	..
Portsmouth	33011	HOLLYWOOD	....	..
Racine	472	Racine	....	..
Raymond	....	Broadway	....	..
Reading	4540	Lyric	....	..
Ripley	1529	Gayety	....	..
Roseville	1349	Pastime	....	..
Rushville	209	Gem	....	..
Rutland	500	Rutland	....	..
Russell Point	100	Princess	....	..
Sabina	1504	Comm'ty Club	....	..
Sabina	1504	Ellisonia	....	..
Sabina	1504	Palace	....	..
Se. Bernard	6312	Eagles' O. H.	....	..
Se. Bernard	6312	Family	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
St. Paris	1226	Lyceum	....	..
St. Paris	1226	Rainbow	....	..
Santoy	1976	Lyric	....	..
Sayler Park	877	Parkland	....	..
Sciotoville	2182	Family	....	..
Sciotoville	2182	Stanley	....	..
Seaman	553	Liberty Airdome	....	..
Sedalia	500	Auditorium	....	..
Sedalia	500	Rainbow	....	..
Sharonville	753	Victor	....	..
Shawnee	1918	Home	....	..
Shawnee	1918	Linda	....	..
Sidney	8590	New Marlow	....	..
Somerset	1339	Russell	....	..
Somerset	1339	Nichols	....	..
Somerset	1339	Gem	....	..
South Charleston	1267	Garden	....	..
South Charleston	1267	Rainbow	....	..
So. Webster	604	Pastime	....	..
Spencerville	1543	Princess	....	..
Spencerville	1543	Royal	....	..
Springfield	60840	Strand	....	..
Springfield	60840	Alhambra	....	..
Springfield	60840	Band Box	....	..
Springfield	60840	Booker T. Wash.	....	..
Springfield	60840	Colonial	....	..
Springfield	60840	Fairbanks	....	..
Springfield	60840	Hippodrome	....	..
Springfield	60840	Lagenda	....	..
Springfield	60840	LIBERTY	....	..
Springfield	60840	Lincoln	....	..
Springfield	60840	MAJESTIC	....	..
Springfield	60840	PRINCESS	....	..
Springfield	60840	REGENT	....	..
Stockport	455	Stockport	....	..
Sunbury	827	Pythian	....	..
Thornville	451	Thornville	....	..
Tippecanoe City	2426	Auditorium	....	..
Tippecanoe City	2426	Majestic	....	..
Troy	7260	Colonial	....	..
Troy	7260	Jewel	....	..
Uhrichsville	6428	Opera House	....	..
Uhrichsville	6428	State	....	..
Uhrichsville	6428	Vale	....	..
Union City	1534	Grand	....	..
Van Wert	8100	Princess	....	..
Versailles	1563	Opera House	....	..
Wapakonetta	5295	Gem	....	..
Washington C. H.	7962	COLONIAL	....	..
Washington C. H.	7962	Palace	....	..
Washington C. H.	7962	Spencer	....	..
Waverly	1625	Dreamland	....	..
Waynesville	668	Miami	....	..
Wellston	6687	Virginia	....	..
Westerville	2480	Garden	....	..
West Alexandria	994	Savoy	....	..
West Carrollton	1430	Community Cen	....	..
West Carrollton	1430	Princess	....	..
West Jefferson	1170	Exhibit	....	..
West Liberty	1347	Photoplay	....	..
West Liberty	1347	Liberty	....	..
West Milton	1256	Buzz	....	..
West Milton	1256	Pythian	....	..
West Union	992	Majestic	....	..
Wilberforce	300	University	....	..
Williamsburg	969	Opera House	....	..
Williamsport	554	New Electric	....	..
Wilmington	5037	La Max	....	..
Wilmington	5037	Murphy	....	..
Winchester	913	Arcano	....	..
Xenia	9110	BIJOU	....	..
Xenia	9110	Opera House	....	..
Xenia	9110	Orpheum	....	..
Yellow Springs	1264	Rialto	....	..

OKLAHOMA

Town	Population	Theater	Seat. Capac.	Days Open
Achille	500	Dark Feather	200	..
Ada	8012	McSWAIN	800	..
Ada	8012	Liberty	350	..
Ada	8012	AMERICAN	300	..
Afton	1518	Electric	250	..
Agra	272	Liberty	....	..
Alex	478	Victory	150	..
Aline	358	Community	225	..
Allen	250	Majestic	250	..
Altus	4522	Wigwam	600	..
Altus	4522	Empire	500	..
Alva	3913	Majestic	300	..
Alva	3913	Liberty	275	..
Anadarko	3116	Nusho	300	..
Anadarko	3116	Columbia	250	..
Antlers	1842	Erie	300	..
Apache	919	Opera House	....	..
Ardmore	14181	Liberty	500	.
Ardmore	14181	PRINCESS	1000	..
Ardmore	14181	Theatorium	275	..
Ardmore	14181	Dreamland (Col)	200	..
Ardmore	14181	ADELPHOS	800	..
Arnett	404	Cozy	200	..
Atoka	2038	Washington	300	..
Avant	1041	Cozy	400	.
Avery	240	Liberty	....	.
Barnsdall	....	Runyon	750	..
Bartlesville	14417	Lyric	400	..
Bartlesville	14417	ODEON	500	..
Bartlesville	14417	LIBERTY	700	..
Bartlesville	14417	Yale	400	..
Beaver	926	Globe	150	..
Beggs	2327	Empress	400	..
Bennington	951	Liberty	....	..
Billings	846	Majestic	200	..
Binger	482	Binger	....	..
Bixby	1249	Electric	200	..
Blackwell	7174	Regent	400	..
Blackwell	7174	Palace	....	..
Blackwell	7174	Bays	500	.
Blackburn	257	Electric	150	..
Blair	437	Palace	250	..
Blanchard	842	Jewel	200	..
Boise City	210	Pic. Show	....	..
Bokoshe	869	Electric	....	..
Boley	1154	Yale (Col)	....	..
Boswell	1212	Art	200	..
Boynton	1204	Boynton	200	..
Bradley	....	Empress	200	..
Bristow	3460	Nusho	250	..
Bristow	3460	Walmur	...	..
Broken Arrow	2086	Crystal	250	..
Broken Bow	1983	Arrow	250	..
Brooken	....	Pic. Show	....	.
Buffalo	479	Pastime	200	..
Butler	332	Criterion	200	..
Byars	627	Empire	....	..
Burbank	....	Majestic	150	..
Caddo	1421	Royal	300	..
Calhoun	350	Calhoun	150	..
Canton	582	Gem	....	..
Calumet	....	Community	....	..
Calvin	700	Postal	150	..
Camargo	320	Lyric	....	..
Capron	184	Capron	....	..
Cardin	2640	Mystic	300	..
Carmen	792	Palace	....	..
Carnegie	1150	Liberty	250	..
Carter	381	Liberty	200	..
Cashion	296	Liberty	200	..
Cement	1098	Princess	250	..
Chandler	....	Odeon	250	..
Chattanooga	507	Electric	200	..
Chattanooga	507	New	....	..
Checotah	2390	Cozy	250	..
Chelsea	1692	Lyric	300	..
Cherokee	2017	Majestic	250	..
Cherokee	2017	Crystal	300	..
Cheyenne	400	New	175	..
Chickasha	10179	Rialto	500	..
Chickasha	10179	Sugg	700	..
Chickasha	10179	Kozy	250	..
Claremore	3435	Yale	250	..
Clareview	....	Mozart	....	..
Clayton	....	Morris	....	..
Cleo Springs	377	Airdome	....	..
Cleveland	2717	Olympic	350	..
Clinton	2596	Diamond	400	..
Clinton	2596	Rialto	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Coalgate	3009	Wigwam	300	..
Coalton	280	Majestic	200	..
Collingsville	....	Grand	300	..
Coalton	280	Quannah	300	..
Comanche	1427	Electric	350	..
Commerce	2555	Pic. Show	....	..
Cooper	....	Amusu	300	..
Cordell	1855	American	200	..
Covington	1283	Broadway	....	..
Coweta	1318	Electric	150	..
Coyle	408	Liberty	250	..
Crescent	878	Cromwell	300	..
Cromwell	878	Rex	....	..
Cromwell	878	Lyric	....	..
Crowder	581	American	300	..
Cushing	6326	Columbia	350	..
Cushing	6326	Rex	250	..
Custer City	671	Dome	200	..
Cyril	386	Davenport	150	..
Davenport	440	Strand	200	..
Davis	1609	Nusho	....	..
Delaware	804	Liberty	....	..
Denoya	....	Depew	200	..
Depew	800	Blue Mouse	....	..
Depew	800	Rialto	250	..
Devol	1936	Majestic	300	..
Dewar	1558	Lyric	....	..
Dewar	1558	Gem	300	..
Dewey	2302	Idle Hour	250	..
Dover	375	Royal	200	..
Dow	500	Folly	700	..
Drumright	6460	Strand	700	..
Drumright	6460	Liberty	350	..
Drumright	6460	Duke	....	..
Duke	....	Palace	600	..
Duncan	3463	Queen	350	..
Durant	7340	Lyric	250	..
Dustin	713	Gem	250	..
Edmond	2452	Airdome	....	..
Edmond	2452	Empire	250	..
Eldorado	967	Pic. Show	....	..
Elgin	181	Story	350	..
Elk City	2814	Quality	....	..
Elk City	2814	Hamley	300	..
El Reno	7737	Criterion	700	..
El Reno	7737	Empress	....	..
El Reno	7737	Mecca	350	..
Enid	16576	RIALTO	400	..
Enid	16576	ROYAL	350	..
Enid	16576	CRITERION	800	..
Enid	16576	American	300	..
Enid	16576	Liberty	300	..
Erick	971	Pic. Show	....	..
Eucha	....	Palace	300	..
Eufaula	2286	Rex	250	..
Fairfax	1342	Royal	250	..
Fairview	1751	Pastime	....	..
Fargo	258	Fletcher	250	..
Fletcher	482	Novelty	200	..
Forgan	582	Liberty	150	..
Foraker	354	Empress	150	..
Foss	348	Rialto	....	..
Ft. Cobb	546	Palace	250	..
Ft. Towson	965	Majestic	250	..
Ft. Gibson	1353	Princess	250	..
Francis	911	Gem	300	..
Frederick	3822	Criterion	350	..
Frederick	3822	Amusu	300	..
Frederick	3822	Pastime	200	..
Gage	804	Liberty	200	..
Garber	1446	Lyric	100	..
Gate	309	Opera House	300	..
Geary	1167	Joy	....	..
Gore	329	Liberty	250	..
Gotebo	737	Gracemount	150	..
Gracemount	266	Victory	....	..
Graham	....	Gem	150	..
Grainola	320	Gem	300	..
Grandfield	1990	Princess	....	..
Grandfield	1990	Kozy	200	..
Granite	912	Princess	250	..
Grove	869	Pollard	250	..
Guthrie	11757	Highland	400	..
Guthrie	11757	Royal	250	..
Guymon	1507	Cozy	200	..
Hastings	....	Jewel	300	..
Haileyville	2067	Rialto	150	..
Hammon	440	New	200	..
Hanna	460	Pic. Show	....	..
Harmon	....	Liberty	300	..
Hartshorne	3480	Orpheum	300	..
Haskell	2196	Pastime	200	..
Hastings	628	Kozy	400	..
Healdton	2157	Thompson	....	..
Healdton	2157	Liberty	300	..
Heavener	1850	Palace	....	..
Helena	615	Electric	300	..
Hennessey	1310	Morgan	700	..
Henryetta	5889	Yale	300	..
Henryetta	5889	Cozy	400	..
Henryetta	5889	Hinton	250	..
Hinton	744	Palace	300	..
Hobart	2936	Cozy	250	..
Hobart	2936	Pic. Show	....	..
Hockerville	520	Liberty	300	..
Holdenville	2932	Grand	....	..
Holdenville	2932	Rex	....	..
Holdenville	2932	Empress	250	..
Hollis	1683	Cozy	....	..
Hollis	1683	Folly	....	..
Hollis	1683	Pettit	700	..
Hominy	2875	Jewel	250	..
Hominy	2875	Electra	350	..
Hooker	946	Photoplay	....	..
Howe	711	Liberty	350	..
Hugo	6368	Liberty	300	..
Hulbert	300	Limerick	....	..
Hunter	443	Princess	250	..
Hydro	686	Liberty	300	..
Idabel	3067	Dreamland	150	..
Indianola	195	Lyric	....	..
Jefferson	322	Majestic	300	..
Jenks	1508	Crystal	250	..
Jennings	910	Empress	....	..
Jennings	910	Gem	275	..
Kaw City	627	Temple	350	..
Kingfisher	2447	Grand	....	..
Kingfisher	2447	Wigwam	150	..
Kingston	767	Red Wing	....	..
Kiowa	1287	Terry	200	..
Konawa	896	Dreamland	275	..
Krebs	2078	Lyric	....	..
Lamont	586	Cozy	175	..
Lamont	586	Pic Show (Col)	....	..
Langston	259	Gem	200	..
Laverne	476	DOME	250	..
Lawton	8930	PALACE	600	..
Lawton	8930	Murray	350	..
Lawton	8930	Rex	300	..
Leedey	468	Grand	500	..
Lehigh	1898	Mystery	350	..
Lexington	950	Dixie	250	..
Lindsay	1543	Favorite	350	..
Lindsay	1543	Locust Grove	....	..
Locust Grove	587	Wells	....	..
Locust Grove	587	Liberty	....	..
Lone Wolf	657	Majestic	250	..
Lone Wolf	657	Liberty	150	..
Lookeba	240	Cozy	175	..
Loveland	191	Queen	300	..
Madill	2717	Majestic	350	..
Madill	2717	Gem	150	..
Manchester	237	Nusho	....	..
Mangum	3405	Strand	250	..
Mangum	3405	Empress	....	..
Mangum	3405	Idle Hour	....	..
Mannsford	550	Dreamland	....	..
Maramec	287	Liberty	300	..
Marietta	1977	Polly Anna	....	..
Marland	....	White Way	350	..
Marlow	2276	Lyric	....	..
Marshall	375	Strand	250	..
Maud	637	Folly	150	..
Maysville	627	New	....	..
Mead	250	Alvo	250	..
Medford	1050	Mutual	250	..
Meeker	513			

Town	Population	Theater	Seat. Capac.	Days Open
Miami	6802	Glory B	500	..
Miami	6802	Grand	300	..
Mill Creek	620	White Front	325	..
Minco	606	Royal	250	..
Mooreland	592	Pastime	200	..
Morris	1926	Dreamland	400	..
Morrison	353	Grand	250	..
Mounds	1078	Home	150	..
Mt. Park	334	Glenwood	....	..
Mt. View	917	Electric	250	..
Muldrow	693	Wonderland	200	..
Mulhall	385	Mulhall	200	..
Muskogee	30277	BROADWAY	800	..
Muskogee	30277	Grand (Col)	....	..
Muskogee	30277	Palace	300	..
Muskogee	30277	STRAND	600	..
Muskogee	30277	YALE	700	..
McAlester	12095	PALACE	400	..
McAlester	12095	BUSBY	382	..
McAlester	12095	Rialto	400	..
McCurtain	1062	Empress	350	..
McLoud	651	Rex	250	..
Newkirk	2533	Palace	250	..
Newkirk	2533	Cozy	300	..
Noble	497	Yale	....	..
Norman	5004	University	300	..
Norman	5004	Oklahoma	250	..
Nowata	4435	Royal	350	..
Nowata	4435	Rex	300	..
Oilton	2231	Airdome	200	..
Oilton	2231	Gem	300	..
Okemah	2162	Jewel	300	..
Okemah	2162	Crystal	400	..
Okeene	1084	Rialto	350	..
Okmulgee	17430	Orpheum	400	..
Okmulgee	17430	Cozy	450	..
Okmulgee	17430	Yale	800	..
Oklahoma City	91298	Aldridge (Col)	350	..
Oklahoma City	91298	EMPRESS	1500	..
Oklahoma City	91298	American	....	..
Oklahoma City	91298	CAPITOL	1200	..
Oklahoma City	91298	CRITERION	2200	..
Oklahoma City	91298	Folly	1200	..
Oklahoma City	91298	LIBERTY	1800	..
Oklahoma City	91298	Majestic	450	..
Oklahoma City	91298	ORPHEUM	....	..
Oklahoma City	91298	Palace	1200	..
Oklahoma City	91298	Rialto	500	..
Oklahoma City	91298	Yale	400	..
Oklahoma City	91298	Isis	....	..
Olustee	665	Victory	200	..
Orr	254	Pic. Show	150	..
Osage	757	Osage	....	..
Paden	600	Our	320	..
Panama	568	Panama	....	..
Pauls Valley	3694	Victory	300	..
Pawhuska	6414	Constantine	700	..
Pawhuska	6414	Jackson	400	..
Pawnee	2418	Lyric	300	..
Pawnee	2418	Buffalo	400	..
Perkins	608	Lyric	250	..
Pernell	....	Victory	....	..
Perry	3154	Lyric	300	..
Perry	3154	Annex	250	..
Picher	9676	Gayety	300	..
Picher	9676	Mystic	500	..
Pittsburg	892	Amusu	250	..
Pocassett	400	Pic. Show	....	..
Ponca City	7051	Murray	600	..
Ponca City	7051	Majestic	400	..
Ponca City	7051	Mission	300	..
Pond Creek	965	Rex	300	..
Porter	597	Electric	....	..
Porum	533	Miller	250	..
Poteau	2679	Victory	400	..
Prague	1127	Savoy	300	..
Pryor	1767	Lyric	250	..
Purcell	2938	Rex	400	..
Quapaw	1394	Palace	....	..
Quinton	1557	Liberty	275	..
Ralston	703	Royal	150	..
Ramona	793	Lyric	300	..
Red Fork	844	Strand	200	..
Ringling	1039	Gem	250	..
Rocky	322	Electric	250	..
Roff	1138	Empress	300	..
Roosevelt	362	Crystal	150	..
Rosston	181	Rosston	....	..
Rush Springs	768	Electric	275	..
Ryan	1379	Folly	150	..
Salina	....	Salina	200	..
Sallisaw	2255	Wonderland	250	..
Sand Springs	4076	Star	300	..
Sand Springs	4076	New Show	....	..
Sapulpa	11634	EMPRESS	400	..
Sapulpa	11634	VICTORIAN	400	..
Sapulpa	11634	Yale	....	..
Sapulpa	11634	The Iris	350	..
Sasakwa	355	Liberty	150	..
Savannah	....	Dreamland	200	..
Sayre	1703	Liberty	250	..
Sayre	1703	Princess	....	..
Schulter	200	Midway	....	..
Schulter	200	Pleasant Val.	....	..
Seiling	323	Elite	150	..
Seminole	854	Liberty	300	..
Sentinel	723	Pastime	250	..
Shamrock	1409	Garden	300	..
Shattuck	1365	Empress	....	..
Shawnee	15348	COZY	500	..
Shawnee	15348	Odeon	400	..
Shawnee	15348	SAVOY	400	..
Shawnee	15348	Victory	400	..
Shidler	....	Osage	....	..
Shidler	....	Senate	....	..
Skiatook	1653	Palace	250	..
Slick	....	Columbia	300	..
Slick City	....	Derrick	....	..
Snyder	1197	Gem	250	..
Soper	538	Queen	200	..
Sparks	472	Palace	200	..
Spira	1162	Gay	150	..
Sterling	265	Casey	150	..
Stidham	62	Stidham	200	..
Stigler	1797	Lyric	300	..
Stillwater	4701	Camera	300	..
Stillwater	4701	Abbott	250	..
Stillwell	1155	Grand	175	..
Stratford	964	Folly	250	..
Strong	520	Strand	....	..
Strong City	350	Peter Pan	....	..
Stroud	1361	Cozy	200	..
Stroud	1361	New	....	..
Stuart	300	Palace	....	..
Sulphut	3667	Log Cabin	....	..
Sulphur	3667	Rainbow	450	..
Supply	231	Pic. Show	....	..
Tahlequah	2271	Sequoyah	500	..
Talihina	690	Princess	250	..
Taloga	365	Palace	150	..
Tecumseh	1429	Majestic	200	..
Temple	916	Majestic	200	..
Texhoma	687	Strand	300	..
Thomas	1233	Palace	200	..
Three Sands	....	Crystal	....	..
Tipton	727	Dixie	200	..
Tishomingo	1871	Empress	300	..
Tonkawa	1448	Empire	250	..
Tonkawa	1448	Rialto	250	..
Tonkawa	1448	Criterion	....	..
Tulsa	121,588	Broadway	....	..
Tulsa	121,588	Cozy Theater	300	..
Tulsa	121,588	Dreamland (Col)	250	..
Tulsa	121,588	ORPHEUM	1000	..
Tulsa	121,588	RIALTO	....	..
Tulsa	121,588	MAIN ST.	....	..
Tulsa	121,588	Lyric	300	..
Tulsa	121,588	Majestic	450	..
Tulsa	121,588	PALACE	400	..
Tulsa	121,588	Wonderland	350	..
Tulsa	121,588	Dixie (Col)	300	..
Tulsa	121,588	Strand	300	..
Tuttle	590	Glass	300	..
Tryon	....	Liberty	150	..
Tyrone	225	Photoplay	....	..
Uncas	....	Uncas	....	..
Valliant	809	Liberty	300	..
Verden	496	Verden	200	..

Town	Population	Theater	Seat. Capac.	Days Open
Vian	1176	Wonderland	150	..
Vici	425	Luella	200	..
Vinita	5010	Grand	500	..
Vinita	5010	Yale	300	..
Wagoner	3436	Cozy	300	..
Wakita	338	Community	150	..
Walters	3032	Wollam	....	..
Wanette	783	Empire	200	..
Wapanucka	1038	Empire	300	..
Washington	336	Community	250	..
Watonga	1678	Liberty	500	..
Watts	396	Royal	....	..
Waurika	3204	Empress	300	..
Waynoka	1038	Majestic	300	..
Waynoka	1038	Eatons	....	..
Weatherford	1920	Bungalow	300	..
Webb City	....	Liberty	....	..
Webb City	....	New Show	....	..
Weber Falls	....	Shahan	....	..
Weleetka	1538	Orpheum	....	..
Wellston	650	Crystal	200	..
West Tulsa	300	Empress	300	..
Westville	956	Lyric	200	..
Wetumka	1422	Nusho	200	..
Wewoka	1520	Olympic	....	..
Wewoka	1520	Wewoka	250	..
Wewoka	1520	Rex	300	..
Wilburton	2226	American	300	..
Willow	286	Willow	....	..
Wilson	2286	Empress	300	..
Wirt	900	Liberty	200	..
Wister	586	American	150	..
Woodville	443	Pic. Show	....	..
Woodward	3849	Pastime	250	..
Wright City	520	Pic. Show	....	..
Wynnewood	2200	Deal	250	..
Wynona	2749	Lewis	350	..
Wynona	2749	Dixie	300	..
Yale	2601	Rex	....	..

OREGON

PORTLAND (282,383)

Theater	Address	Seat. Capacity	Days
Alhambra,	1359 Hawthorne	400	..
Baker		1200	..
Bob White, Arlete Station		800	..
BLUE MOUSE		700	..
Burnside,	290 Burnside	500	..
Brooklyn,	672 Milwaukee St.	208	..
Circle,	126 Fourth St.	500	..
Clinton,	808 Clinton St.	300	..
Colonial,	125 Killingsworth	700	..
COLUMBIA		1000	..
Dream,	486 Dekum Ave.	250	..
Echo,	1094 Hawthorne Ave.	350	..
Egyptian		....	..
Empire,	289 Grand Ave.	250	..
Gay,	805 Mississippi Ave.	275	..
Grant,	585 First	300	..
Granada,	78th & E. Glisan	630	..
Hawthorne,	20th & Hawthorne Ave.	450	..
Highway		....	..
HIPPODROME,	52nd & Sandy	600	..
Ideal		1200	..
Irvington,	801 Thurman	250	..
Laurelhurst		680	..
LIBERTY,	28th & Couch Sts.	300	..
Multnomah		2200	..
MAJESTIC,	110 N. Jersey (St. Johns)	300	..
Mutual		....	..
New Grand,	1062 Grand Ave.	250	..
Novelty,	231 Morrison	250	..
Nob Hill,	23rd & Keerney	250	..
Powell Valley,	703 Powell St.	250	..
PANTAGES		1500	..
Peninsula,	Lombard & Peninsula	250	..
Peoples		....	..
Portsmouth,	812 Lombard	250	..
Rivoli		....	..
Roseway,	E. 72nd & Sandy	640	..
Rose,	Lombard & Albin Ave.	400	..
Sellwood		588	..
Sunnyside,	1045 Belmont	350	..
Victoria,	667 Alberta	250	..
Yeager,	Lents Station	300	..

Town	Population	Theater	Seat. Capac.	Days Open.
Albany	4840	GLOBE	500	7
Albany	4840	RASMUSSEN	....	..
Amity	522	Palace	300	..
Arlington	529	Arlington	200	..
Ashland	4286	VINING	500	7
Ashland	4286	Lyric	400	..
Astoria	14027	ARCADE	450	7
Astoria	14027	LIBERTY	500	7
Astoria	14027	Riviera	....	..
Athena	621	Standard	250	..
Baker	7729	BAKER	600	..
Baker	7729	ORPHEUM	500	..
Baker	7729	Empire	300	..
Bandon	1440	Dreamland	500	..
Bandon	1440	Orpheum	300	..
Bay City	200	Bay City	200	..
Beaverton	580	Pacific	....	..
Bend	5415	Liberty	400	7
Bend	5415	Grand	300	..
Bend	5415	Capitol	500	..
Brownville	764	Grnad	250	..
Burns	1022	Liberty	200	7
Brighton	200	Brighton	200	..
Canyon City	354	Canyon	150	..
Central Point	5752	F & E	....	..
Clatskanie	1384	Peoples	200	..
Condon	1127	Liberty	250	7
Coquille	1642	Liberty	500	7
Corvallis	5752	MAJESTIC	500	7
Corvallis	5752	Blue Mouse	425	..
Corvallis	5752	WHITESIDE	....	..
Cottage Grove	1919	Arcade	300	7
Creswell	300	Creswell	150	..
Cushman	162	Wright	....	..
Dallas	2527	Majestic	350	..
Dayton	448	Arcade	200	..
Dufur	....	Electric	200	..
Drain	607	Legion	....	..
Drain	533	Dufur	175	..
Echo	499	Echo	175	..
Elgin	1043	Opera House	200	..
Enterprise	1421	O K	460	7
Estacade	483	Gem	200	..
Eugene	1053	REX	800	7
Eugene	1053	Castle	800	..
Eugene	1053	HEILIG	800	..
Eugene	1053	McDONALD	....	..
Fall City	994	Gem	200	..
Fossil	320	Fossil	125	..
Forest Grove	1775	Star	300	7
Freewater	664	Silver Star	200	..
Ft. Stevens	500	Post Exchange	250	..
Glendale	548	Auditorium	200	..
Gold Beach	200	Chinook	100	..
Grants Pass	....	Rivoli	350	7
Grass Valley	317	Liberty	200	..
Halfway	200	Union High	200	..
Harrisburg	573	Rialto	300	..
Heppner	1250	Star	250	7
Hermiston	655	Playhuose	200	2
Hillsboro	2468	Liberty	450	7
Hood River	3195	Liberty	400	7
Hood River	3195	Gem	250	..
Hood River	3195	RIALTO	600	..
Huntington	666	Lyric	150	..
Ilwaco	400	Ilwaco	200	..
Independence	1037	Isis	400	..
Ione	439	Ione	250	..
Jefferson	400	Jefferson	250	..
John Day	321	Peterson	200	..
Junction City	687	Rialto	300	..
Kelso	....	VOGUE	....	..
Kelso	....	LIBERTY	....	..
Kelso	....	Auditorium	....	..
Klamath	4801	LIBERTY	....	..
Klamath	4801	Pine Tree	....	..

Town	Population	Theater	Seat. Capac.	Days Open
La Grande	6913	ARCADE	600	7
La Grande	6913	Star	350	7
La Grande	6913	SHERRY	325	7
Lakeside	50	St. Dennis	100	..
Lebanon	1805	Kuhn	250	7
Lexington	265	Lexington	100	..
Longview	....	COLUMBIA	....	..
Lostine	244	Lostine	100	..
Madras	300	Madras	100	..
Mapleton	500	Mapleton	250	..
Marshfield	4034	NOBLE	700	7
Marshfield	4034	Blue Mouse	....	..
Marshfield	4034	EGYPTIAN	750	..
McMinnville	2676	Rainbow	....	..
McMinnville	2676	Lark	259	7
Medford	5756	Liberty	600	7
Medford	5756	RIALTO	550	..
Medford	5756	Page	350	..
Medford	5756	CRITERION	700	..
Mill City	109	Opert House	150	..
Milton	1747	Sunset	110	..
Mollalla	496	Lyric	250	..
Moro	418	Moro	200	..
Monroe	250	Monroe	250	..
Mosier	150	Opera House	150	..
Mt. Angel	936	Columbia	200	..
Myrtle Point	840	Unique	250	..
Myrtle Creek	385	Myrtle Creek	150	..
Newberg	2655	Baker	300	7
Newport	580	Midway	250	..
Nehalem	192	Nehalem	250	..
North Bend	2500	Liberty	480	7
North Powder	465	Bungalow	150	7
Oakland	506	Bungalow	150	..
Oakridge	200	Ridge	150	..
Ontario	1460	Majestic	400	..
Oregon City	5786	Star	292	7
Oregon City	5786	GRAND	250	7
Oregon City	5786	LIBERTY	900	7
Pendleton	7387	Alta	250	7
Pendleton	7387	Arcade	350	7
Pendleton	7387	Rialto	....	..
Pendleton	7387	Rivoli	400	7
Philomath	591	Palace	200	..
Powers	200	Pioneer	250	..
Port Orford	227	St. Dennis	150	..
Prairie City	250	Electric	100	..
Prineville	1150	Lyric	200	..
Rainier	1287	Brand	250	..
Rainier	1287	Blue Mouse	200	..
Redmond	585	Highway	250	..
Reedsport	480	Edwards	150	..
Riddle	269	Aikens	200	..
Roseberg	....	ANTLERS	....	..
Roseberg	....	LIBERTY	....	..
Salem	....	OREGON	....	..
Salem	....	HEILIG	....	..
Salem	....	BLIGH	....	..
Silverton	2251	Gem	340	..
Silverton	2251	Palace	400	..
Springfield	2000	Bell	250	..
Stayton	649	Star	250	..
St. Helens	1400	Liberty	400	7
The Dalles	5807	EMPRESS	500	7
The Dalles	5807	Stiles	250	..
Tillamook	1930	Coliseum	600	7
Toledo	678	Rose	200	..
Toledo	678	Liberty	200	..
Tualitan	137	Community	300	..
Umatilla	300	New	100	..
Union	1100	Cozy	200	..
Vale	210	Rex	100	..
Vernonia	142	Rose	150	7
Vernonia	142	Majestic	300	..
Wallowa	894	McLean	150	7
Warrenton	230	Liberty	230	..
Wasco	702	Wasco	250	..
Waune	462	Wauna	150	..
Westport	306	Westport	300	..
Wheeler	143	Wheeler	200	7
Wood Burn	1656	Bungalow	200	7
Yamhill	336	Princess	200	..
Yoncalla	232	Peoples	200	..

PENNSYLVANIA

PHILADELPHIA

Population, 1,979,364

Theater	Address	Seat. Capacity
Alcazar,	58th and Woodland Ave.	500
ALDINE,	19th and Chestnut Sts.	1340
ALHAMBRA,	12th and Morris Sts.	1900
ALLEGHENY,	Frankford and Allegheny	3000
Allen,	1209 E. Chelten Ave.	400
Alma,	Kens. Ave. and Ontario St	500
Ambassador,	56th and Baltimore Ave	1000
Amber,	Frankford Ave. and Amber Sts	900
Apex,	51st and Haverford Ave.	500
Apollo,	1237 No. 52nd St.	1200
Arcade Palace,	2926 Richmond St.	700
ARCADIA,	1529 Chestnut St.	650
Astor,	Frankford and Girard Aves.	1500
Auditorium,	4910 No. Broad St.	800
Aurora,	2134 Germantown Ave.	600
Avon,	2217 South St.	500
Auditorium,	219 No. 8th St.	400
Baltimore	5026 Baltimore Ave.	500
Bartram,	55th and Chester Ave.	500
Becker,	1729 Snyder Ave.	700
Bell,	6338 Woodland Ave.	500
Bell,	2907 No. 5th St.	500
Bellevue,	2213 No. Front St.	1000
Belmont,	23 No. 52nd St.	1000
Bluebird,	2209 No. Broad St.	500
Bridesburg,	2747 Bridge St.	500
Broadway,	Broad and Snyder Ave.	2000
Brunswick,	2011 Frankfort Ave.	500
Cambria,	25th and Cambric	900
CAPITOL,	724 Market St.	650
CARMAN,	Germantown and Hilton St.	1400
Cayuga,	Cayuga and Germantown Ave.	450
Cedar,	60th and Cedar Ave.	1000
Century,	8th and Erie Ave.	980
Chestnut Hill	8220 Germantown Ave.	500
Clearfield,	Clearfield and Richmond Sts.	800
Coliseum,	5915 Market St.	1100
Colonial,	Lancaster Ave. and Aspen St.	500
COLONIAL,	Germantown and Maplewood	2400
Columbia,	2709 Columbia Ave.	900
Crescent,	84th and Eastwick Ave.	800
Criterion,	4410 Fairmount Ave.	500
Cross Keys,	60th and Market Sts.	2000
Crystal Palace,	334 South St.	600
Colney,	5th and Colney Ave.	2000
D'Annunzio,	729 Christian St.	680
Dazzleland,	2950 Frankfort Ave.	500
Diamond,	2119 Germantown Ave.	900
Doris,	49th and Woodland Ave.	600
Dreamland,	36th and Haverford Ave.	900
Drury	3440 No. 13th St.	500
Dunbra,	Broad and Lombard Sts.	1500
EARL,	28th and Reed Sts.	1000
Earle,	11th and Market Sts.	2750
Eastwick,	84th and Eastwick Ave.	500
Edgemont,	Edgemont and Orthodox Sts.	400
Electric,	8th and Washington Ave.	193
Elite,	Girard Ave. and 27th St.	500
Elk,	2501 Ridge Ave.	400
Elm,	7032 Elmwood Ave.	500
Elmer,	2711 Germantown Ave.	500
Elrae,	2285 Orthodox St.	500
Elrae,	2850 No. 22nd St.	500
Empress,	Manayunk	1300
Eureka,	3941 Market St.	450
Fairhill Palace,	2404 Germantown Ave.	500
Fairmount,	26th and Girard Ave.	1400
Fairmount,	Franklin and Fairmount Aves.	500
Family	1311 Market St.	547
FAY'S,	40th and Market Sts.	1800
Felton,	4800 Rising Sun Ave.	500
56th St.,	56th and Delaney Sts.	750
Forepaughs,	253 No. 8th St.	1200
FOX,	16th and Market Sts.	2400
Frankford,	2715 Frankford Ave.	1600
Franklin,	747 So. 3rd St.	600
Gem,	1709 No. Croskey St.	450
Germantown,	5508 Germantown Ave.	1100
Girard Ave.,	625 W. Girard Ave.	1300

Town	Population	Theater	Seat. Capac.	Days Open.
Gladstone, 17th and Annin Sts.			500	
Globe, Juniper and Market Sts.			1500	
Grand, 7th and Snyder Ave.			1000	
Grand O. H., Broad and Montgomery Ave.			3100	
Grant, 4022 Girard Ave.			800	
Great Northern, Broad and Erte Ave.			1050	
Great Southern 2029 South 3rd St.			500	
Hamilton, 5928 Lansdowne Ave.			475	
Harrowgate, Kens. Ave. and Russel St.			1150	
Haverford, 60th and Haverford Ave.			475	
Hippodrome, 608 South St.			600	
Holme, 7935 Frankford Ave.			400	
Howard, Front and Lehigh Ave.			700	
Ideal, 1905 Columbia Ave.			500	
Ideal, 6th and Jackson Sts.			800	
Imperial, 921 No. 2nd St.			960	
Imperial, 217 So. 60th St.			1500	
Iris, 3146 Kensington Ave.			1500	
Jackson, 527 Jackson St.			1000	
Jefferson, 2217 No. 29th St.			1000	
Jumbo, Front and Girard Ave.			1300	
KARLTON, Broad and Chestnut Sts.			1068	
Keystone, 11th and Lehigh Ave.			1800	
Keystone 937 South St.			500	
Lafayette, 2914 Kensington Ave.			1365	
Lawndale, Rising Sun and Fanshaw St.			1000	
Leader, 4102 Lancaster Ave.			1000	
Lehigh, 2516 W. Lehigh Ave.			500	
Lehigh Palace, 937 W. Lehigh Ave.			500	
Levering, 151 Levering St.			950	
Liberty, 6817 Torresdale Ave.			1500	
Liberty, Broad and Columbia Ave.			1800	
Lindley, 5th and Rockland Sts.			1400	
Locust, 52nd and Locust Sts.			700	
Logan, 4732 No. Broad St.			1850	
Lyric, 2nd and Morris Sts.			400	
Lyric, 5122 Germantown Ave.			1000	
Majestic, 2424 Kensington Ave.			500	
Mammouth, 6th and Girard Ave.			800	
Market St., 333 Market St.			1000	
Midvale 120 Midvale Ave.			500	
Model, 425 South St.			1000	
Montgomery, 521 E. Girard Ave.			650	
New Broadway, Hope and York Sts.			1000	
New Colonial, 1027 Moyamensing Ave.			900	
New Empress, 1811 South 7th St.			500	
New Forest, 913 Girard Ave.			500	
NIXON, 52nd St. bel. Market			1870	
Norris, 19th and Norris Sts.			500	
Northeastern, Torresdale and Benner Sts.			1000	
Northwood, 4653 Frankford Ave.			900	
Olympia, Broad and Bainbridge Sts.			500	
Ontario, 2nd and Ontario Sts.			600	
Orient, 6149 Woodland Ave.			500	
Orpheum, Germantown and Chelten Aves.			1800	
Overbrook, 63rd and Haverford Ave.			1000	
Owl, 2302 Grays Ferry Rd.			500	
Oxford, 1632 Germantown Ave. 9			400	
PALACE, 1214 Market St.			1100	
Palm, Frankford Ave. and Norris St.			900	
Park, 33rd and Dauphin Sts.			1000	
Paschall, 7101 Woodland Ave.			500	
Pastime, 1420 Point Breeze Ave.			800	
Pelham, 6531 Germantown Ave.			465	
Penn, 1426 S. 4th St.			600	
Pike, 6th and Pike Sts.			500	
Plaza, Broad and Porter Sts.			1300	
Point Breeze, 1638 Point Breeze Ave.			1200	
Poplar, 903 No. 6th St.			900	
Premier, 1320 Point Breeze Ave.			400	
Princess, 1016 Market St.			450	
Queen, 9th and Poplar Sts.			500	
REGENT, 1632 Market St.			400	
Regis, 1526 Cumberland Ave.			500	
Rex Ridge Ave. and Oxford Ave.			450	
Rialto, Gtn. Ave. and Tulpehocken			800	
Richmond, 3037 Richmond St.			1000	
Ridge Ave., 1734 Ridge Ave.			1000	
Ritt, 53rd and Haverford Ave.			400	
Ritz, Marshall and Hunting Park			475	
Rivoli, 52nd and Sansom Sts.			900	
Roxborough, Manayunk and Conarros St.			500	
Royal, 15th and South Sts.			1100	
Ruby, 618 Market St.			400	
Savoy, 1211 Market St.			400	
Sherwood, 54th and Baltimore Ave.			500	
69th ST., 69th St. and Chester Pike			1700	
Southern, Broad and Reed Sts.			500	
Spring Garden, 4th and Spring Garden Sts.			950	
Spruce, 60th and Spruce Sts.			500	
Standard, 11th and South Sts.			1330	
STANLEY 19th and Market Sts.			3000	
STANTON, 1629 Market St.			1500	
Star, 2640 Kensington Ave.			750	
Star, 31st and Wharton Sts.			500	
State, 2713 No. 5th St.			450	
STRAND, Venango and Germantown Ave.			1600	
Strand, 12th and Girard Ave.			450	
Stratford, 7th and Dickinson Sts.			700	
Sun, 2738 Federal St.			400	
Susquehanna, 17th and Susquehanna Ave.			500	
Tioga, 3540 No. 17th St.			800	
Tivoli, 1121 Fairmount Ave.			350	
Traymore, Frankford Ave. and Orthodox			500	
VICTORIA, 913 Market St.			925	
Walton, 933 E. Chelten Ave.			650	
Washington Palace, William Dunn			500	
Wayne, 4910 Wayne Ave.			500	
Wayne Palace 4163 Germantown Ave.			600	
West Allegheny, 25th and Allegheny Ave.			900	
William Penn., 41st and Lancaster Ave.			2500	
Windsor, 4204 Kensington Ave.			1000	
Wishart, Front and Allegheny Ave.			900	
Wissahickon, 5236 Ridge Ave.			400	
York St. Palace, 26th and York Sts.			800	

PITTSBURGH (631,563)

Town	Population	Theater	Seat. Capac.	Days Open.
GRAND, Fifth Avenue			....	
STATE			....	
OLYMPIC			....	
BLACKSTONE			....	
CAMEO			....	
Minerva			....	
Lyric			....	
Ritz			....	
Arcade			....	
Rialto			....	
Gem			....	
Pearl			....	
LOEW'S ALDINE, Liberty Ave.			....	
CAMERAPHONE, East Liberty			....	
LIBERTY			....	
REGENT			....	
ALHAMBRA			....	
Triangle			....	
Rex			....	
Sheridan Square			....	
IDLE HOUR, Diamond St.			....	
Harris			....	
Diamond			....	
Palace			....	
Greenfield, Greenfield Ave.			....	
Belmar, Homewood Ave.			....	
Hiland			....	
Hazelwood, Hazelwood Ave.			....	
Smith,s			....	
Western Star			....	
Pastime, Herron Ave.			....	
Plaza Liberty Ave.			....	
Metropolitan			....	
Strand, Lincoln Ave.			....	
Grandview, Mt. Washington			....	
Hilltop			....	
Capitol			....	
Climax			....	
Shiloh			....	
State, Mt. Oliver			....	
Rialto			....	
Strand			....	
Garden, North Side			....	
Kenyon			....	
Gould			....	
Arcadia			....	
Century Family			....	
Keystone			....	
Atlas			....	
Wm. Penn			....	
Novelty			....	
Elite			....	
Morris			....	
Hippodrome			....	
Variety			....	

Theater	Address	Seat. Capacity	Days Open
Academy		....	
Happy Hour		....	
Brighton		....	
McKee, Arlington Ave.		....	
West End, South Main St.		....	
Schenley, Oakland		....	
Strand		....	
Oakland		....	
Chimes, Penn Ave.		....	
Evaline		....	
Manor, Squirrel Hill		....	
Colonial, Troy Hill		....	
Lowrie		....	
Star, Wylie Ave.		....	
Lincoln		....	
Verdi		....	
Burkes, Fullerton St.		....	
Olympic, Beechview		....	
Brookline, Brookline		....	
Arsenal, Butler St.		....	
Model		....	
Dome		....	
Penn		....	
Eagle		....	
Palace		....	
Lawrence		....	
Brushton, Brushton Ave.		....	
Carrick, Carrick		....	
Brentwood		....	
Arcade Carsob St.		....	
Colonial		....	
American		....	
Liberty		....	
Strand		....	
Centre Square, Centre Ave.		....	
Victoria		....	
Elmore		....	

PENNSYLVANIA (Eastern)

Town	Population	Theater	Seat. Capac.	Days Open.
Allentown	73502	COLONIAL	2000	..
Allentown	73502	Franklin	800	..
Allentown	73502	Hamilton	460	..
Allentown	73502	Lotus	500	..
Allentown	73502	LYRIC	1600	..
Allentown	73502	Madison	400	..
Allentown	73502	Nedson	700	..
Allentown	73502	Orpheum	1500	..
Allentown	73502	Pergola	1000	..
Allentown	73502	RIALTO	2000	..
Allentown	73502	STRAND	1000	..
Allentown	73502	Victor	178	..
Ambler	3094	Opera House	500	..
Annville	2500	Blue and White	250	..
Archbald	8503	Grand	350	..
Archbald	8503	Lyric	....	..
Ardmore	10075	Ardmore	1000	..
Ardmore	10075	Palace	....	..
Arnot	2513	Paramount	350	..
Ashland	6666	Temple	600	..
Ashley	6520	Park	500	..
Athens	4381	Morley	300	..
Auburn	977	Lyric	165	..
Austin	1200	Community	420	..
Avoca	4950	Palace	400	..
Bainbridge	600	Bainbridge Aud	150	..
Bangor	5402	Strand	500	..
Bath	1400	Northampton St	200	..
Beaver Meadow	1709	Howell's O H	250	..
Belleville	415	Bell O H	300	..
Benton	696	Universal	150	..
Bernville	302	Community	400	..
Berwick	12181	Palace	650	..
Berwick	12181	Strand	1000	..
Berwick	12181	Temple	1000	..
Berwyn	1050	Berwyn	700	..
Bethlehem	50358	COLONIAL	1700	
Bethlehem	50358	Diana	362	..
Bethlehem	50358	LEHIGH OR.	1000	..
Bethlehem	50358	PALACE	650	..
Bethlehem	50358	Pastime	....	..
Bethlehem	50358	SAVOY	....	..
Birdsboro	3299	Diamond	....	..
Bloomsburg	7819	Columbia	540	..
Bloomsburg	7819	Victoria	600	..
Blossburg	2031	Victoria	....	..
Boyertown	3200	Lyric	300	..
Bridgeport	4680	Strand	450	..
Bristol	10273	Colonial	500	..
Bristol	10273	Forest	700	..
Bristol	10273	RIVERSIDE	1100	..
Bryn Mawr	3056	Bryn Mawd	500	..
Buck Hill Falls	33	Community	500	..
Canton	2154	Crawford	300	..
Carbondale	18640	Irving	....	..
Carbondale	18640	Majestic	400	..
Carbondale	18640	Victoria	....	..
Carlisle	10916	Carlisle Barrick	500	..
Carlisle	10916	CARL. STR.	1000	..
Carlisle	10916	Orpheum	600	..
Carlisle	10916	Majestic	672	..
Catasaqua	2025	Pastime	250	..
Catawissa	2025	Arcade	168	..
Cementon	1835	Grand	225	..
Centralia	2000	Roseburg	1250	..
Chambersburg	13171	Strand	600	..
Chester	58030	EDGEM'T.	2400	..
Chester	58030	GRAND	1400	..
Chester	58030	Lloyd	750	..
Chester	58030	Macon	900	..
Chester	58030	Strand	650	..
Chester	58030	Washburn	600	..
Chester	58030	WASH'T'N	700	.
Chester	58030	WILL PENN	100	..
Clark's Summit	1404	Aljo	250	..
Claysburg	617	Midland	....	..
Clifton Heights	4500	Palace	499	..
Coaldale	6336	McTague's	350	..
Coatesville	14515	Opera House	800	..
Coatesville	14515	Palace	700	..
Collegeville	681	M. P. Theater	....	..
Columbia	10836	Alto	600	..
Columbia	10836	Opera House	780	..
Conshohocken	8481	Riant	960	..
Coplay	3800	Pastime	250	..
Cresco	215	Mt. Home	200	..
Cresonna	1739	Goodwill	125	..
Cynwyd	1040	Auditorium	350	..
Dallastown	2124	Dallas	650	..
Danville	6952	Luna	510	..
Danville	6952	Victoria	500	..
Darby	7922	Darby	870	..
Denver	1200	Palace	295	..
Dickson City	11049	Rex	....	..
Dillsburg	917	Dillsburg	400	..
Dover	535	Dover Audi	200	..
Downingtown	4024	Lincoln	250	..
Downingtown	4024	Opera House	500	..
Doylestown	3837	Strand	600	..
Duncannon	1679	Photoplay	300	..
Dunmore	20250	Garden	500	..
Dupont	4576	Victory	400	..
Duryea	7776	Palace	320	..
Duryea	7776	Pastime	....	..
Eaglesmere	172	Casino	....	..
East Greenville	1624	Grand	....	..
East Mauch Chunk	3000	Orpheum	210	..
East Plymouth	....	St. John's	....	..
East Stroudsburg	4855	Grand	....	..
East Stroudsburg	4855	Plaza	500	..
Easton	33813	Berwick	500	..
Easton	33813	COLONIAL	725	..
Easton	33813	Fourth St.	500	..
Easton	33813	OPR HOUSE	500	..
Easton	33813	Orpheum	1200	..
Easton	33813	Strand	700	..
Easton	33813	THIRD ST.	1000	..
Easton	33813	Wilbor	500	..
Edwardsville	9027	Bell	....	..
Edwardsville	9027	Sterling	400	..
Elizabethtown	3319	Majestic	300	..
Elizabethtown	3319	Moose	700	..
Elkland	1703	Lyric	300	..
Emaus	4730	Penlo	500	..
Emporium	3036	Theatorium	....	..
Ephrata	3735	Central	550	..
Ephrata	3735	Grand	800	..
Exeter	4176	Liberty	250	..
Eynon	3540	Dreamland	400	..
Fawn Grove	345	Community	....	..
Fleetwood	1652	Victor	500	..

Town	Population	Theater	Seat. Capac.	Days Open.
Forrest City	6004	Family	500	..
Forrest City	6004	Plaza	400	..
Frackville	5590	Garden	450	..
Frackville	5590	Victorium	600	..
Freeland	6666	Refowich	800	..
Freeland	6666	Timony	650	..
Galeton	2969	Main St.	....	..
Georgetown	....	Diamond	....	..
Wilkes Barre	....	Peerless	500	..
Gettysburg	4439	Lincoln Way	300	..
Gettysburg	4439	Photoplay	500	..
Girardville	4482	Opera House	350	..
Glen Lyon	2300	Family	....	..
Glen Lyon	2300	Newport	425	..
Glen Rock	1232	Auditorium	....	..
Glenside	1800	New Nixon	700	..
Great Bend	650	Happy Hour	200	..
Hamburg	2764	Lyric	400	..
Hamburg	2764	Strand	500	..
Hanover	8664	Hanover	430	..
Hanover	8664	Opera House	1000	..
Hanover	8664	Strand	450	..
Harrisburg	75917	Broad St.	673	..
Harrisburg	75917	CAPITOL	600	..
Harrisburg	75917	COLONIAL	1200	..
Harrisburg	75917	Grand	900	..
Harrisburg	75917	MAJESTIC	1500	..
Harrisburg	75917	National	1100	..
Harrisburg	75917	New Rialto	700	..
Harrisburg	75917	ORPHEUM	1500	..
Harrisburg	75917	Princess	236	..
Harrisburg	75917	REGENT	1600	..
Harrisburg	75917	Royal	450	..
Harrisburg	75917	Summit	200	..
Harrisburg	75917	VICTORIA	1000	..
Hatboro	1100	Auditorium	375	..
Hawley	1939	Dreamland	300	..
Hazelton	32277	Diamond	460	..
Hazelton	32277	Family	400	..
Hazelton	32277	FEELEY	1200	..
Hazelton	32277	GRAND	....	..
Hazelton	32277	Hersker	600	..
Hazelton	32277	Savoy	490	..
Hegins	339	Hegins O H	....	..
Hershey	2025	Central	500	..
Holtwood	326	Holtwood Comm	120	..
Honesdale	2756	Lyric	360	..
Hudson	2050	Hudson	300	..
Hughesville	1577	Odelphia	250	..
Huntingdon	275	Auditorium	.....	
Hummelstown	2654	Star	325	..
Jenkintown	3360	Auditorium	600	..
Jermyn	3326	Peoples	....	..
Jersey Shore	6103	Victoria	600	..
Jessup	4600	Favini	660	..
Kingston	8952	Alpha	....	..
Knoxville	840	Star	....	..
Kulpmont	4695	Lyric	275	..
Kutztown	2684	Park	500	..
Kutztown	2684	Strand	400	..
Lackawaxen	521	Casino	....	..
Lancaster	53150	COLONIAL	1500	..
Lancaster	53150	Fulton O H	1500	..
Lancaster	53150	GRAND	1100	..
Lancaster	53150	HAMILTON	1100	..
Lancaster	53150	Scenic	634	..
Lancaster	53150	Strand	700	..
Landisburg	185	Shadowland	250	..
Lansdale	4728	Jenkins	900	..
Lansdale	4728	Lansdale	900	..
Lansdord	9625	Arcadia	500	..
Lansdord	9625	Valley	1000	..
Lansdord	9625	Victoria	700	..
Larksville	9438	Orpheum	250	..
Lebanon	24648	Academy Mus	1300	..
Lebanon	24648	CAPITOL	844	..
Lebanon	24648	COLONIAL	1400	
Lebanon	24648	Family	500	..
Lebanon	24648	Jackson	600	..
Lebanon	24648	STRAND	578	..
Lebanon	24648	THEATOR'M	600	..
Lehighton	6102	Park	800	..
Lenni	500	Palace	....	..
Lewisburg	3204	Orpheum	400	..
Lewistown	9849	National	440	..
Lewistown	9849	Pastime	630	..
Lewistown	9849	Rialto	800	..

Town	Population	Theater	Seat. Capac.	Days Open.
Lewistown	9849	Temple	650	..
Lititz	3680	Paramount	250	..
Littlestown	1552	Palace	200	..
Liverpool	586	Silk Mill	180	..
Lock Haven	8557	Carden	500	..
Lock Haven	8557	Martin	500	..
Locust Gap	1725	Family	200	..
Lopez	1250	New	200	..
Luzerne	5998	Marinos	500	..
Lykens	2880	Moose	....	..
Lykens	2880	Star	250	..
Lykens	2880	Theatorium	300	..
McAdoo	4674	Palace	555	..
Mahonoy City	15599	Elks	600	..
Mahonoy City	15599	Victoria	....	..
Manheim	2500	Auditorium	400	..
Mansfield	1609	Star	400	..
Marcus Hook	5324	Globe	600	..
Marcus Hook	5324	Spielmont	850	..
Marietta	1735	Art	500	..
Marysville	1877	Galen	350	..
Mauch Chunk	3666	Opera House	500	..
Mayfield	3832	Mayfield	300	..
Mechanicsburg	4688	Paramount	390	..
Media	4199	Pastime	600	..
Mercersburg	1663	Star	350	..
Meshoppen	608	Lyric	200	..
Middleburg	984	Legion	250	..
Middletown	5920	Majestic	400	..
Middletown	5920	Realty	700	..
Mifflin	965	Idle Hour	300	..
Mifflinsburg	1774	Lyric	300	..
Mildred	728	Palace	200	..
Mildred	728	Tate	300	..
Milford	768	Milford	300	..
Millersburg	2936	Colonade	350	..
Mill Hall	1338	Blue Bird	170	..
Mill Hall	1338	Star	....	..
Millville	658	Community	....	..
Milton	8638	Bijou Dream	600	..
Milton	8638	Legionaire	500	..
Minersville	7845	Lyric	724	..
Minersville	7845	Opera House	450	..
Minoka	3407	Magnet	300	..
Montoursville	1949	Palace	300	..
Mnotrose	1681	Ideal	250	..
Morris Run	2000	Bell	300	..
Morris Run	2000	Morris Run	....	..
Morton	1212	Ideal	400	..
Mt. Carmel	17469	Arcade	365	..
Mt. Carmel	17469	Theatorium	....	..
Mt. Carmel	17469	Valentine	450	..
Mt. Carmel	17469	VICTORIA	1400	..
Mt. Gretna	100	Auditorium	500	..
Mt. Joy	2192	Mt. Joy	230	..
Mt. Penn	1370	Carsonia Park	....	..
Mt. Union	4744	Shapiro	900	..
Mountainhome	286	Mountainhome	....	..
Muncy	2054	Fahnestock	300	..
Myerstown	2385	Majestic	432	..
Nanticoke	22164	Family	435	..
Nanticoke	22164	Rex	400	..
Nanticoke	22164	State	750	..
Nazareth	4288	Royal	....	..
Nesquehoning	2057	Newton	300	..
Nesquehoning	2057	Strand	700	..
New Berlin	460	Opera House	....	..
Newberry	315	Lyceum	....	..
New Bloomfield	780	Motionette	250	..
New Cumberland	1577	Family	225	..
New Freedom	906	New Freedom	225	..
New Holland	1453	Harner's	380	..
New Milford	644	Family	....	..
New Oxford	949	Crystal	225	..
New Philadelphia (Silver Creek)	2537	Flood's, O.	400	..
Newport	1972	Photoplay	....	..
Nicholson	842	Strand	290	..
Norristown	32319	Bijou	....	..
Norristown	32319	Colonial	....	..
Norristown	32319	Empire	400	..
Norristown	32319	Garrick	260	..
Norristown	32319	GRAND OPR.	850	..
Norristown	32319	LYRIC	900	..
Northampton	9349	Lyric	300	..
Northumberland	4061	Savoy	800	..
Nuremberg	760	Liberty	500	..

Town	Population	Theater	Seat. Capac.	Days Open.
Oakmont	....	Oakmont	200	..
Old Forge	12237	Pilosi	250	..
Olyphant	10236	Ferguson	500	..
Olyphant	10236	Opera House	300	..
Orwigsburg	1985	Orpheum	440	..
Oxford	2095	Oxford	400	..
Palmerton	7168	Colonial	700	..
Palmerton	7168	Park	....	..
Palmyra	3846	Iroquois	645	..
Paoli	1663	Parrish House	350	..
Parkesburg	2543	Opera House	....	..
Parsons	5638	Palace	450	..
Parsons	5638	Paramount	....	..
Peckville	3924	Favini	....	..
Pen Argyl	4093	Liberty	400	..
Pen Argyl	4093	Palace	....	..
Pennsburg	1404	Aurora	....	..
Perkasie	3150	Plaza	450	..
Phoenixville	10484	Colonial	638	..
Phoenixville	10484	Rialto	750	..
Pine Grove	1778	Hippodrome	480	..
Pittston	18497	American	450	..
Pittston	18497	Bohemian	....	..
Pittston	18497	Dreamland	....	..
Pittston	18497	Hippodrome	457	..
Pittston	18497	Roman	280	..
Plains	1029	Lincoln	600	..
Plymouth	16500	HIPPODROME	850	..
Plymouth	16500	Palace	480	..
Plymouth	16500	Rialto	300	..
Port Carbon	3882	Gem	....	..
Portland	545	Weidman	500	..
Pottstown	17431	Hippodrome	350	..
Pottsville	21876	GARDEN	1050	..
Pottsville	21876	Hippodrome	500	..
Pottsville	21876	HOLLYWOOD	1150	..
Pottsville	21876	Majestic	1000	..
Providence	135	Palace	450	..
Quakertown	4391	Broad	....	..
Quakertown	4391	Karlton	400	..
Quakertown	4391	Palace	700	..
Quarreyville	825	Opera House	700	..
Ralston	921	Ralston	300	..
Ranshaw	219	Melba	....	..
Reading	112707	ARCADIA	1000	..
Reading	112707	CAPITOL	2100	..
Reading	112707	COLONIAL	1800	..
Reading	112707	STATE	1400	..
Reading	112707	Mt. Penn Aud.	....	..
Reading	112707	ORPHEUM	1000	..
Reading	112707	Pictureland	300	..
Reading	112707	Princess	650	..
Reading	112707	Queen	500	..
Reading	112707	Rajah	....	..
Reading	112707	Rex	350	..
Reading	112707	Rialto	360	..
Reading	112707	Rivoli	300	..
Reading	112707	San Toy	1000	..
Reading	112707	Savoy	400	..
Reading	112707	Schuylkill Ave.	450	..
Reading	112707	STRAND	1700	..
Reading	112707	Victoria	400	..
Red Lion	3188	Opera House	650	..
Reedsville	429	Peters	....	..
Renovo	5877	Rialto	....	..
Renovo	5877	Strand	....	..
Ridley Park	2313	Auditorium	....	..
Riegelsville	610	Public	250	..
Ringtown	785	Heckers	400	..
Robesonia	1203	Pioneer	500	..
Ryersford	3278	Penn	550	..
St. Clair	6585	Capitol	300	..
St. Clair	6585	Lyric	400	..
Sayre	6078	Sayre	1000	..
Schaefferstown	729	American	225	..
Schuylkill Harbor	5436	Grand Opr. Ho	450	..
Schuylkill Harbor	5436	Palace	500	..
Schwenksville	337	Auditorium	250	..
Scranton	142,266	Bell	500	..
Scranton	142,266	CAPITOL	1600	..
Scranton	142,266	Family	350	..
Scranton	142,266	Garden	380	..
Scranton	142,266	Gem	300	..
Scranton	142,266	Globe	620	..
Scranton	142,266	Grand	500	..
Scranton	142,266	Green Ridge	260	..
Scranton	142,266	Hyde Park	....	..
Scranton	142,266	Jackson	400	..
Scranton	142,266	Leader	350	..
Scranton	142,266	Manhattan	300	..
Scranton	142,266	Orpheum	300	..
Scranton	142,266	Palace	400	..
Scranton	142,266	Park	480	..
Scranton	142,266	Period	290	..
Scranton	142,266	Pine Brook	700	..
Scranton	142,266	POLI'S	2200	..
Scranton	142,266	Regent	600	..
Scranton	142,266	Rialto	520	..
Scranton	142,266	State	760	..
Scranton	142,266	ROOSEVELT	1000	..
Scranton	142,266	STRAND	1400	..
Scranton	142,266	VICTORIA	....	..
Scranton	142,266	Victory	900	..
Selinsgrove	1937	Stanley	500	..
Sellersville	1739	Temple	400	..
Shamokin	21204	Family	....	..
Shamokin	21204	MAJESTIC	1100	..
Shamokin	21204	Strand	....	..
Shamokin	21204	VICTORIA	..	.
Shenandoah	24726	Capitol	430	..
Shenandoah	24726	Diamond	500	..
Shenandoah	24726	LYRIC	600	..
Shenandoah	24726	STRAND	800	..
Sheppton	1040	Palace	200	..
Shickshinny	2289	People's	....	..
Shippenburg	....			
Shippensburg	4372	Lyric	400	..
Shippensburg	4372	Victory	700	..
Simpson	2000	Neutral	300	..
Slatington	4014	Arcadia	425	..
Souderton	3125	Broad	600	..
Spring City	2944	Gem	200	..
Steelton	13425	Standard	400	..
Steelton	13425	Strand	580	..
Steelton	13425	Victoria	350	..
Stewartstown	718	Ramsey	350	..
Stroudsburg	5278	Stroud	600	..
Summit Hill	5499	Lyric	....	..
Sunbury	15771	Chester	800	..
Sunbury	15771	Strand	520	..
Sunbury	15771	Victoria	520	..
Susquehanna	3764	Opera House	400	..
Tamaqua	12364	Majestic	1000	..
Tamaqua	12364	Victoria	800	..
Taylor	9878	Thomas	500	..
Temple	429	Temple	....	..
Throop	6672	Lyric	300	..
Throop	6672	Throop	....	..
Topton	1147	Palace	500	..
Towanda	4260	Keystone, O.	....	..
Towanda	4260	Wayne	....	..
Tower City	2324	Opera House	400	..
Tower City	2324	Star	350	..
Tremont	2014	Opera House	400	..
Treverton	1500	Forest	....	..
Troy	1319	Family	300	..
Trumbauerville	798	Colonial	500	..
Tunkhannock	1736	Savoy	500	..
Turbotsville	415	Community	....	..
Valley View	975	Midland	300	..
Warrior Run	1367	Ideal	....	..
Watsontown	2133	Carlton	360	..
Wayne	2800	Wayne	560	..
Waynesboro	9720	Arcade	1000	..
Waynesboro	9720	Liberty	750	..
Weatherly	2356	Keystone	500	..
Wellsboro	3452	Arcadia	800	..
West Chester	11717	Idle Hour	500	..
West Chester	11717	Opera House	1000	..
West Chester	11717	Rialto	600	..
Westfield	1303	Grand	....	..
West Grove	1152	Roslyn	500	..
West Hazelton	....	Hersker	....	..
Weston	140	Palace	....	..
West Pittston	6968	Garden	500	..
West Point	274	Zebra	....	..
White Haven	1402	Electric	250	..
White Mills	1524	Florence	....	..
Wilkes Barre	73833	Alhambra	400	..
Wilkes Barre	73833	CAPITOL	2200	..
Wilkes Barre	73833	Crystal	500	..
Wilkes Barre	73833	Diamond	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Wilkes Barre	73833	Family	450	..
Wilkes Barre	73833	Hazel	300	..
Wilkes Barre	73833	Irvin	....	..
Wilkes Barre	73833	Liberty	....	..
Wilkes Barre	73833	Lyric	500	..
Wilkes Barre	73833	ORPHEUM	900	..
Wilkes Barre	73833	Palace	350	..
Wilkes Barre	73833	Peerless	....	..
Wilkes Barre	73833	POLI'S	....	..
Wilkes Barre	73833	SAVOY	1100	..
Wilkes Barre	73833	Sterling	400	..
Wilkes Barre	73833	Strand	450	..
Williamsport	36198	City	335	..
Williamsport	36198	Grand	500	..
Williamsport	36198	HIPPODR.	1400	..
Williamsport	36198	KENNEY'S	1400	..
Williamsport	36198	MAJESTIC	....	..
Williamstown	2904	Acad. of Music	450	..
Williamstown	2904	Lyric	600	..
Williamstown	2904	PALACE	3000	..
Willow Grove	2065	Willowgrath	800	..
Wrightsville	1943	Imperial	400	..
Wyalusing	620	New Wyalusing	....	..
Wyoming	3582	Marinos	....	..
Wyoming	3582	Wyoming	....	..
York	47512	Hippodrome	850	..
York	47512	JACKSON	1050	..
York	47512	OPR. HOUSE	1200	..
York	47512	ORPHEUM	1000	..
York	47512	Scenic	700	..
York	47512	Wizard	582	..
York	47512	STRAND	2000	..

PENNSYLVANIA (Western)

Town	Population	Theater	Seat. Capac.	Days Open.
Albion	1549	Best	....	..
Altoona	60331	Capitol	.. ..	..
Altoona	60331	Colonial	....	..
Altoona	60331	Lyric	....	..
Altoona	60331	Mischler	....	..
Altoona	60331	OLYMPIC	....	..
Altoona	60331	Orpheum	....	..
Altoona	60331	Palace	....	..
Altoona	60331	STRAND	....	..
Altoona	60331	STATE	....	..
Aliquippa	2931	Aliquippa	....	..
Ambridge	2931	Grand	....	..
Ambridge	2931	Regent	....	..
Ambridge	2931	Princess	....	..
Apollo	3227	Strand	....	..
Argentine	500	Opera House	....	..
Arnold	6120	Olympic	....	..
Arnold	6120	Star	....	..
Aspinwall	3170	Delafield	....	..
Austin	....	Dealing	....	..
Avalon	5277	Avalon	....	..
Avella	500	Avella	....	..
Avonmore	1242	Avonmore	....	..
Avonmore	1242	Family	....	..
Bakerstown, Elmoro P. O.	450	Nixon	....	..
Barnesboro	4183	Smith's	....	..
Barnesboro	4183	Russell	....	..
Beaver	4135	Beaver	....	..
Beaver Falls	12802	COLONIAL	....	..
Beaver Falls	12802	REGENT	....	..
Beaver Falls	12802	Lyceum	....	..
Bedford	2330	Richelieu	....	..
Beechview	....	Olympic	....	..
Bellefonte	3996	Opera House	....	..
Bellefonte	3996	Scenic	....	..
Belle Vernon	2342	Bello	....	..
Belle Vernon	2342	Bijou	....	..
Belle Vernon	2342	Strand	....	..
Belle Vernon	2342	Berdo	....	..
Bellwood	2629	La Belle	....	..
Bentleyville	3679	Majestic	....	..
Bentleyville	3679	Safety	....	..
Bellevue	8189	Bellevue	....	..
Berlin	1563	Pastime	....	..
Big Run	1023	Liberty	....	..
Black Lick	1500	Palmer	....	..
Blair Station	800	Art	....	..
Blairsville	4391	Grand	....	..
Blairsville	4391	Regent	....	..
Blairsville	4391	Richelieu	....	..
Blawnox	700	Maryland	....	..
Bolliver	766	Opera House	....	..
Boswell	2168	Elden	....	..
Boswell	2168	Morrison	....	..
Braddock	20879	BRADDOCK	....	..
Braddock	20879	CAPITOL	....	..
Braddock	20879	Family	....	..
Braddock	20879	Grand	....	..
N. Braddock	14928	Copeland	....	..
Bradford	15525	Grand	....	..
Bradford	15525	Lyceum	....	..
Bradford	15525	Shea's	....	..
Bridgeville	3092	Rankin	....	..
Bridgeville	3092	Star	....	..
Brockwayville	2369	Brockway	....	..
Brockwayville	2369	Levis	....	..
Brughton	1500	Brughton	....	..
Brookville	3272	Columbia	....	..
Brownsville	2502	Bijou	....	..
Brownsville	2502	PLAZA	....	..
Brownsville	2502	Arcade	....	..
Brownsville	2502	STRAND	....	..
Brush Valley	131	Community	....	..
Burgettstown	1990	Auditorium	....	..
Burgettstown	1990	Grand	....	..
Butler	23778	Lyric	....	..
Butler	23778	Majestic	....	..
Butler	23778	New Comique	....	..
Butler	23778	State	....	..
Cadogan	....	Cadogan	....	..
Cairnbrook	500	Pictureland	....	..
California	2480	Lyric	....	..
California	2480	Capitol	....	..
Cambridge Springs	1663	Cambridge	....	..
Cannonsburg	10632	Alhambra	....	..
Cannonsburg	10632	Star	....	..
Carmichael	481	Ross	....	..
Carnegie	11516	Carnegie	....	..
Carnegie	11516	Dixie	....	..
Carnegie	11516	Grand	....	..
Carnegie	11516	Liberty	....	..
Carnegie	11516	Lyric	....	..
Carrolltown	1369	Nixon	....	..
Castle Shannon	2353	Pearl	....	..
Cecil	1500	Grand	....	..
Central City	1051	Central	....	..
Charleroi	11516	Coyle	....	..
Charleroi	11516	Majestic	....	..
Charleroi	11516	Palace	....	..
Cherry Valley	800	Arcade	....	..
Chicasaw	300	Chicasaw	....	..
Chicora	802	Chicora	....	..
Clairton	400	Liberty	....	..
Claridge	1800	Dreamland	....	..
Clarion	2793	Grand	....	..
Clearfield	8529	Driggs	....	..
Clearfield	8529	Liberty	....	..
Clearfield	8529	Strand	....	..
Clearfield	8529	Globe	....	..
Clymer	2867	Empire	....	..
Clymer	2867	State	....	..
Coalport	1079	Grand	....	..
Colver	2100	Strand	....	..
Conemaugh	2623	Amusu	....	..
Conemaugh	2623	Columbia	....	..
Confluence	1031	Liberty	....	..
Conifer	800	Royal	....	..
Conneaut Lake	347	Park	....	..
Conneautville	969	Midway	....	..
Connellsville	13804	ARCADE	....	..
Connellsville	13804	Orpheum	....	..
Connellsville	13804	PARAMOUNT	....	..
Connellsville	13804	SOISSON	....	..
Coraopolis	6162	Coraopolis	....	..
Coraopolis	6162	Lyric	....	..
Corry	7228	Rex	....	..
Corry	7228	Grand	....	..
Coudersport	2839	Coudersport	....	..
Crafton	5954	Photoplay	....	..
Cresson	2170	Rivoli	....	..
Cresson	2170	Happy Hour	....	..
Crucible	350	Crucible	....	..
Curwensville	2773	Opera House	....	..
Curwensville	2773	Grand	....	..
Curwensville	2773	Strand	....	..
Daisytown	350	Home	....	..
Dawson	956	Opera House	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Dayton	1049	Dayton	....	..
Derry	2889	Gem	....	..
Derry	2889	Victory	....	..
Dixonville	800	City	....	..
Donora	14131	Grand	....	..
Donora	14131	Star	....	..
Donora	14131	Victoria	....	..
Dormont	6455	Delton	....	..
Dunlo	1800	Dreamland	....	..
Driftwood	478	Picture	....	..
Du Bois	13681	Avenue	....	..
Du Bois	13681	Carlton	....	..
Du Bois	13681	Elks	....	..
Du Bois	13681	Family	....	..
Du Bois	13681	Lyric	....	..
Du Bois	13681	Way's	....	..
Dunbar	1607	Strand	....	..
Duquesne	19011	Liberty	....	..
Duquesne	19011	Merlin	....	..
Dyrant City	....	Community	....	..
Earnest	....	Rex	....	..
East Brady	1531	State	....	..
East Canonsburg	....	Liberty	....	..
East Pittsburg	6527	Bessener	....	..
East Pittsburg	6527	Frederick	....	..
East Pittsburg	6527	Loyal	....	..
East Pittsburg	6527	Rivoli	....	..
Elliott	....	Elliott	....	..
Elliott	....	Lorenz	....	..
Ebensburg	806	Alhambra	....	..
Ellwood City	8958	Liberty	....	..
Ellwood City	8958	Barnes	....	..
Ellwood City	8958	Majestic	....	..
Ellwood City	8958	Strand	....	..
Elizabeth	2703	Grand	....	..
Emlenton	1025	Grand	....	..
Emporium	3036	Opera House	....	..
Emporium	3036	Theatorium	....	..
Erie	93372	American	....	..
Erie	93372	Avenue	....	..
Erie	93372	COLUMBIA	....	..
Erie	93372	Folly	....	..
Erie	93372	Gem	....	..
Erie	93372	Hippodrome	....	..
Erie	93372	Keystone	....	..
Erie	93372	Olympic	....	..
Erie	93372	Park	....	..
Erie	93372	PERRY	....	..
Erie	93372	Plaza	....	..
Erie	93372	Rialto	....	..
Erie	93372	STATE	....	..
Erie	93372	STRAND	....	..
Erie	93372	Princess	....	..
Erie	93372	Wilkay	....	..
Erie	93372	Regent	....	..
Erie	93372	Aris	....	..
Etna	6431	Helma	....	..
Everett	1687	New Theatre	....	..
Everett	1687	Stuckey	....	..
Expedite	1500	Picture	....	..
Export	2896	Family	....	..
Fairchance	2124	Fairyland	....	..
Farrell	15586	Capitol	....	..
Farrell	15586	Colonial	....	..
Farrell	15586	Rex	....	..
Fayette City	2048	Bell	....	..
Finleyville	609	Olympic	....	..
Ford City	6004	Princess	....	..
Ford City	6004	Savoy	....	..
Foxburg	600	Star	....	..
Franklin	2623	Opera House	....	..
Franklin	2623	Orpheum	....	..
Franklin	2623	Park	....	..
Frederickstown	1000	Grand	....	..
Freeport	2696	Opera House	....	..
Gallitzin	3580	Victoria	....	..
Girard	1242	Denman	....	..
Glassport	6959	Garrick	....	..
Glen Campbell	1059	Photoplay	....	..
Grampion	677	Picture	....	..
Grassflat	600	Photoplay	....	..
Greensboro	516	Davis	....	..
Greensburg	15033	Casino	....	..
Greensburg	15033	GRAND	....	..
Greensburg	15033	RIALTO	....	..
Greensburg	15033	STRAND	....	..
Greenville	8101	Mercer Sq.	....	..
Greenville	8101	Olympic	....	..
Grove City	4944	Strand	....	..
Grove City	4944	Majestic	....	..
Grindstone	250	Grindstone	....	..
Harrisville	359	Electric	....	..
Hastings	2292	Commons	....	..
Hastings	2292	Moose	....	..
Hermine	800	Casino	....	..
Hermine	800	Villa	....	..
Hillcoke	....	Hillcoke	....	..
Heilwood	1000	Star	....	..
Hollidaysburg	4071	Lyric	....	..
Holsopple	450	Auditorium	....	..
Homer City	1802	Empire	....	..
Homestead	20405	Oresson	....	..
Homestead	20405	Elite	....	..
Homestead	20405	Grand	....	..
Homestead	20405	PALACE	....	..
Homestead	20405	STAHL	....	..
Hooversville	1345	Picture	....	..
Hopewell	516	Casino	....	..
Houtzdale	1504	Opera House	....	..
Houtzdale	1504	Sherkel	....	..
Huey	250	Picture	....	..
Huntingdon	7051	Clifton	....	..
Huntingdon	7051	Gamble	....	..
Huntingdon	7051	Grand	....	..
Irwin	3235	Grand-Maute	....	..
Indiana	7043	Grand	....	..
Indiana	7043	Ritz	....	..
Indiana	7043	Indiana	....	..
Irvonia	1157	Liberty	....	..
Iselin	200	Rex	....	..
Jacobs Creek	250	Picture	....	..
Jeannette	10627	Eagle	....	..
Jeannette	10627	Princess	....	..
Jerome	1000	Jerome	....	..
Johnsonburg	5400	Longs	....	..
Johnstown (Camb.)	67324	Capitol	....	..
Johnstown (Camb.)	67324	GRAND	....	..
Johnstown (Camb.)	67324	Ideal	....	..
Johnstown (Camb.)	67324	Lyric	....	..
Johnstown (Camb.)	67324	Majestic	....	..
Johnstown (Camb.)	67324	National	....	..
Johnstown (Camb.)	67324	NEMO	....	..
Johnstown (Camb.)	67324	Palace	....	..
Johnstown (Camb.)	67324	PARKVIEW	....	..
Johnstown (Camb.)	67324	Rialto	....	..
Juniata	7660	Juniata	....	..
Kane	7283	Grand	....	..
Kane	7283	Strand	....	..
Kane	7283	Temple	....	..
Kane	7283	Star	....	..
Kersey	750	Kersey	....	..
Kittanning	7153	Columbia	....	..
Kittanning	7153	Lyceum	....	..
Knox	900	Knox	....	..
Koppel	762	Koppel	....	..
Latrobe	9484	Grand	....	..
Latrobe	9484	Olympic	....	..
Latrobe	9484	Paramount	....	..
Leechburg	3991	Cosmoramo	....	..
Leechburg	3991	Palace	....	..
Leechburg	3991	Nixon	....	..
Library	100	Library	....	..
Library	100	State	....	..
Ligonier	1807	Wilt	....	..
Lilly	2348	Liberty	....	..
Lilly	2348	Bijou	....	..
Linesville	1015	Opera House	....	..
Lock Haven	8557	Dreamland	....	..
Lyndora	1500	Palace	....	..
Lydlow	700	Valley	....	.
McDonald	2751	Orpheum	....	.
McDonald	2751	Dreamland	....	..
Madera	1200	Liberty	....	..
Madera	1200	Wonderland	....	..
Mahaffey	801	Gem	....	..
Mahoningtown	....	Crescent	....	..
Manor	1077	Manor	....	..
Mariana	1124	Arcade	....	..
Martinsburg	955	Deford	....	..
Masontown	1525	Liberty	....	..
Masontown	1525	Rex	....	..
Mathers	....	Mathers	....	.
McKeesport	46781	Capitol	....	..
McKeesport	46781	Dreamland	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
McKeesport	46781	GLOBE	....	..
McKeesport	46781	Hippodrome	....	..
McKeesport	46781	LIBERTY	....	..
McKeesport	46781	Lyric	....	..
McKeesport	46781	VICTOR	....	..
McKeesport	46781	Star	....	..
McKees Rocks	16713	BROADWAY	....	..
McKees Rocks	16713	Orpheum	....	..
McKees Rocks	16713	Regent	....	..
McKees Rocks	16713	STRAND	....	..
McKees Rocks	16713	Victor	....	..
McKees Rocks	16713	LIBERTY	....	..
McKees Rocks	16713	West Park	....	..
Meyersdale	....	Auditorium	....	..
Meyersdale	....	Main	....	..
McVeytown	480	Pastime	....	..
Meadowlands	500	Crystal	....	..
Meadowlands	500	Bijou	....	..
Midland	5452	State	....	..
Midland	5452	Liberty	....	..
Melcroft	....	Melcroft	....	..
Mercer	1932	Star	....	..
Millheim	515	Municipal	....	..
Millsboro	1000	New Hawthorne	....	..
Millroy	....	Pastime	....	..
Monaca	3838	Monaca	....	..
Monesson	18179	Olympic	....	..
Monesson	18179	Star	....	..
Monongahela City	8688	Anton	....	..
Monongahela City	8688	Bentley	....	..
Morrisdale	670	Star	....	..
Mashannon	140	Breeze	....	..
Mt. Jewett	1494	Star	....	..
Mt. Pleasant	5862	Grand	....	..
Mt. Pleasant	5862	Cox	....	..
Millvale	8031	Best	....	..
Millvale	8031	Grand	....	..
Nanty Glo	5028	Grand	....	..
Nanty Glo	5028	Star	....	..
Natrona	4000	Grand	....	..
Natrona	4000	Liberty	....	..
Nemacolin	....	Nemacolin	....	..
New Bethlehem	1662	Andrews	....	..
New Brighton	9361	Empire	....	..
New Brighton	9361	Grand	....	..
New Castle	44938	Dome	....	..
New Castle	44938	Liberty	....	..
New Castle	44938	Nixon	....	..
New Castle	44938	PENN	....	..
New Castle	44938	REGENT	....	..
New Castle	44938	Star	....	..
New Castle	44938	State	....	..
New Castle	44938	Strand	....	..
New Castle	44938	CAPITOL	....	..
Newell	400	Newell	....	..
New Kensington	11987	Alhambra	....	..
New Kensington	11987	Strand	....	..
New Kensington	11987	Columbus	....	..
New Kensington	11987	Imperial	....	..
New Kensington	11987	Liberty	....	..
New Kensington	11987	State	....	..
New Salem	800	Liberty	....	..
Northwest	....	Kellars	....	..
North Girard	750	Van Chris	....	..
Numine	300	Gaiety	....	..
New Matamoris	....	New Palace	....	..
Oil City	21274	Cameo	....	..
Oil City	21274	LYRIC	....	..
Oil City	21274	Princess	....	..
Oil City	21274	VENANGO	....	..
Orbisonia	682	Orbisonia	....	..
Osceola Mills	2512	Whalen	....	..
Parkers Landing	1188	Liberty	....	..
Patton	3628	Grand	....	..
Patton	3628	Majestic	....	..
Perrypolis	775	Perry	....	..
Petrolia	370	Rex	....	..
Phillipsburg	3900	Rowland	....	..
Phillipsburg	3900	Seven Stars	....	..
Pitcairn	5738	Nemo	....	..
Pitcairn	5738	Strand	....	..
Point Marion	1607	Barneys	....	..
Point Marion	1607	Poland Coal & Coke Co.	....	..
Polk	2682	Institution	....	..
Portage	4804	Alma	....	..
Portage	4804	Pastime	....	..
Pt. Allegheny	2356	Grand	....	..
Punxsutawney	10311	Alpine	....	..
Punxsutawney	10311	Jefferson	....	..
Punxsutawney	10311	Majestic	....	..
Rankin	7301	Liberty	....	..
Ramey	1093	Pastime	....	..
Republic	1000	Grand	....	..
Republic	1000	Princess	....	..
Reynoldsville	4116	Adelphi	....	..
Reynoldsville	4116	Liberty	....	..
Reces Landing	....	Reces L'd'g	....	..
Ridgeway	6037	Opera House	....	..
Ridgeway	6037	Strand	....	..
Rimersburg	1060	Liberty	....	..
Rimersburg	1060	Lincoln	....	..
Roaring Springs	2379	Pastime	....	..
Rochester	6957	Colonial	....	..
Rochester	6957	Homes	....	..
Rochester	6957	Majestic	....	..
Rockwood	1362	Grand	....	..
Rockwood	1362	Photoplay	....	..
Roscoe	1480	Grand	....	..
Rossiter	1500	Victory	....	..
Roulette	1500	Uncle Sam	....	..
Russellton	450	Nixon	....	..
St. Marys	6961	Family	....	..
St. Marys	6961	Lyric	....	..
St. Marys	6961	Temple	....	..
Saltsburg	1012	Liberty	....	..
Saltsburg	1012	Grand	....	..
Sagamore	2100	Sagamore	....	..
Sandy Ridge	400	Pastime	....	..
Sazton	1165	Liberty	....	..
Scottsdale	5768	Arcade	....	..
Scottsdale	5768	Strand	....	..
Seward	657	Picture	....	..
Sewickley	4955	Sewickly	....	..
Sharon	21747	COLUMBIA	....	..
Sharon	21747	Gable	....	..
Sharon	21747	Grand	....	..
Sharon	21747	LIBERTY	....	..
Sharon	21747	LUNA	....	..
Somerset	3121	Grand	....	..
Somerset	3121	Park	....	..
Sharpsburg	8921	Comfort	....	..
Sharpsburg	8921	Main	....	..
Sharpsburg	8921	Strand	....	..
Sharpsville	4674	Ritz	....	..
Sharpsville	4674	Colonial	....	..
Sheffield	1525	Utopian	....	..
Six-Mile Run	300	Old Home	....	..
Slicksville	....	Moving Picture	....	..
Sligo	801	Liberty	....	..
Slippery Rock	826	Motor	....	..
Slovan	400	Slovan	....	..
Smethport	1568	Star	....	..
Smithton	790	Opera House	....	..
Spangler	3035	True Art	....	..
Star Junction	1500	Picture	....	..
Starford	400	Grand	....	..
State College	2405	Pastime	....	..
State College	2405	Nittany	....	..
Stoneboro	1405	Coliseum	....	..
Stoyestown	342	Keystone	....	..
Smithfield	940	Trojan	....	..
Snowshoe	650	Pastime	....	..
South Fork	4239	Palace	....	..
Springdale	2929	Grand	....	..
Summerhill	890			
Summerville	1199	Summerville	....	..
Sutterville	914	Grand	....	..
Swissvale	10908	Colonial	....	..
Swissvale	10908	Washington	....	..
Sykesville	2507	Popular	....	..
Sykesville	2507	White Eagle	....	..
Tarentum	8925	Palace	....	..
Tarentum	8925	Peoples	....	..
Tarentum	8925	Star	....	..
Tarentum	8925	Grand	....	..
Tidioute	1063	Gem	....	..
Titusville	8432	Grand	....	..
Titusville	8432	Opera House	....	..
Titusville	8432	Orpheum	....	..
Trafford City	2895	McBride	....	..
Traveskyn	2500	Dream	....	..
Turtle Creek	8138	Colonial	....	..
Turtle Creek	8138	Columbia	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Turtle Creek	8138	Keystone	....	..
Tyrone	9084	Pastime	....	..
Tyrone	9084	Wilson	....	..
Ulysses	526	Picture	....	..
Uniontown	295	Main	....	..
Uniontown	295	Penn	....	..
Uniontown	295	State	....	..
Vandergrift	9531	Arcadia	....	..
Vandergrift	9531	Casino	....	..
Vandergrift	9531	Iris	....	..
Vandergrift	9531	Moon	....	..
Vandergrift	9531	Star	....	..
Vanderbild	1183	Lester	....	..
Verona	3939	Dreamland	....	..
Verona	3939	Liberty	....	..
Vintondale	2053	Vintondale	....	..
Vesteburg	900	American	....	..
Wampum	882	Wampum	....	..
Warren	14272	Liberty	....	..
Warren	14272	STRAND	....	..
Washington	600	Bijou	....	..
Washington	600	CAPITOL	....	..
Washington	600	Globe	....	..
Washington	600	REGENT	....	..
Washington	600	Lincoln Hills	....	..
Washington	600	STATE	....	..
Washington	600	PALACE	....	..
Waterfore	744	La Boeuf	....	..
Waynesburg	3332	Eclipse	....	..
Waynesburg	3332	Opera House	....	..
W. Middlesex	1340	Photoplay	....	..
West Monterey	600	Opera House	....	..
West Newton	2645	Grand	....	..
Wilcox	150	Star	....	..
Wilkinsburg	24403	Rowland	....	..
Wilkinsburg	24403	Colonial	....	..
Williamsburg	1872	Dean	....	..
Welmerding	6441	Grand	....	..
Welmerding	6441	Liberty	....	..
Wilson	3243	Rialto	....	..
Wilson	3243	Monarch	....	..
Woodlawn	12495	Harvey	....	..
Woodlawn	12495	Strand	....	..
Yatesboro	1200	Central	....	..
Youngville	1611	Picture	....	..
Youngwood	2275	Rex	....	..
Yukon	1000	Lyric	....	..
Zeleniople	1870	Star	....	..
Zeleniople	1870	Strand	....	..

RHODE ISLAND

Town	Population	Theater	Seat. Capac.	Days Open.
Anthony	2200	Guild	....	..
Artic	4000	Majestic	800	..
Artic	4000	PALACE	1000	..
Auburn	970	Auburn	500	..
Block Island	900	Empire	500	..
Bristol	11375	Pastime	600	..
Bristol	11375	Star	500	..
Central Falls	24175	Bellevue	600	..
Central Falls	24175	Casino	500	..
Centredale	3000	Casino	500	..
Cranston	29407	LIBERTY	1000	..
Cranston	29407	Palace	916	..
Cranston	29407	Star	274	..
East Greenwich	3290	Star	400	..
Greenville	....	Greene. Fin. Co.	200	..
Harrisville	....	Pastime	300	..
Hope Valley	1450	Barber's	225	..
Jameston	1633	Palace	500	..
Manville	4200	Central	400	..
Narragansett	993	Scenic	500	..
Natick	2700	Star	400	..
Newport	30228	BIJOU	600	..
Newport	30228	COLONIAL	1200	..
Newport	30228	Naval Traing. Station	....	..
Newport	30228	OPER. HOUSE	975	..
Newport	30228	STRAND	750	..
Olneyville	....	Royal	1500	..
Pascoag	3000	Star	400	..
Pawtucket	64248	Bijou	1400	..
Pawtucket	64248	IMPERIAL	1100	..
Pawtucket	64248	LEROY	2500	..
Pawtucket	64248	STRAND	1900	..
Pawtucket	64248	STATE	1500	..
Peacedale	1550	Peacedale Opera House	500	..
Providence	237595	Bijou	800	..
Providence	237595	Capitol	950	..
Providence	237595	EMERY	1200	..
Providence	237595	EMERY-MAJESTIC	2600	..
Providence	237595	FAY'S	1400	..
Providence	237595	Empire	1100	..
Providence	237595	Gayety	600	..
Providence	237595	Liberty	800	..
Providence	237595	MODERN	1600	..
Providence	237595	RIALTO	1500	..
Providence	237595	STRAND	1400	..
Providence	237595	VICTORY	1800	..
Riverpoint	3500	Thornton Op-House	1300	..
Valley Falls	5000	Strand	500	..
Wakefield	2750	Opera House	500	..
Warren	7841	Lyric	538	..
Warwick	13481			
Watch Hill	220	Minigred	200	..
Westerley	9952	BLIVENS OPERA HOU	....	..
Westerley	9952	Central	600	..
Westerley	9952	Lyric	300	..
Woonsocket	43495	LAURIER	1000	..
Woonsocket	43495	PARK	1000	..
Woonsocket	43495	RIALTO, Smith	900	..
Woonsocket	43495	STRAND	800	..

SOUTH CAROLINA

Town	Population	Theater	Seat. Capac.	Days Open.
Aiken	4105	Opera House	550	..
Aiken	4105	Park Hill	300	..
Abbeville	4570	OP. HOUSE	800	..
Abbeville	4570	Mills	200	..
Abbeville	4570	Community	200	..
Allendale	1895	Rialto	....	..
Allendale	1895	Pastime	250	..
Allendale	1895	Allendale	200	..
Anderson	10570	Strand	450	..
Anderson	10570	IMPERIAL	700	..
Anderson	10570	Garden	300	..
Anderson	10570	Liberty	300	..
Anderson	10570	ANDERSON	800	..
Anderson	10570	Victor (Col)	200	..
Anderson	10570	Dixie	....	..
Andrews	1970	Dreamland	250	..
Andrews	1970	Select	450	..
Batesburg	2850	Batesburg	300	..
Bath	510	Mills	150	..
Beaufort	2830	Community	300	..
Belton	1760	Pastime	....	..
Belton	1760	Amuzu	250	..
Bennettsville	3200	Pastime	200	..
Bennettsville	3200	PLAYHOUSE	750	
Bennettsville	3200	New	.....	..
Bennettsville	3200	Lincoln	250	..
Bennettsville	3200	Opera House	....	..
Barnwell	1900	Vamp	350	..
Bamberg	2210	New	200	..
Bishopville	2090	Ackerman	300	..
Bishopville	2090	Lyric	200	..
Bishopville	2090	Garden	250	..
Blacksburg	1540	Opera House	400	..
Blacksburg	1540	Broadway	200	..
Blackville	1420	Lyric	250	..
Branchville	1820	Majestic	150	..
Batesburg	2850	Batesburg	300	..
Buffalo	2060	Buffalo	300	..
Camden	3930	Majestic	450	..
Camden	3930	Lincoln	200	..
Charleston	68000	ACADEMY	1000	..
Charleston	68000	CHARLESTON	1500	..
Charleston	68000	GARDEN	1200	..
Charleston	68000	MAJESTIC	900	..
Charleston	68000	Victory	700	..
Charleston	68000	Princess	800	..
Charleston	68000	Lyric	....	..
Charleston	68000	Elco (Col)	300	..
Charleston	68000	Lincoln (Col)	450	..
Charleston	68000	Pastime	950	..
Chester	5560	Dreamland	400	..
Central	900	Issaqueena	200	..

Town	Population	Theater	Seat. Capac.	Days Open.
Cherokee Falls	650	Cherokee Falls	150	..
Calhoun Falls	900	Community	....	
Cheraw	3150	Lyric	400	..
Chesnee	650	Community	300	..
Chesterfield	830	Dixie	....	..
Clinton	3770	Casino	325	..
Clinton	3770	Pastime	....	..
Clover	1910	Pleasu	225	..
Conestee	200	Mills	150	..
Columbia	37585	BROADWAY	500	..
Columbia	37585	Ideal	200	..
Columbia	37585	IMPERIAL	775	..
Columbia	37585	RIVOLI	800	..
Columbia	37585	Rialto	600	..
Columbia	37585	Royal (Col.)	300	..
Columbia	37525	Lincoln (Col)	200	..
Conway	2000	Fastime	350	.
Cowpens	1285	Pastime	300	..
Darlington	4700	Liberty	800	..
Darlington	4700	Rex	400	..
Dillon	2200	Everybodys	300	..
Denmark	1260	Arcadia	300	..
Drayton	900	Community	300	..
Easley	3570	Lyric	250	..
Enoree	1800	Mills	250	..
Ehrhardt	500	Grand	200	..
Ehrhardt	500	Strand	150	..
Elloree	930	Bluebird	200	..
Edgefield	1900	Pastime	250	..
Estill	1400	Imperial	150	..
Florence	10270	O'Dowd	850	..
Florence	10270	Opera House	750	..
Fairfax	1060	Auditorium	500	..
Fort Mills	1950	Majestic	300	..
Fountain Inn	1100	Liberty	250	..
Gaffney	5065	Strand	500	..
Gaffney	5065	Cozy	200	..
Glendale	820	Movie	200	..
Graniteville	2560	Graniteville	350	..
Great Falls	3500	Republic	500	..
Greenville	23130	BIJOU	400	..
Greenville	23130	Branwood	500	..
Greenville	23130	MAJESTIC	500	..
Greenville	23130	CASINO	425	..
Greenville	23130	Rialto	300	..
Greenville	23130	GARING	700	..
Greenville	23130	Liberty	200	..
Greenville	23130	Egyptian	500	..
Greenwood	8705	Lyric	300	..
Greenwood	8705	LIBERTY	450	..
Greenwood	8705	Pastime	350	..
Greenwood	8705	Bijou	250	..
Greenwood	8705	Princess	200	col.
Greer	2300	Grand	500	..
Greer	2300	Ideal	250	..
Greer	2300	Rialto	200	..
Hartsville	3625	Temple	250	..
Hemingway	375	Amuzu	250	..
Honea Path	1900	Princess	450	..
Iva	700	Iva	300	..
Inman	760	Amuzu	250	..
Johnsonville	350	Princess	450	..
Johnston	1100	Johnston	250	..
Jefferson	200	Jefferson	150	..
Kershaw	1022	Pastime	250	..
Kingstree	2075	Academy	250	..
Lamar	800	Lamar	150	..
Lando	250	Hippodrome	150	..
Landrum	980	Landrum	200	Sin.
Landrum	980	Sineath	300	..
Liberty	1075	Fields	300	..
Lockhart	2040	Lockhart	300	..
Lockhart	2040	Community	300	..
Lake City	1610	New	400	..
Lancaster	3035	Star	275	..
Lancaster	3035	Imperial	400	..
Langley	1600	Mills	500	..
Laurens	4630	Princess	300	..
Laurens	4630	Garlington	200	..
Laurens	4630	Liberty	150	col.
McColl	2130	Everybody's	250	..
McCormick	1285	Dixie	200	..
Manning	2025	Pastime	300	..
Marion	3895	Rainbow	250	..
Moultreville	515	Ft. Moultre	100	..
Mullins	2380	Kiroys	450	..
Mullins	2380	Peoples	....	..
New Brookland	2500	Dixie	300	..
Newry	1000	Newry	300	..
Newberry	5900	Opera House	600	..
Newberry	5900	Imperial	400	..
Ninety-six	775	Ideal	200	..
Orangeburg	7290	Reliance	400	..
Orangeburg	7290	Bluebird	225	..
Pelzer	6675	Dixie	400	..
Pelzer	6675	Movie	200	..
Paxville	190	Gunters	150	..
Pickins	900	Alexander	250	..
Piedmont	4000	Star	300	..
Ridgeland	50	McCormick	200	..
Rock Hill	8800	Imperial	300	..
Rock Hill	8800	RIALTO	500	..
Rock Hill	8800	Glynn	300	..
St. George	1385	Park	200	..
St. Stephens	315	Pleasu	250	..
Saluda	1205	Grand	....	..
Saluda	1205	Pastime	200	..
Seneca	1500	Star	250	..
Summerville	2550	Arcade	400	..
Summerville	2550	Far-More-Less	200	..
Spartanburg	23000	REX	1000	..
Spartanburg	23000	RIALTO	500	..
Spartanburg	23000	STRAND	300	..
Spartanburg	23000	Pastime	400	..
Spartanburg	23000	Bijou	375	..
Spartanburg	23000	Stroziers		
Spartanburg	23000	PRINCESS	300	..
Spartanburg	23,000	Dunbar	260	..
Springfield	800	New	250	..
Summerton	960	Pastime	200	..
Summerton	960	Arcade	250	..
Sumter	9500	Lyric	400	..
Sumter	9500	Rex	400	..
Sumter	9500	Victory	200	col.
Starr	350	Picture House	150	..
Sharon	420	Good's	100	..
Timmonsville	1800	Garden	250	..
Tucapau	810	Mills	500	..
Union	6150	Rialto	500	..
Union	6150	Grand	250	..
Varnville	1160	Strand	300	..
Vaucluse	880	Dreamland	200	..
Woodruff	2400	Happyland	300	..
Wagener	600	New	200	..
Walhalla	2070	Star	300	..
Williamston	2325	Star	300	..
Winnsboro	1825	Community	300	..
Waltersboro	1855	New Era	300	..
Warrenville	300	Warren	150	..
Warrenville	300	Community	200	..
York	2730	Star	350	..

SOUTH DAKOTA

Town	Population	Theater	Seat. Capac.	Days Open.
Aberdeen	....	Colonial	375	..
Aberdeen	....	Garrick	400	..
Aberdeen	....	Lyric	350	..
Aberdeen	....	Princess	375	..
Aberdeen	....	ORPHEUM, vd.	650	..
Aberdeen	....	RIALTO	600	..
Alcestin	492	Emmert	300	..
Alexandria	....	Star	400	..
Alpena	....	Dreamland	250	..
Andover	....	Opera House	200	..
Ardmore	....	Cuylor	150	..
Arlington	....	Elite	200	..
Arlington	1011	Fed	....	..
Armour	....	Lorain	300	..
Artesian	....	Lyric	200	..
Ashton	....	Nujoy	200	..
Astoria	....	Legion	150	..
Aurora	....	Legion	225	..
Baltic	....	Community	190	..
Bell Fourche	1616	Iris	....	..
Beresford	....	Empress	450	..
Bijou Hills	....	Bijou	150	..
Bison	155	Auditorium	250	..
Bison	....	Carr	....	..
Blunt	512	Leeper	....	..
Blunt	....	Legion	200	..
Bonesteel	....	Miller	250	..

Town	Population	Theater	Seat. Capac.	Days Open.
Bonilla	68	Town Hall	....	..
Bowdle	818	Boyd Hall	300	..
Bowdle	....	Opera House	300	..
Bradley	....	Dudley	250	..
Bradley	368	Electric	....	..
Brnetford	....	Lyric	100	..
Brandt	....	Movies	150	..
Bridgewater	....	Strand	500	..
Bridgewater	976	Opera House	....	..
Bristol	....	Orpheum	275	..
Britton	....	Strand	300	..
Brookings	....	Fad	400	..
Brookings	....	Pleasant Hour	600	..
Brookings	3924	State	....	..
Bruce	342	Sun	....	..
Bruce	....	Movies	275	..
Bryant	....	Strand	300	..
Buffalo	163	Clark	....	..
Burke	....	Happy Hour	150	..
Canistota	....	Clark	300	..
Canova	....	Bijou	250	..
Canton	2225	Lyric	....	..
Canton	2225	Opera House	....	..
Canton	....	Kennedy	200	..
Carpenter	100	Yab Amuse.	....	..
Cartage	667	Opera House	....	..
Carthage	....	Carthage	250	..
Castlewood	582	Lyric	....	..
Castlewood	....	Orpheum	250	..
Cavour	249	Cavour	....	..
Centerville	....	Broadway	350	..
Chamberlain	....	Empress	400	..
Clair City	213	Picture House	....	..
Claremont	....	Claremont	200	..
Clark	....	Idle Hour	400	..
Clark	1392	Opera House	....	..
Clear Lake	....	Opera House	225	..
Colman	....	Princess	250	..
Colome	....	Colome	250	..
Colton	608	Woodman Hall	275	..
Columbia	....	Legion	150	..
Conde	544	Mnuicipal	275	..
Conde	....	Community	275	..
Corsica	346	Cozy	200	..
Cresbard	....	Cresbard	250	..
Custer	595	Opera House	....	..
Cuthbert	....	Gem	150	..
Cottonwood	....	Movie	100	..
Cavour	....	Legion	150	..
Crooks	....	Liberty	100	..
Dallas	....	Dallas	250	..
Deadwood	2403	Grand	400	..
Dell Rapids	....	Opera House	....	..
Dell Rapids	....	Isis	250	..
Dempster	120	Lyric	....	..
Dessmet	....	Floto	250	..
Deland	....	Strand	300	..
De Smet	1035	Cozy	....	..
Dupree	....	Lyceum	150	..
Draper	....	Draper	100	.
Dante	....	Metro	100	..
Davis	245	Gem	....	..
Delmont	....	Opera House	100	..
Eagle Butte	....	Strand	150	..
Eagle	....	Eagle	100	..
Edgemont	....	Movie	300	..
Egan	....	Egan	150	..
Elk Point	....	Florence	350	..
Elkton	....	Scenic	350	..
Emery	....	Sun	325	..
Estelline	....	Lyric	225	..
Ethan	....	Ethan	250	..
Eureka	....	Idle Hour	350	..
Esmond	....	Rex	150	..
Faith	575	Liberty	....	..
Faith	....	Wapazo	200	..
Faulkton	....	New	500	..
Fedora	148	Universal	200	..
Ferney	163	M. P	....	...
Flandreau	....	Crystal	350	..
Florence	....	Floreno	200	..
Forstburg	....	City Hall	150	..
Ft. Pierre	....	Majestic	300	..
Frankfort	....	Ivy	200	..
Frankfort	438	Joy	....	..
Frederick	....	Gem	200	..

Town	Population	Theater	Seat. Capac.	Days Open.
Freeman	....	Movies	300	..
Fullon	....	Star	....	..
Gann Valley	....	Buffalo	150	..
Garden City	....	Opera House	150	..
Garretson	....	Princess	300	..
Cary	....	Garden	250	..
Gayville	....	Opera House	250	..
Geddes	....	Temple	300	..
Gettysburg	....	Palace	200	..
Gettysburg	951	Liberty	....	..
Coodwin	157	Movie	....	..
Gregory	....	Grand	250	..
Glenham	....	Movie	100	..
Groton	....	Cozy	250	..
Grenville	....	Movie	100	..
Harrisburg	....	Paramount	200	..
Harrold	....	Webster	200	..
Hartford	....	Palace	300	..
Hayti	....	Opera House	200	..
Hayti	293	Community	....	..
Hazel	247	Star	....	..
Hecla	....	Star	200	..
Henry	....	Fraternity	250	..
Herrick	....	Auditorium	149	..
Herried	....	Woodman Hall	250	..
Hetland	....	Bijou	150	..
Highmore	....	Grand	350	..
Hill City	....	Opera House	200	..
Hitchcock	....	Nujoy	200	..
Hot Springs	2141	Opera House	....	..
Hot Springs	2141	Black Hills	....	..
Hoven	271	Society	....	..
Howard	....	Grand	400	..
Hudson	....	Paramount	200	..
Humboldt	....	Lincoln	200	..
Hurley	....	Star	300	..
Huron	....	Lyric	380	..
Huron	....	Lounge	400	..
Huron	....	Bijou	350	..
Ipswich	....	Columbia	250	..
Irene	....	Legion	250	..
Iroquois	651	Crystal	....	..
Iroquois	....	Star	300	..
Isabel	....	Strand	150	..
Java	....	Grand	275	..
Kadoka	....	Scenic	150	..
Kennebec	....	Rex	250	..
Kidder	200	Town Hall	....	..
Kimball	993	Crescent	....	..
Kimball	....	Royal	390	..
La Bolt	142	New Grand	....	..
Lake Andes	....	O. K.	300	..
Lake Norden	....	City Hall	200	..
Lake Preston	....	Princess	400	..
Lane	....	Palace	150	..
Langford	....	Men's Club	275	..
Lead	5013	Homestoke O.H.	....	..
Lead	....	Fort	600	..
Lebanon	....	Grand	200	..
Lemmon	....	Mracus	250	..
Lemmon	....	Star	300	..
Lennox	....	Crystal	350	..
Leola	....	Royal	200	..
Letcher	....	Welch	300	..
Loyalton	....	Hines	150	..
McIntosh	....	Lyric	200	..
McLaughlin	....	Opera House	250	..
Madison	....	LYRIC	450	..
Madison	....	Ruby	300	..
Madison	....	Orl. Con. Schl	....	..
Mansfield	175	Cozy	....	..
Marion	....	Strand	225	..
Mellette	....	Temple	220	..
Menno	....	Strand	250	..
Midland	....	Rex	200	..
Milbank	....	Bentley Grand	350	..
Milbank	....	Auditorium	450	..
Miller	1478	Strand	....	..
Miller	....	Scenic	250	..
Miller	....	New	300	..
Mitchell	....	Lyric	400	..
Mitchell	....	Corn Palace	600	..
Mitchell	....	METROPOLITAN	500	..
Mitchell	....	Unique	400	..
Mobridge	3517	Strand	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Mobridge	....	Mascot	500	..
Mobridge	....	Lyric	450	..
Montrose	....	Woodman Hall	250	..
Morristown	....	Morristown	100	..
Morristown	269	Gem	....	..
Mount Vernon	....	Scenic	200	..
Murdo	....	Murdo	200	..
New Effington	....	Mack	200	..
Newell	....	Liberty	160	..
Nisland	....	Princess	125	..
Oacoma	....	Oacoma	150	..
Oldham	....	Strand	250	..
Onida	....	New	250	..
Orient	....	Community	150	..
Ortley	187	Electric	....	..
Owanka	....	I. O. O. F.	100	..
Parker	....	S. T.	350	..
Parkston	....	Royal	350	..
Phillips	....	Gem	250	..
Pierpont	....	Pierpont	200	..
Peever	....	Comique	150	..
Pierre	....	Grand	350	..
Pierre	....	BIJOU	400	..
Pine Ridge	....	Movie	200	..
Plankinton	....	Opera House	300	..
Platte	....	Community	400	..
Pollock	....	Grand	200	..
Pollock	....	Opera House	200	..
Presho	....	Lyric	200	..
Pukwana	....	Lyric	150	..
Ramona	....	Cozy	150	..
Rapid City	....	Auditorium	600	..
Rapid City	5777	Elks	800	..
Raymond	330	Pleasant House	....	..
Redfield	....	Lyric	600	..
Redfield	....	State	400	..
Ree Heights	....	Royal	175	..
Reliance	....	Reliance	200	..
Revillo	338	Idle Hour	....	..
Reville	....	Auditorium	150	..
Rockham	....	Pastime	250	..
Roscoe	....	Princess	275	..
Rosholt	....	Auditorium	200	..
Roslyn	211	Star	....	..
Rutland	164	Movies	....	..
Salem	....	Regale	450	..
Scotland	....	Strand	400	..
Selby	....	Opera House	300	..
Seneca	....	Yeoman	275	..
Sioux Falls	....	Colonial	600	..
Sioux Falls	....	JEWEL	500	..
Sioux Falls	....	Liberty	300	..
Sioux Falls	....	Olympia	400	..
Sioux Falls	....	ORPHEUM, vd.	900	..
Sioux Falls	....	Princess	350	..
Sioux Falls	....	Strand	600	..
Sioux Falls	....	Royal	400	..
Stratford	....	Pastime	200	..
Sisseton	...	Unique	350	..
South Shore	....	Majestic	200	..
Spearfish	....	Princess	250	..
Spencer	....	Royal	250	..
Springfield	....	Speedway	300	..
Stickney	....	Stickney	300	..
Sturgis	....	Majestic	250	..
St. Lawrence	390	Idle Hour	....	..
Summit	....	Strand	250	..
Sissiton	1431	Opera House	....	..
Spearfiesh	1254	Princess	....	..
Stratford	297	Pastime	....	..
Sturgis	1250	Opera House	....	..
Rabor	....	Opera House	250	..
Timber Lake	....	Orpheum	200	..
Toronto	....	Grand	150	..
Tolstoy	183	Klenck	....	..
Trent	295	Columbia	....	..
Tripp	....	Metropolitan	250	..
Tulare	....	Opera House	150	..
Tyndall	....	Cozy	300	..
Utica	....	Utica	150	..
Valley Springs	....	Paramount	200	..
Veblen	....	Star	275	..
Vermillion	....	City	600	..
Viborg	....	Dream	325	..
Vienna	....	Jewel	300	..
Vivian	....	Legion	100	..
Volga	....	Rex	300	..
Volin	....	Opera House	125	..
Wagner	....	Cozy	400	..
Wakonda	....	Wakonda	165	..
Wakapala	....	Crystal	100	..
Wallace	235	Wallace	....	..
Watertown	....	COLONIAL	600	..
Watertown	....	Fotoplay	200	.
Watertown	....	Lyric	500	..
Watertown	....	METROPOLITAN	600	..
Waubay	....	Orpheum	350	..
Webster	....	Lyric	400	..
Webster	....	Opera House	500	..
Wentworth	....	Community	156	..
Wessington	...	Scenic	300	..
Wessington Spgs	....	Majestic	400	..
White	....	Opera House	300	..
White Lake	....	Aurora	300	..
White River	....	Gem	200	..
White Rock	....	Movie	200	..
Whitewood	....	Community	145	..
Willow Lake	....	Half Moon	200	..
Wilmit	....	Opera House	250	..
Winfred	....	Winfred	200	..
Winner	....	Cosmo	350	..
Wolsey	....	Cozy	200	..
Witten	....	Movies	150	..
Woonsocker	....	Lyric	350	..
Worthing	....	Rialto	200	..
Yale	....	Yale	150	..
Yankton	....	Moon	600	..
Yankton	....	DAKOTA	800	..
Yankton	....	Lyric	375	..
Zell	....	Community Hall	150	..

TENNESSEE

Town	Population	Theater	Seat. Capac.	Days Open.
Adama	672	Keystone	....	..
Alooa	3300	Alcoa	....	..
Alamo	720	Scout	250	..
Alexandria	....	Bethel	....	..
Bells	920	Bells	200	..
Bemis	675	Y. M. C. A.	300	..
Bluff City	524	Lioness	150	..
Bluff City	555	Bluff City	300	..
Bradford	507	Dixie	200	..
Bristol	2047	IRIS	400	..
Bristol	2047	Columbia	300	..
Bristol	2047	Eagle	275	..
Boliver	10318	Opera House	300	..
Bolivar	10318	Princess	250	..
Baileytown	....	Princess	....	..
Bull's Gap	1000	Ruby	....	..
Bristol	8047	Arlington	....	..
Bryson City	900	Randolph	....	..
Brownsville	3062	Liberty	350	..
Calderwood	....	Alcoa	....	..
Caryville	310	Lone Star	....	..
Camden	800	Princess	250	..
Centerville	....	Regal	....	..
Chapel Hill	....	Airdome	....	..
Charleston	480	Majestic	....	..
Carthage	920	Colonial	200	..
Chattanooga	57895	CRITERION	....	..
Chattanooga	57895	Alcazar	....	..
Chattanooga	57895	American	....	..
Chattanooga	57895	Amusu	....	..
Chattanooga	57895	Bonita	....	..
Chattanooga	57895	Fine Arts	....	..
Chattanooga	57895	LINCOLN, col	....	..
Chattanooga	57895	GRAND, col	....	..
Chattanooga	57895	TIVOLI	....	..
Chattanooga	57895	RIALTO	....	..
Chattanooga	57895	Star, col	....	..
Chattanooga	57895	Strand	....	..
Chattanooga	57895	YORK	....	..
Clarksville	8100	LILLIAN	....	..
Cleveland	8500	BOHEMIA	....	..
Cleveland	8500	Lincoln, col	....	..
Cleveland	8500	Moneta	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Clifty	729	Cummings	....	..
Clinton	1400	Princess	....	..
Clinton	1400	Rex, col	....	..
Coal Creek	1200	Black Diamond	....	..
Coal Creek	1200	Grand	....	..
Coal Field	310	Moving Picture	....	..
Collinwood	....	Strand	....	..
Columbia	5500	Vogue	....	..
Cooksville	2300	Strand	....	..
Cooksville	2300	T. P. I.	....	..
Cornersville	314	Alhambra	....	..
Covington	3400	Palace	400	..
Covington	3400	Elite	....	..
Cowan	....	Cowan	....	..
Crossville	946	Mecca	....	..
Dayton	1700	Lyric	....	..
Dickson	....	McCauley	....	..
Dyersburg	6444	Francis	400	..
Dyersburg	6444	Vandette	400	..
Dresden	....	Cozy	200	..
East Chattanooga	4700	Princess	....	..
East Chattanooga	4700	Liberty, col	....	..
East Chattanooga	4700	Star	....	..
Elizabethton	2750	Grand	250	..
Erwin	2970	Barron	375	..
Englewood	1200	Princess	....	..
Etowah	2500	Gem	....	..
Fairfield	200	Fair	150	..
Fayetteville	3600	Princess	....	..
Franklin	3100	Auditorium	....	..
Gadsen	250	Gadsen	....	..
Gates	393	Gates	175	..
Gallatin	2700	Dixie, col	....	..
Gallatin	2700	Palace	....	..
Gordonsville	278	Idle Hour	....	..
Greenville	3700	Gem	....	..
Greenfield	3775	Lyric	400	..
Greenfield	3775	Princess	375	..
Gleason	402	Gleason	200	..
Greenfield	1474	Majestic	250	..
Harriman	4000	Gay	....	..
Hartford	75	Wonderland	....	..
Hartsville	1000	Hartsville	....	..
Halls	1400	Halls	....	..
Henderson	1181	Opera House	....	..
Holly Rock	....	Star	....	..
Humboldt	3913	Princess	300	..
Humboldt	3913	Lyric	....	..
Humboldt	3913	Auditoruim	....	..
Huntington	1121	Court	200	..
Jackson	18860	Lyric	....	..
Jackson	18860	Rex	....	..
Jefferson City	1325	Jefferson	400	..
Jackson	18860	Medcalf	....	..
Jackson	18860	Gem	350	..
Jackson	18860	Marlowe	300	..
Jackson	18860	Athens	300	..
Jellico	1800	Palace	....	..
Jonesboro	815	Bluemouse	200	..
Johnson City	12445	MAJESTIC	1000	..
Johnson City	12445	Edisonia	300	..
Johnson City	12445	LIBERTY	250	..
Johnson City	12445	DE LUXE	2000	..
Kenton	804	Star	175	..
Kings Port	5700	Strand	750	..
Kings Port	5700	Gaiety	250	..
Kinsport	5600	Rialto	....	..
Knoxville	77800	RIVOLI	....	..
Knoxville	77800	Crystal	....	..
Knoxville	77800	GEM, col	....	..
Knoxville	77800	Majestic	....	..
Knoxville	77800	Picto	....	..
Knoxville	77800	Queen	....	..
Knoxville	77800	RIVIERA	....	..
Knoxville	77800	STRAND	....	..
LaFollette	3000	Palace	....	..
Lawrenceburg	....	Strand	....	..
Lebanon	4000	Lyric	....	..
Lenoir City	4200	Amusu	....	..
Lewisburg	2700	Dixie	....	..
Lexington	1792	Lillian	250	..
Liberty	....	DeKalb	....	..
Livingston	1200	Dixie	....	..
Loudon	1800	Lyric	....	..
McKenzie	1630	Strand	200	..

Town	Population	Theater	Seat. Capac.	Days Open.
McMinnville	2800	Dixie, col	....	..
McMinnville	2800	Oldham's	....	..
Madisonville	850	Norka	....	..
Manry City	452	Paramount	150	..
Manchester	1100	Colonial	200	..
Maryville	3700	Palace	....	..
Mascot	2500	Strand	....	..
Martin	2837	Lillian	300	..
Memphis	174483	Beauty	250	..
Memphis	....	Daisy	500	..
Memphis	....	Empire	300	..
Memphis	....	Grand	....	..
Memphis	....	Idle Hour	200	..
Memphis	....	LOEW'S PAL	2200	..
Memphis	....	LOEW'S STA.	4000	..
Memphis	....	MAJESTIC	600	..
Memphis	....	Palace	....	..
Memphis	....	PANTAGES	3400	..
Memphis	....	Princess	500	..
Memphis	....	Rex	250	..
Memphis	....	Strand	750	..
Memphis	....	Shamrock	250	..
Milan	2057	Criterion	1600	..
Middleton	321	Middleton	250	..
Morristown	5375	Princess	350	..
Monteagle	....	Monteagle	....	..
Monterey	1400	Castle	....	..
Morristown	5800	Princess	....	..
Mountain City	724	Lyric	....	..
Mt. Pleasant	....	Dixie	....	..
Murfreesboro	5397	Princess	....	..
Nashville	124220	BIJOU	....	..
Nashville	....	Colonial	....	..
Nashville	....	CRYSTAL	....	..
Nashville	....	CRESCENT	....	..
Nashville	....	FIFTH AVE.	....	..
Nashville	....	Liberty	....	..
Nashville	....	LINCOLN, col	....	..
Nashville	....	KNICKERB'R	....	..
Nashville	....	Peafowl, col	....	..
Nashville	....	STRAND	....	..
Nashville	....	VENDOME	....	..
Newcomb	500	Pine Mountain	....	..
Newbern	1676	Dixie	250	..
Newport	2750	Gay	300	..
Obion	1378	Princess	250	..
Obion	1378	Opera Houes	....	..
Oakdale	2000	Lyric	....	..
Oliver Springs	177	Lyric	....	..
Oneida	943	Gem	....	..
Orme	522	M. P.	....	..
Paris	4730	Dixie	....	..
Parsons	429	Star	200	..
Petersburg	560	Royal	....	..
Pikesville	450	Pikeville	....	..
Portland	869	Portland	....	..
Prendegrast	100	Prendegrast	....	..
Ravenscroft	509	Strand	....	..
Pulaski	2700	Ravenscroft	....	..
Ridgedale	2000	Strand	....	..
Rockwood	4600	Lyric	....	..
Rockwood	4600	Alhambra	....	..
Russellville	500	Star	....	..
Ripley	2070	Dixie	250	..
Ridgeley	910	Crystal	250	..
Ridgeley	910	Ridgeley	....	..
Rogersville	1400	Strand	350	..
Savannah	708	City	....	..
Sevierville	983	Airdome	....	..
Sewanee	500	Sewanee Union	....	..
Shelbyville	2900	Dixie	....	..
Smithville	687	Star	....	..
Soddy	1200	Redpath	....	..
South Pittsburg	2400	Imperial	....	..
Sparta	1500	Strand	....	..
Springfield	1474	Majestic	250	..
Sweetwater	1900	Moneta	....	..
Somerville	1106	Lyric	....	..
Somerville	1106	Opera House	....	..
Tazewell	....	Dixie	....	..
Tellico Plains	1200	Monroe	....	..
Tracey City	2600	Dixie	....	..
Tullahoma	3500	Strand	....	..
Tiptonville	1050	Criterion	....	..
Tiptonville	1050	Classic	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Trenton	2751	Star	....	..
Trimble	718	Isis	200	..
Troy	....	Opera House	350	..
Union City	4412	Opera House	375	..
Union City	4412	Playhouse	....	..
Wartrace	600	Crystal	....	..
Watertown	933	Rex	....	..
Waverly	....	Lyric	....	..
White Pines	421	Idle Hour	....	..
Whiteville	....	Whiteville	200	..
Whiteville	749	City	250	..
Whitwell	3000	Whitwell	....	..
Winchester	2300	Rivoli	....	..
Woodbury	278	East Side	....	..

TEXAS

DALLAS

Population, 193,450

Theater	Address
CAPITOL, 1521 Elm St.	
Circle (Col.), 2401-3 Elm	
Cliff Queen, 616 E. Jefferson St.	
Columbia, 4943 Columbia Ave.	
Colonial, 1702 Forest Ave.	
Crystal, 1608 Elm St.	
Dixie, 1315 Elm	
Fox, 1411 Elm	
Grand, 5437 E. Grand Ave.	
Haskell, 118 N. Haskell St.	
Hippodrome, 1209-11 Elm	
IDEAL, 4304 Bryan St.	
Jefferson, 1517 Elm	
Lomas, Myyrtle and Orving Sts.	
Lyric, 214 N. Akard St.	
Majestic, 1921 Elm	
MELBA, 1913 Elm St.	
Midway, 110 W. Jefferson St.	
Oak Lawn, 2916 Oak Lawn Ave.	
OLD MILL, 1525 Elm St.	
PALACE (Col.), 2407-9 Elm	
Palace, 1623 Elm St.	
Parkway, 2709 Parry St.	
Queen, 1501 Elm St.	
Rex, 1711 Live Oak St.	
Rialto, 410 N. Bishop	
Ro Nile, 3220 Knox	
Rosewin, 925-7 W. Jefferson	
Strand, 1310 Elm	
Washington, 1615 Elm	

Town	Population	Theater	Seat. Capac.	Days Open
Abilene	10423	QUEEN	585	.
Abilene	10423	MISSION	500	..
Abilene	10423	Ast St. (Col)	200	..
Abilene	10423	PALACE	372	..
Abilene	10423	Gem	360	..
Abilene	10423	Happy Jack	250	..
Alanreed	350	Pastime	250	..
Alba	1352	Rex	300	..
Albany	1469	Albany	250	..
Alice	1880	Queen	300	..
Alpine	931	Mojave	350	..
Alvarado	1284	Alvarado	385	..
Alto	1081	Majestic	400	..
Alvin	1519	Grand	355	..
Amarillo	17364	FAIR	1250	..
Amarillo	17364	Mission	800	..
Amarillo	17364	DEANDI	1050	..
Amarillo	17364	Liberty	375	..
Amherst	50	Amherst	175	..
Angleton	1043	Gayle	200	..
Annona	775	Annona	125	..
Anson	1425	Cozy	275	..
Aransas Pass	1569	Acme	250	..
Archer City	689	Olympic	250	..
Arlington	3031	Palace	400	..
Asperment	436	Queen	225	..
Athens	3176	Dixie	400	..
Athens	3176	Franks (Col)	180	..
Austin	37200	Texas	300	..
Austin	37200	Lincoln (Col)	300	..
Austin	37200	QUEEN	1600	..
Austin	37200	MAJESTIC	1200	..
Austin	37200	Lyric (Col)	350	..
Austin	37200	Grand Central	239	..
Austin	37200	HANCOCK	675	..
Austin	37200	Crescent	325	..
Austin	37200	Casino	250	..
Avery	300	Avery	250	..
Baird	1902	Sigal	300	..
Ballinger	2757	Maeroy	525	..
Ballinger	2757	Queen	400	..
Ballinger	2757	Fo To Sho	350	..
Ballinger	2757	Paramount	300	..
Bandera	700	Bandera	200	..
Bartlett	1731	Alamo	250	..
Banquette	35	Banquette	50	..
Bastrop	1828	Dixie	375	..
Baytown	1006	Community	500	..
Bay City	3545	Grand	460	..
Beaumont	48728	LIBERTY	1100	..
Beaumont	48728	KYLE O H	675	..
Beaumont	48728	Tivoli	600	..
Beaumont	48728	Palace	750	..
Beaumont	48728	Jewel	300	..
Beaumont	48728	PEOPLES	400	..
Beckville	606	Palace	200	..
Beeville	3063	Rialto	700	..
Beeville	3063	Mission	450	..
Bellevue	782	Bellevue	235	..
Bells	585	Isis	350	..
Bellville	1217	Unique	275	..
Belton	2098	Elec. Palace	420	..
Belton	2098	Beltonian	460	..
Ben Arnold	250	Westbrook	250	..
Benavides	819	Hilda	300	..
Ben Wheeler	362	Lyric	200	..
Bertram	516	Happy Hour	250	..
Bessmay	864	Bessmay	225	..
Best	400	Queen	300	..
Big Lake	500	Crystal	200	..
Big Springs	4273	LYRIC	750	..
Big Springs	4273	Queen	500	..
Blancho	600	Byars	250	..
Blessing	265	Community	390	..
Blooming Grove	898	Majestic	230	..
Blue Ridge	429	Lone Star	200	..
Blue Grove	264	Blue Grove	200	..
Boerne	1153	Sunset	300	..
Bonham	6008	Star (Col)	275	..
Bonham	6008	Best	400	..
Bonham	6008	AMERICAN	750	..
Bowie	3179	Majestic	225	..
Boyd	410	Powers	150	..
Breakettsville	1630	Star	400	..
Breckenridge	6000	Palace	360	..
Breckenridge	6000	NATIONAL	500	..
Breckenridge	6000	ALHAMBRA	500	..
Breckenridge	6000	Airdome	900	..
Brenham	5066	Rex	429	..
Bridgeport	1872	National	250	..
Briggs	520	Briggs	200	..
Brady	2197	Lyric	400	..
Bremond	1250	Palace	300	..
Bronson	1200	Victory	275	..
Bronte	529	Lone Star	240	..
Brownfield	821	Rialto	400	..
Brownsville	12381	DTTMAN	700	..
Brownsville	12381	Dreamland	500	..
Brownsville	12381	QUEEN	400	..
Brownsville	12381	Polk	300	..
Brownwood	8804	Queen	325	..
Brownwood	8804	LYRIC	800	..
Brownwood	8804	GEM	400	..
Brownwood	8804	American	239	..
Bryan	6307	QUEEN	485	..
Bryan	6307	Dixie	335	..
Buckholtz	800	Buckholts	200	..
Burkburnett	5300	Palace	357	..

Town	Population	Theater	Seat. Capac.	Days Open.
Burkburnett	5300	Liberty	650	..
Burkett	198	Jewel	200	..
Burleson	241	Palace	157	..
Burlington	200	Burlington	200	..
Burnet	966	Lone Star	350	..
Caddo Mills	600	Electric	200	..
Caldwell	1689	Isis	300	..
Calvert	2099	Queen	250	..
Cameron	4298	Hefley	450	..
Cameron	4298	Wonderland	375	..
Canadian	2187	Pastime	400	..
Canton	583	Royal	250	..
Cautille	300	Julimes	150	..
Canyon	1618	Olimpic	400	..
Carrize Spgs	954	Dreamland	250	..
Carrollton	573	Carrollton	175	..
Carthage	1366	Victory	300	..
Celeste	1022	Palace	240	..
Celina	1126	Queen	300	..
Center	1838	Crystal	400	..
Center Point	613	Airdome	200	..
Chandler	341	Chandler	200	..
Childress	5030	Monogram	400	..
Childress	5030	La Grande	500	..
Chillicothe	1351	Majestic	250	..
Chireno	262	Palace	160	..
Cisco	7422	BROADWAY	480	..
Cisco	7422	Judia	400	..
Clarendon	2456	Pastime	550	..
Claude	770	Rialto	200	..
Clarksville	3386	Mission	400	..
Clarksville	3386	Dreamland	150	..
Cleburne	13918	Rex	375	..
Cleburne	13918	Princess	120	..
Cleburne	13918	YALE	800	..
Cleburne	13918	PALACE	625	..
Clifton	1327	Queen	250	..
Coleman	2868	Dixie	800	..
Coleman	2868	Gem	400	..
Collinsville	837	Princess	225	..
Colorado	1766	Best	350	..
Colorado	1766	Palace	300	..
Columbus	1720	Columbus	260	..
Comanche	3524	Majestic	450	..
Comfort	713	Opera House	300	..
Conroe	1858	Majestic	300	..
Commerce	3842	Hippodrome	400	..
Commerce	3842	Lyric	250	..
Coolidge	880	Star	275	..
Cooper	2565	Grand	330	..
Cooper	2565	Gem	450	..
Copperas Cove	509	Cove	300	..
Corpus Christi	11598	Aldine	500	..
Corpus Christi	11598	Airdome	800	..
Corpus Christi	11598	AMUSU	500	..
Corpus Christi	11598	Ideal (Mex)	600	..
Corpus Christi	11598	Palace	450	..
Corpus Christi	11598	LEOPARD	600	..
Corrigan	718	Fay	125	..
Corsicana	12099	IDEAL	900	..
Corsicana	12099	Majestic	250	..
Corsicana	12099	PALACE	850	..
Corsicana	12099	Grand	400	..
Coutla	1059	Dixie	250	..
Coupland	535	New	200	..
Crandall	616	Majestic	180	..
Crockett	3061	Crockett	300	..
Crockett	3061	Auditorium	800	..
Crosby	261	Crosby	200	..
Cresbuton	809	Crystal	400	..
Cross Plaines	700	Electric	200	..
Cross Plaines	700	Ideal	275	..
Crowell	1175	Opera House	250	..
Cuere	3671	Dreamland	500	..
Cuere	3671	Queen	370	..
Cumby	945	Lyric	250	..
Cushing	1213	Crown	250	..
Daingerfield	843	Happy Hour	250	..
Daisetta	250	Liberty	175	..
Daisetta	250	M & M	300	..
Dalhart	2676	Mission	600	..
Dawson	950	Dawson	250	..
Dayton	1500	Sterling	250	..
Decatur	2050	Majestic	315	..

Town	Population	Theater	Seat. Capac.	Days Open.
De Kalb	910	Patriot	250	..
De Leon	3302	Liberty	350	..
Del Rio	10589	PRINCESS	500	..
Del Rio	10589	Princess No. 2	200	..
Denison	18654	RIALTO	800	..
Denison	18654	Arcade	240	..
Denison	18654	STAR	693	..
Denison	18654	SUPERBA	400	..
Denison	18654	Dreamland	250	..
Denton	7626	Palace	450	..
Denton	7626	Campbell	415	..
Denton	7626	Dreamland	350	..
Deport	821	Deport	200	..
Desdemona	1000	American	300	..
Detroit	1200	Crystal	250	..
Devine	995	Majestic	200	..
Dickens	265	Palace	266	..
Dickinson	224	Dickinson	150	..
Dodd City	495	Lone Star	200	..
Donna	1579	Donna	475	..
Doucette	519	Hoo Hoo	150	..
Dublin	3229	Majestic	400	..
Eagle Lake	2017	Rex	275	..
Eagle Pass	5765	Star	300	..
Eagle Pass	5765	Aztec	400	..
Eastland	4500	CONNELLE	1200	..
Eden	593	Crystal	200	..
Edgewood	820	Palace	225	..
Edinburg	1406	Capitol	250	..
Edna	1735	Marion	250	..
Edna	1735	Queen, col	150	..
El Campe	1766	Cozy	225	..
Electra	4744	CROWN	350	..
Electra	4744	Grand	500	..
Electra	4744	Liberty	427	..
Elgin	1630	Imp	250	..
Eliasville	1000	Colonial	224	..
Ellinger	362	Pastime	200	..
El Paso	104929	ELLANAY	1200	..
El Paso	104929	PALACE	900	..
El Paso	104929	UNIQUE	300	..
El Paso	104929	WIGWAM	685	..
El Paso	104929	Amer. Aird	500	..
El Paso	104929	Garden	445	..
El Paso	104929	Lacoma	600	..
El Paso	104929	Rex	650	..
El Paso	104929	Alemeda	450	..
El Paso	104929	Colon	850	..
El Paso	104929	Mexico	500	..
El Paso	104929	Paris	750	..
El Paso	104929	Eureka	700	..
El Paso	104929	Alcazar	900	..
El Paso	104929	Grecian	300	..
El Paso	104929	Smelter	250	..
Emory	721	Emory	275	..
Encinal	600	Meridian	250	..
Ennis	7224	LYRIC	600	..
Ennis	7224	Jewel	450	..
Ennis	7224	GRAND	480	..
Ennis	7224	Belva	200	..
Fabens	50	Fabens	300	..
Falfurrias	1025	Airdome	250	..
Falfurrias	1025	Plaza	300	..
Farmersville	2167	Palace	300	..
Fayetteville	390		144	..
Ferris	1586	Queen	300	..
Flatonia	995	Happy Hour	225	..
Florence	763	Florence	200	..
Floresville	1518	Pershing	250	..
Floresville	1518	Plaza	300	..
Floydada	1384	Olympic	300	..
Forney	1345	Forney	260	..
Fostoria	1500	Happy Hour	150	..
Fort Worth	152394	Hippodrome	7145	..
Fort Worth	....	Palace	1500	..
Fort Worth	....	RIALTO	1300	..
Fort Worth	....	MAJESTIC	1400	..
Fort Worth	....	Alps	300	..
Fort Worth	....	Gayety	300	..
Fort Worth	....	Isis	400	..
Fort Worth	....	CAPITOL	495	..
Fort Worth	....	Odean	325	..
Fort Worth	....	Orpheum	239	..
Fort Worth	....	Pearl	315	..

Town	Population	Theater	Seat. Capac.	Days Open.
Fort Worth	....	Queen	441	..
Fort Worth	....	Rex	246	..
Fort Worth	....	Roseland	600	..
Fort Stockton	1297	Queen	300	..
Franklin	1131	Gem	250	..
Frankston	818	Park	243	..
Fredericksburg	3050	Empire	225	..
Freeport	1978	Princess	325	..
Frisco	733	Queen	275	..
Frost	913	Frost	250	..
Gainesville	9161	Lyric	300	..
Gainesville	9161	MAJESTIC	806	..
Gainesville	9161	Cozy	250	..
Galveston	47626	QUEEN	1828	..
Galveston	47626	TREMONT	550	..
Galveston	47626	DIXIE No. 1	600	..
Galveston	47626	Dixie No. 2	400	..
Galveston	47626	Dixie No. 3	250	..
Galveston	47626	Key	250	..
Galveston	47626	Palace	300	..
Galveston	47626	Princess	300	..
Ganado	716	Rex	225	..
Garland	1421	Lyric	250	..
Garrison	603	Victory	275	..
Gary	350	Gary	150	..
Gatesville	2499	Regal	400	..
Georgetown	2871	Monarch	275	..
Giddings	1650	Sterling	300	..
Gilmer	2268	Crystal	300	..
Girard	156	Girard	150	..
Glen Rose	1036	Park	300	..
Goldsboro	100	Topic	200	..
Goldthwaithe	1214	Dixie	250	..
Gelaid	2025	Majestic	300	..
Gonzales	3128	Crystal	300	..
Goose Creek	1025	Oiler	400	..
Goose Creek	1025	Star	474	..
Goree	614	Pastime	275	..
Gorman	3200	Mare	260	..
Graham	6000	National	400	..
Graham	6000	LIBERTY	650	..
Granbury	1364	Strand	250	..
Grandview	1084	Pastime	300	..
Grand Saline	1529	Palace	230	..
Granger	1944	Alamo	350	..
Grand Prairie	1263	Lyric	175	..
Grapeland	936	Star	220	..
Greenville	14022	COLONIAL	400	..
Greenville	14022	OP. HOUSE	850	..
Greenville	14022	Lyric	400	..
Greenville	14022	Pastime	200	..
Groesbeck	1522	Yale	374	..
Groveton	725	Strand	400	..
Gunter	575	Gunter	250	..
Hale Center	250	Crystal	300	..
Hamilton	2018	Royal	317	..
Hamlin	1633	Opera House	550	..
Harlington	1784	Rialto	700	..
Harlington	1784	Park (Mex)	200	..
Harper	300	Harper	200	..
Harwood	200	Amusu	100	..
Haskell	2300	Haskell	400	..
Hearne	2741	Happy Hour	150	..
Hearne	2741	Queen	250	..
Hebbronville	510	Majestic	175	..
Hedley	594	Dreamland	200	..
Hemphill	1500	Victory	25	..
Hampstead	2515	Queen	285	..
Henderson	2273	Victory	400	..
Henrietta	2563	Dorothy	310	..
Henrietta	2563	MAJESTIC	500	..
Hereford	1696	Star	500	..
Hico	1635	Palace	250	..
Higgins	688	Fox	250	..
Hillsboro	6952	Gardner	200	..
Hillsboro	6952	Majestic	307	..
Hillsboro	6952	BEST	500	..
Hillsboro	6952	QUEEN	350	..
Holland	690	Ammie	200	..
Holliday	450	Liberty	200	..
Hondo	2540	Colonial	250	..
Hondo	2540	Star	225	..
Honey Grove	....	Strand	278	..
Honey Grove	....	Topic	307	..
Houston	164954	QUEEN	850	..
Houston	164954	CAPITOL	560	..
Houston	164954	LIBERTY	650	..
Houston	164954	Rialto	450	..
Houston	164954	Majestic	250	..
Houston	164954	ISIS	880	..
Houston	164954	Strand No. 1	540	..
Houston	164954	Strand No. 2	300	..
Houston	164954	Pastice (Col)	400	..
Houston	164954	St. Elmo (Col)	400	..
Houston	164954	Union	250	..
Houston	164954	Best	600	..
Houston	164954	Washington	400	..
Houston	164954	Boulevard	400	..
Houston	164954	Cozy	450	..
Houston	164954	Crown	320	..
Houston	164954	Folly	400	..
Houston	164954	Heights	275	..
Houston	164954	Houston	350	..
Houston	164954	Ideal (Col)	300	..
Houston	164954	Iris	1400	..
Houston	164954	TEXAN	1800	..
Houston	164954	Lincoln	488	..
Houston	164954	Northside	450	..
Houston	164954	Olympia	300	..
Houston	164954	Prince	1100	..
Houston	164954	Vendome	400	..
Hubbard	2073	Crystal	250	..
Hughes Spgs.	831	Happy Hour	250	..
Humble	1500	Star	350	..
Huntsville	4689	Dixie	375	..
Idalou	500	Palace	200	..
Iowa Park	2041	Park	300	..
Italy	1350	Elk	290	..
Itasca	1599	Pastime	500	..
Irving	357	Irving	200	..
Jacksboro	1373	Opera House	300	..
Jacksonville	3723	Airdome	250	..
Jacksonville	3723	DORBANDT	500	..
Jasper	1500	Lone Star	200	..
Jayton	615	Queen	200	..
Jefferson	2549	Lyric	300	..
Johnson City	350	Withers	200	..
Josephine	519	Paramount	200	..
Junction	1269	Opera House	200	..
Justin	517	Happy Hour	200	..
Kaufman	2501	Wonderland	650	..
Kaufman	2501	Mutual	400	..
Kenedy	2015	Gem	400	..
Kerens	1343	Majestic	270	..
Kerrville	2353	Dixie	300	..
Kerrville	2353	Airdome	300	..
Kileen	1298	Texas	408	..
Kirbyville	1185	Opera House	275	..
Knox City	698	Texas	300	..
Kosed	872	Palace	250	..
Krum	772	Krum	450	..
Kyle	744	Dixie	200	..
Ladonia	1713	Sunset	260	..
La Grange	1669	Cozy	275	..
Lamesa	2500	Majestic	525	..
Lampasas	2107	Leroy	240	..
Lampasas	2107	Opera House	450	..
Lancaster	1190	Dreamland	240	..
Laredo	26350	Rialto	650	..
Laredo	26350	STRAND	900	..
Laredo	26350	ROYAL	1100	..
Laredo	26350	Independencia	250	..
Laredo	26350	Iturbide	400	..
Laredo	26350	Variedades	500	..
Lawn	175	Royal	160	..
Leonard	1383	Liberty	250	..
Lewisville	815	Liberty	250	..
Lexington	600	Palace	240	..
Liberty	117	Star	225	..
Liberty	117	Star No. 2	450	..
Liberty Hill	528	Liberty	300	..
Littlefield	1000	Lee	250	..
Livingston	928	Happy Hour	250	..
Llano	1645	Opera House	500	..
Lockhart	3731	Baker's	700	..
Lockney	1118	Olympic	300	..
Lometa	955	Cozy	225	..
London	200	Majestic	250	..

Town	Population	Theater	Seat. Capac.	Days Open.
Lone Oak	1017	Washington	230	..
Long Mott	75	Palace	133	..
Longview	5713	Rembert	800	..
Longview	5713	Elks	250	..
Loranio	610	Crystal	175	..
Lott	1093	Gem	250	..
Lubbock	6500	PALACE	1044	..
Lubbock	6500	Lindsey	636	..
Lubbock	6500	Lyric	400	..
Lufkin	4878	Palace	400	..
Lufkin	4878	Victory	360	..
Luling	1502	Derrick	250	..
Luling	1502	Princess	300	..
McAllen	5331	Texas	440	..
McAllen	5331	Queen	500	..
McGregor	6677	Pope	750	..
McGregor	6677	American	500	..
McLean	741	Legion	338	..
Mabank	1512	Majestic	190	..
Madisonville	1079	Victory	199	..
Malakoff	750	Martha Jane	250	..
Manchaca	70	Dixie	250	..
Manning	715	Lyric	190	..
Mansfield	719	Farr Best	200	..
Marathon	826	Marathon	100	..
Marble Falls	639	Opera House	200	..
Marfa	3553	Opera House	475	..
Marlin	4310	Majestic	475	..
Marlin	4310	Strand	300	..
Marshall	15755	GRAND	1100	..
Marshall	15755	Queen	420	..
Mart	3105	Queen	400	..
Marquez	700	Cozy	100	..
Mason	1150	Star	300	..
Matador	692	Cozy	200	..
Maypearl	417	Pastime	225	..
Magargel	521	Liberty	200	..
Magargel	521	Palace	250	..
Melvin	200	Melvin	160	..
Memphis	2839	Palace	500	..
Menard	1164	Star	240	..
Mercedes	3414	Empire	350	..
Meridian	1024	Palace	195	..
Merkel	1810	Gem	249	..
Merkel	1810	Cozy	500	..
Mexia	6000	American	400	..
Mexia	6000	Palace	360	..
Mexia	6000	National	450	..
Mexia	6000	Opera House	275	..
Miami	935	Pastime	275	..
Midland	1795	Rialto	250	..
Midlothian	1298	Crystal	350	..
Miles	853	Cupid	250	..
Milford	940	Garden	200	..
Mineola	2299	Select	500	..
Mineral Wells	7890	Grand	600	..
Mineral Wells	7890	Gem	350	..
Mingus	1033	Opera House	240	..
Mitando	1000	Mirando	250	..
Mission	4500	LaPaz	250	..
Mission	4500	Electric	350	..
Mission	4500	Mission	400	..
Moody	1108	Alamo	225	..
Moran	1055	Moran	275	..
Moulton	762	Opera House	325	..
Mt. Enterprise	764	Mt. Enterp	200	..
Mt. Pleasant	4099	Martin	400	..
Mt. Pleasant	4099	Dixie (Col)	200	..
Mt. Pleasant	4099	Palace	250	..
Mt. Vernon	1212	Queen	250	..
Mullin	558	Lyric	300	..
Munday	998	Peoples	300	..
Murchinson	500	New Theater	250	..
Munday	998	Airdome	350	..
Nacogdoches	3546	PALACE	390	..
Nacogdoches	3546	Grand	200	..
Nacogdoches	3546	Majestic	125	..
Nacona	1422	Millstone	200	..
Naples	887	Queen	200	..
Navasota	5060	Long's	350	..
Navasota	5060	Col. Show	200	..
Nederland	1500	Star	300	..
Needville	500	Alcove	200	..
New Boston	869	Grand	225	..

Town	Population	Theater	Seat. Capac.	Days Open.
New Braunfels	3590	Palace	568	..
New Braunfels	3590	Opera House	300	..
New Castle	1452	Star	175	..
Nordheim	443	Queen	200	..
Normangee	662	Happy Hour	250	..
Oakhurst	500	Oakhurst	200	..
O'Donnell	450	State	225	..
Oglesby	316	New	150	..
Olney	1164	Princess, Jr.	300	..
Olney	1164	New Queen	375	..
Olney	1164	Garden	350	..
Omaha	492	Palace	225	..
Onalaska	1150	Onalaska	240	..
Oplin	100	Queen	200	..
Orange	10918	AMERICAN	600	..
Orange	10918	STRAND	800	..
Orange	10918	Liberty (Col)	250	..
Orangefield	1000	Thelma	300	..
Orange Grove	300	Cozy	200	..
Ovalo	612	Lone Star	200	..
Ozona	440	Ozona	250	..
Paducah	1357	Home	255	..
Paducah	1357	Zana	250	..
Paint Rock	750	Crystal	200	..
Palacios	1335	Queen	250	..
Palestine	11346	GEM	600	..
Palestine	11346	BEST	603	..
Palestine	11346	Star	360	..
Palestine	11346	Lily	300	..
Pampa	987	Crescent	400	..
Panhandle	638	Rialto	250	..
Paris	16786	Alhambra (Col)	300	..
Paris	16786	GRAND	850	..
Paris	16786	PARISIAN	400	..
Pearsall	2161	Airdome	400	..
Pecos	1445	Rialto	350	..
Perryton	700	American	200	..
Petrolia	914	Petrolia	200	..
Pfugerville	500	Pfluger	200	..
Pharr	1565	Pharr	400	..
Pilot Point	1499	Queen	225	..
Pineland	1500	Peoples	200	..
Pittsburg	2540	Crystal	200	..
Plainview	3989	Plainview	600	..
Plainview	3989	Olympic	....	..
Plainview	3989	Gem	....	..
Plano	1715	Rex (Col)	....	..
Plano	1715	Palace	....	..
Pleasanton	1036	Midway	....	..
Port Arthur	30100	PEOPLES	1000	..
Port Arthur	30100	STRAND	1200	..
Port Arthur	30100	PEARCE	560	..
Port Arthur	30100	Green Tree	250	..
Port Arthur	30100	Victor (Col)	250	..
Port Arthur	30100	LIBERTY	437	..
Port Arthur	30100	Cameo	486	..
Port Arthur	30100	Dreamland	200	..
Port Arthur	30100	Elks	650	..
Port Arthur	30100	Majestic	200	..
Port Kavaca	1213	Amusu	235	..
Port Kavaca	1213	Airdome	430	..
Post	1436	Colonial	425	..
Purdon	346	Purdon	250	..
Putnam	363	Palace	250	..
Quanah	3691	Texan	400	..
Quanah	3691	Quanah	300	..
Quinlan	580	Capitol	250	..
Quinlan	580	Dixie	250	..
Ralls	1042	Crystal	450	..
Ranger	10000	Lamb	765	..
Ranger	10000	LIBERTY	1076	..
Raymondville	400	Delta Oro	360	..
Razor	150	Community	400	..
Refugio	933	Mission	200	..
Rhome	415	Lyric	130	..
Richards	500	Cozy	200	..
Richland	375	Payne's	200	..
Richland Spgs.	400	Cozy	250	..
Richmond	1274	Queen	275	..
Rio Grande	3000	Juarez	275	..
Rising Star	906	King Tut	225	..
Roaring Springs	300	Little Gem	150	..
Robert Lee	582	Robert Lee	300	..
Robstown	1500	Odeon	454	..

Town	Population	Theater	Seat. Capac.	Days Open.
Rochester	750	Cleveland	300	..
Rockdale	2323	Dixie	250	..
Rockdale	2323	Gem	200	..
Rock Spgs.	1000	Rock Spgs.	200	..
Rockwall	1388	Empress	250	..
Rogers	1256	Strand	275	..
Ropesville	150	Wallace	150	..
Roscoe	1079	Majestic	200	..
Rosebud	1516	Gem	450	..
Rosenberg	1279	Liberty	300	..
Rotan	1000	Majestic	400	..
Roxton	641	Grand	240	..
Royse City	1289	Crystal	250	..
Ruel	890	Victory	300	..
Runge	1070	Lyric	250	..
Rusk	2348	Jewel	260	..
Rusk	2348	Park	200	..
Sabinal	1458	Majestic	250	..
San Antonio	198069	EMPIRE	1600	..
San Antonio	198069	PRINCESS	1300	..
San Antonio	198069	GRAND	900	..
San Antonio	198069	Rivoli	425	..
San Antonio	198069	ROYAL	1400	..
San Antonio	198069	PALACE	1600	..
San Antonio	198069	Rialto	820	..
San Antonio	198069	MAJESTIC	2200	..
San Antonio	198069	International	....	..
San Antonio	198069	Liberty	350	..
San Antonio	198069	Pearl	400	..
San Antonio	198069	Pike	500	..
San Antonio	198069	Wigwam	700	..
San Antonio	198069	Plaza	700	..
San Antonio	198069	Strand	900	..
San Antonio	198069	Aztoca	350	..
San Antonio	198069	Colon	300	..
San Antonio	198069	Hidalgo	300	..
San Antonio	198069	Juarez	300	..
San Antonio	198069	National	800	..
San Antonio	198069	Zaragosa	800	..
San Angelo	10500	LYRIC	700	..
San Angelo	10500	Palace	450	..
San Angelo	10500	CRYSTAL	400	..
St. Io	985	Majestic	200	..
San Augustine	1268	Victory	250	..
San Denoto	5070	Palace	600	..
Sanderson	1254	Princess	150	..
San Diego	3000	Ideal	275	..
Sanger	1204	Liberty	300	..
Sanger	1204	Happy Hour	250	..
Scurry	400	Midland	200	..
San Marcos	4527	National	300	..
San Marcos	4527	PALACE	500	..
San Marcos	4527	Grand	350	..
San Saba	2011	Majestic	200	..
Santa Anna	1407	Majestic .	325	..
Saragood	25	Community	250	..
Saratoga	1000	Lamb	250	..
Saspamoo	630	Klondike	200	..
Savoy	378	Rialto	150	..
Schulenberg	1246	Cozy	225	..
Schulenberg	1246	Opera House	400	..
Segraves	150	Electric	200	..
Sealy	1640	Novelty	250	..
Seguin	3631	Palace	500	..
Seguin	3631	Wonderland	300	..
Seymour	2021	Nolan	350	..
Shafter	110	Shannon's	200	..
Shamrock	1227	Liberty	400	..
Sherman	16274	QUEEN	350	..
Sherman	16274	Andrews	250	..
Sherman	16274	GEM	400	..
Sherman	16274	Travis	250	..
Sherman	16274	Washington	350	..
Shiner	1300	Liberty	250	..
Silsbee	200	Pastime	200	..
Silverton	418	Folly	300	..
Sinton	1058	Elaine	375	..
Slaton	1525	Custer	500	..
Smithville	3204	Star	350	..
Snyder	2179	Cozy	300	..
Snyder	2179	Palace	650	..
Somerville	1879	Majestic	240	..
Sonora	1009	Senora	200	..
Sour Lake	3032	Crescent	400	..

Town	Population	Theater	Seat. Capac.	Days Open
Southland	250	Welcome	200	..
Spearman	300	Lyric	157	..
Springtown	715	Springtown	175	..
Spur	1100	Lyric	250	..
Stamford	3704	Alcove	300	..
Stamford	3704	Crystal	400	..
Stephenville	3891	Majestic	550	..
Stockdale	1031	Queen	250	..
Strawn	1500	Cozy	380	..
Sugarland	1000	Auditorium	450	..
Sulphur Springs	5553	Hippodrome	400	..
Sulphur Springs	5558	Mission	500	..
Sunset	665	Sunset	320	..
Sweetwater	4.07	Queen	500	..
Sweetwater	4307	LYRIC	750	..
Sweetwater	4307	Palace	650	..
Taft	500	Auditorium	300	..
Tahoka	425	Talpa	225	..
Taylor	5965	COLONIAL	400	..
Taylor	5965	HOWARD	600	..
Taylor	5965	Queen	300	..
Taylor	5965	Star (Col)	250	..
Teague	3306	Star	374	..
Temple	11051	GEM	600	..
Temple	11051	Crescent	450	..
Temple	11051	BELL	300	..
Teneha	577	Victory	225	..
Terrell	8950	Lyric	500	..
Terrell	8950	Palace	364	..
Texarkana	12263	STRAND	775	..
Texarkana	12263	NEW SAEN.	1901	..
Texarkana	12263	Old Saenger	702	..
Texarkana	12263	Hippodrome	420	..
Texarkana	12263	Gem	400	..
Texas City	3500	Jewel	340	..
Thorndale	1224	Rex	240	..
Thornton	733	Thornton	250	..
Thrall	272	Rex	185	..
Throckmorton	688	Queen	250	..
Thurber	1750	Opera House	400	..
Timpson	1526	Victory	250	..
Tioga	777	Electric	200	..
Trenton	616	Queen	215	..
Trinity	1363	Queen	250	..
Troupe	1258	Park	250	..
Tulia	1189	Grand	225	..
Turkey	250	Turkey	200	..
Tyler	12864	QUEEN	420	..
Tyler	12864	Lincoln	800	..
Tyler	12864	ELEC. PAL.	480	..
Tyler	12864	White Star	150	..
Uvalde	3885	Strand	450	..
Valentine	314	Star	160	..
Valley View	762	Home	250	..
Van Alstyne	1598	Lyric	525	..
Veach	212	Ualace	100	..
Venus	842	New	320	..
Vernon	5142	Vernon	600	..
Vernon	5142	Pictorium	450	..
Victoria	5971	PRINCESS	390	..
Victoria	5971	Sim Brown	200	..
Victoria	5971	VICTORIA	375	..
Voth	750	Keith	200	..
Waco	42519	HIPPODROME	819	..
Waco	42519	Victory	371	..
Waco	42519	Strand	550	..
Waco	42519	Royal	450	..
Waco	42519	Nickel	400	..
Waco	42519	ORPHEUM	1000	..
Waco	42519	Crystal	400	..
Waco	42519	Fox	350	..
Waco	42519	Gayety (Col)	300	..
Waco	42519	NATIONAL	500	..
Wallis	885	Dream	240	..
Waxahachie	7958	Rockett	....	..
Waxahachie	7958	Freedman (Col)	225	..
Waxahachie	7958	DIXIE	600	..
Waxahachie	7958	Empire	300	..
Weatherford	6203	Lyric	350	..
Weatherford	6203	Princess	370	..
Weimar	1171	Happy Hour	325	..
Weimar	1171	Rex	190	..
Weelington	1968	Welltex	300	..
Weslace	1500	LaPaz	200	..

Town	Population	Theater	Seat. Capac.	Days Open.
Weslace	1500	Arcade	400	..
Weslace	1500	Liberted (Mex)	270	..
West	1629	New	250	..
West	1629	Star	250	..
Westbrook	519	Westbrook	200	..
West Columbia	1000	Queen	315	..
Westhoff	500	Lyric	175	..
Wharton	2346	Gem	250	..
White House	367	Queen	175	..
Whitesboro	1810	Ace	250	..
Whitney	1100	Opera House	300	..
Whitewright	1566	Odeon	250	..
Wichita Falls	54763	OLYMPIC	1000	..
Wichita Falls	54763	Mission	964	..
Wichita Falls	54763	PALACE	1200	..
Wichita Falls	54763	STRAND	900	..
Wichita Falls	54763	Wichita	1000	..
Wichita Falls	54763	Gem	400	..
Wichita Falls	54763	Garden	400	..
Wiergate	1521	Vim	400	..
Wills Point	1811	Majestic	300	..
Winchester	410	Fattie's	250	..
Winnsboro	2184	Amusu	325	..
Winters	1509	Queen	525	..
Winters	1509	Mission	300	..
Wolfe City	1859	Palace	240	..
Woodsboro	450	Woodsboro	160	..
Woodville	1218	Woodville	225	..
Wortham	2500	Liberty	300	..
Wortham	2500	Palace	450	..
Wylie	945	Palace	300	..
Yoakum	6184	GRAND	500	..
Yoakum	6184	Queen	505	..
Yorktown	1723	Cozy	275	..
Ysletta	200	Ysletta	300	..

UTAH

Town	Population	Theater	Seat. Capac.	Days Open
Salt Lake City	130888	AMERICAN	....	..
Salt Lake City	130888	Cozy	....	..
Salt Lake City	130888	Empire	....	..
Salt Lake City	130888	Gem	....	..
Salt Lake City	130888	Isis	....	..
Salt Lake City	130888	KINEMA	....	..
Salt Lake City	130888	Orpheum	....	..
Salt Lake City	130888	PANTAGES	....	..
Salt Lake City	130888	PARAMOUNT EMPRESS	....	..
Salt Lake City	130888	Photoplay	....	..
Salt Lake City	130888	Star	....	..
Salt Lake City	130888	VICTORY	....	..
Alpine	470	Opera House	....	..
American Fork	2763	Realart	....	..
Beaver	1827	Opera House	....	..
Beaver	1827	Jewel	....	..
Bingham	2676	Princess	....	..
Blanding	875	Blanding Ward	....	..
Bountiful	1677	Bountiful	....	..
Brigham	5282	Elberta (mail to Liberty)	....	..
Brigham	5282	Liberty	....	..
Castle Dale	893	Rex	....	..
Cedar City	2462	Thorley	....	..
Centerfield	566	Kinema (mail to Richfield)	....	..
Clarkston	528	Opera House	....	..
Clear Creek	....	Castle Gate	....	..
Cleveland	244	Cleveland	....	..
Coalville	771	Opera House	....	..
Delta	939	Pace	....	..
Deseret	400	Broadway	....	..
Duchesne	700	Liberty	....	..
Elsinore	634	Kinema (mail Richfield)	....	..
Emery	650	Emery	....	..
Enterprise	300	Star	....	..
Ephraim	2287	Star (mail Manti)	....	..
Escalante	....	Star	....	..
Eureka	3608	Star	....	..
Fairview	1423	Kinema	....	..
Farmington	1232	Opera House	....	..
Ferron	631	Greenhalgh	....	..
Fillmore	1191	Lynn	....	..
Fountain Green	1169	Fountain Green	....	..
Garfield	330	Bluebird	....	..
Garland	999	Liberty (mail Brigham)	....	..
Goshen	526	Victroy	....	..
Grantsville	1213	Opera House	....	..
Green River	400	Gem	....	..
Gunnison	950	Casino	....	..
Heber	1931	Ideal	....	..
Helper	1606	Liberty	....	..
Hickley	553	Star	....	..
Hurricane	1021	Star	....	..
Hyland	1500	Sugarhouse	....	..
Hyrum	600	Rex	....	..
Kamas	380	Opera House	....	..
Kanab	733	Star	....	..
Kaysville	809	Opera House	....	..
Kenilworth	806	Auditorium	....	..
Layton	1511	Community	....	..
Layton	1511	Latonia	....	..
Lehigh	3078	Royal	....	..
Lewiston	1645	Opera House	....	..
Logan	9439	CAPITOL	....	..
Logan	9439	Lyric	....	..
Logan	9439	Iris	....	..
Lynndyl	550	Princess	....	..
Loa	....	Amuse-U	....	..
Mapleton	586	Mapleton Ward	....	..
Magna	....	Rialto	....	..
Mammoth	970	Paramount	....	..
Manti	2412	Manti	....	..
Marysvale	634	Rex	....	..
Midvale	1760	Iris	....	..
Milford	1014	Victory	....	..
Minersville	591	Empress	....	..
Moab	615	Ides	....	..
Monroe	1017	Kinema	....	..
Monticello	708	Young	....	..
Morgan	995	Clawson	....	..
Moroni	1355	Cozy	....	..
Mt. Pleasant	2280	Rex Elite	....	..
Murray	5000	Irsi	....	..
Murray	5000	Gem	....	..
Myton	600	Opera House	....	..
Neola	100	Neola	....	..
Nephi	2603	Venice	....	..
Ogden	32804	PARAMOUNT	....	..
Ogden	32804	Colonial	....	..
Ogden	32804	Ogden	....	..
Ogden	32804	ORPHEUM	....	..
Ogden	32804	EGYPTIAN	....	..
Ogden	32804	Lyceum	....	..
Ophir	522	Opera House	....	..
Panguitch	1570	Kinema	....	..
Park City	3397	American	....	..
Parowan	1640	Victory	....	..
Payson	3031	Star (mail Eureka)	....	..
Pleasant Grove	1618	Opera House	....	..
Portage	....	Opera House	....	..
Price	2364	Eko	....	..
Provo	10303	COLUMBIA	....	..
Provo	10303	Princess	....	..
Provo	10303	STRAND	....	..
Rains	490	Rains	....	..
Randolph	....	Kozy	....	..
Redmond	649	Redmond	....	..
Richfield	3262	Kinema	....	..
Richmond	1396	Opera House	....	..
Roosevelt	1054	Bassie	....	..
Salem	809	Salem	....	..
Salina	1451	Victory	....	..
Sandy	1500	Opera House	....	..
Santaquin	987	Jewel	....	..
Scipio	500	Opera House	....	..
Scofield	678	American	....	..
Silver City	250	Sterling	....	..
Smithfield	2415	Empress	....	..
Smithfield	2415	Hillyard	....	..
Soldier Summit	....	Opera House	....	..
Spanish Fork	4036	Angeles	....	..
Spring City	1106	Lyceum	....	..
Springville	3100	Star	....	..
Standardville	....	Standard	....	..
St. George	2215	Elecrtic (mail Castle Gate)	....	..
Sunnyside	....	Mail Cas Gtate	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Syracuse	....	Syracuse	....	..
Tooele	3602	Strand	....	..
Tremonton	973	Liberty (Mail Brigham	....	..
Trenton	....	Opera House	....	..
Vernal	1309	Vogue	....	..
Washington	423	Gem	....	..
Watson	623	Rainbow	....	..
Wellsville	1298	Opera House	....	..
West Point	....	West Point	....	..
Winterquarters	....	Mail Cast Gate	....	..

VERMONT

Town	Population	Theater	Seat. Capac.	Days Open.
Alburg	364	Colonial	....	..
Arlington	1376	Arco	300	..
Barre	....	Park	1000	..
Barton	1187	Gem	300	..
Bellows Falls	4860	Opera House	800	..
Bellows Falls	4860	Star	....	..
Bennington	7230	Harte	800	..
Bennington	7230	Opera House	620	..
Bennington	....	Bank Hall	250	3
Bethel	1782	Bethel	300	..
Bradford	739	Colonial	300	..
Brandon	1631	Prime	538	..
Brandon	1631	Brardon	....	..
Brtatleboro	7324	Latchis O H	500	..
Brtatleboro	7324	Princess	590	..
Bristol	1251	Colonial	200	..
Bristol	1251	Hollie	....	..
Burlington	22779	Majestic	500	..
Burlington	22779	ORPHEUM	500	..
Burlington	22779	STRONG	1050	..
Burlington	....	Town Hall	200	1
Burnett	....	Town Hall	300	1
Charlotte	1160	Breezy Point	....	..
Charlotte	1160	Library	400	..
Chelsea	1087	Pastime	200	..
Cavendish	....	Town Hall	200	1
Chester	....	Town Hall	500	1
Concord	....	Town Hall	200	1
Danby	....	Enterprise Hall	300	1
Derby Line	640	Casino	200	..
Enosberg Falls	....	Playhouse	300	..
Essex Junction	1410	Colonial	....	..
Essex Junction	....	Town Hall	400	3
Fairfax	1244	Amuse-U	500	..
Fair Haven	2182	Fair Haven	500	..
Fairlee	459	Star	300	..
Gilman	....	Town Hall	250	1
Graniteville	1076	Palace	300	..
Croton	902	Carbee's	500	..
Hardwick	1550	Idle Hour	400	..
Heinsburgh	108	Happy Hour	....	..
Island Pond	1837	Star	350	..
Irasburg	999	Green Mountain	500	..
Jeffersonville	....	Town Hall	200	1
Johnson	681	Johnson	400	..
Lyndonville	1878	Community	300	..
Ludlow	....	Hammond Hall	300	3
Manchester	423	Arcade	300	..
Manchester	423	Equinox	200	..
Manchester Depot	....	Colonial	300	..
Manchester Depot	....	Old Depot	300	..
Middlebury	1993	Opera House	500	..
Milton	633	Opera House	300	..
Montpelier	7125	Playhouse	600	..
Morrisville	1707	Bijou	400	..
Newport	4996	Premier	500	..
Northfield	1916	Pearl	200	..
Northfield	1916	Savoy	1000	..
North Troy	1072	Princess	300	..
Newbury	....	Town Hall	200	1
Orleans	1358	Opera House	400	..
Orwell	942	Community ..	....	..
Poulteney	1371	Lyric	600	..
Poulteney	1371	Grand	....	..
Poulteney	1371	Opera House	500	..
Proctor	....	Sutherland Hall	300	3
Proctorsville	564	Proctorsville	300	..
Randolph	1819	Strand (Star)	500	..
Reedsboro	....	Masonic Hall	300	2
Richford	1995	Colonial	700	..
Richford	1995	Park	700	..
Richmond	873	Richmond	400	..
Rochester	....	Town Hall	200	1
Rutland	14954	Grand	700	..
Rutland	14954	Playhouse	700	..
Rutland	14954	Strand	1000	..
So. Londonderry	500			
So. Londonderry	1100	Olympia	200	..
Springfield	5282	Ideal	470	..
St. Albans	7588	Bellevue	500	..
St. Albans	7588	Empire	464	..
St. Johnsbury	7164	Globe	1000	..
St. Johnsbury	7164			
Swanton	1371	Champlain	700	..
Vergennes	1609	City Opera House	400	..
Waitsfield	682	Opera House	200	..
Wallingford	1581	Opera House	300	..
Waterbury	1515	Opera House	300	..
Weston	436	Bolster	700	..
West Pawlet	....	Town Hall	300	1
West Rutland	3391	4	400	..
White River Jct	3391	Crown	300	..
Wilder	....	Library	150	..
Wilmington	617	Memorial	450	..
Williamstown	....	Town Hall	300	1
Windsor	3061	Empress	450	..
Winooski	4932	Strand	500	..
Woodstock	1253	Gem	500	..

VIRGINIA

Town	Population	Theater	Seat. Capac.	Days Open.
Abington	2532	Opera House	300	3
Alexandria	18060	Dudley	....	..
Alexandria	18060	IDLE HOUR	250	6
Alexandria	18060	Ingomaar	900	6
Alexandria	18060	Lincoln	250	..
Alexandria	18060	RICHMOND	750	6
Alta Vista	600	Liberty	214	1
Amelia	400	Opera House	200	..
Appalachia	2036	Grand	290	6
Appalachia	2036	Opera House	250	6
Appomatox	211	Goldwyn	400	..
Austinville	80	Kohler	200	1
Bassett	180	Bassett	150	2
Bedford	3243	Bedford	238	6
Berkley	5000	Apollo	200	6
Berkley	5000	Rex	300	6
Berryville	1139	New ..	300	3
Big Island	500	Big Island	200	2
Big Stone	3009	Amuzu	250	6
Blacksburg	1095	Lyric	500	6
Blackstone	1497	Lyric	150	6
Bland	6729	COLUMBIA	500	6
Bland	6729	Eagle	250	6
Bland	6729	Isis	450	6
Bland	6729	Lincoln	150	6
Boydton	457	Boydton	....	..
Bowling Green	463	Pitts Leader	150	1
Buchannon	802	Star	200	2
Buena Vista	3911	Globe	200	3
Cape Charles	2517	Radium	500	6
Charlottsville	1200	JEFFERSON	700	6
Charlottsville	1200	LaFayette	500	..
Chase City	1646	Cozy	600	6
Chatham	1171	Cyril	200	2
Chilhowie	560	American	200	1
Chincoteague	1418	Opera House	350	6
Christiansburg	1641	Widmont	275	6
Clarksville	726	Crescent	300	4
Clinchfield	250	Clinchfield	90	2
Clover	258	Clover	125	2
Coeburn	885	Star	200	3
Colonial Beach	1093	Auditorium	500	6
Colonial Beach	1093	Mensh	250	..
Courtland	379	Nottaway	125	..
Covington	5623	Hippodrome	250	6
Covington	5623	Strand	500	6
Crabbottom	100	Bluegrass	200	1
Crewe	2097	Palace	180	6
Culpepper	1819	Fairfax	786	5
Damascus	1599	Saco	200	2
Dante	811	Dante	400	3

Town	Population	Theater	Seat. Capac.	Days Open
Danville	21539	Bijou	400	6
Danville	21539	BROADWAY	750	6
Danville	21539	Majestc	750	6
Danville	21539	STRAND	800	..
Dendron	1795	Eldon	225	3
Dungannon	255	Dungannon	250	1
East Radford	2000	Dreamland	350	6
Edinburg	568	Pearl White	350	6
Elkton	905	New Virginia	200	1
Emporia	1869	Weiss	450	6
Exmore	320	Apollo	200	2
Farmville	2586	Eaco	700	6
Fieldale	261	Broadway	350	6
Fincastle	457	Botecourt	200	1
Floyd	....	Floyd	....	..
Fordwick	620	Eprdwick	200	1
Ft. Blackmore	120	Strand	250	1
Franklin	2363	Franklin	650	6
Fredericksburg	5882	Opera House	350	1
Fredericksburg	5882	PITTS-LEAD	650	6
Front Royal	1404	Murphy's O. H.	800	6
Galax	1250	Galax	300	2
Gate City	684	Amuzu	250	2
Glade Springs	281	Dixie	200	2
Glasgow	376	Glasgow	200	1
Graham	2752	Palace	300	6
Hampton	6138	Apollo	500	6
Hampton	6138	Lyric	750	6
Harrisonburg	5875	Virginian	750	6
Herndon	953	Opera House	300	3
Hillsville	530	Martin	350	4
Honaker	735	Jefferson	250	2
Hopewell	1397	Broadway	500	6
Hopewell	1397	Dixie	....	..
Hopewell	1397	Marcel	400	6
Hot Springs	1010	Homestead	500	6
Irvington	10355	Irvington	....	..
Ivanhoe	650	Auditorium	200	1
Kenbridge	543	Thelma	....	..
Kilmarnock	420	Opera House	500	2
Konnarock	517	White Top	250	..
Lawrenceville	1439	Cameo	150	4
Leesburg	1545	Opera House	450	3
Lexington	2870	Lyric	750	6
Lexington	2870	New	500	6
Louisa	289	Louisa	....	..
Lovettsville	167	Opera House	250	1
Luray	1381	Page	400	6
Lynchburg	30070	ACADEMY	1200	6
Lynchburg	30070	Belvidere	400	6
Lynchburg	30070	Gayety	300	6
Lynchburg	30070	ISIS	700	6
Lynchburg	30070	TRENTON	800	6
Madison	430	Central	150	1
Manassas	1305	Dixie	240	6
Marion	3253	Marion	400	6
Martinsville	4075	Baldwin	150	3
Martinsville	4075	Hamilton	486	6
Mt. Jackson	600	New	275	1
Narrows	1141	Narrows	200	2
Nassawadox	300	Victory	200	2
Newmarket	577	Opera House	275	2
Newport News	35596	Colonial	500	6
Newport New	35596	Dixie	700	6
Newport News	35596	IMPERIAL	650	6
Newport News	35596	OLYMPIC	900	6
Newport News	35596	Palace	....	..
Newport News	35596	RIALTO	850	6
Newport News	35596	Strand	600	6
Norfolk	169121	AMERICAN	650	6
Norfolk	169121	Arcade	800	6
Norfolk	169121	Attucks	1200	6
Norfolk	169121	Columbia	350	6
Norfolk	169121	GRANBY	1000	6
Norfolk	169121	Manhattan	650	6
Norfolk	169121	NORVA	1500	6
Norfolk	169121	Palace	....	..
Norfolk	169121	Star	250	6
Norfolk	169121	Strand	1100	6
Norfolk	169121	WELLS	1300	6
Norfolk	169121	Doxier	....	..
Norfolk	169121	Ghent	400	6
Norfolk	169121	Grand	450	6
Norfolk	169121	Liberty	250	6
Norton	3068	Liberty	300	6
Norton	3068	Lyric	300	6
Norton	3068	Strand	250	6
Occoquan	231	Lyric	200	1
Ocean View	560	Casino	500	6
Odd	2020	Messick	150	..
Onancock	1074	Auditorium	250	3
Onley	450	Bijou	200	2
Orange	1078	Wilbur	450	6
Ordinary	49	Tyler	150	2
Parksley	601	Opera House	250	3
Palmyra	350	Playhouse	200	2
Pearlsburg	537	Dixie	250	4
Pembroke	210	Star	200	1
Pennington Gap	940	Central	300	2
Petersburg	31012	BLUE BIRD	650	6
Petersburg	31012	Cockade	300	6
Petersburg	31012	Dudley	....	..
Petersburg	31012	Idle Hour	350	6
Petersburg	31012	PALACE	700	6
Petersburg	31012	Rialto	450	6
Phoebus	3043	American	500	6
Pocahontas	2591	Palace	400	6
Portsmouth	54387	Colonial	600	6
Portsmouth	54387	OLYMPIC	600	6
Portsmouth	54387	Rialto	400	6
Portsmouth	54387	TIVOLI	900	6
Pulaski	5282	Dalton	650	6
Purcellville	549	Virginian	400	2
Quantico	....	Brown Fly Fld	....	..
Radford	4627	Colonial	600	6
Raven	110	Raven	200	1
Reedville	700	Reedville	400	3
Richlands	1171	Star	300	3
Richmond	186403	Academy Mus.	1500	..
Richmond	186403	BIJOU	1200	6
Richmond	186403	BLUE BIRD	650	6
Richmond	186403	BROADWAY	650	6
Richmond	186403	COLONIAL	1500	6
Richmond	186403	Fifth St.	300	6
Richmond	186403	Globe	500	6
Richmond	186403	Henrico School	....	..
Richmond	186403	Hippodrome	1000	6
Richmond	186403	Isis	750	6
Richmond	186403	Lyric	1800	..
Richmond	186403	NATIONAL	1500	6
Richmond	186403	Odeon	500	6
Richmond	186403	Reyo	1200	6
Richmond	186403	Shirley	400	6
Richmond	186403	Strand	....	..
Richmond	186403	Victor	500	6
Roanoke	50842	AMERICAN	750	6
Roanoke	50842	JEFFERSON	900	..
Roanoke	50842	PARK	500	6
Roanoke	50842	Rialto	750	6
Roanoke	50842	Roanoke	....	..
Roanoke	50842	Strand	500	6
Rocky Mount	1076	Auditorium	250	2
Rose Hill	58	Rose Hill	150	1
Round Hill	359	Garden	200	2
Salem	4159	Grand	250	6
Saltsville	2248	Victory	450	6
Saxis	530	Evans	200	2
Shenandoah	1895	Pastime	200	4
St. Charles	400	Princess	300	2
St. Paul	574	Gayety	250	4
South Hill	1074	Orpheum	400	..
So. Boston	3516	Princess	650	6
Staunton	10623	NEW	750	6
Staunton	10623	Strand	600	6
Stephens City	481	Opera House	....	..
Stonega	251	Star	200	1
Strausburg	650	Strand	260	6
Suffolk	9123	Broadway	450	6
Suffolk	9123	NANSEMOND	850	6
Tazewell	1261	New	600	6
Temperanceville	197	Lyric	250	3
Timberville	277	New	150	3
Tom's Creek	781	Tom's Creek	200	1
Trammel	350	Long	125	1
Urbanna	387	Regal	225	1
Victoria	1445	Omaha	175	6
Victoria	1445	Victoria	....	..
Wachapreague	498	American	250	2
Wakefield	784	Eldora	200	1
Warrenton	1545	Warrenton	425	6

Town	Population	Theater	Seat. Capac.	Days Open.
Warsaw	350	Warsaw	300	2
Waverly	1306	Eldon	200	3
West Point	1635	Wonderland	300	4
Whitetop Beach	50	Movies	....	..
Wilder	28	Wilder	200	1
Williamsburg	2462	Palace	400	6
Winchester	6883	Empire	800	6
Winchester	6883	Strand	400	6
Woodstock	1580	New	550	6
Wytheville	2647	Opera House	250	6

WASHINGTON

Town	Population	Theater	Seat. Capac.	Days Open.
Seattle	315652	BLUE MOUSE	700	..
Seattle	315652	Capitol	400	..
Seattle	315652	COLISEUM	2200	..
Seattle	315652	Colonial	700	..
Seattle	315652	LIBERTY	2000	..
Seattle	315652	PALACE HIP	1600	..
Seattle	315652	PANTAGES	1500	..
Seattle	315652	Princess	300	..
Seattle	315652	MOORE (Orpheum	1600	..
Seattle	315652	STRAND	1200	..
Seattle	315652	WINT GARD	800	..
Seattle	315652	Market	300	..
Seattle	315652	Rialto	400	..
Seattle	315652	Dream	250	..
Seattle	315652	Playhouse	300	..
Seattle	315652	Star	350	..
Seattle	315652	Gem	312	..
Seattle	315652	Florence	400	..
Seattle	315652	Jackson	270	..
Seattle	315652	Atlas	490	..
Seattle	315652	Society	400	..
Seattle	315652	Madison	410	..
Seattle	315652	Home	325	..
Seattle	315652	Good Luck	450	..
Seattle	315652	Yesler	300	..
Seattle	315652	Anzier	300	..
Seattle	315652	Fremont	325	..
Seattle	315652	Neptune	1000	..
Seattle	315652	Paramount	600	..
Seattle	315652	Meridian	250	..
Seattle	315652	Green Lake	250	..
Seattle	315652	Majestic	450	..
Seattle	315652	Empress	300	..
Seattle	315652	Ballard	200	..
Seattle	315652	Ridgemont	498	..
Seattle	315652	American	300	..
Seattle	315652	Columbian	292	..
Seattle	315652	COLUMBIA	1000	..
Seattle	315652	Mission	300	..
Seattle	315652	Portola	300	..
Seattle	315652	Apollo	300	..
Seattle	315652	Queen Anne	435	..
Seattle	315652	Cheerio	500	..
Seattle	315652	Madrona Garden	400	..
Tacoma	104455	Bijou	282	..
Tacoma	104455	BLUE MOUSE	700	..
Tacoma	104455	COLONIAL	1000	..
Tacoma	104455	Community	460	..
Tacoma	104455	Everybody's	300	..
Tacoma	104455	Kay Street	200	..
Tacoma	104455	LIBERTY	500	..
Tacoma	104455	Lincoln	300	..
Tacoma	104455	Lyric	250	..
Tacoma	104455	Victory	200	..
Tacoma	104455	Orpheum	298	..
Tacoma	104455	Palace	250	..
Tacoma	104455	PANTAGES	1500	..
Tacoma	104455	Paramount	500	..
Tacoma	104455	Park	200	..
Tacoma	104455	Procter St. Blue Mouse	400	..
Tacoma	104455	Rex	450	..
Tacoma	104455	Realart	488	..
Tacoma	104455	RIALTO	1500	..
Tacoma	104455	Rose	250	..
Tacoma	104455	Rustan	280	..
Tacoma	104455	Shell	300	..
Tacoma	104455	Sunset	400	..
Tacoma	104455	Tacoma	....	..
Tacoma	104455	Auditorium	1600	..
Spokane	108897	CASINO	600	..
Spokane	108897	Class A	385	..
Spokane	108897	CLEMMER	900	..
Spokane	108897	Empress	750	..
Spokane	108897	HIPPODR'ME	1200	..
Spokane	108897	LIBERTY	1000	..
Spokane	108897	Lyric	300	..
Spokane	108897	Majestic	400	..
Spokane	108897	PANTAGES	1200	..
Spokane	108897	Rex	400	..
Spokane	108897	Ritz	550	..
Spokane	108897	Unique	275	..
Spokane	108897	WEIR	1000	..
Aberdeen	15337	BIJOU	750	..
Aberdeen	15337	Dream	400	..
Aberdeen	15337	D. & R	1200	.
Aberdeen	15337	Gem	270	..
Almira	400	Empire	635	..
Anacortes	5284	American	210	..
Arlington	2628	Pastime	175	..
Asotin	....	Mission	800	..
Auburn	3163	Washington	425	..
Auburn	3163	AMERICAN	1000	..
Battleground	200	Wonder	200	..
Bellingham	25570	GRAND	800	..
Bellingham	25570	LIBERTY	700	..
Bellingham	25570	Dream	300	..
Bellingham	25570	Blue Bird	150	..
Benton City	100	Glenn	350	..
Black Diamond	1731	Ivan-L	300	..
Blaine	2289	Liberty	250	..
Blaine	2289	Rialto	1000	..
Bremerton	8918	Dunning	....	..
Brewster	....	Cosmo	250	..
Brookings	....	Redwood	320	..
Buckley	1119	Grand	225	..
Burlington	1360	Cooperative	200	..
Camas	1231	Grand	400	..
Camas	1231	Opera House	500	..
Carbonado	730	Royal	400	..
Carson	300	Ruby	200	..
Cathlamet	300	Elco	200	..
Cashmere	1114	Liberty	....	..
Castle Rock	829	LIBERTY	700	..
Centralia	7649	Rialto	475	..
Centralia	7649	GRAND	550	..
Centralia	7649	Colonial	187	..
Charleston	3338	LIBERTY	350	..
Chehalis	4559	Dream	386	..
Chehalis	4559	ST. HELENS	700	..
Chehalis	4559	Ruby	200	..
Chelan	896	Rose	200	..
Cheney	1252	Empress	340	..
Chewelah	1228	U. S. A.	210	..
Clear Lake	719	Skagit	....	..
Clear Lake	719	Lane	350	..
Cle Elum	2661	Rose	350	..
Colfax	3027	Colton	200	..
Colton	382	Colville	450	..
Colville	1796	Concrete	225	..
Concrete	946	Klinger	250	..
Connell	511	Liberty	250	..
Cosmopolis	1512			
Cottonwood	...			
Coulee City	472	Gregg	300	..
Coupeville	343	Circuit	200	..
Darrington	348	Rex	160	..
Davenport	1112	Blue Mouse	350	..
Dayton	2695	Liberty	300	..
Deer Park	1103	Fensler	175	..
Doty	125	Comm. Club	....	..
Duval	258	Duval	150	..
Eatonville	861	Eatonville	150	..
Edmonds	938	Princess	300	..
Ellensberg	3810	COLONIAL	426	..
Ellensberg	3810	Rialto	300	..
Ellensberg	3810	ELLENSBURG	625	..
Ellensberg	3810	Empire	....	..
Elma	1253	Armour	250	..
Enumclaw	1278	Liberty	250	..
Endicott	634	Liberty	150	..
Entiat	214	Columbia	150	..
Ephrata	628	Kam	300	..
Everett	27614	NEW EVERETT	1200	..
Everett	27614	STAR	550	..
Everett	27614	APOLLO	400	..

Town	Population	Theater	Seat. Capac.	Days Open.
Everett	27614	Rose	600	..
Fairfield	413	Rose	160	..
Ferndale	753	Grand	....	..
Forks	150	Olympic	....	..
Friday Harbor	522	San Juan	150	.
Garfield	776	Rose	106	..
Gig Harbor	216	Community	....	..
Goldendale	1203	Star	300	..
Grandview	1011	Colonial	250	..
Granite Falls	612	Electric	200	..
Harrington	882	Family	200	..
Hillyard (Spokane)	3922	Rialto	300	..
Hooper	120	Rudd	150	..
Hunters	150	Apollo	100	..
Hoquiam	10965	LIBERTY	675	..
Hoquiam	10965	DREAM	....	..
Hoquiam	10965	Arcade	700	..
Ilwaco	787	Ilwaco	200	..
Index	417	Index	150	..
Ione	541	Ione	200	..
Issaquah	791	Glenn	150	..
Issaquah	791	Sandell	....	..
Kennewick	1684	Princess	500	..
Kennewick	1684	Liberty	....	..
Kettle Falls	377	Liberty	200	..
Kent	2282	Kent	250	..
Kirkland	1354	Gateway	150	..
Kalama	400	Majestic	300	..
Kalama	400	Blue Mouse	250	..
Kelso	2196	VOGUE	400	..
Kelso	2196	LIBERTY	600	..
Kerry	300	C. F. Chaney	175	..
Klamath Falls	....	PINETREE	700	..
Klamath Falls	....	Liberty	400	..
Klamath Falls	....	Strand	300	..
Klamath Falls	....	Rex	200	..
Knappton	600	Knappton	300	..
La Crosse	500	Scenic	200	..
Lake Burien	200	Burien	150	..
Lake Stevens	415	Sunshine	150	..
Leavenworth	1691	Grand	240	..
Lincoln	155	Columbia	100	..
Lynden	1244	Liberty	200	..
Longview	....	Columbus	....	..
Long Beach	500	Sunset	175	..
Malden	1005			
Marcus	551	Columbia	150	..
Marysville	1239	Bijou	222	..
McCleary	1320	Gem	200	..
McKenna	350	McKenna Club	200	..
Metalline Falls	153	Electric	150	..
Mineral	325	Mineral	100	..
Monroe	1675	Monroe	220	.
Montesano	2158	Armour	500	..
Mt. Vernon	3341	VERNON	300	..
Mt. Vernon	3341	Rex	350	..
Mukilteo	618	Mukilteo	250	..
Natches	260	Natches	150	..
Napavine	340	Liberty	200	..
National	200	National	100	..
North Bend	387	Pictureland	200	..
Northport	906	Iris	350	..
New Pine Creek	....	NEW PINE CR	200	..
Oaksdale	816	Opera House	450	.
Oakville	396	Liberty	240	..
Odessa	1050	Empress	300	..
Okanogan	1115	Paramount	300	..
Olympia	8537	Fay	675	..
Olympia	8537	LIBERTY	1000	..
Omak	369	Red Apple	175	..
Onalaska	400	Dream	175	..
Oroville	1013	Liberty	175	..
Orting	973	Orting	200	..
Othello	649	Pastime	150	..
Pateros	412	Gem	100	..
Palouse	1179	Congress	250	..
Pasco	3363	Liberty	500	..
Pe Ell	861	Gould	225	..
Pe Ell	861	Ideal	210	..
Port Angeles	5351	MACK	1072	..
Port Angeles	5351	LINCOLN	600	..
Port Angeles	5351	Capitol	400	..
Port Gamble	500	Opera House	300	..
Port Orchard	1393	Liberty	222	..
Port Townsend	2847	Rose	250	..
Poulsbo	546	Almo	200	..
Prosser	1697	Grand	400	..
Prosser	1697	Liberty	300	..
Prescott	569	K. P. Hall	100	..
Pullman	2240	Grand	300	..
Puyallup	6323	Liberty	300	..
Puyallup	6323	Stewart	300	..
Quilcene	415	Forresters Hall	125	..
Quincey	185	Star	....	..
Reardon	420	Auditorium	100	..
Renton	3301	Renton	500	..
Renton	3301	Grand	350	..
Republic	781	Casino	218	..
Ritzville	1900	Ritz	230	..
Rockford	435	Rialto	125	..
Rochester	259	Club Hall	180	.
Rosalia	715	Rose	150	..
Roslyn	2673	Rose	350	..
Roy	287	Roy	100	..
Ruff	125	Community	75	..
Pomeroy	1625	New Seeley	500	..
Ridgefield	300	Rainbow	200	..
Roseburg	4381	ANTLERS	500	..
Roseburg	4381	Majestic	350	..
Roseburg	4381	Liberty	500	..
St. John	650	Rex	215	..
Sedro Woolley	3385	Dream	400	..
Selleck	415	Selleck	150	..
Sequim	402	Olympic	250	..
Shelton	894	Lyric	200	..
Skykomish	267	Star	150	..
Snohomish	2985	Orpheum	300	..
Snohomish	2985	BROWN'S	450	..
Snoqualmie	450	Sunset	200	..
Soap Lake	352	Sunset	300	..
South Bend	3500	Tokay	950	..
South Bend	3500	Lyric	300	..
Sprague	822	Rex	239	..
Stanwood	704	Ideal	399	..
Sumner	1409	Liberty	375	..
Sunnyside	1809	American	500	..
Salem	17668	OREGON	400	..
Salem	17668	LIBERTY	400	..
Salem	17668	Bligh	350	..
Salem	17668	Grand	450	..
Scio	300	Peoples	210	..
Seaside	1802	Strand	418	..
Sheridan	979	Grand	979	..
Silverlake	200	Silverlake	150	..
Skamakowa	200	Concert	200	..
Starbuck	524	Mutt & Jeff	125	..
Stevenson	387	Stevenson	150	..
Tekoa	1520	Empire	320	..
Troutlake	200	Troutlake	200	..
Touchet	263	Modern W	200	..
Tonasket	250	Liberty	100	..
Toppenish	3120	Lois	880	..
Twisp	227	Liberty	135	..
Uniontown	404	Community	225	..
Valley	500	Card	150	..
Vancouver	13810	U. S. A	500	..
Vancouver	13810	LIBERTY	500	..
Waitsburg	1174	Empire	250	..
Walla Walla	16503	AMERICAN	400	..
Walla Walla	16503	Arcade	350	..
Walla Walla	16503	Legion	....	..
Wapato	1128	Wapato	150	..
Waterville	1198	Nifty	216	..
Wenatchee	6324	LIBERTY	900	..
Wenatchee	6324	Rialto	600	..
White Bluffs	250	Liberty Hall	150	..
White Swan	200	White Swan	150	..
Wilbur	870	Liberty	200	..
Wilkison	803	Cosmo	200	..
Winlock	832	Liberty	150	..
White Salmon	600	Leo	200	..
Yocolt	600	Peoples	150	..
Yakima	18539	CAPITOL	1000	..
Yakima	18539	LIBERTY	2000	..
Yakima	18539	Majestic	750	..
Zillah	647	Palace	200	..

WEST VIRGINIA

Accoville	500	Palace	....	..
Adanac	....	Hippodrome	....	.
Affinity	200	Affinity	150	..

Town	Population	Theater	Seat. Capac.	Days Open.
Alderson	1300	Russell	....	..
Algonquin	....	Algonquin	....	..
Alkol	200	Alkol	135	..
Amherstdale	500	Midelburg	....	..
Amherstdale	500	Lundale	....	..
Amherstdale	500	Amherstdale	200	..
Anawalt	....	Columbia	....	..
Anawalt	....	Santy	....	..
Ansted	1100	Lyric	245	..
Bayard	1010	Opera House	....	..
Beards Fork	500	Beards Fork	150	..
Bear Mountain	....	Star	....	..
Beckley	4149	Eastern	....	..
Beckley	4149	Hyman	....	..
Beckley	4149	LYRIC	750	..
Beckley	4149	New Strand	....	..
Beckley	4149	PALACE	500	..
Beech Fork	150	BEECH FORK	160	..
Belington	1766	Grand	....	..
Benbush	310	Community	300	..
Benwood	4773	State	....	..
Berkeley Springs	380	Palace	300	..
Berwind	500	Berwind	....	..
Berwind	500	Newhall	....	..
Besoco	200	Besoco	150	..
Big Sandy	....	Big Sandy	....	..
Birchton	150	BIRCHTON	150	..
Bloomingrove	200	Bloominggrove	150	..
Bluefield	12282	Colonial	....	..
Bluefield	12282	Frolick	....	..
Bluefield	12282	Elks Op. House	....	..
Bluefield	12282	New Colonial	....	..
Bluefield	12282	Rialto	....	..
Braeholm	500	Braeholm	....	..
Braeholm	500	Buffalo	300	..
Bramwell	1696	Arcade	100	..
Branchland	518	Branchland	....	..
Bridgeport	1246	Euphemian	....	..
Buchannon	3785	Opera House	....	..
Bud	67	Bud	150	..
Burch	....	Hippodrome	....	..
Cabin Creek	527	Lewis	150	..
Camden-on-Gauley	283	Camden	200	..
Cameron	2404	Alamo	....	..
Cass	1195	Cass	200	..
Cedar Grove	915	Comet	250	..
Carolina	....	Carolina Re.	....	..
Ceredo	1110	Peoples	....	..
Charleston	39608	Alhambra	....	..
Charleston	39608	CAPITOL	800	..
Charleston	39608	Ferguson	500	..
Charleston	39608	Grand	500	..
Charleston	39608	KEARSE	2200	..
Charleston	39608	Lyric	250	..
Charleston	39608	RIALTO	800	..
Charleston	39608	VIRGINIAN	1100	..
Charlestown	2527	Opera House	750	..
Christian	400	Christian	100	..
Claremont	627	Claremont	78	..
Clarksburg	3283	GILLIS	....	..
Clarksburg	3283	ORPHEUM	....	..
Clarksburg	3283	Robinsons Orp.	....	..
Clarksburg	3283	Palace	....	..
Clarksburg	3283	Norwood Park	....	..
Clay	525	Elk	....	..
Clendenin	1263	Star	200	..
Clothier	821	Hippodrome	150	..
Clothier	821	Mifflin	150	..
Colliers	400	Colliers	....	..
Corco	250	Corco	....	..
Corco	300	Mifflin	150	..
Cottageville	200	M. P.	....	..
Covel	149	Covel	....	..
Crumpler	....	Palace	....	..
Crumpler	....	Star	....	..
Davis	2491	Liberty	....	..
Davis	2491	Davis	....	..
Davis	2491	Opera House	400	..
Davy	1000	Palace	....	..
Davy	1000	Strand	....	..
Dehue	....	Dehue	....	..
Delbarton	....	O. Hindy	....	..
Delbarton	....	Hippodrome	....	..
Dorothy	60	Dorothy	200	..
Dunbar	750	Midway	....	..
Dunbar	750	Princess	250	..
Durbin	422	Durbin	150	..
East Lynn	....	East Lynn	150	..
Eccles	....	Eccles	....	..
Eckman	1000	Gilbert	....	..
Eckman	1000	Pastime	....	..
Edwight	300	Edwight	350	..
Elbert	100	Elbert	....	..
Ellenboro	....	Wonderland	....	..
Elkview	....	Elkview	....	..
Elk Garden	422	Pictures	....	..
Elverton	240	Elverton	100	..
Elm Grove	1899	Opera House	....	..
Elm Grove	1899	Princess	....	..
Eskdale	1003	Eskdale	150	..
Eskdale	1003	Midleburg	....	..
Fayetteville	659	Dremaland	200	..
Fairmont	17881	Blue Ridge	....	..
Fairmont	17881	DIXIE	....	..
Fairmont	17881	Hippodrome	....	..
Fairmont	17881	PRINCESS	....	..
Fairmont	17881	NELSON	....	..
Fairmont	17881	Virginia	....	..
Farmington	679	State	....	..
Filbert	....	Filbert	....	..
Fireco	217	Fireco	300	..
Follansbee	3135	Edison	....	..
Follansbee	3135	Palace	....	..
Franklin	320	Franklin	....	..
Franklin	320	New	....	..
Galloway	....	Union	200	..
Gary	1200	Empire	....	..
Gary	1200	Gary	....	..
Gassaway	1518	Liberty	286	..
Gauley Bridge	516	Gauley Bridge	....	..
Gilbert	150	Gilbert	200	..
Glen Alum	....	Enterprise	....	..
Glen Alum	....	Glen Alum	....	..
Gleason	100	Da Pue Thea	....	..
Glen Ferris	200	Glen Ferris	100	..
Glen Jean	736	Glen Jean	....	..
Glen Jean	736	Opera House	300	..
Glen Rogers	149	Glen Rogers	150	..
Glenville	327	M. P. Thea	....	..
Glenville	327	Pictureland	100	..
Glen White	619	Glen White	175	..
Gormania	516	Lee	300	..
Grafton	8517	BRINKMAN'S	300	..
Grafton	8517	Grand	....	..
Grafton	8517	Strand	....	..
Guyandotte	1702	Peoples	....	..
Handley	500	Handley	....	..
Harper's Ferry	713	Movie	200	..
Harrisville	1036	Electric	250	..
Hartford	430	M. P. Thea	....	..
Helen	52	Blue Parrot	175	..
Hemp Hill	300	Hemp Hill	....	..
Henlawson	....	Princess	....	..
Henry	342	M. P. Theater	....	..
Herndon	700	Herndon	....	..
High Coal	117	High Coal	....	..
Hinton	3912	Allegheny	....	..
Hinton	3912	Masonic O H	377	..
Hinton	3912	Temple	225	..
Hollidays Cove	1213	Strand	....	..
Holden	2000	Holden	....	..
Holden	2000	Midleberg	300	..
Hotcoal	....	Dorothy	....	..
Huntington	50177	Grand	....	..
Huntington	50177	Hippodrome	....	..
Huntington	50177	Iola	....	..
Huntington	50177	It	....	..
Huntington	50177	Lincoln	....	..
Huntington	50177	LYRIC	....	..
Huntington	50177	Margaret	....	..
Huntington	50177	ORPHEUM	....	..
Huntington	50177	Stae	....	..
Huntington	50177	Strand	....	..
Hurricane	666	Grand	200	..
Iaeger	481	Iaeger	....	..
Iroquois	150	Middletown	100	..
Ivaton	426	Ivaton	....	..
Jenkin Jones	....	Lone Star	....	..

Town	Population	Theater	Seat. Capac.	Days Open
Kayford	168	Kayford	250	..
Kaymoor	500	Low Moor	....	..
Kempton	....	M. P. Theater	....	..
Kenova	2162	Strand	....	..
Kermit	636	Kermit	....	..
Keystone	1837	Palace	....	..
Keystone	1837	Peoples	....	..
Kilarney	....	Vanwood	....	..
Kimball	1428	Peoples	....	..
Kimball	1428	Rialto	....	..
Kingston	212	M. P. Theater	....	..
Kingston	212	Pocahontas	....	..
Kistler	....	Palace	.. ..	..
Laing	124	Cozy	150	..
Landisburg	300	M. P. Theater	....	..
Lawton	516	Greewood	200	..
Layland	500	Kestler	....	..
Lester	412	Glen White	....	..
Lewisburg	1202	Princess	276	..
Littleton	660	Liberty	....	..
Logan	2998	Bennett	350	..
Logan	2998	Logan	....	..
Logan	2998	Midelburg	900	..
Logan	2998	Palace	....	..
Lookout	210	Lookout	150	..
Lowes	250	Weyanoke	150	..
Lundale	525	Lundale	200	..
Lumberdale	900	Pictures	....	..
McAlpin	210	Auditorium	....	..
McAlpin	210	McAlpin	150	..
McComas	100	Mora	150	..
McDowell	1500	McDowell	....	..
McDowell	1500	Miner's Movie	....	..
McMechen	3256	Midway	....	..
Maben	125	Community	100	..
Madison	604	Madison	225	..
Mahan	200	Mahan	150	..
Mallory	....	Recreation	....	..
Mammouth	900	Mammouth	150	..
Man	517	Burgess	....	..
Man	517	Man	200	..
Marlington	1177	Amuzu	150	..
Martinsburg	12515	APOLLO	1000	..
Martinsburg	12515	Strand	200	..
Marytown	....	Marytown	....	..
Mason	992	Columbia	150	..
Mason City	992	Columbia	150	..
Matewan	851	Urios	....	..
Matoaka	647	Grand	....	..
Maybury	2000	Dixie	....	..
Meadow Bridge	810	Maryland	200	..
Milburn	321	New Strand	....	..
Milton	1023	Grand	....	..
Mindel	....	Lyric	....	..
Montcalm	100	Montcalm	....	..
Montgomery	2130	Lyric	400	..
Moorefield	150	Moorefield	....	..
Morrisvale	272	Morrisvale	150	..
Mt. Hope	1989	Princess	....	..
Mullens	1400	Wyoming	....	..
Nellis	212	Nellis	300	..
Newburg	....	Capitol	....	..
New Cumberland	1816	Manos	....	..
Newhall	750	Newhall	....	..
New Haven	750	Star	....	..
New Martinsville	2341	Paramount	....	..
Nolan	150	Nolan	....	..
Northfork	421	Grand	....	..
Northfork	421	Lyric	....	..
Northfork	421	Palace	....	..
Oakhill	764	Royal	....	..
Omar	800	Omar	....	..
Omar	800	Midelburg	400	..
Omar	800	Paramount	....	..
Orgas	....	Orgas	....	..
Osage	....	Union	....	..
Paden City	1750	Virginia	....	..
Paden City	1750	San Toy	....	..
Panther	360	Bide-A-Wee	....	..
Parkersburg	20050	CAMDEN	1250	..
Parkersburg	20050	East End	....	..
Parkersburg	20050	Hippodrome	....	..
Parkersburg	20050	LINCOLN	900	..
Parkersburg	20050	State	350	..
Parsons	2001	Victoria	250	..
Paw Paw	698	Photoplay	....	..
Paw Paw	698	Paw Paw	200	..
Pax	520	Pax	300	..
Peach Creek	421	Palace	200	..
Pemberton	521	Pemberton	150	..
Pennsboro	1654	Gayety	250	..
Peterstown	293	Peterstown	....	..
Phillippi	1543	Nixon	....	..
Pickens	626	Pickens	....	..
Piedmont	2835	Majestic	400	..
Piedmont	2835	Opera House	400	..
Pt. Pleasant	3059	GRAND	....	..
Pt. Pleasant	3059	Lyric	250	..
Pt. Pleasant	3059	Strand	300	..
Princeton	6224	DIXIE	....	..
Princeton	6224	Majestic	....	..
Princeton	6224	Palace	....	..
Princeton	6224	Royal	....	..
Powellton	426	Plaza	200	..
Purse Glove	....	Dixie	....	..
Putney	425	Calanthe	....	..
Putney	425	Putney	100	..
Quinwood	213	M. P. Theater	....	..
Quinwood	213	Quinwood	150	..
Rainelle	566	Barraca	....	..
Rainelle	566	Lyric	200	..
Raleigh	360	Virginian	200	..
Ravenswood	1284	Colonial	....	..
Red Jacket	1200	Red Jacket	....	..
Renick	286	Renick	200	..
Rodell	28	Lyric	400	..
Rickwood	4331	Oakford	200	..
Rickwood	4331	Star	....	..
Ripley	580	Gem	....	..
Ripley	580	Opera House	....	..
Rivesville	1061	Court	....	..
Rivesville	1061	State	....	..
Robson	250	Beards Fork	....	..
Romney	1028	Opera Touse	350	..
Ronceverte	2219	Grand	300	..
Rowlesburg	1225	American	....	..
Royal	38	Royal	....	..
St. Albans	2825	Isis	....	..
St. Albans	2825	Reel	250	..
Salem	2940	Strand	....	..
St. Marys	1148	Auditorium	....	..
Sand Fork	219	Deckers	150	..
Sandstone	350	Sandstone	....	..
Seth	....	Virginian	150	..
Sharples	330	Sanders	....	..
Sharples	330	Sharples	100	..
Shegon	125	Ellis	100	..
Shepardstown	1063	Opera House	300	..
Shinnston	1079	Columbia	....	..
Shirley	188	Royal	....	..
Slab Fork	260	M. P. Theater	....	..
Slab Fork	260	Florence	200	..
Slab Fork	260	Slab Fork	....	..
Slagle	31	Marie	....	..
Slagle	31	Slagle	....	..
Smithfield	774	Pictures	....	..
Smithers	75	Fountain	....	..
Smithers	75	Smithers	....	..
Smithers	75	Princess	....	..
Smithers	75	Gem	....	..
South Charleston	3560	Sovereign	125	..
Sovereign	200	Auditorium	....	..
Scencer	1765	Sprague	....	..
Sprague	250	Sprigg	....	..
Sprigg	....	Silent Prayers	160	..
Springton	121	Solvey	....	..
Springton	121	Springton	....	..
Springton	121	M. P. Theater	....	..
Stanaford	....	Allegheny	....	..
Stanaford	....	Stirrat	200	..
Stirrat	300	Bishop	100	..
Summerlee	36	Casino	200	..
Summerville	279	Sun	100	..
Sun	810	Bland	400	..
Sutton	947	Opera House	....	..
Sutton	947	Tamclif	....	..
Tamclif	....	Russell	....	..
Tamroy	320	Golden Gate	200	..
Tams	506	TAPLIN	280	..

Town	Population	Theater	Seat. Capac.	Days Open.
Taplin	50	American	....	..
Terra Alta	1261	Lyric	....	..
Terra Alta	1261	Alpine	....	..
Terra Alta	1261	M. P. Theater	....	..
Thayer	513	Thayer	....	..
Thayer	513	Arcade	200	..
Thayer	513	Opera House	750	..
Thomas	2099	M. P. Theater	....	..
Thorpe	....	Thorpe	...	..
Thorpe	....	Lyric	....	..
Thurmond	385	Shanklin	....	..
Union	439	Van	200	..
Van	50	Vanwood	275	..
Vanwood	119	Fagan	150	..
Vaughan	100	Mode[illegible]	....	..
Verdunville	....	Pa[illegible]	....	..
Vivian	600	[illegible]ife	....	..
Vivian	600	[illegible]ian	....	..
Vulcan	..	Vulcan	....	..
Wake Forest	[illegible]	[illegible]y	....	..
War	100	War	....	..
Ward	150	Liberty	....	..
Ward	150	Opera House	150	..
Wardensville	745	Dorio	....	..
Warwood	....	Patterson	....	..
Waynes[illegible]	1594	Star	300	..
Webst[illegible]	195	Opera House	....	..
We[illegible]er Springs	195	Webster Spgs	....	..
W[illegible]ster Springs	195	White	....	..
Webster Springs	195	Plaza	350	..
White Sulphur Spgs	837	Colonial	....	..
Wierton	5500	M. P. Theater	....	..
Wierton	5500	American	....	..
Welch	3232	Palace	....	..
Welch	3232	Welch	....	..
Welch	3232	Welfare	154	..
Westerly	350	Camden	....	..
Weston	5701	New	....	..
Weston	5701	Avalon	....	..
Weston	5701	Rialto	....	..
Wheeling	56028	COLONIAL	....	..
Wheeling	56028	COURT	....	..
Wheeling	56028	LIBERTY	....	..
Wheeling	56028	Lyric	....	..
Wheeling	56028	PLAZA	....	..
Wheeling	56028	REX	....	..
Wheeling	56028	VIRGINIAN	....	..
Whitesville	87	Liberty	....	..
Whitesville	87	Whitesburg	200	..
Williamsburg	161	M. P. Theater	....	..
Williamsburg	161	Williamsburg	....	..
Williamson	6819	Cinderella	....	..
Williamson	6819	Hippodrome	....	..
Winding Gulf	310	Winding Gulf	200	..
Winona	1050	Lyric	200	..
Worth	300	Worth	....	..
Worthington	381	Worthington	....	..
Wyco	60	Wyco	100	..
Yalyn	623	Yalyn	150	..

WISCONSIN

MILWAUKEE (501,692)

Theater	Address	Seat. Capacity	Days
ALHAMBRA, 328 Grand Ave.		....	
Arcade, 805 3rd		....	
Astor, 844 Astor		....	
Atlas, 832 3d		....	
Avenue, Lincoln & Howell Ave.		....	
Badger, 208 11th		....	
Burleigh, 917 Burleigh		....	
Butterfly, 212 Grand		....	
Capitol, 6425 Greenfield Ave.		....	
Climax, 1924 Fond du Lac Ave.		....	
Columbia, 1021 Walnut		....	
Comet, 34th & North Ave.		....	
Comfort, 1519 Hopkins St.		....	
Crystal, 178 2d		....	
Davidson, 3d		....	
Downer, 571-3 Downer Ave.		....	
Eagle, 1350 8th St.		....	
Elite, 1364 [illegible]		....	
Empire, [illegible]eh Bay Ave.		....	
Empre[illegible] Mitchell		....	
Ferr[illegible] 24 W. Water		....	
F[illegible]6 3d		....	
[illegible]ican Playhouse, 660 4th		....	
[illegible]RDEN, 225 Grand Ave.		....	
Garrick, 143-5 2d		....	
Gayety, 197 3d		....	
Gem, 381-3 Grove		....	
Grace, 1207 National Ave.		....	
Grand, 1171 Holton		....	
Greenfield, 916 Greenfield Ave.		....	
Hollywood, 1730 Green Bay Ave.		....	
Idlehour, 417 11th Ave.		....	
Iris, 1402 North Ave.		....	
Jackson, 676 Jackson		....	
Juneau, 429 Mitchell		....	
Kosciuszko, 653 Lincoln Ave.		....	
Layton Park, 969 Layton Blvd.		....	
Lexington, 17th & Center Sts.		....	
Liberty, 2619 Vliet		....	
Lincoln, 578 Lincoln Ave.		....	
Lorraine, 19th & Fond du Lac Ave.		....	
Lyric, 3804 Vliet		....	
MAJESTIC, 221 Grand Ave.		....	
MERRILL, 211 Grand Ave.		....	
MILLER, 173-5 3d		....	
Milwaukee, 1082 Teutonia Ave.		....	
Miramar, 688 Oakland Ave.		....	
Mirth, 1271 Kinnic Ave.		....	
Modjeska, 590 Mitchell		....	
Mozart, 492 11th Ave.		....	
Murray, 466 Murray		....	
Pabst, 52 Oneida		....	
Palace, 6th & Grand Ave.		....	
Paris, 2202 Center		....	
Park, 471 Mitchell		....	
Parkway, 3413 Lisbon Ave.		....	
Pastime, 27th & North Ave.		....	
Pearl, 658 14th Ave.		....	
Peerless, 98 Center St.		....	
Poli Negri, 648 3rd St.		....	
PRINCESS, 186-8 3d		....	
Radio, 25th & Fond du Lac Ave.		....	
Rainbow, 2718 Lisbon Ave.		....	
Regent, 4007-11 North Ave.		....	
Riviera, 551 Lincoln Ave.		....	
Rivoli, 1268 North Ave.		....	
Savoy, 2624 Center		....	
Silliman's, 530 Grand Ave.		....	
State, 2612-14 State		....	
STRAND, 510 Grand Ave.		....	
Tivoli, 3302 North Ave.		....	
Venus, 1445 Green Bay Ave.		....	
Violet, 2430 Vliet		....	
Whitehouse, 185 3d		....	
Wisconsin Players, 463 Jefferson		....	
WISCONSIN, 530 Grand Ave.		....	
Wright, 68 Wright St.		....	

Town	Population	Theater	Seat. Capac.	Days Open.
Ableman	442	Loyal	....	..
Abbotsford	783	Opera House	350	..
Adams	1119	Adams	250	..
Adell	246	Liberty	120	..
Albany	741	Star	300	..
Algoma	1911	Majestic	320	..
Alma	970	Alma	300	..
Alma Center	....	Opera House	250	..
Almena	....	Rex	250	..
Almena	....	Legion	200	..
Amery	....	Gem	350	..
Almond	504	Opera House	....	..
Amherst	588	Opera House	....	..
Amherst	588	Colonial	250	..
Antigo	....	Palace	1105	..
Appleton	19561	APPLETON	750	..
Appleton	19561	BIJOU	344	..
Appleton	19561	ELITE	500	..
Appleton	19561	Majestic	396	..
Arcadia	....	Unique	400	..
Arena	362	Crystal	....	..
Argonne	....	Movie	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Argyle	701	Opera House	230	..
Arkansaw	....	Movie	250	..
Arlington	164	Arlington	200	..
Ashland	....	Majestic	500	..
Ashland	....	Royal	800	..
Athens	....	Opera House	350	..
Augusta	....	Opera House	350	..
Aubondale	334	Baierl	300	..
Avoca	432	Opera House	300	..
Baldwin	....	Opera House	350	..
Bangor	....	Majestic	400	..
Baraboo	5538	Ringling	874	..
Barron	....	Majestic	425	..
Bayfield	....	Princess	350	..
Beaver Dam	7992	DAVISON	687	..
Beaver Dam	7992	Odeon	450	..
Belleville	559	Community	....	..
Belmont	498	Star	....	..
Beloit	21284	MAJESTIC	800	..
Beloit	21284	REX	600	..
Benton	874	Blende	250	..
Berlin	4400	OP. HOUSE	400	..
Berlin	4400	Rex	250	..
Berlin	4400	White Front	250	..
Big Bend	....	Opera House	....	..
Birnamwood	....	Lyceum	200	..
Black Creek	....	Auditorium	260	..
Black River Falls	....	Fox	500	..
Blackwell	....	Opera House	100	..
Bloomer	....	Ideal	425	..
Bloomington	657	Opera House	300	..
Blue River	396	Harry	175	..
Boscobel	1670	Strand	500	..
Bowler	266	Bowler	....	..
Boyceville	....	Opera House	200	..
Boyd	....	Movie	200	..
Brandon	....	Opera House	....	..
Brillion	1102	Auditorium	500	..
Brodhead	1600	Dorlyn	300	..
Brooklyn	407	Crystal	150	..
Browntown	245	Opera House	200	..
Brussels	....	Arcadia	150	..
Burlington	3628	Crystal	400	..
Burlington	3628	Orpheum	600	..
Burnett	217	Burnett	250	..
Burron	....	Majestic	250	..
Balsam Lake	251	Opera House	200	..
Beldonville	134	Movie	....	..
Birchwood	612	Opera House	....	..
Blair	657	Star	300	..
Blair	657	Opera House	....	..
Boyd	478	Opera House	....	..
Bruce	561	Opera House	250	..
Butternut	618	Empire	....	..
Cadott	....	Liberty	300	..
Cambridge	490	Princess	400	..
Cameron	....	Lyric	300	..
Campbellsport	....	Opera House	....	..
Camp Douglas	471	Opera House	250	..
Cascade	362	Opera House	....	..
Cashton	753	Opera House	350	..
Cassville	899	Picture Garden	250	..
Cazenovia	....	Arcade	....	..
Cedarburg	1738	Chimes	290	..
Cedar Grove	654	Strand	....	..
Centuria	....	Movie	150	..
Chetek	....	Grand	400	..
Chetek	....	Grand O. H.	400	..
Chilton	1833	HOME	350	..
Chilton	1833	Opera House	350	..
Chilton	1833	Princess	250	..
Chippewa Falls	....	Palace	350	..
Chippewa Falls	....	Loop	400	..
Chippewa Falls	....	Rex	600	..
Clear Lake	....	Movies	250	..
Clifford	150	Workmen's Hall	100	..
Clinton	938	Gem	300	..
Clintonville	3275	Grand	450	..
Cobb	230	Arcadia	200	..
Cochrane	....	Cochrane	200	..
Colby	798	Rex	350	..
Colfax	....	Auditorium	400	..
Columbus	2460	Rudalt	350	..
Combrai	679	Palace	175	..
Cornell	....	Lyric	300	..

Town	Population	Theater	Seat. Capac.	Days Open.
Crandon	2000	Princess	350	..
Crodman	....	Goodman	125	..
Cuba City	1157	Opera House	400	..
Cudahy	6725	MAJESTIC	350	..
Cudahy	6725	White House	350	..
Cadott	723	Opera House	300	..
Chippewa Falls	9130	Empire	....	..
Clayton	304	Clayton	....	..
Clear Lake	689	Gem	....	..
Clear Lake	689	Rex	....	..
Cumberland	1528	Unique	....	..
Cumberland	1528	Grand	....	..
Cumberland	....	Zim Zim	400	..
Dallas	....	Legion Hall	200	..
Dallas	....	Lyric	240	..
Dalton	218	Op. Hou, Cl. T	300	..
Darlington	1798	Grand	....	..
Darlington	1798	Orpheum	300	..
Deerfield	594	Opera House	260	..
Deerfield	594	Regent	250	..
De Forest	493	Pastime	....	..
De Forest	493	Dahl	250	..
Delafield	275	Opera House	....	..
Delavan	3016	Pastime	....	..
Denmark	735	Opera House	250	..
De Pere	5165	Pearl	400	..
De Pere	5165	Majestic	300	..
Detroit Harbor	....	Opera House	....	..
Dodgeville	1896	Crystal	225	..
Dorchester	....	Opera House	300	..
Dorien	395	Elmo	....	..
Downing	....	Civic Hall	300	..
Doylestown	270	Opera House	....	..
Drummond	....	Drummond	350	..
Durand	....	New Grand	450	..
Durand	....	Grand	400	..
Dresser Junction	319	Gene	....	..
Dresser Junction	319	Commun. Hall	....	..
Eagle	131	Opera House	250	..
Eagle River	1454	Eagle	400	..
Eagle River	1454	Lyceum	250	..
East Troy	773	Grand	450	..
Eau Claire	....	Grand	350	..
Eau Claire	....	O'KLARE	800	..
Eau Claire	....	UNIQUE	700	..
Eau Claire	....	AUDITO'M	800	..
Edgar	723	Opera House	240	..
Edgerton	2688	Rialto	500	..
Elkhart Lake	527	Elm Park	300	..
Elkhorn	4991	Princess	320	..
Elk Mound	....	Elk Mound	150	..
Ellsworth	....	Opera House	350	..
Elmwood	....	Legion	400	..
Elroy	1713	Majestic	329	..
Endeavor	....	Movie	250	..
Evansville	2209	Opera House	700	..
Eagle River	810	Lyceum	....	..
Elsworth	1043	Shont	....	..
Fairchild	....	Rialto	300	..
Fall Creek	....	Dreamland	250	..
Fennimore	1803	Community	250	..
Fennimore	1803	Opera House	300	..
Florence	1878	Bijou	350	..
Fond du Lac	23427	Bijou	500	..
Fond du Lac	23427	IDEA	800	..
Fond du Lac	23427	NEW GARR.	1100	..
Fond du Lac	23427	Orpheum	650	..
Fort Atkinson	4195	Crystal	400	..
Fountain City	....	Opera House	400	..
Fountain City	....	Auditorium	500	..
Fox Lake	1112	Home	235	..
Fredonia	....	Tone	200	..
Fremont	....	Majestic	....	..
Frederic	602	Rex	....	..
Galesville	....	Marinuka	400	..
Gays Mills	652	Unique	240	..
Gays Mills	652	Movies	250	..
Genesee Depot	75	Amuse	....	..
Genoa Junction	785	Legion	240	..
Gillett	785	Gem	250	..
Gilman	....	Scenic	250	..
Gleason	....	Movie	100	..
Glenwood	....	City	....	..
Glidden	....	Rex	350	..
Goodman	....	Opera House	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Grafton	....	Opera House	....	..
Granton	....	Opera House	300	..
Grantsburg	781	Auditorium	250	..
Gratoit	338	Opera House	150	..
Green Bay	31037	Bijou	550	..
Green Bay	31037	COLONIAL	650	..
Green Bay	31037	Grand	800	..
Green Bay	31037	STRAND	937	..
Green Bay	31037	Orpheum	750	..
Green Lake	456	Opera House	300	..
Greenleaf	217	Opera House	....	..
Greenwood	761	Butterfly	250	..
Greenwood	761	Opera House	....	..
Glenwood City	779	Auditorium	....	..
Goodman	....	Movie	....	..
Hammond	....	Opera House	275	..
Hancock	443	Moving Picture	200	..
Hartford	4515	Opera House	500	..
Hartford	4515	State	400	..
Hartland	800	Victor	165	..
Haugen	....	Movie	175	..
Hawkins	....	Grand	300	..
Hayward	....	Hayward	200	..
Hayward	....	Grand	350	..
Hazel Green	647	Opera House	250	..
Highland	1024	Auditorium	250	..
Hilbert	614	Opera House	250	..
Hiles	....	Bee Hive	250	..
Hiles	....	Opera House	....	..
Hillsboro	950	Midget	250	..
Holmen	....	Unique	250	..
Honey Creek	....	Community	....	..
Horicon	2134	Pastime	250	..
Hortonville	960	Opera House	250	..
Hudson	....	Rex	500	..
Hurley	....	Rivoli	400	..
Hurley	....	Hamilton Club	250	..
Hustiford	595	Opera	250	..
Hawkins	525	Hawkins	300	..
Hillsboro	950	Opera House	350	..
Hudson	3014	Ideal	....	..
Humbird	462	Opera House	250	..
Independence	....	Rex	300	..
Independence	....	Opera House	250	..
Iola	843	Opera House	200	..
Janesville	18293	Apollo	600	..
Janesville	18293	BEVERLY	700	..
Janesville	18293	Myers O. H.	709	..
Janesville	18293	NEW JEFFRIS	1200	..
Jefferson	2572	Idle Hour	400	..
Juda	295	Picture House	100	..
Juneau	1159	Juneau	200	..
Jump-River	214	Town Hall	200	..
Kaunkauna	5951	Bijou	275	..
Kaunkauna	5951	Vaudette	300	..
Kendall	506	Terrace	....	..
Kennan	....	Opera House	250	..
Kenosha	40472	BURKE	500	..
Kenosha	40472	BUTTERFLY	450	..
Kenosha	40472	Columbia	450	..
Kenosha	40472	Lincoln	640	..
Kenosha	40472	MAJESTIC	450	..
Kenosha	40472	ORPHEUM	1500	..
Kenosha	40472	Strand	350	..
Kenosha	40472	Vogue	600	..
Kawaskum	707	Opera House	250	..
Kewaunee	1865	Opera House	295	..
Kiel	1599	Pastime	300	..
Kilbourn	1206	Crystal	300	..
Kilbourn	1206	Mission	200	..
Kingston	....	Kingston	150	..
Knapp	....	Community	250	..
Knowles	....	Opera House	....	..
La Crosse	....	Casino	300	..
La Crosse	....	MAJESTIC	800	..
La Crosse	....	RIVIERA	800	..
La Crosse	....	RIVOLI	1400	..
La Crosse	....	Strand	500	..
Ladysmith	....	Unique	450	..
La Forge	....	Opera Aouse	200	..
Lake Geneva	2632	Majestic	500	..
Lake Milles	1754	Majestic	400	..
Lancaster	2485	New	....	..
Lancaster	2485	Orpheum	250	..

Town	Population	Theater	Seat. Capac.	Days Open.
Laona	1120	Lyric	300	..
La Valle	447	Opera House	200	..
La Valle	447	La Valle Movie	200	..
Le Roy	117	Lehner	....	..
Lime Ridge	256	Gem	....	..
Linden	490	Idle Hour	7235	..
Linden	490	Auditorium	250	..
Little Chute	2017	Little Chute	200	..
Livingston	574	Park	200	..
Lloyd	....	Opera House	....	..
Lodi	1077	Shaws	200	..
Lone Rock	....	Opera House	....	..
Lowell	293	Amusement	250	..
Loyal	735	Cozy	300	..
Luck	....	Opera House	250	..
Luxemburg	....	Unique	....	..
Lyuxville	....	Opera House	200	..
La Crosse	30421	La Crosse	....	..
La Crosse	30421	Grand	....	..
London	....	Princess	150	..
Loyal	735	Opera House	....	..
Luck	479	Gem	....	..
Madison	38,378	Madison	200	..
Madison	38,378	MAJESTIC	745	..
Madison	38,378	Orton	300	..
Madison	38,378	Palace	300	..
Madison	38,378	PARKWAY	1000	..
Madison	38,378	STRAND	1432	..
Maiden Rock	....	Legion Hall	150	..
Manchester	....	Manchester	....	..
Manitowoc	17563	Opera House	800	..
Manitowoc	17563	CAPITOL	1200	..
Manitowoc	17563	Empire	350	..
Manitowoc	17563	MIKADO	700	..
Manitowoc	17563	Orpheum	400	..
Marathon	....	Village Hall	125	..
Marinette	....	MARINETTE	1000	..
Marinette	....	RIALTO	800	..
Marinette	....	STRAND	730	..
Marion	875	Opera House	200	..
Markesau	959	Opera House	....	..
Marshall	496	Gem	187	..
Marshfield	7394	Adler	500	..
Marshfield	7394	Trio	550	..
Mattoon	666	Opera House	....	..
Mauston	1966	Majestic	200	..
Mayville	3011	May	350	..
Medford	....	Cozy	450	..
Melrose	....	Strand	350	..
Menasha	7214	Orpheum	500	..
Menominee	....	Grand	350	..
Menominee	....	Orpheum	575	..
Menomonoe Falls	1014	Falls	200	..
Merillan	....	Gem	275	..
Merrill	8068	Badger O. H.	600	..
Merrill	8068	Cosmo	350	..
Merrill	8068	Badger	....	..
Merton	....	Opera House	....	..
Mezomanie	756	Majestic	300	.
Millston	....	Opera House	....	.
Milltown	....	Gem	150	..
Milltown	....	Opera House	250	..
Milton	834	Weneeda	300	..
Milton Junction	....	Ideal	175	..
Mineral Point	2569	Palace	300	..
Mineral Point	2569	World	187	..
Minocqua	450	Victory	250	..
Mondovi	....	Grand	350	..
Mondovi	....	Opera House	400	..
Monroe	4788	Washington	500	..
Montello	1112	Opera House	250	..
Montford	....	Gem O H	250	..
Monticello	677	Karlen	250	..
Montreal	....	Hamilton Club	250	..
Morse	....	Elite	....	..
Mosinee	1161	New Library	....	..
Mosinee	1161	Palace	250	..
Mt. Calvary	365	Opera Housee	300	..
Mount Horeb	1350	Opera House	....	..
Mukwonago	697	Park	250	..
Mason	780	Town Hall	300	..
Mellen	1981	White	....	..
Mercer	....	Opera House	200	..
Merrill	8068	Cosmo	500	..

Town	Population	Theater	Seat. Capac.	Days Open.
Merrill	8068	Badger	....	..
Minoque	790	Victory	275	..
Mondovi	1554	Gem	....	..
Muscode	903	Dovison	903	..
Necedah	952	Grand	350	..
Neenah	7171	DOTY	500	..
Neenah	7171	Mollon	....	..
Neenah	7171	NEENAH	800	..
Neilsville	2160	Opera House	....	..
Neilsville	2160	Trags	450	..
Nekoosa	1639	Rialto	400	..
Neshkoro	396	Movie	150	..
New Auburn	....	Opera House	300	..
New Auburn	....	Gem	250	..
New Diggins	371	New Diggins	....	..
New Glorus	981	New Glorius	150	..
New Glorus	981	Wm. Tell	....	..
New Holstein	1372	Majestic	300	..
New Holstein	1372	Elite	300	..
New Lisbon	994	Homes	185	..
New Lisbon	994	Opera House	300	..
New Lisbon	994	Rex	375	..
New London	4667	Grand	600	..
New London	4667	Mermac	250	..
New London	4667	Opera House	....	..
New Richmond	....	Gem	400	..
North Fond du Lac	....	Red	....	..
No. Milwaukee	....	Princess	250	..
Neilsville	2160	Badger	....	..
Nekoosa	1639	Converse	....	..
Nelson	422	Opera House	....	..
New Auburn	386	Gem	....	..
Niagara	1946	Niagara Club	....	..
North Crandon	185	Town Hall	....	..
No. La Crosse	7000	Riviera	....	..
Norwalk	531	Brooks Hall	....	..
Oakfield	556	Liberty	300	..
Oconnomowoc	3301	Strand	528	..
Oconnomowoc	3301	Crystal	334	..
Oconto	4920	Bijou	....	..
Oconto	4920	Gem	300	..
Oconto	4920	Princess	500	..
Oconto Falls	1914	Grand	175	..
Odanah	....	Loyal	400	..
Omro	1042	Gem	100	..
Onalaska	....	Crystal	350	..
Ontario	423	Opera House	....	..
Oostburg	....	Amusement	....	..
Oregon	781	Opera House	250	..
Orfordville	496	Triangle	....	..
Osceola	....	Movies	300	..
Oshkosh	33162	MAJESTIC	700	..
Oshkosh	33162	ORPHEUM	700	..
Oshkosh	33162	REX	650	..
Oshkosh	33162	Star	240	..
Oshkosh	33162	STRAND	1100	..
Osseo	....	Opera House	350	..
Owen	1083	Idle Hour	375	..
Osceola	674	Hoffman	....	..
Osceola	674	Lyric	....	..
Packwaukee	267	Russell's	120	..
Palmyra	685	Movie	200	..
Palmyra	685	Butterfly	500	..
Pardeeville	2678	Electric	250	..
Pardeeville	2678	Liberty	230	..
Park Falls	2676	Rex	600	..
Park Falls	2676	Auditorium	350	..
Pella	84	Movie	....	..
Pellican	....	New	100	..
Pepin	....	Opera House	300	..
Peshtigo	1440	Lyric	295	..
Peshtigo	1440	Star	....	..
Pewaukee	800	Owl	300	..
Phelps	517	Happy Hour	200	..
Phillips	1973	Idle Hour	....	..
Phillips	1973	Garden	450	..
Pittsville	....	Lipke	200	..
Plainfield	380	News	200	..
Platterville	4353	Gem	500	..
Plum City	....	Opera House	275	..
Plymouth	3415	Majestic	250	..
Plymouth	3415	Princess	400	..
Port Edward	....	Auditorium	700	..
Port Washington	3340	Grand	500	..
Port Wing	700	Opera House e	800	..
Potosi	501	Gem	200	..
Poynette	....	Columbia	120	..
Prairie du Chien	3537	Regent	300	..
Prairie du Chien	3537	Metropolitan	350	..
Prairie de Sac	866	Bouham	350	..
Prentice	586	Show Shop	300	..
Prescott	....	Opera House	350	..
Princeton	1275	Opera House	500	..
Pepin	555	Pepin	300	..
Pepin	555	Dunlop Hall	....	..
Phillips	1973	Gem	....	..
Plum City	327	Harmony Hall	....	..
Port Wing	700	Picture House	....	..
Prairie Farm	299	....	Opera House	..
Racine	58593	Bijou	850	..
Racine	58593	Grand	365	..
Racine	58593	MAJESTIC	600	..
Racine	58593	ORPHEUM	1000	..
Racine	58593	Palace	400	..
Racine	58593	RIALTO	800	..
Racine	58593	Star	350	..
Randolph	1183	Crystal	....	..
Reedsburg	3997	Majestic	200	..
Reedsburg	3997	Badger	300	..
Reedstown	546	Opera House	200	..
Reedsville	546	Legion	300	..
Rhinelander	6650	MAJESTIC	527	..
Rhinelander	6650	State	750	..
Rib Lake	1020	Opera House	....	..
Rice Lake	....	Rialto	325	..
Rice Lake	....	Majestic	400	..
Richland Center	3409	Orpheum	250	..
Rio	620	Purtell	210	..
Ripon	3929	Auditorium	700	..
River Falls	....	Princess	395	..
River Falls	....	R. F. Normal	....	..
Roberts	....	High School	450	..
Rockdale	139	Opera House	....	..
Rockland	....	Meth. Episcopal	....	..
Rome	....	Opera House	....	..
Rosholt	448	Opera House	200	..
Rothschild	....	Auditorium	....	..
Rice Lake	4457	Unique	328	..
Rice Lake	4457	Lyric	....	..
St. Cloud	....	Opera House	300	..
St. Croiz Falls	....	Auditorium	400	..
Saul City	....	Electric	....	..
Sayner	104	Vernon	....	..
Seymour	1280	Auditorium	380	.
Sharon	908	Rialto	400	..
Shawano	3544	Crescent	175	..
Sheboygan	30955	Aurora	240	..
Sheboygan	30955	Butterfly	437	..
Sheboygan	30955	GEM	800	..
Sheboygan	30955	Idle Hour	400	..
Sheboygan	30955	Lincoln	400	..
Sheboygan	30955	MAJESTIC	800	..
Sheboygan	30955	REX	1000	..
Sheboygan	30955	Van Der Vaart	....	..
Sheboygan Falls	2002	Falls	375	..
Shell Lake	....	Auditorium	350	..
Shullsburg	1158	Gem	....	..
Shullsburg	1158	Opera Hose	400	..
Silver Lake	324	Columbia	....	..
Slinger	550	Strand	300	..
Soldiers Grave	653	Electria	196	..
Somerset	....	Ideal	275	..
S. Kaukauna	....	Vaudette	....	..
So. Milwaukee	....	Grand	500	..
So. Milwaukee	....	New Garden	406	..
So. Milwaukee	....	Whitehouse	....	..
So. Wayne	....	Victory	....	..
Sparta	4466	Bell	....	..
Spencer	483	Opera House	....	..
Spirit Falls	....	Cozy	....	..
Spooner	....	Grand	400	..
Spring Green	690	Gem	....	..
Spring Green	690	Post Commock	250	..
Springs Valley	....	Opera House	200	..
Stanley	....	Star	450	..
Statesan	....	Opera House	....	..
Staughton	....	Badger	693	..
Staughton	....	Lyric	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Steuben	305	Alert	200	..
Stevens Point	11371	Lyric	500	..
Stevens Point	11371	NEW MAJES	....	..
Stratford	1014	Opera House	200	..
Sturgeon Bay	4553	Door	450	..
Sturgeon Bay	4553	Opera House	....	..
Summit	....	Ideal	200	..
Superior	....	Drexel	350	..
Superior	....	Capitol	350	..
Superior	....	Princess	400	..
Superior	....	SAVOY	650	..
Superior	....	PALACE	650	..
Superior	....	PEOPLES	400	..
St. Croix Falls	825	Bide-a-Wee	350	..
Sherry	264	Lang's Hall	200	..
Somerset	406	Grand	....	..
Stanley	2577	Opera House	....	..
Stetsonville	250	Columbia Hall	275	..
Stevenspoint	11371	Majestic	....	..
Superior	39671	Rialto	....	..
Superior	39671	Broadway	....	..
Superior	39671	Orpheum	....	..
Superior	39671	Mr. Phelps	....	..
Superior	39671	Plaza	....	..
Superior	39671	State	....	..
Taylor	....	Opera House	275	..
Theresa	381	Opera House	....	..
Thorpe	796	Opera House	300	..
Tigerton	748	Opera House	175	..
Tntigo	8600	Armory	500	..
Tomah	5257	Unique	....	..
Tomahawk	2801	Princess	4500	..
Trempeleau	....	Opera House	450	..
Tripoli	359	Rex	160	..
Turtle Lake	....	Empress	125	..
Two Rivers	7305	Empire	600	..
Two Rivers	7305	RIVOLI	800	..
Taylor	313	Van Borden	275	..
Trempebau	536	Hamilton	....	..
Union Grove	....	Opera House	....	..
Valders	240	Opera House	350	..
Viola	....	Electric	300	..
Viroqua	2574	Temple	704	..
Wabeno	525	Ideal	300	..
Walworth	757	Liberty	250	..
Washburn	3707	Dupon Club	500	..
Washburn	3707	Temple	400	..
Washburn	3707	Rex	....	..
Waterford	....	Strand	350	..
Waterloo	1262	Opera House	200	..
Watertown	9299	Majestic	500	..
Watertown	9299	Classic	500	..
Waukesha	12558	Park	800	..
Waukesha	12558	Auditorium	500	..
Waukesha	12558	Colonial	900	..
Waunakee	580	Home	175	..
Waupaca	2839	Lyric	....	..
Waupaca	2839	Palace	775	..
Waupun	4440	Davison	600	..
Wausau	18661	Bijou	498	..
Wausau	18661	Grand O. H.	800	..
Wausau	18661	STEWART	1195	..
Wausaukee	2006	M. P. Theater	....	..
Wautoma	1046	American	450	..
Wauzeka	479	Opera House	260	..
Wayside	....	Dreamland	150	..
Webster	....	Webster	200	..
West Allis	13765	Allis	400	..
West Allis	13765	Capitol	700	..
West Bend	3378	Mermac	500	..
Westboro	1520	Opera House	....	..
Westby	1228	Opera House	250	..
Westfield	....	Opera House	....	..
West Salem	....	Rex	200	..
Weyauwega	938	Opera House	450	..
Weyerhauser	....	Movies	150	..
Whitehall	....	Trio	300	..
White Lake	....	Club House	200	..
White Lake	....	Opera House	200	..
Whitewater	3215	Strand	500	..
Wild Rose	....	Opera House	....	..
Wilmot	....	Opera House	....	..
Wilson	....	Movie	150	..
Wilton	519	Opera House	....	..
Winchester	119	Opera House	150	..
Winneconne	....	Opera House	....	..
Winter	....	Family	250	..
Wisconsin Rapids	7243	Ideal	450	..
Wisconsin Rapids	7243	PALACE	530	..
Withee	....	Community	200	..
Wittenberg	854	Opera House	300	..
Wonewoo	....	Opera Huose	200	..
Woodford	....	Opera House	....	..
Woodruff	....	Opera House	....	..
Woodville	....	Gem	200	..
Washburn	3707	Star	....	..
Washburn	3707	Gem	....	..
West Salem	1027	Uneeda	....	..
West Salem	1027	Treo	....	..
Winter	427	Opera House	....	..
Woodville	798	Opera House	....	..
Wyocera	282	Princess	175	..
Yuba	....	Opera House	250	..

WYOMING

Town	Population	Theater	Seat. Capac.	Days Open.
Acme	100	Acme	....	..
Basin	1988	Rex	278	..
Buffalo	2000	Bison	275	..
Carpenter	....	Carpenter	....	..
Casper	11477	AMERICA	1200	..
Casper	11477	Iris	600	..
Casper	11477	RIALTO	800	..
Cheyenne	13829	ATLAS	450	..
Cheyenne	13829	PRINCESS	1300	
Cheyenne	13829	CAPITOL	800	.
Cody	1242	Temple	300	..
Cowley	1144	Hub	330	..
Douglas	2776	Princess	500	..
Ft. Laramie	....	Star	175	..
Gebo	689	Gebo	250	..
Gillette	1157	Rex	200	..
Glenrock	1003	Empress	430	..
Grass Creek	....	Community	....	..
Greybull	2692	Big Horn	400	..
Guernsey	....	Star	....	..
Hanna	1500	Opera House	320	..
Kleenburn	....	Kleenburn	....	..
Lander	2133	Grand	360	..
Laramie	6301	American	400	..
Lavoye	250	Castle Creek	350	..
Lovell	1686	Armada	450	..
Lusk	....	Garden	450	..
Monarch	750	Monarch	300	..
Newcastle	1003	Edison	250	..
Parco	....	Riviera	300	..
Pinebluff	680	Pastime	150	..
Powell	2463	Lyric	300	..
Rawlins	3696	Strand	600	..
Reliance	500	Bungalow	175	..
Riverton	1599	Acme	600	..
Rock Springs	6456	Rex	500	..
Rock River	281	Arcade	150	..
Sheridan	12019	Lotus	650	..
Sheridan	12019	ORPHEUM	600	..
Sunrise	518			
Superior	1034	Opera House	300	..
Torrington	1301	Lyric	200	..
Upton	306	Princess	230	..
Wheatland	1336	Iris	300	..
Winton	....	Winton	....	..
Worland	1225	Elk	350	..

Additional theaters—too late for regular classification.

IOWA

Town	Population	Theater	Seat. Capac.	Days Open.
Allison	520	Tragor	300	..
Alta	1290	Alta	350	..
Alta Vista	355	Opera House	364	..
Arlington	729	Opera House	300	..
Ayrsheim	361	Opera House	300	..
Blairstown	540	Weil	200	..
Bode	513	Princess	200	..
Boyden	419	Boyden Amuse.	300	..
Bristow	299	Town Hall	200	..
Cedar Rapids	....	Crystal	400	..
Cedar Rapids	....	Lyric	400	..

Town	Population	Theater	Seat. Capac.	Days Open.
Charles City	7350	Hildredth Op H	450	..
Cherokee	5824	Coliseum	500	..
Chester	337	Chester	150	..
Clear Lake	2804	Electric	400	..
Clermont	681	Opera House	200	..
Doon	576	Cosmo	....	..
Elgin	623	Opera House	200	..
Farmersburg	290	Opera House	150	..
Ft. Atkinson	315	Star	150	..
Graettinger	779	Hawkeye	200	..
Havelock	331	Twilight	200	..
Humboldt	2232	Russell	450	..
Lake Mills	1529	Rialto	300	..
Lisbon	803	Garden	200	..
Littleport	191	Victory	100	..
McIntire	514	Idle Hour	150	..
Marquette	923	Wiggens Op H	200	..
Maynard	387	Opera House	150	..
Newhall	293	Movie	100	..
New Hampton	2539	Opera House	450	..
North McGregor	500	Opera House	150	..
Ossian	858	Princess	200	..
Peterson	580	Opera House	200	..
Plymouth	366	Community	150	..
Rudd	487	Shroeders Op H	250	..
Summer	1511	Cass	300	..
Sutherland	876	Opera House	200	..
Tripoli	914	Tripoli	200	..
Volga	415	Opera House	200	..
Wadena	318	Cozy	....	..
Whitmore	618	Princess	200	..
Worthington	341	Community	150	..

MICHIGAN

Additional

Town	Population	Theater	Seat. Capac.	Days Open.
Awasa	819	Bijou	....	..
Atlantic	2032	Atlantic	....	..
Big Boy	315	Bay	....	..
Cascade	1230	Faron	....	..
Crystal Falls	2304	Bijou	....	..
Eckerman	107	Movies	....	..
Gay	....	Town Hall	....	..
Gladstone	4953	Gladstone	....	..
Grand Marias	546	Palace	....	..
Gwinn	2518	Gwinn Amuse.	250	..
Gwinn	2518	Gwinn Club	....	..
Hancock	7527	Savoy	325	..
Hubbell	1004	Majestic	300	..
Iron Mountain	8251	Bijou	750	..
Ishpeming	10500	Ishpeming	300	..
Ishpeming	10500	North Lake	300	..
L'Anse	1013	Lake Side	300	..
Lake Linden	2182	Grand	....	..
Manistique	6380	Rex	....	..
Michigamme	1000	Opera House	....	..
Nahma	710	Majestic	....	..
Nigaunee	7419	Liberty	....	..
Nigaunee	7419	Star	....	..
Nigaunee	7419	Delft	....	..
Osceola	5475	Opera House	....	..
Phoenix	....	Opera House	....	..
Ramsey	683	Rex	....	..
Rockland	1035	Liberty	....	..
Sagola	385	Idle Hour	....	..
Sault Ste. Marie	12096	Star	....	..
Sault Ste. Marie	12096	Dreamland	....	..
Stambough	2263	Princess	....	..
Stambough	2263	Opera House	....	..
Stephenson	550	Opera House	....	..
Victoria	419	Liberty	....	..
White Pine	850	Happy Hour	....	..

NORTH CAROLINA

Additional

Town	Population	Theater	Seat. Capac.	Days Open.
Ambrose	....	Gem	....	..
Anamoose	....	Grand	....	..
Aneta	....	Electric	....	..
Ayr	....	Opera House	....	..
Balfour	....	Opera House	....	..
Bathgate	....	Chapple	....	..
Berwick	....	Opera House	....	..
Beulah	....	Beulah	....	..
Binford	....	Opera House	....	..
Bismark	....	Orpheum	....	..
Bismark	....	Bismark	....	..
Bismark	....	Rialto	....	..
Bowbells	....	Grand	....	..
Burnstad	....	Star	....	..
Buxton	....	Unique	....	..
Cando	....	Strand	....	..
Carrington	....	Orpheum	....	..
Center	....	Opera House	....	..
Columbus	....	Lyceum	....	..
Coteau	....	Coteau	....	..
Courtney	....	Orpheum	....	..
Delemere	....	Grand	....	..
Dis Loes	....	Palace	....	..
Devils Lake	....	Unique	....	..
Dickinson	....	Ray	....	..
Dogden	....	Grand	....	..
Donnybrook	....	Enid	....	..
Drayton	....	Drayton	....	..
Drayton	....	Grand	....	..
Driscol	....	Rialto	....	..
Edinburg	....	Metropolitan	....	..
Edinburg	....	Edinburg	....	..
Elliott	....	Community	....	..
Fairdale	....	Grand O. H.	....	..
Fargo	....	Strand	....	..
Fargo	....	Liberty	....	..
Fargo	....	Savoy	....	..
Fessenden	....	Rex	....	..
Forest River	....	Rex	....	..
Forest River	....	Forest River	....	..
Fort Ransom	....	Fort Ransom	....	..
Gackle	....	Rex	....	..
Gilby	....	Shauer	....	..
Gilby	....	Reiton	....	..
Glen Ullen	....	Princess	....	..
Glen Ullen	....	Pleasant	....	..
Golden Valley	....	Movie Dromi	....	..
Grand Forks	....	Photo Play	....	..
Grand Forks	....	Apollo	....	..
Grand Forks	....	Reel	....	..
Grand Forks	....	New State	....	..
Guelph	....	Opera House	....	..
Hamilton	....	New Grand	....	..
Hamilton	....	Opera House	....	..
Hamden	....	Opera House	....	..
Hamden	....	Hamden	....	..
Hanks	....	Opera House	....	..
Hannafork	....	Opera House	....	..
Hansboro	....	Rex	....	..
Haynes	....	Liberty	....	..
Hazelton	....	Gimbles	....	..
Heaton	....	C. F. Oliver	....	..
Hebron	....	Opera House	....	..
Heimdale	....	Opera House	....	..
Hensel	....	Lyric	....	..
Hettinger	....	Grand	....	..
Hoople	....	M. W. A. Hall	....	..
Hoople	....	Opera House	....	..
Hope	....	Bijou	....	..
Howard	....	Lyric	....	..
Kief	....	Opera House	....	..
Kief	....	Picture House	....	..
Knox	....	Opera House	....	..
Lakota	....	Star	....	..
Lamouse	....	Lamouse	....	..
Lankin	....	New Liberty	....	..
Lefor	....	Opera House	....	..
Leith	....	Civic Club	....	..
Leonard	....	Princess	....	..
Leonard	....	Porter	....	..
Linton	....	Ace	....	..
Litchfield	....	Electric	....	..
Lorain	....	Opera House	....	..
Ludder	....	Movies	....	..
Luverne	....	Opera House	....	..
McClusky	....	Monarch	....	..
Manfred	....	Opera House	....	..
Marmarth	....	Auditorium	....	..
Max	....	Peglo	....	..

Town	Population	Theater	Seat. Capac.	Days Open.
Medora	....	Auditorium	....	..
Melville	....	Movie	....	..
Michigan	....	Opera House	....	..
Milnor	....	Iris	....	..
Minnewaukon	....	Auditorium	....	..
Minnewaukon	....	Joy	....	..
Minot	....	Orpheum	....	..
Minot	....	Arcade	....	..
Mohall	....	Community Hall	....	..
Munich	....	Community	....	..
Nekowa	....	Opera House	....	..
Newbury	....	Opera House	....	..
New England	....	Dreamland	....	..
Norton	....	Community	....	..
Oberon	....	Electric	....	..
Osnabrook	....	Duke's	....	..
Perth	....	Perth	....	..
Petersburg	....	Opera House	....	..
Pettibone	....	Movies	....	..
Plaza	....	Idikish	....	..
Raleigh	....	Movies	....	..
Regan	....	Movie	....	..
Robinson	....	Weiks	....	..
Rolla	....	Unique	....	..
Ross	....	Picture House	....	..
Ryder	....	Opera House	....	..
St. John	....	Temple	....	..
Sexton	....	Opera House	....	..
Spring Brook	....	Opera House	....	..
Tokio	....	Movie	....	..
Verona	....	Opera House	....	..

Theater Chains

(Many of the larger chain operators have separate corporations for various theaters. This makes it exceedingly difficult to furnish a complete list of chain theaters with definite accuracy.)

Alabama

Albany—Tony Sudekum: Masonic, Princess.

Albertville—Marshall Ent., Inc., T. E. Orr president: Princess, here; Orr's, Gutnersville; one in Boaz.

Anniston—Sou. Enter.: Lyric, Savoy, Theato and others.

Roy Smart: Noble and Theato.

Bessemer—J. A. Snider: Grand and Liberty.

Birmingham—E. S. Haynes: Central Park here and Liberty at Pratt City.

H. J. Hury: Champion and Frolic. (Both colored).

R. M. Kennedy: Capitol, Odeon, Royal and Woodlawn.

Loew's, Inc.: Bijou and Temple .

Mudd & Colley Amusement Co.: Rialto and Trianon and building another.

J. W. Peck: Five Points and Plaza here, Gary at Fairfield and building another.

Southern Enterprises: Galax, Princess and Strand.

E. A. Vinson: Bijou and Temple.

Calera—C. W. Wade: Wadesonian here, Wadesonian at Clanton and Wadesonian at Thorsby.

Cordova—Joe Johnson: Dixie here, Pastime at Dora and Star at Parrish.

Decatur—Sudekum Bros.: Princess, Masonic, Delite, Star.

Elba—W. D. Patrick: Strand here and Sampson at Sampson.

Ensley—J. W. Andrews: Belle and Franklin.

Eutaw—Simon & Nonemacher: Artcraft here, Opera House at Greensboro and Unique at Thomaston.

Florala—W. D. Patrick: Strand and Kosy.

Florence—Louis Rosenbaum: Majestic, Rialto and Princess. Operates also in Tuscumbia and Sheffield.

Gadsen—L. I. Castleberry: Alabama City, Belle, Lyric and Savoy.

Greensboro—J. T. Monnier: Greensboro here and Theatorium at Uniontown.

Huntsville—C. L. Hackworth: Grand, Jefferson.

Kellerman—V. C. Hicks: Kellerman here and Searles at Searles.

Mobile—Bijou Amusement Co., M. Luckel, Mgr.: Bijou, Empire and others.

Womack & Johnson: Talladega, Jasper, Ala.

King Brothers: Crown and Pike.

Montgomery— H. C. Farley: Empire and Strand.

Opelika—J. W. Kramer: Colored and Rainbow.

Palos—A Haon: Princess here and Haon at Quentin.

Selma—H. F. Kinsley: Academy of Music and Walton.

Talladega—T. F. Ware: Star and Palace.

Tuscaloosa—R. B. Wilby: Bama, Belvedere and Grand.

Arizona

Mesa—Wm. Menhennet: Chandler, Chandler; Nile, Mesa; Opera House, Tempe.

Phoenix—Phoenix Amusement Co.: (Headquarters here). Operating the Oasis at Ajo; Isis at Florence; Rex at Hayden; Iris at Ray, and Rex at Superior.

Richards & Nace: Amusu, Columbia, Ramona, Rialto and Strand here and Majestic at Mesa.

Tucson—Nick Damos: Lyric, Eagle, Bisbee; Grand, Lyric, Douglas; Lyric, Jerome; Central, Lowell; Nogales, Nogales; Lyric, Tucson.

Yuma—J. Johansen: Casino, Lyric.

Arkansas

Arkansas City—Roy Burford: Burford, Iris, Rex and Strand.

Blythesville—James Boyd: Gem here and Gem and Victory at Osceola.

C. A. Chastain: Sunshine here and Chastain at Cotton Plant.

Batesville—W. L. Landers: Gem here and Liberty at Melbourne.

Camden—A. M. Lightman: Rialto here, Princess at El Dorado and Rex at Washington.

Dewitt—P. F. Engle: Gem. Does buying for Princess, Gillet and Pastime, Almyra.

El Dorado—L. B. Clark: Airdome, Majestic, Manhattan, Mission and Rialto.

Evansville—A. V. Dunn: Opera House here and Willy's at Hampton.

Forrest City—L. S. Haven: Opera House here and Rex at Brinkley.

Fort Smith—H. Kirkpatrick: Palace and Princess.

Harrison—D. E. Fitton: Lyric at Harrison and Pastime at Malvern.

Heber Springs—H. H. Miller: Liberty at Heber Springs and Liberty at Pangburn.

Hunter—J. Peterson: Empire and Little Gem.

Jonesboro—M. N. Collins: Empire, Grand, Liberty and Royal.

Leachville—E. N. Howard: Gem and Majestic.

Little Rock — Arkansas Enterprises (Famous Players subsidiary): five houses in Little Rock.

R. T. Newson: Capitol, Kempner, Rialto and Royal.

Manila—C. D. Lipton: New here and New and Pathe at Monette.

Morrilton—W. A. Nance: New Grand here and New Grand, Conway.

McGehee—T. A. Shea: Palace, here and Electric, Arkansas City.

Paragould—J. A. Collins: Majestic here and Dixie at Wynne.

Pine Bluff—Saenger Amusement Co.: Orphie here, Hippodrome and Saenger at Texarkana.

Silicam Springs—E. D. Luna: Rialto; one in Prairie Grove; one in Lincoln.

Tuckerman—Charles Lawrence: Star and Swifton.

Warren—H. D. Wharton: Pastime, Warren; (does buying for) Crossett, Crossett.

California

Alameda—T. & D., Jr. Enterprises: Rialto and Strand here; T. & D. Jr. at Lodi; Loleta at Lolcta; Merced at Merced; Monterey, Star and Strand at Monterey; Grove at Pacific Grove; New Park at Paso Robles; Goddard's Hippodrome and State at Sacramento; Best at San Leandro; T. & D., Jr. at Selma; Liberty at Susenville, and Tular at Tulare.

Alvarado—Chas. Peterson: Peterson, Alvarado; Peterson, Byron; Novelty, San Bruno; Tomales, Tomales; Peterson, Niles.

Albany—L. W. Eaton: Albany, Albany; Liberty, Baypoint; Pinole, Pinole.

Adamor City—John Ratto: Opera House, Amador City; Ratto, Jackson; Ratto, Plymouth; Ratto, Sutter Creek.

Anaheim—United Theaters: United here; Strand at Avalon, and United at Eagle Rock.

Arbuckle—Mrs. T. H. Dixon: Arbuckle here; Welcome at Grafton, and Woodland at Woodland.

Arcata—Byard & Byard: Minor here, Strand at Eureka; Hart at Ferndale and Korbel at Korbel.

Balboa—Madam La Rue: Balboa here; Grand at Garden Grove, and Alliston at Newport.

Berkeley—Beach & Krahn: Lorin and Strand.

Bishop—Harry Holland: Bishop here, and White House at Randsburg.

Burbank—D. Lopper: Victory, Burbank; Gateway, S. Glendale.

Burlingame—E. J. Arkush: Garden here; Stanford and Varsity at Palo Alto; Sequoia at Redwood City, and Regent at San Mateo.

Campbell—P. Kypros: Orchard here; Lyric at San Jose; Rex at Santa Clara, and Strand at Sunnyville.

Carmel—E. C. Cunningham: Manzanita, Carmel; Iris, Pacific Grove.

Chico—National Theaters Corp.: Lyric, Majestic and Broadway here; National at Madera; National and Liberty at Marysville; National, Strand and Modesto at Modesto; National, at Porterville; American, Jose and Liberty at San Jose; National at Stockton, and National at Woodland.

Coachilla—Grace Pawley: Airdrome, Coachilla; Indio, Indio.

Coalings—L. G. McCabe: California, Liberty.

Corona—B. W. Lamphere: Majestic and California here, and Elsinore at Elsinore.

Courtland—H. Hirata: Delta here; Nippon at Sacramento, and Imperial at Walnut Grove.

Crockett—D. Pezzuto: Loring here, and Rodeo at Rodeo.

Del Rey—W. W. Adams: Lyric, Del Rey; Barretts O. H., Riverdale.

Dixon—T. W. Clark: Palace here, and Strand at Vocaville.

Dos Palos—Sam Du Bois; Pastime, Chowchilla; Rink, Dos Palos; Le Grand, Le Grand; San Joanquin, San Joaquin.

Downieville—William V. Tamblyn: Downieville here and Broadway at Nevada City.

Eureka—George M. Mann: Orpheus, Rialto and State here; State at Ferndale and State at Ukiah.

Folsom City—John Frates: Folsom here, and Victoria at Gustine.

Fort Bragg—Triguerio & Perry: Liberty and United.

Fowler—D. D. Simms: Simms here, and Parlier at Palo Alto.

Fresno—M. L. Markowitz: Bijou here, and Appleton at Watsonville.

Galt—H. W. Batchelder: Galt here, and Gazelle-Strand at Gazelle.

Gilroy—M. Blumenfeld: Strand here; Arlington at Suisan and Orpheus at San Rafael.

Gonzales—P. T. Association (J. B. Hoffer): Gonzales here, and Community at Greenfield.

Grimes—J. E. Brown: Community here, and Isis at San Bernardino.

Graham—Harry Duffield: Graham here, and Nadeau at Nadeau Station.

Hanford—Lewis & Byrd: Pastime, T. & D. here; Liberty, Lemoore.

Healdsburg—H. Harris: Liberty here; Novelty at Martinez, and Rialto at Stockton.

Hopland—B. B. Jones: Hopland, here; Orpheum, Lakeport.

Jackson—John Ratto: Ratto here, and Ratto at Sutter Creek.

Long Beach—J. C. Scott: American, Palace, Wigwam, Long Beach.

J. C. Hanson: California and Home here, and Mark Strand at Menlo Park.

Los Angeles—West Coast Theaters: (Operates about 150 houses, including the Alvarado, Burbank, Capitol, Circle, Crescent, Granada, Grand, Loew's State, Lyceum, Meon, Optic, Red Mill, Regent, Rivoli, Roosevelt, Rosebud, Savoy, Shamrock, Strand, Temple, Theateorium, Tivoli, Victoria and Wilshire in Los Angeles; the Apollo, Paramount and Grauman's at Hollywood; Alhambra at Alhambra; California and Fairyland at Anaheim; California and Hippodrome at Bakersfield; T. & D. at Berkeley; T. & D. & L. at Glendale; Metropolitan at Hermosa Beach; Huntington at Huntington Park; Inglewood at Inglewood; Liberty at Long Beach; Dome at Ocean Park; Florence, Pasadena, Raymond and Strand at Pasadena; Belvedere at Pomona; Capitol at Redono; T. & D. at Richmond; Mission at Riverside; T. & D. at Sacramento; T. & D. at Salinas; California, Dream and Plaza at San Diego; California, Capitol, Goddard's, Hippodrome, Liberty, Senate, State and Warfield at San Francisco; T. & D. at San Jose; Elmo at San Luis Obispo; California at Santa Barbara; California and Dome at Santa Monica; T. & D. at Stockton; Hippodrome at Taft, and T. & D. at Watsonville. (Also building in many other places).

Junior Theater Circuit: Crystal, Empire, Estella, Jewell, Mark Gray, Mission, Owl and Royal in Los Angeles; Rialto, Strand, Temple and one other in San Bernardino; three in Redlands; Pickwick, Kinema, California, Plaza and Rivoli at San Diego; Torrence at Torrence; Lyric at Huntington Park and a half interest in the Maybell at Bell.

Far West Theaters, Inc: Bard's Bard's Hollywood and College at Los Angeles; Garfield at Monterey Park and others, totaling 15.

South Side Theaters: Manchester here, and building several others.

United Theaters, 724 S. Flower St.—Strand, Avalon; United, Eagle Rock; Colonial, Los Angeles; United Alrington, Los Angeles; United Anaheim, Anaheim; United, Alhambra.

T. D. & L., 209 Knickerbocker Bldg.—Alvarado, De Luxe, Hollyway, Roosevelt, Los Angeles; Palace Grande, Glendale; Huntington, Huntington Park; Raymond, Florence, Egyptian, Strand, Pasadena; Hippdrome, Taft.

J. Lustig: Meralta, Poppy, Los Angeles.

M. M. Hansen: Mark Home and Larchmont, Los Angeles; Mark Strand, San Pedro.

Earl Sinks: Iris, Hollywood; Covina, Covina.

Anderson & Wagner: Crystal, Jewel, Los Angeles.

B. Bernstein: Hub, Savoy, Los Angeles.

C. E. Walker: Princess, Walker's, Santa Ana.

B. H. Lustig: Dreamland, La Tosca, Unique, Los Angeles.

Vincent Russo: Casino, Victory, San Diego.

Dalton Bros.: Follies, Dalton, Los Angeles.

New York-Pacific Coast Amusement Co., c/o Grauman's Metropolitan, 6th & Hill Sts.; Grauman's Million Dollar, 3rd & Bdwy.; Grauman's Rialto, 810 S. Broadway; Grauman's Metropolitan, 6th & Hill, Los Angeles.

R. W. McKinney, McKinney's Regent, Sta.; Playhouse, Los Angeles.

W. W. Whitson, Empress, Los Angeles; Hunley's, Hollywood.

Willard W. Wyatt: Capitol, Principal, Los Angeles.

Hawkins & Herond: Rex, Sun, Los Angeles.

E. C. Wills, Ramona, Hillcrest, San Diego.

Harry Holland: Bishop, Bishop; Holland, Randsburg.

Madame La Rue: Balboa, Balboa; Grand, Garden Grove.

D. M. Croft & Arthur Brick: Palace and Valley, El Centr.o

A. S. Emenhisler: Plaza, California, Kinema, Rivoli, Rialto, San Diego.

Mayfield—M. Stephens: Mayfield here, and Menlo Park at Menlo Park.

Morgan Hill—Blumenfeld & Levin: Granada here, and Tamalpais at San Andreas.

Napa—Sam Gordon: Hippodrome, Empire.

Ontario—Jack Anderson: Euclid, California, Ontario.

Oxnard—J. R. Williams: Lyric, Victory, Oxnard.

Oroville—L. Slissman: Gardella, Rex.

Oakland — Suburban Theaters: Bijou, Elm, Emeryville; Casino, Fremont; Fruitvale, Liberty.

Palo Alto—E. J. Arkush: Stanford and Varsity.

Pittsburg—Enea Bros: California and Palace.

Red Bluff—J. J. Wood: Granada here, and Orpheum and New Redding at Redding.

Sacramento—Henry Weber: Sequoia and Majestic.

Max Weiss: Lyric and Silver Palace.

Saint Helena—Mrs. G. H. Wilson: Liberty here and Victory at Weaverville.

San Bernardino—Pacific Southwest Theaters: Rialto, Strand and Temple here; Kinema, California, Plaza, Pantages, Pickwick and Rivoli at San Diego; Torrence at Torrence, and Lyric at Walnut Park.

San Diego—G. A. Bush c/o Superba Theater: Silver Strand, Coronado; Kinema, Escondido; Superba, San Diego; Vista, E. San Diego.

Vincent Russo: Casino and Victory.

E. C. Willis: Ramona and Hillcrest.

M. S. Markowitz: Pompeii and Egyptian (In East San Francisco).

Santa Ana—C. E. Walker: Princess and Walker

E. D. Yost: Temple, West End and Yost.

San Francisco—Aaron Goldberg: Circle, Ferry, Howard, New Central, Peerless.

Markowitz Bros.: New American, Rivoli and Warfield.

Beach & Krahn Circuit: Lorin and Strand, Berkeley; Chimes, Oakland.

Sam Perlin: Varsity, Davis, here; Claremont, Crystal, Oakland.

Robert A. McNeill: Verdi, Wash. Sq., Crescent, Broadway, San Francisco; chain in Northern California. Five being built.

Golden State Theater Corp.: New Sunset and two others here; three in Oakland and building several others.

Herbert Rothchild Enterprises: Alexandria and Coliseum.

Charles Michaels: Kearny, Lincoln and Republic.

Bear State Theaters Corp. (Formerly T. & D., Jr.): Varsity, U. S. and Berkeley at Berkeley; Hill Opera House at Petaluma; Haywards at Haywards; Best at San Leandro; T. & D. at Lodi; Merced at Merced; T. & D., New Park at Pasa Robles; Goddard's Hippodrome and State at Sacramento; T. & D. at Selma; Liberty at Susanville; Tulare at Tulare; Monterey, Strand and Star at Monterey; Royal, Polk, Excelsior, Sunset and Palmer at San Francisco; State, Broadway, Lincoln, Palace and Rialto at Oakland; Casino, Freemont and Fruitvale at Fruitvale; Strand and Rialto at Alameda; T. & D. and State at Stockton and California, and T. & D. at Watsonville.

San Jose—James Beatty: American, Jose, Liberty.

Santa Rosa—T. C. Reavie: Cline and G. & S.

Sonora—A. G. Clapp: Sonora here and Opera House at Tuolumne; Electric, Jamestown.

Vallejo—C. F. McCauley: Vallejo and Virginia.

Eureka Theaters: Orpheus, Rialto, State, Eureka; State, Ukiah; Pinetree, Klamath Falls, Ore.

Louis R. Greenfield Theaters, Inc.: Santa Cruz, Santa Cruz, Cal.; Princess, Honolulu, T. H.; New Fillmore, New Mission, Realart and Progess, San Francisco.

Canada

Black Lake—Bey: Houses at Thethford Mines and Black Lake.

Brantford — Paramount Brantford: Temple, Brant.

Campbellton, N. B.—R. Allan Christie: Opera House, here; Opeha House, Delhousie.

Coquitlam—John H. Fletcher: Coquitlam, here; Cedar Cottage, Collingswood, Vancouver, South.

East Angus—R. L. Vallee: Houses at East Angus, Windsor Mills.

Edmonton—A. Entwistle: Princess, Dreamland, Regent, Sun.

Fernie—Wm. Johnston: Isis, Orpheum, here; Opera House, Michel.

Ft. William, Ont.—Paramount Theaters, Ltd: Royal, Orpheum.

Kamloops—R. E. Berry. Empress, here; Empress, Kelowna; Empress, Penticton; Empress, Vernon; Kitsilano, Vancouver.

Montreal—Berzan & Son: Lux, Boulevardoscope, Classic, Dartmouth.

H. Heller: Perron Hall, Majestic.

Famous Players Canadian Corp.: Allen, Bellmont, Corona, Papeneau, Plaza, Regent and Strand.

Lawand Bros.: Massioneuve, Laurier Palace, Dominion, King Edward.

N. Lazanis: Lord Nelson, Napoleon, Alhambra, Palace.

DeWolfe: Vedun Palace, Center Palace.

Keith Co., N. Y.: Imperial; Imperial, St. John; Keith, Ottawa.

Nanaimo—B. C. Paramount: Dominion, here; Starland, Nelsen; Dominion, Vancouver; Dominion, Victoria.

Nakupp—A. S. Macauley: Opera House, here; Silverton, Silverton.

Nelson—Nelson Theater Co.: Starland, here; Liberty, Trail.

New Westminster—John Rushton: Royal, here; Pavilion, White Rock.

New Glasgow—N. W. Mason: Academy of Music, Roseland, Itzit, New Glasgow; Jubilee, Stellarton; Crescent, Westville; Scotia, Trenton.

Halifax—L. R. Acker: Orpheus, Family, Strand, Halifax; Casino, Acker's, Palace, Sydney.

J. M. Franklin: Strand, Halifax; Strand, Sydney.

R. J. McAdam: Casino, Halifax; Casino, Sydney.

L. H. R. Walker: Imperial, Halifax; Royal, Classic, Barmouth.

London—Loew,s, Ltd.: Loew's, here; Loew's, Toronto.

Moncton—Torrie & Winter: Capitol and Empress.

Moose Jaw—K. N. Leach: Savoy, Strand, Regent, Calgary.

Port Arthur—Paramount Port Arthur Theaters: Colonial, Lyceum.

Quebec—E. Drapeau: Crystal, Princess, Imperial, Empire.

E. Beaumont: Empire, Classic, Canadian-J.

S. Dunning: Park, Century.

Renfrew—Ottawa Valley Amuse. Co.: Princess, Smith Falls; Orpheum, Almonte; New Casino, Arnprior; O'Brien, Renfrew; Grand, Pembroke, E. Cato.

Sydney—E. R. Lynn—Strand, Sydney, N. S.; Casino, Glace Bay, Strand, New Waterford, N. S.

Griffin Amuse. Enter.: Operate houses in Belleville, St. Catharines, Woodstock, Chatham.

Alexander Lester and Mentol: Operate Park and Doric.

St. John—Spencer Circuit: Capital, Frederickton; Unique, Opera House, St. John; Capitol, Empress, Woodstock; Opera House, Dalhousie; Empress, Amherst; Strand ,Truro; Prince Edward, Charlottetown; Capitol, Kentville; Peoples, Yarmouth.

T. J. O'Rourke: Star, Palace.

Sarnia—United Theaters, Ltd.: Imperial, Crescent and Carnia, one in Griffin; Rex, Vancouver; Royal Victoria, Victoria; Starland, Nelson; Liberty, Trail.

Toronto—Famous Players Canadian Corp. (holding Co.): Operating Regent, Alhambra, Garden, Teck, Family, Hippodrome, Temple, Beach, Palace, College, Bloor, St. Clair, Parkdale, Toronto; Capitol, Kingston; Regent, Galt; Savoy, Hamilton; Royal, Port Hope; Regent, Ottawa; Strand, Hamilton; Temple, Brandtford; Capitol, Kitchener; Capitol, Peterboro; Algoma; Sault Ste. Marie; Also Strand, Capitol, Hamilton; Capitol, Montreal; Capitol, Metropolitan, Winnipeg; Capitol, Metropolitan, Regina; Capitol, Calgary; Empress, Capitol, Edmondton; Capitol, Dominion, Victoria, Capitol, Vancouver; Dominion, Capitol, Pantages, Savoy, Hamilton, Ont.; Dominion, Nanaimo; Gem, Nelson; Capitol, Guelph; Classic, Stratford; Capitol, Brandon; 82 houses in chain.

Allen Theaters: Capitol, St. Catherines; Palace, Montreal; Capitol, London, Ont.; Capitol, Moose Jaw; Strand, Calgary; one in Lincoln Park, Mich.

Vancouver—W. P. Nichols: Columbia, Maple Leaf, Princess, Royal, Vancouver; houses in Victoria, New Westminster, Nanaimo, North Van couver, and the Majestic, Winnipeg.

United Theaters, Ltd.: Globe, Rex, Lonsdale, N. Vancouver; Rex, Renelstoke; Liberty, Trail.

Wm. Brown: Columbia, Maple Leaf, here; Opera House, Nanaimo.

Winnipeg—A. R. MacNichol: Starland, College.

H. A. Morton: Arlington, Crescent, Gaiety, Monarch, Park and Wonderland.

Windsor—Sterling Theaters, Ltd.: Allen, here; Walkerville, Walkerville.

Colorado

Aguilar—Mr. Donnelly: Strand, Princess.

Boulder—K. & F. Amusement Co. (Headquarters here). Operating the Lyric at Ft. Collins, West and Rialto at Trinidad; Coronado and Mutual at Las Vegas, New Mex., and Princess at Rosewell, New Mex.

Delta—Ricketson & Dickson: Colonial, Rialto, here; Dreamland, Empress, Montrose.

Denver—Mountain States Theater Corp.: Victory and Rialto, Denver; Rialto, Pueblo; Princess, Greeley; Princess, Colorado Springs.

William Fox: Isis, Strand and Plaza.

Bishop Cass Booking & Amusement Co.: America, Isis, Casper, Wyo.; Majestic, Pueblo, The Colorado, Denver.

Jacob Eppler: Ogden, Denver; Liberty Bell, Leadville.

J. J. Goodstein: Palm, Denver; Palm, Pueblo.

H. E. Hoffman: Bluebird, Bide-a-Wee, Denver.

Folly Amuse. Co.: Zaza and Jazz, Denver.

G. Ashforth: Federal and building another.

Fort Collins—Max Kravatx: American here; Loveland at Loveland, and Isis at Green River, Wyo.

Fort Morgan—Midwest Theater Co.: Rialto, Sterling; American, Sterling; U. S. A., Sidney, Nebr.; Cover Ft. Morgan; Emerson, Brush; Grand, Rocky Ford; Opera House, Rocky Ford.

Gypsum—R. McHatton: Paramount at Eagle and Gypsum.

La Junta—C. W. Wonderly; Wonderly and O'Rourke.

Montrose—Western Enterprises: Dreamland, Empress.

Pueblo—Joe J. Goodstein: Longmont, Longmont; Palm, Pueblo.

Nolan Enterprises: Rex, Greeley; Majestic, Grand Junction; Colonial, Pueblo.

Rocky Ford—Carlin & Ellinson: Opera House, Rock Ford.

Salida—F. R. Kelley: Empress, Isis, Alamosa, Colo

Trinidad—B. B. Hinman: Strand, Palace.

Kohn & Fairchild Amusemen Co.: Strand, Rialto, Trinidad; Curran, Boulder; Coronado, Mutual, Duncan O. H., Los Vegas, N. M.

Connecticut

Ansonia—I. J. Hoffman: Capitol, Ansonia; Princess, Hartford; Sterling, Derby; Strand, Waterbury.

Avon—C. M. Maxfield: Town Hall here; Town Hall at Collinsville, Town Hall at Cheshire and Star at New Hartford.

Beacon Falls—W. A. Moore: Top Notch here, and Town Hall at Saybrook.

Branford—M. Muns: Park here; Community at Guilford; Idle Hour at Stony Creek, and Fine Arts at Westport.

Bridgeport—L. J. Anger: Bostwick and Colony.

Strand Amusement Co.: Barnum, Hippodrome, Park City and Strand.

A. L. Reeves Amusement Co.: (Headquarters here). Operating the Opera House at Attawaugan, and Opera at North Grosverndale.

Bristol—Peters, Lockwood & Stroh: Bristol, Palace and Princess here, and Circle at South Manchester.

Colchester—H. Lazinsck: Tip Top here, and Town Hall at Moodus.

L. Seibert: Park here; Greenberg's Hall at Moodus and Majestic at East Hampton.

Danielson—Smith & Alpert: Orpheum and Majestic here; Bradley and Victory at Putnam, and Palace at Rockville.

H. Lazinsck: Tiptop here, and Town Hall at Modus.

East Hampton—Seibert Amusement Co.: Majestic, East Hampton; Opera House, Moodus; Opera House, Colchester.

Essex—Mack Amusement Co.: Thelma, Essex; Paramount, Westbrook.

Hartford—A. Delorenzo: Liberty and Crown.

Walsh & Repass: Rialto and Plaza.

Lakeville—E. J. Stuart: Best, Lakeville; Casion, Lime Rock; Town Hall, Sharon; Village Hall, Norfolk.

Middletown — Middletown Amusement Co.: Grand and Middlesex.

Naugatuck—Geo. Rabbot: Alcazar and Gem, Naugatuck; Opera House, Union City.

New Britain—J. Contaras: Capitol and Palace.

New Hartford—C. M. Maxfield: Star, New Hartford; Town Hall, Avon; Town Hall, Cheshire; Town Hall, Collinsville.

New Haven—Feldman Bros. Amusement Co.: Park, Branford; Community, Guilford.

Hoffman Brothers: Capitol, Palace, Scenic and one building.

Fishman Brothers: Dixwell, Lawrence and Lyric here, and Community at Fairfield.

Poli Theatrical Enterprises: Palace, Majestic, Poli, Lyric, Park and Plaza, Bridgeport; Palace, Bijou, Hyperion, New Haven; Palace and Poli, Meriden; Capitol and Palace, Hartford; Palace and Poli, Waterbury.

New London—Walter T. Murphy Amusement Co.: Capitol, Crown, Lyceum.

New Milford—J. E. Panora: Star here, Coleman at Southington, and Opera House at Winsted.

Norwalk—Esterson Amusement Co.: Regent, Norwalk; Palace, So. Norwalk.

Norwich—Davis Amusement Co.: Broadway and Strand.

Seymour—Mr. Moore: Seymour, Seymour; Top Notch, Beacon Falls.

Sharon—E. J. Stuart: Casino, Sharon; Casino, Lime Rock; Best, Lakeville! Town Hall, Millerton, N. Y.; Village Hall, Norfolk.

Stamford—J. Ungerfeld: Alhambra and Rialto.

Southington—A. W. Anders: Coleman, Southington; Life, Meriden.

Thomaston—L. B. Murphy: Opera, Thomaston; Auditorium, Terryville; Community, Watertown.

Unionville—M. L. Joyce: Town Hall, Unionville; Town Hall, Simsbury; Town Hall, Tariffville.

Wallingford—F. & H. Amusement Co. (Harry & Morris Feldman): Strand, Wallingford; Park, Branford; Community, Guilford.

Walnut Beach—Mrs. M. Gill: Colonial and Tower.

Delaware

Dover—George Schwartz: Opera House, Temple, here; Palace, Milford.

Greenwood—Lee Short: Auditorium, here; Opera House, Bridgeville.

Middletown—J. E. Lewis: Opera House, Everett, here; Milford, Place, Milford.

Wilmington—Ginns-Topkis Corp.: Rialto, Majestic, Queen, Arcadia, Strand and Playhouse Wilmington.

District of Columbia

Washington—Harry M. Crandall: Ambassador, Apollo, Avenue Grand, Central, Home, Metropolitan, Tivoli and building another here; Strand at Cumberland, Md.; Rialto at Roanoke, Va., and Apollo and Strand at Martinsburg, W. Va.

Charles Linkins: Strand, Empire.

J. Brylawski: Cosmopolitan, Smoke Palace, Happy Land, here; Liberty, Cumberland and other houses in Western Md.

Dave Biron: Liberty, American.

Samuel Scheer: Favorite, Raphael.

Florida

Dade City—V. Gaskeu: Colonial, here; May's Laccochee.

Daytona—Crystal Amusement Co.

Bartow—Marquis Amusement Co.

Fort Meyers—J. T. Harris: Airdome and Arcade.

Homestead — Seminole Circuit: Seminole, Homestead; Liberty, Lake Worth; Queen, Ft. Lauderdale.

Jacksonville — Sou. Ent.: Arcade, Imperial Rialto.

E. J. Sparks: Controls a number of Florida houses.

Miami—Paramount Enterprises, Inc.: Airdome, Fotoshow, Hipdporome Olympic, Paramount, Fairfax, Strand and building one other.

Orlando—E. J. Sparks Enter., Inc.: Houses in St. Augustine, DeLand, Orlando, Winter Park, Lakeland, Plant City, Sarasota, Arcadia and Bradentown.

Palm Beach—Stanley Warwick: Beaux Arts, Standley.

Carl Kettler: Kettler, Rialto.

Pensacola—J. A. Jones: Bonita, Isis

Tampa—Sou. Enter.: Bonita, Strand and Victory; Grand, Franklin.

Winter Haven—F. E. Williamson: Houses in Winter Haven and Avon Park.

Ybor City—L. J. Walton: Two.

Georgia

Athens—Georgia Amusement Co.: State and Elite, Athens; Stand, Elberton.

Atlanta — Southern Enterprises operating in many southern cities including Annison, Ala.; Gadsden, Ala.; Birmingham, Ala.; Montgomery, Ala.; Jacksonville, Fla.; Tampa, Fla.; St. Petersburg, Fla.; Miami, Fla.; Atlanta, Ga.; Columbus, Ga.; Augusta, Ga.; Macon, Ga.; Savannah, Ga.; Chattanooga, Tenn.; Anderson, S. C.; Greenwood, S. C.; Greenville, S. C.; Spartanburg, S. C.; Sumter, S C.; Charlotte, N. C.; Asheville, N. C.; Memphis, Tenn.; Chattanooga, Tenn.; Knoxville, Tenn.; Maryville, Tenn. Strand, Imperial, Ashville, N. C.; Imperial, Anderson, S. C.; Imperial, Columbia, S. C.; Alhambra, Imperial, Charlotte, N. C.; Casino, Garing, Greenville, S. C.; Liberty, Greenwood, S. C.; Rex, Strand, Spartanburg, S. C.; Rex, Sumter, S. C.

Augusta—F. J. Miller: Modjeska and Rialto.

Bainbridge—W. J. Brackin: Callahan here, and Strand at Tifton.

Barnesville—A. H. McCarty: Mildred; Forsyth, Forsyth.

Columbus—R. E. Martin: Home and Liberty.

J. W. Wright: Grand and Rialto.

Conyers— D. B. Dixon: Marion here; Strand at Lawrenceville, and Dixon at Loganville.

Cordele—John Cain, Jr.: Palace, Cordele.

Cuthbert—Lee Amuse. Co.: Victoria, Vaudette, Cuthbert; Vaudette, Eufalfa, Ala.

Dalton—Manning & Wink: Crescent, Dalton; Gem, Calhoun; Strand, Athens, Tenn.; Gem, Etowah, Tenn.; Dixie and Strand, Marietta, Ga.; Grand, Cartersville, Ga.

Dublin—B. H. Hall: Crustal here; Grand at Swainboro, and Dixie at Wrightsville.

Eastman—Mrs. F. L. Liggett: Eastman here; Community at Hawkinsville and National at McRae.

Griffin—Jas. Freeman: Rialto, Alamo.

La Grange—C. W. Cheek: Strand, Metropolitan.

Macon—Capitol Theater Co.: Capitol, Rialto, Grand, Criterion.

C. H. Douglas (Col.): Operating 3 colored houses.

Moultrie—Byron Cooper: Capitol here, and Palace at Dawson.

Pelham—R. C. Wooten: Dixie, Pelham, Palace, Dawson.

Newnan—C. S. Smith: Alamo, Dixie, Criterion.

Rome—O. C. Lam: Elite and Strand.

Savannah—Southern Enterprises: Arcadia, Lucas, Odeon and Star.

W. S. Scott: Dunbar and Star.

Sandersville—W. M. Odom: Pastime here; Palace, Thomaston.

Tallulah Falls—W. S. Puckett: Harvey's, Jones.

Waycross—F. D. Adams: Orpheum and State.

Idaho

Binley—I. H. Harris: Binley, here; Binley. Orpheum, Idaho; Strand, Evanston, Wyo.; Isis, Green River, Wyo.

Blackfoot—Paul De Mordaunt: Mission and Rialto here, and Melba at Firth.

Boise—Walter Mendenhall: Majestic, Pinney and Strand.

Majestic Amusement Co., B. W. Bickert: Empress, Strand, Majestic, Boise; Orpheum, Majestic, Nampa; New, Caldwell; New, Ontario; Majestic, Benley.

W. A. Mendenhall: Strand, Pinney, Majestic, Rialto.

Buhl—M. Neilson: Fox and Rex.

Burley—I. H. Harris: Burley and Orpheum here, and Wilson at Rupert.

Emmett—C. D. Buckrum: Ideal here and New Plymouth at New Plymouth.

Kimberly—Carl Ridgeway: Star, Kimberly; Star Hazelton; Star, Oakley.

Nampa—C. R. Potter: Liberty and Strand.

Parma—N. E. Leigh: Liberty, Parma; Liberty, Nysa.

Pocatello—N. B. Grossman: Capitol, Rex and and American.

Don Carrothers: Orpheum and Strand.

Preston—George Paull: Isis; Opera House, Dayton; Opera House, Whitney.

Rexburg—M. C. Madison: Elk and Rex.

St. Anthony—George B. Dickinson: Capitol and Rex.

Twin Falls—A. R. Anderson: Orpheum, Gem.

Illinois

Alton—Albert C. Crotcher: Hippodrome and Princess.

Argo—W. J. Learner: Argo-Strand here, and Ideal, Ledmont and Opera House at Lemont.

Atlanta—L. E. Schaefer: New Liberty here; Palace at Greenview; Gaiety at Middletown, and Kinema at Tallula.

Aurora—W. L. Burford: Fox and Palm.

Barry—Russell Armentrout: Star here, and K. P. Opera House at Pittsfield.

Belleville—Noah Bloomer: Scott Field here, and Gayety at Freeburg.

Benld—R. C. Custer: Grand here, Palace and West End at Johnson City; Grand at Sparta City, and Lyric at Salem.

Benton—Reid, Yemm & Hayes: Capitol and Star here; Grand and Illinois at Centralia; Globe at Christopher; Grand and Majestic at Du Quoin; Family, Orpheum and Isis at Marion; Plaza at Mt. Vernon; Opera House at Sesser; Rex and Strand-Orient at West Frankfort, and Empire at Ziegler.

Berwyn—M. Johnson: Roosevelt here, and Columbia at Rockford.

Breese—H. S. Toops: Grand here, and Pastime at Clayton.

Bridgeport—Mrs. H. B. Gould: Anatole here, Phoenix at Lawrenceville.

Cairo—I. W. Rodgers: Opera House, Bijou, Gem, Kimmel, Cairo; Lyric, Anna., Ill.; Barth, Carbondale. (See Missouri—Popular Bluff).

Champaign—G. W. Meyer: Lyric and Park.

Chapin—Guy Durbin: Amusu here, and Majestic at Perry.

Chicago—Ascher Brothers. Inc.: Ambassador, Calo, Chateau, Columbus, Commercial, Cosmopolitan, Crown, Forest Park, Frolic, Portage Park, Lane Court, Metropolitan, Oakland Square, Vista, Terminal, and West Engelwood, all in Chicago. Also building several others.

Auerbach & Perlmutter: Oakley and New Strand.

Balaban & Katz: Chicago, Riviera, Tivoli, McVicker's, Central Park, Marquette, Highway, Roseland and State in Chicago; Fox, Rialto and Strand at Aurora; Majestic at Beloit, Wisc.; Castle, Irving and Majestic, at Bloomington; Lincoln Square at Decatur; De Kalb and Princess at De Kalb; Crocker, Grove and Rialto at Elgin; Lindo and Strand at Freeport; Colonial, Orpheum and West at Galesburg; Crystal, Orpheum and Princess at Joliet; Court, La Petite and Majestic at Kankakee; La Crosse, Majestic, Riviera and Rivoli at La Crosse, Wisc.; Apollo, Duchess, Palace and Princess at Peoria, and Midway, Orpheum, Palm and Strand at Rockford. Also several others.

Banovitz, J.: California and Harmony.

Beatty, Ed.: E. A. R., Linden, National, Park Manor and Triangle.

Beck Enterprises, C. E.: Pastime and Rose.

Best, James: Francis, Lawndale and New Blanc.

Brecka, Louis: California, Homen, La Salle and Pilsen.

Brunhill Brothers: New Era, Rogers and Temple.

Castle Amusement Co.: Alcazar and Castle.

Central Amusement Co.: Casino and Central Music Hall.

Chovinski & Wolf: Newberry and Vision.

Costin, James: Julian and Shakespeare.

Fecher & Nortman: Drexel, Kimbark and Lexington.

Fitzpatrick & McElroy: Family at Adrian; Lyric and Maltz at Alpena; Bijou and Liberty at Benton Harbor, Mich.; Colonial at Big Rapids, Mich.; Lyric at Cadillac; Lyric and Grand at Blue Island; Illinois and Lincoln Dixie at Chicago Heights; Lyric at Ludington, Mich.; Lyric at Manistee, Mich.; Rialto and Strand at Manistee, Wisc.; Caldwell at St. Joseph, Mich.; Rex at Three Rivers, Mich.; Dreamland and Lyric at Traverse City, Mich.; Marinette at Marinette, Wisc.; Harvey at Harvxey, Ill., and many others.

Goldson & Harrison: Plaza and Rex.

Goodman & Harrison: Douglas, Illington, Marshall, Square, New Western and Victoria.

Gordon Brothers: Harding and Liberty.

Gumbiner Brothers: Argmore, Banner, Bryn Mawr, Commodore, Crescent, De Luxe, Easterly, Paulina, Star and Wicker Park.

Hammond, O. C.: Pickfrod and Vendome.

Harper Theater Co.: Harper and Hyde Park.

Healy, R. O.: Casino, Home, Marion and Monogram.

Hellman, M. D.: Erie and Ldye.

Helper & Hollender: Capitol, Irivng and Pershing.

Hirshberg, William: Cameo, Rainbow and Schindler's.

Jesselson & Israel: Halsted, Olympia and Waverly.

Jones, Linick & Schaefer: Lyric. Orpheum and Rialto.

Karzas, Andrew: Woodlawn and another in construction.

Kedzie Amusement Co.: Kedzie and Kedzie Annex.

Ketchos, Peter: Ben Hurn and Victoria.

Langdon, V.:Alvin, Avon and Hub.

Lasker, Jacob: Bertha and Parkside.

Lubliner & Trinz: Biograph, Covent, Garden, Crawford, Dearborn, Ellantee, Harding, Knickerbocker, Lakeside, Logan Square, Madison Square, Michigan, Pantheon, Paramount, Pershing, Senate, State, Vitagraph, West End, Wilson, Windsor and building several others.

Lynch, V. T.: New Apollo and Tiffin.

Marks Brothers: Broadway Strand, Marshfield, Orpheus and building another.

Meyer & Stern: Highway .and Marquette.

National Theaters Corp., (Cooney Bros.): Capitol, Chatham, Chicago, Cosmopolitan and Hamilton.

Orpheum Circuit: American, Erie, Lincoln-Hippodrome, Palace Music Hall and State-Lake.

Pastor, J. F.: Lincoln, Mohawk and Webster.

Pilgrim, Joseph: Academy and Vic.

Rutishauser, M.: Midwest, Virginia and Wonderland.

Saperstein Brothers: Garfield, Lexington, Lincoln and Palais Royal.

Selig, S. H.: Cozy and Gem.

Shack, T.: Keystone and Panorama.

Shoenstadt & Sons, H.: Atlantic, Archer, Boulevard, Brighton Park, Hatfield and Regent.

Shubert, Lee and J. J.: Garrick and Princess.

Siba, J. I.: Clifford, Springfield and Stadium.

Siegel, M.: New Home and Prairie.

Siegler, Claude: East Side and Ewing.

Simansky & Miller: Savoy and Windsor.

Voumvakis, J. D.: Crown, Eighteenth Street and Overland.

Woods, Al.: Adelphi, Apollo and Woods.

Clay City—Frank Hooking: Star here; Pershing at Fairfield, and Orpheum at Flora.

Collinsville—Joseph Erber: Strand here; Erber's at East St. Louis, and Star at Granville.

Cowden—W. Bolt: Strand here, and Gem at Harrick.

Danville—Thomas Ronan: Palace and Terrace.

Decatur—Harry Grampf: Avon here; Gove at Elgin, and Orpheum at Rockford.

East St. Louis—Dr. J. L. Price: Liberty, Star and Grand.

Phil Cohen: Avenue and Lyric.

Effingham—R. W. Clark: Empire and Opera House.

Elmhurst—Adam Dernbach: Elms, Elmhurst: Grand, Wheaton; Grand, Naperville; Opera House, Batavia, Ill.

Elmwood—J. A. Vance: Palace here, and Ridge at Park Ridge.

Evanston—New Evanston Theater Co.: New Evanston and Hoyburn.

Farmington—A. Steel: Princess at Strand.

Franklin—M. J. Black: Princess here and Bijou at Waverly.

Freeport—John Ditman: Lindo, Majestic and Strand.

Galesburg—T. J. McSpadden: Colonial and West.

Gillespie—Mrs. F. Peart: Pert heare and Wilsonville at Wilsonville.

Harvard—S. Saunders: Harvard Opera House and Palace.

Harve—D. D. Cox: Gem here, and Community at Raymond.

Harvey—J. Hurby: American and Garden.

Herrin—John Marlow: Hippodrome, Annex, Herrin; Hippodrome, Liberty, Murphysboro; Lyric, Carterville.

Hillsboro—Ed Fellis: Fellis and Orpheum.

Irving—C. O. Carricker: Lyric and Opera House.

Jacksonville—T. D. Scott: Grand Opera House and Scott's.

Jerseyville—S. E. Pertle: Main, Carmi; Orpheum Jerseyville; Cozy, Bushnell; Elite, McLeansboro; Dixie, Vanalia; American, Charleston, Mo.

Johnston City—R. C. Cluster: American, Palace, Johnston City; Harriett, Pinckneyville; Lyric, Salem; Grand, Sparta; Washington, Belleville.

Joliet—Reuben Brothers: Colonial, Lincoln, and Princess here, building another; Fox, Rialto, Star and Strand at Aurora; Crocker, Grove and Rialto at Elgin; Majestic at Bloomington; Orpheum at Galeburg, and Midway at Springfield.

Kewanee—F. W. Fisher: Majestic and Rialto here, and La Salle at La Salle.

Lawrenceville—Mrs. H. B. Gould: Phoenix, Lawrenceville; Anatole, Bridgeport.

Lincoln—Steve Bennis: Lincoln, Lyric and Star here, and "K", Grand, Mattoon, Star and Strand at Mattoon.

Litchfield—D. Frisini: Gem here; Palace at Nokomis, and Gem and Elks at Taylorville.

Marseilles—Clarence Hartford: Coliseum and Ruby Palace.

Maywood—Polka Brothers: Maywood and Yale here; Melrose at Melrose Park, and Southern at Oak Park.

Metropolis—J. A. Weece: Elite and Cozy.

Minonk—H. E. Hendricks: Royal here, and Web at Savannah.

Monmouth—Mrs. W. Osborn: Alamo and Family.

George Howard: Bijou here, and Globe at Monticello.

Morris—James McKean: Empire, Grand and Royal.

Mound City—S. H. Elias: Palm, Mound City; Lyric, Mounds; Rees, Cairo.

Mt. Carmel—T. Coleman: American and Gem.

Mt. Vernon—Benton Amusement Co.: Majestic and Star.

Mt. Morris—Ben Berve: Gem, Mt. Morris; Blackhawk, Oregon; Majestic, Rochelle, Pastime, Ashton.

Murphysboro—Marlow Brothers: Hippodrome and Liberty.

Naperville—Adam Dembach: Grand here, and Grand at Wheaton.

New Burnside—Norman Casper: Community here, and Community at Ozark.

Olney—Phil Heyde: Alco and Elks.

Pana—Harry Tanner: Eagle and Palace.

Paris—Mrs. L. Jarodski: Lincoln and Majestic.

Peoria—Dee Robinson: Apollo and Madison.

D. M. Citron: Garden and Palace.

E. L. Harris: Columbia and Princess.

Charles Nathan:' Lyceum, Majestic and Orpheum.

Pocahontas—F. E. Schmidt: Gem here, and Star at St. Jacob.

Princeton—W. O. Stevens: Apollo and Eagle.

Robinson—J. C. Hewitt: Grand Opera House and Strand.

Rockford—Johnson Brothers: Family and Lincoln at Sterling.

Rock Island—Carl Mueller: Colonial and Spencer Square.

Rosiclare—Dimick & Son: American and Capitol.

St. Charles—Ges Cook: Idle Hour and Strand.

Springfield—Gus Keresotas: Savoy and Strand.

Watts Amusement Co.: Gayety, Majestic, Princess and Vaudette.

Indiana

Attica—Wabash Amuse. Co.: Wabash, Attica; Dixie Bee, Cayuga; Princess, Williamsport.

Anderson—N. M. McCullough: Starland and Riviera.

Bedford—Lawrence and Grand Opera House: Switow Amusement Co.

Brazil—Brazil Theater Company: Arc, Lark and Sourwine.

Bloomington—Robt. H. Harris: Princess, Harris-Grand.

Clinton—J. B. Stein: Crescent, Jasonville; Swan, Terre Haute; Wabash, Clinton.

Connersville—Joe Schilling: Vaudette and Auditorium.

Crawfordsville—Mrs. Jackson: Arc and Strand.

Elkhart—H. Lerner: New Lerner and Bucklin.

Ezra Rhodes: Orpheum, Family, here; Blackstone, South Bend.

Evansville—North End Amuse. Co., Charles Sweetin: Majestic, Strand, American, Criterion, and Royal.

Ft. Wayne—W. C. Quimby Enter.: Palace, Jefferson, Allen, Strand, Colonial, all here.

Gary—V. U. Young: Broadway, Orpheum, Gary, and one more.

Hammond—S. J. Gregory Enter.: Parthenon, Deluxe, Orpheum

The Gregory Enter. cntrol a booking arrangement with the following: Crown, Crown Point, Ind.; Forsythe ,East Chicago, Ind.; Grand, Gary, Ind.; Parthenon, De Luxe, Hammond, Ind.; Family, American, Indiana Harbor, Ind.; Parthenon, Berwyn, Ill.

Hutington—H. Strader: Jefferson and Apollo.

Indianapolis—A. C. Zaring: North Star and Garrick; to build another.

Central Amuse. Co.: Lyric, Isis, Apollo, Ohio, Regent.

Ohio Theater Co.: Ohio, Mr. Smith's, Apollo.

Olsen & Marks: Regent and Alamo.

Sourbier Amusement Co.: Royal and Palms.

James Hill: Senate, Indiana, Douglass.

Metzger and Allen: Mecca, Two Johns, Idle Hour; Princess and Royal, Frankfort, Ky.

Fred Sanders: South Side, Apex, Sanders.

Jeffersonville—Switow Amusement Co.: Operates ten houses in Southern Illinois; several in Indiana, and also in Kentucky.

La Porte—La Porte Theater Co.: Princess, La Porte and Central.

Lafayette—Luna Amusement Co.: Luna and Mars.

Hornbeck Amusement Co.: Lyric, Lafayette; Luna and Colonial, Logansport.

Logansport—Hornbeck Amusement Co.: Grand, Luna, Colonial.

Marion—Marion Theater Co.: Luna Lite, Lyric, Indiana, Royal Grand, Marion, here; and Isis, Kokomo.

Michigan City—A. Wallerstein: Tivoli, Starland, Williard.

Muncie—Andrews Bros.: Lyric, Star, Columbia.

New Albany—S. J. Switow: Grand, New Albany; Washington, Salem; Dream, Jeffersonville; one in Orleans.

Peru—Loomis Realty Co.: Victoria, Colonial, Isis and Liberty.

Princeton—United Theaters Amusement Co.: Noble and Grand.

Richmond—R. E. Remley Enter.: Washington, Murray, Murrette.

R. Hudson: Palace, Richmond.

Rockville—J. R. Whitesell: Opera House, Rockville; Rose, Rosedale.

Rushville—Percy Gladden: Mystic, Castle.

Shelbyville—F. J. Rembusch: Alhambra here; American and Crumps at Columbus; Grace at Martinsville; Gem, Manhattan, Gaiety, Lincoln Square and Rialto at Indianapolis; Orpheum, Lyric and Royal-Grand at Marion; Why Not at Greenfield, and Grand Opera House at Terre Haute.

South Bend—Ezra Rhodes: Blackstone and Castle, South Bend; Family and Orpheum, Elkhart.

Terre Haute—Wabash Theater Co.: Liberty, Indiana, Hippodrome.

B. Van Borssum: Savoy, Majestic and Crescent.

Tipton—Clyde Wilson: Grand and Martz.

Vincennes—Wilkerson & Lyons Enter.: Pantheon, Alice and Strand (Lyric and Princess in hands of receiver).

Wabash—Dickson Bros.: Eagle and Colonial. add Indianapolis

Fred Sanders: Apex, Sanders and South Side.

L. Markum: Dream, Tuxedo and Pleasant Hour.

Iowa

Anamosa—Miles & Costin, (Headquarters in Chicago): Crystal here; Princess at Monticello, and theaters at Byersville, Cascane, Lauden, Mechanicsville and Wyoming.

Ames—B. J. Gerbracht Circuit: Twin Star, Princess, Ames.

Cedar Rapids—A. J. Diebold Circuit: Isis, Rialto, Palace, Strand, Cedar Rapids; Palace, Vinton, Palace, Strand, Plaza, Crystal, Waterloo.

Greenhalg & Burdock: Houses in Cedar Rapids, Onawa, Centerville and Toledo.

Des Moines — A. H. Blank: Palace, Rialto, Capitol, Des Moines, Strand, here; Strand, Garden, Council Bluffs, Family, Davenport, Capitol, Davenport; Rialto, Boone; Rialto, Palace, Burlington; Strand, Rialto, Orpheum, Clinton; Englert, Garden, Iowa City; Strand, Marshalltown; Palace, Bijou, Mason City; Rialto, Newton; Princess, Sioux City; Strand, Rialto, Omaha, Neb.; Majestic, Spencer Sq., Fort Armstrong, Rock Island. Building several.

Hostettler Amusement Co.: Operate many houses in this section including Gem, Hildreth, Charles City; Casino, Marshalltown; Rivoli, Strand, Oskaloosa.

Eagle Grove—John Graham: Princess, here; Princess, Goldfield.

Cherokee—Max Drefke: Empress, Coliseum.

Goldfield — W. A. McCarthy: Cosmo, here; Princess, Eagle, Eagle's Grove.

Muscatine—L. Bosten: Palace, Grand.

Capitol Ent.: Palace, Amuse-U, Grand.

Ottumwa—Baker Circuit: Circle, Empire.

Waterloo—B. De Voe: Crystal, Palace and Waterloo.

Frank Circuit: Plaza and Rialto here; Majestic at Ceda Rapids, and Clinton and Grand at Oelwein.

Kansas

Arkansas City—Roy Burford: Burford, Isis, Rex and Strand.

Augusta—Jack Johnson: Mecca, Isis, Liberty.

Dodge City—W. H. Harpole: Cozy and another to be built.

Galena—N. W. Huston: Palace, also operates houses at Columbus and Oswego, Chetopa, Cherryvalle.

Hutchinson—M. B. Shanberg: Midland, Hutchnison; Columbia, Junction City; Palace, Grand Salina.

Junction City—Midland Circuit: Cozy, City; also houses in Hutchison, Salina and Wichita.

Kansas City—Greubel Bros.: Electric, Springfield, Mo.; Electric, Joplin, Mo.; Tenth St., Kansas City, Electric, Kansas City; Electric, St. Joseph, Mo.

Geo. Tivianna: Belino; Overland, Overland Park.

Blackstone Amusement Co.: Isis and one building.

Universal Pictures: Apollo and Liberty here; Crystal and Royal at Atchinson, and Best at Parsons.

Pittsburg—Klock Amus. Co.: Klock, Colonial, Grand, Pittsburg; Liberty, Picher, Picher, Okla.

Storm Lake—Veenchoter Brothers: Strand here, and Rivola at Elcador.

Topeka—G. L. Hopper: Orpheum, Isis and one under construction.

National Theaters Co.: Grand, Isis, Orpheum and one building.

Wichita—Consolidated Amusement Co.: Wichita, Palace, Miller.

Kentucky

Adairville—Gregory & James: Liberty and Kentucky.

Ashland—S. L. Martin: Capitol, Edisonia, Grand and Modern here; Reel at Catlettsburg, and Gem at Martwick.

Bellevue—Pete Smith: Avenel and Sylvia.

Bowling , Green—Crescent Amusement Co. Nashville, Tenn.; Princess, Capitol, Princess, Rex, Hopkinsville, Ky.

Covington—Nick Schaefer: Family and Shirley.

Dayton—Ned Beetz: Liberty and Princess.

Drakesboro—J. W. Hays: Idle Hour here, and Pastime at Jackson.

Dry Ridge—H. R. Dixon: Ideal, Dry Ridge; Glen, Glencoe; Unique, Walton.

Elkhorn City—J. I. Saad: Breaks here, and Weddington at Pikeville.

Ep—C. H. Robertson: Belfry, here; several in West Virginia.

Fleming—G. S. Kinsler: Fleming here; Wayland at Wayland, and Wheelwright.

Fulton—Leo Keller: Orpheum here, and Savoy at Princeton.

Georgetown—S. B. Sparks: Opera House, here, and Liberty at Winchester.

Grayson—James Osenton: Midland and Opera House.

Greenville—M. Pittman: Pitts and Queen.

Germantown—Geo. R. Harmon: Germantown, Germantown; Sardis, Sardis.

Harlan—C. C. Bowling: Cumberland and New Harlan here, and Gaines at Pineville.

Hardy—R. F. Jobe: Fordson, Hardy; Fordson, McVeigh; Fordson, Panson Fork; Fordson, Stone.

Hawesville—R. A. Herzog: Palace and Select.

Hazard—L. O. Davis: Perry and Virginia.

Henderson—Henderson Theater Co.; Vernon, Express, Mt. Vernon; Princess, Henderson.

Irvine—Harry Witt: Houses in Irvine, Ravenna.

Jeff—Troy Combs: Gay, Jeff; Vicco, Vicco.

Jenkins—A. W. Jordon: Jenkins, Jenkins; Y. M. C. A., McRoberts; Burdine, Burdine; Van Lear, Van Lear.

H. B. Struebe: Sun, Empire.

Mr. Blake: Savoia, Colonial.

Justell—G. C. Scott: Playhouse here; Playhouse at Lackey, and Liberty at Pikeville.

Lexington—J. B. Elliott: Ben Ali and Strand here, and Alamo at Paris.

London—Tonie Zoellers: Laurel and Majestic.

Louisville—Louis F. Steurle: Baxter, Casino, Crown, East Broadway and Walnut.

M. J. Switow: Cosy and Kentucky.

H. Streube: Empire, Star and Sun.

Modern Amusement Co. (Fred Levy): Interested in about 40 houses, including Kentucky at Lexington, and Kentucky, Casino, Coxy, Star here.

Ike Libson: McCauley's, Majestic, Mary Anderson, National and Rialto.

Madisonville—F. M. Holeman: Cameo and Garrick.

Marion—C. N. Braswell: Strand, Marion; Strand, Eddyville; Strand, Cadiz.

Mayfield—Strand Theater Co.: Dixie and Princess here, and Empress and Queen at Owensboro.

Millstone—Edgar Howell: Millstone here, and Seco at Seco.

Montago—Herold & Kelly: Pastime here, and Vicco at Vicco.

Newport—I. Frankle: Hippodrome and Temple.

Nicholasville—H. C. Sparks.: Savoy, Dixie and Lyric at Olive Hill.

Paducah—Strand Amusement Co.: Arcade, Cosy and Star here; Empress and Queen at Owensboro; Grand and Orpheum at Fulton, and Mayfield and Savoy at Princeton.

Petersburg — Geo. Porter: Ideal, Petersburg; Burlington, Burlington.

Sassafrass—Troy B. Combs: Sassafrass here, and Pastime at Vicco.

Stanford—O. R. Skyle: Opera House, Stanford; Playhouse, Crab Orchard.

Stearns—Stearns Coal & Lumber Co.: Opera House and Stearns .

West Liberty—C. N. Nickell: People's, Royal and West Liberty.

Wheatcraft—Kirk & Rayburn: E. M. P. A. and Enloe.

Louisiana

Arcadia—J. B. Brownie operating in Haynesville, Homer, Arcadia and Gibsland.

DeRidder—J. M. Heard operating in De Ridder, Leesville, Slagle and Peason.

New Orleans—Saenger Amusement Co. and affiliated companies: in Louisiana: Liberty, Rapides and Saenger at Alexandria; Folly at Algiers; Columbia and Louisiana at Baton Rouge; Arcadia at Crawley; Grand at Donaldson; Paramount at Eli zabeth; Opera House at Franklin; Dreamland at Fullerton; Strand at Houma; Princess at Jennings; Arcade, Louisiana and Paramount at Lake Charles; Jefferson at Lafayette; Lyceum and Saenger at Monroe; Elks at New Iberia; Alamo, Arcade, Capitol, Carrollton, Cosmopolitan, Crescent, Escorial, Fern, Fine Arts, Globe, Happy Hour, Happyland, Hip, Isis, Ivy, Liberty, Mars, Mecca, Napoleon, National, Popular, Prytania, Queen, Rivoli, Saenger, Strand, Trianon, Variety and Washington at New Orleans; Scout at Oakdale; Wilbert at Plaquemine; Astor at Ruston; Grand at Thebodaux; Majestic, New Saenger, Lyric, Opera House, Saenger and Star at Shreveport, and Bijou at Vinton. In Mississippi: Crown, Gaiety, Peoples and Strand at Biloxi; Majestic and Marion at Clarksdale; Princess at Columbus; Grand Opera House and Peoples at Greenwood: Anderson and Strand at Gulfport; Alamo, Gem, Lomo and Strand at Hattiesburg; Majestic and Pictureland at Jackson; Strand at Laurel; Jacobs at McComb; Elite, Grand and Strand at Meridan: Baker at Natchez; Alama and Walnut at Vicksburg, and Yazco in Yazco City. In Alabama: One building at Mobile. In Arkansas: Jewell at Helena; Best, Orpheo and Pine Bluff at Pine Bluff, and Saenger, Hippodrome and Opera House at Texarkana. In Texas: Kyle Opera House, Liberty, Palace and Tivoli at Beaumont; Isis

and Liberty at Houston; Strand at Orange; Old Saenger, New Saenger and Strand at Texarkana, and a 50 per cent interest in five houses operated by the Jefferson Amusement Co., at Beaumont. One in construction at Beaumont and also several others.

Maine

Ashland—Brooks & Carter: Opera House here; Pastime at Eagle Rock, and a theater at Portage.

Bangor—O. F. Hall: Lincoln here, and Lee at Passadumkeag.

Famous Players (Gray Circuit): Bijou, Colonial, Graphic, Opera House and Park here; Columbia, Liberty and Opera House at Bath; Colonial, Opera House and Strand at Belfast; Central at Biddeford; Cumberland and Pastime at Brunswick; Park at Fort Fairfield; Savoy at Fort Kent; Coliseum and Opera House at Gardiner; Acme at Hallowell; Temple at Houlton; Empire and Strand at Lewiston; Central at Lisbon; Bijou at Lisbon Falls; Dreamland at Livermore Falls; Rex at Norway; Empire and Park at Rockland; Hazen's at Oxford; Chaney at Rumford; Home at South Berwick; Opera House and Haines at Waterville; Star and Scenic at Westbrook; Bijou at Wilton, and Colonial at Winthrop.

Graphic Circuit: New Polly at Castine; Shaw's at Corinne; Park at Dexter; New Star at Dover; Wonderland at Keegan, Olympic at Lakeview; Auditorium at Lincoln; Chic at Milo; Pastime at Northeast Harbor; Cozy at Orland; Fad at Sangerville, and Union at West Enfield.

Belfast—Joseph Dondis: Strand here, and Strand at Rockland.

Bethel—Bragdon's Circuit: Odeon Hall here; Hall at Oxford, and Perkin's Hall at Mechanic's Falls.

Bridgton—Davis & Daw; Opera House.

J. F. Bardsley: Riverside, Bridgton.

Brownfield—W. W. Johnson; Town Hall, Brownfield: Hall, Denmark; Town Hall, Cornish; Stanley, Keezar Falls.

Bucksport—H. O. Hussey: Alamo here, and Hussey's at Mars Hill.

Calais—W. A. Shea: St. Croix Opera House here; Acme at Eastport, and Eagle at Lubee.

Cooper's Mills— William E. Cooper: Cooper here, and Summit at Somerville.

East Hiram—Evans & York: K of P. Hall, East Hiram, and Motor Hall, Brownfield, Me.

Eastport—Wilbur A. Shea; St. Croix Opera House, Calais; Acme and Toy, Eastport; Eagle, Lubec.

East Turner—H. A. Hanson: Hanson here, and Hanson at North Turner.

Farmington—Fred Johnson; Music Hall, Farmington.

Greenville—Pero Morris: Shaw's Hall, Greenville and Spencer Hall, Monson.

Kennebunk—Acme Circuit: Acme here; Acme at Belgrade Lakes, and Acme at Vin-Alhaven.

Libson Falls—H. E. Gustin: Bijou, Libson Falls; Empress, Libson.

Millbridge—C. H. Martin: Opera House at Millbridge; Martin's at Oakfield, and Toy at Oakland.

Newfield—Lysander Richmond: Richmond at Newfield, and Colonial at Springvale.

Old Town—W. E. McPhee & Fernandez: New Central and Strand.

Portland—E. M. Loew, (Headquarters in Lynn, Mass.) Casco and one in construction. fi

A. Goodside: Empire, Capitol, Springfield and Strand.

Richmond—H. E. Gustin: Opera House, Richmond; Your South Berwick.

Searsport—Chas. Green: Union Hall, Searsport, and Union Hall Thomaston.

Springfield—Tower Theater Co. (Lubliner & Trinz).

South Portland—Uoga Theaters, Inc.: Strand and Town Hall, Kittery; Pastime, Yarmouth; Town Hall, Gray.

Winterport—W. G. Crocket: Winterport, Union Hall, Town Hall, Orrington.

Maryland

Baltimore—Stanley Co. of America interested in Victoria.

Fred G. Nixon-Nirdlinger: Academy of Music, Baltimore; Academy, Hagerstown; Opera House, Temple Dover, Del.; Palace, Milford, Del.

Century Amuse. Co. (C. E. Whitehurst): New, Garden, Parkway, Century, Baltimore.

Bernard Depkin, Jr.: Metropolitan, Boulevard.

J. Morris Rome: Broadway, Rialto, Capitol, Goldfield, Popular, Sunset.

Arthur Price: Wizard, Aurora.

Frank Durkee: Palace, Bel Nord, Schanze, Community and Forest.

Walter Pacey: Hampden, Pacey's Garden.

Massachusetts

Aldenville—G. H. Perry: Midway here and Three Star at Holyoke.

Arlington—N. Hoffman: Regent here, Fellsway at Medford, Melrose at Melrose and Cross Street Orpheum and Hurst's Broadway at Somerville.

Ashburnham—W. S. Shaw & C. V. Morris: Bijou here, Casino at Hubbardstown and Bay State at South Ashburnham.

Beverly—G. Ramsdell: Larcom and Ware.

Boston—A. B. C. Theater Co.: Olympic and Roxbury; Strand, Pittsfield.

Tony Nelson: Hippodrome, Creighton.

B. F. Keith: Keith's, Boston and Keith's Bijou Dream; Keith's at Lowell. See New York.

Empire Circuit: 13 houses, operated by Joseph Lawren, N. Y. City.

Marcus Loew: Loew's Orpheum, Loew's Globe, Loew's Columbia, and Loew's State. See New York.

New England Theaters, 142 Berkeley St.—See Famous Players-Lasky list of theaters.

Ernest H. Hortsmann: Olympia, Worcester; Princess and Wakefield, Wakefield; Park and Lyric, Middleboro; Olympia, Reading; Webster, Franklin, N. H.

James A. Tuck: Building here, one in Everett, one in Hartford, and plans several more in Maine.

William P. Gray (Maine & New Hampshire Theaters Co.): About 76 houses throughout New England.

Boston—L. M. Boas: Palace here, Strand at Amesbury, Liberty at Dorchester, Strand at Newburyport and Strand at Waverly.

Henes, John: Apollo and Cobb.

Locatelli, Al: Ball Square and Central Square at Somerville.

Lourie, J.: Beacon, Modern and Park here, Criteroin, Dudley and Shamut at Roxbury, and Jamaica, at Jamaica Plains.

Loew Circuit (Marcus): Loew's Columbia, Loew's Globe, Loew's Orpheum and Loew's State. (See New York.)

Loew, E. M.: Columbia here, Dorchester at Dorchester, Day Square at Somerville, Loew's Majestic at Fitchburg, Rialto at Lowell, and Capitol, Dreamland and Waldorf at Lynn.

Olympia Theaters, Inc.: Gordon Olympia and Scollay Square at Boston; Godman Square at Allston, Gordon's Ely and Majestic at Brockton, Central Square and Olympia at Cambridge, North Shore, Olympia and Strand at Gloucester, Strand at Dorchester, Colonial at Haverhill, Olympia at Lynn, Park at Middleboro, Empire, New Bedford and Olympia at New Bedford, Opera House at Newton, Empire, Federal and Salem at Salem, Princess and Wakefield at Wakefield and Family, New Park and Olympia at Worcester.

Rothenberg, Lewis S.: Majestic here, Strand and Victoria at Lawrence, Strand at Lowell, and Star at Taunton.

Somerby, Al: Bowdoin Square and Howard.

Williams, C. H.: Franklin Park at Dorchester and Supreme at Jamaica Plains.

Brant Rock—William C. Cuff: Brant Rock here and Fogg's Opera House at South Weymouth.

Brockton—J. L. Cahill: City, Railto and Strand.

Canton—Paul Kunze: Orpheum here annd Orpheum at Soughton.

Chicopee—Playhouse, Inc.: Playhouse and Pastime.

Clinton—J. H. Woodhead: Globe and Star.

Colerain—William Mills: Memorial Hall here and Mills at Shelburne Falls.

Dalton—Mrs. George M. Briggs: Opera House and New Community here and Tyler at Pittsfield.

Danvers—Elm Amusement: Orpheum here, Elm at Hudson, Elm at North Attleboro, Opera House at Milford, Margnet at Boston; Opera House at Milrod, Marlboro at Marlboro and Orpheum at Canton.

East Bridgewater — John Uston: Town Hall here, National at Montello and Miracle at North Easton.

Everett—M. Brown: Broadway and Strand.

Fall River—Nathan Yamins: Bijou, Globe, Palace, Park, Plaza, Rialto and Strand.

Farnumville—Walker Brothers: Jacquest here, Walker at Northbridge and Prospect at Whittinsville.

Fitchburg—Bijou Amusement Co.: Cummings, Lyric and Universal.

Florence—W. A. Searle: Searle's here and Boy's Club at Haydenville.

Framingham—G. A. Giles: St. George and Gorman's here, Gardner and Orpheum at Gardner, and Peerless at North Abingdon.

Greenfield—L. Rosenzweig: Victoria here and Strand at Rockland.

Holyoke—George Hammond: Suffolk here and Bijou at Springfield.

W. H. Harwood: Bijou and Globe here and Norfolk at Norfolk.

Goldstein Amusement Co.: Strand, Victory, Victor and Holyoke here, Coolidge at Northampton, Strand at Palmer, Colonial and Palace at Fittsfield, Broadway, Bijou and New State at Ware and Strand at Westfield. Also several in Springfield.

Lawrence—Frank Bosketti: Broadway and Star.

Toomey & De Mara: Colonial, Empire, Palace and Premier.

Lynn—Moe Mark: Strand and Comique here, one in construction in Quincy, and Crystal at Worcester. (See New York.)

Malden—Ramsdell Bros.: Orpheum, Larcom and Ware, Beverly, Mass.

E. M. Lowe Circuit: Day St., Somerville; Dreamland, Capital, Lynn; Rialto, Lowell, Majestic, Fitchburg; Strand, Gloucester; Dorchester, Dorchester.

Marlboro—Levenson Circuit: Marlboro, Marlboro; Opera House, Milford; Opera House, Danvers; Elm, No. Attleboro.

New Bedford—Charette, Inc.: Capital, Allen's, Casino, Colonial, Comique, Orpheum and State here and American and Princess at Fairhaven.

Northbridge—Walker Circuit: Walker's Hall; Town Hall, Uxbridge; Prospect, Whitinsville; Jacques Hall, Farnumsville; Hall, Linwood.

Onset—D. H. Farrell: Colonial and New Onset.

Pymouth—Charles Moning: Old Colony and Plymouth.

Quincy—Fred B. Murphy: Alhambra and Quincy.

Southbridge—Blanchard Brothers: Blanchard's, Phelps and Plaza.

Springfield—L. Cohen: Jefferson and Strand.

L. Goodside: Bijou and Capitol.

Salem—Koen Bros.: Plaza, Olympia, Everett.

Somerville—R. W. Brown: Union Square, Olympia, Somerville; Opera House, Newton; Olympia, Everett. (Brown no longer controls this circuit.)

Taunton—J. A. Donovan: Auditorium, Casino and Park.

Waltham—S. Lebowich: Central and Waldorf.

Warren—Grand and Casino.

Wareham—E. C. Warr: Warr, Wareham; Colonial, Onset.

Phil Markell: Atlas here; Boy's Club at Haydenville; Colonial at Lowell, Roxbury at Roxbury, and Strand at Watertown.

H. E. Hoff: Photoplay and Summer St.

Webster—Commonwealth Amusement Co.: Coster and Steinberg.

Webster — Steinberg Circuit: Steinberg's and Music Hall; Opera House, Athol.

Wichendon — Carter's Circuit: Monadnock, Monadnock; Try, N. H.

Worcester—S. Z. Poli: Poli's, Palace and Grand; Poli's and Palace, Springfield.

Princess Theater Co.: Olympia, Worcester; Princess, Wakefield, Wakefield; Park, Middleboro.

Michigan

Alanson—A. T. Cope: Strand here and Pavilion at Carp Lake.

Allegan—Carley & Leverenz: Regent here and Casino and O. K. at South Haven.

Adrian—Angel and Codd: Croswell, Adrian, Strand, Riviera, Niles, Lincoln, Owosso.

Alpena—Fitzpatrick & McElroy: For entire chain see Chicago, Ill.

Ann Harbor—J. J. Wuerth: Orpheum and Wuerth here and Wuerth at Ypsilanti.

Bad Axe—George Riddell: Opera House here, Temple at Cairo, Temple at Ubly and Rex at Vassar.

Battle Creek—Clenn A. Cross: Garden, Post, Regent, Rex and Strand.

Bay City—Famous Players-Lasky Corp.: Columbus, Regent, Washington and Wenonah.

Belleville—C. W. Martin: Martin here and Regent at Deckerville.

Bessemer—L. W. Webster: Rex here and Wigwam at Bruetung.

Burr Oak—G. A. Kelso: Liberty here and Kelso at White Pigeon.

Champion—George Metherel: Champion here, Pastime at L'Anse and Pastime at Republic.

Charlotte—C. R. Beechler: Rialto here, Orpheum at Elise and Iris at St. Johns.

Clawson—Mrs. Stella Simons: Lincoln here and Dearborn at Dearborn.

Decatur—Edwin Reeves: La Pearl here, Home at Lawrence, Virginia at Marcellus and Idle Hour at Paw Paw.

Deerfield—William Schroeder: Garden here and Averhill at Petersburg.

Detroit—Bijou Theatrical Enterprises, Inc. (W. S. Butterfield): Arcade and Majestic at Ann Harbor; Bijou at Battle Creek; Orpheum at Bay City; Garden, Palace and Regent at Flint; Isis, Majestic, Orpheum, Powers and Strand at Grand Rapids; Family and Regent at Ionia; Dawn, Hillsdale; Majestic, Regent and Rex at Jackson; Capitol, Majestic and Regent at Kalamazoo; Colonial, Gladmer and Strand at Lansing; American, Family, Desmond and Majestic at Port Huron; Franklin, Jeffries, Regent, Strand and Wolverine at Saginaw; Dreamland and Lyric at Travers City; Capitol, Ft. Wayne, Ind., and others, besides building in Battle Creek.

Brown, Samuel: Acme, Astor and Grand Woodward.

Cinderella Theater Corp.: Cinderella, De Luxe, New Roosevelt and Parkview.

Cohen Brothers: Coliseum, Colonial, Globe, Grand Victory and Rex.

Cosco, Joe: Harper, Jefferson, Plaza and Stratford.

Covelski, John: Comique, Garden, Koppin, La Salle, Woodward No. 1 and Woodward No. 2.

De Lodder, Fred: Crosse Point, Park and Premier.

Guise, George: Ferry Field, Miles, Orpheum and Regent.

Handler, B. J.: Fairmount and Vendome.

Jaffe Brothers: Odeon and Mt. Elliot.

Kazinski, J.: Farnum and Park.

Koppin, Henry S.: Ambassador, Amsterdam, Courtesy, Comique, Dix, Ferndale, Garden, Highland Park, Koppin, Lakewood, La Salle, Norwood, Olympic, Park, Piccadilly, Republic and Rosebud.

Kunsky, John: Adams, Alhambra, Capitol, Madison and Strand.

London, William: Gladwin Park and Ritz.

Miles, Charles: Ferry Field, Miles, Orpheum and Regent.

Petermach, A. J.: Baker and Blue Bird.

Portel, Joe: Delray and Greenwood.

Ritter, J. C.: Boulevard, Rialto and Rivola.

Ruttenberg & Wisler: Central, Gratiot, Home and Iris.

Niles Welch

"Scandal Street"

"The Substitute Wife"

"A Little Girl in a Big City"

"Confessions of an Actress"

"Lying Wives"

"Rhinestones and Ermine"

EDNA MURPHY

Schulte, William: Clay and Oakland here and Majestic at Richmond.
Sellers, Jess: Imperial and Martha Washington.
Sullivan, Jake: Delthe, Maxine and Your.
Watkins & Schreiber: Plaza and one other.
Wetzman, Frank: Hippodrome and Linwood-La Salle.
Williams, Bert R.: La Salle Gardens, Palace, Riviera and Tuxedo.
Woodward Theater Co.: Courtesy, Highland Park and Lakewood.
Dowagiac—L. E. Larkin: Beckwith and Century.
Dundee—Mile Owen: Electric here and Garrick at Milan.
Esconaba—Delft Theater Co.: Delft here; Delft at Iron River; Delft at Marquette, and Delft at Munising.
Ferndale—Kimmel Brothers: Ferndale here and Royal at Royal Oak.
Flint—E. L. Booth: Columbia and Star.
A. Eiseman: Family, Richards and White Eagle.
L. F. Sunlin: Elite and Savoy.
Lester E. Matt: Orpheum, Strand and State here and Flint at Detroit.
Grand Rapids—Beechers, Inc.: Alcazar, Biltmore, Division, Liberty, Lincoln and Madison.
Consolidated Theaters, Inc.: Isis, Majestic, Strand and Orpheum.
Allen Johnson: Poisson and Royal.
Hancock—Vance Amuse Co.: Hancock, Calumet, Houghton, South Range.
Hastings—Ray J. Branch: Family and Strand.
Hudson—E. B. Dodge: Montauk here and Amuzu at Scottsville.
Imlay City—Harry Holboth: Maxime, Imlay City; Auditorium, Yale; Palace, Capac.
Iron River—Iron River Co..; Cozy, Empire.
Ironwood—Ironwood Amusement Co.: Rex, Rialto, building another.
Iron Mountain—A. E. Braume: Colonial, Bijou; building another.
Ishpeming—E. J. Butler: Butler, Ishpeming.
Ithaca—C. R. Beechler. Ideal, Ithaca; Iris, St. Johns.
Jackson—Harold Frank: Colonial, Majestic, Dawn, Hillsdale.
Geo. Murphy: Garden, Iris, Heights, Muskegon.
Jonesville—Mrs. Alfred Lane: Jonesville here and Elite at Litchfield.
Kalamazoo—Lew Barnes: Happy Hour and Fuller.
P. S. Schram: New, Lyric and Orpheum.
Kalamazoo Amusement Co.: Elite, Fuller and Kalamazoo.
Lansing—R. C. Jarvis: Garden and Orpheum.
Lenox—E. A. Wagner: Family here and Family at Richmond.
Mackinaw City—H. A. Bird: Orpheum and Temple.
Mt. Clemens—R. G. Pelletier: Bijou and Macomb.
Muskego—Muskego Amusement Co.: Chateau, Heights and Lion.
Paul J. Schlossman: Majestic, Regent, Rialto, and Strand.
Newport—A. L. Picker: Newport, Newport; A. L. Picker, Newport, Newport; Rex and Rialto, Ironwood; Hurley, Hurley, Wis.
Niles—Codd & Angell: Riviera and Strand.
Paw Paw—Ed. Reeves: Idlehour, Paw Paw; Star, Lawton.
Petoskey—Charles Galster: Palace and Temple.
Pontiac—A. J. Kleist Amusement Co.: Eagle, Strand, Oakland, Rialto, Howland, Pontiac.
Port Huron—Harry Goseline: Strand here and Garden at St. Claire.
Saginaw—C. Q. Carlisle: Dreamland and Mecca Palace.
Sault Ste. Marie—Soo Amusement Co.: Strand and Temple.
Scottville— George Howarth: A-muz-u, here; house in Fremont.
South Haven—Burrell Tripp: Centre, O. K., South Haven; Regent, Allegan.
Sturgis—C. C. Newman: Crystal, Strand, Sturgis.

Minnesota.

Arlington—Otto Parlitz: Crystal here; Crystal at Glencoe and Crystal at Norwood.
Atwater—Lyric here; Movie at Bock; Star at Clarkfield; Star at Detroit, and Cons. Schools at McGrath.
Babbitt—William Dominick: Town Hall here and Grand at Biwabik.
Bermidji—M. E. Brinkman: Elko and Rex here.
Bertha—Lang & Oram: L. & O. here and L. & O. at Eagle Bend.
Blue Earth—H. Sundon: Grand, Jackson; Lyric, Lakefield.
Claremont—V. R. Morse: Morse here and Morse's Hall at Cromwell.
Cass Lake—Chas. Perrizio: Lyric in Cass Lake and Deer River Lyceum.
Climax—Climax Circuit: Operating houses in Climax and Shelly.
Clinton—B. J. Benfield: I. O. O. F. here and Grand at Graceville.
Cloquet—Western Theaters, Inc.: Strand and Leb.
Currie — Henry Nelson: Rex here; Rex at Blooming Prairie; Pastime at Kelliher; Princess at St. James, and Star at Westbrook.
Detroit—Anderson & Anderson: Scenic here and Palace at Frazee.
Duluth—Blackmore Brothers: Capitol, Alhambra and Diamond here, and Alhambra at West Duluth.
Clinton-Myers Enterprises: Lyric, Lyceum, Star, Strand and Sunbeam here; Palm at Two Harbors; Orpheum at Proctor; Lyceum at Brainerd; Lyceum at Hibbing; and Lyceum at Minneapolis.
Echo—American Legion: Legion here; Legion at Evansville; Legion at Middle River and Lyric at Pequot.
Fairbault—W. J. Glazier: Grand and Sun.
Fergus Falls—McCarthy Brothers: Lyric and Orpheum.
Fertile—N. P. Glain: Bijou and Liberty.
Garvin—P. J. Saunders: Opera house here; Opera House at Ghent, and Grand at Taunton.
Gonvick—I. R. Melbo: Gonvick here; Colonial at Gully and Movie at Oklee.
Gully—Rev. M. Smith: see North Dakota.
Hancock—John De Marce: Delmar here and Opera House at Danvers.
Hardwick—J. C. Johnson: Gem here and Legion at Lowry.
Hendricks—H. P. Faulds: Opera House here and Gem at Ivanhoe.
Herman—Orrin Larson: Grand here; Movies at Tintah and Opera House at Elbow Lake.
International Falls—A. L. Peterson: Grand and Loyalty.
Minneapolis—Finkelstein & Ruben: In Minnesota: Park and State at Austin; Park and Lyceum at Brainerd; Grand and Philo at Chisholm; Astor, Garrick, Lyric and Zelda at Duluth; Regent and Strand at Eveleth; Home, Plaza and State at Hibbing; State at Mankato; Aster, Garden, Garrick, Grand, Lagoon, Loring, Lyndale, Lyric, Nokomis, Rialto, State, Strand and Unique at Minneapolis; Empress, Lawler and Metropolitan at Rochester; Alhambra, Astor, Capitol, Concord, Dale, DeLuxe, Faust, Forest, Garden, Garrick, Mounds, Park, Princess, Radio, Regent, St. Clair, Shubert, Strand, Venus and Verdi, at St. Paul; Grand and Sherman at St. Cloud; Garrick, Rex and State at Virginia. In North Dakota: Eltinge at Bismark; Fargo at Fargo; Grand at Grand Forks and Palace at Mandan. In South Dakota: Ruby and Lyric at Madison; Metropolitan and Unique at Mitchell and State at Sioux Falls. In Wisconsin: State at Eau Claire and Palace, Peoples and Savoy at Superior.
American Amusement Co.: American, Emerson, Empress and Northern here; Rivoli and Broadway at Albert Lea, and Grand and Lyric at Mankato.
Block, J.: Glenwood-Palace and Glen Lake.
Fisher & Torador: Elite, New Cozy, Old Mill and University.
Franklin Amusement Co.: Gopher, La Salle,

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January, 1926

Tommy Dowd

assistant to

Major Edward Bowes

CAPITOL THEATRE

New York City

New Franklin and New Park here, and Dreamland at Wilmar.

Lake Amusement Co. (Henry Green): East Lake, Lake and New Lake here and Hamline at St. Paul.

Leboff, S. G.: Liberty and Homewood.

Orpheum Circuit: Hennepin-Orpheum, Seventh Street and Palace Orpheum.

Steffes, Al: Camden, Emerson, Fairview and Northern here, and Colonial at Watertown, South Dakota.

Smolesky, Frank: Rex and Stockholm.

McGregor—Brown & Ferlets: Farrah Hall here, and Lawlor at Morris.

Nashwauk—Crockett Brown: Grand and Unique.

New Ulm—Ted Metzger: Grand and Lyric.

North Branch—H. N. Turner: Powers here and Family at Pine City.

Owatonna—H. L. Mickelson: Metropolitan here and Community at Okabena.

Osseo—George M. Hozen: Electric here and Movies at Champlin.

Pipestone—L. V. Feldman: Gem and Orpheum.

Red Wing—George W. Johnson: Auditorium and Metro.

Rochester—Rochester Theater Co.: Empress, Lawler and Metropolitan.

St. James—St. James Circuit: Houses in St James, Westbrook and Currie, Minn.

St. Paul—A. L. Graham: De Luxe and Forest.

Watertown—J. R. Brown: Bridge Square Hall here and Brown at Maple Plain.

Winona — Harry Rolbeicki: Broadway and Strand.

Mississippi

Clarksdale—S. Compassi: Alamo and Queen.

Cleveland—P. E. Morris: Regent here and Morris and Regent at Shaw.

Drew—H. S. Stensel: Sunflower here and Star at Ruleville.

Grenada—Homer Williams: Grand and Opera House.

Hernando—H. B. Wooten: Reyno here and Alamo at Senatobia.

Holly Springs—J. C. Hester: Rex here, Augusta at Shaw and Airdrome at Shelby.

Indianola—B. St. Clair: Movie and Rose.

Water Valley—W. S. Tyson: Grand and Water Valley.

Missouri

Boonville—W. C. Sears: Operates houses in Bunceton, Tipton and Boonville.

Bucklin—A. B. Cantwell: Bucklin, Bucklin; Isis, Brunswick.

Nevada—Sears and Jones: DeGraw, Brookfield, Auditorium, Marshall, Lyric, Boonville; Star, Nevada.

Cape Girardeau—Doyle and Strain: Park, Orpheum, Circle, Jackson, Mo.

Clarksville—J. C. Deloney: Liberty, Clarksville: New Janus, Shelbina.

Charleston—C. W. McCutcheon: Operating a theater here; one at Ilmo; one at Sikeston, and the Midway at Fornfelt.

Chillicothe—Sam Minich: Electric, Chillicothe; Cater, Marceline.

Farmington—C. A. Tetley: Monarch, Farmington; Roseland, Flat River.

Joplin—Ensley Barbour: Orpheum, Joplin; Landers Orpheum, Springfield.

Kansas City—Capitol Enterprises (Sam Harding): Operating a number of houses through this section, and also in Iowa, including the Columbia at Ft. Madison, Ia. and A-Mus-U, Grand and Palace at Muscatine.

Poplar Bluff—I. W. Rodgers: Criterion, Poplar Bluff; Liberty, Caruthersville; Tokio, Morehouse; Main, Anna. (Also Cairo, Ill.)

Sedalia—Jack Truitt: Sedalia, Liberty, Sedalia; Grand, Moberly.

Springfield—A. T. Baker: Electric, here; Electric, Kansas City, Kan.; Electric, Joplin, Mo.; Electric, St. Joseph.

St. Joseph—Grubel Interests: Electric, St. Joseph; Electric, Springfield; Electric, Joplin.

St. Louis—St. Louis Amuse. Co.: New Grand Central, West End Lyric, Arsenal, Capitol, Grand-Florissant, Gravois, Lindell, Lyric, Maffitt, Manchester, Lafayette, Pageant, Novelty, Shaw, Shenandoah, Tivoli, North Grand Airdome, Zelphia Airdome. Building the Ambassador, 4,500 seats.

Oscar Lehr: Broadway, Family, Peerless.

John Karzin: Casino, Lincoln, Olympia.

Joseph Mogler: Bremen, Excello, Mogler.

T. James: Comet, Retine.

E. Freund: Cinderella, Woodland.

Wm. Goldman: Kings, Queen, Rivoli. Half interest in St. Louis Amusement Co.'s 15 theaters

Shuler & Litvag: Ashland, Newstead.

Goldman & Leventhal: Astor, Rainbow.

Pete Ryback: Movie, Wilson.

Fred Hoelzer: Marguerite, Mannion's Park.

Dr. J. L. Price: Whiteway, here; Liberty, Star, Grand, E. St. Louis, Ill.

Loew's, Inc.: The State.

Chris Zortez—Melvin, Garrison.

Rainbolt & Spaulding—Operate houses in Winona, Cabool, Mountain View and other places.

Fred Wehrenberg — Cherokee, Ivory, Melba, Michigan, Lidel, Marguerite, Manion's Summer Theater. Building Meramec, 2,000 seats.

George P. Skoruas: Aubert and adjoining airdrome, Chippewa, Powhatan, Congress, Columbus, Highpoints and Airdome, Ozark, Ashland, Newstead, Virginia, Webster Groves. Also several others, besides one in construction.

Jim Drake: Arcade Airdrome, Easton-Taylor, Gem and Whiteway.

Sam Lewis: American and Shenandoah.

Hector Pasmezoglu: Monroe, Plaza and Yale.

Wichita—W. D. & R. Fite: Beldorf and Best, Independence.

Montana

Anaconda—D. C. Scott: Margaret and Imperial.

Big Timber—G. H. Howard: Arcade and Auditorium.

Billings—E. C. O'Keefe: Babcock and Regent.

Butte—Merle Davis (Ansonia Amusement Co.): Ansonia and Broadway.

W. J. Sullivan (Jensen & Von Herberg interests): American and Rialto.

Helena—W. B. Hartwig: Antlers here and Hartgwig at Dillon.

Hinsdale—E. L. Wharton: Majestic here and Orpheum at Glasgow.

Great Falls—Jensen & Von Herberg: Capitol and Liberty.

Kalispell—McDaniel & Anderson: Princess, Liberty.

Libby—W. F. Kienitz: Kootenai, Libby, Princess, Troy.

Manhattan—S. L. Young: Kid No. 1, Manhattan; Kid No. 2, Willow Creek; Kid No. 3, Trident.

Miles City—Hyde & Knutson: Liberty, Strand.

Missoula—Northwest Theaters, Inc.: Wilma, Liberty.

Nebraska

Allen—M. C. Freed: Rex here; Thelma at Pender and World at Emerson.

Axtell—O. W. Persons: Mirage here; Opera House at Kenesaw and Strand at Minden.

Bassett—J. M. Sutherland: Gem here and Sutherland Opera House at Newport.

Bayard—J. I. Zimmerman: Ideal here and Lyric at Bridgeport.

Beatrice—Blaine Cook: Albert and Rialto here; Dean and Sun at York, and Alhambra at North Platte.

Benkelman—L. J. Hines: Lyric here and Lyric at Haigler.

Central City—O. R. Latenser: Donelson and Empress.

Chadron—James W. Pace: Pace here and Empress at Gordon.

Columbus—Hostettler Amusement Co.: North and Swan here; Rex and Majestic at Fairbury; Empress and Wall at Fremont; Empress, Lyda, Majestic and Strand at Grand Island; Empress, Palm and Strand at Hastings; Crescent and Empress at Kearney; Sun at Lincoln and Lyric at Norfolk.

Dannebrog—Roy Mason: Colonial here and Elite at St. Paul.

Eleanor King

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(*D. W. Griffith Production*)

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"The Reckless Lady"

"Hell's Playground"

"The Dancer From Paris"

"Romola"

"The White Sister"

"Mare Nostrum"

Doniphan—Jack Davis: Jewell here; Opera House at Giltner and Opera House at Halsey.

Eustis—John Grabenstein: Liberty and Playodome.

Fairmount—J. H. Hungerford: Liberty here; and Family at Friend.

Geneva—A. Beams: Grand and Lyric here, Opera House at Grafton and Linwood at Pawnee City.

Geona—J. O. Peterson: Grand here and Empress at Ragan.

Gering—W. H. Ostenburgh: Royal here and Rialto, Orpheum and Star at Scottsbluff.

Gibbon—M. Johnson: Paramount here and Opera House at Holbrook.

Henry—G. A. Parberry: Ideal here and Ideal at Morrill.

Lexington—R. E. Falkinburg: Lyric and Majestic.

Lincoln—Shire & Gorman: Colonial, Liberty, Lincoln and Orpheum.

Famous Players-Lasky Corp.: Lincoln and Rialto.

Loup City—M. Biemond: Liberty here and Gem at Ord.

McCook—O. F. Glass: Star and Temple.

Nebraska City—Booth Brothers: Empress, Overland and Paramount.

North Platte—William Hawley: Keith and Sun.

Omaha—E. A. Harms: Apollo, Lyric, Mudler and Rohliff.

W. H. Creal: Beacon and Suburban.

World Realty Corp. (Ralph Goldberg): Empress, Moon, Muse, Princess, Sun and World.

J. E. Kirk: Grand and North Star.

E. A. Kissinger: Hippodrome and Lothrop.

Epstein Brothers: Tivoli, Orpheum and Roseland.

Gilley & Ribble: Palm and Rex.

A. H. Blank: Rialto and Strand.

Pender—M. C. Freed: Thelma, Pender; World, Emerson; Movie, Allen.

Primrose—W. G. Stigile: Pastime here and Pastime at Ravenna.

Shelton—H. A. Phelps: Comet here and Gem at Woodriver.

St. Paul—Roy Mason: Elite, St. Poul; Opera House, Dannebrog; Pastime, Palmer.

Superior—Heal & Davison: Sterling and Empress.

Valley—C. E. Byars: Opera House and Valley.

Wymore—R. W. Small: Lyric and Markel.

Nevada

Carson City—J. H. Crowley: Grand here and Isis at Sparks.

Reno—T. & D., Jr. Circuit: Rialto, Grand and Majestic.

New Hampshire

Antrim—W. A. Nichols: Majestic here and Dreamland at Bennington.

Concord—Famous Players (Gray Circuit): Star here; Strand at Dover; Albert and Princess at Berlin, and Colonial, Olympia and Scenic at Portsmouth.

Dave J. Adams: Auditorium here and Pastime at Franklin.

East Rochester—W. E. Young: Opera House here, Opera House at Farmington, Opera House at Milton and Strand at Pittsfield.

Laconia—William H. Buckley: Colonial and Moulton.

Lancaster—E. P. Hicks: Opera House here and Gem at West Stuartstown.

Lebanon—H. A. Graves: Lyric, Lebanon, Globe, St. Johnsbury.

Manchester—Al Couture: Crown and Star here, Colonial and Scenic at Rochester.

J. F. Charbonneau: Eagle, Empire, Lyric and Palace.

Nashua—Harry Farrell: Colonial and Park.

Newport—B. H. Small: U-Kum here and Calcium at Colebrook.

Rochester—F. A. Couture: Colonial, Scenic.

Sanbornville—A. N. Sanborn: Opera House here and Temple at Wolfboro.

Somersworth—Peter Gagne: Somers and Strand.

Swansey—T. Sharby: Witcomb Hall, here; Monadnock, Winchester; Monadnock, Troy.

Warner—A. W. La Vierge: Chase here and Bradford at Bradford.

Whitefield — J. B. Eames: Star, Groveton; Premier, Littleton; Empress, Lisbon; Colonial Bethlehem.

Wilton—Charles E. Sawyer: Proctor's here and Fairyland at Greenville.

New Jersey

Atlantic City—Stanley Company of America: Coliseum, Globe, Virginia and one other building here; Auditorium at Burlington; Grand and Princess at Camden; Palace at Gloucester; Broad at Pennsgrove, and State Street at Trenton. (Also see Philadelphia.)

E. J. O'Keefe: City Square, Criterion, and Million Dollar Pier Theater.

Steve Toth: Palace and Savoy.

P. Mortimer Lewis: Bijou, Capital, Criterion, Strand and Ventnor here and Plaza at Ocean City.

Audubon—E. Zisck: Highland; Collingswood, Collingswood.

Bayhead—L. W. Newberry: Arcadia, Manasquan; Belmar, Belmar Grove, Point Pleasant; Community, Spring Lake; Colonial, Seaside Park; Ritz, Spring Lake; Strand, Bradley Beach.

Bridgeton—L. Linker: Majestic, Criterion.

Burlington—Jacob B. Fox: Auditorium and Opera House here; Beverly at Beverly; Liberty at Camden; Mt. Holly at Mt. Holly; Fox and Riverside at Riverside, and Opera at Swedesboro.

Camden—Rovner & Handle: Forest Hill, Garden, Lyric, Plaza and Star here; Peoples and Leroy at Millville and Rialto at Woodbury.

B. Schindler: Auditorium, Leader and Victoria here, and Apollo at Gloucester.

Cape May—C. Suelke: Liberty, Lyric.

W. C. Hunt: Cox's, Palace, Salem; Park, Pitman; Plaza, Wildwood; Palace, here; Spectatorium, Cape May Courthouse; Haddon Heights, Haddon Heights; Casino, Comique, Strand, Crest Pier, Avenue, Blaker, Regent, Wildwood.

C. Richardson: Opera House (colored), here; Fairview, Yorkship.

Flemington—A. Rosen: Palace here and Strand at Lambertville.

Freehold—Burns & Schaeffer: Strand and Coover's Strand.

Glassboro—Stiefel Amuse Co.: Palace, here; Grand, Vineland.

Keystone Leather Co.: Auditorium, Collingswood; Highland, Audubon.

Hackensack—Hugh Otis: Lyric and one building.

Haddonfield—N. Johnson: Brightsport, here; Auditorium, Westville.

Hammonton—Sam Frank: Eagle, Palace; Victoria, May's Landing.

Hoboken—U. S. Theater Corp.: Empire, U. S. Bishop, new one.

Jersey City—Morris Katinsky: Palace, Bound Brook; Eureka, Hackensack; Monticello, Tivoli, Jersey City.

B. S. Moss: Proctor's Palace, Newark; Keith's, Capitol and Twin State, Jersey City; Rivoli State, New Brunswick.

Alfred Gottesman: Has five in construction here and also several throughout Pennsylvania.

Charles Suozzo: Majestic here and Opera House at New Brunswick.

L. F. Blumenthal: Central and Ritz here; Lincoln at Union Hill and Roosevelt at West Hoboken.

Fred Mertens: Apollo and Fulton.

Montclair — H. H. Wellenbrink: Wellmont, Montclair and Bellview.

Morristown—Roth Bros.: Theaters in Morristown and Yonkers, N. Y.; Lyric, Summit, N. J.

Newark—Falkner & Drake: Strand here; Strand at East Orange; Sea Shell at Belmar; Claridge at Montclair and Scenario at Ocean Grove. Also others in construction at Engelwood, Hackensack, Irvington, Orange and Verona.

Fabian Enterprises: Branford, Goodwin and Rialto here; Alexander Hamilton, Garden and Regent at Paterson; Montauk and Playhouse at

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Art Director

"Clothes Make the Pirate"

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Formerly with Famous Players-Lasky Corp.

Passaic; Colonial at Pompton Lakes; and Opera House and Playhouse at Ridgewood.

Annis, Leo: Colonial and Weequaich.

Stern Circuit: Bellevue, Plaza, Regent, Ritz, Savoy and Tivoli at Newark; Casino and Grand at Kearney; Lincoln at Bloomfield; Castle at Irvington; and Capitol at Belleville. Others in construction at Bloomfield, Bound Brook, Irvington, Kearny, Newark and Red Bank.

Mr. L. Gold: Cameo, Rivoli, Ironbound, Treat, Newark.

Fox Circuit: Liberty, Elizabeth; Fox Terminal, Fox American, Paterson; Fox American, Newark.

Loew's Circuit: Loew's Lyric, Hoboken; Loew's State, Newark.

Adams Bros: Newark, Newark; U. S. Photoplay, Paterson.

L. Rosenthal Circuit: Bergen, Rivoli, Newark; Paramount, So. Orange; Palace, Colonial, Orange; Lyceum, E. Orange; Rialto, Passaic; Westwood, Westwood.

New Brunswick—D. Snapper: Strand, Empire, So. Amboy; Star, So. River.

Ocean City—Elias Jacob: Plaza here and Palace at Atlantic City.

Simpson & Bourgeois: Faunce's, Park, Princess and Strand.

Passaic—Harry Hecht: City, Palace, Rialto Passaic; Regent, Kearny; Rivoli, Rutherford; Capital, Plaza, Paterson.

Perth Amboy—A. J. Sabo: Ditmas; Clinton Square, Newark.

Trenton — Reade Circuit: Capitol and Trent here; Main Street, Rialto, Savoy and St. James at Asbury Park; Strand at Long Branch; Crescent, Ditmas, Majestic and Strand at Perth Amboy; Empire at New Brunswick; Strand and Plainfield at Plainfield, and Strand at Red Bank.

Hildinger Amusement Enterprises: American, Bijou, Central Square, City Square, Garden, Park, Princess, Palace, Rialto, Stacy, Victoria, Victor and Wilbur at Trenton; Rialto at Belmar; Colonial at Brsitol; Hope at Hopewell and Army at Wrightsville.

M. Hirshfield: Garden, South Broad and State Street.

Haring & Blumenthal, (1658 Broadway, N. Y. C.): Central, National, Ritz and Tivoli at Jersey City; Classic, Belmont, Palace and Palace Annex at New York City; Airdrome and Utica at Brooklyn, N. Y.; Lincoln at Union Hill and Roosevelt at West Hoboken.

Vineland—M. Rogasner: Globe and Grand.

Woodbury—A. W. Hill: Rialto here; Opera House at Woodstown and Hill's at Paulsboro.

New Mexico

Albuquerque—Barnett Amuse. Co.: Bee, Crystal, Lyric.

East Las Vegas—K. & F. Amusement Co.: Coronado and Mutual.

Hurley—K. M. Murray: Hurley here and Orpheum at Santa Rita.

Roswell—E. C. Trieb: Capitan and Princess.

Sante Fe—N. Salmon: Paris, Mission, Rialto, Navajo Amuse. Co.: Navajo, Las Cruces; Casino, Magdalena; Gem, Socorro.

Raton—O. J. Thomas: Rialto, Auditorium, Raton; Silco, Silver City.

New York

Afton—L. B. Anderson: Valley, Afton; Lyric, Bainbridge.

Albion—W. H. Robinson: Temple, Family.

Albany—Suckno Circuit: Regent, Albany.

William Berinstein: Majestic, Mozart; Strand, Elmira; Colonial, Hudson, Albany; Palace, Troy; Liberty, Corning; Van Curler, Schenectady.

C. H. Buckley: Clinton Square and Leland here, and Empire at Glens Falls.

Mark Strand Theater Corp.: See New York City.

A. Stone: Arbor, Delaware, Albany.

O. Perrin: Clinton Square, Leland, Albany; Empire, Glens Falls.

A. G. Whyte (Peerless Booking Corp.): Harmanus Bleeker, Albany; Strand, Rialto, Regent, in Amsterdam; Park, Glens Falls; Griswold, Proctors, Troy; Proctor's, Schenectady.

J. Braff: Lyric, Albany; Hudson, Watervliet.

U. Hill: Strand, Albany; American, Troy.

Auburn — M. A. Shea: Jefferson, Auburn; Opera House, Jamestown. Other theaters.

Ben Fitzer: New Strand, Auburn; Happy Hour, Syracuse; Auditorium, Fulton.

Ausable Forks—C. Marshall: Bridge, Ausable Forks; Opera House, Kenne Valley.

Batavia—Nikitas T. Dipson: Family, Grand, Haven's, Gem, Olean.

Binghamton—O. S. Hathway Theaters: New Binghamton, Stone Opera House, Binghamton. Other theaters.

Cohen & Kornblite: Star, New Binghamton, Strand, Stone O. H., Symphony, Strand, Endicott.

L. W. Goodman: Court, Binghamton; New ton; New Orpheum, Utica.

J. C. Hilman Circuit: Happy Hour, Peoples.

J. Frank Bovay: Laurel, Lyric.

Lally Bros: Star, Binghamton; Regent, Dunkkirk.

Belmont—Mrs. Scott: Grand, Star, Friendship.

J. J. King: Lyric, Laurel.

Brockport—Blovert & Merritt: Strand, Brockport; Family, Le Roy.

Brant Lake—A. T. Mallery: Mallery's, Brant Lake; Star, Corinty.

Buffalo—J. Wallingford: Allendale, Buffalo; Hippodrome, Niagara.

B. Vohwinkel: Cameo, Oriole.

J. A. Schuchert: Colonial, Columbia.

Kreiger Bros. Ellen Terry, Star.

Mrs. A. Behling: Fillmore Palace, Sylvia.

A. Haresky: Kosciusko (Lyric), Lyric.

Kreiger Bros.: Marlowe, Star.

J. Cardino: Kensington, Varsity.

Houghton & Crosby: Keith's, Little Hippodrome; Dollinger O. H., Batavia.

General Theaters Corp.: Marlowe, Star, Ellen Terry.

Fred Zimmerman: Avondale, N. Tonawanda; Regent, Wayland; Grand, Westfield.

Dewey Michaels: Plaza, Avons.

Circle Amusement Corp.: Little Hippodrome, Keith's.

James Cardino: Kensington, Varsity, Buffalo; Glen, Williamsville.

Ullman Circuit: Elmwood, Buffalo; System, Syracuse.

United Theatrical Enterprises: Colonial and Columbia.

Hall & Haney: Maxine and Capitol.

Cambridge—L. L. Connors: Victory, Cambridge; Star, Salem.

Carthage—Circuit: Hippidrome, Strand, Carthage; Garvey's, Clinton; McLaughlin, Oriskany Falls; Rialto, Potsdam; DeLux, Majestic, State, Utica; Antique, Watertown.

Chaffee—A. H. Hilton: Family, Chaffee; Family, Yorkshire; Family, Machias.

Chatauqua—C. Tarbox: Chautauqua; Opera House, Fredonia.

Chatham—Louis Fischer: Allen and Orpheum here; Bradley at Fort Edward; Empire at Fort Henry; New at Hoosick Falls, and Playhouse at Ticonderoga.

Coeymans—D. Bame: Opera House, Coeyman's; Brook's O. H., Athens; Opera House, New Baltimore.

Cohoes—L. A. Buettner: Majestic, Opera House, Cohoes; Strand, Hudson Falls.

Cooperstown — Smalley Circuit: Opera House here; Fort Plain at Fort Plain; Smalley's at Harwick; Cameo at St. Johnsville; Opera House at Sidney; Opera House at Stamford; Majestic at Walton, and about ten others scattered throughout New York State, including the Opera House at Delhi, and a house at Richmond Springs.

Cortland—Bloom Amuse. Co.: Temple, Courtland, Courtland; Quirk, Fulton.

Dansville—James Martina: Star, Dansville; Star, Middleport.

East Durham—M. E. Tubbs: Lawyer's, East Durham; Opera House, Norton Hill; Opera House, Oak Hill

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EVE STUYVESANT

Scenario Writer

"Films Renoir"
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B. Bernstein: Lyceum, Majestic, Regent, Strand, Elmira.

Fonda—Wm. Van Alstyne: Strand, Fonda; Donaldson, Fultonville.

Fort Edward—Lewis Fisher: Allen, Chatham; other houses nearby.

Genesee—J. B. Strayline: Grand, Genesee; Ideal, Leicester.

Gloversville—Schine Theatrical Enterprises (Universal Pictures): Grove, Grand, Family and Hippodrome here; Grand and Universal at Auburn; Delinger Opera House at Batavia; Regent at Bath; Strand at Canajoharie; Liberty and Playhouse at Canandaigua; Hippodrome, Opera House and Strand at Carthage; Park at Cobleskill; Princess, Regent and State at Corning; Strand at Dolgeville; Rialto at East Rochester; Rivoli at Fairport; Regent, Smith's Opera House and Temple at Gevena; Liberty and Richmond at Herkimer; Gateway and Hippodrome at Little Falls; Auditorium (renamed the Rialto) and Temple at Lockport; Bijou at Lowville; one in construction at Mechanicsville; Park at Medina; Capitol and Crescent at Newark, (N.Y.); Colonial and Strand at Norwich; Oneonta, Palace and Strand at Oneonta; Capitol, Gem, Hippodrome, Orpheum, Richardson and Strand at Oswego; Elmwood and Sampson at Penn Yan; Grand at Rochester; Andrews and Strand at Salamanca.

Hemlock—O. L. Westbrook: Oneida, Hemlock; Royal, Livonia.

Honeoye Falls—Ridge Amuse. Co.: Falls; Grange Hall, Webster; Star, Williamsville.

Hudson—A. A. Elliott: Playhouse, Rialto.

Ilion—B. Young: Big Ben, Temple, Opera House, Ilion.

Ithaca—W. A. Dillon: Strand, Crescent.

Jamestown—Peterson & Woods: Wintergarden, Palace.

Johnson City—W. H. Mack: Goodwill, Endwell.

Jordan—C. E. Huxford: Opera House; Huxford, Skaneateles.

Kinderhook—J. Rose: Opera House, Kinderhook; Columbus, Rensselaer; Bijou, Troy.

Lackawanna—M. Vallely: Happy Hour, Savoy.

Leroy—Blauvelt & Merritt: Strand, Brockport; Family, Leroy.

Little Falls—Bob Wagner: Gateway, Hippodrome, Lintonian.

Madisonville—Dozier & Holeman: Cameo and another.

Malone—Meehan & Landry: Grand, Plaza, Malone; Strand, Star, Ogdensburg.

Marathon—H. G. Smith: Library, Marathon; Dansville; Family, Attica.

Medina—Wes. N. Y. Thea. Co.: Allen, Scenic, Medina.

Mt. Morris — Martina Bros.: Family; Star, Dansville; Family, Attica.

Mechanicsville — Buettner Circuit: Strand; Strand, Hudson Falls; Opera House, Cohoes.

Middleport—Martin Bros.: Star; Star, Dansville; Family, Mt. Morris.

N. Tonawanda—F. M. Zimmerman: Avondale, N. Tonawanda; Grand, Whitesville.

Niagara Falls—Tony Travis: Colonial, Columbus.
A. C. Hayman: Strand, Cataract.

Norwich—A. Ford: Colonial, Strand.

Oneida—M. J. Kallett: Madison, Elco; Star, Carroll, Strand, Rome; Avon, Canastota.

Olean—Allied Theaters, Inc.: Palace, Haven's

Oswego—Myron Bloom: Gem; Temple, Courtland, Courtland; Quirk, Fulton.

F. D. Rundell: Tioga; Amusu, Loomis, Waverly.
Kamp Bros.: Strand, State (Gem).

Patchogue—Mike Glynne: Patchoge and Unique.

Peekskill—Ripple Realty Corp.: Colonial, Peekskill.

Plattsburgh—T. H. Martell: Barracks, Plattsburgh; Barracks, Sacketts Harbor.

Pittsford—Louis Goler: Crescent; Pastime, Manchester; Opera House, Spring Water; Grange Hall, Bergen.

Pt. Henry—L. Fischer: Empire, Pt. Henry; Playhouse, Ticonderoga; Orpheum, Chatham; Opera House, Ft. Edward; New, Hoosic Falls.

Pottsdam—Papayanakos Circuit: Rialto; Gralyn, Gouveneur, American, Canton.

Poughkeepsie—Bardavon Theaters Corp.: Bard Avon, Cohen's, Cohen's Rest, Cohen's Rialto, Stratford.

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L. B. Goler: Pastime, Manchester; Crescent, Pittsford.
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Tishkoff's: Murray, Empress, Palace, Plaza.
E. M. Fay: Fay's, Rochester; Fay's, Providence, R. I.; Fay's, Philadelphia, Pa.

Rensselaer Falls — W. L. Perry: U-No-US, Rensselaer Falls; Strand, Watertown.

East Rochester—H. P. Dygert: Rivoli, Fairport; Playhouse, Liberty, Canandaigua; Granite, Newark; Strand, Andrews, Salamanca; Elmwood, Sampson, Penn Yan; Rialto, E. Rochester; State, Corning; Regent, Temple, Geneva.

Rome—M. J. Kellett: Family, Star, Strand, Rome; Elco, Madison, Oneida; Avon, Canastota.

Suffern—L. W. Chamberlain: Lafayette, here; Colonial, Monroe.

Schenectady—M. S. Silverman: Pearl, Happy Hour.
W. M. Farley: Albany, Barcli, State, Strand.
T. Loomis: Broadway, Cozy.
Farash Theater Corp. (W. W. Farley): Albany, Barcli, Proctor's, State and Strand here; Community at Catskill, and Hamilton and Strand at Yonkers.
C. Dwore: Cameo, Capitol.
M. Silverman: Happy Hour, Pearl.
J. M. Meyers: Star, Schenectady; Grand, Scotia; Art, Buffalo.

Sodus—H. C. Averill: Opera House; Opera House, Palmyra.

Syracuse—A. F. Metzgar: Acme, Lincoln.
James Kernan: Kernan, Capitol, Liberty, Burnett Park.
Fred Fout: Plaza, Model, Geddes.
Keith's: Keith's, Syracuse; Temple, Rochester.
Smith Theaters: Novelty, Varsity, Elmwood; Liverpool, Liverpool.
S. P. Slotnick: Globe, Syracuse; Grove, Fayetteville.
F. Sardino: Crescent, Temple, Syracuse.
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Smith Theaters: City Line, Binghamton; Shattuck O. H., Hornell.

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Troy—C. Battaglia: Lansing, Monroe, Troy.

Utica—H. G. Lux, Jr.: De Luxe, Alhambra.
C. Marx: Highland, Rialto, Utica.
Robbins Circuit: (See Mark Strand Circuit)

Waverly—Cornerford Amusement Corp.: Waverly here, and Tioga at Tioga. (Also see Pennsylvania.)

United Theatrical Enterprises: Colonial and Columbia.

Hall & Haney: Maxine and Capitol.

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Michael Shea: Hippodrome and North Park here, and Casto and Palace at Ashtabula, O.

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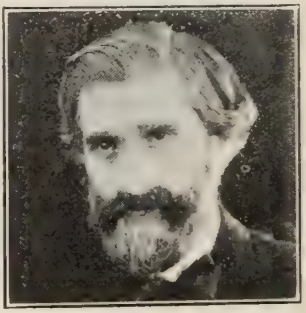

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ALLONE THEATER CORP.

New York City—Atlantic Gardens, 50 Bowery; Casino, 144 Second Ave.; Florence, 85 East Broadway, and Sunshine, 141 East Houston St. Building two others.

ARESE AMUSEMENT CORP.

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BRANDT, HARRY

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New York City—Belmore, 132nd St. and Third Ave.; Harlem Opera House, Harlem; Lafayette, 132nd St. and Seventh Ave.; New Douglas, Harlem; Odeon, Harlem; Odeon Annex, Harlem; Plaza, Fifth-ninth St.; Roosevelt, Harlem; Seventh Avenue, Harlem; Verdi, Harlem; and one in construction at Boston Road and Stebbins Ave. the Bronx.

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Long Island—Strand at Far Rockaway.

CALDERONE THEATER CORP

Long Island—Hempstead at Hempstead; Lynbrook at Lynbrook, and Valley Stream at Valley Stream.

CHRYSTMOS, MATTHEW

New York City—One in construction in Bronxville and one in construction in Westchester.
West New York, N. J.—Rialto, Rivoli and Wilson.
Yonkers—American, Broadway, Model, Orpheum, Riverdale and one in construction.

COHEN, SYDNEY S.

New York City—Bronx Strand, Empire, North Star and Tremont.

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DUCK, GEORGE

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EISENSTADT, A. H.

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ELBEE THEATER CORP.

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Schenectady—Albany, Barcli, State and Strand.
Yonkers—Hamilton and Strand.

Alabama

Anniston—Noble and Teato.
Birmingham—Galax and Strand.
Gadsen—Imperial
Montgomery—Empire, Plaza and Strand.

Arkansas

Fort Smith—Joie and New.
Little Rock—Capitol, Gem, Kempner and Royal.

California

Los Angeles—Grauman's, Metropolitan and Rialto.
San Francisco—California, Granada, Imperial, Portola and St. Francis.

Colorado

Colorado Springs—Rialto.
Denver—Rialto and Victory.
Greeley—Sterling.
Pueblo—Rialto.

Connecticut

New Haven—Olympia.

Florida

Cocoa—Aladdin.
Daytona—Crystal and Vivian.
Daytona Beach—Florida and Vivian.
Fort Lauderdale—Queen and Sunset.
Gainesville—Baird and Lyric.
Jacksonville—Arcade, Duval, Imperial, Palace, Republic and Rialto.
Lakeland—Palace and Strand.
Lake Worth—Liberty and Oakley.
Miami—Community, Fairfax, Fotosho, Hippodrome, Park and Paramount.
New Smyrna—Victoria.
Ocala—Dixie and Temple.
Palatka—Grand and Howell.
Palm Beach—Beaux Arts and Garden.
Sanford—Milane and Princess.
St. Petersburg—Pheil, Plaza and Rex.
Tampa—Franklin, Grand, Strand and Victory.
West Palm Beach—Kettler: Rialto and Stanley.

Georgia

Atlanta—Forsyth, Howard and Rialto.
Augusta—Imperial, Modjeska and Rialto.
Macon—Capitol, Criterion, Grand and Rialto.
Savannah—Arcadia, Bijou, Lucas and Odeon

Illinois

Chicago—Chicago, McVicker's, New Randolph Riviera, Roosevelt, Tivoli, Uptown and several in construction.

Massachusetts

Allston—Capitol.
Boston—Allston, Central Square, Metropolitan, Olympia, Scolly Square, Strand and Washington Street.
Brockton—Colonial.
Chelsea—Olympia.
Gloucester—Olympia.
Lynn—Olympia.
New Bedford—Empire and Olympia.
Salem—Empire, Federal, Newton, Salem and Union Square.

Michigan

Bay City—Columbus, Regent, State, Washington and Wenonah.

Missouri

Kansas City—Newman and Royal.
St. Louis—Ambassador, Grand Central and Missouri.

Nebraska

Lincoln—Lincoln and Rialto.

North Carolina

Asheville—Imperial, Plaza and Strand.
Charlotte—Alhambra and Imperial.
Raleigh—State and Superba.

Oklahoma

Chickasha—Kozy, Rialto and Sugg.
Enid—Criterion.
McAlester—Busby, Palace and Rialto.
Muskogee—Palace.
Oklahoma City—Capitol and Criterion.

Rhode Island

Pawtucket—Imperial and Strand.

South Carolina

Anderson—Imperial and Strand.
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Jackson—Lyric and Marlowe.

Johnson City—Capitol, Edisonia and Majestic.

Knoxville — Bijou, Majestic, Queen, Riviera, Strand and Lyric.

Maryville—Palace and Princess.

Memphis—Loew's Palace, Majestic and Rialto.

Texas

Austin—Hancock, Majestic and Queen.

Dallas—Crystal, Melba, Old Mill and Palace.

Fort Worth—Hippodrome and Palace.

Galveston—Queen and Tremont.

Houston—Capitol, Isis, Liberty, Old Mill and Queen.

San Antonio—Empire, Grand, Princess, Rivoli and Royal.

Waco—Hippodrome and Victory.

FITZGIBBONS, J.

Long Island—Babylon and Capitol at Babylon; Carleton and Regent at Bayshore, and Garden at Southampton.

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FOX CIRCUIT

Brooklyn—Bedford, Bedford Ave. and Bergen St.; Comedy, 194 Grand St.; Folly, Graham Ave. and DeBevoise St., and Ridgewood, 1673 Myrtle Ave.

Long Island — Jamaica Theater, 155 Jamaica Ave., Jamaica.

New York City—Academy of Music, 14th St. and Irving Place; Audubon, Broadway and 165th St.; City, 114 East 14th St.; Crotona, Tremont and Park Aves (Bronx); Japanese Garden, 97th St. and Broadway; Nemo, 110th St. and Broadway; Star, 107th St. and Lexington Ave., and Washington, 149th St. and Amsterdam Ave.

New York State—Building in Buffalo.

Illinois—Monroe, at Monroe and Dearborn Sts., Chicago.

Massachusetts—Springfield, on Main St., Springfield.

Michigan—Washington, at Washington Blvd. and Clifford St., Detroit.

New Jersey—Liberty, 1123 Elizabeth St., Elizabeth; American, at Clinton and Peshine Sts., and Terminal, 84 Park Place, at Newark; American, 150 Ellison St., Paterson.

Pennsylvania—Fox's Philadelphia, 16th and Market Sts., Philadelphia.

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Paterson, N. J.—Star.

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Brooklyn—One in construction at Kings Highway and 18th St.; another at Avenue K and Coney Island Avenue., Coney Island; and the Superior, First Ave. and 81st St.

Mt. Vernon—One in construction at State and Market Sts.

New York City—Bandbox, Cameo, Concourse, Lyric, Mosholu, 204th St. and Perry Ave., and Plaza, East 108th St.

Yonkers—One in construction at Martha and McLean Aves.

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Brooklyn—Atlantic, Court, Smith and Third Sts., and Gloria, Court St. and Third Place.

GROB & KNOBEL

Long Island — Jackson Heights, at Jackson Heights, and one in construction at Northern Blvd. and 83rd St., Jackson Heights, and also one in construction at Woodside.

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New York City—Belmont, 650 Tremont Ave.; Crescent, 1175 Boston Road; Garden, 174th St. and St Nicholas Ave.; Gem, 181st St. and St. Nicholas Ave.; Gotham, 3410 Broadway; Heights, 181st St. and Wadsworth Ave.; Majestic, 185th St. and St. Nicholas Ave.; Melrose, 161st St. and Melrose Ave.; McKinley Square, 1319 Boston Road; Palace, 176th St. and St. Nicholas Ave.; Lido (in construction), 170th St. and Brodaway; One Hundred Eighty-First Street (in construction), at 181st St. and St. Nicholas Ave.; Ritz, 180th St. and Boston Road, and Washington, 149th St. and Amsterdam Ave.

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KOST, HENRY

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Long Island—Great Neck Playhouse at Great Neck, and several others in construction through out Long Island.

LEVINE, MAX

Brooklyn—Coliseum and Park View.

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Long Island—Alpine at Floral Park, and Willard at Jamaica. Building another at Jamaica, on Jamaica Ave.

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New York State—Mt. Vernon and Gramatan at Mt. Vernon; Regent, Star and State, at Rochester, and Loew's, at New Rochelle.

Alabama—Bijou and building another at Birmingham.

California—Hippodrome, at Los Angeles; Hippodrome, at Fresno; State, at Oakland; Hippodrome, at San Diego; Casino and Hippodrome, at San Francisco; Hippodrome, at San Jose, and Hippodrome and State, at Stockton.

District of Columbia—Columbia and Palace.

Georgia—Grand and building another at Atlanta.

Louisiana—State, at New Orleans.

Maryland—Hippodrome, at Baltimore.

Massachusetts—Columbia, Globe and Orpheum at Boston.

Missouri—Empress and Garden, at Kansas City, and Garrick and State, at St. Louis.

New Jersey—Lyric, at Hoboken, and State at Newark.

Chio—Euclid, Liberty, Park Mall, State and Stillman, at Cleveland, and Dayton, at Dayton.

Oregon—Hippodrome at Portland.

Pennsylvania—Loew's and Palace, at Harrisburg; Colonial, at Reading, and Lyceum, at Pittsburgh.

Tennessee—Loew's, at Knoxville; Lyceum, Palace and State, at Memphis, and Vendome, at Nashville.

Virginia—State and building another at Norfolk.

Utah—Casino, at Salt Lake City.

Washington—Palace-Hippodrome, at Seattle.

Canada — King Street Theater, at Hamilton, Ont.; Loew's, at Montreal, and Yonge Street Theater, Toronto.

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MOSES, CHARLES

Staten Island—New Dorp, at New Dorp; Ritz, at Port Richmond, and Liberty and Richmond at Stapleton.

MOSS, B. S.

New York City—Broadway, 41st St. and Broadway; Cameo, 42nd St. and Broadway; Colony, Broadway and 51st St.; Franklin, 887 Prospect Ave.; Jefferson, 14th St. and Third Ave., and Regent, 1906 Seventh Ave.

NELSON, LOUIS

Brooklyn—Metro, New Plaza and Tompkins.

NEW NAVY THEATERS, INC.

Brooklyn—Navy, 211 Sands St., and Park Palace, 71 Park Ave.

NUGENT, HARRY E.

Long Island—Strand, at Cebter Morieches, and Hampton, at West Hampton Beach.

O'REILLY, CHARLES L.

New York City—Bohemian Annex, Rex and Sixty-Eighth Street Playhouse.

PANGOR AMUSEMENT CORP.

New York City—Odeon, 250 West 145th St., and Roosevelt, 145th St. and Seventh Ave.

PEAR, MAX

Brooklyn — Avon, 291 Ninth Ave.; Garfield, Fifth Avenue and First St., and Sixteenth Street Theater, 16th St.

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SANDERS, RUD

Brooklyn—Globe and Marathon.

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Long Island—Merrick and Rialto, at Jamaica, and theaters in construction at Baldwin, Corona, Flushing, Freeport, Huntington and Port Washington.

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SCHWARTZ, S.

Brooklyn—Garden, in Richmond Hill, and Oxford and Roosevelt.

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Long Island—Arcade, 345 Steinway Ave., and Arena, 934 Second Ave., in Astoria; Colonial, Hyperion, Lyceum and Victoria, at Corona; Forest Hill, at Forest Hills, and Maspeth, at Maspeth.

STEINER, CHARLES

New York City—Casino, Florence, Harlem, New Fourteenth St. and Sunshine.

STEINKRITZ, JOSEPH

New York City—Arch, 403 Third Ave.; Cherokee, 1556 First Ave.; Kameo, 745 Westchester Ave.; Lyceum, 906 Third Ave.; Prospect Heights Theater, and Regent, 1556 First Ave.

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Ossining—Parthenon and Victory.

Port Chester—Rialto and one in construction at Broad and Westchester Ave.

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Nyack—Broadway.

Ossining—Pantheon and Victoria.

Port Chester—Rialto.

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Georgia—Tudor, at Atlanta.

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Michigan—Broadway-Strand, at Detroit.

Missouri—Liberty, at Kansas City; Colonial, Orpheum and Royal, at St. Joseph; and Rivoli, at St. Louis.

Nebraska — North and Swan, at Columbus; Majestic and Rex, at Fairbury; Empress, Sonin Building Theater and Wall, at Fremont; Bartenbach, Empress, Lydia, Majestic and Strand, at Grand Island; Empress, Palm and Strand, at Hastings; Empress, Crescent and Opera House at Kearney, and Auditorium, Grand and Lyric, at Norfolk.

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Burlington—Wm. C. McIntire: Crystal, Victory, Burlington; Majestic, Mebane; Alco, Graham.

Charlotte—Southern Enterprises: Imperial and Alhambra.

Warner Brothers: New Broadway at Charlotte and Ideal and Lincoln at Winston-Salem.

China Grove—W. T. Adams: Welcome here and Adams at Pinehurst.

Charlotte—Otto Haas: Ottoway and Ideal.

R. D. Craver: Broadway at Columbia, S. C. and Lincoln at Winston-Salem, N. C.

Clinton—T. B. Smith: Gem at Clinton and Trio at Farnville.

Durham—Don Nichols: Bijou, Midway, Orpheum, Paris and Savoy.

East Bend—E. B. Volger: Leak here and Superior at East Monho.

Fayetteville—W. H. Ponton: Broadway and Rose.

Gastonia—Estridge & Simpson: Gastonia, Ideal; building another here.

Goldsboro—Mason & Phillips: Acme and Rex.

Greensboro—Leitch & Pryor: Operate a number of houses through the State.

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Burgess & Joyner: Royal here; Rex at Hartford and Gaiety at Elizabeth City.

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Bismarck—Finkelstein & Ruben: Eltinge here and Grand at Grand Forks.

Bowman—G. W. Johnson: Cozy here and Mystic at Marmarth.

Braddock—J. A. Benz: Movie here; Movie at Kintyre; Movie at Moffit; Lowe at Napoleon and Sterling Hall at Sterling.

Dickinson—H. Pavlicek: Strand here; Strand at Hickson.

Oscar Troyer: Rialto here and Lyric at Rugby.

Egeland—C. E. Joseph: Joseph here and I. O. O. F. Hall at Rock Lake.

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Sterling — G. E. Evanson: Movies here and Movies at Woodworth.

Stanley—American Legion here and Pastime at Stanton.

Valley City—John Piller: Grand and Rex.

Wahpeton — Anton Gilles: Opera House and Gilles.

Oklahoma

Afton—L. Stevens: Electric here and Picture Show at Hockerville.

Alex—W. M. White: Victory here and Dixie at Lindsay.

Aline—J. D. Parker: Community here and Joy at Gore.

Altus—F. M. Berry: Empire here; Pastime at Buffalo and Gem at Laverne.

M. E. Wooldridge: Wigwam here and Empress at Hollis.

Ardmore — Cox and Lowenstein: Princess, Adelphos, Theatorian.

Barthlesville—Jack & Cutler: Odeon and Liberty.

Binger—R. T. Rosser: Binger here and Gracemount at Gracemount.

Bristow—Walmur Amusement Co.: Nusho and Walmur.

Buffalo—Fred Beery: Gem, Buffalo; Gem, Laverne.

Byars—C. A. Johnson: Empire here and Photoplay at Howe.

Caddo—Hunter & Son: Royal, Caddo; Art, Boswell.

Calhoun—C. C. Cummings: Calhoun here and Panama at Panama.

Carmen—L. W. Connor: Palace at Helena and Grand at Morrison.

Coalton—Joe Dock: Majestic here and Midway at Schulter.

Cooper—H. C. Pettigrew: Picture Show here; Liberty at Denoya; Gem at Grainola, and Liberty at Webb City.

Durant—R. & R. Enterprises: Queen, Liberty, Lyric, Durant.

Elk City—Price & Fort: Story and Quality here; Rialto, Cilton.

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Roy Abernathy: Royal, Enid, here; Ideaon, Fairview.

Hartshorne—D. Buffo: Liberty, Hartshorne; Liberty, Haileyville.

Haskell—Fred Morley: Orpheum here and Columbia at Slick.

Healdton—Thompson Brothers: Kozy and Thompson.

Hennessey—A. F. Prouty: Electric here and Lyric at Marshall.

Henryetta—A. M. Trott: Morgan and Yale.

Barclay Morgan: Cozy and two others here.

Hobart—Chas. Mahone: Cozy, Palace, Hobart.

Holdenville—Bob Howell: Grand, Liberty, Holdenville.

Hollis—G. A. Peterson: Cozy and Folly.

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Lookeba—S. W. Wood: Liberty here and Liberty at Sasakwa.

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Oilton—Herbert Spencer: Gem here and Rex at Tulsa.

Oklahoma City—Griffith Brothers: Isis and Rialto.

Montgomery & Owen: Operate houses here and also in Guthrie and elsewhere.

Southern Enterprises: Capitol and Criterion here; Kozy, Rialto and Snugg at Chickasha; Criterion at Enid; Palace at McAlester and Palace at Muskogee.

Tom Boland: Empress, Folly, Liberty and Orpheum.

Picher—J. D. Wineland: Winter Garden, Mystic, Picher.

Ponca City—F. B. Pickrel: Majestic, Mission and Murray.

Poteau—G. D. Hughes: Victory, Poteau; Liberty, Heavener.

Sand Springs—Fred Gantz: New Show and Star.

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Shawnee—A. B Momand: Odeon and Savoy.

Sulphur—J. Jackson: Log Cabin and Rainbow.

Tonkawa—W. C. Walling: Empire and Rialto.

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Yale—Griffith Bros.: Rex, Yale; Erie, Liberty, Hugo; Cozy, Rex, Stroud; Rex, Fairfax.

Ohio

Akron—Botzum Brothers: Orpheum, Dreamland, Portage, here; Strand, Canton.

Stadler and Steyer: Nixon, Spicer.

Charles Brill: Norka, Empress, Miles Royal.

Max Federbar: Regent, Rialto.

Bryer and Friedman: Ideal, Peoples, Standard and Waldorf.

Carl Fish: Alhambra, Pastime, Arlington.

Bryer & Friedman: Ideal, Peoples, Standard and Waldorf.

Feiber & Shea: Casturo and Palace.

Amherst—V. E. McGee: Empire here and Auditorium at South Amherst.

Andover—H. J. Walters: Andover and Pleasurette.

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Johnson and Mueller: Casto and Majestic, here.

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Bowling Green—Clark Young: Delmar, Lyric

Bucyrus—G. R. Moore—Southern, Hippodrome here; Lion, Royal, Bellevue.

Cambridge—C. & M. Amuse. Co.: Colonial, Strand; Hippodrome, Putnam, Marietta.

Canton—John Kessler: Alhambra and one building.

Celina—R. Maxson: Fayette, Ideal.

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Columbus—B. C. Almond: Palace, Kingdom, Grove City; Princess, Plain City; Garden, Westerville.

Theo. Pekras: Dreamland, Rivoli.

Fred Mason: Dream Street, Piccadilly.

Wm. L. Ward: Rialto, Wilmar.

James Theater Circuit: James, Grand, State, Vernon, Eastern, Broadway. Plans four more.

Columbiana—H. W. Lundgren: Globe here and Chester at Chester, W. Va.

Crestline — Leo Burkhart: Strand and other houses. Controls town.

Henry C. Moon: Hilltop; one other.

Dayton—Al Kinzeler: Elite, Amuse-Us, Wyoming.

Alex Graton: East Majestic, Eastwood.

Julius Leopold: Mecca, Midget.

P. M. Bankor: Mirror, Rialto; Opera House, Greenville.

Degraff—Byerly Bros.: Rainbow; Rainbow, Mechanicsburg; Rainbow, St. Paris; Rainbow, West Liberty.

Delphos—F. H. Staup: Capitol, Lyric.

Dennison — Cowan and Rudolph: Pictorium Vale.

Dover—E. F. Allman: Pike, Weber.

Eaton—Joseph Neiser: Majestic, Princess and Star at London.

Elyria—John Pekras: Dreamland, Grand and Rivoli.

George Shenkler: Elyria and Park Strand.

Findlay — Mrs. E. B. Gilmore: Marvin and Northside.

A. Kraft: Lyceum and Royal.

Franklin—S. Spicer: Miami, New Franklin.

Greenfield—S. T. Gray: Lyric, Royal.

Greenville—K. H. Sink: Wayne, National.

Hamilton—Jewel Photo Co.: Grand, Jefferson, Jewel, Rialto.

Ironton—Nick McMahon: Marlow; Regent, Russell, Ky.

Jackson—E. D. Jenkins: Broadway, Victory.

Kenton—Henry Pfeiffer: Empress, Grand.

Lima—Geo. Mallers: Rialto, Royal.

Lockland—A. J. Holt: Pendrola; Emery, Reading, O.

Logan—Messrs. Bickel & Zwiefel: Ruble; Majestic, Electric, Pomeroy, O.; Racine, Racine; Rutland, Rutland.

Lorain—G. Shenker: Elvira, Park, Pearl, Standard.

George Zegiob: Cozy and Dreamland here and Paris at South Lorain.

Mansfield—W. A. Partello: Grand, Majestic, and Opera House.

Tim Roberts: Park, Whiteway (new houses building).

Marion—Marion Photoplay Co.: Marion, Orpheum, Grand, Oakland.

Martins Ferry—L. F. Eick: Pastime, Fenray.

Morrow—L. Pence: Miami; Miami, Waynesville.

Miamisburg—Weaver Bros.: Grand, Plaza

Middlefield — Garland Shetler: Opera House here and Opera House at West Farmington.

Middleport—H. Eloper: Family, Liberty.

Mt. Vernon—Harris and Snoos: Vine, Photoshow.

Murray—Andrew Stone: Exhibit, Grand.

Napoleon—Clarence Young: State, Elite.

New Boston—J. E. Davis: New Popular.

New Bremen—Roma McCabe: Crown, Princess, Spencerville.

Niles—Cable & Claffey: McKinley, here; Liberty, Sharon.

North Baltimore—Mrs. Wm. Gibson: Crown, Palace.

Norwalk—John Stoll: Linwood Square here and Rex and Strand at Marysville.

Osborne—Gorman Mattison: K. P.; Rialto Yellow Springs.

Oxford—Ed. Keen: Criterion, Oxford.

Picqua—C. F. Ridenour: Three houses here.

Portsmouth—O. Carpenter: Arcana, Lincoln.

Salem—C. V. Rakestraw: State, Grand.

W. E. Wiberg: Royal, here; Windsor, Canton.

Shawnee—L. Humphrey : Linda, Home.

Springfield—John Gregory: Colonial, Liberty.

Gus. Sun. Amuse. Co.: Fairbanks, Regent, New Sun.

Phil Chakeres: Princess, Strand, Hippodrome; Lyric, Lima; Grand, Middletown.

Sidney—Coines & Brown: one here; Luna, Byesville; Lyric, Cambridge.

Steubenville—A. G. Constant: Strand, Olympic, here; American, East Liverpool.

George Schaefer: Victoria (another house).

St. Mary's—Thomas Broad: Grand, Regent, Royal.

Tippecanoe City—C. Clawson: Auditorium Majestic.

Toledo—N. Charnas & H. Feigley: Strand and Superior.

East Side Amusement Co.: East Auditorium and Eastwood.

T. H. Gardner: Bijou, Dixon, Ivanhoe, Orient, Metro, Regent and Sylvan.

John Kumber: Pantheon and Priscilla.

Troy—C. F. Pfister: Colonial, Jewel.

Urbana—Elmer Fritz: Clifford, Lyric.

Van Wert—T. G. Evans: Lyric, Princess, Strand.

Warren—Lemotto Smith: Hippodrome, Opera House, Dutchess, here; Ideal, Columbia, Alliance.

Wapakoneta—Lendell Johnson: Brown, Vaudette.

Weirton—Baer Amusement Co.: Palace, Wellsburg, building in Cumberland.

Youngstown—The Dome Co.: Dome, Victory, Mahoning.

E. G. Sell: Wilsonian and Nixon.

Zanesville—Imperial Theater Co. (Sam. E. Lind pres.): Imperial, Quimby.

Oregon

Baker—K. L. Burke: Orpheum, Empire, Baker.

Eugene—Progressive Theaters Co.: Rex, Castle, Heilig.

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Medford—Geo. A. Hunt & Co.: Rialto, Criterion; Vining, Ashland, Rivoli, Grants Pass.

Pendleton—C. G. Matlock Ent.: Arcade and Rivoli.

Salem—Geo. B. Guthrie Ent.: Liberty, Oregon, Grand.

Pennsylvania

Allentown—Wilmer & Vincent: Colonial, Lyric, Orpheum, Rialto here; Colonial at Bethlehem; Colonial, Opera House, Orpheum at Easton; Capitol, Colonial, Grand, Majestic, Orpheum, Victoria at Harrisburg; Reading, State, Rajah, Reading; Orpheum, State, Mischler at Altoona.

D. E. Knorr: Nedson, Pergola,

Harlan E. Woehrle: Strand here; Lehigh and Orpheum at Bethlehem, Star and Third St. at Easton.

Geo. W. Bennethum: Victor here; Strand at Bridgeport; Garden at Pottsville; Karlton, Palace at Quakertown; Pictureland at Reading; Broad at Souderton; Strand at Lancaster, and Opera House at Coatesville.

Altoona—A. Notopoulos: Capitol, Olympic, Palace here; Bessenger at East Pittsburgh and Palace at Johnstown.

Bair & Bush: Colonial and Lyric.

Ambridge: B. Nadler: Grand, Regent, Princess.

Ardmore—Wm. L. LaPortes: Ardmore, Lansdale, Landsdale.

Athens—F. D. Rundell: Morley here, Sayre at Sayre.

Arnot—H. H. Roberts: Paramount, here; Paramount, Blossburg.

Bainbridge—S. A. Acri: Bainbridge Audt. here, Acri at Marietta.

Beaver Falls—J. Dawson: Colonial here, Victoria at Gallitzin.

W. Penn Amuse. Co.: Regent here; Diamond at Pittsburgh; Braddock at Braddock; Grand at Millvale, and Capitol at Washington.

Belle Vernon—T. Bello: Bello and Strand.

Bentleyville—J. Gordon: Majestic and Safety.

Berwyn — Harry Fried: Berwyn here, and Wayne at Wayne.

Bethlehem—Heilberger Interests: Lorenz, Orpheum, Broad, Kurtz.

J. G. Bellin: Palace and Pastime.

Blairsville—Geo. McGowan: Grand and Regent here; Rex at Earnest; Empire at Homer City; Grand and Ritz at Indiana, and Alpine at Punxsutawney.

Blossburg—Jack G. Myer: Victoria here; Irving at Carbondale; Palace at Montoursville; Majestic at Williamsport, and Victoria at Jersey Shore.

Boyerstown—J. W. Sheaffer: Lyric, here, Strand, Hanover, Hanover.

Braddock—Crystal Amuse. Co.: Crystal, Family

Bradford—J. Melvin: Grand and Lyceum.

Brookville—Brown Picture Co.: Columbia Columbia, Kittanning.

Brownsville—T. S. Wright: Bison, Plaza Brownsville

Carbondale—L. A. Farrell: Majestic and Victoria here; Carlisle Barrick at Carlisle; Peoples at Jermyn; Mayfield at Mayfield, and Neutral at Simpson.

Carlisle—R. S. Steele: Orpheum here, and Roseburg, Strand at Chambersburg.

Carnegie—F. Nally: Grand and Liberty.

Chambersburg—R. W. Steel: Strand, Rosedale here.

Chester—G. Bernstein: 2.

Clearfield—S. L. Driggs: Driggs and Liberty.

Coatesville—J. Hoffman: Y. M. C. A., here; Palace, Quakertown.

Connellsville—J. Wagner: Paramount and Soisson.

Coplay—Wm. G. Walker: Pastime here, and Academy at Pittsburgh.

Coraopolis—A. Jim: Coraopolis and Lyric here, and Strand at Woodlawn.

Corry—J. C. Shamburg: Rex and Grand.

Cresson—Mr. Wilson: Rivoli and Happy Hour.

Cresonna—David Raybuck: Goodwill here, and Capitol at St. Clair.

Dallastown—Wagman Bros.: Dallas, Auditorium.

Danville—Chamberlain Amuse. Co.: Victoria here; Valley and Victoria at Lansford; Victoria at Mahoney City; Theatorium, Valentine and Victoria at Mt. Carmel; Family, Strand and Victoria at Shamokin, and Victoria, Tamaqua.

Denver—J. M. Krouse: Palace, Grand and Ephrata.

Downington—R. K. Osmond: Lincoln, Opera House.

Du Bois—A. P. Way: Avenue, Carlton.

Dupont—L. Marinos: Victory here; Bell, Sterling at Edwardsville; Orpheum at Lansford; Alpha at Kingston; Marinos at Luzerne, and Liberty at Exeter (and Joe Walsh).

Duquesne—M. Roth: Liberty, Merlin and Duquesne.

Easton—Third St. Theater Co.: Star and Third St., Easton.

C. D. Buss: Strand, Opera House, East Stroudsburg, Wil-Bor, Strand, Easton.

East Pittsburgh—P. Antonapolis: Frederick, Loyal, Lyric.

Edwardsville—Louis Marinos: Sterling, here; Liberty, Eketer.

H. E. Schuerman & Son: Victor, Austin.

Ellwood City—T. V. Barnes: Liberty and Barnes.

Emaus—F. R. Richtenwalner: Pelno here, and Park and Strand at Kutztown.

Erie—Columbia Amusement Co.: Columbia here; Library, Warren.

Ford City—D. Serrao: Princess and Savoy.

Forrest City—Julius Freedman: Family, Plaza.

C. F. Hopkins: Colonial, Grand, Majestic, Victoria, Capitol.

I. Marcus: National, Royal.

Freeland—Refowich Bros.: Refowich here, and Grand Opera House at Schuylkill Haven.

Greenville—W. J. Silverberg: Olympic, Mercer Square.

Greensburg—Mr. Manos: Rialto and Strand.

Hamburg—L. Pizar: Lyric here; Lyric at Minersville; Rialto at Phoenixville; Hippodrome at Pine Grove; Majestic at Pottsville; Penn at Royersford, and Gem at Spring City.

M. W. Sheaffer: Strand here, and Strand at Hanover.

Harrisburg—Victoria Theater Co.: Capitol, Grand, Victoria.

National Theater Co.: National, Royal.

Hastings—W. P. Gray: Moose here; True Art at Spangler, and Bentley at Monongahela City.

Hazleton—Peter Sidari: Savoy Pleasure Parlor here; Palace, McAdoo.

Wm. Elliott: Family and Hersker here; Moon and Star at Vandergrift, and Palace at McAdoo.

Hegins—W. A. Welliver: Orpheum, here; Ideal, Montrose.

Homestead—J. E. Stahl: Elite, Palace, Grand Crescent, New Stahl.

Huntington—J. C. Blackford: Clifton, Gamble and Grand.

Jessup—John Favini: Favini here, and Liberty at Pen Argyl.

Johnstown—Geo. Panagatocas: Nemo, Park view, Grand.

Scherer & Kelly: Cambria, New Park, Johnstown.

V. P. Scott: Ideal, and Amusu, Cinemaugh.

A. Farkas: Lyric and Rialto.

Kane—A. R. Nelson: Grand and Temple.

Lancaster—Novelty Photoplay Co.: Auditorium, Manheim; Opera House, Parkesburg; Opera House, Quarryville.

Geo. Krupa: Hamilton, Hippodrome.

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Latrobe—W. Lampropolis: Paramount, Olympic.

Lebanon—G. A. Lichtenthaler : Family, here; Auditorium, Mt. Gretna.

Geo. R. Spang: Academy of Music and Strand.

John Jackson: Jackson and Theatorium.

Lewistown—I. Barney: National and Temple.

Lock Haven—A. C. Cander: Garden, Martins here.

Luzerne—Alexander & Marions: Marinos, here: Marinos, Wyoming.

McKeesport—W. Birnkrantz: Globe and Liberty.

McKees Rocks—H. Handel: Orpheum and Strand here, and Centre Square at Pittsburgh.

McMechen—M. A. Sybert: Midway, McMechen, W. Va.; Park, Strand, Moundsville, W. Va.

Meadowlands—Mr. Craig: Bijou and Crystal.

Media—Harry L. Dembow: Pastime and Media here, and Ideal at Morton.

Meshoppen—C. E. Deitrich: Lyric, here; Savoy, Tuskhannock.

Middletown—J. P. Rogers : Realty, Majestic.

Mill Hall—W. S. Hattwick: Blue Bird and Star.

Millvale—J. Richman: Best here, and Pearl and Keystone at Pittsburgh.

Milton—Carl E. Hecht: Legionaire here, and Carlton at Watsontown.

Miners Mills—W. M. Brown: Nicolette, here; Palace, Parsons.

Minersville—Lyric Theater Co.: Lyric, Minersville; Hippodrome, Pine Grove.

Morris Run—H. W. Mathers: Bell and Morris Run.

Muncy—J. F. Fahenstock: Opera House, New House.

Nanticoke—E. M. Connolly: Rex, State.

New Brighton—Shaffel & Nevin: Empire and Grand.

New Castle—Peoples Amuse. Co.: Liberty, Penn and Regent.

New Kensington—M. Dattola: Strand, Victoria, Johnstown, New Kensington, Alhambra.

S. Hamowitz: Columbus, Imperial, Liberty and State.

Oil City—H. L. Stahl: Cameo and Lyric.

Parsons—Jas. Theros: Palace here; Ralston, Ralston.

Patton—W. A. Dinsmore: Majestic, Grand.

Philadelphia—G. W. Bennethum: Felton and Overbrook here; Hippodrome, Lyric and Opera House at Pittstown; Victor and Franklin at Allentown; Pictureland at Reading; Felton and Opera House, Coatesville; Strand at Lancaster, and Hippodrome at York.

Lou Berman: Chain of eight, will be extended to fifteen.

Wm. Butler: Clearfield, Elrae, Philadelphia.

H. Effinger: Leader, 69th Street, Strand, here; New Nixson (B. P. Jones has half interest) Glenside; Auditorium, Jenkintown.

J. Emanuel: Grand, Jackson, Ridge Ave., here.

John S. Evans, Held Bldg.: Drury, Tioga, here.

Ben Fertel: New Colonial, Overbrook, here.

Samuel & Max Frank: Franklin, Hippodrome, here; Community, Buck Hill.

J. P. Gibson: Dunbar, Standard, here.

George Gravenstein: Carman, Northeastern, here.

Green & Altman: Arcade Palace, Avon, Earl, Jefferson, Park, Richmond, here.

C. Hexter: Pastime, Point Breeze, here.

Hunt's Theaters: Auditorium, Haddon Heights, Hunt's, Jenkintown and Logan at Haddon Heights, N. J.; Park at Pitman, N. J.; Baker's Casino, Comique. Casino, Plaza, Regent and Strand at Wildwood, N. J.; Crest Pier at Wildwood Crest, N. J.; New Pier, Palace and Spectorium at Cape May, N. J.; and Parkway at Stone Harbor.

Kanton & Varbalow: Norris, Susquehanna, here.

M. Lessy: Aurora, Diamond, here; others in New Jersey.

Herbert Lewis: Tivoli, here; Lyric, Elkland.

J. J. Miller: Doris, Pelham, here.

Nixon-Nirdlinger Co.: Ambassador, Baltimore, Belmont, Cedar, Coliseum, Jumbo, Locust, Mont gomery, Nixon, Rivoli, Sherwood, here; Opera House, Dover, Del.; Milford, Milford, Del.; two in Hagerstown, Md.

L. Poselsky: Dreamland, Lyric, here.

Henry Rosinsky: Eureka, Wayne, Ritt, here.

J. Rosenthal: Astor, Crystal, Imperial, Model, Palace, here.

H. M. Schleifer: Eastwick, Oxford, here.

R. Schwartz: Ideal, Strand, here.

Steifel Amuse. Corp., 110 N. Broad St.: Elite, Fairmount, Holme, Poplar, Regis, Windsor, Premier, Roxborough, here; Palace, Glassboro, N. J., and several in Vineland.

M. Wax: Bellevue, Keystone, Olympia, Royal, Stratford, here.

Wolf & Berger: 56th St., Lyric, New Empress, Ideal, here.

M. Epstein: Paschall, Girard Palace, Montgomery, Benn, 58th Street.

Al Hoffman: Majestic, Leo, Elite, here.

L. Fisher: Chestnut Hill, here; Palace, Northumberland.

C. J. Seldomridge: Elite, here; Gem, Spring City.

Tessler & Nemez: Hamilton, Haverford.

Zimmerman Amuse. Co.: Keystone, here; Edgemont, Chester.

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John C. Hayes: York, Palace, Columbia.

Sam Hyman: Dazzleland, Rittenhouse, Paschall, 58th St., Alcazar.

Harris Amuse. Co.: Wm. Penn, Harris, Sheridan Square, Pittsburgh; Strand, Morgantown, W. Va.

H. Hirsh: Spruce, Forest, Pike.

S. Morris: Franklin, Hippodrome.

Ben Browsky: Gladstone, Gem, Rex, Southern, 56th St.

Jack Ridgway: Lindley, Wishart, Ontario.

Jake Becker: Beckers, Empire, Richmond, Earl.

M. L. Fineman: Amber, Bell, Star, Phila.

Pittsburgh—Harry Davis: Grand, Lyric, Ritz, Davis, here; Wm. Penn, Schenley.

Brower Bros.: Kenyon, Hippodrome, here.

Nat Friedberg: Alhambra, Triangle, here.

Sam Gould: Gould, Arcadia, West End, here.

L. Michaels: Liberty, Strand, here.

Rowland & Clark: Arcade, Arsenal, Belmar, Blackstone, Liberty, Manor, Plaza, Regent, Savoy, and State, here; Ritz, Indiana, Pa.; Perry, State and Strand at Erie; Capitol at Braddock; Liberty and Star at New Kensington; Jefferson and Strand at Punxsutawney, and Strand at Ridgeway.

A. A. Weiland: Rialto, Strand, here.

West. Penna. Amuse. Co.: Diamond, Pittsburgh; Regent, Grand, Beaver Falls; Grant, Millvale; Braddock, Braddock; Main, Sharpsburg.

M. Browarskey: Centre Square, Kenyon.

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Providence—J. G. Higgins & Son: Palace, here; Majestic, Shamokin, Majestic, Tamaqua.

Reading—Carr and Schad: Strand, Colonial Arcadia, Princess and San Toy, Lyric, Schuykill Ave., here, Capitol and Colonial at Lebanon.

A. C. Werner: Rialto, Royal, Rivoli, Victoria, Rex.

Appel Amusement Co.: Orpheum, here; Hippodrome, Opera House, Orpheum, Scenic, Wizard, Strand, of York.

Reynoldsville—Guy Ogilitti: Liberty, here; Keystone, Turtle Creek.

Rochester—M. Winograd: Colonial, Majestic, here.

Rockwood—E. L. Ridemour: Photoplay, here; Grand, Somerset.

Quarryville—Paul Harlambus: Central Opera House, here; Idle Hour, West Chester.

Scottdale—Scottdale Amuse. Co.: Opera House Arcade.

Scranton—Comerford Amusement Co.: Grand, Lyric, Archbald; Park, Ashley; Palace, Avoca; Columbia, Bloomsburg; Luna, Danville; Rex, Dickson City; Garden, Dunmore; Palace, Pastime, Duryea; Peerless, Wilkes-Barre; Family, Newport, Glen, Lyon; Dreamland, Hawley; Lyric, Honesdale; Opera House Co., Mauch Chunk; State, Nanticoke; Liberty, Nuremberg; Opera House, Olyphant; Orpheum, Orwigsburg; Bohemian, Dreamland, Hippodrome, Roman, Pittston; Lincoln, Plains; Palace, Rialto, Plymouth; Gem, Port Carbon; Broad, Quakertown; Bell, Capitol, Family, Garden, Gem, Globe, Green Ridge, Hyde Park, Jackson, Leader, Manhattan, Orpheum, Palace, Park, Period, Pine Brook, Poli's, Regent, Rialto, State, Roosevelt, Strand, Victoria, Victory, of Scranton; Stanley, Selinsgrove; Strand, Victoria, of Sunbury; Lyric, Throop, of Throop; Garden, West Pittston; Alhambra, Capitol, Diamond, Family, Hazel, Irvin, Liberty, Lyric, Orpheum, Poli's, Savoy, Sterling, Strand, of Wilbes-Barre. Comerford is interested in about 100 houses in this section.

Sharon—Sam Friedman: Luna, here; Colonial. Sharpsville; Gem, Jamestown; Family, Grove City; Capitol, Farrell.

State College—M. Baum: Pastime, Nittany, here.

Steelton—T. J. Nelley: Standard, Strand, here.

Titusville—Titusville Amuse. Co.: Grand, Orpheum.

Towanda—Wm. L. Woodin: Keystone Opera House, Wayne, here.

Uniontown—Penn Theater and Amusement Co.: Penn, State.

Vandergrift—Mr. Wiseman: Arcadia, Iris, here.

Verona—R. Navarro: Dreamland, Liberty.

Washington—H. S. Wheatley: Idle Hour, Court Washington.

N. I. Walker: Regent, Palace, here.

B. Coupler: Bijou, Court.

Waynesboro—C. F. Silveris: Opera House Eclipse.

I. Slutzker: Arcade, Liberty.

Wellsboro—Arcadia Amuse. Co.: Bache Auditorium, Arcadia, here.

Williamsport—F. A. Kenney: Grand, Kenney's, here.

Wilkes-Barre—F. E. Devlin: Family, here; Family, Nanticoke; Family, Glen Lyon.

Wilkinsburg—Colonial Amusement Co.: Rowland, Colonial.

Frank A. Keeney: Grand, Keeney.

Wyoming—Alexander Marinos: Marinos, Wyoming, here.

York—Jackson Amusement Enterprises: Jackson here, and Hippodrome, Jackson and Theatorium at Lebanon.

W. A. Miller: Airdrome and Alhambra.

J. E. Kelly: Orpheum and Wizard here, and Alto at Columbia.

Rhode Island

Artic—Carson Brothers: Majestic and Palace.

Bristol—Lon Vail: Pastime here and Lyric at Warren.

Centredake—N. J. Trahan: Casino here and Central at Manville.

Cranston—Nathanson Amusement Co.: Palace here, and Bijou, Capitol, Emery, Emery-Majestic, Modern, Rialto and Strand at Providence.

S. Bomes: Liberty here, and Liberty at Providence.

East Greenwich—J. H. Gorman: Star here, and Star at Natick.

Hope Valley—J. W. Miller: Barber's here; Scenic at Narrangansett, and Opera House at Wakefield.

Newport — Henry Morgan: Bijou and Opera House.

Pawtucket—Famous Players (Gray Circuit): Strand here, and Laurier at Woonsocket.

E. W. Crull: Bijou here, and Victory at Providence.

Westerly—D. Novograd: Bliven's Opera House, Central and Lyric.

Woonsocket—Joseph J. Donahue: Park and Rialto.

South Carolina

Anderson—Southern Enterprises: Imperial and Strand here; Imperial at Columbia; Bijou, Liberty and Pastime at Greenwood; Bijou, Pastime, Red, Rialto and Strand at Spartanburg, and Lyric and Rex at Sumter.

Bath—M. W. Perry: Aiken Mills, here; Aiken Mills, Clearwater.

Belton—Mrs. P. Sassen: Pastime and Amuzu.

Bennettsville—J. C. Wells: Pastime and Playhouse.

Bishopville—H. R. Berry: Lyric here and Temple at Hartsville.

Blacksburg—B. W. Humphries: Broadway here, and Cozy at Coffney.

Buffalo—D. M. Eaves: Buffalo here; Ideal at Greer and Rialto and Grand at Union.

Camden—T. L. Little: Majestic and Lincoln.

Charlestown—Albert Sotville: Academy, Garden, Majestic, Pastime, Princess and Victory.

Columbia—L. T. Lester, Jr.: Ideal, Rialto and Rivoli.

Darlington—Earl R. Baxter: Rex and Liberty.

Dillon—S. G. Rogers: Everybody's, Dillon; Grand, Whiteville, N. C.; Idle Hour, Marion, S. C.

Fort Mill—B. W. Bradford: Majestic, Fort Mill; Imperial, Rock Hill.

Fountain Inn—W. S. Finch: Liberty here, and Happyland at Woodruff.

Glendale—J. F. Goodnough: Movie here and Brammond at Greenville.

Great Falls—J. S. Wadsworth: Republic, Royal.

Greenville—Ed C. Curtis: Bijou and Liberty.

Lancaster—George W. Pharr: Imperial and Star.

Laurens—W. M. Schwitzer: Princess, Opera House.

Orangeburg—J. I. Sims: Lyric and Reliance, here; Vamp at Barnwell; New at Bamberg; Lyric at Blackswell, and Charlestown and Lyric at Charlestown.

Spartanburg—Piedmont Amusement Co. (Roy Williford): Rialto, here; Dreamland at Crester; Strand at Gaffney; Rialto at Greer; Princess at Laurens; Opera House at Newberry; Rialto at Union; Community at Buffalo, and Community at Lockhart.

South Dakota

Aberdeen—McCarthy Bros.: Operate several.

Deadwood—Black Hills Amusement Co.: Deadwood, Deadwood; Ford, Lead; Auditorium, Rapid City; Gem, Orpheum, Sheridan, Wyo.

Fargo—E. G. Anderson: Colonial, Garrick and Princess.

H. L. Walker: Orpheum and Rialto.

Lead—Black Hills Circuit: Operating theaters in Lead, Belle Fourche, Edgemont, Hot Springs, Rapid City, Spearfish; Gem, Grand, Orpheum, Sheridan, Wyo.

Mobridge—Stacy & Mailand: Mascot here and Opera House at Selby.

(Continued on Page 757)

BENJAMIN GLAZER

"THE MERRY WIDOW"

Adaptation and Continuity in collaboration with Erich Von Stroheim.

"MEMORY LANE"

Original Screen Play and Continuity in collaboration with John M. Stahl.

"THE GREAT LOVE"

Screen Play and Continuity in collaboration with Marshall Neilan.

"LOLA"

Screen Adaptation.

"JOSEPHINE"

Original Screen Play.

"FINE CLOTHES"

Screen Adaptation and Continuity.

"THE GREAT DIVIDE"

Screen Adaptation.

"SINNERS IN SILK"

Original Screen Play.

Work of Scenario Writers

IVAN ABRAMSON
1924
Meddling Women
1925
Lying Wives

EWART ADAMSON
1924
Winner Take All
Meddling Women

FRANCES AGNEW
1925
Are Parents People
The Golden Princess

WM. F. ALDER
1924
Isle of Vanishing Men, The

J. G. ALEXANDLR
1925
The Sea Wolf

DEL ANDREWS
1924
White Sin, The
His Forgotten Wife

WALTER ANTHONY
1924
When A Man's A Man
Boy of Flanders, A

DOROTHY ARZNER
1925
Breed of the Border

GEO. D. BAKER
1924
Revelation

O. GRAHAM BAKER
1924
Borrowed Husbands
Girl in the Limousine

LEAH BAIRD
1924
Barriers Burned Away
1925
The Primrose Path

CHARLES BANKS
1925
Some Pun'kins

REGINALD C. BARKER
1924
Biff Bang Buddy

FRANK J. BAUM
1925
The Wizard of Oz

FORD BEEBE
1924
Not Built for Runnin'
Riding Double
Huntin' Trouble
Headin' Through
Perfect Alibi, The
Payable on Demand
King's Creek Law
Law Forbids, The
1925
The Loser's End
Across the Deadline

FRANCIS BEEBE
1924
Riding Double
Huntin' Trouble
Headin' Through
Perfect Alibi, The
Payable on Demand
King's Creek Law

LUELLA BENDER
1925
Alias Mary Flynn

KINGSLEY BENEDICT
1925
White Thunder

CURTIS BENTON
1924
Uninvited Guest
It Is the Law
1925
Sporting Life

CLARA BERANGER
1924
Don't Call It Love
Bedroom Window, The
Icebound
The Fast Set
1925
Men and Women
Locked Doors
Lost—a Wife
New Brooms

FRANK BERESFORD
1924
Gaiety Girl, The
The Millionaire Cowboy
Those Who Dare
1925
Speed Wild

PAUL BERN
1924
Name the Man
Marriage Circle, The
Lily of the Dust
Men
Vanity's Price

ISADORE BERNSTEIN
1924
Man from Wyoming, The
Phantom Horseman, The
Galloping Ace, The
Back Trail, The
Fighting Fury
Measure of a Man
1925
Roaring Adventure
The Meddler
Burning Trail
Ridin' Thunder
The White Outlaw
Lorraine of the Lions
Ridin' Pretty
The Sign of the Cactus
Arizona Sweepstake

EDFRID BINGHAM
1924
Breaking Point, The
Stranger, The
1925
Folly of Vanity
Riders of the Purple Sage
The Wheel

CARLYLE BLACKWELL
1924
Beloved Vagabond, The

WADE BOTELER
1925
Introduce Me
Seven Keys to Baldpate

ROBT. NORTH BRADBURY
1924
Yankee Speed
1925
In High Gear

MONTE BRICE
1924
Riders Up

HELEN BRONEAU
1925
O. U. West

HELEN BRODERICK
1924
High Speed

MARION BROOKS
1924
Trail of the Law, The

HARY J. BROWN
1925
Crack O' Dawn

LEWIS ALLEN BROWN
1925
The Wrongdoers

MELVILLE BROWN
1924
Rose of Paris, The
1925
The Goose Woman
Where Was I?

LEWIS ALLEN BROWNE
1924
Roulette
The Law and the Lady

JOHN BROWNELL
1925
Drusilla With a Million
Three Wise Crooks

CLYDE BRUCKMAN
1924
Sherlock, Jr.
Navigator, The
1925
Keep Smiling
Seven Chances

MARY C. BRUNING
1925
Tricks

DONALD BUCHANAN
1924
My Man

DIMITRI BUCHOWETSKI
1925
The Swan

THOMAS BUCKINGHAM
1924
Cyclone Rider, The
1925
The Troubles of a Bride

ADELE BUFFINGTON
1924
Empty Hearts
1925
That Man Jack
Free to Love

ELIZABETH BURBRIDGE
1924
Battling Buddy
1925
Reckless Courage

G. MARION BURTON
1924
Another Scandal
1925
Wandering Fires

ARGYLE CAMPBELL
1925
The Early Bird
The Crackerjack

EVELYN CAMPBELL
1924
Discontented Husbands

MAURICE CAMPBELL
1925
Wandering Fires

RAYMOND CANNON
1925
Introduce Me
Go West

GRANT CARPENTER
1924
How To Educate A Wife
The Tornado

HARRY CARR
1924
When A Man's A Man

ROBT. W. CHAMBERS
1924
America

HARRY CHANDLEE
1924
Man Without A Heart, The
1925
Lilies of the Streets
Anything Once

EVE UNSELL

Scenarios

Adaptor of

"THUNDER MOUNTAIN"

"THE YANKEE SENOR"

"THE GOLDEN STRAIN"

"SIBERIA"
(*William Fox*)

"WHAT FOOLS MEN"

"SPANISH SUNLIGHT"

"THE SECOND CHANCE"
(*First National*)

"THE PLASTIC AGE"
(*B. P. Schulberg*)

Under Contract
to William Fox

REPRESENTATIVE
GUY COBURN, Inc.
Hollywood

Those Who Judge
Children of the Whirlwind
Scandal Street

CHARLIE CHAPLIN
1925
The Gold Rush

FREDERIC CHAPIN
1924
Against All Odds
Turned Up

CARL S. CLANCY
1925
The Adventurous Sex

HOWARD CLARK
1924
American Manners
1925
Youth and Adventure
Jimmie's Million
In High Gear
The Haunted Ranch

VIOLET CLARK
1924
Self Made Failure, A
1925
Grounds for Divorce
Not So Long Ago

KENNETH CLARKE
1924
If I Marry Again
1925
If I Marry Again
Daddy's Gone A'Hunting
Old Clothes
The Circle

ELLIOTT CLAWSON
1924
Love and Glory
Love's Whirlpool
1925
The Phantom of the Opera

ROY CLEMENTS
1925
9 3/5 Seconds

EUGENE CLIFFORD
1925
The Making of O'Malley
The Scarlet Saint

DENISON CLIFT
1925
Flames of Desire

LENORE COFFEY
1924
Bread
1925
East Lynne
Hell's Highroad

ALFRED A. COHEN
1924
Legend of Hollywood
1925
Friendly Enemies
Private Affairs
Common People

BEN COHEN
1925
Sell 'Em Cowboy
The Knockout Kid

ANTHONY COLDEWAY
1924
Guilty One, The
City That Never Sleeps, The
The Garden of Weeds
1925
The Goose Hangs High
A Son of His Father
Cobra

JAMES COLWELL
1924
After the Ball

FRANK ROLAND CONKLIN
1924
Hold Your Breath
1925
Seven Days

JEAN CONOVER
1925
The Midnight Girl
Married?

MARION CONSTANCE
1924
Clean Heart, The
Behold This Woman
Between Friends
The Beloved Brute
1925
The Redeeming Sin
The Happy Warrior
Pampered Youth
Tides of Passion

KATE CORBALEY
1925
The Girl of Gold

SADA COWAN
1924
Broken Barriers
Changing Husbands
Don't Doubt Your Husband
1925
The Trouble With Wives
East of Suez
Smouldering Fires
The Charmer
In the Name of Love
The New Commandment

JAMES A. CREELMAN
1924
Grit
Unguarded Women
Sinners in Heaven
1925
A Man Must Live
The Coming of Amos

HARRY CRIST
1925
The Right Man

JACK CUNNINGHAM
1924
Man Who Fights Alone, The
1925
Contraband
Don Q
The Top of the World
Just a Woman

M. DARIEL
1925
Before Midnight

CHARLES DARNTON
1925
The Desert's Price

SCOTT DARLING
1925
Two Fisted Jones

NORMAN DAWN
1924
Lure of the Yukon, The

FRANK DAZEY
1925
The Tomboy

WALTER DE LEON
1925
The Little Giant

ROBERT DILLON
1925
The Prairie Pirate

HARRY DITTMARS
1925
Hidden Loot

BEULAH MARIE DIX
1924
Feet of Clay
1925
The Road to Yesterday

THOS. DIXON, JR.
Painted Lady, The
The Brass Bowl
The Great Diamond Mystery
1925
The Road to Yesterday

ROBERT DILLON
1925
Three Keys

THOMAS DIXON, JR.
1925
The Champion of Lost Causes
The Trail Rider

ETHEL DOHERTY
1925
The Vanishing American

DORIS DORN
1924
Lightning Rider, The
Roaring Rails

PHILIP DONERGAN
1925
On the Stroke of Three

FRANK P. DONOVAN
1925
The Mad Marriage

DOUGLAS DOTY
1924
Circe, the Enchantress
Broadway After Dark
1925
Fighting the Flames
With This Ring
The King on Main Street
The Great Sensation
The Wedding Song
After Business Hours
The Danger Signal
The Wife of the Centaur

LILIAN DUCEY
1924
Enemies of Children

GERALD DUFFY
1924
Three O'Clock in the Morning
Recoil
Her Own Free Will
1925
Too Many Kisses
The Sky Raider
Wildfire

WINIFRED DUNN
1924
Along Came Ruth
Beauty Prize
Shooting of Dan McGrew, The

E. V. DURLING
1925
Manhattan Madness

ALLAN DWAN
1925
Fifty-Fifty

JOHN EMERSON
1924
Three Miles Out
1925
Learning to Love

J. C. FABRINI
1924
Old Fool, The

MARION FAIRFAX
1924
Lady of Quality, A
The Lost World
1925
The Talker
The Pace That Thrills
Clothes Make the Pirate

DOROTHY FARNUM
1924
Tess of the D'Urbervilles
Daring Youth
Lovers' Lane
Lover of Camille, The
Babbitt
Beau Brummel
Being Respectable
A Lost Lady
1925
Recompense
Stop Flirting
Off the Highway

B. P. FINEMAN
1925
Drusilla With a Million

DONALD FITCH
1924
Down by the Rio Grande

EMILE FORST
1924
Behind the Curtain
1925
Parisian Nights

FORREST HALSEY

Screen Plays

—

Of the First Ten, Season 1923,

"THE GREEN GODDESS"

—

Of the First Ten, Season 1924,

"THE HUMMING BIRD"

"MONSIEUR BEAUCAIRE"

—

Season 1925

For Gloria Swanson

"MADAME SANS GENE"

"STAGE STRUCK"

—

For D. W. Griffith

"SALLY OF THE SAWDUST"

GARRET E. FORT
1924
In Fast Company
Fire Patrol, The
1925
The Coming of Amos

FINIS FOX
1924
Woman Who Sinned, A
1925
My Son

CHESTER FRANKLIN
1924
Silent Accuser, The

JULES FURTHMAN
1924
Try and Get It
North of Hudson Bay
1925
Sackcloth and Scarlet
Any Woman

SVEND GADE
1925
Peacock Feathers

CHAS. L. GASKILL
1924
Between Friends

PAUL GANGELIN
1925
Breed of the Border

HARVEY GATES
1924
Behind the Curtain
Fools Highway
Fighting American, The
1925
The Crimson Runner
Soft Shoes
Silent Sanderson
The Texas Trail
Paint and Powder
The Bad Lands

ENRICO GAUZZONI
1924
Messalina

TOM J. GERAGHTY
1924
Fair Week
Pied Piper Malone
End of the World, The
1925
The Sporting Venus
Sackcloth and Scarlet
Wild Wild Susan
Old Home Week
The Man Who Found Himself

TOM GIBSON
1924
Waterfront Wolves
1925
Triple Action

BENJAMIN GLAZER
1925
Fine Clothes

WYNDHAM GITTENS
1924
Big Timber
Sunset Trail, The
Western Wallop, The
Daring Chances
Alimony
1925
Greater Than a Crown
Everlasting Whisper

ELINOR GLYN
1924
His Hour
Three Weeks
1925
Man and Maid
The Only Thing

WILLIS GOLDBECK
1924
Open All Night
Bluff
Alaskan, The
Side Show of Life, The
Peter Pan
1925
Flower of Night
A Kiss for Cinderella

DANIEL CARSON GOODMAN
1924
Week End Husbands

JOHN GOODRICH
1924
Capital Punishment
The Triflers
1925
My Lady's Lips
The Boomerang
Faint Perfume

EDMUND GOULDING
1924
Man Who Came Back
Dante's Inferno
1925
The Fool
Sun-Up
The Dancers
Gerald Cranston's Lady
Havoc
The Beautiful City

MAX GRAF
1924
Half-A-Dollar-Bill

VICTOR GRANDIN
1925
The Early Bird
The Crackerjack
The Live Wire

JOHN W. GRAY
1925
Youth's Gamble

TOMMY GRAY
1924
Hot Water

JOHN GREY
1924
Self Made Failure, A
Hot Water
Captain January

D. W. GRIFFITH
1924
America

FRANK GRIFFIN
1924
Madonna of the Streets
1925
Seven Keys to Baldpate

RAYMOND GRIFFITH
1924
Yankee Consul, The
Never Say Die

JAMES GRUEN
1925
Let's Go, Gallagher

VICTOR HUGO HALPERIN
1924
When A Girl Loves
Greater Than Marriage
1925
School for Wives
Greater Than Marriage

FORREST HALSEY
1924
Society Scandal, A
$20 A Week
Humming Bird, The
Monsieur Beaucaire
The Sainted Devil
1925
Camille of the Barbary Coast
Sally of the Sawdust
Madame Sans Gene
Irish Luck
The Coast of Folly
Stage Struck

JAMES S. HAMILTON
1924
North of 36
1925
Rugged Water
The Air Mail
The Ancient Highway

THOMAS HAPKINS
1924
Heart Bandit, The

CARL HARBAUGH
1924
Madamoiselle Midnight

THEA VON HARBOU
1925
Siegfried

ELMER HARRIS
1924
No More Women
1925
The Awful Truth

MARGARET M. HARRIS
1924
Rough Ridin'

RAYMOND S. HARRIS
1924
Youth For Sale
Average Woman, The
Lend Me Your Husband
Speed Spook, The
Spitfire, The
Is Love Everything

NEAL HART
1924
Tucker's Top Hand
Left Hand Brand, The

FREDERICK AND FANNY HATTON
1924
Just Off Broadway
Wolf Man, The
Trouble Shooter, The
Shadow of the East, The
The Mad Whirl
1925
Heart of a Siren
Curlytop
Exchange of Wives

JEAN C. HAVEZ
1924
Navigator, The
Sherlock, Jr.

J. G. HAWKS
1924
Tiger Love
Singer Jim McKee
Silent Watcher
Sea Hawk, The
1925
Percy
Inez From Hollywood
Winds of Chance
One Year to Live
Her Husband's Secret

LILY HAYWARD
1924
Janice Meredith
1925
Everyman's Wife
The Fighting Heart
The Best Bad Man

JEAN C. HAVEZ
1925
Seven Chances

PERCY HEATH
1924
Girls Men Forget
1925
Let's Go, Gallagher

ADELAIDE HEILBRON
1924
Lilies of the Field
Painted People
So Big
1925
New Lives for Old
Eve's Secret
The Dressmaker from Paris

ADELINE HENDRICKS
1924
I Am the Man

JULIE HERNE
1924
Tiger Love
Side Show of Life, The
Dangerous Money

TOWNSEND MARTIN

FAMOUS PLAYERS-LASKY CORP.

SUPERVISING EDITOR

(EASTERN STUDIOS)

JOHN RUSSELL

Specialist in Adaptation

ADAPTED: CURRENT SEASON

Lord Jim
The Crowded Hour
Argentine Love
The Little French Girl
The Street of Forgotten Men

FORTHCOMING

Queen Calafia (Ibanez)
Beau Geste (Capt. Percival Wren)
The Dancer of Paris (Michael Arlen)
The Sorrows of Satan (Griffith's next triumph)

1925
Sackcloth and Scarlet

LAMBERT HILLYER
1924
Barbara Frietchie

HOWARD HIGGIN
1924
Don't Doubt Your Husband
Changing Husbands
Broken Barriers
1925
Smouldering Fires
Tomorrow's Love
The Trouble With Wives
The New Commandment

GEORGE HIVELY
1924
Valley of Hate, The
Way of the Transgressor, The
Robes of Sin
1925
The Rattler
The Thoroughbred

ALFRED J. HITCHCOCK
1924
Woman to Woman

DOTY HOBART
1924
Love Letters
Right of the Strongest, The
Circus Cowboy, The
Vagabond Trail, The
Not A Drum Was Heard
Plunderer, The

GEORGE V. HOBART
1925
Bad Company

ARTHUR HOERL
1925
The White Monkey
Bad Company
Pride of the Force
Counsel for the Defense

HUGH HOFFMAN
1924
Young Ideas
Excitement
Dangerous Blond, The

RENAUD HOFFMAN
1924
Not One to Spare

THOS. J. HOPKINS
1924
Fool's Awakening, The
1925
Sealed Lips
The Unwritten Law
The Phantom Express

DOROTHY HOWELL
1924
Unmarried Wives
Black Lightning
1925
Speed Mad

HARRY O. HOYT
1925
The Love Gamble

LUCIEN HUBBARD
1924
Daughters of Today
West of the Water Tower
1925
Code of the West
Wild Horse Mesa
The Thundering Herd

EARL HUDSON
1924
Perfect Flapper, The
1925
One Way Street

RUPERT HUGHES
1924
True As Steel
Reno
1925
Excuse Me

GEORGE C. HULL
1924
Border Legion, The
Wanderer of the Wasteland
Coyote Fangs
1925
The Light of Western Stars
Lord Jim

LOIS HUTCHINSON
1925
The Girl Who Wouldn't Work
Parisian Love

E. M. INGLETON
1924
Alimony

FRANK L. INGHRAM
1925
Tearin' Loose

E. M. INGLETON
1925
The Kiss Barrier

REX INGRAM
1924
Arab, The

VICTOR IRVIN
1924
Wanderer of the Wasteland
Story Without A Name

JULIA CRAWFORD IVERS
1924
Married Flirts

FRED JACKSON
1924
Shadows of Paris
The Dark Swan

MARION JACKSON
1924
Galloping Gallagher
North of Nevada
Dangerous Coward, The
Silent Stranger, The
Hill Billy, The
Thundering Hoofs
Broken Laws
1925
The Wild Bull's Lair
The Bandit's Baby
Ridin' the Wind

L. V. JEFFERSON
1924
Scars of Hate
1925
The Cloud Rider

BURKE JENKINS
1925
The Cyclone Cavalier
The Bashful Buccaneer

MRS. EMILIE JOHNSON
1924
Spirit of the U. S. A.
Life's Greatest Game

AGNES CHRISTINE JOHNSTON
1924
Barbara Frietchie
Female, The
Forbidden Paradise
1925
The Denial
The Confessions of a Queen
The Tower of Lies

ISABEL JOHNSON
1924
Swords and the Woman

KRAIG JOHNSON
1925
The Cyclone Cavalier
The Bashful Buccaneer

GROVER JONES
1925
Too Much Youth
Easy Going Gordon
Going the Limit

JULIEN JOSEPHSON
1924
Daddies
Tenth Woman, The
The Narrow Door
1925
How Baxter Butted In
My Wife and I
His Majesty Bunkerbean
Rose of the World
Lady Windermere's Fan

RUPERT JULIAN
1924
Love and Glory

JACK JUNGMEYER
1925
The Necessary Evil
The Scarlet Saint

MONTE M. KATTERJOHN
1924
Next Corner, The
1925
Without Mercy

VERNON KEAYS
1925
Waking Up the Town

ANTHONY PAUL KELLY
1925
The Scarlet West

EDITH KENNEDY
1924
Pal O' Mine

BARBARA KENT
1924
Damaged Hearts

CHARLES KENYON
1924
Lone Chance, The
Desert Outlaw, The
That French Lady
Man's Mate, A
Hearts of Oak
Iron Horse, The
Hoodman Blind
1925
The Roughneck
Scandal Proof
Dick Turpin

BRADLEY KING
1924
Chorus Lady, The
Christine of the Hungry Heart
Broken Laws
1925
Enticement
Declasse
When the Door Opened
Satan in Sables

DAVID KIRKLAND
1925
All Around Frying Pan

HANS KRAELY
1924
Forbidden Paradise
Three Women
1925
Kiss Me Again
The Eagle
Her Sister from Paris

JOHN KRAFFT
1925
The Live Wire

KARL KRUSADA
1925
Lorraine of the Lions

WILL LAMBERT
1924
His Forgotten Wife
Galloping Fish, The

JULIAN LA MOTHE
1925
The Winding Stair

WILLIAM B. LAUB
1925
Daughters Who Pay
The Mad Dancer

AGNES LEAHY
1925
Go Straight

DONALD W. LEE
1924
Gentle Julia
Oh, You Tony
Ladies to Board

LUTHER REED

Emanuel Cohen

Editor

Pathe News

1925
The Last Man on Earth
Dick Turpin
Calgary Stampede

LEON LEE

1925
The Wizard of Oz

ROBERT N. LEE

1924
Western Luck
1925
As No Man Has Loved
The Hunted Woman
In Love With Love

LOUIS LEIGHTON

1924
K—the Unknown
Cornered
Lullaby, The
Daring Love
Boy of Mine
Wise Son, A
This Woman
1925
The Woman Hater
The Bridge of Sighs
The Ranger of the Big Pines
The Man Without a Conscience
Wandering Footsteps
Little Annie Rooney
His Secretary
Sally, Irene and Mary

LOIS LEESON

1925
Barriers Aflame

WILLIAM LESTER

1924
Trigger Finger
Barriers of the Law
1925
Rough Going
Flashing Spurs
Peggy of the Secret Service

SONYA LEVIEN

1925

EUGENE V. LEWIS

Salome of the Tenements
1924
Cupid's Fireman

ALBERT LEWYN

1924
Bread

ALBERT SHELBY LE VINO

1924
In Every Woman's Life
White Moth, The
Heritage of the Desert, The
1925
The Way of a Girl

LEW LIPTON

1925
Bright Lights

CHARLES A. LOGUE

1925
Below the Line
Clash of the Wolves
The Man on the Box

PHILIP LONERGAN

1924
Wine

ANITA LOOS

1924
Three Miles Out
1925
Learning to Love

JOHN S. LOPEZ

1925
Heartless Husbands

HOPE LORING

1924
K—the Unknown
Cornered
Lullaby, The
Daring Love
Boy of Mine
This Woman
Wise Son, A
1925
The Man Without a Conscience
The Ranger of the Big Pines
The Bridge of Sighs
The Woman Hater
Little Annie Rooney
His Secretary
Sally, Irene and Mary

JOSEPHINE LOVETT

1924
Enchanted Cottage, The
Classmates
1925
Soul Fire
New Toys
Shore Leave

EDWARD T. LOWE, JR.

1924
Reckless Age, The
Rose of Paris, The
Turmoil, The
1925
A Woman's Faith
Head Winds
The Teaser
Red Hot Tires
The Storm Breaker
Compromise

WILFRED LUCAS

1924
Racing for Life

JOHN LYNCH

1924
Miami
Masked Dancer, The
Second Youth
Rejected Woman, The
1925
So This is Marriage

BLAKE MACINTOSH

1924
Strangling Threads

WILLARD MACK

1924
Little Robinson Crusoe
Welcome Stranger

JEANIE MACPHERSON

1924
Triumph
1925
The Golden Bed
The Road to Yesterday

BURNELL MANLEY

1924
Phantom Justice

J. HARTLEY MANNERS

1924
Happiness
One Night in Rome

FRANCES MARION

1924
Through the Dark
Abraham Lincoln
Tarnish
In Hollywood with Potash and Perlmutter
Cytherea
Secrets
Sundown
1925
Zander the Great
A Thief in Paradise
His Supreme Moment
The Lady
Lightnin'
Stella Dallas
Graustark
Simon the Jester
Thank You
Lazybones
The Dark Angel

LAWRENCE MARSTEN

1925
The Iron Man

TOWNSEND MARTIN

1925
The Manicure Girl
A Kiss in the Dark
The Lucky Devil
Miss Bluebeard
Lovers in Quarantine
A Kiss for Cinderella

JUNE MATHIS

1924
Wild Oranges
1925
Greed
Sally
The Desert Flower
Classified
What Fools Men
We Moderns

FRANK S. MATTISON

1924
Lone Wagon, The

CARL MAYER

1925
The Last Laugh

HENRY DUPUY' MAZUEL

1925
The Miracle of Wolves

HENRY MC CARTY

1925
The Night Ship
The Silent Pal
One of the Bravest
His Master's Voice

JOHN P. MC CARTHY

1925
The Brand of Cowardice

BERNARD MC CONVILLE

1925
The Wings of Youth
The Best People

J. P. McGOWAN

1924
Western Vengeance
1925
The Gambling Fool
Outwitted

TOM MC NAMARA

1925
Up the Ladder

EDWARD MEAGHER

1925
Traced in the Snow Country

JAMES L. MEEHAN

1925
The Keeper of the Bees

BESS MEREDYTH

1924
Red Lily, The
Thy Name is Woman
1925
A Slave of Fashion
The Wife Who Wasn't Wanted
The Love Hour

GRACE ANDERSON MICHIE

1924
Bowery Bishop, The
Pagan Passions

ETHEL STILES MIDDLETON

1924
Judgment of the Storm

LOUISE MILESTONE

1924
Listen Lester
1925
Dangerous Innocence
Bobbed Hair

BERTRAM MILLHAUSER

1924
Fools in the Dark
Feet of Clay
Code of the Sea, The
1925
Forty Winks

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1925
Cheaper to Marry
Lady of the Night
Pretty Ladies
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Sherlock, Jr.
Navigator, The

LILLIAN MITCHELL
1924
Love of Women

JEFFERSON MOFFETT
1924
Martyr Sex
Other Kind of Love, The
Battling Bunyan
1925
The Reckless Sex

EDWARD J. MONTAGNE
1924
Last of the Duanes, The
Storm Daughter, The
1925
Secrets of the Night

VICTORIA MOORE
1925
A Little Girl in a Big City
Police Patrol

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1924
Darwin Was Right

LEOTA MORGAN
1924
Gambling Wives

EDMUND MORTIMER
1925
Arizona Homeo

EUGENE MULLIN
1925
Never the Twain Shall Meet

JANE MURFIN
1924
Flapper Wives
Love Master, The
1925
White Fang

FRED KENNEDY MYTON
1924
Torment
Jealous Husbands
1925
Smooth as Satin
Midnight Molly
Forbidden Caro
Lady Robinhood
Three Wise Crooks
A Broadway Lady

J. F. NATTEFORD
1924
Surging Seas
Hutch of the U. S. A.
White Panther, The
Virgin, The
That Wild West
1925
On Probation
Fair Flay
The Verdict
Was It Bigamy?

LEX NEAL
1924
Self Made Failure, A

ALVIN J. NEITZ
1924
Dangerous Trails

WILFRED NOY
1925
The Midnight Girl

MICHAEL O'CONNNELL
1924
No Mother to Guide Her

FRANK O'CONNOR
1924
Silent Accuser, The

J. T. O'DONOHOE
1925
The Spaniard
The Wanderer

MARY O'HARA
1924
Black Oxen
Woman on the Jury, The
Age of Desire, The
1925
The Home Maker

JAMES ORMONT
1924
Desperate Adventure, A
Two Fisted Tenderfoot, A
Calibre 45

MARION ORTH
1924
Single Wives
1925
As Man Desires
Chickie
The People vs. Nancy Preston

BUCKLEIGH FRITZ OXFORD
1924
Tiger Thompson
1925
Bustin' Through

MANN PAGE
1924
Restless Wives

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1924
Crossed Trails
Baffled
1925
Wreckage

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1924
Code of the Wilderness, The
Captain Blood
1925
Baree, Son of Kazan
Steele of the Royal Mounted

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The Texas Bearcat

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1924
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Temperament
1925
I Want My Man
The Half-Way Girl
The Unguarded Hour
The Knockout

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1925
California Straight Ahead

GENE STRATTON PORTER
1924
Girl of the Limberlost, A

OLGA PRINTZLAU
1924
Butterfly
White Man
1925
Fifth Avenue Models

ADELAIDE PROCTOR
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The Lost Chord

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Riders of Mystery
The Air Hawk
The Ridin' Comet
"Scar" Hanan
Fort Frayne
A Daughter of the Sioux
Warrior Gap

LUTHER REED
1924
Great White Way, The
Yolanda
1925
The Shock Punch
Lovers in Quarantine
Womanhandled

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1925
The Deadwood Coach
The Rainbow Trail
Durand of the Bad Lands

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Dark Stairways
Dancing Cheat, The
1925
The White Desert
Adventure

WILL RITCHEY
1925
Romolo

HAL ROACH
1924
Battling Orioles
White Sheep
1925
Black Cyclone

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1924
Price of a Party, The

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1925
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1925
The Plastic Age

JOHN RUSSELL
1924
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1925
The Little French Girl
The Crowded Hour
Lord Jim

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Ride for Your Life
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The Scrappin' Kid
Calgary Stampede

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1924
East of Broadway
1925
The Street of Forgotten Men
Night Life in New York
Coming Through

OLGA LINKE SCHOLL
1924
Net, The

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1924
Hit and Run
Forty Horse Hawkins
Sawdust Trail, The
Whispered Name, The
Fast Worker, The
Night Message, The
Ridin' Kid from Powder River
1925
I'll Show You the Town
The Saddle Hawk
The Hurricane Kid
Let 'Er Buck
Spook Ranch
The Phantom of the Opera

DORIS SCHROEDER
1924
West of the Water Tower
1925
Tessie

MARY SCULLY
1924
Mine With The Iron Door

HETTIE GRAY BAKER

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FOX FILM CORPORATION

"The Iron Horse"
"The Fool"
"Lightnin' "
"Thank You"
"The Wheel"
"As No Man Has "Loved"
"Over the Hill"

Photo by Karma

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Famous Players-Lasky Corp.

Managing Editor
Story Department
1924-1925

Supervising Editor
Eastern Studios
1926

1925
The Re-Creation of Brian Kent

EDW. SEDGWICK
1924
Forty Horse Hawkins
Hit and Run
1925
The Saddle Hawk
Let 'Er Buck
Spook Ranch

CHAS. R. SEELING
1924
Yankee Madneses
Purple Dawn, The

WM. A. SEITER
1924
Listen Lester

FORREST SHELDON
1925
Border Vengeance

ADAM HULL SHIRK
1924
Leave It to Gerry

PAUL SLOANE
1924
Confidence Man, The
Manhattan

FRANK LEON SMITH
1924
Into the Net
Fortieth Door, The

JAMES B. SMITH
1925
Fighting Demon
Wall St. Whizz
The Isle of Hope

EARL SNELL
1924
Temperament
1925
The Necessary Evil
The Half-Way Girl
I Want My Man
The Knockout

JAMES O. SPEARING
1924
Signal Tower, The
1925
Peacock Feathers

RALPH SPENCE
1925
American Pluck

LAURENCE STALLINGS
1925
The Big Parade

FRED STANLEY
1924
For Sale

JOHN STONE
1924
Traffic in Hearts
Heart Buster, The
1925
Gold and the Girl
The Troubles of a Bride
Gold Heels
Hearts and Spurs
The Lucky Horeshoe
The Timber Wolf

ARTHUR STATTER
1924
Mine With the Iron Door
Those Who Dance
1925
The Re-Creation of Brian Kent
Sun-Up

ALBERT ST. JOHN
1925
The Shadow of the Mosque

FRED STOWERS
1925
Dollar Down
The Mansion of Aching Hearts

COOLIDGE STREETER
1924
Ramshackle House

HUNT STROMBERG
1924
Roaring Rails
1925
Soft Shoes

EVE STUYVESANT
1924
Virtuous Liars
Hoosier Schoolmaster, The

C. GARDNER SULLIVAN
1924
Wandering Husbands
Goldfish, The
Mirage, The
Dynamite Smith
Marriage Cheat, The
The House of Youth
The Only Woman
Cheap Kisses
1925
Idle Tongues
Playing With Souls
Wild Justice
Tumbleweeds

FRANK SULLIVAN
1924
Other Men's Daughters

WALTER SUMMERS
1924
Napoleon and Josephine

ALFRED SUTRO
1924
Neglected Women

HENRY SYMONDS
1925
Youth's Gamble

REX TAYLOR
1924
Stolen Secrets
Jack O' Clubs
1925
Where Was I
High and Handsome

SAM TAYLOR
1924
Hot Water
Girl Shy
Lone Wolf, The
1925
The Freshman

TOM TERRISS
1924
Bandolero, The

KEENE THOMPSON
1925
Paths to Paradise
A Regular Fellow

F. MARTIN THORNTON
1924
Men Who Forget

HARVEY THEW
1924
Enemy Sex, The
Flaming Barriers
Dawn of A Tomorrow, The
Sporting Youth
Oh, Doctor
1925
I'll Show You the Town
Raffles
Siege

VIRGINIA TRACEY
1924
Shepherd King, The

LAURENCE TRIMBLE
1924
Love Master, The
1925
The Shining Adventure

RICHARD WALTON TULLY
1924
Flowing Gold

FRANK W. TUTTLE
1924
Manhandled
Her Love Story
Manhattan

JAMES J. TYNAN
1925
The Overland Limited

MADGE TYRONE
1925
The Lady Who Lied

EVE UNSELL
1924
Captain January
Breath of Scandal, The
Daughters of Pleasure
White Man
The Triflers
Loves Wilderness
1925
Percy
The Parasite
The Girl of Gold
The Plastic Age
Hell's Highroad
Thunder Mountain

BEATRICE VAN
1924
Fast Worker, The
1925
Any Woman
California Straight Ahead

H. H. VAN LOAN
1924
Nellie, the Beautiful Cloak Model
The Siren of Seville
Flattery

STANLEY A. VAN PETTEN
1925
Enemies of Youth

JOS. VON STERNBERG
1924
By Divine Right
1925
Salvation Hunters

ERIC VON STROHEIM
1925
The Merry Widow

C. RICHARD WALLACE
1925
A Woman's Faith

ROLAND WEST
1925
The Monster

TIM WHELAN
1924
Hot Water

CHARLES WHITTAKER
1925
Declasse
The Wedding Song

CAREY WILSON
1924
Sinners in Silk
He Who Gets Slapped
Empty Hands
Wine of Youth
1925
The Masked Bride

F. MC GREW WILLIS
1925
Charley's Aunt

WM. E. WING
1924
Breathless Moment, The

FRANK WOODS
1924
What Shall I Do?
Chalk Marks
1925
Beauty and the Bad Man

LOTTA WOODS
1924
Thief of Bagdad, The

WALTER WOODS
1924
Enemy Sex, The
City That Never Sleeps, The
Fighting Coward, The
Merton of the Movies
The Garden of Weeds

John C. Brownell

Film Booking Offices
of America

Becky Gardiner

Scenario Writer

Famous Players-Lasky Corp.

1925
The Goose Hangs High
Beggar on Horseback
Welcome Home
Marry Me
The Night Club

DOROTHY YOST
1924
Kentucky Days
Broadway or Bust
Romance Ranch
1925
Kentucky Pride
The Star Dust Trail
My Husband's Wives
Marriage in Transit

JAMES YOUNG
1924
Welcome Stranger

WALDEMAR YOUNG
1924
Dorothy Vernon of Haddon Hall
Poisoned Paradise
1925
The Great Divide
The Dixie Handicap
The Unholy Three
The Mystic

A. P. YOUNGER
1924
Torrent, The
Why Men Leave Home
Women Who Give
Husbands and Lovers
Worldly Goods
1925
The Devil's Cargo
Adventure
Under the Rouge
Morals for Men
Souls for Sables

DARRYL FRANCIS ZANUCK
1924
Find Your Man
Lighthouse by the Sea
1925
Eve's Lover
On Thin Ice
The Broadway Butterfly
The Limited Mail
Hogan's Alley

LOIS ZELLNER
1924
Family Secret, The
Law Forbids, The
Foolish Virgin, The
1925
Speed
The Lady Who Lied
Law or Loyalty

PLAY BROKERS

(New York City)

Adams, J. K., 223 W. 46th St., Chick. 7120.
American Play Co., 33 W. 42nd St., Longacre 8040.
Bartsch, Hans, 1432 Broadway, Penn. 1364.
Brandt & Brandt, 101 Park Ave., Ashland 5890.
Century Play Co., 755-7th Ave., Circle 6470.
Co-National Plays, Inc., Gaiety Theater Bldg., Chick. 6888.
Cranfield & Clarke, 1476 Broadway.
Curtis Brown, Ltd., 116 W. 39th St., Fitzroy 1210.
Darcy & Wolford, 114 W. 39th St., Fitzroy 5285.
Dramatists Play Agency, 226 W. 47th St., Chick. 2197.
Forrest, Mary, 145 W. 41st St., Wis. 1944.
Foster, Viola, 52 Vanderbilt Ave., Murray Hill 5811.
Furst, Myra, 23 W. 43rd St., Vand. 5221.
Griffin, R. L., 1042 Broadway, Fitzroy 5860.
Hughes Massie & Co., 347 Fifth Ave., Col. 9876-5.
International Story Co., 501-5th Ave., Vand. 7416.
Kauser, Alice, 1402 Broadway, Fitz. 5860.
Osso, Oscar & Bory, 145 W. 45th St., Bryant 3124.
Packard, Jay, 23 W. 43rd St., Vand. 5221.
Paget Agencies, 71 W. 25th St., Bryant 4138.
Revnes, Maurice S., 2 E. 95th St., Atwater 9269.
Rice & La Salle, 140 W. 42nd St.
Sanger & Jordan, 208 W. 41st St., Long. 9014.
Selden, Edgar, Mrs. 1531 Broadway, Chick. 6163.
Service for Authors, Aeolian Bldg., Long. 2453.
Small Play Co., Edward, 1560 Broadway, Bry. 2389.
United Plays, Inc., 1430 Broadway, Penn. 2670.
Wall, M. V., 151 W. 42nd., Bry. 1191.
Watkins, Ann, 30 E. 34th St., Ashland 6750.
Wilck, Laura D., 1476 Broadway, Bryant 4065.
Wilk, Jacob, 1476 Broadway, Bryant 0832.
Wilkening, Mrs. Cora C., 565 Fifth Ave., Vand. 5915.
Winniett, Geo. W., 1402 Broadway, Fitzroy 6232.

The High Cost of Pictures

Eugene V. Brewster writing in "The Motion Picture Magazine" presented these figures:

Ben Hur (1925)	$6,000,000.00
The Ten Commandments (1924)	1,800,000.00
Thief of Bagdad (1924)	1,750,000.00
Romola (1924)	1,700,000.00
Robin Hood (1922)	1,200,000.00
The Birth of a Nation (1915)	1,000,000.00
The Four Horsemen (1921)	1,000,000.00
Daughter of the Gods (1916)	850 000.00
The Sea Hawk (1924)	825,000.00
Way Down East (1920)	800,000 00
Greed (1924)	775,000 00
The Covered Wagon (1923)	360,000.00
Intolerance (1916)	330,000 00
Over the Hill (1920)	250,000.00
He Who Gets Slapped (1924)	175,000.00
Broken Blossoms (1919)	40,000 00
Driven (1922)	32,000.00

EDITORS AND TITLE WRITERS

Hollywood

Marion Ainsley, Miramar Hotel, Santa Monica, Calif.
Aston Motion Picture Title Co., 5723 Santa Monica Blvd.
Gardner Bradford, 2645 N. Marengo Avenue, Altadena, Calif.
Dwinella Benthal, 2176 N. Argyle St.
Monty Brice, 6816 Odin St.
Irving W. Bunze, 1442 Beachwood Drive.
Alfred A. Cohn, 5617 Hollywood Blvd.
Crandall & Stevens, 1745 Glendale Blvd.
Ray G. Doyle, 1222 La Brae Ave.
Fowler Studios, 1045 S. Grand Ave.
Golden State Film Co., 1123 Lillian Way.
Paul D. Hugon, 3315 Childs Ave.
Jack Kelly, 1123 Lillian Way.
Joe Farnham, Hollywood A. C.
Jacobsmeyer Company, 1123 Lillian Way.
Tom Miranda, 551 South St. Andrews Place.
Jefferson Moffit, 132 Cole Ave.
Pacific Title & Art Studio, 1123 N. Bronson Ave.
Ralph Spence, Hotel Ambassador.
Harvey Thew, 1623 Fuller Ave.
Beatrice Van, 319½ N. Mariposa Ave.
E. A. Voght, 1718 N. La Brae Ave.
Louis Weadock, 1945 Franklin Circle.

New York City

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George Arthur, 344 W. 44th St.
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Randolph Bartlett, 264 5th Ave.
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John Peale Bishop, Famous Players-Lasky.
John Bonn, Famous Players-Lasky.
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Harry Chandlee, 130 W. 46th St.
C. S. Clancy, Famous Players-Lasky.
Leon D'Usseau, 110 48th St.
Arthur Ellis, Famous Players-Lasky.
Marion Fairfax, First National Pictures.
John M. Flick, 110 W. 40th St.
Hopp Hadley, 1540 Broadway.
William Hamilton, Inspiration Pictures.
Edna Hill, 130 W. 46th St.
Arthur Hoerle, 1650 Broadway.
Edwin Hopkins, Hotel Times Square.
John W. Kraft, 135 W. 44th St.
Arthur W. Krows, 71 W. 23rd St.
Wm. B. Laub, 130 W. 46th St.
Hoey Lawlor, 723 7th Ave.
Otho Lovering, Famous Players-Lasky.
Duncan Mansfield, Famous Players Lasky.
Paul M. Maschke, Robert T. Kane Prods.
Elmer McGovern, 110 W. 48th St.
Patricia Rooney, Sam E. Rork Prods.
Morric Ryskind, 1540 Broadway.
A. Tavares, First National Pictures.

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23 West 56th St.
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PATRICIA ROONEY

Film Editor

"Humming Bird"
"Monsieur Beaucaire"
"The Charmer"
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UNIQUE SUIT

Los Angeles—In a suit tried before Judge E. P. MacDaniel, Dr. Cecil Reynolds, surgeon, sought to recover $2,500 from Famous for teaching details of surgical operating.

In a cross-complaint to the same suit, the Lasky corporation demanded $2,500 from Dr. Reynolds for teaching him details of motion picture making. Reynolds testified that he was employed in the direction of "The Breaking Point," to see that scenes depicting an operating room were accurate.

Reynolds was awarded $1,000.

PRODUCTION SURVEYS

In March, The Los Angeles Times said that $76,000,000 would be spent for feature productions during the remaining nine months of 1925. The allottment by companies was as follows:

$68,000,000 for features.
$8,000,000 for comedies.

Famous Players		$13,000,000
First National		
Joseph M. Schenck	$2,700,000	
Corinne Griffith	1,000,000	
Frank Lloyd	1,500,000	
Colleen Moore	900,000	
Edwin Carewe	600,000	
Sam Rork	175,000	
John Stahl	350,000	
M. C. Levee	500.000	
Sam Goldwyn	1,000,000	
June Mathis	750,000	
		9,475,000
F. B. O.		4,000,000
Metro-Goldwyn-Mayer		12,000,000
Prod. Dist. Corp.		4,500,000
United Artists		3,000,000
Universal		12,000,000
Warner Bros.		7,00,000
Total		$64,975,000

Late in May, Joseph M. Schenck, president of the Motion Picture Producers' Ass'n, estimated that $60,000,000 would be spent on Coast production in 1925.

The figures were based upon a survey which showed that 540 features would be made in 1925. About 100 were to be made in Eastern studios, but $66,000,000 is arrived at by estimating negative costs at an average of $150,000 for each picture.

Schenck predicted the 1926 budget would exceed that of 1925.

Late in April Sydney S. Cohen, of the M. P. T. O. of A. made a survey of production, and reported as follows:

Company	Total		Class A	Class B	Class C
Arrow	32	....	20	12	..
Asso. Exhib.	24	....	24	..	..
Banner	12	....	6	6	..
C. B. C.	18	....	6	12	..
Chadwick	17	....	11	6	..
Famous	75	....	..	..	..
First National	57	....	57	..	..
F. B. O.	64	....	12	18	34
Fox	49	....	42	7	..
Lumas Films	12	....	12	..	..
Metro-Gold.	52	....	..	..	..
Pathe	2	....	2	..	..
P. D. C.	44	....	35	5	4
United Artists	12	....	12	..	..
Universal	54	....	30	24	..
Schulberg	18	....	18	..	..
Vitagraph	20	....	20	..	..
Warners	26	....	26	..	..
Tiffany	12	....	12	..	..
Unlisted, Scatter-Ring	200	....	..	..	..
Totals	800	....	345	90	38

The Famous estimate is based on S. R. Kent's quota of 35 to 40 for the half year. No classification appears, presumably because Famous did not supply it. This is also true of Metro-Goldwyn-Mayer.

ALVIN WYCKOFF

Director of Photography

Gloria Swanson, Thomas Meighan, Mary Pickford Rudolph Valentino, Cecil B. De Mille Productions

(For Famous Players-Lasky)

ACCURACY SPEED PERFECTION

Cameramen and their Productions

(Note.—Beginning with this issue of the Film Year Book the work of Cameramen will be recorded for the current and four preceding years. For information relative to work of Cameramen prior to this period see Film Year Book—1925.)

DAVID ABEL

1921
Courage
Unseen Forces

1922
Where Is My Wandering Boy Tonight
Rip Van Winkle
A Self-Made Man
Money to Burn
The Men of Zanzibar
Little Miss Smiles
The Primitive Lover
The Crusader
Mixed Faces

1923
The Gold Diggers
Love Bound
The Crusader
The Barefoot Boy

1924
Beau Brummel
Babbitt
Lover of Camille, The
The Dark Swan
A Lost Lady

1925
How Baxter Butted In
Recompense
Rose of the World
Compromise

LENWOOD ABBOTT

1923
Defying Destiny

WILLIAM S. ADAMS

1921
East Lynne
The Wakefield Case
Forbidden Valley
House of the Tolling Bell

1922
Destiny's Isle

1925
Tides of Passion
Tricks

WM. F. ALDER

1924
The Isle of Vanishing Men

PAUL ALLEN

1921
The Shadow

1922
Orphans of the Storm

1923
Down to the Sea in Ships

1924
The Virgin
Isle of Vanishing Men, The

1925
The Happy Warrior

HOWARD ANDERSON

1924
Girl of the Limberlost, A

LUCIEN ANDRIOT

1921
Connecticut Yankee at King Arthur's Court
Help Wanted—Male
Why Trust Your Husband
That Girl Montana
Half a Chance
Shame
The Primal Law

1922
Trooper O'Neil
The Last Trail
Rough Shod
The Ragged Heiress
Monte Cristo
A Fool There Was
West of Chicago

1923
Bucking the Barrier
Captain Fly-By-Night
When Love Comes

1924
Traffic in Hearts
Man Who Came Back, The
Nellie, The Beautiful Cloak Model
East of Broadway

1925
Silk Stocking Sal
The Thundering Herd
Code of the West
The Light of Western Stars

PHILIP ARMOND

1922
Beyond the Rainbow
The Barricade
Till We Meet Again

1924
Sixth Commandment, The
Is Love Everything

N. G. ARNOLD

1925
Chu Chin Chow

JOHN ARNOLD

1921
Blackmail
Cinderella's Twin
Offshore Pirate
Puppets of Fate
Home Stuff
Life's Darn Funny
The Match Breaker

1922
Lights of the Desert
Very Truly Yours
Seeing's Believing
They Like 'Em Rough
Glass Houses
The Fourteenth Lover
The Five Dollar Baby
June Madness
Love in the Dark

1923
Her Fatal Million
Crinoline and Romance
A Noise in Newboro
Rouged Lips
The Fog
The Social Code
In Search of a Thrill

1924
Heart Bandit, The
Don't Doubt Your Husband
Revelation
Along Came Ruth
Sinners in Silk
Beauty Prize

1925
The Wife of the Centaur
So This Is Marriage
The Way of a Girl
Proud Flesh
Bright Lights
The Big Parade

MAURICE ARNU

1923
Tillers of the Soil

WALTER ARTHUR

1922
Her Majesty

1924
Spitfire, The
Is Love Everything

1925
Bad Company
Headlines

JOE AUGUST

1921
Cradle of Courage
O'Malley of the Mounted
Testing Block
The Whistler

1922
Arabian Love
Travelin' On
White Oak
Three Word Brand
Honor First
The Love Gambler

1923
Man Who Won
Truxton King
The Madness of Youth
A California Romance
The Temple of Venus
Big Dan
Good Bye Girls

1924
Dante's Inferno
Not A Drum Was Heard
Cupid's Fireman
Vagabond Trail, The

1925
The Hunted Woman
Folly of Vanity
Greater Than a Crown
The Fighting Heart

JACOB A. BADARACCO

1921
Out of the Chorus
Bucking the Tiger
After Midnight

1922
Rangeland
Love's Masquerade
Shadows of the Sea
West of the Pecos
South of Northern Lights
Butterfly Range
The Lure of Gold
The Heart of a Texan
Table Top Ranch

1925
The Loser's End
Across the Deadline

BEN BAIL

1922
The Ruse of the Rattler
The Dangerous Little Demon
Kissed
Hills of Missing Men

1924
Huntin' Trouble
Headin' Through
King's Creek Law
Not Built for Runnin'
Riding Double
Payable on Demand
Perfect Alibi, The

1925
Across the Deadline

FRIEND BAKER

1921
While the Devil Laughs
Two Moons
Girl of My Heart

J. Roy Hunt

Cinematographer

Famous Players-Lasky

Merely Mary Ann
Flame of Youth
1922
The Gray Dawn
Heart's Haven

SILVANO BALBONI
1923
Shifting Sands
The Acquittal
1924
Fire Patrol, The
1925
Midnight Molly
Forbidden Cargo
Alias Mary Flynn
Smooth as Satin
Lady Robinhood

BERT BALDBRIDGE
1923
Racing Hearts
A Daughter of Luxury
1924
Shadows of Paris
Romance Ranch
Lone Chance, The
Fair Week
1925
The Reckless Sex

J. A. BALL
1922
Toll of the Sea

ARTHUR BALL
1924
Wanderer of the Wasteland

C. J. BARBER
1921
False Women

ANDRE BARLATIER
1921
Without Limit
The Kentuckians
1922
Destroying Angel
You Are In Danger
The Flying Dutchman
1924
Painted Flapper, The
Half-A-Dollar-Bill
Barriers Burned Away
1925
Lady of the Night
Cheaper to Marry
The Primrose Path

GEORGE BARNES
1921
Her Husband's Friend
Silk Hosiery
The Heart Line
Beautiful Gambler
The Bronze Bell
Opened Shutters
1922
The Real Adventure
Woman Wake Up
Peg O' My Heart
Dusk to Dawn
1923
Alice Adams
Desire
The Love Piker
Conquering the Woman
1924
Janice Meredith
Yolanda
1925
Zander the Great
The Teaser
The Dark Angel
The Eagle

NICK BARROWS
1925
The Man on the Box

SCOTT BEAL
1924
Jealous Husbands

WILLIAM BECKLY
1922
Yankee Doodle, Jr.

EDDIE BEESLEY
1921
Kazan
Burn 'Em Up Barnes

GEORGES BENOIT
1921
The Little 'Fraid Lady
Idle Hands
Live and Let Live
The Stealers
What's a Wife Worth
1922
The Masquerader
1923
Trilby
Wandering Daughters
1924
Why Get Married
Welcome Stranger
1925
Beyond the Border
The Texas Trail
Stop Flirting
The Scarlet West
The Prairie Pirate
A Lover's Oath

RUDOLPH BERQUIST
1921
Passion Fruit
Extravagance
Billions
Madame Peacock
1922
Don't Write Letters
I Can Explain
The Hunch
Little Eva Ascends
Stay Home
Quincy Adams Sawyer
1923
Red Lights
Your Friend and Mine
Potash and Perlmutter
1924
Painted People
One Night in Rome
The Shooting of Dan McGrew
1925
Heart of a Siren
The White Monkey

GIOVANNI BITROTTI
1925
Quo Vadis

RAY BINGER
1924
The Goldfish
Her Night of Romance
1925
Wild Justice

G. W. BITZER
1921
Way Down East
1922
Sure-Fire Flint
1923
The White Rose
1924
America
1925
The Midnight Girl

LOUIS BITZER
1921
Coincidence

JACQUES BIZUEL
1921
The New York Idea
Charge It
Bob Hampton of Placer
1922
A Pasteboard Crown
Whispering Shadows
A Woman's Woman
1923
Man From Glengarry

WILLIAM BLACK
1921
Out of the Snows
Wet Gold
A Man's Home
1922
Tropical Love
1923
Success
Counterfeit Love

WALTER BLAKELY
1922
Don't Blame Your Children
1923
Shifting Sands
1924
The Beloved Vagabond
1925
Married?

SYDNEY BLYTHE
1924
Napoleon and Josephine

FRANK BLOUNT
1921
Down Home

ARTHUR BOEGER
1921
On the High Card

PEIKE BOERSMAN
1923
The Lion's Mouse

CHARLES BOYLE
1925
A Regular Fellow

JOHN BOYLE
1921
Drag Harlan
The Scuttlers
The Queen of Sheba
1922
The Golden Gift
1923
Slave of Desire
1924
Wild Oranges
1925
Excuse Me
The Keeper of the Bees

WARNER BRANDES
1922
The Wife Trap

THOMAS BRANNIGAN
1921
Idol of the North

OTTO BRAUTIGAM
1921
Big Town Ideas
The Tomboy
Milestones
Maid of the West
Hickville to Broadway
1922
Whatever She Wants
Elope If You Must
Little Miss Hawkshaw

ARTHUR BRENGER
1921
Honeymoon Ranch

GEORGE BREWSTER
1922
Mr. Barnes of New York

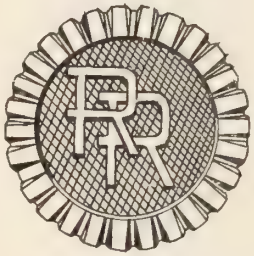
LEW BRESLOW
1925
The Human Tornado

MILTON BRIDENBECKER
1925
The Phantom of the Opera

NORBERT BRODIN
1921
Officer 666
Tale of Two Worlds
The Invisible Power
1922
Grand Larceny
Man From Lost River
The Grim Comedian
Remembrance
1923
Dulcy
Pleasure Mad
A Blind Bargain
Look Your Best

Harry A. Fishbeck

Cinematographer



"Sally of the Sawdust"

"That Royle Girl"

(D. W. Griffith Prods.)

"Aloma of the South Seas"

With Gilda Gray

ROY F. OVERBAUGH

Cinematographer

"CLASSMATES"

"SHORE LEAVE"

"THE BEAUTIFUL CITY"

"THE ENCHANTED COTTAGE"
WITH RICHARD BARTHELMESS

"NELL GWYNNE"
With Dorothy Gish
(Produced in England)

"ROMOLA" "THE WHITE SISTER"

Brass
Within The Law
1924
The Foolish Virgin
Black Oxen
The Sea Hawk
Silent Watcher
1925
Her Husband's Secret
Winds of Chance
What Fools Men

LYMAN BROENING
1921
The Perfect Crime
Man—Woman—Marriage
A Broken Doll
In the Heart of a Fool
The Scoffer
1922
Kindred of the Dust
1924
Abraham Lincoln
Being Respectable
This Woman
The Lighthouse by the Sea
1925
Drusilla With a Million
American Pluck
The Cyclone Cavalier
Wandering Footsteps

JOSEPH BROTHERTON
1921
Passion's Playground
My Lady's Latch Key
Trust Your Wife
1922
The Infidel
Domestic Relations
Heroes and Husbands
Her Social Value
The Beautiful Liar
The Woman Conquers
Stranger Than Fiction
Woman's Side
White Shoulders
1923
Times Have Changed
The Lonely Road
Money, Money, Money
The Woman Conquers
The Scarlet Lily
Refuge
The Grail
When Odds Are Even
1924
Western Luck
Pagan Passions
Against All Odds
The Desert Outlaw
The Circus Cowboy
Winner Take All

JACK BROWN
1921
The Daughter Pays
Society Snobs
Tiger True
Why Girls Leave Home
Action
1922
Ashamed of Parents
School Days
Channing of the Northwest
Reckless Youth
Evidence
1923
Trifling With Honor
Marriage Morals
1924
The Spitfire
The Average Woman
Youth For Sale
Lend Me Your Husband
Three O'Clock in the Morning
Restless Wives
The Lone Wolf

A. BROWN
1924
A Soul's Awakening
The Desert Sheik

KARL BROWN
1921
Brewster's Millions
Fourteenth Man
Life of the Party
Traveling Salesman
Dollar a Year Man
Crazy to Marry
1922
One Glorious Day
Is Matrimony a Failure
The Dictator
The Old Homestead
Thirty Days
1923
The Covered Wagon
Ruggles of Red Gap
Hollywood
To the Ladies
1924
Merton of the Movies
The Enemy Sex
The City That Never Sleeps
The Fighting Coward
The Garden of Weeds
1925
The Goose Hangs High
Welcome Home
Marry Me
Beggar on Horseback
The Pony Express

JAMES BROWN
1925
Some Punkins
Police Patrol

HERBERT H. BROWNELL
1924
The Chechachos

CLYDE BRUCKMAN
1924
Sherlock, Jr.

GASTON BRUN
1921
Tillers of the Soil

PAUL BURGER
1921
Tavern Knight
Mr. Wu
Hundredth Chance

A. A. CADWELL
1921
Clothes
Fine Feathers
1923
The Inner Man

BERT CANN
1921
The Jailbird
Chickens
The Home Stretch
The Rookie's Return
One a Minute
Passing Thru
1922
Second Hand Rose
Boy Crazy
Eden and Return
1923
Bell Boy 13
1925
Love's Bargain

ROY CARPENTER
1925
As Man Desires
The Knockout
The Unguarded Hour

FRED CHASTON
1921
Ghost in the Garret
Flying Pat
Oh Joy
1922
Country Flapper
1925
The Wrongdoers

CHARLES G. CLARK
1922
The Half Breed
1923
Light That Failed
1924
Tiger Love
The Dawn of a Tomorrow
Flaming Barriers
1925
Without Mercy
The Top of the World
Friendly Enemies

DAN CLARK
1922
For Big Stakes
Fighting Streak
Tom Mix in Arabia
Do and Dare
Just Tony
1923
Lone Star Ranger
Three Jumps Ahead
Stepping Fast
Catch My Smoke
Romance Land
Soft Boiled
1924
Ladies to Board
Oh You Tony
The Heart Buster
North of Hudson Bay
The Last of the Duanes
1925
The Deadwood Coach
The Riders of the Purple Sage
Dick Turpin
Everlasting Whisper
The Lucky Horseshoe
The Best Bad Man
The Rainbow Trail

GEORGE CLARKE
Sandra

DAL CLAWSON
1921
The Oath
1922
What Do Men Want
Woman He Married
Rose O' The Sea
1923
World's a Stage, The
Marriage Chance, The
1924
Miami
Another Scandal

BOB CLINE
1925
Peggy of the Secret Service

PIERRE COLLINS
1924
Untamed Youth

WILLIAM COLLINS
1921
A Kiss in Time
Her Sturdy Oak
1922
Bobbed Hair
The Truthful Liar
Too Much Wife
The Love Charm
Her Face Value

CLYDE R. COOK
Man Who Had Everything

H. C. COOK
1921
The Range Patrol
1921
1922
Way of the Transgressor
Flame of Passion
1924
Scars of Hate
The Way of the Transgressor

CHARLES ROSHER

CINEMATOGRAPHER

LATEST RELEASES

"LITTLE ANNIE ROONEY"

"SCRAPS"

For Mary Pickford

In charge of
Mary Pickford's Photography
for Eight Years

Now Cinematographer
Mae Murray
Productions

HENRY CRONJAGER

Cinematographer

"TOL'ABLE DAVID"

"CLOTHES MAKE THE PIRATE"

Sam E. Rork Production

IN PRODUCTION

"THE DESERT HEALER"

Marion Fairfax Production

Sam E. Rork Productions

Marion Fairfax Productions

WILLIAM COOPER
1921
The Wrong Woman
1922
Unconquered Woman

CARL CORWIN
1923
Toilers of the Sea

FRANK COTNER
1924
Battling Bunyan
1925
The Haunted Ranch
The Demon Rider
The Fighting Cub
The Rattler

CURT COURANT
1922
Hamlet
1925
Quo Vadis

RALPH COYLE
1921
Love's Plaything

WILLIAM CRESPINEL
1922
The Glorious Adventure

WILLIAM L. CROLLY
1922
The Gay Old Dog
Determination

GEORGE CROCKER
1924
Paying the Limit

HENRY CRONJAGER
1921
The Love Light
1922
Just Around the Corner
The Seventh Day
Tol'able David
1923
Back Home and Broke
Fog Bound
Purple Highway
1924
Sinners in Heaven
Unguarded Women
The Great White Way
The Confidence Man
Three Miles Out
1925
Clothes Make the Pirate
Fifty-fifty
His Buddy's Wife

JULES CRONJAGER
1921
Marooned Hearts
Worlds Apart
Gilded Lies
Greatest Love
The Last Door
Is Life Worth Living?
Handcuffs and Kisses
1922
Reported Missing
John Smith
Chivalrous Charley
Shadows of the Sea
The Prophet's Paradise
Clay Dollars
Man of Stone
Evidence
Reckless Youth
One Week of Love
Love is An Awful Thing
1923
Dancer of the Nile
Common Law, The
Modern Matrimony
1924
The Storm Daughter
The Shadow of the East
The Plunderer
Cheap Kisses
1925
Manhattan Madness

RICHARD CRONJAGER
1922
Sonny

DON CUNLIFF
1925
The Ridin' Comet

WILLIAM DANIELS
1922
Foolish Wives
The Long Chance
1923
Merry-Go-Round
Helen's Babies
1925
Woman and Gold
Greed

LYNN DARLING
1923
Soul Harvest, The

MURPHY DARLING
1921
King, Queen, Joker
1925
Lilies of the Streets
Daughters Who Pay

ALLAN DAVEY
1921
Kentucky Colonel
The Shadow
1922
Tillie
South of Suva
The Heart Specialist
The Girl Who Ran Wild
1923
Bavu
Fools and Riches
Sawdust
Railroaded
1925
Gold and the Girl
The Last Man on Earth
Durand of the Bad Lands
The Timber Wolf
Hearts and Spurs

CHARLES DAVIS
1921
The Road to London
1922
The Prodigal Judge
Single Track
1924
The Masked Dancer
1925
Police Patrol
A Little Girl in a Big City
Daughters Who Pay
Lilies of the Streets

HARRY DAVIS
1925
The Phantom Express

BERT DAWLEY
1923
As a Man Lives
Broadway Broke

FAXON M. DEAN
1921
All Souls Eve
Little Clown
Frontier of the Stars
Don't Call Me Little Girl
Moonlight and Honeysuckle
Her Winning Way
1922
North of the Rio Grande
The Call of the North
While Satan Sleeps
Her Own Money
Cowboy and the Lady
The Man Unconquerable
1923
Sixty Cents an Hour
Stephen Steps Out
Tiger's Claw, The
Making a Man
Gentleman of Leisure, A
1924
The Guilty One
The Stranger
Tongues of Flame
1925
Coming Through
Lord Jim

ROBERT DE GRASSE
1922
Good Men and True
1923
Desert Driven
Crashin' Thru
Canyon of Fools
Thundergate
1925
Three Pals

ERNEST DEPEW
1921
Cold Steel

CLYDE DE VINNA
1921
Yellow Men and Gold
1922
Challenge of the Law
The Cheater Reformed
Iron Rider
Face of the World
1923
Lost and Found
Wild Party, The
Victor, The
1924
Sporting Youth
1925
The Man in Blue

JAMES DIAMOND
1921
Journey's End
1922
Your Best Friend
Other Women's Clothes
Jane Eyre
Notoriety
Married People
1923
Vanity Fair
Broadway Gold
Broken Hearts of Broadway
1924
Drums of Jeopardy
Daring Love
Broken Laws
The Prairie Wife
1925
Percy
If Marriage Fails
The Shining Adventure
Keep Smiling

ALFRED DONELLI
1925
Quo Vadis

CHARLES DOWNS
1922
The Broken Silence
Girl From Porcupine
1923
Jacqueline or Blazing Barriers

CHARLES DREYER
1922
The Silent Call
Brawn of the North
1924
The Silent Accuser
The Love Master

LAUREN DRAPER
1925
The Texas Bearcat

PHILIP R. DU BOIS
1921
Last of the Mohicans
The Blot

GEORGE DURAND
1925
Madame Sans Gene

JOS. A. DUBRAY
1921
Occasionally Yours
A Wife's Awakening
1922
The Understudy

ROY CARPENTER

Cinematographer

(First National)

"MEN OF STEEL"

With Milton Sills and Doris Kenyon

"THE UNGUARDED HOUR"

With Milton Sills and Doris Kenyon

"THE KNOCKOUT"

With Milton Sills

L. Wm. (Connie) O'Connell

CINEMATOGRAPHER

"The Lunatic at Large"

With Leon Errol

(First National)

"The Clean Heart"

J. Stuart Blackton Prod.

"My Son"

With Nazimova

EDWIN CAREWE PROD.

(First National)

"The Wedding Song"

Cecil B. De Mille Prod.

The Call of Home
Silent Years
The Vermillion Pencil
Love Never Dies
Winning With Wits
If I Were Queen
Up and at 'Em
A Certain Rich Man
Man of the Forest
1923
Remittance Woman, The
Can a Woman Love Twice
Blow Your Own Horn
1924
Alimony
Untamed Youth
1925
The Awful Truth

LOUIS DUNMYRE

1921
The Fatal Hour
1925
Married?

MAX DUPONT

1921
Palace of Darkened Windows
Who Am I?
1922
Heroes of the Street
Three Must Get Theres
1923
Last Hour, The
Man of Action, A
1924
Judgment of the Storm
The Galloping Fish
Yankee Consul
The White Sin
His Forgotten Wife
1925
His People

E. DUPAR

1922
Heroes of the Street
1923
Country Kid
Main Street
1925
The Love Hour

ELMER G. DYER

1923
Web of the Law, The
1924
The Lone Wago n
Mile-A-Minute Morgan

PAUL EAGLER

1921
Partners of the Tide
1922
Border Scouts
1925
Excuse Me

EDWARD C. EARLE

1922
Beggar in Purple
1923
You Are Guilty

ARTHUR EDESON

1921
Hush
Mid-Channel
Good Women
The Three Musketeers
1922
The Worldly Madonna
Robin Hood
1924
The End of the World
The Thief of Bagdad
The Lost World
1925
Inez From Hollywood
One Way Street
The Talker
1925
Her Sister from Paris
Stella Dallas
Waking Up the Town

WILLIAM EDMONDS

1921
The Unknown Wife
1922
When Romance Rides
Golden Dreams

EARL M. ELLIS

1921
Desperate Youth
The Man Tamer
Rich Girl, Poor Girl
Short Skirts
The Rowdy
1922
High Heels
The Trouper

ELMER ELLSWORTH

1923
Thundering Dawn

EDWARD ESTABROOK

1922
Another Man's Boots

PERRY EVANS

1921
Small Town Idol
Home Talent

LESLIE EVELEIGH

1922
One Moment's Temptation
1924
Men Who Forget

LEON EYCKE

1924
The Spirit of the U. S. A.
Fools in the Dark

MAX FABIAN

1922
His Back Against the Wall
The Dust Flower
1925
Excuse Me

HARRY FARRELL

1921
Pagan Love
1922
Power of Love

MICHAEL FARLEY

1924
The Wolf Man

WILLIAM FILDEW

1921
Outside the Law
Society Secrets
The Blazing Trail
Magnificent Brute
No Woman Knows
Oh Mary Be Careful
1922
The Fox
A Parisian Scandal
The Wise Kid
Broad Daylight
Paid Back
Under Two Flags
1923
Drifting
Self Made Wife, A
White Tiger
Day of Faith, The
1924
Fool's Highway
The Reckless Age
1925
A Daughter of the Sioux

HARRY FISCHBECK

1921
You Find It Everywhere
The Devil
Nobody
Disraeli
1922
The Ruling Passion
The Man From Beyond
Curse of Drink
Man Who Played God
1923
Ragged Edge, The
Mark of the Beast, The
Backbone
Green Goddess, The
The Humming Bird
1924
The Humming Bird
Monsieur Beaucaire
The Sainted Devil
1925
Cobra
Sally of the Sawdust

ROSS FISHER

1921
One Man in a Million
Twin Beds
Lavender and Old Lace
Prisoners of Love
Keeping Up With Lizzie
Lotus Blossom
1922
Girl in the Taxi
Veiled Woman
In the Name of the Law
The Danger Point
1923
Mask of Lopez, The
Mailman, The
Going Up
Westbound Limited
1924
The Spirit of the U. S. A.
The Silent Stranger
The Dangerous Coward
North of Nevada
Galloping Gallagher
Rainbow Rangers
After the Ball
Robes of Sin
Thundering Hoofs
1925
That Devil Quemado
The Snob Buster
Easy Money
Ridin' the Wind
All Around Frying Pan
The Fear Fighter
Youth's Gamble
The Bandit's Baby
The Wild Bull's Lair

GEORGE FOLSEY

1921
Education of Elizabeth
Frisky Mrs. Johnson
Sheltered Daughters
Price of Possession
A Heart to Let
Room and Board
1922
A Game Chicken
The Case of Becky
Nancy from Nowhere
Slim Shoulders
What's Wrong With the Women
1923
Bright Shawl, The
Twenty-One
Fighting Blade, The
1924
The Enchanted Cottage
1925
The Necessary Evil
The Scarlet Saint
The Half-Way Girl

BERT FORD

1921
Testimony

WILLIAM FOSTER

1921
When Dawn Came
Oliver Twist, Jr.
What's Worth While
To Please One Woman
Too Wise Wives

HARRY FOWLER

1921
The Freeze-Out
The Wallop
If Only Jim
Hearts Up

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1922

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The Good Bad Wife
Man and Woman

1922

Woman Who Fooled Herself

1923

Tents of Allah

1924

Judgment of the Storm
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Yankee Consul
The White Sin
His Forgotten Wife

1925

Wreckage
With This Ring
The Phantom Express

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Forbidden Love

1923

For You My Boy
Legally Dead
Clean Up, The

1925

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1922

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1923

Love Pirate, The

1924

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Phantom Justice

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1924

The Chorus Lady

1925

White Fang

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1925

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Woman He Loved
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The Lady
Graustark

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1922

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The Poor Simp

1922

Under Oath

1924

The Galloping Ace
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The Man from Wyoming
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1925

Dangerous Innocence
Below the Line
Tessie

EDWARD GHELLER

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The Greater Profit

1922

The Unfoldment

CHAS. GIBSON

1922

Sure Fire Flint

ALEC GILLICK

1925

Seven Days

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Sins of Rosanne
City Sparrow
Peck's Bad Boy
Her Beloved Villain
Her First Elopement
The Snob
The Great Moment

1922

Don't Tell Everything
Under the Lash
Her Husband's Trademark
Beyond the Rocks
Impossible Mrs. Bellew
Her Gilded Cage

1923

Bluebeard's Eighth Wife
My American Wife
Prodigal Daughters
His Children's Children

1924

The Next Corner
The Female
Bluff
North of 36

1925

The Air Mail
The Ancient Highway
Rugged Water

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Number 17
Dynamite Allan
The Plunger

1922

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1923

Little Johnny Jones
Luck

1924

The Speed Spook

1925

The Crackerjack
The Early Bird
The Live Wire

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1921

Kentucky Colonel
Cheated Love
The Dangerous Moment
The Torrent
The Kiss
A Daughter of the Law
Moonlight Follies

1922

Woman Who Walked Alone
Nobody's Fool
Ebb Tide
Burning Sands

1923

Java Head
Salomy Jane
You Can't Fool Your Wife

1924

Worldly Goods
Triumph
Changing Husbands

1925

Tomorrow's Love
The Dressmaker from Paris
Are Parents People
Grounds for Divorce
Flower of Night
Wild Horse Mesa

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Salome of the Tenements

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A Divorce of Convenience

1922

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1924

The Trail of the Law

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One-Man Trail
Big Punch
Get Your Man
Prairie Tales
The Road Demon
The Texan
Straight from the Shoulder

1922

Bar Nothin'
Smiles Are Trumps
The Great Alone
Riding With Death
Bucking the Line
The New Teacher

1923

Circus Days
Daddy
Long Live the King

1924

Little Robinson Crusoe
A Boy of Flanders

1925

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1924
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Shocking Night
Once a Plumber
Mad Marriage
All Dolled Up
1924
The Painted Lady
1925
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Fort Frayne
Warrior Gap

AXEL GRAATKJER
1922
Hamlet

FRED LE ROY GRANVILLE
1921
Once to Every Woman

KING GRAY
1921
Yankee Go-Getter
1922
More To Be Pitied
1923
Temptation
Forgive and Forget
1924
Flapper Wives
Discontented Husbands
Flattery
1925
Speed
White Fang
The Gambling Fool
Wreckage
Under the Rouge
The Love Gamble

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1921
Nomads of the North
Hearts and Masks
The Golden Snare
1923
Silent Partner
Rapids, The
Whipping Boss, The
1924
Baffled
A Two Fisted Tenderfoot
A Desperate Adventure
Crossed Trails
Western Vengeance
Calibre 45
Barriers of the Law
Border Justice
Trigger Finger
1925
Border Intrigue

T. L. GRIFFITH
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The Great Adventure
The Devil's Garden
Jim, the Penman
The Master Mind
The Truth About Husbands

RENE GUISSART
1921
Harriet the Piper
The Butterfly Girl
The Breaking Point
Sowing the Wind
The Country Fair
1923
While Paris Sleeps
Bohemian Girl, The
1924
Recoil

BERT HAINES
1925
Go West

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1921
Peck's Bad Boy

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1921
Dead Men Tell No Tales
Trumpet Island
Such a Little Queen
Salvation Nell
Wife Against Wife
The Gilded Lily
1922
The Iron Trail
For Your Daughter's Sake
The Road to Arcady
Wife Against Wife
Outcast
1923
Woman Proof
Homeward Bound
Ne'er Do Well, The
1924
Pied Piper Malone
Empty Hearts
Rough Ridin'
1925
Three Keys
Parisian Nights
High and Handsome
Any Woman

ALFRED HANSEN
1922
Loves of Pharaoh

HARRY B. HARRIS
1923
West of the Water Tower

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1921
Hurricane's Gal
1922
Slander the Woman
Broken Chains
1925
On Thin Ice
His Majesty Bunker Bean
Bobbed Hair

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1923
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1923
Othello

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1921
Half an Hour
Guilty of Love
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The Old Nest

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1924
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The Foolish Age

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School Days
1923
Marriage Morals
1925
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Godless Men
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The Branding Iron
Snow Blind
The Old Nest
1922
Poverty of Riches
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1923
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End of the World, The

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The Navigator
Sherlock, Jr.
1925
Seven Chances

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1923
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The Woman With Four Faces
Spanish Dancer
The Trail of the Lonesome Pine
Drums of Fate
Call of the Canyon
1924
Breaking Point, The
Alaskan, The
Side Show of Life, The
Peter Pan
1925
The Charmer
The Best People
The King on Main Street
Not So Long Ago

LEE HUMISTON
1921
The Heart of the North
1925
The Fighting Cub

J. ROY HUNT
1921
Help Yourself
The Passion Flower
What Women Will Do
Pagan Love
The Branded Woman
The Sign on the Door

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Smilin' Through
Argentine Love
1925
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The Crowded Hour
Lovers in Quarantine
Wild Wild Susan
The Manicure Girl
Wildfire

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1922
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The Half Breed
1925
Red Blood and Blue

ROY IRISH
1922
The New Disciple

PAUL IVANO
1923
Vengeance of the Deep
1925
The Dancers

BILLY IVERS
1925
O. U. West

FLOYD JACKMAN
1924
King of Wild Horses
Battling Orioles
White Sheep
1925
Black Cyclone

FRED JACKMAN
1921
Love, Honor and Behave
Home Talent
1922
Cross Roads of N. Y.
Molly O

ORIN JACKSON
1925
Speed
The Love Gamble

HAROLD JANES
1921
Beautifully Trimmed
Reputation
Wanted At Headquarters
1923
Conflict
1924
When A Man's A Man

J. D. JENNINGS
1921
Salvage
Madam X
Roads of Destiny
Mistress of Shenstone
Great Lover
Voice in the Dark
The Sting of the Lash
1922
The Lure of Jade
Two Kinds of Women
The Glory of Clementina
Bells of San Juan
Without Compromise
1925
The Eagle
Cobra

GORDON JENNINGS
1923
Our Hospitality

DEVEREAUX JENKINS
1924
Those Who Dare

MICHAEL JOYCE
1922
My Old Kentucky Home
Queen of the Moulin Rouge
Fools of Fortune
When the Desert Calls

J. JULIUS
1921
A Man There Was
1922
You and I
Sir Arne's Treasure

RAY JUNE
1923
The Way Men Love
1924
Wandering Husbands
Cornered
Missing Daughters
Racing Luck
Self Made Failure, A
The Narrow Street
1925
The Broadway Butterfly
Tracked in the Snow Country
One of the Bravest

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1921
Tradition

CHAS. KAUFMAN
1922
The Bear Cat
Step On It
1923
What Wives Want
Trimmed in Scarlet
The Flirt
Dead Game
Don Quickshot of the Rio Grande
Merry-Go-Round
1924
Law Forbids, The

HARRY KEEPERS
1921
His Greatest Sacrifice
Johnny Ring and the Captain's Sword
1923
The Rip Tide

PAUL KERSCHNER
1923
Lost and Found

GLEN KERSHNER
1924
Girls Men Forget

DAVID J. KESSON
1921
Dinty
Bob Hampton of Placer
Penrod
Fools First
The Lotus Eater
Minnie
1922
The Strangers' Banquet
The Rendesvous
1923
The Eternal Three
1924
Tess of the D'Urbervilles
1925
The Sporting Venus
The Unholy Three

FRANK KIRBY
1921
Life

ROY KLAFFKI
1925
Three Wise Crooks

BEN KLINE
1921
A Ridin' Romeo
Hands Off
Honor Bound
Big Town Round-Up
After Your Own Heart
The Night Horsemen
1922
The Rough Diamond
Chasing the Moon
Up and Going
Trailin'
Sky High
Lady from Longacre
Wolf Law
1923
Crossed Wires
The Six Fifty
The Flaming Hour
The Untameable
A Chapter of Her Life
McGuire of the Mounted
The Bolted Door
The First Degree
1924
Black Gold
1925
The Scarlet West

ALVIN KNECHTEL
1922
The First Woman
The Leach
1923
Is Money Everything

W. C. KOENEKAMP
1924
Girl in the Limousine

HENRY KOHLER
1924
Girl Shy

TONY KORUMAN
1923
The Hunchback of Notre Dame

ED. KULL
1921
Man Trackers

ROBERT KURRLE
1921
Lure of Youth
Isobel
Habit
Playthings of Destiny
1922
Silver Wings
A Question of Honor
I Am the Law
Her Mad Bargain
The Invisible Fear
1923
All the Brothers Were Valiant
1924
Abraham Lincoln
1925
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The Open Trail
Any Woman
Barriers Aflame

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The Old Oaken Bucket
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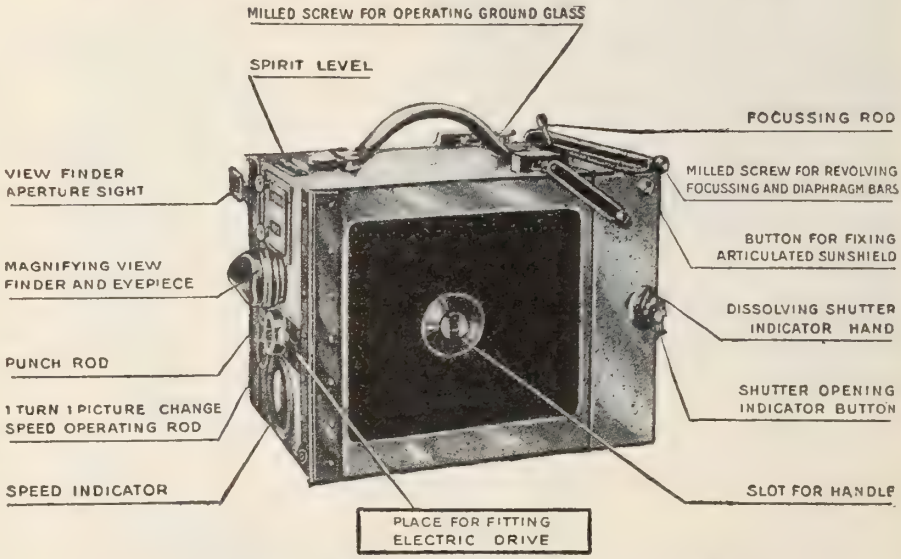

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The Fire Eater
Headin' West

AL LEACH

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Devotion
1922
My Old Kentucky Home

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1924
Left Hand Brand, The

DON LEE

1925
The Wizard of Oz

JOHN LEEZER

1923
Just Like a Woman
1925
White Fang
Let's Go Gallagher

MARCEL LE PICARD

1921
Honest Hutch
Boys Will Be Boys
Guile of Women
An Unwilling Hero
1922
A Poor Relation
Doubling for Romeo
Bride's Confession
Wildness of Youth
1923
Cyclone Jones
1924
America
I Am the Man
For Woman's Favor
1925
Bad Company
Headlines

ELGIN LESSLEY

1923
Three Ages
Our Hospitality
1924
Sherlock, Jr.
Navigator, The
1925
Seven Chances
Go West

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Flesh and Spirit

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Passionate Pilgrim
Straight is the Way
Woman God Changed
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Salome of the Tenements

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Kazan
The Mask
1922
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Valley of Silent Men
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1923
The Nth Commandment
Children of Dust
Just Like a Woman
1924
Age of Desire, The
Happiness
1925
Daddy's Gone A 'Hunting
Frivolous Sal
Man and Maid
The Circle
The Only Thing

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The Unfortunate Sex
Black Beauty
1922
A Western Demon
So This is Arizona
The White Masks
Gold Grabbers
Smilin' Jim
Angel Citizen
1923
Just Like a Woman
Danger Ahead
1925
The Trail Rider
The Desert's Price

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Lure of the Yukon, The

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1924
Woman to Woman

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Divorce
1924
Never Say Die
Lullaby, The
Unmarried Wives
Black Lightning
1925
Introduce Me
The Night Ship
The Silent Pal
The Overland Limited
Private Affairs
Seven Keys to Baldpate
His Master's Voice

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The Lamplighter
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Wing Toy
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The Mother Heart
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The Spider and the Rose
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The Dangerous Maid
1924
Enemies of Children
Mine with the Iron Door
1925
The Silent Pal
The Re-Creation of Brian Kent
The Wheel
Thunder Mountain
Lazybones

DAN MAHER

1923
Jacqueline or Blazing Barriers

TOM MALLOY

1921
Heart of Maryland
Liquid Gold
1922
Without Fear

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"Down on the Suwanee River"

(*Lem Kennedy Prod.*)

"The Wives of the Prophet"

(*James A. Fitzgerald Prod.*)

"Mac"

(*James A. Fitzgerald Prod.*)

Harry Stradling

Cinematographer

"Self-Defense"

"Wandering Fires"

"Share and Share Alike"

"The Substitute Wife"

Any Wife
A Stage Romance
Shackles of Gold
Moonshine Valley
1923
The Custard Cup
Does It Pay
1924
No Mother to Guide Her

RUDOLPH MARINER
1922
What Fools Men Are

PEVERELL MARLEY
1924
Feet of Clay
1925
Forty Winks
The Golden Bed
The Night Club
Hell's Highroad
The Road to Yesterday

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1921
Mama's Affair
Something Different
Good References
Dangerous Business
Lessons in Love
Wedding Bells
1922
Fascination
Peacock Alley
Red Hot Romance
Woman's Place
Broadway Rose
Mohican's Daughter
1923
The French Doll
Jazzmania
Fashion Row
The Unknown Purple
1924
Daring Love
Circe, the Enchantress
Madamoiselle Midnight
Married Flirts
Loves' Wilderness
1925
The Merry Widow
The Midshipman
The Masked Bride

WILLIAM MARSHALL
1921
A Wise Fool
Eyes of the Heart
Sweet Lavender
1922
The Great Impersonation
The Sheik
Moran of the Lady Letty
Our Leading Citizen
The Bachelor Daddy
The Ghost Breaker
The Jilt
1923
Lights Out
Itching Palms
Tea With a Kick
1924
American Manners
In Fast Company
1925
Jimmie's Millions
Tearing Thru
Fighting Demon
Wall St. Whizz

ROBERT MARTIN
1921
Smiling All the Way
Girls Don't Gamble
1922
My Boy
Trouble
Long Live the King
1924
Boy of Flanders, A
Little Robinson Crusoe
1925
The Rag Man

H. KINLEY MARTIN
1921
Oh Lady, Lady
Ducks and Drakes
Food For Scandal
A Full House
She Couldn't Help It
An Amateur Devil
The March Hare
One Wild Week
1922
The Sleepwalker
First Love
Midnight
The Speed Girl
1925
Eve's Secret
Paths to Paradise
The Golden Princess

ARTHUR MARTINELLI
1921
Love, Honor and Obey
Misleading Lady
Message from Mars
The Man Who
A Trip to Paradise
1922
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Ladyfingers
Sherlock Brown
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1923
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1922
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1922
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1924
For Sale
Temperament
Flirting With Love
So Big
1925
Sally
Pace That Thrills
We Moderns
The Marriage Whirl

WM. McCOY
1921
If Women Only Knew

NELSON McEDWARDS
1922
Without Compromise

WM. McGANN
1921
Man—Woman—Marriage
Mark of Zorro
The Nut
1922
Hurricane's Gal
1923
Three Ages

BARNEY McGILL
1922
My Lady Friends
1923
The Critical Age
1924
Self Made Failure, A
1925
Keep Smiling

L. W. McMANIGAL
1921
Things Men Do
1924
Yankee Speed

JOHN MEIGLE
1922
Deserted at the Altar

GEO. MEEHAN
1922
Tailor Made Man
1923
Mary of the Movies
1924
Battling Buddy
1925
Speed Mad
The Great Sensation

JOHN MESCAL
1921
Hold Your Horses
It's a Great Life
1922
From the Ground Up
All's Fair in Love
The Glorious Fool
Dangerous Curve Ahead
The Wall Flower
Watch Your Step
Brothers Under the Skin
1923
Six Days
Gimme
Souls for Sale
1924
His Hour
Wine of Youth
True As Steel
Reno
Tenth Woman, The
Three Weeks
1925
The Woman Hater
Satan in Sables
Below the Line
The Bridge of Sighs
The Wife Who Wasn't Wanted

GEORGE R. MEYER
1923
Law of the Lawless

BENNIE MIGGINS
1923
The Silent Command
1924
Shepherd King, The
Net, The

ARTHUR MILLER
1921
Idols of Clay
Paying the Piper
Lady Rose's Daughter
Experience
Forever
1922
To Have and to Hold
1923
Bella Donna
The Cheat
Kick In
The Eternal City
1924
Tarnish
In Hollywood with Potash and Perlmutter
Cytherea
1925
A Thief in Paradise
His Supreme Moment
The Coming of Amos

ERNEST MILLER
1921
Made in Heaven
Beating the Game
1922
Boss of Camp 4
Saved by Radio
Alias the Nightwind
1923
Man's Size
1924
Hutch of the U. S. A.
Surging Seas
Turned Up
Virtue's Revolt
Valley of Hate, The

STEWART MOSS

Cinematographer

"Do Clothes Make the Woman?"
Starring Mrs. Rudolph Valentino
(NATACHA RAMBOVA)

"You Can't Win"
"Sidewalks of New York"
"That Woman"

ACADEMY 8578
NEW YORK CITY

JAMES R. DIAMOND

CINEMATOGRAPHER

Now With

METRO-GOLDWYN-MAYER

1925
On Probation
Fair Play
Was It Bigamy?

VIRGIL MILLER
1921
Two Kinds of Love
Pink Tights
Colorado
The Big Adventure
Luring Lips
1922
The Scrapper
The Black Bag
The Man Under Cover
Cheated Hearts
Three Live Ghosts
Sure Fire
The Trap
Red Courage
1923
Fury
The White Sister
1924
Ridin' Kid from Powder River
Broadway or Bust
Hook and Ladder
Sawdust Trail, The
Forty Horse Hawkins
Ride for Your Life
Hit and Run
Ridin' Wild
The Lone Hand
Don't Shoot
1923
The Scarlet Car
Nobody's Bride
Kindled Courage
The Gentleman from America
Shootin' for Love
Out of Luck
Ramblin' Kid
Blinky
Single Handed
The Flame of Life
The Thrill Chaser
1925
The Hurricane Kid
Let 'Er Buck
The Saddle Hawk
Lorraine of the Lions
The Phantom of the Opera

WILLIAM MILLER
1924
Moral Sinner, The
1925
The Shock Punch

VICTOR MILNER
1921
Half a Chance
Dice of Destiny
When We Were Twenty-One
Her Unwilling Husband
Felix O'Day
Live Wires
What Love Will Do
1922
Shadows of Conscience
Her Night of Nights
The Cave Girl
Human Hearts
Kentucky Derby
Lavender Bath Lady
1923
Gossip
The Love Letter
The Town Scandal
1924
Her Night of Romance
Red Lily, The
Thy Name Is Woman
1925
On the Stroke of Three
Learning to Love
East of Suez
The Spaniard
The Wanderer

HAL MOHR
1922
Watch Him Step
The Unfoldment
Saved by Radio
1923
Bag and Baggage
1924
Woman Who Sinned, A
Vanity's Price
1925
The Monster
Playing with Souls

JACQUES MONTERAN
1921
The Inside of the Cup
The Black Panther's Cub
The Money Maniac

CARLO MONTUORI
1922
Retribution

LEIGHTON MOORE
1921
Risky Business

MILTON MOORE
1921
Skyfire
1922
The Gutter Snipe
Playing With Fire
Don't Get Personal
The Loaded Door
1924
He Who Gets Slapped
Daughters of Today
1925
The Tomboy
Passionate Youth
The Goose Woman

IRA H. MORGAN
1922
Beauty's Worth
Enchantment
Find the Woman
The Bride's Play
When Knighthood Was in Flower
Face in the Fog
1923
Enemies of Women
Little Old New York
1924
Janice Meredith
1925
Never the Twain Shall Meet
The Mystic
Pretty Ladies
Lights of Old Broadway

ALFRED MOSES
1921
Twelve-Ten
Midnight Gambols
Where Is My Husband?

K. H .MOSES
1922
Don't Blame Your Children

NICHOLAS MUSURACA
1923
On the Banks of the Wabash
The Happy Warrior

CHARLES MURPHY
1925
Anything Once

ANTON NAGY
1922
So Long Letty
See My Lawyer

ROBERT NEWHARD
1921
Big Happiness
Nobody's Kid
Everybody's Sweetheart
1922
Hungry Hearts
Trail of the Axe
1923
Hunchback of Notre Dame

HARRY NEUMANN
1924
Ridgeway of Montana
Back Trail, The
Fighting Fury
Daring Chances
Western Wallop, The
1925
Taming the West
Roaring Adventure
The Sign of the Cactus
Ridin' Thunder
Spook Ranch
Don Daredevil
Two Fisted Jones
Arizona Sweepstake
Don Daredevil
Flying Hoofs
Calgary Stampede

ERICH NITSCHMANN
1923
Between Two Worlds

WM. NOBLES
1921
Man From Nowhere
1922
Barb Wire
Crow's Nest
1925
Sell 'Em Cowboy
Hidden Loot
Bustin' Through
The Scrappin' Kid

STEPHEN B. NORTON
1921
The Wolverine
1922
Ghost City
Too Much Married
1924
Love's Whirlpool
Another Man's Wife

L. W. O'CONNELL
1921
Little Grey Mouse
The Sky Pilot
A Broken Doll
They Shall Pay
1922
Come On Over
The Hands of Nara
Enter Madame
1923
The Woman of Bronze
An Old Sweetheart of Mine
The Fourth Musketeer
1924
Through the Dark
Behold This Woman
The Beloved Brute
1925
My Son
The Redeeming Sin

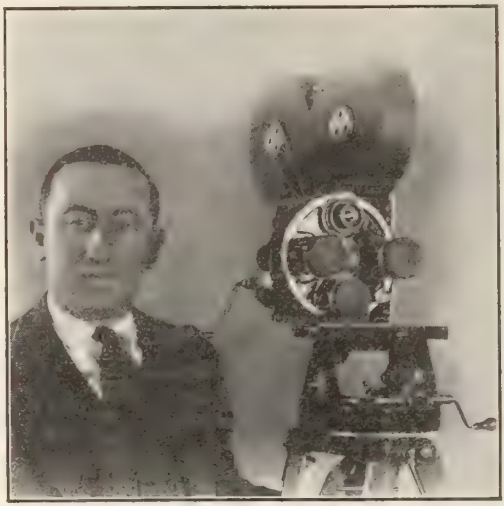
GENE O'DONNELL
1923
Tents of Allah

JACK OKEY
1921
Without Benefit of Clergy

ROBERT A. OLSSON
1924
For Woman's Favor

ALFRED ORTLIEB
1921
Black Panther's Cub
The Bait
Deep Waters
Love's Penalty
1922
Stardust
The Light in the Dark
1923
Streets of New York
None so Blind
The Fair Cheat

HOWARD OSWALD
1921
Confidence



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Motion Picture Specialist

Producer of

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SCIENTIFIC - INDUSTRIAL

Films

SPEED
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Office and Studios:
361 West 125th Street
New York City

Telephone:
MORNINGSIDE 5035

MARCEL LE PICARD

Cinematographer

"HEADLINES" (*Starring Conway Tearle and Madge Kennedy*)

"I AM THE MAN" (*Starring Lionel Barrymore*)

"AMERICA" (*D. W. Griffith Production*)

"WHITE MICE" "BAD COMPANY"

"THE BROADWAY BOOB"

ROY OVERBOUGH

1921

Sentimental Tommy
39 East
The Magic Cup

1922

Spanish Jade
Love's Boomerang
Footlights
The Man From Home
The Bond Boy
Women Men Marry

1924

Classmates

1925

Ramola
Soul Fire
New Toys
Shore Leave

FREEMAN H. OWENS

1922

A Maker of Men

ERNEST G. PALMER

1921

Prisoners of Love
The Child Thou Gavest Me

1922

One Clear Call
The Song of Life
Always the Woman
Red Hot Romance

1923

The Wanters

1925

The Champion of Lost Causes
The Dancers
Wings of Youth
The Kiss Barrier
The New Commandment
East Lynne
When the Door Opened
Wages for Wives
Fine Clothes
Flames of Desire

JOHN S. PASTOR

1923

The Prairie Mystery

EDWARD PAUL

1922

Fair Lady
How Women Love
Secrets of Paris

1923

Loyal Lives
Darling of the Rich
The Truth About Wives
Solomon in Society
Modern Marriage

1924

Virtuous Liars
Love of Women
Hoosier Schoolmaster, The
Greater Than Marriage

1925

Greater Than Marriage
Two Shall Be Born
Lillies of the Streets
Daughters Who Pay
Children of the Whirlwind
Scandal Street
The Iron Man
Back to Life

A. G. PENROD

1922

Silas Marner
Down to the Sea in Ships

HARRY PERRY

1921

The Easy Road
Sins of Rosanne
City of Silent Men
White and Unmarried
The Faith Healer
Conquest of Canaan
At the End of the World
Cappy Ricks

1922

Shadows
If You Believe it, It's So
Borderland
The Crimson Challenge
The Ordeal
A Prince There Was

1923

The Broken Wing
Are You a Failure?
The Girl Who Came Back
April Showers
The Virginian

1924

Fighting American, The
Breath of Scandal, The
Flattery

1925

The Mansion of Aching Hearts
Go Straight
Introduce Me
The Vanishing American

PAUL PERRY

1921

The Round-Up
The Jucklins
Behold My Wife
The House That Jazz Built
The Outside Woman

1922

Over the Border
The Little Minister
Singed Wings
Pink Gods

1923

Ponjola

1924

Life's Greatest Game

1925

Souls for Sables
On the Stroke of Three
Waking Up the Town
Introduce Me

FRANK PERUGINI

1921

The Devil's Confession

1923

The Valley of Lost Souls

GEORGE PETERS

1921

Girl With a Jazz Heart
The Highest Bidder
The Serenade

1923

The Broken Violin
Jacqueline or Blazing Barriers

1924

Bandolero, The
$20 a Week

1925

The Adventurous Sex

GUS PETERSON

1921

The Sky Pilot

1922

Mysterious Rider
The Gray Dawn
Heart's Haven
When Romance Rides

1924

Hold Your Breath

1925

Charley's Aunt

ALEC PHILLIPS

1921

See My Lawyer

1924

Hold Your Breath

LOUIS PHYSIOC

1923

Thundering Dawn

1924

The Millionaire Cowboy

HARRY PLIMPTON

1919

Jungle Trail
Why I Would Not Marry
Checkers

1922

Nero

HORACE G. PLIMPTON Jr.

1921

Face At Your Window

SOL POLITO

1921

Price of Redemption

1922

Trimmed
The Roof Tree

1923

The Girl of the Golden West
Mighty Lak a Rose
The Bad Man

1924

Roaring Rails
Lightning Rider, The
Why Men Leave Home
The Siren of Seville

1925

Beyond the Border
Soft Shoes
Paint and Powder
The Bad Lands
The People vs. Nancy Preston
Silent Sanderson
The Crimson Runner

GORDON POLLOCK

1925

Heartless Husbands
9 3/5 Seconds

GEORGE PORTER

1925

Counsel for the Defense

G. O. POST

1922

Shirley of the Circus

1923

You Can't Get Away With It

1924

Gentle Julia
Just Off Broadway
That French Lady
Man's Mate, A
The Flaming Forties

1925

As No Man Has Loved
Marriage in Transit
Folly of Vanity
Havoc

LEN POWERS

1922

Knight of the West

ROLAND PRICE

1924

That Wild West
The Virgin
Torrent, The
Do It Now
Virgin, The
Down by the Rio Grande
Call of the Mate, The
Sword of Valor
Other Kind of Love, The
Martyr Sex

1925

Blood and Steel
The Verdict
Too Much Youth
The Sporting Chance
Morals for Men
The Thoroughbred

WALTER PRITCHARD

1921

Home-Keeping Hearts

ARTHUR QUINN

1922

Blackbirds

RAY RAMSEY

1923

Men in the Raw

THOMAS RAE

A Tokio Siren
Lasca
Adorable Savage

1921

Wolves of the North
The Fire Cat
White Youth

FRANK LACKTEEN

Heavies

"The Pony Express"
(Famous Players-Lasky)
"The Green Archer"
"The Fortieth Door"
"Into the Net"
"Sunken Silver"
"Idaho"
(Pathe Serials)

% THE FILMOGRAPH
HOLLYWOOD, CALIF.

PATSY RUTH MILLER

Warner Bros.

PHILIP RAND
1923
Tea With a Kick
DUDLEY REED
1922
Once Upon a Time
ARTHUR REEVES
1921
The Greater Claim
Body and Soul
1922
Afraid to Fight
Out of the Silent North
Man Who Married His Own Wife
Ashes
The Galloping Kid
The Pride of Sunshine Alley
1925
That Man Jack
The Range Terror
Galloping Vengeance
WM. A. REINHART
1921
The Contrast
JAY RESCHER
1924
Uninvited Guest
BEN REYNOLDS
1921
The Supreme Passion
1922
False Kisses
The Golden Gallows
Shattered Dreams
A Wonderful Wife
Foolish Wives
Another Man's Shoes
1923
Stormswept
The Ghost Patrol
The Prisoner
1924
Butterfly
Signal Tower, The
Riders Up
Fast Worker, The
1925
The Denial
Crack O' Dawn
Exchange of Wives
Greed
A Slave of Fashion
The Denial
CHARLES RICHARDSON
1923
Cordelia the Magnificent
A Wife's Romance
The Spider and the Rose
Thundering Dawn
IRVING RIES
1922
Too Much Business
Ladder Jinx
1924
Fast and Fearless
Biff Bang Buddy
1925
Gold and Grit
RAY RIES
1925
Reckless Courage
On the Go
GUNTHER RITTAU
1925
Siegfried
GEORGE RIZARD
1921
The Old Swimmin' Hole
The Blue Moon
The Gamesters
Payment Guaranteed
Their Mutual Child
Scrap Iron
A Midnight Bell
1922
Gas, Oil or Water
The Deuce of Spades
Alias Julius Caesar
R. S. V. P.
Two Minutes To Go
Smudge
The Barnstormer
Tailor-Made Man
1923
The Girl I Loved
The Eagle's Feather
Held to Answer
GEORGE ROBINSON
1921
Where Men Are Men
1922
A Guilty Conscience
Restless Souls
No Defense
The Silent Vow
When Danger Smiles
The Fighting Guide
1923
Playing it Wild
JAMES ROBERTSON
1923
The Tie That Binds
JACKSON ROSE
1921
Marriage of Wm. Ashe
Star Rover
The Last Card
Extravagance
Big Game
1922
The Married Flapper
Paid Back
1923
The Dangerous Age
1924
Whispered Name, The
Big Timber
Behind the Curtain
Dangerous Blond, The
Young Ideas
Excitement
Sunset Trail, The
Measure of a Man
Night Message, The
1925
Up the Ladder
Smouldering Fires
Straight Through
The Storm Breaker
Ridin' Pretty
JOE ROSENTHAL, JR.
1921
Garden of Resurrection
Lure of Crooning Water
1924
Swords and the Woman
CHARLES G. ROSHER
1921
The Love Light
Through the Back Door
1922
Smilin' Through
Tess of the Storm Country
1923
Rosita
1924
Dorothy Vernon of Haddon Hall
1925
Little Annie Rooney
ARTHUR ROSS
1921
Closed Doors
It Isn't Being Done This Season
What's Your Reputation Worth
1923
The Fire Bride
Received Payment
A Virgin's Sacrifice
Island Wives
HAL ROSSON
1921
Buried Treasure
Heliotrope
Everything for Sale
1922
The Cradle
For the Defense
A Virginia Courtship
A Homespun Vamp
Through a Glass Window
1923
Lawful Larceny
Garrison's Finish
Dark Secrets
Zaza
Quicksands
Glimpses of the Moon
1924
Manhattan
Society Scandal, A
Manhandled
Story Without A Name
1925
Too Many Kisses
A Man Must Live
The Little French Girl
Classified
The Street of Forgotten Men
EARL ROSSMAN
1925
Kivalina of the Iceland
IRVING RUBENSTEIN
1921
Uncle Sam of Freedom Ridge
1922
Holdane of the Secret Service
STEVE ROUNDS
1921
So Long Letty
1923
Drivin' Fool
MAYNARD RUDD
1925
Silk Stocking Sal
JOSEPH RUTTENBERG
1921
Beyond Price
The Thief
Tiger's Cub
Mountain Woman
Know Your Man
From Now On
A Virgin Paradise
1922
Silver Wings
Who Are My Parents
Town That Forgot God
My Friend the Devil
1923
If Winter Comes
1925
School for Wives
The Fool
EDWARD G. SALISBURY
1923
Black Shadows
HENDRIK SARTOV
1921
Way Down East
Dream Street
1922
Orphans of the Storm
One Exciting Night
1923
The White Rose
1924
America
R. B. SCHELLINGER
1921
The Master Mind
MAX SCHNEIDER
1921
The Riddle: Woman
GEORGE SCHNEIDERMAN
1921
Just Pals
Colorado Pluck
Sunset Sprague
Bare Knuckles
Children of Night
Singing River

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"THE MILLION DOLLAR HANDICAP"
Producers Distributing Corp.

VERA LEWIS

"STELLA DALLAS"

"THE ONLY THING"

"THE GILDED BUTTERFLY"

1922
Western Speed
Queenie
Jackie
Pardon My Nerve
The Village Blacksmith
Youth Must Have Love
Fast Mail
1923
Face on the Barroom Floor
Snowdrift
Pawn Ticket 210
Boston Blackie
Man's Size
Cameo Kirby
1924
Hearts of Oak
Iron Horse, The
Hoodman Blind
1925
The Roughneck
Kentucky Pride
Thank You
Lazybones

FRED SCHOEDSACK
1921
Beach of Dreams

ERNEST SCHOEDSACK
1925
Greed

C. EDGAR SCHOENBAUM
1921
Held By the Enemy
Always Audacious
Charm School
Sham
The Love Special
Burglar Proof
Too Much Speed
The Hell Diggers
1922
Exit the Vamp
Across the Continent
The World's Champion
Rent Free
The Siren Call
On the High Seas
1923
The Heart Raider
Mr. Billings Spends His Dime
Nobody's Money
1924
Code of the Sea, The
Empty Hands
Heritage of the Desert, The
1925
The Devil's Cargo
Adventure
In the Name of Love
The Vanishing American
A Son of His Father

ABRAHAM SCHOLTZ
1922
The Light in the Clearing
1924
Damaged Hearts

JOE SCHOLZ
1922
Affinities

WM. SCHURR
1925
Sackcloth and Scarlet
Any Woman
The Open Trail

HOMER SCOTT
1922
Cross Roads of N. Y.
1923
The Extra Girl
Vengeance of the Deep
Little Church Around the Corner
Shriek of Araby
Main Street

VINCENT SCULLY
1921
The Charming Deceiver
Princess Jones
Peggy Puts It Over

OLIVER SEGUARDSON
1923
The Rapids

JOHN SEITZ
1921
Four Horsemen of Apocalypse
Hearts are Trumps
Uncharted Seas
The Conquering Power
1922
Prisoner of Zenda
Turn to the Right
Trifling Women
1923
Scaramouche
Where the Pavement Ends
1924
Price of a Party, The
Arab, The

JOSEPH SETTLE
1922
Ten Nights in a Bar Room
1923
Lost in a Big City
1924
Floodgates

J. B. SHACKELFORD
1925
Never the Twain Shall Meet

HENRY SHARP
1921
Mother O'Mine
Homespun Folks
Beau Revel
Lying Lips
1922
Hail the Woman
Lorna Doone
1923
Human Wreckage
What a Wife Learned
Soul of the Beast
The Sunshine Trail
The Hottentot
The Third Alarm
Anna Christie
1923
The Kingdom Within
1924
Christine of the Hungry Heart
Girl of the Limberlost, A
Mirage, The
Barbara Frietchie
Dynamite Smith
Tiger Thompson
Marriage Cheat, The
1925
Enticement
Don Q

JOE SHELDERFER
1921
Vice of Fools
Scarab Ring
The Prey
Cousin Kate
Her Lord and Master
1922
The Prodigal Judge
Divorce Coupons

WILLIAM SHENTON
1923
Pauper Millionaire

W. E. SHEPHARD
1923
Let's Go

DON SHORT
1921
The Penalty
Don't Neglect Your Wife
1922
Ace of Hearts
Strength of the Pines
Gleam O'Dawn
The Yellow Stain
Iron to Gold
The Devil Within
Strange Idols
Calvert's Valley
While Justice Waits
The Yosemite Trail
Oathbound
Fast Mail
1923
Skid Proof
Eleventh Hour
Three Who Paid
1924
Wolf Man, The

VICTOR SHULER
1925
The Scarlet West

ALLEN SIEGLER
1921
Inside of the Cup
Truant Husband
Restless Sex
The Little Fool
Over the Wire
1922
A Hole in the Wall
Hate
Kisses
1923
Unseeing Eyes
1924
Through the Dark
Girls Men Forget
Tucker's Top Hand
Fool's Awakening, The
1925
Rough Going
White Thunder
The Fighting Sheriff
My Lady's Lips
Parisian Love
The Girl Who Wouldn't Work
The Human Tornado
Contrabrand
The Plastic Age
Faint Perfume

HAL SINTZENICH
1921
Over the Hill
1922
The Challenge
1923
White Rose, The
1924
America
1925
Sally of the Sawdust

ERNEST SMITH
1922
The Girl in His Room
Man From Downing Street
You Never Know
1924
The Beloved Brute
1924
Behold This Woman

STEPHEN SMITH, JR.
1922
My Wild Irish Rose
Flower of the North
The Little Minister
Angel of Crooked Street
The Son of Wallingford
Little Wildcat
A Girl's Desire
Fortune's Mask
1923
One Stolen Night
Man Next Door, The
Ninety and Nine, The
Masters of Men
Midnight Alarm
Pioneer Trails
Man From Brodney's, The
1924
Clean Heart, The
My Man
Borrowed Husbands
Between Friends
Captain Blood

FREDERICK STOWERS

Director-Producer

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Directed by Will Nigh

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1925
Pampered Youth
Baree, Son of Kazan
Steele of the Royal Mounted

GENE SMITH

1924
Woman Who Sinned, A

DAVID SMITH

1925
Baree, Son of Kazan
Pampered Youth

SIDNEY SNOW

1923
Hunting Big Game in Africa

THEODORE SPARKUNI

1922
Loves of Pharaoh

JACK SPRECHT

1922
West of the Pecos
The Heart of a Texan

SEYMOUR SPIEGEL

1923
Beware of the Law

ARTHUR STATTER

1925
Sun-Up

A. J. STOUT

1923
Drivin' Fool

1924
Feet of Clay

WM. STEINER Jr.

1922
Table Top Ranch
South of Northern Lights
Butterfly Range

GEORGE STEVENS

1924
White Sheep
Battling Orioles

1925
Black Cyclone

JACK STEVENS

1923
Mine to Keep

1924
American Manners
Leave It to Gerry
Other Men's Daughters
Gambling Wives

1925
Wall St. Whizz

HARRY STRADLING

1921
Jim the Penman
The Devil's Garden
The Great Adventure

1922
His Wife's Husband
Fair Lady
How Women Love
Secrets of Paris

1925
The Substitute Wife
Wandering Fires

PAUL STRAND

1925
The Live Wire

PERCIVAL STRONG

1921
The Flame
The Branded Soul

KARL STRUSS

1921
Something to Think About
The Affairs of Anatol

1922
The Law and the Woman
Saturday Night
Fools Paradise
Fools First
The Hero
Rich Men's Wives
Thorns and Orange Blossoms
Minnie

1923
Daughters of the Rich
Hero, The
Mothers-in-Law
Poor Men's Wives
Maytime

1924
The Legened of Hollywood
White Man
Poisoned Paradise

1925
Idle Tongues
The Winding Stair

ROBERT STUART

1921
The Broadway Bubble

1922
French Heels
No Trespassing

CHARLES STUMAR

1921
I Am Guilty
Leopard Woman
Love
Lying Lips
Shams of Society

1922
When the Devil Arrives
Skin Deep
Don't Doubt Your Wife
Trail of Hate
Caught Bluffing
Forsaking All Others
When Husbands Deceive
Top O' the Morning

1923
Abysmal Brute, The
Midnight Guest The
Power of a Lie, The
Freshie, The

1924
Gaiety Girl, The
Rose of Paris, The
Stolen Secrets
K—the Unknown
Lady of Quality, A
Turmoil, The

1925
Where Was I
Peacock Feathers
I'll Show You the Town
Fifth Avenue Models
Siege
Raffles

JOHN STUMAR

1921
Mother Eternal
Song of the Soul
Greater Than Love
Shams of Society

1922
Pardon My French
Cardigan
Anne of Little Smoky
Blaze Away
Forgotten Law
Super Sex

1923
Spoilers The
Dollar Devils
Temporary Marriage
Million to Burn, A
Darling of New York, The

1924
Wine
Listen Lester
The Family Secret
Daddies
The Tornado

1925
Head Winds
A Woman's Faith

1925
The Home Maker

F. H. STURGES

1922
Mysterious Rider

NEIL SULLIVAN

1922
Sure-Fire Flint

1924
Masked Dancer, The
Three O'Clock in the Morning
Average Woman, The
Youth For Sale
Lend Me Your Husband

1925
The Early Bird

EDWARD SUTHERLAND

1925
Coming Through

LUCIEN TAINGUY

1921
North Wind's Malice
Diane of Star Hollow

1922
Girl From Porcupine
God's Country and the Law

PHILLIP TANURA

1923
Knock on the Door, The

1925
Some Pun'kins

J. O. TAYLOR

1921
Brute Master
Thousand to One
His Own Law
The Cup of Life

1922
Blind Hearts
The Sea Lion

1923
Last Moment, The
Man Alone, The
Scars of Jealousy

1924
Uninvited Guest

1925
The Sea Wolf

DAVID THOMPSON

1924
Sundown

JOHN R. THOMPSON

1921
Cold Steel

1922
Girl From Rocky Point
Crossing Trails
My Dad

1925
Let's Go Gallagher

WM C. THOMPSON

1921
Woman Untamed

ALLEN THOMPSON

1924
Hill Billy, The

1925
Women First
Who Cares
Fatal Mistake
Tainted Money
The Fearless Lover
Ranger of the Big Pines
Dollar Down

ROBERT THORNBY

1922
The Kick-Back

WILLIAM THORNLEY

1921
God's Crucible

1922
Man to Man
Cameron of the Royal Mounted
Good Men and True

1923
Burning Words
Love Brand, The
Miracle Baby, The
Crashin' Thru
Desert Drivin'
Canyon of the Fools
Near Lady, The
Prince of a King, A

1924
Dancing Cheat, The
Breathless Moment, The
Coyote Fangs
Jack O'Clubs
Dark Stairways

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1925
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Border Vengeance

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1921
Mark of Zorro
The Nut
1922
Wild Honey
1923
Rupert of Hentzau

ROY TOTHEROH
1921
The Kid
1923
Woman of Paris
1925
The Gold Rush

ARTHUR TODD
1921
The Devil to Pay
Coast of Opportunity
House of Whispers
1922
According to Hoyle
Forget Me Not
1923
Brass Bottle
Isle of Lost Ships, The
Speed King, The
1924
Torment
White Moth, The
In Every Woman's Life
1925
One Year to Live
Gold Heels
Sporting Life
Just a Woman

WILLIAM TUERS
1921
Sunshine Harbor
1922
Beyond the Rainbow
The Barricade
Till We Meet Again
1923
One Million in Jewels
1924
Sixth Commandment, The
Tarnish
1925
Breed of the Border
The Cyclone Cavalier
Speed Wild

ANTHONY G. TRIGILI
1922
Bootleggers

JAY TURNER
1923
Friendly Husband, A
1924
Darwin Was Right

GUSTAVE UCICKY
1923
Queen of Sin, The

TRAVERS VALE
1924
Street of Tears, The

JOSEPH VALENTINE
1925
The Star Dust Trail
Folly of Vanity
My Husband's Wives
Curlytop
The Scarlet Honeymoon

A. H. VALLET
1921
Law of the Yukon

E. J. VALLEJO
1921
Dwelling Place of Light
Money Changers
Spenders
U. P. Trail
The Killer
Lure of Egypt
The Rage of Paris
1922
The Millionaire
Three Must Get Theres

E. D. VAN DYKE
1924
Barriers Burned Away
Winner Take All

NED VAN BUREN
1921
The Sin That Was His
Burn 'Em Up Barnes
1922
Cardigan
Headless Horseman
1924
Stranger from the North
Old Fool, The
1925
Counsel for the Defense

CARL VANDERBROEK
1925
Greater Than Marriage

CHARLES J. VAN ENGER
1921
Last of the Mohicans
The County Fair
Seven Years Bad Luck
Be My Wife
Foolish Matrons
1922
A Doll's House
Kindred of the Dust
1923
Christian, The
Salome
Three Wise Fools
Famous Mrs. Fair, The
1924
Broadway After Dark
How To Educate A Wife
Daring Youth
Daughters of Pleasure
Forbidden Paradise
Three Women
Marriage Circle, The
Lovers' Lane
Name the Man
1925
Kiss Me Again
The Phantom of the Opera
Hogan's Alley
Red Hot Tires
The Limited Mail
Lady Windermere's Fan

JOSEPH VON STERNBERG
1925
Salvation Hunters

JAMES C. VAN TREES
1921
The Witching Hour
Sacred and Profane Love
The Furnace
Wealth
1922
Morals
Top of New York
Green Temptation
Young Rajah
The Bonded Woman
1923
Huntress, The
Rustle of Silk, The
White Flower, The
1924
Single Wives
Perfect Flapper, The
Lilies of the Field
Woman on the Jury, The
1925
If I Marry Again
I Want My Man
Chickie

ARPAD VIRAGH
1922
All for a Woman

G. VENTIMIGLIA
1923
Toilers of the Sea

M. VLADIMER
1922
Possession

WILLIAM WAGNER
1921
The Miracle of Manhattan
Poor Dear Margaret Kirby
Dangerous Paradise
The Girl From Nowhere
Remorseless Love
1922
The Referee
A Wide Open Town
The Way of a Maid
Why Announce Your Marriage

BLAKE WAGNER
1924
Fools in the Dark

SID C. WAGNER
1924
Cyclone Rider, The

JOSEPH WALKER
1921
Girl from God's Country
1923
Danger
The Grub Stake
Richard the Lion Hearted
1924
Wise Virgin, The
What Shall I Do?
Chalk Marks
1925
The Clash of the Wolves
My Neighbor's Wife
Fighting Courage

RAYMOND WALKER
1924
Purple Dawn, The

VERNON WALKER
Would You Forgive?
Forbidden Trails
The Last Straw
Square Shooter
Firebrand Trevison
1923
Front Page Story, A
End of the Rope, The
Mary of the Movies
Purple Dawn, The
Way of a Man, The
1924
Right of the Strongest, The

FRED WALLER, Jr.
1922
The Cradle Buster
1923
Second Fiddle
Youthful Cheaters
Puritan Passions
1924
Grit

BOB WALTERS
1923
Shriek of Araby

DWIGHT WARREN
1922
The Altar Stairs

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Wild Bill Hickock
1924
Singer Jim McKee

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1921
Plaything of Broadway
The Land of Hope
Behind Masks
Little Italy
1922
Hush Money
The Dawn of the East
Lane That Had No Turning
Missing Millions
Anna Ascends
More to be Pitied
1923
Leopardess, The
Under the Red Robe
1924
Love and Glory
Flowing Gold
1925
Secrets of the Night
The Burning Trail
The Meddler
California Straight Ahead
The Last Edition
Seven Days
The Plastic Age

MILLARD WEBB
1924
The Dark Swan

ANDREW WEBER
1921
Down Home

GEORGE F. WEBBER
1921
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What Happened to Rosa
The Concert
1922
Head Over Heels
Cinderella of the Hills
Extra! Extra!
1923
Exciters, The
Little Red Schoolhouse, The
Snow Bride, The
Purple Highway
1924
Her Love Story
1925
Madame Sans Gene
Night Life in New York
Stage Struck
The Coast of Folly

C. WELTY
1922
Reckless Chances

HAROLD WENSTROM
1921
Proxies
The Saphead
The Wild Goose
1922
The Young Diana
The Beauty Shop
The Face in the Fog
When Knighthood was in Flower
1923
Go-Getter, The
Under the Red Robe
1925
Zander the Great

ALBERT WETZEL
1925
The Adventurous Sex

J. P. WHALEN
1925
Red Blood and Blue
Whistling Jim

WILLIAM WHENER
1921
The Road of Ambition

P. H. WHITMAN
1924
Thief of Bagdad, The

L. GUY WILKY
1921
Conrad in Quest of His Youth
Lost Romance
Midsummer Madness
What Every Woman Knows
1922
Bought and Paid For
After the Show
Miss Lulu Bett
Our Leading Citizen
Clarence
Nice People
Manslaughter
1923
Adam's Rib
Grumpy
The Marriage Maker
World's Applause
Only 38
1924
Stranger, The
Don't Call It Love
Bedroom Window, The
Icebound
Man Who Fights Alone, The
The Fast Set
1925
New Lives for Old
Locked Doors
Lost—A Wife
New Brooms
The Trouble With Wives
Men and Women

EDWIN W. WILLAT
1921
That Something

FRANK D. WILLIAMS
1921
The First Born
Black Roses
Where Lights Are Low
1922
The Swamp

LAWRENCE E. WILLIAMS
1921
Idols of the North
Lonely Heart
The Family Closet
1922
Father Tom
Man She Brought Back
1924
Ramshackle House

WALTER WILLIAMS
1921
The Land of Jazz
Beware of the Bride
Husband Hunter

JACK WILSON
1923
Woman of Paris, A
1924
Midnight Secrets
1925
The Gold Rush

GEO. WINKLER
1925
Eve's Lover

HARRY WOOD
1921
Rogues and Romance

SAM WOOD
1924
Mine with the Iron Door

ALVIN WYCKOFF
1921
Something to Think About
Forbidden Fruit
The Affairs of Anatol
1922
Saturday Night
Fools Paradise
Blood and Sand
Man Who Saw Tomorrow
Manslaughter
1923
Strangers of the Night
Adam's Rib
Pleasure Mad
1924
Lily of the Dust
Men
Border Legion, The
When A Girl Loves
1925
The Swan
A Kiss in the Dark
Old Home Week
Irish Luck
The Man Who Found Himself
The Lucky Devil

DEWEY WRIGLEY
1925
Fighting the Flames
The Danger Signal
After Business Hours
Before Midnight

EDWARD WYNARD
1921
The Silver Lining
Perjury

BUD YOUNG
1921
Under Western Skies

HAL YOUNG
1921
Call of Youth
The Great Day
Civilian Clothes
Burn 'Em Up Barnes
Heedless Moths
Mystery Road
Appearances
Princess of New York

JACK YOUNG
1925
The Right Man
A Little Girl in a Big City

L. J. ZERR
1925
The Cloud Rider

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1925
School for Wives

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The Cloud Rider

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1921
The Silver Lining
1922
Holdane of the Secret Service
1923
Beware of the Law
Darkness and Daylight
1924
Meddling Women
1925
The Mad Marriage
Lying Wives
The Midnight Girl
Camille of the Barbary Coast

JACK ZANDERBROCK
1925
School for Wives
The Fighting Sheriff

RANDOLPH BARTLETT

Production Editor

with

ROBERT KANE

JAMES E. SMITH

Film Editor

D. W. Griffith Productions

"That Royle Girl"
"Sally of the Sawdust"
"Isn't Life Wonderful?"

"Way Down East"
"The Birth of a Nation"
"Intolerance"

Titles (Originals, But Changed As Released)

(Continued from page 319)

Mother O'Day	City That Never Sleeps	Leroy Scott
Mother, The	Poverty of Riches	Leroy Scott
Mountebank	Side Show of Life	Wm. J. Locke
Mouth of the Dragon, The	The Perfect Flapper	Jessie Henderson
Mrs. Paramor	Married Flirts	Louis Joseph Vance
Myles Calthorpe	Thou Art the Man	F. E. Mills Young
My Mamie Rose	Fool's Highway	Owen Kildare
National Anthem	The Marriage Whirl	J. Hartley Manners
Naughty Wife, The	Test of Honor	Fred Jackson
Nest Egg, The	Marry Me	Anne Caldwell
Net, The	Fair Lady	Rex Beach
New Henrietta, The	The Saphead	Winchell Smith & Victor Mapes
Nibelungen	Siegfried	Wagner's Opera
Noose, The	The Green Temptation	Constance Linsay Skinner
Octave of Claudius, The	Blind Bargain	Barry Pain
Old Northwest, The	Vincennes	Frederic Austin Ogg
On Parole	The Western Wallop	Adolph Bannauer
One of Us	The Love Burglar	Jack Lait & Jos. Swerling
Once a Peddler	The Little Giant	Hugh McNair Kahler
Once to Every Man	The Fighting Heart	Larry Evans
Only a Dream	The Marriage Circle	Lothar Schmidt
'Op O' My Thumb	Suds	Frederick Fenn & Richard Pryce
Open Door	Is Matrimony a Failure	Oscar Blumenthal & Gustav Kadelburg
Orphan, The	The Deadwood Coach	Clarence Mulford
Other Times	Children of Jazz	Harold Brighouse
Outlaw, The	Hearts and Spurs	Jackson Gregory
Overland Red	Sunset Trail	Henry Kerbert Knibbs
Page Tim O'Brien	Love in the Dark	John Moroso
Painted Scene, The	The Great Adventure	Henry Kitchell Webster
Painted Woman, The	Slave Market	Frederick Arnold Kummer
Parson of Paramint, The	While Satan Sleeps	Peter B. Kyne
Pandora La Croix	As Man Desires	Gene Wright
Pavillion on the Links	White Circle	Robt. Louis Stevenson
Peggy of Beacon Hill	The Love Gamble	Mayzie Greig
Perpetua	Love's Boomerang	Dion Calthrop
Peter Ibbetson	Forever	Geo. du Maurier
Pierre of the Plains	Heart of the Wilds	Edgar Selwyn
Pierre of the Plains	Over the Border	Edgar Selwyn
Pink Gods and Blue Demons	Pink Gods	Cynthia Stockley
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Pioneers of the Old Souhtwest The	Daniel Boone	Constance Lindsay

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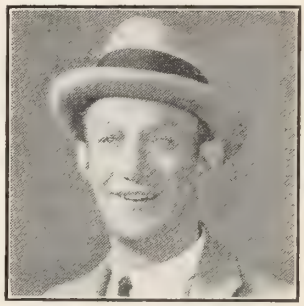

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Rattler Rock	Rarin' to Go	Ralph Cummings
Rear Car, The	Red Lights	Edward E. Rose
Redemption Cove	The Woman God Changed	Donn Byrne
Red Lawn	The Call of Courage	Harold Shumates
Red Mark, The	Where the Pavement Ends	
Red Mirage	The Unknown	I. A. R. Wylie
Relative Values	Young Ideas	Sophie Kerr
Rita Coventry	Don't Call It Love	Julian Street & Herbert Osborne
Roles	Changing Husbands	Zane Grey
Romany Rye	Life Line	Geo. R. Simms
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Rosanne Osanne	Sins of Rosanne	Cynthia Stockley
Rosebush of a Thousand Years	Revelation	Mabel Wagnalls
Rose in the Ring	The Circus Men	Geo. Barr McCutcheon
Sacrifice	Drums of Fate	Stephen French Whitman
Salamander	Enemy Sex	Owen Johnson
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Salvage	Wreckage	Izola Forrester
Sea Woman, The	Barriers Aflame	Willard Robertson
See-Saw	The Invisible Bond	Sophie Kerr
Silent Call	Squaw Man's Son	E. M. Royle
Simson Tetlows Shadow	Ruler of the Road	Jennette Lee
Shulamite, The	Under the Lash	Claude & Alice Askew
Snake Bite	The Lady Who Lied	Robt. Hichens
Snowblind	Unseeing Eyes	Arthur Stringer
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Stage Door	After the Show	Rita Weiman
Stay Home	I Can Explain	Edgar Franklin
Stronger Love	Sunshine Molly	Alice Von Saxman
Stuff of Heroes	How Baxter Butted In	Harold Titus
Summoned	The Summons	Katherine Newlin Burt
Syndafloden	The Sin Flood	Henning Berger
Tale of Red Roses	My Man	Geo. Randolph Chester
Tale of Triona, A	The Fool's Awakening	Wm. J. Locke
Talisman, The	Richard, the Lion-Hearted	Sir Walter Scott
Tatterly	Off the Highway	Tom Gallon
Tennessee's Partner	The Flaming Forties	Bret Harte
Terwilliger	Children of Dust	Tristam Tupper
Tessie of the Little Shop	Tessie	Sewell Ford
Tharon of Lost Valley	The Crimson Challenge	Vingie E. Roe
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Thicker Than Water	The Other Kind of Love	Bucleigh Fitz Oxford
This Woman and This Man	Guilty of Love	Selma Lagerlof
Thy Soul Shall Bear Witness	The Stroke of Midnight	Selma Lagerlof
Three Bears	Three Men and a Girl	Edward Childs Carpenter
Tillie, a Mennonite Maid	Tillie	Helen R. Martin
Timber	Hearts Aflame	Harold Titus
Toby Tyler	Circus Days	James Otis
Tommy Carteret	The Face Between	Justus M. Forman
To Whom It May Concern	The Social Code	Rita Weiman
Tojours de Audace	Always Audacious	Ben Ames Williams
Tower of Ivory, The	Out of the Storm	Gertrude Atherton
Tragedy of the Koroska, The	The Desert Sheik	Conan Doyle
Translation of a Savage	Behold My Wife	Sir Gilbert Parker
Triple Cross for Danger	Fighting Fury	Walter J. Coburn
Tumble In	Seven Days	Mary Roberts Rinehart and Avery Hopwood
Two Benjamins	Little Comrade	Juliet Wilbur Tompkins
Two Orphans, The	Orphans of the Storm	Kate Claxton
Upstage	Rouged Lips	Rita Weiman
Uriah's Son	The Necessary Evil	Stephen Benet
Vale of Paradise	North of the Rio Grande	Vingie E. Roe
Valley of Content, The	Pleasure Mad	Blanche Upright
Valley of the Wolf, The	The Hill Billy	John Fox
Vengeance of Jefferson Gawne	Riddle Gawne	Chas. Alden Selzer
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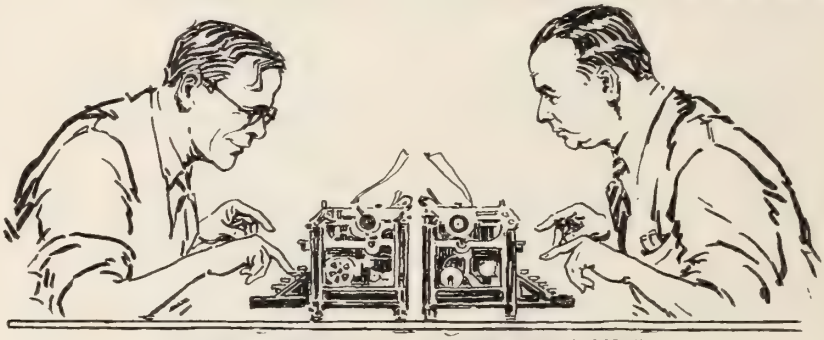

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We Can't Be as Bad as All That	Society Exile	Henry Arthur Jones
Where is the Tropic of Capricorn	East of Broadway	Richard Connell
Which Shall It Be	Not One to Spare	Mrs. E. L. Beers
Whiff of Heliotrope	Heliotrope	Richard Washburn Child
White Frontier, The	Slander the Woman	Jeffrey Deprend
Wild Apples	Twenty-One	Grace McGowan Cook & Alice MacGowan
Wild Cat, The	Tiger Love	Manuel Penella
Wildfire	When Romance Rides	Zane Grey
Winter City Favorite, A	Romantic Adventuress	Chas. Belmont Davis
Woman in the Case, The	The Law and the Woman	Clyde Fitch
Woman with the Mask, The	The Masked Dancer	Franz Molnar
Yaconna Lillies	Chickens	Herschel S. Hall
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Livingston, John J., 132 W. 43d St., Bryant 3853.
Metropolitan Casting Offices, 114 W. 44th St., Bryant 8300.
O'Reilly, J. Francis, 151 W. 46th St., Bryant 3852.
Packard Theatrical Exchange, 735 7th Ave., Circle 6840.
Rebecca & Silton, 723 7th Ave., Bryant 3790.
Ramon Romeo, 104 W. 42nd St., Wis. 1460.
Small, Edward, 1560 Broadway, Bryant 2389.
Smith, Jess, 247 Park Ave., Ashland 2634.
Webster, Minnie E., 17 W. 42 St., Longacre 8225.

(Hollywood)

Actors' Equity Ass'n, 6412 Hollywood Blvd., Holly 3821.
Aronson, N. W., Broadway, 4200.
Artists' Booking Exchange, 6015 Hollywood Blvd., Holly 7950
Hollywood Play Bureau, 6404 Hollywood Blvd., Hempstead 0858.
Inglis, Grace, 312 Hollywood Security Bldg., Hempstead 0366.
Japanese Photo Players, 6223 Santa Monica Blvd., Holly 5954.
Jeffry Co., Hugh S., 5617 Hollywood Blvd., Hempstead 5767.
Jewel Pathe (The Butterfly Girl), 1647 West Adams Street, Beacon 6645.
Jones, Irene, Pantages Bldg., Met. 1639.
Kahn, Ivan, Melrose and Western Avenues, 435-554.
Lancaster, John, 6015 Hollywood Boulevard, Holly 7950.
Levy's, Junior Orpheum Building, Eighth Floor, Metropolitan 5425.
Litchenstein, Howard, 6047½ Hollywood Blvd., 432-030.
Lichtig & Englander, Markham Building, Holly 1068.
Martin, Lillian, 1764 So. Magnolia Bea. 7878.
Marsh & Walton, 1324 So. Figuerora St., 655-27. 3825.
Meiklejohn & Dunn, Majestic Theater Bldg., Met. 5541.
Motion Picture Players' Association, 1614 Cahuenga Avenue, 435-252 and 435-253.
Mutual Booking Service, 1096 No. Western Ave., Holly 7312.
Pathe Jewel, 1467 W. Adams St., Bea. 6645.
Park, Dick, 837-839-840 San Fernando Building, Metropolitan 1480.
Ben H. Rothwell Co., 6372 Holly. Boul. (also represent Rebecca & Silton of New York.)
Screen Service, 322 So. B'way, Trinity 4601.
Service Bureau, 1036 So. Hill St., 821-071.
Studio Employees Local No. 33, 404 Bryson Bldg., Drexel 2838.
Edward Small, 6912 Hollywood Boulevard, 579-978.
Trask, Walter, Over Follies Theater, Main 2622.
West Coast Theaters, Inc., 643 So. Olive St., Trinity 7141.
Womack, Gus, Western & Santa Monica Aves., Granite 6974.

FILM LIBRARIES

American Motion Picture Co.....Louisville, Ky.
Dawes Laboratory..... 6115 De Longpre Ave., Hollywood, Cal.
Film Library, Inc. .....130 W. 46th St., New York, N. Y.
General Film Library .....130 W. 46th St., New York, N. Y.
Romell Motion Picture Co.....115 East Sixth St., Cincinnati, O.
Stone Film Library .....220 W. 42nd St., New York, N. Y.

WILLIS H. O'BRIEN

Technical and Research Director

"The Lost World"

Now with

Famous Players-Lasky

(Eastern Studios)

Buck

Jones

Witzel Photo

WEST COAST STUDIO OFFICIALS

Berwilla Studio
5821 Santa Monica Blvd., Hollywood
Hemp. 2108

General Manager ..... H. C. Harper

California Studios
1438 Gower St., Hollywood
Holly 0162

General Manager ..... Samuel Bischoff
Secretary to Mr. Bischoff ..... Ann Wiegel
Technical Director ..... S. M. Meyers
Publicity Director ..... William Pine
Chief Electrician ..... Herb Alden
Chief Property Man ..... George W. Rule
Auditor ..... B. F. Schwald
Studio Manager ..... Jack Mintz

Century Studios
6100 Sunset Blvd., Hollywood
Holly 0391

President ..... Julius Stern
Secretary & Treasurer ..... Abe Stern
Publicity Director .....I Herman
Casting Director ..... Max Alexander
Purchasing Agent ..... Max Alexander
Production Manager ..... Sigmund Neufeld

Chaplin Studio
1645 La Brea Ave., Hollywood
Hemp. 2141

General Manager ..... Alfred Reeves
Purchasing Agent ..... Joe Van Meter

Christie Studios
6101 Sunset Blvd., Hollywood.
Holly 3100

President ..... Al. E. Christie
General Manager ..... C. H. Christie
Publicity Director ..... Pat Dowling
Vice-President & Treasurer ..... Fred L. Porter
Secretary ..... William S. Holman

Clune's Studios
5360 Melrose Avenue, Hollywood
Holly 2700

President ..... W. H. Clune

Cosmoart Studio
3700 Beverly Blvd., Los Angeles
Wash. 2811

President & General Manager ..... J. E. Bowen
Vice-President ..... Charles W. Flack
Secretary & Treasurer ..... John W. Reed

Cecil B. DeMille Studios
Culver City, California
Empire 9141

General Manager ..... Fred Kley
Assistant General Manager .... L. M. Goodstadt
Production Manager ..... Milton Hoffman
Business Manager ..... A. G. Volck
Comptroller ..... E. O. Garney
Auditor ..... N. M. Stephenson
Cashier ..... I. F. Dawson
Publicity Director ..... Barrett C. Kiesling
Casting Director ..... William G. Crothers
Production Editors ..... Elmer Harris &
.....Bertram Millhauser
Story Department ..... Mrs. Ella King Adams
Studio Superintendent ..... Wm. MacKenzie
Location Manager ..... Lou Strohm
Art Director ..... Max Parker
Special Art Director ..... Paul G. Sprunck
Wardrobe Designer ..... Gilbert Adrian
Technical Director ..... Mitchell Leisen
Transportation Manager ..... U. S. Poe
Chief Electrician ..... Frank Maguire
Property Department ..... Frank Miller
Drapery Department ..... Walter Hopman
Research Department ..... Elizabeth McGaffey
Men's Wardrobe ..... William House

Fairbanks Picture Corp.
7200 Santa Monica Blvd., Hollywood
Holly 7901

President ..... Douglas Fairbanks
Treasurer & General Manager .... John Fairbanks
Production Manager ..... Robert Fairbanks
Purchasing Agent ..... Art. Fenn
Scenario Editor ..... Lotta Woods
Publicity Director ..... Mark Larkin

F. B. O. Studio
780 Gower St., Hollywood
Holly 7780

Managing Director .... Maj. H. C. S. Thompson
.....(In East)
Business Manager ..... F. H. Smith
General Manager ..... B. P. Fineman
Publicity Director ..... Hyatt Daab
Purchasing Agent ..... W. A. Wilde
Production Manager ..... Roger Manning
Art Director ..... Frank Ormstom
Scenario Chief ..... J. G. Hawks
Electrical Superintendent ..... Lee Rauch
Property Master ..... Charlie Sewell

Fine Art Studios
4500 Sunset Blvd., Hollywood
Olympia 2131

President ..... Nat Deverich
Secretary & Treasurer ..... John Rikkelman
Auditor ..... Miss Steward
Technical Director ..... H. J. Rechtsteiner
Chief Electrician ..... L. E. Myers
Construction Foreman ..... L. O. Brownell
Main Foreman ..... J. S. McCandlish
Chief Property Man ..... W. F. Quinnlan

First National Pictures Inc.
5341 Melrose Ave., Hollywood
Holly 4080

General Manager, West Coast Production
..... John McCormick
Business Manager ..... Dave Thompson
Publicity Director ..... Harry D. Wilson
Purchasing Agent ..... Charles Brown
Casting Director ..... Dan Kelly

Frank Lloyd Prod.
5341 Melrose Avenue, Hollywood
Holly 4080

President & Director ..... Frank Lloyd
General Manager ..... Joseph Skirboll
Production Manager ..... Harry L. Weil
Business Manager ..... H. M. New
Publicity Director ..... John L. Johnston
Auditor ..... Roy Oberinger
Reader ..... Ada McQuillim

Harold Lloyd Prod.
1040 Las Palmas Avenue, Hollywood
Holly 1431

General Manager ..... William R. Fraser
Production Manager ..... John L. Murphy
Casting Director ..... Nora Ely

Keaton Studios
1025 Lillian Way, Hollywood
Holly 2814

General Manager ..... Lou Anger
Auditor ..... John B. Codd
Publicity Director ..... Harry Brand

Fox Studios
1401 N. Western Ave., Hollywood
Holly 3000

General Superintendent ..... Sol M. Wurtzel
General Studio Manager ..... Ben Jacksen
Scenario Editor ..... Edwin C. Hill
Director of Publicity ..... John D. Hill
Auditor ..... Harry King
Title Editor ..... Tom Miranda
Casting Director ..... James Ryan
Purchasing Agent ..... Ivan Nathan
Art Director ..... William Darling
Paymaster ..... William Steinkamp

Lasky Studios
1520 N. Vine St., Hollywood
Holly 2400

General Manager ..... Charles Eyton
Assistant to Mr. Lasky ..... Victor H. Clarke
Assistant Manager ..... H. H. Barter
Publicity Director ..... Arch Reeves
Auditor ..... A. C. Martin
Purchasing Agent ..... L. H. Buell
Casting Director ..... Fred Datig

Metropolitan Studios
6642 Santa Monica Blvd., Hollywood
Holly 1431

General Manager ..... William Sistrom
Assistant General Manager .... Lou M. Goodstadt
General Prod. Manager ..... George Berthelon
Art Director .....Charles Cadwallader

SALVE!

I have done a lot for motion pictures—I started the first board of Censors and brought Jim and Fred Beecroft into the 'game'. In spite of that I have made a lot of friends on the long march, from the Haughty Trust known as the Motion Picture Patents Company, down through the General Film—David Horsley and his "Centaur Films" (then the leader of the independents) The Mutual, Chaplin Mutual, Famous Players, my own film export business; yes, I even made some friends as production manager, (his lot is not a happy one) of the Cosmopolitan and Marion Davies (sweetest girl in the movies) and dear old Sam Rork's 'Clothes Make The Pirate'—and to all these well remembered friends—*Greetings—My Undying Love—and a Glad 1926.*

CHESTER BEECROFT

AUTHORS!

For the most efficient and dependable service, that carefully safeguards your interests and guarantees the most lucrative results, I suggest myself as your representative for plays and stories.

VIOLA FOSTER

52 Vanderbilt Avenue, N. Y. C.
Murray Hill 5811

Auditor ..... E. J. Shanks
Section Superintendent ..... Harvey Leavitt
Publicity Director ..... Bill Leyzer
Casting Director ..... Patricia Foulds
Purchasing Agent ..... A. Kelly
Editor Supervisor ..... Jack Cunningham
Chief Properties ..... Ben Bone
Chief Electrician ..... E. H. Whisler

Metro-Goldwyn-Mayer Studios
Culver City, California
Empire 9111

In charge of Production ..... Louis B. Mayer
Assistants to Mr. Mayer
Irving Thalberg, Harry Rapf, Hunt Stromberg
Business Manager ..... S. N. Clarke
Publicity Director ..... Pete Smith
Purchasing Agent ..... Joseph Joyce
Superintendent Prod. Mgr. ..... E. J. Mannix
Production Manager ..... J. J. Cohn
Auditor ..... W. K. Craig
Comptroller ..... W. M. Julick

National Studios
1116 Lodi Street, Hollywood
Holly 4470

General Manager ..... R. E. Frey

Pickford-Fairbanks Studios
7200 Santa Monica Blvd., Hollywood. ...
Holly 7901

President ..... Mrs. Charlotte Pickford
Vice-President ..... Robert Fairbanks
Treasurer ..... John Fairbanks
Auditor ..... S. B. Hill
Publicity Director ..... George Thomas

Mary Pickford Company
7200 Santa Monica Blvd., Hollywood
Holly 7901

Manager ..... Edward de B Newman
Publicity Director ..... George Thomas
Auditor ..... N. A. McKay

Marshall Neilan Studios
1845 Glendale Blvd., Hollywood
Drexel 7861

President ..... Marshall Neilan
Studio Manager ..... L. L. Baxter

Ray Studios
1425 Fleming Street, Los Angeles
Olympia 1138

Hal Roach Studios
Culver City, California
Empire 1151

President ..... Hal E. Roach
Vice-President & N. Y. Rep..... W. B. Frank
Vice-Pres. & Dir. Gen.....F. Richard Jones
General Manager ..... Warren Doane
Title Editor Prod. Mgr. ..... H. M. Walker
Secretary & Treasurer ..... C. H. Roach
Publicity Mgr. ..... Arthur Q. Hagerman
Film Editor ..... Richard Currier
Asst. Gen. Mgr. & Purchasing Agent
L. A. French
Casting Directors ..... Molly Thompson & Louis Foster

Joseph M. Schenck Prod.
5341 Melrose Ave., Hollywood
Holly 4080

President ..... Joseph M. Schenck
General Manager ..... John W. Considine, Jr.
Publicity Rep. ..... Harry Brand
Auditor ..... A. M. Brentinger

Schulberg Studios
780 Gower St., Hollywood
Holly 7780

General Manager ..... B. P. Schulberg
Production Manager ..... Sam Jaffe
Purchasing Agent ..... Fred Leahy
Publicity Director ..... Glenn Chaffin
Auditor ..... Mae Muller

Selig Studios
3800 Mission Road, Los Angeles
Capitol 2120

President ..... W. N. Selig
General Manager ..... B. H. Rugg

Mack Sennett Studios
1712 Glendale Blvd., Los Angeles
Dunkirk 7957

President ..... Mack Sennett
Purchasing Agent ..... Oliver Maiheles
Business Manager ..... J. A. Waldron
Casting Director ..... H. L. Hugunin
Publicity Director ..... Mary Ryan

United Studios
5341 Melrose Avenue, Hollywood. ....
Holly 4080

President & Manager ..... M. C. Levee
Vice-Pres. & Studio Mgr. ..... F. E. Pelton
Technical Director ..... Jack Okey
Publicity ..... C. S. Dunning & Roy Miller
Purchasing Agent ..... George Smith

Universal Studios
Universal City, California
Hemp 3131

General Manager ..... Raymond Schrock
Business Manager ..... Norman Sprowl
Gen. Prod. Mgr. ..... Martin Murphy
Publicity Director .....Tom Reed
Auditor ..... R. H. Miller
Purchasing Agent ..... Harold H. Maehle
Casting Director ..... Paul Kohner
Scenario ..... Edward Montagne
Editorial ..... Frank Henderson

Waldorf Studios
5360 Melrose Ave., Hollywood
Holly 7940

President ..... Harry Cohn
Secretary to Mr. Cohn ..... Dorothy Howell
Production Manager ..... Harry L. Kerr
Business Manager ..... Al Brandt
Publicity Director ..... Jesse Weil

Warner Bros. Studios
5842 Sunset Blvd., Hollywood
Holly 4181

President ..... Harry M. Warner
In Charge of Production .... Jack L. Warner
Assistant Executvie with Jack L. Warner..... Bennie Zeidman
Studio Manager .....William Koenig
Director Studio Publicity .....Hal Wallis
Art Director .....Ben Carre
Chief Property Man .....Doc Solomon
Casting Director .....Fred Beers
Technical Director .....Louis Geib
Auditor .....P. A. Chase
Chief Engineer .....Frank Murphy

Jack White Corp—Educational Studios
7250 Santa Monica Blvd., Hollywood
Holly 2806

General Supervising Dir. ..... Jack White
General Manager ..... E. H. Allen
Publicity Director ..... R. L. Hoadley
Casting Director ..... Eddie Kaufman

Ben Wilson Studios
1439 Beachwood Drive, Hollywood
Gladstone 3852

General Manager ..... W. E. Wolcott

PERSONNEL EASTERN STUDIOS

(Most of the studiis in the East have no set officials, inasmuch as they are rented out to various units).

FAMOUS PLAYERS-LASKY
Sixth & Pierce Ave's., Long Island City, N. Y.
Phone Astoria 3500

General Manager ..... Edwin C. King
Assistant General Manager ..... J. J. Gain
Assistant to Gen. Mgr. ..... E. W. Wingart
Publicity Manager ..... J. M. Jerauld
Art Director ..... Lawrence W. Hitt
Chief Prop. Man ..... Steve Seymour
Casting Director ..... William Cohill

FIRST NATIONAL PROD.
807 E. 175th St., N. Y. City
Phone Tremont 5100

Production Supervisor ..... E. J. Hudson
Studio & Business Mgr. ..... A. L. Rockett
Asst Studio & Bus. Mgr. ..... Hugh McCollum
Publicity Manager ..... Fred Stanley
Art Director ..... Milton Menasco
Chief Property Man ..... William Carr
Casting Director ..... Ray Connell

FORT LEE STUDIOS, INC.
Lewis St., Fort Lee, N. J.
Phone Fort Lee 200

General Manager .....Carl Axzelle
Studio Manager .....Carl Axzelle
Publicity Manager .....Lester W. Boyes
Art Director .....Richard W. Kloepfer

Edward J. Montagne

SUPERVISING
Scenario Editor

Universal Pictures

LEWIS ALLEN BROWNE

SCENARIO EDITOR

True Story Films, Inc.

ADAPTED AND MADE CONTINUITIES OF
ALL OF THE FIRST SERIES
OF EIGHT

Fox Studio, 55th St. and Tenth Ave. Columbus 3320. (All production in the West). Maurice Reevnes, Eastern Production Manager, and Vivian Moses, Publicity Manager.
Ideal (Briggs), Fort Lee, N. J. Palisades 3678. O. W. Biamer, General Manager and Studio Manager.
Jackson Studios, Westchester Ave., Bronx. Dayton 6300. (Same officials as Tec Art 44th St.)
Long Island Studios, 75 Mill St., Long Island City. Astoria 1158. O. S. Lee, General Manager and William Newman, Chief Property Man.
Spitz Studio, 361 West 125th St. Morningside 5035. S. Rosendorf, General Manager.

TEC-ART STUDIOS, INC.

344 W. 44th St., N. Y. C., Longacre 7340.
Art Director .....Alfred T. Mannon
Technical Director .....Albert S. D'Agostino
Designer .....Charles Ohmann
Light Effects .....William Heine

WHITMAN BENNETT

Myrtle Ave., near Woodhaven Ave., Brooklyn, N. Y. Phone Richmond Hill 3545
General Manager ..... Paul W. Whitcomb
Technical Director ..... R. E. Wortham
Chief Property Man ..... R. Plunion
Casting Director ..... B. McEveety

CASTING DIRECTORS

Hollywood

Christie—Fred L. Porter.
Cecil De Mille—Willam G. Crothers.
Century—Max Alexander.
Film Craft—H. Jones.
First National—Dan Kelly.
Fox—James Ryan.
Harry Langdon—William H. Jenner.
Harold Lloyd—Nora Ely.
Famous Players-Lasky—Fred Datig.
Mary Pickford—Emil De Ruell.
Douglas Fairbanks—Phil Gastrock.
Hal E. Roach—Molly Thompson and Louis Foster.
Mack Sennett—H. L. Hugunin.
Universal—Paul Koehner.
Warner Bros.—Fred Beers.
Jack White Corp.—Eddie Kaufman.
Metro-Goldwyn-Mayer—Fred Leahy.
Metropolitan—Patricia Foulds.

New York

Famous Players—William Cohill.
First National—Ray Connell.

Projection Rooms

(New York City)

Boger's, 729 7th Ave., Bryant 0274.
Jos. R. Miles, 130 W. 46th St., Bryant 5600.
Jos. R. Miles, 723 Seventh Ave.
Public Projection Rooms, 729 7th Ave., Bryant 2573.
Simplex Projection Rooms, Candler Bldg., Bryant 0984.
Sun Projection Rooms, 220 W. 42nd St., Wisconsin 1177.

WEST COAST STUDIOS

HOLLYWOOD

Berwilla Film Corp., 5821 Santa Monica Blvd., Los Angeles.
Cecil B. DeMille Studio, Culver City.
Century Film Corp., 6100 Sunset Blvd., Los Angeles.
Charles Chaplin Studio, 1416 LaBrea Ave., Hollywood.
Christie Film Co., 6101 Sunset Blvd., Hollywood.
Clune's Studio. 5350 Melrose Ave.
Cosmoart Studio, 3700 Beverly Blvd.
Culver City Studio, 6529 Venice Blvd., Culver City.
Douglas Fairbanks Pict. Corp., 7100 Santa Monica Blvd, Hollywood.
Educational Studio, 7250 Santa Monica Blvd.
Famous Players-Lasky Corp., Wilshire Branch, 200 N. Occidental St.
Famous Players-Lasky Corp., 1520 Vine St., Hollywood.
F. B. O., 780 Gower St.
Fine Arts Studios, 4500 Sunset Blvd.
William Fox Film Corp., 1401 N. Western Ave., **Hollywood.**
William Fox Studio (Ranch), 2450 Tevio, Los Angeles.
Goodwill Studio, 1439 Beachwood Drive.
Independent Studio, 6070 Sunset Blvd.
Keaton, Buster, Studios, 1025 Lillian Way.
Kinemart, 1426 Beechwood Dr.
McNamara Studio, 4011 Lankershim Blvd., Lankershim.
Metro-Goldwyn-Mayer Studios, Culver City.
Metropolitan Studios, 1040 Las Palmas Ave.
National Aeromap Studio, 861 Seward St.
Marshall Neilan Studio, 1845 Glendale Blvd.
Pacific Film Co., Culver City.
Pickford-Fairbanks Studios, 7100 Santa Monica Blvd.
Principal Pict. Corp., 7200 Santa Monica Blvd.
Charles Ray Studio,(4376 Sunset Blvd.
Thos. C. Regan Prod. Studio, 8405 Reedley Ave. Van Nuys, Calif.
Roach, Hal E., Studios, Inc., Culver City.
Mack Sennett, 1712 Glendale Blvd., Los Angeles.
Selig Studio, 3800 Mission Road.
United Studios, 5341 Melrose Ave.
Universal Film Mfg. Co., Universal City.
Vitagraph Co., 1708 Talmadge St., Hollywood.
Waldorf Studio, 5360 Melrose Ave.
Warner Bros. Studio, 5842 Sunset Blvd.

Other Western Studios

Bakersfield, Cal.—Wall, Larry, M. P. Prod., 319-329 Sumner St.
Bisbee, Arizona—Border Film Feature.
Columbia Falls, Mont.—Flathead Prod.
El Paso, Texas—Photo Art Film Co.
Globe, Arizona—Apache Trail Prod.
Portland, Ore.—American Lifeograph Co.
Portland, Ore.—Beaverton Studios.
Reno, Nev.—Tri-State Studio.
San Francisco, Cal.—Paul Gerson Studio, 1974 Page St.
San Francisco, Cal.—Belasco Studios, 833 Market St.
San Francisco, Cal.—Montague Studios Page St,
San Mateo—Altamont Pictures Corp. (Graf).
San Mateo—Ind. Peninsula Studios, (Max Graf).
San Mateo, Cal.—Pacific Studios Corp., Peninsular Ave.
Stockton, Cal.—Stocktonian Film Co.

EASTERN STUDIOS

New York City

Biograph First Nat'l, 807 East 175th St., Tremont 5100.
Cosmopolitan, 127th & Second Ave., Harlem 9700
Estee Studio, 125th St.
Fox Film Corp., 55th St. and 10th Ave. Col. 3320
Pathe, 134th St. & Park Ave., Harlem 1480.
Spitz Studios, 361 W. 125th St., Morningside 5035.
Tec-Art, Jackson Ave., Bronx, Dayton 6300.
Tec-Art Studios, 344 West 44th St. Longacre 9350
Tec-Art Studios, 318 E. 48th St., Vanderbilt 7340.

Brooklyn and Long Island

Famous Players, Long Island City, N. Y., Astoria 3500.
Long Island Studios, 75 Mill Street, L. I. City, Astoria 1158.
Warner Bros. Vitagraph, E. 15 St. & Locust Ave., Brooklyn, Dewey 8600.
Whitman Bennett, Glendale Studio, Glendale, L. I. Richmond Hill 3545.

Westchester

Thanhouser Studio, New Rochelle, N. Y.

New Jersey

Eclair-Fox, Fort Lee, N. J., Fort Lee 120.
Fort Lee Studios, Fort Lee, N. J., Fort Lee 200.
Hirlagraph Studio, Fort Lee, N. J., Fort Lee 166.
Ideal (Briggs), Fort Lee, N. J., Palisade 3678.
Lincoln, Grantwood, N. J., Morsmere 649.
Paragon, Fort Lee, N. J., Fort Lee 188.
Pathe Exchange, Inc., 1 Congress St., Jersey City, N. J., Webster 4675.
Pathe, Bound Brook Bound Brook 90.
Universal, Leonia, N. J., Fort Lee 230.

Louise Dresser

RICHARD WALLACE

DIRECTOR

of

HAL ROACH'S

New Type Comedies

Featuring

THEDA BARA
CLYDE COOK
JIMMIE FINLAYSON

and others

for PATHE RELEASE

Florida

Miami—Brush Studio, W. B. Brush, manager.
Miami—Florida & Gramlich Studios.
Miami—Miamo Studios, Inc., John Brunton, mgr.
St. Petersburg—Pinellas Studios.
West Palm Beach—West Palm Beach Studio.

Illinois

Chicago—General Films Corp., 4043 Drexel Blvd.

Massachusetts

Boston—Pictures-in-Motion, studio at Newton.
New Bedford—Clifton Studio, State Pier.

Mexico

Mexico City—Camus Studio, 4 A. De Revillagigedo, No. 51.

Pennsylvania

Morristown, Pa.—Betzwood Studio.
Philadelphia—Cinecraft Films.

Porto Rico

San Juan—San Juan Studio.

Salvador

San Salvador—Ray Hamilton Studio.

PRODUCERS

West Coast

(Note: Due to the constant changes in producing companies, especially the smaller concerns, it is impossible to vouch for the authenticity of this list. It is as nearly accurate as existing records will permit. All addresses are in Hollywood unless otherwise indicated.

Action Pictures, 860 Seward St.
Associated Arts, 780 Gower St.
Jimmy Aubrey Prods., Universal City.
Monty Banks Prod., 780 Gower St.
Banner Prod. (Geo. H. Davis.)
Bud Barsky Prod., 1442 Beachwood Dr.
George Beban Prods., 780 Gower St.
Belasco Prod., 1040 Las Palmas Ave.
Madeline Brandeis Prod., 6836 Arbol Drive.
Harry J. Brown Prods., 1438 Gower St.
W. H. Brunton, 543 Canter St., Portland, Ore.
Edwin Carewe Prod., 5341 Melrose Ave.
Harry Carey Prod., Universal City.
Trem Carr Prod., 1438 Gower St.
Chadwick Pictures Corp., 6070 Sunset Blvd.
Christie Prods., 6101 Sunset Blvd.
Cinemagraph Prod., 861 Seward St.
Cosmos Art. Pictures Assn., 3700 Beverly Blvd.
Criterion Classics, 861 Seward St.
Dawn Prod., 1439 Beachwood Drive.
Joe DeGrasse Prod., 4500 Sunset Blvd.
Cecil B. DeMille Prods., Culver City.
Educational Prod., 7250 Santa Monica Blvd.
Embassy Pictures, 780 Gower St.
Howard Estabrook Prod., 780 Gower St.
Fairmount Pictures, 858 Seward St.
Famous Players Lasky Prods., 1520 N. Vine St.
Feature Films 780 Gower St.
First National Prod., Inc., 5341 Melrose Ave.
Dallas M. Fitzgerald, 520 Taft Bldg., and Universal City.
George Fitzmaurice Prods., 5341 Melrose Ave.
William Fox, 1401 N. Western Ave.
Harry Garson Prods., 780 Gower St.
Paul Gerson Pictures Corp., 1974 Page St., San Francisco, Calif.
Gold Metal Prods., 1438 Gower St.
Phil Goldstone Prods., 933 Seward St.
Samuel Goldwyn Prod., 5341 Melrose Ave.
Goodwill Prods., 1439 Beachwood Dr.
Bruce Gordon Prod., 1439 Beachwood Dr.
Max Graf Prod. Inc., 1179 Market St., San Francisco.
Corinne Griffith Prod., 5341 Melrose Ave.
Guild Prod., 1438 Gower St.
Hercules Prod., 1438 Gower St.
Renaud Hoffman Prod., 1040 Las Palmas Ave.
Hunt Miller Prod.
Chas. Hutchinson Prod., 4500 Sunset Blvd.
John Ince Prod., 4500 Sunset Blvd.
Ralph Ince Prod., 1845 Glendale Blvd.
Independent Prod., 6070 Sunset Blvd.
Emory Johnson Prod., 780 Gower St.
Buster Keaton Prod., 1025 Lillian Way.
Henry King Prods., 5341 Melrose Ave.
Lariat Prod., 330 Markham Bldg.
Ward Lascelle Prod., 516 Walden Drive, Beverly Hills, Calif.
Stan Laurel Prod., Universal City.
M. C. Levee, 5341 Melrose Ave.
Frank Lloyd Prods., 5341 Melrose Ave.
Harold Lloyd Prods., 1040 Las Palmas Ave.
MacMillian Prod., 6047 Hollywood Blvd.
Douglas MacLean Prods., 780 Gower St.
J. K. McDonald Prod., 1040 Las Palmas Ave.
Sherwood MacDonald Prods., 3700 Beverly Blvd.
Metropolitan Prod., 1040 Las Palmas Ave.
Maloford Prods. Co., 1442 Beachwood Dr.
Ken Maynard Prods., 1442 Beachwood Dr.
George Melford Prods., 1040 Las Palmas Ave.
Metro-Goldwyn-Mayer Prods., Culver City.
J. P. McGowan Prods., 1438 Gower St.
McKnight-Womack Prods., 6100 Sunset Blvd.
Marilyn Mills Prod., 4500 Sunset Blvd.
"Bill" Mix Prod., 1442 Beachwood Dr.
Art Mix Prods., 5821 Santa Monica Blvd.
Billy Moon Prod., 1438 Gower St.
Murray Prods., 4500 Sunset Blvd.
Marshall Neilan Prod., 1845 Glendale Blvd.
Nazarro Film Corp., 6409 Willoughby Ave.
O. K. Prod., 1442 Beachwood Dr.
Olympic Prod., 1438 Gower St.
Parker McDonald Prod., 861 Seward St.
C. W. Patton Prod., 6050 Sunset Blvd.
Charles Ray Prod., 1425 Fleming St.
Troy J. Ray Prod., 1438 Gower St.
Rayart Prod., 1442 Beachwood Dr.
Mrs. Wallace Reid Prods., 4500 Sunset Blvd.
Hal Roach Prods., Culver City.
Joe Rock Prods., Universal City, Calif.
Wm. Russell Prods., 1438 Gower St.
Sanford Prods., 1442 Beachwood Dr.
H. D. Saunders Comedy Co., 318 Taft Bldg.
Sawyer-Lubin Prod., 5341 Melrose Ave.
Scharlin-Taylor Prod., 4500 Sunset Blvd.
Morris Schlank Prod., 1442 Beachwood Dr.
Otto K. Schreier, 1442 Beachwood Dr.
B. P. Schulberg Prod., 780 Gower St.
A. H. Sebastian Prod., 1040 Las Palmas Ave.
Charles Seeling Prod., 1438 Gower St.
Larry Semon Prod., 780 Gower St.
Mack Sennett Prod., 1712 Glendale Blvd.
Sierra Pictures, 316 Taft Bldg.
Standard Prod., 1438 Gower St.
Strongheart Prod., 780 Gower St.
Sunset Prod., 1462 Stanley Ave.
Richard Talmadge Prod., 780 Gower St.
Technicolor M. P. Corp., 1006 N. Cole Ave.
Fred Thomson Prod., 780 Gower St.
Edith Thornton Prod., 4500 Sunset Blvd.
Hans Tiesler Prod., 4500 Sunset Blvd.
United Artists Prod., 5341 Melrose Ave.
Universal Prod., Universal City, Calif.
Van Pelt Prod.
Waldorf Prods, 5360 Melrose Ave.
Warner Bros., 5842 Sunset Blvd.
Harry Webb Prod., 3973 Lankershim Blvd., Lankershim, Calif.
Billy West Prod., 4500 Sunset Blvd.
Larry Wheeler Prod., 861 Seward St.
Williamson Prod., 1442 Beachwood Dr.
Ben Wilson Prod., 1107 N. Bronson Ave.
H. C. Witwer Prod., 1438 Gower St.
Yaconelli Prod., 1438 Gower St.
Bryant S. Young, 1438 Gower St.

Elsewhere in West

Colorado Pictures, Inc., 2106 Broadway, Denver.
H. C. Weaver Prod., Inc., Tacoma, Wash.

EASTERN PRODUCERS

For list of Eastern Producers see page 717.

Bradley King

Originals—Continuities
Adaptations

Now with

WILLIAM FOX
WEST COAST STUDIOS

Elsie Lawson

"Dancing Mothers"

"A Social Celebrity"
(Famous Players-Lasky)

Photo by Wm. Potter

Producers of Short Subjects

In the East

Producer	Address	Type of Product
Bray Productions, Inc.	130 W. 42nd St.	Magazines, Scenics
Brewster Color Pictures	130 W. 46th St.	Color Reels
Bruce, Robert C.	370 Seventh Ave.	Scenics
Chronicles of America	522 Fifth Ave.	Historical
Columbia Pictures Corp.	1600 Broadway	Magazine
Cornwell, L. B.	1600 Broadway	Cartoons
Cranfield & Clarke, Inc.	1476 Broadway	Scenics
Davis Dist. Division	218 W. 42nd St.	Magazines, Comedies
Dawley, Herbert M.	Chatham, N. J.	Novelties
De Forest Phonofilms	48th St. Tec Art Studio	Talking Reels
Fables Pictures, Inc.	1562 Broadway	Cartoons
Film Exchange, Inc.	1650 Broadway	Novelties, Scenics
Fitzpatrick Pictures	729 Seventh Ave.	Biographies, Novelties
Fox Film Corp.	55th St. and 10th Ave.	News Reel, Comedies
Futter Productions	130 W. 46th St.	Novelties
Hurd, Earl	Kew Gardens, L. I.	Cartoons
International News	281 William St.	News Reel
Iris Film Exchange	729 Seventh Ave.	Comedies, Novelties
Ives-Leventhal	1600 Broadway	Novelties
Kelley Color	Palisades, N. J.	One reel color comedies
Lamb, Arthur J.	35 W. 45th St.	Comedies
Kinograms	120 W. 41st St.	News Reel, Scenics
Maglin, Ralph	Ideal Studio, Fort Lee, N. J.	Comedies
Out-of-the-Inkwell, Inc.	1600 Broadway	Cartoons
Pathe News	35 W. 45th St.	News Reel, Magazine
Pinellas Films, Inc.	25 W. 43rd St.	Color Reels
Red Seal Pictures	729 Seventh Ave.	Cartoons,Novelties,Scenics
Ricordo Pictures, Inc.	1674 Broadway	Comedies
Sarg, Tony	54 W. 9th St.	Cartoons
Schwartz Enterprises	111 Westchester Square	Cross-Word Puzzle Films
Service Film Corp.	729 Seventh Ave.	Scenics, Cartoons
Sullivan, Pat	47 W. 63rd St.	Cartoons
Tennek Film Corp.	1540 Broadway	Comedies
Timely Films, Inc.	1562 Broadway	Novelties
Venturini, Ed	Nanuet, N. Y.	Song Films
Warner, E. F.	45 W. 45th St.	Outdoor Reels

Hollywood

Producer	Address	Reels	Release
Bischoff, Inc.	1438 Gower St.	2	State Rights
Century Film Corp.	6100 Sunset Blvd.	1-2	Universal
Christie Comedy Co.	6101 Sunset Blvd.	2	Educational
Educational Film Co.	7250 Santa Monica Blvd.	1-2	Educational
F. B. O.	780 Gower St.	2	F. B. O.
Fox Film Corp.	Western Ave. and Sunset Blvd.	1-2	Fox
Progressive Prod.	1438 Gower St.	2	State Rights
Ray Prod., T. J.	1438 Gower St.	2	State Rights
Roach, Hal	Culver City	1-2	Pathe
Rock Prod., Joe	Universal City	2	
MacKnight & Warmack	6100 Sunset Blvd.	2	State Rights
Sennett, Mack	1712 Glendale Blvd.	2	Pathe
Trem-Carr Prod.	1438 Gower St.	2	
Universal Film Corp.	Universal City	1-2	Universal
West Prod., Billy	4500 Sunset Blvd.	2	
Young Prod., Briant S.	1438 Gower St.	2	State Rights

Elsewhere

Bartlett, C. E.	Filmland City, Medford, Mass.
Bray Prod., Inc.	**Norwalk, Conn.**
Cunningham Studios, Inc.	Utica, N. Y.
Dawley, Herbert M.	Chatham, N. J.
Hurd, Earl	Kew Gardens, L. I.
Kelley Color Films	Palisades, N. J.
Rothacker Film Co.	**1339 Diversey Parkway, Chicago**
Worcester Film Corp.	Worcester, Mass.

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"The Cleaner Flame"
(Whitman Bennett Prod.)
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"The Shadow on the Wall"
Featuring CREIGHTON HALE
(Gotham Prod.)

Adaptation
"In His Arms"
(Metro-Goldwyn-Mayer)

In Preparation
An Original Story
(Burton King Prod.)

Now Free-Lancing in the East

Phones:
Endicott 9352
Cortland 8736

J. O. TAYLOR

Chief Cinematographer for Ralph Ince on

"The Sea Wolf"

Kurrle, Sam Landers, J. R. Lockwood, Walter Lundin, Reginald E. Lyons, T. D McCord, Kenneth G. MacLean, Wm. Marshall, George Meehan, Victor Milner, Ira H. Morgan, Stephen S. Norton, Ernest S. Palmer, Harry Perry, Paul P. Perry, Sol Polito, Park J. Ries, Len H. Roos, Jackson J. Rose, Charles Rosher, George Schneiderman, Homer A. Scott, John F. Seitz, Henry Sharp, Don Short, Steve Smith, Jr., Burton E. Steene, John Stumar, Charles Stumar, Louis H. Tolhurst, Rollie H. Totheroh, Robert J. Turner. Ned Van Buren, Charles Van Enger, James C. Van Trees, Gilbert Warrenton, Harold Wenstrom, Philip H. Whitman, Guy L. Wilky, Thomas A. Edison, Honorary Member, Arthur C. Webb, Attorney.

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Laver, Jack, 308 Alpine St.

Manter, Les, 6074 Salem Place; McPherson, H. F., 6046 Sunset Blvd.

Pierce, Jack, 249 Juanita St.

Rush, Chas., 5232 Santa Monica Blvd.; Regan Thos., 7969 Norton Ave.; Reed, Wm., 5736 Lexington Ave.

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Tennbrook, Harry, 1332 Bates Ave.; Tummell, Wm., 5352½ Virginia Ave.

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An Improved Sensitometer Sector Wheel—M. Briefer.

How Theaters Should Be Ventilated—F. R. Still.

Infra-Red Photography in Motion Picture Work—J. A. Ball.

Control of Series Arc Generator Sets—J. R. Hertner.

The Machine Development of Negative and Positive Motion Picture Films—Dr. A. B. Hitchins.

What Happened in the Beginning—F. H. Richardson.

Colored Lighting Effects for Use in Connection with the Exhibition of Motion Pictures—L. A. Jones and Lewis Townsend.

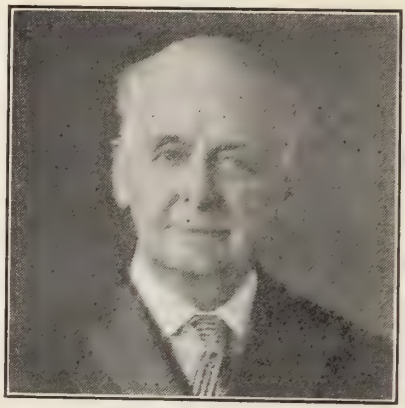
Student Psychology and Educational Motion Mo tion Motion Pictures—M. Briefer.

Standardization of Screen Illumination—R. M. Hill.

Static Markings on Motion Picture Film—J. I. Crabtree.

Paper Describing Installation of Tungsten Lamps for Color Motion Picture Work—L. A. Jones.

A New Reflectometer—Mr. Frank Benford



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in
Some Pumpkins
for
CHARLES RAY

The Bride's Father
in
Paths to Paradise
for
CLARENCE BADGER. F-P-L

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in
The Fighting Heart
for
JOHN FORD--Fox

Bart Wilson
in
The Vanishing American
for
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The Mining Prospector
in
The Fighting Stranger
for
HARRY CAREY

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Color Photography Patents—W. V. D. Kelley.

An Account of Recent Developments in Radio Vision—C. F. Jenkins.

A Museum of Motion Picture History—T. K. Peters.

Artistic Utilization of Light in the Photography of Motion Pictures—D. W. Atwater and W. B. Ihnen.

Manufacture of Incandescent Motion Picture Lamps—R. S. Burnap.

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Compiled by Frank Parker Stockbridge, Life Member of the American Library Asso. in co-operation with the Public Libraries of America.

January

The Little French Girl—Anne Douglas Sedgwick
So Big—Edna Ferber.
Rugged Waters—Joseph Lincoln
Rose of the World—Kathleen Norris
The Home-Maker—Dorothy Canfield
Peacock Feathers—Temple Bailey
The Plastic Age—Percy Marks
The Green Hat—Michael Arlen
A Gentleman of Courage—James Oliver Curwood
The White Monkey—John Galsworthy
Nina—Susa Ertz
The Tattooed Countess—Carl Van Vechten

February

The Little French Girl
So Big
The White Monkey
Rugged Water
Rose of the World
The Plastic Age
Peacock Feathers
The Enchanted Hill—Peter B. Kyne
East of the Setting Sun—George B. McCutcheon
The Old Ladies—Hugh Walpole

March

The Little French Girl
The White Monkey
So Big
Rugged Water
The Green Hat
The Enchanted Hill
Rose of the World
The Old Ladies
A Passage to India—E. M. Foster
The Plastic Age
East of the Setting Sun

April

The Little French Girl
The White Monkey
So Big
The Enchanted Hill
The Green Hat
Rugged Water
The Thundering Herd—Zane Grey
Rose of the World
The Old Ladies
A Passage to India
In a Shantung Garden—Louise Jordan Miln
Peacock Feathers

May

The Little French Girl
The White Monkey
So Big
The Green Hat
The Thundering Herd
Rugged Water
The Enchanted Hill
A Passage to India
The Old Ladies
Rose of the World
The Plastic Age
Peacock Feathers

June

The Little French Girl
The White Monkey
The Thundering Herd
The Green Hat
So Big
Arrowsmith—Sinclair Lewis
Rugged Water
The Carolinian—Rafael Sabatini
The Enchanted Hill
A Passage to India
The Devine Lady—E. Barrington
The Plastic Age

July

The Little French Girl
Arrowsmith
The White Monkey
The Green Hat
So Big
The Thundering Herd
The Constant Nymph—Margaret Kennedy
The Carolinian
Rugged Water
The Peasants—Ladislas Reymont
Soundings—A. Hamilton Gibbs
The Divine Lady

August

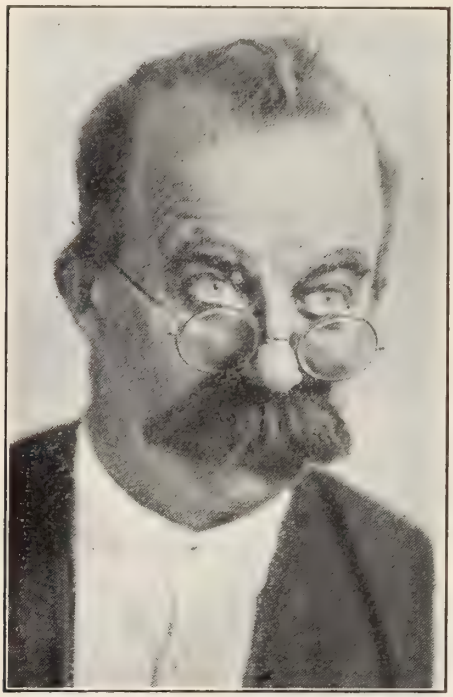
The Little French Girl
Arrowsmith
The White Monkey
The Constant Nymph
The Green Hat
So Big
Soundings
The Thundering Herd
A Mother's Recompense—Edith Wharton
The Reckless Lady—Philip Gibbs
The Carolinian
Love—"Elizabeth"

September

Arrowsmith
The Constant Nymph
The Little French Girl
The Green Hat
The White Monkey
Soundings
A Mother's Recompense
So Big
The Peasants
Barren Ground—Ellen Glasgow
The Carolinian
The Thundering Herd

October

Arrowsmith
The Constant Nymph
Soundings
The Little French Girl
The Green Hat
The White Monkey
A Mother's Recompense
The Peasants
Barren Ground
So Big



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A Son of His Father—Harold Bell Wright
The Ancient Highway—James Oliver Curwood

November

Soundings—A. Hamilton Gibbs
The Constant Nymph
Arrowsmith
The Green Hat
The Little French Girl
The Keeper of the Bees—Gene Stratton-Porter
A Son of His Father
The Peasants
Barren Ground
A Mother's Recompense
Glorious Apollo—E. Barrington
The White Monkey

December

The Keeper of the Bees
Soundings
The Red Lamp—Mary Roberts Rinehart
The Green Hat
The Constant Nymph
Arrowsmith
A Son of His Father
Glorious Apollo
The Ancient Highway
The Little French Girl
The Professors House
The White Monkey

The Retail Bookseller

The Constant Nymph, by Margaret Kennedy.
Arrowsmith, by Sinclair Lewis.
The Little French Girl, by Anne Douglas Sedgwick.
Soundings, by A. Hamilton Gibbs.
The Keeper of the Bees, by Gene Stratton-Porter.
The Green Hat, by Michael Arlen.
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The Red Lamp, by Mary Roberts Rinehart.
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The Carolinian, R. Sabatini. Houghton Mifflin.

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Colorado

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Florida

Jacksonville: H. & W. B. Drew Co.
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Atlanta: Scenic Film Co., 146 Marietta St.

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American Film Co., 6227 Broadway.
Oak Park: Atlas Educational Film Co., 111 South Blvd.

Indiana

Indianapolis: Coburn Photo & Film Co., 539 W. Meridan St.

Iowa

Des Moines: Superior Film Mfg. Co., 13th &

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Baltimore: Lewey Harry, Wizard Theater Bldg.

Massachusetts

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Michigan

Detroit: H. N. Nelson, Film Bldg.

Minnesota

Minneapolis: Lochren Film Mfg. & Adv. Service.
St. Paul: Rath, Mills & Bell, 817 University Ave.

Missouri

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Hugh Buckler
Olga Olonova
Martin Berkeley

Felicia Drenova
Gladys Frazin
Lorna Duveen
Ivan Doline

Prince Mstislas Galitzine

Representative for

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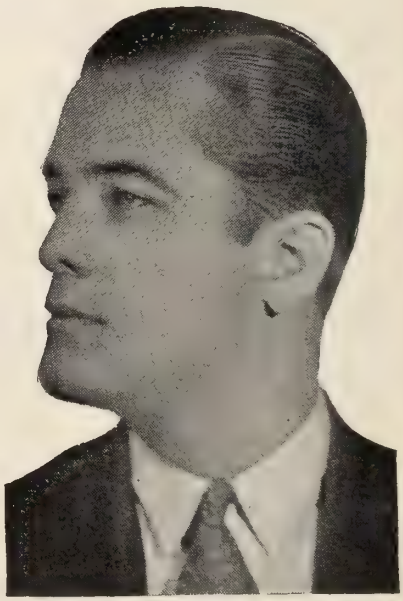
Neil Neely



"The New Klondike"
Starring Thomas Meighan

Claremont Laboratory, Park Ave and Claremont Parkway.
Craftsmen Film Lab., Inc., 251 W. 19th St.
Cromlow Film Lab., 220 W. 42nd St.
Duart Film Labs., Westchester Ave., Bronx.
Edison Studio & Laboratory, 2862 Decatur Ave.
Empire Film Laboratory, 723 7th Ave.
Erbograph Co., 203 W. 146th St.
Hirlagraph Motion Picture Corp., 723 7th Ave.
Jerome Film Corp., 761 Jackson Ave.
Malcolm Labs., 244 W. 19th St.
Rex Hedwig Lab., Inc., 220 W. 19th St.
Republic Film Lab. (Victor Stewart Process, Inc.), 128 W. 52nd St.
Saland Film Lab., Inc., 739 7th Ave.
Stern, Ernest, 203 W. 40th St.
Tremont Film Lab., 1942 Jerome Ave.

Ohio

Cleveland: **Industro-Scientific Film Co., 1514** Prospect Ave.; Sam Bradley Prod., Film Exchange Bldg.; Sam Lustig Film Labr., 2147 Prospect Ave.

Dayton: **Pyramid Film Co., Pyramid Bldg., 121** E. 3rd St

Toledo: **Animated Adv. Serv. Co., Ohio Bldg.**

Wapakoneta: **Buckeye M. P. Co.**

Oregon

Portland: Kiser Studios, 773 Melrose St.

Pennsylvania

Philadelphia: **Brilliant F. Mfg. Co., 247 N. 11th St.; Colonial M. P. Co., Wissahicken; Masterpiece Film Attractions, 1235 Vine St.; Betzwood Film Co., Port Kennedy, Pa.; Wm. Derr,** 2250 North 7th.

Pittsburgh: **Indus. & Domestic Film Co., 16th** and Penn Sts.

Wilkes-Barre: **Lyman Howe Film Laboratories, 175 W. River St.**

Texas

Dallas: **E. H. Fitzhugh, 1026½ Elm St.**
Austin: **Austin Film Library, Inc.**

Wisconsin

Milwaukee: **U. L. C. Industrial Film Co.,**

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Julian Johnson, Famous Players.
Tom Geraghty, Famous Players.
Townsend Martin, Famous Players.
Luther Reed, Famous Players.
E. Lloyd Sheldon, Famous Players.

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Brodatitles, 1540 Broadway.
Gustav Brock, 528 Riverside Drive (hand coloring).
Oscar Bucheister, 250 W. 54th St.
Film Lab., Inc., 203 W. 40th St.
Arnold Hansen, 1624 Broadway, (hand coloring).
Radio Mat-Slide, 167 W. 48th St.
H. E. R. Studios, 150 W. 46th St.
John Slobey, 1650 Broadway.
Ulrich Bros., 145 W. 45th St.
Gladys R. Silvera, 568 W. 178th St. (hand coloring).

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Manuel D'Encio, 729 Seventh Ave., N. Y. C.
Elias Press, Inc., 220 W. 42nd St., N. Y. C.

COLOR PHOTOGRAPHY

Brewster Color Pictures Corp., 130 W. 46th St., N. Y. C.
Kelly Color, c/o Pinellas Films, 729 Seventh Ave., N. Y. C.
Prizma Pictures, Jersey City, N. J.
Technicolor Co., c/o William Travers Jerome, 37 Wall St., N. Y. C., also have offices in Boston, Mass.

STATE RIGHT DISTRIBUTORS

Arrow Pict. Corp., 220 W. 42nd St., N. Y. C.
Aywon Film Corp., 729 7th Ave., N. Y. C.
Broadway Distributing Co., 1560 Broadway, N. Y. C.
Columbia Pictures Corp., 1600 Broadway, N. Y. C.
Chadwick Pict. Corp., 729 7th Ave., N. Y. C.
Chesterfield Motion Pict. Corp., 1540 Broadway, N. Y. C.
Cranfield & Clark, Inc., 1476 Broadway, N. Y. C.
Davis Distributing Div., Inc., 218 W. 42nd St., N. Y. C.
Elbee Pictures Corp., 1540 Broadway, N. Y. C.
Sam Efrus, 220 W. 42nd St., N. Y. C.
Famous Attractions Corp., 145 W. 45th St., N. Y. C.
Film Exchange, Inc., 1650 Broadway, N. Y. C.
Henry Ginsberg, 1540 Broadway, N. Y. C.
Goldmark Film Co., 729 7th Ave., N. Y. C.
Jans Productions, Inc., 1540 Broadway, N. Y. C.
Kelley Color Laboratory, Inc., Palisades, N. J.
Lee-Bradford Corp., 701 7th Ave., N. Y. C.
Al Lichtman Prod., 1650 Broadway, N. Y. C.
Lumas Film Corp., 1650 Broadway, N. Y. C.
Madoc Sales Corp., 220 W. 42nd St., N. Y. C.
Rayart Pictures Corp., 723 7th Ave., N. Y. C.
Red Seal Pictures Corp., 729 7th Ave., N. Y. C.
Ricordo Films, Inc., 1674 Broadway, N. Y. C.
M. S. Rosenfield, 1540 Broadway, N. Y. C.
Short Films Syndicate, 729 7th Ave., N. Y. C.
Sierra Pictures, 729 7th Ave., N. Y. C.
A. G. Steen, Inc., 1650 Broadway, N. Y. C.
Tenneck Pictures, 1540 Broadway, N. Y. C.
Tiffany Productions, Inc., 1540 B'way, N. Y. C.
Vital Exchanges, Inc., 1819 Broadway, N. Y. C.
Weiss Bros., 1540 Broadway, N. Y. C.
William Steiner, 220 W. 42nd St., N. Y. C.

California

Anchor Film Dist., 1442 Beachwood Drive, Hollywood.
Bud Barsky Prod., 1442 Beachwood Drive, Hollywood.
Gerson Pictures Corp., 1974 Page St., San Francisco, Cal.
McKenzie, Capt. M., Film Exchange Bldg., Los Angeles.
Sunset Productions, 7425 Sunset Blvd., Hollywood.

EASTERN PRODUCERS

New York

Abramson, Ivan, 729 Seventh Ave.
B. and H. Productions, 135 West 45th St.
Bennett, Whitman, Glendale, Long Island.
Bergere, H. Diamant, Fort Lee, N. J.
Campbell, Major Maurice, Arrow Pictures Corp., 220 West 42nd St.
De Forrest Phonofilm, Tec Art Studio, East 48th St.
East Coast Films, 135 West 44th St.
Efrus, Sam, 220 West 42nd St.
Excellent Pictures Corp., 1650 Broadway.
Famous Players-Lasky Corp., Astoria, Long Island.
First National Pictures, 807 East 175th St.
Fitzgerald, James A., Green Room Club.
Grey Productions, Inc., 140 West 42nd St.
Goldwyn, Samuel, 383 Madison Ave.
Halperin, Victor Hugo, 676 Riverside Drive.
Herrick, F. Herrick, Tec Art Studios, East 48th St.
Hurst Productions, 489 Fifth Ave.
Jaffe Art Film Corp., 317 Broadway.
Jans, H. F., 1540 Broadway.
Kane, Robert T., 6 West 48th St.
Kennedy, Lem, 1482 Broadway.
King, Burton, 1650 Broadway.
Lamb, Arthur J., Hotel Collingwood.
Lichtman, Al., 1650 Broadway.
MacFadden Productions, 1926 Broadway.
Ricordo Films, Inc., 1674 Broadway.
St. Regis Pictures, Tec Art Studio, East 48th St.
Russell, John Lowell, Hotel Lenox, 44th St.
Tennek Films, 1540 Broadway.
True Story Pictures, 1926 Broadway
Universal Pictures Corp., Heckscher Bldg., 57th St. and Fifth Ave.

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"Old Home Week"
"The Confidence Man"

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For
FAMOUS-PLAYERS-LASKY

Warner Richmond

"The Making of O'Malley"

"Pace That Thrills"

"Tol'able David"

for

First National

Legal Decisions of Importance

By NATHAN BURKAN

The Jewel Carmen Case

After the various vicissitudes which this case has endured in both the Federal and in the State Courts in the past seven years, Jewel Carmen, the motion picture star, finally brought her case before a jury in the New York State Supreme Court and was awarded a verdict of $59,406.21 against the William Fox Vaudeville Company and the Fox Film Corporation, the verdict representing the value of the broken Carmen-Keeney contract, together with interest and costs.

Several years ago, Miss Carmen was employed by Fox to star in his productions. She had a contract with him for one year with various options reserved to Fox to continue such contract.

At that time, Miss Carmen was a minor. Before she became of age, Frank A. Keeney Pictures Corporation negotiated with her and thereafter entered into a contract with her upon more advantageous terms than the Fox contract had contained.

Upon Miss Carmen's becoming of age, she rescinded her contract with Fox, and gave notice that she would proceed with the Keeney contract.

Thereafter, Fox entered into an indemnity agreement with Keeney and induced Keeney to break his contract with Miss Carmen, and the result was that Miss Carmen was unemployed and out of a contract.

Miss Carmen commenced suit against Fox in the United States District Court for the Southern District of New York, and was awarded an in junction against Fox, and also substantial damages, her damages being the value of her contract with Keeney.

The Circuit Court of Appeals, however, reversed the District Court and freed Fox of any liability on the ground that although Miss Carmen had a legal right to break her contract with Fox, since she was an infant at the time of making that contract, nevertheless, she had no moral right to do so, and consequently the court found against her.

Miss Carmen thereupon commenced suit in the New York State Supreme Court, and the battle has raged over several years in that court.

Finally, however, the case was brought to trial, the trial lasting several days, and the jury found that Miss Carmen, as a minor, had a legal right to cancel her contract with Fox; that Miss Carmen was entirely free to contract with Keeney; and that Fox had no right to interfere with the Carmen-Keeney contract by agreeing to indemnify Keeney for his refusal to employ Miss Carmen as Fox had done.

The verdict for Miss Carmen was a complete victory for her and served to reaffirm the legal principle that a minor has a good legal right, upon attaining his majority, to disaffirm and render of no effect, any contract with an adult.

The case is another authority along with the long line of cases which holds that a person interferes with the contract relations of others at his own peril. If he does so interfere, he is guilty of a wrong, and is liable in damages to the wronged party, the damages being computed as the value of the contract.

The Henry King Case

Last year, Inspiration Pictures, Inc., commenced an action against Henry King, the very well-known motion picture director of "The White Sister" and "Romola," for an injunction against King, on the ground that King was under contract with the corporation to make eight additional pictures after he completed "Romola," and that he had declined to render any further services to that corporation.

The injunction was refused on the ground that the plaintiff had not made out a clear case for such an injunction. On the motion for the injunction, King had raised the point that Inspiration Pictures, Inc., with whom he had contracted, had been liquidated and dissolved and was out of existence on or about October 1, 1924, certain of its assets having been turned over to Charles H. Duell, one of the principal stockholders, who was to form a new corporation, entitled "Charles H. Duell, Inc.," and certain other assets having been turned over to Walter Camp, Jr., who was to form a new corporation to be known as Inspiration Pictures, Inc., (the identical name of the old company).

At that time, the Court took that point under advisement, but did not directly decide upon its merits.

Early this year, King made a motion to abate the entire action against him, on the ground that the plaintiff had been dissolved and was no longer in a position to carry out its contract with him. That motion was granted and the Court ordered the action to be abated.

That decision was extremely important, recognizing as it did that a contract of employment between a corporation and an employee such as King was, is purely personal, that it cannot be assigned to another party or corporation without mutual consent, that an employer corporation cannot farm out its employees without their consent, and when the corporation ceases to exist, the contract for services comes to an end.

The Export & Import Film Co. Inc. Case

When B. P. Schulberg Productions, Inc., wanted to provide for the foreign distribution of the product which they manufactured and which they were about to manufacture, they entered into a contract with the Export & Import Film Co., Inc., which provided that the latter Company should advance a stipulated percentage of the agreed estimated revenue from foreign distribution, upon the delivery of the foreign negative of each picture to it. The contract provided that for the first year the Export & Import Co., was to pay a stipulated advance on each picture. It also provided that for the ensuing years, the parties agreed to agree upon the amount of such advance. In other words, the parties had not fixed the advance beyond the first year, leaving it to their mutual agreement to fix future advances.

Although the parties here had in their contract agreed to agree, they were unable to do so. The plaintiff, Export & Import Film Co. Inc., alleged that in view of an advertisement which B. P. Schulberg Productions, Inc., had run in the Film Daily early this Spring to the effect that it was announcing eighteen new productions for the 1925-1926 Season, these productions to be of the same consistency as their former productions, that the same advances should be made with regard to the 1925-1926 List as were made with regard to the 1924-1925 List. It further alleged that in violation of its contract, Schulberg was about to dispose of the foreign rights to competitors of the Export & Import Film Co. Inc.

B. P. Schulberg, on the other hand, argued that it had embarked on a more ambitious programme for the 1925-1926 Season; that its stories, casts, sets and in short all of the items which figure in production costs were greatly increased for the 1925-1026 Season, and consequently, the cost of production being higher, and the pictures being of a very high standard, they were entitled to more in the way of advances than the Export Company was willing to give.

The Export & Import Co. moved for a temporary injunction to compel the Schulberg pepole to accept the same advances as had been made in 1924, and asked for an injunction to restrain Schulberg from disposing of the foreign rights in their pictures to any of their competitors. They further submitted affidavits of certain "experts" in the film industry to prove that on the basis of Schulberg's statement that their 1925-1926 pictures would be of the same consistency as those of the 1924-1925 pictures, that therefore, the same advances should be made.

Schulberg, in reply, pointed out (1) that no expert could properly testify as to the amount of advances due on pictures which had not yet come

Doris Dawson

INGENUE

ADDRESS

% FILM DAILY
HOLLYWOOD

into existence; and (2) that the failure of the parties to agree, especially in view of the non-compromising attitude adopted by plaintiff, had rendered the contract unenforceable.

The court decided that under all the circumstances plaintiff was not entitled to an injunction.

The case is important to the industry at large, because it shows that an agreement between parties, wherein they "agree to agree" is not specifically enforceable in law or in equity, because if the Court should decide what the reasonable amount of the advance should be, it would be substituting its own judgment for the agreement of the parties, something which was never contemplated by the parties to the contract.

The Johnnie Walker Case

In the Fall of 1924, Malcolm Strauss Pictures Corporation sought the services of Johnnie Walker, a motion picture star, for their production of the photoplay, "Galloping Hoofs." Strauss dealt with Rebecca and Silton, Inc., representatives of Walker, and negotiated a contract for Walker's services at a stipulated amount per week with a minimum guaranty of nine weeks, providing that the latest date that Walker would come to New York ready for work, would be Monday, September 20th.

On or about September 13th, Strauss was notified that Walker could not come at the time fixed, and Strauss then said that the latest possible date that he could permit Walker to start on was Sepember 29h with the nine weeks guaranty.

On September 20th, Walker wired that he would be delayed for a few days, but Strauss informed him that the Company had been working on the picture and if Walker was not ready to start his work on the 29th, they could not and would not make any guaranty.

Walker finally arrived on October 9th and worked for 7½ weeks after his arrival in New York. He thereafter brought suit against Strauss for the balance of the nine weeks and for his transportation to and from New York. Strauss contended that he had withdrawn the guaranty and further that he was not obliged to pay any return transportation to California, because following the completion of his services in "Galloping Hoofs," Walker started work in other pictures for Whitman Bennett and Burton King and was still in New York City.

The case was tried before a jury, but the Judge was so impressed with Strauss's evidence and proof that he directed a verdict in favor of Strauss.

The result of this case is another indication of the importance of the time element in contractual arrangements between stars and producers. With the production costs mounting daily during the filming of a picture, a star's continued absence after he has agreed to commence work on or about a certain date, is a serious handicap to a producer and a star should not be able to profit by his own delay under a contract at the producer's expense. The star's failure to appear for work upon the agreed-upon date may be sufficient cause for the producer refusing to continue with arrangements previously made and thereafter entering into a new agreement with the star.

A Star's Discharge

Of interest both to the film industry and the theatrical world in general is the case in which Franklyn Ardell, a star performer earning a large salary under a "run-of-the-play" contract with George White's Scandals, sued George White for wrongful discharge and claimed some $26,000.00 in damages for the same.

Ardell alleged that he had signed a contract with White, whereby he, Ardell, was to be one of the stars and principal comedians in George White's famous revue, and that Mr. White for causes best known to himself, had seen fit to discharge him.

Mr. White alleged that this actor had been intoxicated on several occasions; that he had spoken disparagingly of Mr. White to other members of the cast; that he had not attended rehearsals on time, and that in general, he had interfered with Mr. White's position as manager and director of the show, and that by reason of Ardell's insubordination and actions, the success of White's production was seriously endangered, and White stood

to lose his enormous investment in the show. For these reasons White was obliged to discharge Ardell.

The case went to the jury on the question of fact of whether or not Mr. White had proper cause to discharge Ardell, and the jury brought in a verdict for Mr. White.

The case is important because it shows that in spite of an iron-clad written contract, there are certain duties and obligations implied in law on the part of the employee, namely,—that the employee no matter in what position he is employed, is subject to the reasonable rules and regulations made by his employer in the conduct of his business. An employee must be sober, attentive to his work, and otherwise conduct himself while on his job so as not to endanger the success of his employer's enterprise. Failing in this duty and contracts to the contrary notwithstanding, the employer has sufficient cause to discharge him.

The Radio Situation

A decision of tremendous importance and far-reaching in its effects in the radio situation was one this year in favor of the American Society of Composers, Authors & Publishers, in the case of Remick vs. Automobile Accessories Co., decided in the Circuit Court of Appeals, for the Sixth Circuit, on the 9th day of April, 1925, in which case the Supreme Court of the United States denied a petition for a Writ of Certiorari (Oct. 12, 1925).

The Circuit Court of Appeals decision held that radio broadcasting was a public performance for profit within the meaning of the Coypright Act, and that therefore, broadcasting of copyrighted works was subject to the payment of royalties to the holder of the copyright.

This decision follows the numerous decisions which have established the proposition that any public place of entertainment, including motion picture theaters, which use copyrighted works of music, must pay a royalty to the owner of the copyright.

The Circuit Court of Appeals decision is reasonable and logical, because it places the radio broadcaster, who is a direct or indirect advertiser either of his station or of the wares he is offering over the air waves from his station in the same category as the motion picture theater owner or cabaret proprietor who attracts people to his place of business and offers them copyrighted music as part of his performance.

The Supreme Court decision refusing a review of the Circuit Court's decision, is equal in importance with its decision in the now famous decision in Herbert vs. Shanley, 242 U. S., 591, which is a cornerstone in our present Copyright Law.

The latest decision tends further to strengthen our Copyright Law and to confirm the copyright holder in the possession and enjoyment of his creations, which others may not use without due acknowledgement to himself.

BY WILLIAM KLEIN

The past year has produced a number of important decisions by the courts affecting the theatrical and motion picture industries. Of the cases adjudicated, however, it is here possible to refer to only a limited number which are particularly significant. The decisions which I will consider have not as yet been decided by a court of last resort. They are however, made the subject of comment because of the significant questions raised in the various litigations.

The decision of the United States District Court in the case of the Winter Garden Company v. Globe & Rutgers Fire Insurance Co., discussed in my article for the 1925 Film Year Book, has been affirmed by the United States Circuit Court of Appeals. This case involved the rights of theatrical managers under the ordinary form of policy to insure theatrical properties against the usual and ordinary risks of travel. The suit arose out of an insurance policy isued by the Globe & Rutgers Fire Insurance Company to the Winter Garden Company for the production known as "The Passing Show of 1921." While the show was traveling from Montreal to Toronto, a fire occurred en route, destroying the scenery and costumes. In an action on the policy the Globe & Rutgers Fire Insurance Company set up as a defense, an alleged violation of the terms of the policy covering agreements with carriers. The warranty of the policy breach of which was claimed, is the following:

"The assured may accept without prejudice to this insurance the ordinary bills of lading issued by the carrier, but it is agreed that the assured shall not enter into any special agreement with the carrier releasing them from their common law or statutory liability."

On the trial the Winter Garden Company established that theatrical properties were shipped by special baggage cars, that this method of shipment was because of the necessities of the business, the only practical method of shipment and because of the nature of the property shipped and the construction of ordinary freight cars, the only possible method of shipment.

It further established that the so-called special agreements signed by the Winter Garden and alleged to be in violation of the policy, were the only agreements which railroads would or could lawfully make for transportation by special baggage cars. The insurance company contended that the permissoin to accept the ordinary bill of lading had no application to the ordinary agreement with carriers for the transportation of theatrical properties. Rather, the insurance company urged, that the language of a policy on its face drawn to insure theatrical properties against the recurrent risks of travel must be construed apart from the customs and necessities of the theatrical trade. An argument was made that the insured, in order to come within the terms of the policy, was compelled to ship by freight.

Judge Learned Hand when sitting in the United States District Court, directed a verdict against the insurance company, holding that theatrical companies were not compelled to completely revolutionize their long-established practices in order to come within the terms of the usual insurance policy drawn for the theatrical trade. Judge Hand stated in his opinion:

"The policy must be understood to allow the assured to do his business in a reasonable way."

In affirming Judge Hand's opinion, the United States Circuit Court of Appeals for the Second Circuit, very definitely based its affirmance upon the simple and direct ground that the insurance policy being drawn for the theatrical trade, must be read and understood in relation to the established usages and customs of that trade.

Judge Hough writing the decision for a unanimous court, held that the policy was not violated in shipment by special baggage and making the agreements necessarily incident thereto because this was the ordinary and established custom of the trade.

The decision as it stands, affords insurance to theatrical managers that insurance policies drawn for their particular trade, permit of the usual and established usages of that trade without forfeiting their rights.

Export & Import vs. Schulberg

A decision of considerable importance involving distributors of film rights, is that of the Export & Import Film Co., Inc. against B. P. Schulberg Productions, Inc. The action arose out of a contract between Export & Import Film Co., Inc. and B. P. Schulberg Productions, Inc., whereby the former undertook the exploitation and foreign distribution of its various productions. For this purpose, the producer and distributor entered into a contract in April, 1924, whereby the distributor undertook to exploit and dispose of the foreign rights of all motion pictures manufactured or acquired by the producer for five years. The contract granted to the distributor the sole and exclusive right to sell and otherwise dispose of the exhibition rights to the aforesaid productions within a stipulated territory.

In consideration of the rights granted, the distributor agreed to pay as compensation, a definite and stipulated percentage of all sums received by the distributor through the sale and distri-

WILLIAM HAMILTON

Film Editor

INSPIRATION PICTURES

EDGAR ADAMS

Film Editor

FAMOUS PLAYERS-LASKY

(*Eastern Studios*)

bution of the foreign rights. This proportion was definitely fixed for the entire term of the agreement.

There was, however, contained in the said agreement, an incidental and subsidiary provision covering the payment of an advance against profits to be earned on each picture. By the contract it was agreed that the distributor would advance to the producer upon the delivery of the foreign negative an advance against the producer's share in the profits to be earned from the foreign rights to such picture. The sum so paid according to the contract, was merely an advance and not a guarantee. The distributor by the terms of the contract was to recoup this advance from the producer's share of the first money earned by the pictures.

For the first year, an exact and specified sum was fixed as the advance to be paid for each picture to be delivered. The amount of the advance for the subsequent four years was fixed so as to permit the producer to receive a larger advance if the value of the picture warranted such larger allowance.

Having a due regard for the trade necessities of both producer and distributor, it was provided that the advances each season were to be proportionate to the quality of the picture. However, if the producer saw fit to advance the scale of his production, the amount of his advance would be increased accordingly. The contract with respect to the advances to be paid on pictures subsequent to the first year of the contract contained a provision whereby the producer and exporter were at the beginning of each season to mutually agree upon "a minimum of upset value" for each of the pictures to be delivered by the producer during the following year. Of this agreed minimum value, the producer would receive a definite and stipulated proportion. The sole purpose of fixing the minimum or upset value was to determine the amount of the advance which bore an exact and specific rate to the advance. The producer's share of the profits earned by the foreign rights was in no wise affected by the minimum or upset value and remained the same stipulated proportion originally fixed in the contract for the entire term of that contract. The contract specifically provdied that this agreed minimum or upset value in no wise constituted a guarantee that such sum would be earned or that the producer's share in such picture would be in amount equal to the advances paid.

The contract was carried out for the first year. The producer delivered pictures thereunder, received advances and was paid its share of the profits. In the Spring of that year, the distributor communicated with the producer for the purpose of fixing the minimum of value on the 18 new pictures announced by the producer for its 1925-1926 season.

As was pointed out, the sole purpose of fixing such minimum or upset value was to determine the amount of the advance payable on the delivery of each negative. Without furnishing any data from which it was possible for the producer to fix the quality of the productions announced, or furnishing proof of any that productions for the coming season would in any way be superior to those already supplied, the producer arbitrarily demanded that the distributor agree to a minimum or upset value for the season of 1925-1926 which was more than double that fixed by the contract for the 1924-1925 season. The only evidence before the distributor as to the quality of the proposed productions, was an announcement made by the producer to the trade that the pictures for the 1925-1926 season would be of the same consistency of those of the previous year. While the distributor was seeking to reach a figure which might fairly be said to represent the minimum or upset value, the producer delivered an ultimatum to the distributor that if the distributor did not agree to the price arbitrarily fixed by the producer by a certain date, the producer would dispose of the foreign rights to its productions to the competitors of the distributor. In order ot prevent the producer from disabling itself from carrying out its obligations under the contract, the distributor moved for a temporary injunction restraining the producer from elsewhere disposing of those rights already granted to the distributor.

The injunction was denied by the lower court. An appeal has been taken by the distributor to the Appellate Division and its decision is earnestly awaited in view of the similar contracts which have been entered into by the trade.

The lower court proceeded on the theory that the agreement was too indefinite and uncertain to be enforced. With all due respect to the learned court below, it is believed that the court failed to take into consideration a long line of decisions sustaining similar contracts as sufficiently definite and certain. There have been before the courts numerous cases wherein contracts similar to the present were attacked as indefinite and uncertain. The rule laid down by the courts is that, where an incidental and subsidiary provision of a contract provides for payments on the basis of a value to be determined at some future date, in the event that the parties fail to fix the value in the manner stipulated, the court will for itself determine such value and give judgment accordingly. In such cases the method to be used in determining the value is regarded as a matter of form which will be disregarded in order to carry out the dominant and major intent of the parties in making the contract.

It is believed that the Appellate Division will sustain rather than defeat such agreements. Because of the frequency of provisions for valuation to be fixed in the future in numerous similar agreements between producer and distributor, the decision of the Appellate Division is awaited with much eagerness and interest.

Ticket Agencies

By far the most significant decision in recent years affecting the theatrical trade is that of the Special Constitutional Court on the constitutionality of recent legislation in this State limiting the charges of theater ticket agencies. That decision sustaining the power of the Legislature to control prices of admission to the theater, is of vast significance in that it seemingly places theaters and other places of public amusement in the category of public utilities and lays open the way to further legislation which may control the theater to an extent far beyond any regulation hitherto exercised. The legislative control over prices has always been considered an unusual and drastic exercise of power. Hitherto the industries subject to such regulation have been inn keeper, common carrier and their descendants, the hotel, the restaurant, the taxicab, etc. These particular trades have always been regarded as so intimately affected by a public interest, that they have been subject to regulation and control far beyond that which might lawfully be applied to other industries. Limitation or control of prices has always been considered such a drastic measure that its application to anything other than public utilities has been held to be in violation of one's constitutional rights.

The sole ground on which a statute affecting re-sale charges on theater tickets can be sustained is that the theater is a public utility, affected with a public interest sufficient to warrant the control of prices. Once the theater is held a public utility, it may be subjected to regulation as thorough-going as that which now affects railroads and other common carriers.

The case in which the constitutionality of the statute was raised is that of Tyson versus Banton. A statute passed by the Legislature of this State provides that theater agencies may not sell tickets for more than fifty cents in excess of the price printed upon the ticket, and makes a charge of more than fifty cents above the printed price a penal offense.

Tyson & Bro., a ticket agency, brought suit to restrain District Attorney Joab H. Banton from enforcing this law upon the ground that the statute was unconsitutional. The case was heard by a Special Constitutional Court composed of Judge Rogers of the United States Circuit Court of Appeals and Judges Knox and Goddard of the United States District Court. The legislation was

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104 West 42nd St., New York City

WISCONSIN 1460

Personal and Press Representative
for Motion Picture Artists, Directors and P. oducers

New York Representative for
TILFORD and CLAY DAVIS
FLORIDA STUDIOS OF MIAMI

sustained as constitutional and properly within the scope of legislative discretion. Judge Knox, writing the opinion for the statutory court, said that the business of catering to the entertainment and amusements of the public is affected with a public interest, was apparent. Judge Knox also pointed out that supervision and control may be exercised over performances which offend the public sense of decency, and the Legislature may prohibit owners of amusement places from enforcing discriminatory regulations with respect to persons who may seek admission thereto.

He also points out that the ticket brokers taking such chances in purchasing large block of tickets in advance, it is natural that the most desirable seats should be sold to them and that the resultant tendency is toward "monopolistic control" of the theater ticket business.

An appeal will be taken to the United States Supreme Court. If the decision is sustained, it marks a new era in legislative control over theaters and similar places of amusement. The significance of such a decision to the theatrical and film trades, is not in the specific provisions of this particular statute, but in the foundation which is being laid for further legislation.

NAT'L ACADEMY OF VISUAL INSTRUCTION

President, J. W. Shepherd, Director of Visual Education, University of Oklahoma, Norman, Oklahoma, 1929; Vice-Pres., John Hollinger, Director Visualization, Pittsburgh Public Schools, Pittsburgh, Pa., 1929; Treasurer, Carl W. Salser, Director Extension Service, Kansas State Teachers College, Emporia, Kansas; Secretary, J. V. Ankeney, Ithaca, N. Y.

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Publications Committee: J. V. Ankeney, Ithaca, N. Y.; William M. Gregory, Cleveland, O.; A. B. Balcome, Newark, N. J.

Supply Dealers

The letters after each name indicate that such firms distribute the following projection machines: B.D.-Baird, M-Motiograph; P-Powers; S-Simplex.

Alabama

Queen Feature Film Co., 1916½ Morris Ave., Birmingham.

Arizona

Arizona Film Supply Co., 323 Morley Ave., Nogales.
Arizona Film Supply Co., P. O. Box 1017, Tucson.

Arkansas

Ensor & Co., 215 West 3d St., Little Rock.
Southern Film & Supply Co. (M) Pine Bluff.

California

Breck Photoplay Supply Co., 98 Golden Gate Ave., San Francisco.
Davis Bros., 187 Golden Gate Ave., San Francisco.
Electrical Products Co., 1128 West 164th St. (M), Los Angeles.
G. Gennert, 917 Maple Ave., Los Angeles.
Ed. H. Kemp, 833 Market St., (M), San Francisco.
Los Angeles Motion Picture Co., 215 East Washington St., Los Angeles.
Los Angeles Slide Co., 122 West 3d St., Los Angeles.
G. A. Metcalf, 307 Turk St., San Francisco.
Miles Bros. of California, 1149 Mission St., San Francisco.
Pacific Amusement Supply Co., Los Angeles.
Preddy, Walter G., 187 Golden Gate Ave., San Francisco.
I. Slipper & Co., 838 So. Olive St., Los Angeles.
Southern Electrical Co., Third & E Sts., San Diego.
Theater Equipment Supply Co., 146 Leavenworth St. (P), San Francisco.
Western Theater Supply Co., Golden Gate Avenue (S), San Francisco.

Colorado

Argus Enterprises, Inc., 1514 Welton Street (S), Denver.
Denver Theater Supply Co., 2106 Broadway (P) (M), Denver.
Exhibitors Supply Co., Denver.
Seaman Mitchell Supply Co., 428-18th St., Denver.
Universal Film & Supply Co., 304 McIntyre Bldg., Grand Junction.

Connecticut

Independent Movie Supply Co., 131 Meadow St. (P), New Haven.
Repass, Harris & Co., Hartford.

District of Columbia

Film Bureau (Department Agriculture), Washington, D. C. Ben Lust, G. St., N. W.
Southern Moving Picture Corp., 310 McGill Bldg., Washington, D. C.
E. B. Thompson, 722-10th St., N. W., Washington, D. C.
Washington Theater Supply Co., 719-9th St., N. W. (P), Washington, D. C.

Florida

Amusement Supply Co., 312½ Twigg Street (M), Tampa.
Tampa Photo & Art Supply Co., Tampa.

Georgia

Consolidated Film & Supply Co., 111 Walton St., Atlanta.
Southern Theater Equipment Co., 9 Nassau Street (P), Atlanta.
Eugene Wilder, P. O. Box 102, Atlanta.

Illinois

Acme M. P. Projector Co., 1134 West Austin Ave., Chicago.
American Projecting Co., Chicago.
Amusement Suply Co., 740 South Wabash Ave., Chicago.
Bell & Howell Co., 1801 Larchmont Ave., Chicago.
Burke & James, Chicago.
Capital Merchandising Co., 536 South Dearborn St., Chicago.
Chicago Cinema Equipment Co., Chicago.
Cooperative Amusement & Supply Co., Gaiety Theater Bldg., Springfield.
C. G. Demel, 845 S. State St., Chicago.
Enterprise Optical Mfg. Co., 564 W. Randolf St., Chicago.
Exhibitors' Supply Co., 825 South Wabash Ave., (8) Chicago.
Fulton Co., E. E. 3208 Carroll Ave., Chicago.
Fulco Schaffer Sales Co., 24 East Eighth St. (P), Chicago.
G. Gennert Co., 139 North Wabash St., Chicago.
Holke Theater Supply Co., 845 South State St., Chicago.
Joseph Hopp, 57 E. Jackson Blvd., Room 604, Chicago.
Monarch Theater Supply Co., 724 So. Wabash Ave., Chicago.
Movie Supply Co., 844 South Wabash Ave., Chicago.
Royal Theater & Supply Co., 180 East Avenue, Kankakee.
Society Visual Education, 808 Washington St., Chicago.

Indiana

Exhibitors' Supply Co., 128 West Ohio (S), Indianapolis.

Fort Wayne Engineering & Supply Co., Sixth and North Harrison Sts., Fort Wayne.

Fulco Sales Co., 111 S. Capitol Ave., Indianapolis.

H. Lieber Co., 24 West Washington St., Indianapolis.

Lyric Film & Supply Co., Fifth & Big Four R. R., Terre Haute.

Muncie Film S. Co., 202½ East Main St., Muncie.

Iowa

W. F. Blackmore, 315 Brady Street, Davenport.
Des Moines Slide Co., Des Moines.
Dubuque Sales Co., 2734 Jackson St., Dubuque.
Exhibitors Supply Co., Des Moines.
Zimmerman Brothers, Sioux City.

Kansas

Seth E. Barnes, Miller Theater Bldg. (BD), Wichita.

Kentucky

American M. P. Co., Alamo Theater Bldg., Louisville. (M)
Blake Amusement Co., 435 S. 3rd St., Louisville.
Louisville Film & Supply Co., Louisville.

Louisiana

Consolidated Film & Supply Co., 914 Craver St., New Orleans.
Harcol M. P. Industries, 610 Baronne St., New Orleans.
Saenger Amusement Co., 1401 Tulane St., New Orleans.
Southern Theater Equipment Co., New Orleans.
George Vivirito, 318 Batonno St., New Orleans.

Maine

Howe Theater Supply Co., Portland.
Maine Theater Supply Co., 263 St. John St., Portland.

Maryland

J. F. Dusman, 213 North Calvert St. (BD), Baltimore.
N. C. Haefele, 228 Gay St., Baltimore.

Massachusetts

Eastern Theater Equipment Corporation, 65 Broadway, Boston.
Exhibitors' Supply Co., 60 Church St. (P), Boston.
J. F. Gately, 33 Lyman St., Springfield.
Harriss & Co., Ralph, Boston.
Thompson, A. T., Boston.
B. O. Wetmore, 2 Park Square, Boston.

Michigan

Amusement Supply Co., Film Bldg., Detroit.
Exhibitors' Supply Co., The, 149 Elizabeth St., Detroit.
Service Theater Supply Company, 300 Jos. Mack Bldg. (P), Detroit.

Minnesota

Exhibitors' Supply Co., 612 Producers' Exchange Bldg. (S), Minneapolis.
Lochran Film & Slide Service, 706 Film Exchange Bldg., Minneapolis.
National Equipment Co., 409 Michigan Ave., Duluth.
Northern Theatre Supply Co., 209-211 West 1st St., Duluth, Minn (P)
Rialto Theater Supply Co., 56 Western Ave., (M), Minneapolis.
Standard Equipment Corporation, 39 Western Ave. (P), Minneapolis.
The Huntleys, Winona, Minn.

Missouri

Cole Theater Supply Co., 109 West 18th St., (P), Kansas City.
S. R. Connor, Snower Building, Bellevue Avenue, Kansas City.
Erker Bros. Optical Co., 608 Olive St., St. Louis.
Exhibitors' Supply Co., 3316 Lindell St., St. Louis.
Fulco-Schaffer Sales Co., 3301 Olive St., (P), St. Louis.
Kansas City Slide Co., 2449 Charlotte St., Kansas City.
Opera Supply Company, 601 Shubert Bldg., S. Louis.
R. S. Renco Theater Supply Company, St. Louis.
Star Film & Supply Company, 413 Edward Street, St. Joseph.
Charles M. Stebbins Picture Supply Company, 1028 Main St., Kansas City.
Universal Film and Supply Company, 2116 Locust Street, St. Louis.
Western Theater Supply Co., 15th & Davenport Streets (P), Omaha.
Yale Theater Supply Co., 108 West 18th St., Kansas City.

Montana

Western Theater Equipment Corporation, Billings.

Nebraska

Argus Enterprises, 423 South Fifteenth Street (S), Omaha.
Exhibitors Supply Co., 1518 Davenport St., Omaha.
Omaha Repair & Service Shop, 1304 Farnam St., Omaha.
Quality Theater Supply Co., (formerly White, Jordan & White), 1605 Davenport St., Omaha.
United Theater Equipment Corporation, 323 South Fifteenth Street (U), Omaha.
U. S. Theater Supply Co., 24th & Harney Sts., (M), Omaha.
Western Supply Co., 2581 Kansas Ave., (P), Omaha.

New Jersey

Metropolitan Motion Picture Co., 116 Market Street, Newark.

New Mexico

Eastern New Mexico Theater Supply Co., Box 548, Clovis.

New York

Acme Exchange, 341 West 44th St., New York City.
Acme Theater Equipment Co., 1600 Broadway, New York City.
Adams, J. F., 459 Washington St., Buffalo.
American Exchange, 630 Halsey Street, Brooklyn.
Auburn Film Co., Auburn.
A-Z Motion Picture Supply Co., 266 East Houston Street, New York City.
C. R. Baird Co., 2 E. 23rd St., New York City.
Becker Theater Supply Co., 184 Franklin Street (S), Buffalo.
Behrend Motion Picture & Supply House, 729 Seventh Avenue, New York City.
George Bender, 28 Centre Street, New York City.
Beseler Lantern Slide Co., 131 East 23rd St., New York City.
Better Service Film Co., Inc., 551 S. Salina Street, Syracuse.
Birkholm & De Hart, 111 West 42d Street (B) New York City.
W. B. Brinkman, 116 West 49th Street, New York City.
Capitol Motion Picture Supply Co., 142 West 46th Street, New York City.
Crouse, Hinds Co., Wolf & Seventh Sts., Syracuse.
Crown Motion Picture Supplies Co., 138 West 46th St., N. Y. City.
Duplex M. P. Industries, Inc., Long Island City, N. Y.
Eastern Theater Equipment Co., 126 Lawrence St., Brooklyn.
Empire Theater Supply Co., 42 Orange St., Albany.
Exhibitors' Poster & Supply Co., 209 West 28th St., New York City.
Carol Fenywessey, Rochester.
G. Gennert, 24 East 13th St., New York City.
Otto Greenbaum, 436 Cornelius St., Brooklyn.
Frank J. Heigel, 440 State St., Schenectady.
Herbert & Huesgen, 18 East 42nd St., New York City.
Hewes & Co., 54 Maujer St., Brooklyn.
Howells Cine Equipment Corporation, 740 Seventh Avenue (S), N. Y. City.
Independent Movie Supply Co., 42 Orange St., (P), Albany.

Independent Movie Supply Co., 729 Seventh Ave., New York City.
International Cinema Equipment Center, 729 Seventh Ave., New York City.
Inter Ocean Film Corporation, 220 West 42d Street, New York City.
Sam Kaplan, 729 7th Ave., N. Y. City.
Lang Manufacturing Co., Olean.
Chas. E. Mason, 103 West Main St., Rochester.
H. Mestrum, 817 6th Ave., New York City.
Modern Electrical Machine Co., 2927 Third Ave.,
Motion Picture Apparatus Co., 110 West 32nd St., New York City.
Motion Picture Service Co., 417 West 44th St., New York City.
National Uniform Co., 12 John St., New York City.
M. J. Ostrowsky, 119 St. Louis St., Buffalo.
Perfection Supply Co., 98 Park Place, New York City.
Superior Projector, Inc., Coxsackie, N. Y.
Syracuse Supply Co., 314 West Fayette St., Syracuse.
United Projector & Film Corp., 228 Franklin St., Buffalo.
Variety Film Company, 126 W. 46th St., New York City.
Welsh, J. H., 270 West 44th St., New York City.
R. Wetter, Jr., International Cinema Center, 729 Seventh Avenue, New York City.
E. J. Wilson, 111 East 120th Street, New York City.

North Carolina

A & B Moving Picture Supply Co., Raleigh.
Carolina Theater Supply Co., (S), 13 South Church St., Charlotte.
Ettabran Film Co., Charlotte.
Exhibitors' Supply Co., Charlotte.

North Dakota

McCarthy Supply Co., 619 N. P. Ave., Fargo.

Ohio

American Theater Equipment Co., 165½ West High St., Columbus.
Argus Enterprises Co., Inc., Film Bldg., Payne & 21st Sts., Cleveland.
Artfilm Co., Cleveland.
Central F. F. Co., 60 Public Square, Lima.
Cincinnati M. P. Co., 1434 Vine St., Cincinnati.
Dwyer Bros. & Co., 520 Broadway, Cincinnati.
Limbocker, George, Springfield.
Motion Picture Equipment Co., 17 Ervin Block, West Canton.
Movie Cooperative Supply Co., Cincinnati.
Post Glover Electrical Co., Cincinnati.
L. M. Price Co., 108 West Fourth Street, Cincinnati.
Romell M. P. Co., 906 Schmidt Bldg., Cincinnati.
Runey, Clarence E., 1434 Vine St., Cincinnati.
Standard Film & Service Co., Cleveland.
Theater Supply Co., Film Bldg., Cleveland.
Theater Supply Co., 215 Main Street, Akron.

Oklahoma

Anderson Theater Supply Co., 116 South Hudson St., (M), Oklahoma City.
W. R. Howell, Palace Theater Bldg. (B), Tulsa.
Southern Theater Equipment Co., 328 California Ave., (P), Oklahoma City.
United Theater Equipment Corporation, 116 South Hudson Street, Oklahoma.
Yale Theater Supply Co., Oklahoma.

Oregon

Portland Moving Picture Machine Co., Rivoli Theater Bldg., Portland.
Service Film & Supply Co., 78 W. Park St., Portland.
Service Film & Supply Co., 393 Oak Street (M), Portland.
Washington Slide Co., 351 Washington St., Portland.

Pennsylvania

Atlas Supply Co., 108 Ring St., Philadelphia.
C. H. Bennett, 224 North 13th St., Philadelphia.
J. Catsiff, 1214 Market St., Philadelphia.
Consolidated Film Co., 1237 Vine St., Philadelphia
Equipment Theatre Supply Co., Penn. Ave., Scranton.
Williams, Browne & Earle, 918 Chestnut St., Philadelphia.
Abe Gompertz, 315 North Thirteenth Street, Philadelphia.
J. G. Hannson, Tenth & Spring Sts., Reading.
Hollis, Smith & Morton, 1024 Forbes Street, Pittsburgh.
Lewis M. Swaab, 1327 Vine Street (S), Philadelphia.
Philadelphia Theater Equipment Corporation, 1311 Vine St., Philadelphia.
Pittsburgh M. P. Supply Co., 1006 Forbes St., Pittsburgh.
S. & S. Film & Supply Co., 414 Penn Avenue (P), Pittsburgh.
United Projection & Film Co., 11 North Second Street, Harrisburg.

Rhode Island

H. O. & E. S. Taylor, 76 Dorrance Street (P), Providence.
James McKenna, Providence Stage Lighting Co., 12 Moulton St., Providence.

South Carolina

Imperial Film Service, Greenville.

South Dakota

Sioux Falls Theater Supply Co., Sioux Falls.

Tennessee

Consolidated Film & Supply Co., 226 Union Ave., Memphis.
Memphis Photo Supply Co., Memphis.
Monarch Theater Supply Co., 228 Union Ave., Memphis.
Paramount Film Cement Co., 519 Lookout St., Chattanooga.
White Theater Equip. Co., 26th St., Bristol.

Texas

N. K. Barnett Supply & Film Co., 1888 Main Street, Dallas.
Consolidated Film & Supply Co., El Paso.
Doerling & Smith, 1810 Main St., Dallas, (S).
Lucas Theater Supply Co., 1816 Main Street, Dallas.
Simplex Theater Supply Co., (S), 302 South Harwood St., Dallas.
Southern Film Service, 811 Franklin Avenue, Houston.
South Texas Film Exchanges, 408 N. Flores St., San Antonio, Tex.
Southern Theater Equipment Co., 1815 Main St., Dallas.
R. D. Thrash Co., Theater Supplies (M), 311 South Harwood St., Dallas.
Trout Theater Supply Co., Amarillo.

Utah

Alhambra Theatrical Co., Hudson Ave., Ogden.
Argus Enterprises Co., Inc., 132 East Secon South (S), Salt Lake City.
Salt Lake Theater Supply Co., 48 Exchange Place (P), Salt Lake City.
Universal Film & Supply Co., 56 Exchange Place, Salt Lake City.
Utah Theater Supply Co., 125 East 2d South St., Salt Lake City. (P)
Worman Supply Co., 2429 Hudson Ave., Ogden.

Vermont

Hicks & Price, 97 State Street (S), Montpelier.

Virginia

Southern Theater Supply Co., 25 Old St., Petersburg.

Washington

Theater Supply Co., 2016 3rd Ave., Seattle.
Film Supply Co., 217 Virginia St., Seattle.
G. Gennert, 2102 First Ave., Seattle.
Universal Film & Supply Co., 16 South Washington Street, Spokane.

West Virginia

Charleston Electrical Supply Co., (P), Charleston.
Educational Film Co., of West Virginia, Charleston.
McCray & McCray Co., 329 Main St., Fairmont.
West Virginia Amusement & Film Co., 113½ Capitol Street, Charleston.

Wisconsin

Exhibitors' Supply Co., 128 West Grand Avenue (E), Milwaukee.
Ray Smith Co., 174 Second Avenue, Milwaukee.

Wisconsin Film Corporation, 134 Grand Ave., Milwaukee.
Wisconsin Theater Supply Co., 174 2nd Street (M), Milwaukee.

Canada

Canadian Theatre Supply Co., 12 Mayon St., Montreal.
Canadian Theatre Supply Co., 22 Dundas St. W., Toronto, Can. (S).
Canadian Theatre Supply Co., Winnipeg.
Canadian Theatre Supply Co., Vancouver, B. C
Coleman Electric Co., 258 Victoria St., Toronto (M).
Northeastern Theatre Equipment Co., 12 Mayor St., Montreal, Can.
Perkins Electric Co., 21 Wilton Square, Toronto, Can.
Perkins Electric Co., 217 McDermott Ave., Winnipeg.
Perkins Electric Co., 217 McDermott Ave., Winnipeg.

WORK OF ARBITRATION BOARDS

Advance reports on work of Arbitration Boards for 1925 tend to show that the actual complaints filed between distributors and exhibitors have been reduced to less than 6,000 which will not involve over $1,000,000.

In 1924 there were a total of 11,195 disputes involving $2,119,622,56 between distributors and exhibitors disposed of. In the thirty-three distributing centers where Boards of Arbitration are located.

Disputes requiring seventh arbirators were less in 1925 than was the case in 1924.

In 1924 fifteen disputes required the services of a seventh arbirator.

In 1924 five disputes were litigated. Up to Dec. 10 litigation on only two disputes has been called to the attention of the home office of Film Boards of Trade.

HISTORIC TREATISES ON CINEMATOGRAPHIC SUBJECTS

(Courtesy American Cinematographer)

Following is an important list of communications on cinematography from the Eastman Kodak Company Research Laboratory, Rochester, N. Y. These communications cover a period of the past eleven years, beginning with Communication No. 5 and ending with Communication No. 238.

No. 5—The Triple Projection Process of Color Photography, by C. E. K. Mees; published Abel's Phot. Weekly (1914) p. 5; Brit. J. Phot. (1914) p. 14.

No. 30—Relative Photographic and Visual Efficiencies, by L. A. Jones, M. B. Hodgson and K. Huse; published Frank Inst. (1915) p. 484; Brit. J. Phot. (1915) p. 42-47 (1916) p. 8.

No. 74—A Portable Apparatus for the Development of Motion Picture Film at Normal and High Temperatures, by J. I. Crabtree; published Mot. Pic. News (1918) p. 1582, 1742; Brit. J. Phot. (1918) p. 379; Photo Review (1918) p. 531; Am. Photo (1918) p. 516.

No. 122—The Absorption of Light by Toned and Tinted Motion Picture Film, by C. W. Gibbs and L. A. Jones; published Brit. J. Phot. p. 68 (1921) p. 747.

No. 135—The Use of Artificial Illuminants in Motion Picture Studios, by L. A. Jones; published Ill. Eng. 15 (1922) p. 247.

No. 145—Graininess of Motion Picture Negatives and Positives, by L. A. Jones and A. C. Hardy; published in American Cinematographer, November (1922) p. 7.

No. 159—A New Sensitometer for the Determination of Exposure in Positive Printing, by J. I. Crabtree and L. A. Jones; published in American Cinematographer, January (1923) p. 5.

No. 170—Motion Picture Photography for the Amateur, by C. E. K. Mees; published J. Frank. Inst. 196 (1923) p. 227.

No. 187—Development of Motion Picture Film by the Reel and Tank Systems by J. I. Crabtree; published Trans. Soc. Mot. Pic. Eng. 16 (1923) p. 163.

No. 196—Thermal Characteristics of Motion Picture Film, by L. A. Jones and E. E. Richardson; published; Trans. Soc. Mot. Pic. Eng. 17 (1923) p. 86.

No. 206—Improvements in Motion Picture Laboratory Apparatus, by J. I. Crabtree and C. E. Ives; published Trans. Soc. Mot. Pic. Eng. 18 (1924) p. 161; American Cinematographer November (1924) p. 5.

No. 207—The Making of Motion Picture Titles, by J. I. Crabtree; published Trans. Soc. Mot. Pic. Eng. 18 (1924) p. 223; American Cinematographer, October, November, (1924) p. 9.

No. 209—The Effect of Scratches on the Strength of Motion Picture Film Support, by S. S. Sweet, S. E. Sheppard; published Trans. Soc. Mot. Pic. Eng. 18 (1924) p. 102.

No. 218—The Handling of Motion Picture Film at High Temperatures, by J. I. Crabtree; published Trans. Soc. Mot. Pic. Eng. 14 (1924) p. 39; Brit. J. Phot. 71 (1924) p. 762.

No. 236—Static Markings on Motion Picture Film, by J. I. Crabtree; published American Cinematographer, July, August, (1925) p. 7.

No. 237—The Use of Color for the Embellishment of the Motion Picture Program by L. A. Jones and L. M. Townsend; to be published in the coming issue of the Trans. Soc. Mot. Pic. Eng.

No. 238—Incandescent Tungsten Lamp Installation Color Motion Picture Studio, by L. A. Jones; to be published in the coming issue of the Trans. Soc. Mot. Pic. Eng.

CHILDREN'S BOOKS

(Chosen by Clara W. Hunt, Superintendent of the Children's Department of the Brooklyn Library.)

Little Women, Louise Alcott. Little.
Fairy Tales, Hans C. Andersen. Doran.
Arabian Nights, Scribner.
Master Skylark, Bennet. Century.
The Bible for Young People. Century.
Joan of Arc, Boutet de Monvel. Century.
Johnny Crow's Garden, Brooke. Warne.
The Burgess Bird Book, Burgess. Little.
The Prince and the Pauper, Mark Twain. Harper.
Adventures of Odysseus, Colum. Macmillan.
The Little Lame Prince, Craik. Rand.
Alice's Adventures in Wonderland. Macmillan.
Adventures of Billy Topsail, Duncan. Revell.
Memoirs of a London Doll, Fairstar. Macmillan.
Marigold Garden, Greenaway. Warne.
Grimm's Fairy Tales. Penn.
Uncle Remus, Harris. Appleton.
The Mutineers, Hawes. Atlantic.
Wonder Book and Tanglewood Tales, Hawthorne. Duffield.
A Little Boy Lost, Hudson. Knopf.
Tom Brown's School Days, Hughes. Macmillan.
Nelly's Silver Mine, Jackson. Little.
God's Troubadour, Jewett. Crowell.
Jungle Book, Kipling. Doubleday.
Wonderful Adventures of Nils, Lagerlof. Doubleday.
Tales from Shakespeare, Lamb. Nelson.
The Story of Doctor Doolittle, Lofting. Stokes.
Adventures of Pinocchio, Lorenzini. Dutton.
At the Back of the North Wind, MacDonald. Macmillan.
Boy's King Arthur, ed. by Lanier, Malory. Scribner.
Martin Hyde, The Duke's Messenger, Masefield. Little.
When We Were Very Young, Milne. Dutton.
Donkey John of the Toy Valley, Morley. McClurg.
Boy's Life of Abraham Lincoln, Nicolay. Century.
Men of Iron, Pyle. Harper.
Merry Adventures of Robin Hood. Scribner.
King of the Golden River, Ruskin. Heath.
Castle Blair, Shaw. Little.
The Chicken World, Smith E. Boyd. Putnam.
The Perilous Seat, Snedeker. Doubleday.
Treasure Island, Stevenson. Scribner.

The Adventures of Piang, Stuart. Century.
This Singing World, Untermeyer. Harcourt.
Daniel Boone, Wilderness Scout, White. Doubleday.
Rebecca of Sunnybrook Farm, Wiggin. Grosset.
The Little Duke, Yonge. Duffield.

THE FIFTY BEST 1925 BOOKS FOR BOYS

Selected by Franklin K. Mathiews, Chief Scout Librarian of the Boy Scouts of America

The Days of Chivalry. By W. H. Davenport Adams. Publ. by Page.
Clearport Boys. By Joseph B. Ames. Publ. by Century.
Barry Locke Half Back. By Ralph Henry Barbour. Publ. by Century.
The American Boy's Handy Book. By Dan Beard. Publ. by Scribner (new edition.)
Do It Yourself. By Dan Beard. Publ. by Lippincott.
Poems for Youth. By Wm. Rose Benet. Publ. by Dutton.
The Clutch of the Corsican. By Alfred H. Bill. Publ. by Atlantic.
The Young Folks' Book of Discovery. By T. C. Bridges. Publ. by Little.
Why the Weather. By Chas. F. Brooks. Publ. by Harcourt.
Salt Water Stories. Publ. by Century.
The Boys' Book of Camp Fires. By Frank H. Cheley. Publ. by Wilde.
Amateur Photographer's Handbook. By A. Fred. Collins. Publ. by Crowell.
The Boys Book of Ships. By Charles E. Cartwright. Publ. by Dutton.
The Boy Scientist. By A. Fred. Collins. Publ. by Lothrop.
The Ways of the Circus. By George Conklin. Publ. by Harper.
Simon Kenton the Scout. By J. I. Corby. Publ. by Crowell.
Boy's Boy of Arctic Exploration. By Irving Crump. Publ. by Dodd.
The Boy's Life of Grover Cleveland. By Royal J. Davis. Publ. by Harper.
The Practical Book of Home Repairs. By Chelsea Fraser. Publ. by Crowell.
The Book of Pirates. By Henry Gilbert. Publ. by Crowell. (new edition)
Baseball—How to Play It. By Stanley Harris. Publ. by Stokes.
Playing the Game. By Stanley Harris. Publ. by Stokes.
Engineering for Boys. By Ellison Hawks. Publ. by Nelson.
The Living Forest. By Arthur Heming. Publ. by Doubleday.
Quinby and Son. By William Heyliger. Publ. by Appleton.
Piratee of the Delaware. By Rupert Sargent Holland. Publ. by Lippincott.
Conquest of the Poles. By Alfred Judd. Publ. by Nelson.
Songs for Youth. By Rudyard Kipling. Publ. by Doubleday.
Days of the Leaders. By L. Lamprey. Publ. by Stokes.
Cruise of the Cuttlefish. By Francis Lynde. Publ. by Scribner.
Old Hickory's Prisoner. By Bernard Marshall. Publ. by Appleton.
Ocean Gold. By Edison Marshall. Publ. by Harper.
True Indian Tales from American History. By James Otis. Publ. by Page.
The Oregon Trail. By Francis Parkman. Publ. by Little. (new edition)
The Young Folks' Book of the Heavens. By Mary Proctor. Publ. by Little.
Old Brig's Cargo. By Henry A. Pulsford. Publ. by Atlantic.
The Boy Scout Craig Kennedy. By Arthur B. Reeve. Publ. by Harper.
Bob Graham at Sea. By Felix Riesenberg. Publ. by Harcourt.
The Hillsdale High Champions. By Earl Reed Silvers. Publ. by Appleton.
Silent Scot, Frontier Scout. By Constance Lindsay Skinner. Publ .by Macmillan.
Keeping Up With Science. By Edw. Slosson. Publ. by Harcourt.
The Nerve of Foley. By Frank H. Spearman Publ. by Harper. (new edition)
The Shaman's Revenge. By Stefansson & Irwin. Publ. by Macmillan.
The Boys' Life of General Grant. By Wm. O. Stevens. Publ. by Harper.
The Scarlet Cockerel. By C. M. Sublyette. Publ. by Atlantic.
Wolf. By Albert Payson Terhune. Publ. by Doran.
Gold Seeking on the Dalton Trail. By Arthur R. Thompson. Publ. by Little. (new edition)
A Connecticut Yankee in King Arthur's Court. By Mark Twain. Publ. by Harper. (new edition.)
Twenty Thousand Leagues Under the Sea. By Jules Verne. Publ. by Scribner. (new edition.)
Red Plume. By Edw. Huntington Williams. Publ. by Harper.

TOO LATE FOR PROPER CLASSIFICATION

From mid-November until January 1st The Film Year Book is sent to press form by form. Necessarily, lists and other data are printed at such times as to make necessary corrections impossible. The Publishers, while regretting this, herewith present a number of items which have been received too late to be classified properly.

EDITORS AND TITLE WRITERS

New York

James Smith, D. W. Griffith Prods., 1476 Broadway, N. Y.
Robert R. Snody, Radford Place, Yonkers, N. Y.
J. D. Trop., 1261 52nd St., Brooklyn, N. Y.
Elsie Werner, 'phone, Endicott 9352.

FILM BOARDS OF TRADE

CANADA

Montreal

12 Mayor St.

Officers: W. C. Gehring, Fox, President; J. Gorman, First National, Vice President; C. R. Osborn, Vitagraph, Secretary-Treasurer.

Toronto

Officers: J. S. O'Loughlin, Fox Film, 23 Dundas St., E. Toronto, President; A. C. Benson, Famous, 111 Bond St., Toronto, Vice President; H. Law, Universal, 277 Victoria St., Toronto, Secretary-Treasurer.

THEATER CHAINS

California

Golden Gate Theater & Realty Corp. (C. C. Griffin), 86 Golden Gate Ave.; Wigwam, Excelsior, Verdi, Broadway, Washington Sq., Palmer, Irving, Royal, Haight, Castro, Polk, San Francisco; New Piedmont, Rialto, Lincoln, Broadway, Fruitvale, Casino, Palace, Fremont, Capitol, Granada, Parkway, Oakland; Palace, Best, San Leandro; Hayward, Hayward; Varsity, Berkeley; Monterey, Strand, Monterey; Grove, Pacific Grove; Merced, Merced.

EXHIBITOR ORGANIZATION OFFICIALS

Manitoba Exhibitors Ass'n.

President: D. E. L. Fischer, Garrick Theater; Vice-President: L. Straw, Starland; Secretary: Gordon Lindsay, Winnipeg.

Oklahoma M. P. T. O. A.

President: Fred Pickrell. Ponca City; Vice President: William Spearmond, Edmond; Secretary: John Brown, Tulsa; Treasurer: Robert D Hutchinson, Oklahoma City.

Directors: Fred Jackson, Pawhuska; L. W. Brophy, Muskogee; Forrest McSwain, Ada, Okla.

TORNADO TOLL

Late in March a tornado swept through the Southern Illinois territory and about a dozen theaters were destroyed. Several film salesmen aided in the work of rescuing. Practically all of the houses affected were were of a small size.

Financial Statements

(Continued from Page 448)

Inventories:		
Film Productions in Process, Completed and Released (after Amortization)	$11,468,473.46	
Film Advertising Accessories	217,788.11	
Studio Materials and Supplies	138,445.68	
		11,824,707.25
Advances:		
To Motion Picture Producers, Secured by Film Producers		949,542.78
Total Current and Working Assets		$13,753,033.46
Investments:		
In Affiliated Corporations	$2,332,771.47	
Deposits on Leases and Contracts	178,591.00	
Miscellaneous	205,591.97	
		2,716,954.44
Property—100% Owned:		
Land	$1,383,419.23	
Buildings and Equipment	3,335,501.75	
Leaseholds	65,000.00	
	$4,783,920.98	
Less Reserve for Depreciation	1,540,929.38	
		3,242,991.60
Prepaid and Deferred		462,435.81
TOTAL ASSETS		$20,175,415.31

LIABILITIES

Current:		
Accounts Payable	$1,309,731.27	
Notes Payable	2,088.00	
Federal Income Taxes	112,031.95	
		$1,423,851.22
Dividend on Preferred Stock payable Sept. 15th		86,981.09
Mortgage of Subsidiary Corporation		460,000.00
Advances by Loew's Incorporated		6,115,000.00
Deferred Credits:		
Film Rentals Received in Advance		461,531.38
Capital Stock and Surplus:		
Capital Stock Outstanding:		
Preferred 184,098¾ Shares at $27.00 par	$4,970,656.13	
Common 620,000 Shares	3,100,000.00	
		8,070,656.13
Surplus:		
Surplus, September 1, 1924	$1,898,234.51	
Gain for Fiscal Year Ended August 31, 1925	2,007,145.32	
	$3,905,379.83	
Dividends Paid and Declared on Preferred Stock	347,984.34	
Surplus, August 31, 1925		3,557,395.49
TOTAL LIABILITIES		$20,175,415.31

OPERATING STATEMENT

Gross Profits	$5,995,368.26
Less Operating Expenses	4,132,221.73
Operating Profit	$1,863,146.53
Miscellaneous Income	256,030.74
	$2,119,177.27
Federal Taxes	112,031.95
Net Gain after Taxes	$2,007,145.32

MOTION PICTURE CAPITAL CORP.

In June, 1925, this corporation issued 30,000 shares of stock at $18 per share, at which time the capitalization was as follows:

	Authorized	Presently to be Outstanding
8% Cumulative Preferred Stock, Par Value $25 per share, convertible share for share into common stock	$625,000	$613,400
Common Stock No Par Value	200,000 shares	140,000 shares*

*Amount outstanding May 31st, 1925, 70,000 shares; 30,000 shares are now being issued and approximately 40,000 shares will be exchanged for the net assets of the Cinema Finance Corporation of Los Angeles.

Skouras Brothers Enterprises, Inc.

Consolidated Balance Sheet as of December 31, 1924

ASSETS

West End Lyric and equipment	$150,000.00
New Grand Central leasehold, theater, equipment	750,000.00
Allocation of proceeds in connection with acquisition by proposed new subsidiary company of property at 7th and Locust	375,000.00
Cash	355,072.87
Accounts receivable	58,001.14
Advances on pictures	54,417.44
Cost of purchased films	12,690.19
Notes receivable	25,000.00
Due from affiliated companies	17,234.07
Stock in affiliated companies	304,900.00
Franchise and stock in First National	150,967.29
Deferred charges	28,737.97
TOTAL ASSETS	$2,282,020.97

LIABILITIES

First mortgage bonds on West End Lyric	$61,000.00
Notes payable secured bonds	39,581.28
Notes payable unsecured	49,750.00
Accounts payable	72,515.40
Reserve for income taxes	15,000.00
Capital Stock—25,000 shares Class A and 50,000 shares Class B to be issued—Book value including appreciation (equivalent to $27.25 per share)	2,044,174.29
TOTAL LIABILITIES	$2,282,020.97

Universal Pictures Corp.

AND SUBSIDIARY COMPANIES

Detailed comparison of the 1925 and 1924 Statements

ASSETS

	1925	1924
Cash	$1,257,051.00	$2,079,872.91
Marketable Securities	304,688.00	154,475.00
Notes Receivable	43,562.00	47,002.38
Accounts receivable	738,693.00	773,902.05
Advances to be liquidated by royalties	.....	110,758.79
Inventories	6,817,380.00	6,057,920.95
Lease deposits	309,390.00	267,901.35
Charges to foreign branches and foreign subsidiaries not reported in statements received	208,669.00	113,541.18
TOTAL CURRENT ASSETS	$9,679,433.00	$9,605,374.61
Investments in partly owned companies	408,991.00	167,490.00
Investment in Selznick films and liens at cost, less net proceeds from liquidation to date	120,830.00	.....
Fixed assets, less reserves	3,382,057.00	2,527,496.29
Deferred charges	257,576.00	249,039.33
Goodwill	1.00	1.00
TOTAL ASSETS	$13,848,888.00	$12,549,401.23

LIABILITIES

	1925	1924
Loans and notes payable	$873,666.00	$871,186.79
Accounts payable, including provision for Federal taxes (current)	1,568,784.00	1,485,863.80
Advance payments, to be liquidated by film service	472,195.00	492,963.53
Remittances from foreign offices	332,847.00	.....
TOTAL CURRENT LIABILITIES	$3,247,492.00	$2,850,014.12
Mortgages on real estate	105,000.00	167,000.00
Reserve for contingencies	700,000.00	700,000.00
First preferred 8% stock	2,920,000.00	3,000,000.00
Second preferred 7% stock	2,000,000.00	2,000,000.00
Common stock (250,000 shares, no par)	.....	3,832,387.11
Balance (including $308,707 of undivided profits of predecessor company Nov. 9, 1924, to Dec. 31, 1924), represented by 250,000 shares of no par stock	4,173,950.00	.....
Surplus	702,446.00	.....
TOTAL LIABILITIES	$13,848,888.00	$12,549,401.23

Warner Brothers Pictures Corp.

Consolidated Balance Sheet as of March 31, 1925

ASSETS

Current and Working Assets:	
Cash	$ 830,577.06
Notes receivable	3,330.10

Current accounts:			
Film customers	$ 646,855.01		
Sundry accounts receivable	85,407.58		
Contracts receivable (secured)	19,625.00		
Advances to officers and employees	30,682.92		
		782,570.51	
Inventories:			
Released prod. at depreciated cost	$ 413,117.39		
Unreleased prod. at cost	559,409.19		
Prod. in progress at cost	257,001.86		
	$1,229,528.44		
Prints accessories, supplies	96,913.00		
		1,326,441.44	
Rights and scenarios at cost		102,375.00	
			$3,045,294.11
Deposits to Secure Contracts			10,399.00
Investments:			
Affiliated companies		$ 159,464.54	
Miscellaneous		26,700.00	
			186,164.54
Fixed Assets:			
Studio land, buildings, equipment as appraised Dec. 13, 1924.			
Land	$ 638,645.37		
Buildings	401,470.36		..
Equipment	656,876.36		
		$1,696,992.09	
Other real estate, buildings		26,827.50	
Theatre leasehold, equipment		154,003.93	
Home office equipment		23,130.65	
			1,900,954.17
Deferred Charges			42,722.36
TOTAL ASSETS			$5,185,534.18

LIABILITIES

Current Liabilities:			
Notes payable.			
Bank	$ 75,000.00		
Others	64,831.25		
		$ 139,831.25	
Purchase money obligations and mortgage instalments		246,000.00	
Accounts payable		271,189.34	
Provision Federal taxes 1924-25 estimated		182,000.00	
Distributors' deposits on contracts		311,332.48	
			$1,150,353.07
Proportion applicable to interest of outside stockholders of subsidiary companies in Respect of Capital Stock and Surplus			13,364.71
Capital Stock and Surplus:			
Authorized:			
Class A—200,000 shares, par value $10.00 each carrying cumulative dividend of $1.50 per annum, convertible			
Common—550,000 shares of no par value			
Issued and outstanding, representing capital and surplus:			
Class A—200,000 shares		$2,000,000.00	
Common—350,000 shares	$1,343,572.43		
Surplus arising from appraisal of properties	678,243.97	2,021,816.40	
			4,021,816.40
Contingent Liabilities:			
Discounted notes	$ 4,639.92		
Guarantee and endorsement of notes of franchise holders	233,075.44		
Guarantee of contested income tax maximum liability	100,000.00		
	$ 337,715.36		
TOTAL LIABILITIES			$5,185,534.18

MOTION PICTURE STOCKS AS SECURITIES

In June the Standard Daily Trade Service—a statistical and forecasting bureau, issued an important survey of motion picture corporations and their standing as first class securities, for investors.

In part the survey said:

Although there are about 15,000 theaters in the United States the number of houses which furnish a regular market for good pictures is nearer 10,000. The picture houses in all foreign countries will total less than the aggregate for the United States. The total yearly attendance in the United States is about 2,750,000,000, which brings in nearly $700,000,000 in paid admissions. Fully two-thirds of the population of the United States attend the motion pictures more or less regularly.

From 700 to 800 program feature pictures are produced each year. Fully 80 per cent of the pictures shown in Great Britain are made in America. About 25 per cent of the gross earnings of the American industry is derived from foreign business.

* * *

In 1923 the distribution of all motion pictures cost about $40,000,000—or 30 per cent of the total revenue for rentals.

The producer's dollar of income may be analyzed as follows:

Cost of negative	$0.40
Distribution	.30
Cost of positives	.10
Administration and taxes	.05
Profit	.15
Total	$1.00

The per dollar cost of the negative is divided roughly as follows:

Actors' salaries	$0.25
Directors, cameramen and assistants	.10
Scenarios and stories	.10
Sets (manufactured)	.19
Studio overhead	.20
Costumes gowns, etc.	.03
Locations	.08
Raw film	.05
Total	$1.00

Organization and Control

The bulk of the motion picture business in the United States is controlled by a dozen concerns, while six companies do fully 80 per cent of the business. * * *

Of the pictures made by the three largest companies during the past year less than 5 per cent have failed to pay expenses and some of these by a small margin. * * *

Of $200,000,000 going into new films in 1924 about 35 per cent came from banks. In recent years the larger companies have secured bank loans readily and without any unusual procedure.

(Editor's Note.—Here follows the analysis of the various large corporations. It is unnecessary to relate any of the detailed information given with reference to the various corporations, inasmuch as it is believed that people within the industry are thoroughly posted with reference to the development of various large concerns. The tables presented in the analysis, however, are presented herewith.)

FAMOUS PLAYERS-LASKY

Capitalization

(No Funded Debt)

	Authorized	Outstanding
Preferred; 8% cum. (par $100)	$20,000,000	$8,300,000
Common (no par value)	450,000 shs.	*235,931 shs.

*Also 7,500 shares held in the treasury. It was announced on June 17, 1925, that 121,715 shares of common would be offered to stockholders at $88.62, increasing the total outstanding to 364,146 shares.

Earnings Per Share, Dividends and Stock Prices

	Preferred		Common		Range of Prices Preferred		Range of Prices Common	
	Earn.	Div.Pd.	Earn.	Div.Pd.	High	Low	High	Low
1924	$65.32	8%	$18.81	$8	108½	87⅞	98½	61
1923	49.14	8%	13.69	$8	99¾	82	93	52
1922	45.77	8%	13.40	$8	107⅜	91½	107	76½
1921	50.53	8%	17.50	$8	97	74¾	82½	44⅝
1920	55.14	8%	19.93	$8	91⅜	69	95	40
1919	31.09	8%	15.24	$5.50	....	....	123	83
1918	....	...	7.65	..	....	....	109	49

1925 Price Range to date: Common, 108½-90¼; Preferred 117⅜-103⅞.
Current price, preferred 114. Yield, 7.02%.
Current price, common, 102. Yield, 7.75%.

Financial Condition

	1924	1923	1922	1921
Cash	$2,700,829	$3,260,602	$2,310,022	$2,350,693
Bank Loans	None	3,385 000	2,957,418	3,845,222
Current assets	21,224,331	20,486,898	18,872,526	20,662,811
Current liabilities	5,491,654	7,401,086	8,237,069	9,839,589
Net working capital	15,732,678	13,085,813	10,635,457	10,823,222
Net tagible assets* per shr. of Common	100.69	89.72	91.04	82.44
Intangible assets per shr. of Common	36.65	34.68	34.22	37.59

*Excluding goodwill but including contingency reserve.

FIRST NATIONAL PICTURES

Capitalization

(No Funded Debt)

	Authorized	Outstanding
*Preferred 1st 8% cum. part. ($100)	$4,000,000	$2,500,000
2nd Preferred, 7% cum. "A" ($100)	1,600,000	1,142,600
2nd preferred, 7% **cum. "B" ($100)	1,000,000	443,400
Common stock, no par value	60,000 sh.	

*Listed on the New York Stock Exchange June 10, 1925.
**Cumulative after retirement of 7,900 preferred "A" shares.

Earnings: First Preferred Stock

	Earn. Per Share for Dividends	Earned on Part. Basis
1924	$46.68	$9.18
1923	28.31	8.00

Current price, 1st preferred, about 100.

Financial Condition

(As of Dec. 27th, 1924)

Cash	$876,537
Notes payable	324,552
Current assets	9,964,740
Current liabilities	2,257,394
Net working capital	7,707,346
Net tangible assets per share of 1st preferred	343,06

LOEW'S, INC.

Capitalization

Bonds and mortgages: Obligations of subsidiary corporations		$9,216,378
	Authorized	Outstanding
Capital stock (no par value)	4,000,000 shs.	1,060,780 shs.

Earnings Per Share, Dividends and Stock Prices

	Common		Range of Prices	
	Earned	Div. Paid	High	Low
1924	$2.78	$2.00	25	15⅛
1923	2.28	.50	21¼	14
1922	2.14	None	23¾	10⅝
1921	1.70	1.00	21½	10
1920	1.94	2.00	36	14½

Initial dividend of 50 cents a share was paid Feb. 1, 1920.
1925 price range to date: 31⅜-22.
Current price, 29. Yield, 6.89%.

Financial Condition

(As of Aug. 31)

	1924	1923	1922	1921
Cash	$2,139,896	$808,362	$944,523	$887,764
Bank loans	None	None	300,000	1,200,000
Current Assets	13,057,117	7,456,831	5,854,732	7,319,409
Current liabilities	5,188,036	1,719,350	2,260,594	4,211,663
Net working capital	7,869,081	5,737,481	3,549,138	3,107,746
Net tangible assets* per share of common	$18.00	$17.16	$14.88	$13.78
Intangible assets per share of common	$10.35	$10.40	$10.41	$11.09

*Excluding "leases, contracts and goodwill."

As of March 15, 1925, working capital had been increased to $10,585,272, and cash to $2,517,717.

METRO-GOLDWYN PICTURES CORP.

(Controlled by Loew's, Inc.)

Capital Stock

	Authorized	Outstanding
$1.89 (7%) cum. preferred (par $27)	$4,970,656	$4,970,656
Common stock ($5)	3,100,000	*3,100,000

*All owned by Loew's Incorporated.

Recent Earnings

	Net (before Fed. taxes)	Earned per sh. of Pref.
1925: 16 weeks ended March 14	$764,491	$4.15

Range of Prices: Preferred

	High	Low
1925 (to date)	22½	18
1924	19	15

PATHE EXCHANGE, INC.

Capitalization

Ten-Year Gold 8's, due 1931		$1,515,000
	Authorized	Outstanding
Preferred, 8% cumulative	$3,000,000	$856,300
Common, Class "A"	190,000 shs.	145,933 shs.
Common, Class "B"	10,000 shs.	10,000 shs.

Note.—Class "A" and Class "B" common share proportionately as to assets and earnings, Class "A" electing three directors out of nine.

Earnings

Net earnings of $723,649 in 1923 amounted to about $4.35 per share on the combined Class "A" and Class "B" common stocks. It is known that the earnings for 1924 were at the rate of about $9 a share on the common, although no report has yet been published. It is also established that the balance sheet at the close of 1924 showed a ratio of current assets to current liabilities of nearly 10 to 1. The last published balance sheet, that of February 24, 1923, showed current assets of $2,524,465 compared with total current liabilities of $761,000.

Price Range: Class "A" Stock

(New York Curb)

1925 (to date)—High, 73⅞; Low 42¼.
Current price: about 70; no dividend announced.

WARNER BROS. PICTURES, INC.

Capitalization

Funded debt, Dec. 31, 1924		$190,500
	Authorized	Outstanding
Preferred, Class "A," $1.50, cum. (par $10)	200,000 shs.	200,000 shs.
Common stock, no par value	*550,000 shs.	350,000 shs.

*200,000 shs. reserved for the conversion of Class "A" stock.

Earnings
(Years Ended March 31st)

	Net Profit	Earn. per Share Class "A"	Com.
1925	$1,101,950	$5.50	$2.29
1924	249,366	1.25	Nil

Financial Condition
(Dec. 31, 1924)

Cash	$1,162,409
Current assets	3,028,807
Current liabilities	1,138,106
Net working capital	1,890,701
*Net tangible assets per sh. com.	$2.24

*Allowing $3,000,000 for the Class "A" stock.

Range of Prices
(New York Curb)

	Class "A"	Common
1925 (to date)	17¾-14¾	16¾-15

Current price: Common, about 16; Class "A," 15¾; yield, 9.5%.

FOX FILM CORP.

Capitalization

1st Mortgage 7½s (Fox Film Realty Corp.)	$1,011,900
1st Mortgage 7s (Broadway Building Co.)	396,000
1st Mortgage Leasehold 6½% Bonds of the Fox Philadelphia Bldg. Inc. (Guaranteed by Fox Film Corporation.)	1,800,000

	Authorized	Outstanding
Common Stock—Class "A"	900,000 shs.	400,000 shs.
Common Stock—Class "B"	100,000 shs.	100,000 shs.

Earnings and Dividends
(Years Ended Dec. 31)

	*Net Profits	Dividends	Surplus
1924	$2,224,161	$500,000	$10,766,904
1923	2,005,849	500,000	9,257,860
1922	3,005,028	500,000	7,949,695
1921	2,005,968	.....	5,789,537
1920	2,029,686	.....	4,123,755
1919	2,027,823	.....	2,710,213

Current price of Class "A" stock, 50.
*Before Federal taxes.

Financial Condition

Cash	$8,334,761	$604,163	$224,353
Current assets	15,656,954	8,025,390	7,583,730
Current liabilities	1,152,741	1,889,845	1,502,855
Net working capital	14,504,212	6,136,545	6,080,875
Net tangible assets per share	$47.25	$164.50	$146.09

UNIVERSAL PICTURES CO., INC.

Capitalization
(No Funded Debt)

Real estate mortgages outstanding	$182,000

	Authorized	Outstanding
1st Pfd. 8% cumulative ($100)	$3,000,000	$3,000,000
2nd Pfd. 7% cumulative ($100)	4,000,000	2,000,000
Common, no par value	250,000 shs.	250,000 shs.

Earnings

Years Ended	Gross Oper. Inc.	*Net Earnings	Earned per share 1st Pfd.	Com.
Nov. 8, 1924	$22,779,924	$1,785,011	$59.50	$5.62
Nov. 10, 1923	20,735,519	1,266,763	42.22	3.55
Nov. 11, 1922	17,635,138	924,859	30.83	2.18
Nov. 12 1921	16,099,206	634,334	21.12	1.02

*After all charges and Fed. taxes at 1924 rates.

Financial Condition
(May 10, 1924)

Cash	$1,986,302
Current assets	8,278,017
Current liabilities	2,399,090
Net working capital	5,878,927
Net tangible *assets per share of common	$12.46

*Includes $700,000 reserve for contingencies and allows $110 per share on the First Preferred stock.

Price Range
(New York Curb)

Common, 1925 (to date)—High, 33½; Low, 24. Current price, about 32; no dividend. 1st preferred, unlisted, quoted by dealers at par.

Key Cities, With Important Nearby Towns

(Continued from Page 416)

Cities Between 10,000 and 25,000—33

Ambridge, Pa.
Beaver Falls, Pa.
Braddock, Pa.
Bradford, Pa.
Butler, Pa.
Cannonsburg, Pa.
Carnegie, Pa.
Charleroi, Pa.
Connellsville, Pa.
Donora, Pa.
Dubois, Pa.
Duquesne, Pa.
Farrell, Pa.
Greensburg, Pa.
Homestead, Pa.
Jeanette, Pa.
McKees Rocks, Pa.
Meadville, Pa.
Monesson, Pa.
New Kensington, Pa.
Oil City, Pa.
Punxsutawney, Pa.
Sharon, Pa.
Swissvale, Pa.
Uniontown, Pa.
Warren, Pa.
Washington, Pa.
Woodlawn, Pa.
Wilkinsburg, Pa.
Bluefield, W. Va.
Fairmont, W. Va.
Morgantown, W. Va.
Moundsville, W. Va.
Parkersburg, W. Va.

SAN FRANCISCO

Cities Over 100,000—2

San Francisco, Cal.
Oakland, Cal.

Cities Between 50,000 and 100,000—2

Berkley, Cal.
Sacramento, Cal.

Cities Between 25,000 and 50,000—4

Alameda, Cal.
Fresno, Cal.
Stockton, Cal.
San Jose, Cal.

Cities Between 10,000 and 25,000—5

Eureka, Cal.
Richmond, Cal.
Santa Cruz, Cal.
Reno, Nevada
Vallejo, Cal.

SEATTLE

Cities Over 100,000—3

Seattle, Wash.
Portland, Ore.
Spokane, Wash.

Cities Between 50,000 and 100,000—1

Tacoma, Wash.

Cities Between 25,000 and 50,000—2

Bellingham, Wash.
Everett, Wash.

Cities Between 10,000 and 25,000—8

Astoria, Ore.
Eugene, Ore.
Salem, Ore.
Aberdeen, Wash.
Vancouver, Wash.
Walla Walla, Wash.
Yakima, Wash.
Hoquiam, Wash.

ST. LOUIS

Cities Over 100,000—2

St. Louis, Mo.
Memphis, Tenn.

Cities Between 50,000 and 100,000—3

East St. Louis, Ill.
Evansville, Ind.
Terre Haute, Ind.

Cities Between 25,000 and 50,000—1

Quincy, Ill.
Kokomo, Ind.

Cities Between 10,000 and 25,000—23

Helena, Ark.
Alton, Ill.
Belleville, Ill.
Cairo, Ill.
Centralia, Ill.
Granite City, Ill.
Jacksonville, Ill.
Herin, Ill.
Mattoon, Ill.
Murphysboro, Ill.
Clinton, Ind.
Crawfordsville, Ind.
Vincennes, Ind.
Keokuk, Ia.
Henderson, Ky.
Owensboro, Ky.
Paducah, Ky.
Cape Girardeau, Mo.
Columbia, Mo.
Hannibal, Mo.
Jefferson City, Mo.
Moberly, Mo.
Jackson, Tenn.

WASHINGTON

Cities Over 100,000—4

Washington, D. C.
Baltimore, Md.
Norfolk, Va.
Richmond, Va.

Cities Between 50,000 and 100,000—2

Portsmouth, Va.
Roanoke, Va.

Cities Between 25,000 and 50,000—5

Cumberland, Md.
Hagerstown, Md.
Lynchburg, Va.
Newport News, Va.
Petersburg, Va.

Cities Between 10,000 and 25,000—8

Annapolis, Md.
Frederick, Md.
Alexandria, Va.
Charlottesville, Va.
Danville, Va.
Staunton, Va.
Bluefield, W. Va.
Martinsburg, W. Va.

A WORD OF THANKS

To those who co-operated to present accurately the statistical data and other text matter of this publication, the publishers wish to tender their thanks and sincere appreciation.

The Outlook for 1926

BANNER YEAR IN SIGHT

Adolph Zukor

With the country in he prosperous conditic which prevails today, I expect that 1926, so far as the motion picture industry goes, will be one of the banner years in the history of the business.

However, all prosperity in the motion picture business depends on one thing--the quality of the pictures.

This brings into sharp focus a weakness in the picture industry which has grown up because of force of habit through the years. This weakness is the belief that good pictures cannot be profitably made and shown during the Spring and Summer.

A little thought will show the fallacy of this reasoning. There are no seasons in the motion picture business. The public has shown repeatedly that it will patronize good pictures just as well in the Spring and Summer as in the Fall and Winter. We know this as a result of our experience in our own theaters. We know it also from the testimony of those progressive showmen who have refused to believe that the public cannot be attracted to the theaters in the Summer, and, by installing cooling plants, have made their houses the most attractive spots in town even in the hottest days of mid-Summer.

Therefore, Paramount this year proposes to take another great step forward and, beginning February 1st, will release a group of thirty pictures, which in investment and screen value represent the best that this company has ever put out for any season of the year. We do this in the firm belief that progressive showmen will appreciate our efforts toward raising the income of the picture business in the Spring and Summer to the high peak of Fall and Winter.

We are making this heavy investment in negative and we are making this extraordinary effort in exploitation to correct a habit of mind which has cost this industry millions of dollars. We are making this negative investment because we appreciate thoroughly that if theaters are to be as prosperous in the Spring and Summer as in the Fall and Winter, they must have pictures that represent the best in screen entertainment.

We expect—we hope—that other producing companies will follow our example. If they do it will mean that once and for all the bugaboo of poor business in the Spring will be killed. However, whether other companies follow our example or not Paramount is committeed to this new and progressive policy, which can be summed up in the words, "There are no seasons in the motion picture business."

But, as I said in the beginning, the basis of box-office prosperity in this business—whether it be in the Fall or in the Spring—depends entirely on good pictures. That is what we propose to give the motion picture industry for this Spring and Summer.

CHEERING

Viewed from where I sit, in just one small corner of the industry where I, a doctor of economics, think my prediction for the future of the industry from a business standpoint would be "Gradually gaining strength (particularly with the public) every day. Little possibilities of a relapse. For exhibitor organization, "About the same, thank you, with a possible slight turn for the better. Patient still suffering from bad advice from its former physician who refuses to be discharged. Liable for a relapse but hoping for the best."

For distribution, "High fever, patient can never be entirely well until it comes down. When he knows that it takes $3.50 to deliver a feature to a little exhibitor in a town of under 5,000, gets pretty sick. If the small exhibitor is the backbone of the industry as he has been called, we better look to our backbone."

General diagnosis, general condition good. If those in charge will just look to the future with wide open eyes, not attempt to force on the exhibitors a contract the equity of which cannot be found with a magnifying glass, if all elements of the industry continue to cooperate on common problems as they have been doing in the majority of cases, the future cannot help but be bright in this, the newest essential industry.—H. M. RICHEY, M. P. T. O., MICHIGAN.

Marcus Loew

ROSY!

The outlook for 1926, as far as our business is concerned, has never been more rosy.

I am quite sure that applies to the greater part of the industry.

BETTER UNDERSTANDING COMING

(By Cable)

Carl Laemmle

More big pictures and fewer small ones, consolidation of the position of producing, distributing and exhibiting organizations, and a more general feeling of accord and a better business understanding from the international standpoint are the things that I look for in the film year of 1926.

From the experience which Universal has had this last year, I am convinced that the moving picture audiences of the United States are responsive to the more elaborate, more costly and more ambitious efforts which have marked the year 1925. So thoroughly convinced am I of this support on the part of theater-goers for more costly and more elaborate pictures that I am putting four such pictures out in 1926, and possibly five. They are "The Midnight Sun," "The Flaming Frontier," "Uncle Tom's Cabin," "Les Miserables" and "Gulliver's Travels," which we are preparing either for 1926 or 1927.

In response, also, to this demand, I am putting Reginald Denny in a new type of picture which I am sure will meet with popular approval; and we expect now to release six such Denny pictures.

FOX PREPARED

Winfield R. Sheehan

There is every indication that the season of 1926 will bring to the motion picture industry the greatest popularity of its entire history.

"Hundreds of beautiful new theaters have been constructed throughout the country in the past year; new forms of presentation have been created and the industry is organized to deliver to its public its greatest program of great pictures and fine entertainment. Fox Film Corporation has completed all plans for maintaining its position in the first rank for the coming year. We have made elaborate additions to our studios for the creation of our new product; we have secured the outstanding successes of stage and literature for our productions, and stars and directors of the highest value for our presentations.

The country generally—in all industries—is in excellent shape, which always means a prosperous year for entertainment, and we are prepared to take advantage of it to the fullest.

THE POLICY OF UNITED ARTISTS

Hiram Abrams

For 1926 United Artists has no new policy to announce. This organization will continue to offer, as it has offered since its inception, the greatest productions of the greatest stars, each production to be sold individually and strictly on its merit.

It is of great importance for the exhibitor to know that United Artists Corporation will continue to offer the best productions of the outstanding stars in the industry.

It is of great importance for the exhibitor to know that present indications are that United Artists Corporation's releasing schedule for 1926 in all probability will contain a larger list of pictures of the highest standard than in any previous year. It also is of great importance that this fact is by no means to be taken as any indication that pictures to be released in the coming year will be of any less high a standard in entertainment or box-office values than heretofore. Quality will not suffer in the slightest degree because of an increase in quantity.

It is of the greatest importance for exhibitors to know the manner in which these quality productions from the greatest stars will be offered to them.

Each picture will be marketed singly. Each picture will be sold on its individual merit. Each picture will be sold on an individual basis.

Thus United Artists Corporation will offer the industry the greatest pictures from the greatest stars—the most meritorious pictures—through an absolutely independent and an entirely open market.

In the six years since the inception of United Artists Corporation there has been no deviation from this policy. There will be none in 1926.

THE COMING DAY

D. W. Griffith

It has taken ten years for Americans to realize motion pictures are the most potent force for international influence. The leaders of England recognized this supremacy in 1915. Now we are beginning to hear it generally discussed in this country.

Makers of pictures have more power than any association of workers ever known. All advertising, all sales efforts have never spread commercial America through the world as motion pictures have done. Our manners, our customs, our standards are becoming current in the most distant lands. A picturesque illustration is the recent outcry from the elder statesmen in Japan against the Japanese kissing on the lips after the American manner.

It is an old adage that the finest weapon belongs to him who can best use it. So it is with motion pictures. As long as the makers employ an expansive intelligence in creating the films; and the exhibitors employ methods of showing these pictures to their true advantage; and the public releases itself from the petty and prejudiced apery of so called 'high-brows' in affected disdain that nothing worthy is shown in the pictures: then American life will experience an age of world dominance as distinctive as that of Greece or Rome. Every patron of a motion picture should feel that by his or her approval of real merit in a film he or she is playing an important part in world influence.

This is an age of flourishing art in America. And motion pictures are leading literature, music and drama in prosperous progress of efforts and perfections. In their influence on the people of the world, all the grains and the metals and the textiles that are of America, are little when compared to the force that is in motion pictures. And films will be as powerful in culture as they are in entertainment as soon as the audiences are ready. May the day speed.

"ROXY'S" IDEAS

"Roxy"

1926 to me is a very important year, because toward the close of this year I shall open the new ROXY THEATRE, where we hope to carry on a program that we have originated, but in a much greater way.

There will be many refinements, a larger scope, and many more opportunities. The pictures as a whole have increased in artistic values. The time is here, and will be more so in another year, to give entertainment that will be a new composite style of showmanship that will employ a new kind of stagecraft, new lighting and a service heretofore undreamed of. All this together, for a price that will be within the reach of every pocketbook.

1926 will be an important year in the motion picture industry. To me, it should be the most important year of my life.

IMPORTANT PHASES

Elmer Pearson

A football game is divided in two halves of two quarters each.

It seems that each important phase of our industry's development divides itself in similar quarters that, however, instead of fifteen minutes each the quarters divide themselves into quarters of equal importance in periods of three or four years.

The present theater chain phase appears to have had its first quarter from 1917 to 1920.

The formation of First National followed by the Famous Players activity plus the formation and strengthening of many smaller circuits.

The second phase appears to have started about 1922 until the end of 1925 which would also seem to finish the first half with the "Battle Array of Giants" all set for a considerable offensive on all fronts.

Thus, the third quarter promises much of interest albeit much of the apprehension on all sides.

No doubt every individual in the business sighs with regret when contemplating what this business could have meant to so many more individuals if each could have been contented with one theater, each producer with his one unit, each star with his own individuality and each of many distributors maintaining impartiality between the several producers he represented.

Modern American business methods are highly scientific and a grouping-together of individuals followed by amalgamations of groups by means of mergers under the very liberal provisions of corporation law is the order of the day in nearly all industries.

Until this grouping leading eventually to some one, two or three groups so gigantic that no unconquered worlds remain, the process is relentless and necessarily tempered with no more of good sportsmanship than might of competition compels or fear of numbed but outraged public will endure.

Big business as individuals (with rare exceptions) wants to be fair but when opposing groups come to grips, humaneness to each other and innocent bystanders must give way to apparent necessity.

Thus the individual regardless of prior self promises must perforce regretfully agree or give way to those whose ambitions are sufficient to cauterize scruples.

These very regrettable developments should not materialize until along towards the end of the third quarter of the present phase and certainly not very noticeable until after 1926.

Meantime it will have been observed that some of our most active captains during the first half have given it as their profound opinion that corporation control of dominance in this business was an impossibility.

And while one can hopefully agree with that opinion one must admit that there seems nothing known to the industry just now to prevent and certainly there are some very extensive localities veritably monopolized right now.

One of the most remarkable facts is that this industry should have had so little to contend with in the nature of mechanical and technical revolutionization in the many years since its inception.

It is inconceivable that it will go many more years (perhaps only months) until we shall see one or several mechanical and technical developments that can readily knock into a cocked hat all previous gravitation toward centralization of power in this great and useful industry.

Even now many minds are concentrating upon developments most revolutionary—someone points the way and as though overnight we may be deluged by changes that make all previous efforts worthless and ridiculous.

Again the performers, the stars, who have held such promise of being different from similar individuals in other lines continue to suffer themselves to be moved about as mere pawns on a gigantic chess-board—might do something; even a worm turns.

I really don't know that this has much to do with 1926 except as a year fits into a ten year phase of this industry.

Certain it is that such tremendous sums of money as a generous public pours into the box-offices of the world should provide ample profit for all concerned besides paying copiously for increasing magnificence in production.

Production after all is the most difficult, calling as it does for all of 75 per cent of all the originality expended in this business and must be properly paid, but so far no phase of theater ownership has been fair to the producer. If it had been ever greater production progress would have been witnessed. 1926 will witness the solution of many a theater's buying problem by making a success of the diversified program.

The public has been oversold on the theory that a long dramatic offering is essential to an evening's entertainment.

Just now the short subject producers and distributors are content to urge and secure even secondary recognition for their worthwhile product on a bill with a feature length picture, but the time is not very far distant when any theater in any community will secure greater attendance by confining his entire program to a careful selection of short subjects, solid comedy bills, etc.

In fact there are many theaters so situated right now that they could snap their fingers at all competition if they would but take all of their present film rental appropriations into the short subject exchanges and buy all of the best of that market's output and utilize his present advertising appropriation together with real exploitation originality instead of relying solely on canned stuff which got him into this star and feature dependence.

Also when looking for a good theater chain idea why not start with a few strictly comedy, news weekly and short subject theaters? They need not be very large—500 to 1,000 seats—one could install a hundred of them for the price of one Roxy theater.

The year just closing has been by far the greatest this industry has enjoyed, and so far as it is possible to peer into the future 1926 ought easily to excel 1925 by a very comfortable margin.

This will also mean great progress. Most anyone can hang on during dull or stationary times but to keep up with progress requires real originality and progressiveness fully consistent with industry progress.

Truly an inspiring era in which to live.

Truly an inspiring business with which to be connected.

Such conditions makes one glad to be alive and the physical and mental ability to work a great Blessing.

All Hail to 1926!

CURING THE SPRING ILLNESS

S. R. Kent

While I am confident that 1926 will be one of the most prosperous in the history of this business, at the same time I am grateful for this opportunity to call attention to one problem which demands the thought of everybody who has the welfare of this business at heart.

The problem I refer to is the state of mind which takes it for granted that big special productions cannot be produced or shown during the Spring and Summer. This belief has grown up through years of lazy thinking

until it has become a fixed habit of thought that has cost this industry millions of dollars.

The time is here to cure this weakness. We in Paramount have proved to our own satisfaction that there are no seasons in the exhibition of motion pictures. We know, from experience in our own theaters, that the public wants and will support big productions just as much in the Spring and Summer as in the Fall and Winter. Testimony from other progressive showmen who refused to be licked by a ghost has corroborated this.

Moreover, the motion picture business is too big to play football with the support of its public. This business cannot continue on a cream-or-skim-milk policy. If we give the people a feast of good attractions in the Fall, we cannot starve them in the Spring.

This is not a six-months business. A theater overhead ticks along just as loudly in April as in October. Why should you take your profits in the Fall and throw them away in the Spring?

That is the question. Its answer is pictures—good pictures, big pictures, pictures made with the same care and negative value that go into production released for Labor Day.

Summing up, therefore, the problem is simply this:

Shall we continue the feast? Or shall we go on our annual hunger strike?

PROMISES TO BE THE GREATEST

James R. Grainger

The season of 1926 promises to be the greatest in the history of the Motion Picture Industry.

Magnificent theaters are being erected in many of the larger cities throughout the country and producers in turn are exerting themselves to the utmost to turn out the very highest class of productions that will appeal to the public taste.

Fox Film Corporation is leaving no stone unturned to secure the very finest artists and directors that are available. We are determined that Fox pictures will achieve a standing this coming season that will be second to none.

With ample financial resources and a thoroughly trained organization, we are in a position to place Fox pictures at a standard never before reached.

Business conditions from personal observations, from traveling throughout the country, indicate a banner year for all concerned during the year of 1926.

CLOSER COOPERATION NEEDED

Harry M. Crandall
Photo by Harris & Ewing.

To my mind the most important thing in our business for 1926 is a better understanding and closer cooperation between producer, distributor and exhibitor. Nothing could be any more important than this for the future of our business and it looks as though the time for this cooperation has at last arrived.

William R. Fraser

Every indication points to a remarkable year, because the competition will be so keen every individual producer will have to be on his mettle to meet the high class product of his rival. This goes for big companies as well as for the smaller producing units.

A picture educated public has demonstrated more forcibly than ever that they no longer will accept the poor pictures, and on the other hand that they will give the fullest measure of support to the higher grade product. First run houses are now closed to a certain type of product which a few years ago were big money makers for the producer, if not for the exhibitor. And during the new year the exhibitor is going to demand only the kind of pictures which with the aid of proper exploitation will bring him the biggest box office results, and give his patrons the utmost satisfaction.

"You cannot escape from the fact that a popular star is a great goodwill asset for any theater. There are countless thousands who never go to a picture theater except when their favorite star, or stars, are playing there. Take for example the tremendous run enjoyed by "The Freshman" at the Colony, New York. Mr. Lloyd's picture ran there for ten weeks—every one of them a record breaker. New Yorkers in the industry figured no picture ever could do that at the Colony. Yet 'The Freshman' did. But the point I want to emphasize is that this production attracted thousands to the Colony who never before had been there.

"The new year may bring some technical developments that will be most interesting. Color photography is being developed to a high state of efficiency and already several of the foremost stars have announced their intention of appearing in all colored, or partially colored pictures. The greatest development from a technical standpoint, would of course be the stereoptican motion pictures. For the last several years we have heard rumblings about the perfection of the stereoscopic picture, but nearly all such reports have proved false alarms. However, there are several prominent film men working on the proposition, and perhaps the new year will bring their experiments to a successful conclusion. It would be a great forward step for the industry if this happens."

DISTRUST

Joe Brandt

I suggested recently drastic measures to eliminate misunderstanding between producers, distributors and exhibitors. The false promises of producers, exaggerating their production schedule for this year, and the disloyalty among exhibitors and distributors in deliberately turning down product they had contracted for, I blamed for the acute situation which existed in the independent field.

"This situation brought about conditions wherein the relationship of producers and exhibitors became strained and a mutual distrust flourished. This distrust hurt both financially, an experience which will prevent any similar situation arising in the future.

"The coming year will see these harmful conditions entirely eradicated, and while 1925-26 has been a very successful year for the majority of

independent producers and exhibitors, the lesson they have learned bodes well for the coming year, which I hope will be one of perfect harmony. The mutual benefits to be derived from such an harmonious relationship can readily be seen, and I believe that common sense will overcome all prejudice now existing between producers and exhibitors.

"This year has established the one great fact that independent productions are just as good as those made by the large national organizations, and equal, and in many instances exceed, the profits on productions distributed by national organizations.

"The '26-'27 season will without doubt be the most prosperous and progressive one yet experienced by independent producers, distributors and exhibitors."

NEW SCREEN PERSONALITIES

Cecil B. De Mille

While the foundation of photoplay construction will always be novel, unusual, and interesting stories, the public must have individuals whom they can place on the pedestal of especial preference.

We are entering an era when many new stars are about to be created and I prophecy that during 1926, more new outstanding personalities will be raised to stellar heights than at any time during the past five years.

The reason for this is very simple. Since 1920 motion pictures have been in a period of transition. Many old stars have been desperately holding to their laurels, fighting at every point against the inroads of fresher, newer faces.

These old timers have held on in many cases due to superior experience, but it is inevitable that they will be succeeded.

The public demands youth, and it demands change and novelty in its screen personalities. 1926 will be a year during which many of the older screen idols will crash. In two years, I am willing to venture that the list of stars will contain a very small percentage of the names which are so prominent today.

During 1926, we will continue to make excellent strides in technical fields. Color photography and stereoscopic photography have both advanced and in the months to come it will be easier than ever to place beauty upon the silver sheet.

New and vibrant young people now comparatively unknown will be a feature of the coming year. I don't say that we are due for a revival of the old time star system, but I do contend that new people and personalities will figure prominently in the progress and development of screen art during the next twelve months.

THE NEW YEAR

Al Christie

Ring out the old hokum; ring in the new. 1926 has much in store for the moving picture industry because the trend in the minds of the public and the producers is more than ever toward "entertainment only." Gradually the industry has swung back to the first principles of pictures, that they are for entertainment first, last and all the time. This is a business of selling entertainment to the public, not an art. Entertainment first, whether in hilarious comedy or emotion-stirring drama. Because the industry has been convinced of the fact, less money will be lost striving for "art" and more of the public will be entertained.

MUCH OF PROMISE

1926 should promise much, inasmuch as 1925 gave us so little. In my humble opinion, and the opinion of the greater number of persons with whom I have discussed the situation, 1925 gave to the industry more "weak sisters" than in many years past. The programs of all the bigger companies by whose product the standard is more or less judged showed a material decrease in quality standing over the previous years.

This, to me, means that 1926 should be at least a bit brighter and better year, from the fan's viewpoint at least, as it seems a certainty that the lesson learned by the producers this year should result in a material improvement the coming year.

As regards the Independent Picture, speaking for my own company, we surpassed all our expectations for the year by twenty per cent, which in itself speaks well for the future of the Independent market. The foreign market continues good.—W. RAY JOHNSTON, RAYART PICTURES.

BETTER RELATIONS COMING

Charles C. Pettijohn

The outstanding development of the motion picture business in 1926 will be the development of better contractural relations between exhibitors and distributors, to the benefit of both parties.

Pictures are improving. Theaters are better. Methods of showmanship are developing. Those things go without saying.

The one thing that exhibitors and distributors wish most for are methods for improving their business relations. Arbitration is helping and will continue to help, becoming more effective as the Film Boards of Trade and the various exhibitor units cooperate more closely.

A MYTH EXPLODED

Samuel Zierler

Ninteen twenty-five has been a year of readjustment. It was not what could be called an easy year, but it did yield one thing of immeasurable value; it brought the independents to the grim realization that they do not get any exhibitor support merely by reason of their independent position. The idea that exhibitors would bring their patronage to independents; bring it on a silver platter just to give support to independents, was an empty myth, a beautiful dream. It is good to have the myth exploded; it lets us all get down to the bedrock of economic principles, the only lasting basis of profitable trading.

The shattering of this idle dream was one important step forward. Another, equally important and related, was the awakening of the exhibitors to the fact that independent product has been as worthy this year of their patronage as the product of the "old-line" companies. This was reflected in their 1926 buying.

Symptomatic of general good business to be enjoyed in the Near Year is the great amount of new theaters already built, building and contemplated. These many new outlets for film products will help producers and distributors to get their fair share of general prosperity.

In my opinion, 1925 was a good motion picture year, but the division of profits was too preponderantly among exhibitors, not enough among

producers and distributors. I look to see a more evenly prosperous industry during the New Year.

Certainly the situation, particularly as regards the independent producers and distributors, will be improved next year. Their realization that their "label" will play no part in attracting business to them; the realization by exhibitors that independent product is as worthy and profitable to them as any other; the great theater building movement—all these point to favorable expectations in 1926.

"WATTY" BULLISH

Watterson R. Rothacker

The New Year always looks good to me—and 1926 is no exception.

I am a bull on the United States and the Motion Picture Industry; I am pleased and proud that I am in each.

The significant happenings which signalized the close of 1925 augur well for bigger and better pictures and projects which promise to materialize "as advertised."

We have earnest and purposeful and capable men at the helm of an industry which has possibilities second to none. There is plenty of room outside for those who don't believe it.

FURTHER IMPROVEMENT

Jesse L. Lasky

The year 1926 can mean only one thing to the motion picture business—that is, bigger and better productions than this business has ever seen before.

Every year has seen an improvement in the quality of the pictures shown to the public. This year now closing has been no exception. A number of truly wonderful productions have been released and the acclaim which has greeted them proves better than anything else that the public will support the very best we can offer.

However, pictures must contain showmanship and must be made by showmen if the exhibitors are to get the greatest possible return out of them. With that thought in mind we have formed this policy for the coming year:

The pictures which Paramount will release in the Spring and Summer of 1926 will equal, if not surpass, in box office value, any group of pictures ever released for any season in the history of the business. By that I mean, that we have thrown overboard the old idea that revenue at the box-office is controlled by the season of the year. We have wiped out all seasonal lines. We believe that business in the Spring and Summer can be—should be—just as good as in the Fall and Winter.

However, we realize that Spring and Summer business cannot be brought up to the level of Fall and Winter unless the exhibitor has attractions in the Spring and Summer that are just as good as those for colder weather. Therefore, we have gone to unusual expense and effort to insure that our Spring product will be up to the highest standards of Fall and Winter entertainment.

The second part of our policy involves our productions for next year. It is a little early to discuss our plans in detail, but for next season our production schedule calls for a series of the biggest pictures that this company has ever made. Several of these pictures will be of road show calibre, all of them will be of outstanding quality, because the day of the program picture has gone forever.

Covering our production schedule for this Spring and next Fall is a general policy which calls for pictures based upon showmanship principles. It is not enough that a picture be well made. It is not enough that it tell an interesting dramatic story or that it be enacted by a good cast. Our belief is that every picture should have some basic theme or element which lends itself to exploitation. That is the type of picture which will register most heavily during the coming year.

ANOTHER OPTIMISTIC VIEW

Jules E. Mastbaum

Prosperity is undiminished in the United States and that is a sure indication of the continued great success of the motion picture industry. I feel that 1926 will be the banner year in the cinema world. We of the Stanley Company are most optimistic and we are preparing to give the public the greatest entertainments ever provided. We are constantly extending our activities and are intending to open ned theaters from time to time. Our new Stanley in Camden, New Jersey, and our new Earle, Atlantic City, are to represent the last word in theater construction and are to present as part of each program the newest and finest films.

There has been steady advance in the quality of picture, and I am willing to predict that in 1926 we will have such a tremendous improvement along all lines of the industry that the period will be epochal. An impetus to this improvement will undoubtedly be in the Sesqui-Centennial Exposition to be held in Philadelphia in commemoration of the 150th anniversary of the signing of the Declaration of Independence. That Exposition, having the endorsement of the United States Government and to be participated in by the leading nations of the world will have a special exhibit of motion picture activities. It is planned to present the exhibit in one or more buildings and to make the presentation comprehensive so that not only will there be shown the latest developments in the art but that there will also be ready for inspection all sorts of equipment for the making and projection of pictures. A congress of motion picture players and a symposium of leaders in the field with lectures and demonstrations are in contemplation and this new Hollywood will give to the world an object lesson in every phase of the fourth largest industry in America.

The motion picture is continually adding to its devotees. Nothing has affected its popularity. And that popularity will continue because the makers of films are not asleep. They are advancing with the times and are quick to adopt every new and worthy improvement. I am glad to note the betterment in the natural color process of picture presentation. That is sure to continue to improve. Meanwhile there is great advance, too, in the customary black and white photography.

So now for the banner year—1926.

GOOD PICTURES THE ANSWER

W. E. Shallenberger

1926 will be purely and simply a "picture" year. Those who make good pictures will be enabled to market them advantageously; those who bring forth mediocrity will receive the return which mediocrity merits.

It will be a brilliant season for all those who combine integrity of purpose with true showmanship, technical skill and adequate financial resources. And there will come into being a real "open road" along which worthy

productions will travel to a deserved success.

I look to see any attempted "trustification" or control of the industry frustrated. The success or failure of any producing or distributing organization in 1926 will be predicated solely upon its ability to deliver the goods. Pictures will stand or fall entirely upon their individual merits.

My own organization will operate along broader and more elaborate lines than ever before. We are now engaged in mapping out the most pretentious program in our entire history.

POSSIBILITIES UNLIMITED

John E. Storey

"The general condition is one of progress and prosperity * * * We are going in the right direction."

These words from President Coolidge's message to Congress may well be applied to the 1926 outlook in the motion picture industry. The past year has witnessed most gratifying forward steps in our business. It has been an era of common sense in production, common sense in distribution, and common sense in showmanship. These give us a firm foundation on which to fashion the future, and the year 1926 looms before us as one of unlimited possibilities.

National prosperity has a very vital effect on the motion picture industry. If the public prospers, it is anxious and willing to spend money for its entertainment. This receptivity on the part of the ultimate consumers—the men and women who pay their money into the box-offices—reacts instantly on the exhibitor who is thus encouraged to provide for them bigger and better programs, and this, in its turn, prompts the distributor to provide himself with an adequate supply of worthwhile product and the producer to make that product to meet the demand.

The most outstanding advance in the industry in 1925, in my opinion, was made in the two reel comedy field. Greater cooperation on the part of exhibitors in the matter of advertising, exploiting and publicizing the comedies on their bills accomplished its great work in two directions. In the first place, it called the attention of the picture-going public to the importance of short subjects, and thus vastly increased the demand for them. In the second place, this recognition on the part of exhibitors and public gave the short subject producers an incentive which they have lacked in former years. The result of this is manifest in a consistent output that is characterized by merit never before looked for in anything but feature productions.

The year 1925 was but the start of this movement. The coming year will see it developed to huge proportions. The demand for diversified programs has been created in most effective manner and it will make a continuation of the past year's program on a much larger scale absolutely necessary.

COMEDIES WANTED—AND NEEDED

Max Graf

I could join the host of optimists and say offhand "GREAT," without presenting a good and sufficient reason for my particular hopeful attitude. But to my mind, there is more than the mere saying that the outlook is "great" as based upon the usual check-up of increasing box-office receipts, bigger and better pictures, more intelligent exploitation, or similar arguments. There is still another element that is proving a material factor in bringing the motion picture to the peak of popularity. And that element is comedy—good old fashioned, hilarious, unadulterated comedy. The public crave this sort of film entertainment, and the wise producers have just begun to wake up and meet the demand. This coming year will see more comedies produced than ever before. In making my production schedules and plans, I have foreseen this crying need for wholesome laugh inviting subjects. A certain few may still demand their spectacles, their sexy dramas, their tragedy and wild and wooley melodrama, but I intend to cater to the majority and give them comedy. Some of it may be built up to what we term "slapstick," but there'll be no bedroom scenes to delete for the benefit of censors, or no near comedy situations brought about by the questionable morals of the film characters. Even those misguided producers thereby acknowledge the absolute necessity for comedy and inject this material into the script, with the label "comedy relief."

IMPROVEMENT CONSTANT

Alfred Weiss

The year just finished is another 365 days full of achievement—advancement — accomplishment. It is inspiring to all of us in the industry to see the constant improvement in all branches. In earlier years all attention was paid to production only—but now we know that the material things are also very important. Photography is perfect but it calls for perfect stock and printing and we are adding additional working days to prints because the industry knows that a good picture must be delivered to the exhibitor on the best base obtainable. It means better projection—clearer and cleaner film—and the public is more satisfied. The smaller exhibitor no longer accepts "rainy film." We must not overlook the mechanical part of this wonderful business.

ENTERTAINMENT NEEDED

Sam E. Morris

Every reflector of business conditions today shows prosperity. It is inevitable therefore, that the picture business should share in this prosperity, provided producers profit by the lessons they have learned in the past and give the public entertaining, box-office pictures. But let no one think that general prosperity means, ipso facto, a big picture year. Audiences have taught us in the past that they will not part with their money at the box-office if the entertainment offered is not to their liking.

Despite the hue and cry about theater combines, the independent exhibitor has nothing to fear. There has never been any dearth of independent product and in 1926 there will not only be a quantity but quality offered to the independent exhibitor.

As far as Warner Bros. goes, 1926 is going to be the biggest film year in history. We are completing this season's product and have lined up stories, stars and directors for next season, (including in the latter John Barrymore and the inimitable Lubitsch), which, when we are ready with our announcement, will prove to be the outstanding array of the year.

LIST OF CLUBS, SOCIETIES AND UNIONS

(Courtesy of "The Billboard")

BUFFALO

Theatrical Mutual Assn., David L. Donaldson, secy.-treas., 899 Main St.

CHICAGO

Associations

Actors' Equity Assn., 1032-33 Capitol Bldg.
Chicago Opera Assn., Inc., 58 E. Congress St.
Chicago Opera Choral Alliance, 22 Quincey St.
Chicago Civic Theater Assn., 400 N. Michigan Ave.
Civic Music Assn. of Chicago, 410 S. Mich. Ave.
Drama League of America, 59 E. Van Buren St
National Assn. of Amusement Parks, A. R. Hodge, secy., care Riverview Park Co., Chicago, Ill.
Poster Adv. Assn., Inc., 307 S. Clinton St.
Showmen's League of America, 177 North Clark St.

Clubs

Apollo Musical Club, 243 S. Wabash Ave.
Chicago Mendelssohn Club, 243 S. Wabash Ave.
Chicago Musicians' Club, 175 W. Washington St.
National Vaudeville Artists, Wood Theater Bldg.
Opera Club, 18 W. Walton Pl.

Trade Unions

American Musicians' Union, 777 W. Adams St.
Billposters & Billers' Union Local No. 1, 175 W. Washington St.
Chicago Fed. of Musicians, Local No. 10, 175 W. Washington St.
Chicago Theatrical Protective Union, Local No. 2, 208 N. Wells St.
International Alliance Billposters & Billers, 64 W. Randolph St.
Moving Picture Operators' Union, Local No. 110, 424 So. Wabash Ave.

CINCINNATI

Associations

Moving Picture Mach. Operators, Room 11, 106 E. 4th St.
Musicians Headquarters, Local No. 1, A. F. of M. Mercer & Walnut Sts.
Theatrical Mechanical Assn., 132 W. 5th St.

NEW YORK

Associations

Actors' Fund of America, 701 Seventh Ave.
Actors' Equity Assn., 45 W. 47th St.
American Artistes' Federation, Room 515, 245 W. 47th St.
American Dramatists, 2 E. 23rd St.
American Dramatics & Composers, 148 W. 45th St.
American Federation of Musicians, 110 W. 40th St.
American Guild of Organists, 29 Vesey St.
American Society of Composers, 56 W. 45th St.
Associated Actors and Artists of America, 45 W. 47th St.
Assn. of American Music, 123 W. 48th St.
Authors' League of America, Inc., 2 E. 23rd St.
Catholic Actors' Guild, 220 W. 42nd St.
Cercle des Annales, Inc., 20 East 57th St.
Chorus Equity Assn., 110 W. 47th St.
Columbia Burlesque Assn., Columbia Theater Bldg.
Drama Society, 131 E. 15th St.
Grand Opera Choir Alliance, 678 8th Ave.
International Theatrical Assn., 1540 Broadway.
Jewish Pub. Service for Theat. Enterprise, 132 W. 43rd St.
Managers' Protective Assn., F. Lawrence Weber, secy., Longacre Theater Bldg.
Motion Picture Directors' Assn., 234 W. 55th St.
Motion Picture Producers and Distributors of America, 469 Fifth Ave.
M. P. Theater Owners of America, 25 W. 43rd St.
Music League of America, 250 W. 57th St.
Music Pub. Prot. Assn., 56 W. 45th St.
Musical Alliance of the U. S., Inc., 501 5th Ave.
Musical Art Society, 33 W. 44th St.
Mutual Burlesque Assn., Power's Bldg., cor. Seventh Ave. and West 48th St.
National Bureau for Advancement of Music, 45 W. 45th St.
New York Drama League, Inc., 29 W. 47th St.
National Assn. of Broadcasters, 1265 Broadway.
National Assn. of Harpists, Inc., 315 W. 79th St.
National Vaudeville Artists, 229 W. 46th St.
Photoplay League of America, 221 W. 53rd St.
Professional Woman's League, 56 W. 53rd St.
Theatrical Press Representatives of America, Inc., 214 W. 42nd St.
Vaudeville Managers Prot. Assn., 701 7th Ave.

Clubs

Amateur Comedy Club, 150 E. 36th St.
Authors' Club, Carnegie Hall.
Burlesque Club, 245 W. 48th St.
Film Players' Club, 161 W. 44th St.
Friars' Club, 110 W. 48th St.
Gamut Club, 61 W. 50th St.
Green Room Club, 19 W. 48th St.
Hebrew Actors' Club, 31 E. 7th St.
Kiwanis Club of New York, 54 W. 33rd St.
The Lambs, 128 W. 44th St.
MacDowell Club of New York, 166 East 73rd St.
Metropolitan Opera Club, 139 W. 39th St.
National Travel Club, 31 E. 17th St.
Rehearsal Club, 47 W. 53rd St.
Rotary Club of New York, Hotel McAlpin.
The Players, 16 Gramercy Park.
The Newspaper Club, 133 West 41st St.
Travel Club of America, 342 Madison Ave.
Treasurers' Club of America, 123 W. 48th St.

Trade Unions

Ass. Musicians of Greater New York, Local No. 802, A. F. of M., 250 West 57th St.
Hebrew Actors' Union, No. 1, 31 E. 7th St.
International All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th St.
Motion Picture Operators, 101 W. 45th St., N. W. cor. 6th Ave.
Musical Mutual Prot Union, 210 E. 86th St.
Musical Union New York Federation, 1253 Lexington Ave.
Theatrical Prot. Union, No. 1, 307 W. 54th St.
United Scenic Artists' Assn., 161 W. 44th St.

PHILADELPHIA

Associations

Footlight Club, 1305 Arch St.

Trade Unions

International Alliance Theatrical, Local 8, 1720 Delancey St.
Moving Picture Mach. Oprtrs. Union Loc. 307, 1327 Vine.
Musicians' Protective Assn., Loc. Union A. F. of M., 118 N. 18th.

KANSAS CITY, MO.

Trade Unions

Moving Picture Operators' Union, 1017 Washington St., Musicians' Club Bldg.

SAN FRANCISCO, CAL.

Clubs

Trade Unions

Moving Picture Operators, 109 Jones.
Musicians' Union Local 6, 68 Haight.
Theatrical Stage Employees Local 16, 68 Haight.

ST. LOUIS

Clubs

Musicians' Club, 3535 Pine St.
Phoenix Musical Club, 1712 S. 3rd St.

Variety First Run Box Office Records

(Continued from Page 256)

Oct. 10	What Fools Men	7,500
Oct. 17	Man Who Found Himself and Substitute Wife	6,000
Oct. 24	Borrowed Finery and New Brooms	4,500
Oct. 31	The Passionate Adventure and Keep Smiling	5,000
Nov. 7	Why Women Love and The Police Patrol	5,500
Nov. 14	King On Main Street and The People vs. Nancy Preston	6,500
Nov. 21	No record	
Nov. 28	No record	
Dec. 5	The Sporting Venus and Wandering Fires	6,000
Dec. 12	The Pleasure Buyers and Lord Jim	5,000

STRAND, PROVIDENCE

Prices 25c-40c Seats 2200

High: Double bill, Two Shall Be Born and Garden of Weeds, $8,000, Jan. 10. Low: Double bill, Fool and His Money and Pampered Youth, $4,200, June 27.

Week ending		
Jan. 3	One Glorious Night and White Man	$7,500
Jan. 10	Two Shall Be Born and The Garden of Weeds	8,000
Jan. 17	In Every Woman's Life and Those Who Dare	7,800
Jan. 24	The Lost Chord and Women First	8,000
Jan. 31	A Thief in Paradise and Tillie's Punctured Romance	7,800
Feb. 7	I Am the Man and Born Rich	8,000
Feb. 14	Miss Bluebeard and Fearbound	5,500
Feb. 21	Locked Doors and A Fight for Honor	5,800
Feb. 28	Comin' Through and The Brass Bowl	8,400
Mar. 7	The Cost of Beauty and Beloved Brute	6,100
Mar. 14	Capital Punishment and School for Wives	7,300
Mar. 21	Greater Than Marriage and Midnight Express	7,600
Mar. 28	Her Night of Romance and Three Keys	7,800
Apr. 4	Husbands and Lovers and The Tomboy	7,700
Apr. 11	For Another Woman and High Gear	6,100
Apr. 18	New Toys and Who Cares?	7,200
Apr. 25	The Midnight Girl and The Parasite	7,500
May 2	The Boomerang and The Fatal Mistake	5,000
May 9	One Year to Live and The Mad Dancer	8,000
May 16	The Redeeming Sin and Fighting the Flames	7,700
May 23	Heart of a Siren and Wildfire	7,500
May 30	Meddling Women and After Business Hours	6,900
June 6	Baree, Son of Kazan and I Want My Man ....Slightly over	5,000
June 13	Quo Vadis ....Over	7,000
June 20	Just a Woman and Tainted Money ....Over	7,000
June 27	A Fool and His Money and Pampered Youth	4,200
July 4	The Desert Flower and Street of Tears ....Nearly	5,000
July 11	The Necessary Evil and Fearless Lover	5,000
July 18	A Man of Iron and Danger Signal	4,500
July 25	No record	
Aug. 1	Rugged Water and Fighting Youth ....Nearly	6,000
Aug. 8	Ranger of the Big Pines and Tides of Passion	5,500
Aug. 15	The Lady Who Lied and The Chase	5,000
Aug. 22	No record	
Aug. 29	The Marriage Whirl and Speed Mad	6,000
Sept. 5	Wild Horse Mesa and Price of Success ....over	5,800
Sept. 12	The Trouble with Wives and Hell's Highroad	6,000
Sept. 19	The Love Hour and A Son of His Father	6,200
Sept. 26	The Ten Commandments	8,500
Oct. 3	The Unknown Lover & Paint and Powder ....over	7,000
Oct. 10	Unchastened Woman & Primrose Path	7,000
Oct. 17	The Dark Angel & Beware (very good week)	
Oct. 24	The Golden Princess & Coming of Amos (Good average week.)	
Oct. 31	Without Mercy & Lovers in Quarantine ....Good week	
Nov. 7	Flower of Night & Blue Blood	4,800
Nov. 14	Graustark & The New Champion	5,500
Nov. 21	No Record	
Nov. 28	No Record	
Dec. 5	The Vanishing American	7,500
Dec. 12	Irish Luck and Sealed Lips	7,800

VICTORY, PROVIDENCE

Prices 25c-40c Seats 1950

High: Double bill, The Freshman and Shoes, nearly $10,000; Low: Lying Wives and The Whipping Boss, June 27, under $4,000.

Week ending		
Jan. 3	Hot Water and Love and Glory	$6,900
Jan. 10	The Unwanted and The Bandolero	7,400
Jan. 17	So This Is Marriage and Ridin' Kid of Powder River	7,600
Jan. 24	Wife of the Centaur and The Reckless Age	7,600
Jan. 31	Married Flirts and Secrets of the Night	7,700
Fab. 7	The Snob and The Beauty Prize	8,000
Feb. 14	The Great Divide....Nearly	9,000
Feb. 21	Smouldering Fires and Excuse Me	8,000
Feb. 28	The Rag Man and Let 'Er Buck Around	8,000
Mar. 7	Lady of the Night and The Early Bird	8,200
Mar. 14	Dynamite Smith and Oh Doctor.	7,200
Mar. 21	Seven Chances and Cheaper to Marry ....Over	8,000
Mar. 28	Price of Pleasure and The White Sheep	7,400
Apr. 4	The Way of a Girl and The Hurricane Kid	7,500
Apr. 11	Chu Chin Chow and America	5,800
Apr. 18	The Monster and Dangerous Innocence	7,000
Apr. 25	The Mad Whirl and The Denial.	7,500
May 2	Head Winds and The Saddle Hawk	7,700
May 9	Confessions of a Queen	7,700
May 16	The Sky Raider and Now or Never	7,400
May 23	Daddy's Gone a Hunting and One Night in Rome	7,300
May 30	The Lady	6,500
June 6	Proud Flesh and The Crackerjack Well under	5,000
June 13	The Last Laugh and Up the Ladder	6,500
June 20	I'll Show You the Town and The Prairie Wife	6,300
June 27	Lying Wives and The Whipping Boss ....Under	4,000
July 4	Raffles and A Roping Venus	4,100
July 11	A Woman's Faith and Outwitted	4,500
July 18	The Secret Code and Taming the West ....Nearly	4,500

July 25	No record	
Aug. 1	Miles Standish and $50,000 Reward	Over 4,500
Aug. 8	The Teaser, Under Fire, and Great Train Robbery.....	4,500
Aug. 15	Siege and Barriers of the Law..	4,700
Aug. 22	No record	
Aug. 29	The Goose Woman and Red Love	About 4,500
Sept. 5	Unholy Three & Wild Justice..	5,200
Sept. 12	Slave of Fashion & The Lucky Horseshoe	over 5,000
Sept. 19	As No Man Has Loved	5,500
Sept. 26	Never the Twain Shall Meet & Spook Ranch	5,000
Oct. 3	The Gold Rush & Fighting Heart	5,500
Oct. 10	The Freshman & Shoes ..nearly	10,000
Oct. 17	The Freshman	8,500
Oct. 24	The Mystic & Peacock Feathers	7,500
Oct. 31	Little Annie Rooney	7,000
Nov. 7	Sun Up & Exchange of Wives ..	7,500
Nov. 14	The Eagle & The Calgary Stampede	6,800
Nov. 21	No Record	
Nov. 28	No Record	
Dec. 5	The Iron Horse	7,500
Dec. 12	Bright Lights and Thunder Mountain	6,500

RIALTO, PROVIDENCE

Prices 25c-40c Seats 1448

High: The Pony Express, $6,750, Oct. 24.
Low: Revival week, April 11, daily change, $1.700.

Week ending		
Jan. 3	Love's Wilderness and Traffic in Hearts	$4,500
Jan. 10	The Mirage and The Age of Innocence	4,500
Jan. 17	Potash and Perlmutter and Beautiful Sinner	4,500
Jan. 24	The Dancers and On Probation..	4,700
Jan. 31	A Lost Lady and Let Women Alone	4,300
Feb. 7	The Lighthouse By the Sea and On the Threshold.....	4,700
Feb. 14	The Salvation Hunters and Frivolous Sal	3,100
Feb. 21	Bridge of Sighs and Her Market Value	4,300
Feb. 28	Thundering Herd and Waking Up the Town.....	5,100
Mar. 7	Broadway Butterfly and Idle Tongues	No figures
Mar. 14	As Man Desires and Helen's Babies	Over 5,000
Mar. 21	Too Many Kisses and Re-Creation of Brian Kent.....	4,000
Mar. 28	Isn't Life Wonderful and On Thin Ice	3,200
Apr. 4	Man Without a Conscience and The Air Mail.....	3,500
Apr. 11	Revival week—Daily change of program	1,700
Apr. 18	Charley's Aunt and Super Speed	Over 8,000
Apr. 25	Charley's Aunt first 5 days—Recompense and Playing With Souls opening Saturday.....	4,500
May 2	Recompense and Playing With Souls	Almost 5,000
May 9	Sally and Code of the West.....	4,200
May 16	My Wife and I and Private Affairs	4,100
May 23	Friendly Enemies and The Meddler	Less than 3,000
May 30	Lillies of the Street and Love's Bargain	4,200
June 6	Kiss Me Again and Speed Wild..	2,500
June 13	The Little French Girl and The Air Hawk	4,000
June 20	Tracked in the Snow Country and Fair Play	4,000
June 27	Paths to Paradise and The Courageous Fool	3,500
July 4	Light of the Western Stars and Youth and Adventure.....	4,500
July 11	Manicure Girl and The Handicap	4,000
July 18	Eve's Lover and Three in Exile.	3,500
July 25	No record	
Aug. 1	The Talker and Tearing Thru...	3,300
Aug. 8	The Woman Hater and The Quick Change	3,300
Aug. 15	Beggar on Horseback and Lady Robin Hood	Under 2,500
Aug. 22	No record	
Aug. 29	The Knockout and Justice of the Far North	3,500
Sept. 5	Beauty and the Bad Man & The Virgin	3,000
Sept. 12	The Coast of Folly & The Thorobred	4,000
Sept. 19	Shore Leave & Souls for Sables	over 5,000
Sept. 26	Fine Clothes & Seven Days	3,400
Oct. 3	Not So Long Ago & Headlines	under 3,000
Oct. 10	He's a Prince & Three Wise Crooks	4,000
Oct. 17	Classified & Wasted Lives	5,000
Oct. 24	Pony Express	6,750
Oct. 31	The Man On the Box & The Unnamed Woman	4,500
Nov. 7	A Little Girl in a Big City & Simon the Jester	4,500
Nov. 14	Seven Sinners & His Master's Voice	4,000
Nov. 21	No Record	
Nov. 28	No Record	
Dec. 5	That Royle Girl	3,200
Dec. 12	Counsel for the Defense and The Wrongdoers	3,000

FAY'S, PROVIDENCE

Prices 25c-50c Vaudeville Seats 2150

Week ending		
Jan. 3	Cheap Kisses	$6,900
Jan. 10	Broken Laws	7,400
Jan. 17	The Price of a Party.....	7,500
Jan. 24	Roaring Rails	7,300
Jan. 31	The Dixie Handicap.....	7,800
Feb. 7	K—The Unknown	7,500
Feb. 14	On the Stroke of Three.....	6,500
Feb. 21	Women and Gold.....	7,200
Feb. 28	No record	

EMERY, PROVIDENCE

Prices 35c-50c Loew's Vaudeville Seats 1786

Week ending		
Jan. 3	Flames of Desire.....	$6,500
Jan. 10	Troubles of a Bride.....	7,000
Jan. 17	Ports of Call.....	6,700
Jan. 24	Gold Heels	8,000
Jan. 31	Oh You Tony.....	8,100
Feb. 7	Should a Doctor Tell?.....	7,500
Feb. 14	The Star Dust Trail.....	6,000
Feb. 21	Another Man's Wife.....	7,700
Feb. 28	No record	

PHILADELPHIA

ALDINE, PHILADELPHIA

Prices $1.65 Seats 1,500

Week-ending		
Jan. 3	The Ten Commandments—4th wk	$16,500
Jan. 10	The Ten Commandments	12,000
Jan. 17	The Ten Commandments.....	9,500
Jan. 24	Romola	11,500
Jan. 31	Romola	10,000
Feb. 7	Romola	9,000
Feb. 11	Romola	8,000
Feb. 21	Romola	8,000
Feb 28	The Lost World.....	over 14,000
Mar. 7	The Lost World.....	15,000
Mar. 14	The Lost World.....	14,000
Mar. 21	The Lost World.....	12,000
Mar. 28	The Lost World.....	11,250
Apr. 4	The Lost World.....	
Apr. 11	The Lost World.....	around 9,000
Apr. 18	The Lost World	9,500
Apr. 25	No record	
May 2	Grass	
May 9	Grass	under 10,000
May 16	Grass and the Last Laugh—Business off but held picture over	

May 23	Grass and The Last Laugh—under House dark	7,000
Sept. 26	The Wanderer—2nd week	10,500
Oct. 3	The Wanderer	9,500
Oct. 10	Phantom of the Opera ....under	7,500
Oct. 17	Phantom of the Opera ....over	17,000
Oct. 24	Phantom of the Opera	17,000
Oct. 31	No Record	
Nov. 7	Phantom of the Opera	15,000
Nov. 14	Phantom of the Opera	15,000
Nov. 21	Phantom of the Opera .....over	13,000
Nov. 28	Phantom of the Opera—between 16,000 and	17,000
Dec. 5	Phantom of the Opera..Less than	12,000
Dec. 12	Merry Widow	11,000

STANLEY, PHILADELPHIA

Prices 35-50-75c Seats 4,000

High: Peter Pan, $36,000, Jan. 3. Low: Are Parents People, $20,000, June 27.

Jan. 3	Peter Pan—about record	$36,000
Jan 10	He Who Gets Slapped	25,000
Jan. 17	Dorothy Vernon of Haddon Hall	30,000
Jan. 24	The Only Woman	27,000
Jan. 31	A Thief In Paradise	25,000
Feb. 7	East of Suez	26,500
Feb. 14	So Big	25,000
Feb. 21	The Swan	27,000
Feb. 28	Coming Through	24,500
Mar. 7	Love's Wilderness	23,000
Mar. 14	The Goose Hangs High	25,000
Mar. 21	New Toys	24,000
Mar. 28	Sackcloth and Scarlet	24,000
Apr. 4	No record	
Apr. 11	The Dressmaker From Paris	22,500
Apr. 18	Seven Chances	26,000
May 2	The Great Divide	24,000
May 9	Sally	25,000
May 16	The Charmer	24,000
May 23	My Son	23,000
May 30	Old Home Week	25,500
June 6	The Little French Girl ...Below	20,000
June 13	Soul Fire .....more than	20,000
June 20	Declasse ..... around	20,000
June 27	Are Parents People?	20,000
July 4	Introduce Me	24,000
July 11	Night Life of New York..around	23,000
July 25	No record	
Aug. 1	No record	
Aug. 8	The Lady Who Lied	22,000
Aug. 15	Her Sister From Paris	23,500
Aug. 22	No record	
Aug. 29	Trouble With Wives—slightly under	23,000
Sept. 26	Little Annie Rooney	27,000
Oct. 3	The Man Who Found Himself..	27,000
Oct. 10	Sally of the Sawdust	25,000
Oct. 17	The Golden Princess	23,500
Oct. 24	Graustark	26,000
Oct. 31	No Record	
Nov. 7	Classified	24,000
Nov. 14	The Eagle .....over	27,000
Nov. 21	The Road to Yesterday...almost	26,000
Nov. 28	Stage Struck	29,000
Dec. 5	Irish Luck	26,000
Dec. 12	King on Main Street	24,000

STANTON, PHILADELPHIA

Prices 35-50-75c Seats 1,700

Week ending

Feb. 14	The Golden Bed	$ 8,500
Feb. 21	Greed	13,500
Feb. 28	Greed	12,000
Mar. 7	Greed	11,000
Mar. 14	The Thief of Bagdad	13,000
Mar. 21	The Thief of Bagdad	11,000
Mar. 28	The Thief of Bagdad	11,500
Apr. 4	no record	
Apr. 11	The Thundering Herd..less than	7,500
Apr. 18	Charley's Aunt	11,500
Apr. 25	Charley's Aunt	11,500
May 2	Charley's Aunt	11,500
May 9	Charley's Aunt	11,500
May 16	Madame Sans Gene Between .....12,000 and	13,000
May 23	Madame Sans Gene	12,000
May 30	Madame Sans Gene	10,500
June 6	The Spaniard .....Under	7,000
June 13	The Spaniard ..Little better than	7,000
June 20	Chickie ..... Under	8,000
June 27	Chickie	5,500
July 4	Drusilla With A Million	7,500
July 11	Drusilla With A Million..Under	5,000
July 18	No record	
July 25	No record	
Aug. 1	No record	
Aug. 8	Street of Forgotten Men	8,000
Aug. 15	Street of Forgotten Men	6,500
Aug. 22	Ten Commandments	
Aug. 29	Ten Commandments.Little under	11,000
Sept. 26	The Gold Rush.between 15,000 &	16,000
Oct. 3	The Gold Rush .....almost	15,000
Oct. 10	The Gold Rush	12,500
Oct. 17	The Gold Rush .....over	11,000
Oct. 24	Pony Express	10,000
Oct. 31	No Record	
Nov. 7	The Freshman .....over	15,000
Nov. 14	The Freshman .....over	16,000
Nov. 21	The Freshman	14,000
Nov. 28	The Freshman	15,000
Dec. 5	The Freshman	10,000
Dec. 12	Don Q	13,500

FOX, PHILADELPHIA

Prices 99c Vaudeville Seats 3,000

High: The Iron Horse, $22,500, second week, Sept. 26. Low: East Lynne, $10,000, Oct. 10.

Week ending

Jan. 3	In Love With Love	$18,500
Jan. 10	Born Rich	14,000
Jan. 17	White Man	24,000
Jan. 24	So This Is Marriage	18,000
Jan. 31	The Deadwood Coach ....almost	17,000
Feb. 7	Wife of the Centaur	15,000
Feb. 14	Sandra	15,000
Feb. 21	The Dancers .....almost	20,000
Feb. 28	Dixie Handicap .....almost	20,500
Mar. 7	Excuse Me	21,000
Mar. 14	As Man Desires	19,500
Mar. 21	If I Marry Again	19,000
Mar. 28	New Lives for Old.....almost	21,000
Apr. 4	No record	
Apr. 11	Learning To Love	19,000
Apr. 18	Men and Women	21,500
Apr. 25	No record	
May 2	Dick Turpin	20,000
May 9	Enticement	19,500
May 16	The Denial	19,000
May 23	The Way of a Girl	18,500
May 30	School For Wives	18,000
June 6	Riders of the Purple Sage	14,500
June 13	Kiss Me Again.....over	15,000
June 20	His Supreme Moment.....about	19,000
June 27	Heart of a Siren.....about	18,000
July 4	Age of Innocence	16,000
July 11	Zander the Great	14,000
July 18	No record	
July 25	No record	
Aug. 1	No record	
Aug. 8	The Wheel	14,000
Aug. 15	The Talker .....almost	15,000
Aug. 22	No record	
Aug. 29	Kentucky Pride .....around	14,000
Sept. 26	The Iron Horse—2nd week	22,500
Oct. 3	The Iron Horse	20,000
Oct. 10	East Lynne & Vincent Lopez .....about	19,000
Oct. 17	Havoc	17,000
Oct. 24	Lightnin'	20,500
Oct. 31	No Record	
Nov. 7	Exchange of Wives	18,500
Nov. 14	Everlasting Whisper .....over	19,000
Nov. 21	The Winding Stair	17,500
Nov. 28	Lazybones	22,000
Dec. 5	The Storm Breaker .....nearly	19,000
Dec. 12	The Fool	18,000

ARCADIA, PHILADELPHIA

Price 50c Seats 800

High: Quo Vadis, over $18,000, April 18. Low: The Boomerang, under $1,500, June 20.

Week ending

Jan. 3	The Sea Hawk 2nd week, 2nd run	$ 6,500

Jan. 10	The Sea Hawk	4,500
Jan. 17	The Sea Hawk	2,500
Jan. 24	The Sea Hawk	2,000
Jan. 31	Janice Meredith—2nd showing	3,000
Feb. 7	Janice Meredith	3,500
Feb. 14	Janice Meredith	2,500
Feb. 21	Janice Meredith	2,000
Feb. 28	Isn't Life Wonderful	3,000
Mar. 7	Isn't Life Wonderful	2,250
Mar. 14	Isn't Life Wonderful	1,500
Mar. 21	Redeeming Sin ....under	2,000
Mar. 28	Redeeming Sin ....under	2,000
Apr. 4	Yolanda	
Apr. 11	Yolanda ....under	2,000
Apr. 18	Quo Vadis—Between 18,000 and	19,000
Apr. 25	Quo Vadis	
May 2	Quo Vadis	7,000
May 9	Quo Vadis	5,500
May 16	Quo Vadis	3,000
May 23	Charley's Aunt	3,000
May 30	Charley's Aunt ....over	3,500
June 6	Friendly Enemies ....around	2,500
June 13	Friendly Enemies .slightly under	3,000
June 20	The Boomerang ....Less than House closed for summer.	1,500
Sept. 26	The Lost World..betw'n 2,000 &	2,500
Oct. 3	Winds of Chance ....around	2,500
Oct. 10	Winds of Chance ....less than	2,000
Oct. 17	Fine Clothes	2,000
Oct. 24	The Circle....between 2,500 &	2,750
Oct. 31	No Record	
Nov. 7	Romola	2,250
Nov. 14	What Fools Men	2,000
Nov. 21	The New Commandment	1,750
Nov. 28	Go West ....almost	4,000
Dec. 5	Go West	2,500
Dec. 12	The Unguarded Hour	1,750

KARLTON, PHILADELPHIA

Prices 50c Seats 1100

High. Lover of Camille, under $6,000, Jan. 3.
Low: Marry Me, about $1,500, July 11.

Week ending		
Jan. 3	The Lover of Camille Little under	$6,000
Jan. 10	Locked Doors	2,750
Jan. 17	The Silent Watcher	3,000
Jan. 24	Miss Bluebeard	2,500
Jan. 31	The Snob	2,000
Feb. 7	The Bandolero	2,000
Feb. 14	Broken Laws	2,000
Feb. 21	Christine of the Hungry Heart..	2,500
Feb. 28	In Every Woman's Life..Less than	2,000
Mar. 7	Inez of Hollywood....Hardly	2,000
Mar. 14	The Dark Swan	2,500
Mar. 21	Her Night of Romance.Little over	2,000
Mar. 28	Chu Chin Chow....Around	2,500
Apr. 4	No record	
Apr. 11	The Price of Pleasure	2,000
Apr. 18	A Kiss in the Dark....Over	3,000
Apr. 25	No record	
May 2	One Year to Live	2,000
May 9	The Crowded Hour and Lloyd reissue	2,500
May 16	The Night Club	3,000
May 23	Eve's Secret	2,000
May 30	Confessions of a Queen	2,750
June 6	Welcome Home ....Under	1,500
June 13	The Crackerjack	2,000
June 20	Paths to Paradise....Less than	2,000
June 27	Light of the Western Stars Around	2,750
July 4	The Crimson Runner	2,000
July 11	Marry Me ....Around	1,500
July 18	No record	
July 25	No record	
Aug. 1	No record	
Aug. 8	The Lucky Devil	2,500
Aug. 15	Grounds for Divorce	2,000
Sept. 26	Desert Flower ....around	2,000
Oct. 3	Hell's Highroad	2,000
Oct. 10	The Knockout ....over	2,000
Oct. 17	A Regular Fellow ....almost	3,000
Oct. 24	Lovers in Quarantine	2,500
Oct. 31	No Record	
Nov. 7	New Brooms	2,500
Nov. 14	The Coming of Amos	2,500
Nov. 21	Flower of the Night	3,000
Nov. 28	The Best People ....over	3,000
Dec. 5	The Live Wire	2,000
Dec. 12	Dark Angel	4,000

TOPEKA

NEW GRAND, TOPEKA

Prices 25c-50c Seats 1400

Week ending		
Jan. 3	The Covered Wagon—2nd run..	$2,600
Jan. 10	Legitimate shows	
Feb. 7	Peter Pan	2,400
Feb. 14	Peter Pan, 4 days	2,000
Feb. 21	North of 36	3,100
Mar. 14	Legitimate	
Mar. 21	Legitimate	
Mar. 28	Ten Commandments	8,500
Apr. 4	Legitimate	

COZY, TOPEKA

Prices 15-25c Seats 400

High: Don Q, about $24,000, Nov. 3. Low: Double bill, Fighting Heart and Ranger of the Big Pines, $900, Nov. 7.

Week ending		
Jan. 3	Little Robinson Crusoe	$ 2,200
Jan. 10	The Navigator	2,100
Jan. 17	The Bandolero	1,100
Jan. 24	Broken Laws	1,400
Jan. 31	The Age of Innocence and Lighthouse by the Sea	2,000
Feb. 7	Lighthouse by the Sea	2,100
Feb. 14	The Narrow Street....under	1,800
Feb. 14	Red Lily and Along Came Ruth.	1,500
Mar. 14	He Who Gets Slapped	1,900
Mar. 21	One Night In Rome and Prairie Wife	1,300
Mar. 28	Cheap Kisses and Greatest Game of Life	1,500
Apr. 4	Dixie Handicap	1,300
Apr. 11	No record	
Apr. 18	The Dark Swan	1,700
Apr. 25	Janice Meredith ....under	1,200
May 2	Excuse Me	1,700
May 9	A Broadway Butterfly ....under	1,200
May 16	Oh Doctor ....nearly	1,100
May 23	Wild Fire	1,400
May 30	White Fang	1,300
June 6	On Thin Ice	1,000
June 13	Smouldering Fires	1,300
June 20	No record	
June 27	Secrets of the Night and Stop Flirting ....slightly under	1,100
July 4	Tornado and What's Your Reputation Worth	1,100
July 11	No record	
July 18	Baree, Son of Kazan	1,600
July 25	How Baxter Butted In and The Mad Whirl	1,200
Aug. 1	No record	
Aug. 8	Tracked In The Snow Country..	1,800
Aug. 15	Eve's Lover and Head Winds...	1,700
Aug. 22	No record	
Aug. 29	K—The Unknown and Dangerous Innocence	1,100
Sept. 5	Kiss Me Again ....about	1,200
Sept. 12	Man Without a Conscience & Woman Hater	1,100
Sept. 19	Steele of The Royal Mounted...	1,100
Sept. 26	The Wheel	1,300
Oct. 3	Limited Mail ....over	1,400
Oct. 10	Kentucky Pride	1,200
Oct. 17	Bobbed Hair ....silghtly under	1,300
Oct. 24	California Straight Ahead	1,300
Oct. 31	Below the Line ....over	1,700
Nov. 7	The Fighting Heart & Ranger of the Big Pines	900
Nov. 14	The Teaser	1,300
Nov. 21	Thunder Mountain	1,500
Nov. 28	Don Q ....slightly under	2,400
Dec. 5	Wild Justice	1,200
Dec. 12	Hell's Highroad	1,600

ORPHEUM, TOPEKA

Pictures Changed Twice A Week
Prices 20-30c

Week ending		
Jan. 3	Christine Of The Hungry Heart.	$1,800
Jan. 10	In Hollywood and Her Night of Romance	2,500
Jan. 17	The Clean Heart and Daring Youth	1,900
Jan. 24	The Signal Tower and Worldly Goods	1,800
Jan. 31	Husbands and Lovers and Reckless Age	2,200
Feb 7	The Fast Set and The Gaiety Girl	2,400
Feb. 14	Mme. Midnight and The Eternal Struggle	2,400
Feb. 21	Pleasure Mad and Miss Bluebeard	2,400
Mar. 14	The Turmoil and Garden of Weeds	1,800
Mar. 21	Fools In The Dark and Man From Glengarry	1,900
Mar. 28	The Family Secret and Butterfly	1,700
Apr. 4	Cornered and How To Educate A Wife	1,400
Apr. 11	No record	
Apr. 18	Classmates and Daughter of Pleasure	2,100
Apr. 25	Flirting With Love and The Good Bad Boy	1,700
May 2	Forty Winks and Contraband just under	1,800
May 9	Salome of The Tenements and Devil's Cargo	1,700
May 16	Thief of Bagdad—2nd run	1,300
May 23	Learning To Love and Inez From Hollywood	1,800
May 30	Top Of The World and The Swan	1,600
June 6	Born Rich and Idle Tongues—Lloyd Re-issue	1,600
June 13	Love's Wilderness and Playing With Souls under	1,200
June 20	No record	
June 27	Racing Luck and New Toys under	1,500
July 4	My Son and Her Husbands Secret	1,400
July 11	No record	
July 18	The Sky Raider....slightly over	1,900
July 25	The White Monkey	1,400
Aug. 1	No record	
Aug. 8	Girls Men Forget and Hot Water	2,000
Aug. 15	No record	
Aug. 22	No record	
Aug. 29	Her Sister From Paris and Half Way Girl	1,600
Sept. 5	Shore Leave & Lucky Horeshoe	1,400
Sept. 12	Lucky Devil & Not So Long Ago	1,600
Sept. 19	Fine Clothes & As Man Desires	1,600
Sept. 26	Just a Woman & What Fools Men	1,400
Oct. 3	Lady Who Lied & The Pace That Thrills	1,700
Oct. 10	Beggar on Horseback & Rugged Water	1,800
Oct. 17	The Night Club & Crowded Hour	1,500
Oct. 24	Welcome Home & Street of Forgotten Men	1,600
Oct. 31	Are Parents People? & Adventure ....over	1,800
Nov. 7	I Want My Man & Marry Me	1,800
Nov. 14	The Live Wire & Beautiful City	1,400
Nov. 21	Paths to Paradise & Lost a Wife (Charleston Contest)	2,500
Nov. 28	Graustark ....over	3,000
Dec. 5	Golden Princess & Eve's Secret	1,100
Dec. 12	Overland Limited and Black Lightning	1,300

ISIS, TOPEKA

Prices 40-25c Seas 700

High: Secrets, $2,600, Jan. 24. Low: Several pictures had a gross of $1,000.

Week ending		
Jan. 3	Mine With The Iron Door.....$	$1,900
Jan. 10	The Fifth Horseman	1,100
Jan. 17	The Sainted Devil	2,100
Jan. 24	Secrets	2,600
Jan. 31	The Golden Bed	2,100
Feb. 7	The Silent Watcher	2,100
Feb. 14	No record	
Mar. 14	Sundown	1,600
Mar. 21	The Re Creation of Brian Kent.	1,600
Mar. 28	Frivolous Sal	1,600
Apr. 4	Scaramouche (Return week)....	1,200
Apr. 11	No record	
Apr. 18	Thundering Herd	2,200
Apr. 25	The Dressmaker From Paris....	1,400
May 2	Charley's Aunt	2,300
May 9	Code of the West	1,800
May 16	New Lives For Old	Fair business
May 23	The Spaniard	1,600
May 30	Madame Sans Gene	1,400
June 6	The Lady	1,400
June 13	Sally ....over	1,800
June 20	The Early Bird	1,400
June 27	No record	
July 4	Kiss In The Dark..slightly over	1,100
July 11	No record	
July 18	Percy ....under	1,800
July 25	Zander The Great.....almost	2,000
Aug. 15	House just reopened Desert Flower	1,900
Aug. 22	No record	
Aug. 29	Chickie	1,500
Sept. 5	Night Life in New York	1,400
Sept. 12	Wild Horse Mesa	1,700
Sept. 19	Old Home Week	1,400
Sept. 26	Light of the Western Stars	1,600
Oct. 3	Introduce Me	2,100
Oct. 10	Coast of Folly ....over	2,100
Oct. 17	Lightnin'	1,400
Oct. 24	So Big	1,200
Oct. 31	A Son of His Father ..normal business	
Nov. 7	Man Who Found Himself—slightly under	1,100
Nov. 14	Classified ....about	1,500
Nov. 21	Drusilla with a Million	1,400
Nov. 28	Cobra ....slightly under	1,400
Dec. 5	The Making of O'Malley & Chaplin re-issue	1,700
Dec. 12	The Ancient Highway	1,800

WASHINGTON

COLUMBIA, WASHINGTON, D. C.

Prices 35-50c Seats 1,233

High: Thief of Bagdad, $18,000, Jan. 24. Low: Men and Women, $4,000, June 20.

Week ending		
Jan. 3	Peter Pan ....$	15,000
Jan. 10	Wages of Virtue	13,500
Jan. 17	Wages of Virtue	7,500
Jan. 24	The Thief of Bagdad	18,000
Jan. 31	The Thief of Bagdad	10,500
Feb. 7	The Thief of Bagdad	10,500
Feb. 14	North of 36	11,000
Feb. 21	The Golden Bed	9,000
Feb. 28	The Great Divide	12,000
Mar. 7	The Swan	9,000
Mar. 14	The Thundering Herd	8,500
Mar. 21	Isn't Life Wonderful	8,000
Mar. 28	Sackcloth and Scarlet	9,000
Apr. 4	The Goose Hangs High....under	9,000
Apr. 11	The Way of a Girl	7,000
Apr. 18	The Charmer	12,500
Apr. 25	Madame Sans Gene	15,000
May 2	Madame Sans Gene.....Close to	11,000
May 9	Zander the Great Between 12,000 and	13,000
May 16	Zander the Great....under	7,000
May 23	A Kiss In The Dark	7,500
May 30	The Little French Girl	9,000
June 6	Waking Up The Town.Less than	5,000
June 13	Code of The West	6,000
June 20	Men and Women....around	4,000
June 27	Grounds For Divorce	4,500
July 4	Lost—A Wife	5,000
July 11	The Crowded Hour....around	4,500
July 18	Marry Me	5,800

July	25	Paths To Paradise	8,500
Aug.	1	The Manicure Girl	6,000
Aug.	8	Beggar On Horseback	6,500
Aug.	15	Wild Horse Mesa	6,500
Aug.	22	Romola	9,000
Aug.	29	Not So Long Ago	6,800
Sept.	5	Coast of Folly	13,500
Sept.	12	Coast of Folly	5,000
Sept.	19	The Ten Commandments..around	10,000
Sept.	26	The Golden Princess	8,000
Oct.	3	Don Q ....about	16,000
Oct.	10	Don Q ....near	11,000
Oct.	17	No Record	
Oct.	24	The King on Main Street, less than	10,000
Oct.	31	The Gold Rush	17,000
Nov.	7	The Gold Rush	14,000
Nov.	14	The Gold Rush	8,500
Nov.	21	The Merry Widow	16,000
Nov.	28	The Merry Widow	16,000
Dec.	5	The Merry Widow	14,000
Dec.	12	Merry Widow	9,000

METROPOLITAN, WASHINGTON

Prices 35-50c Seats 1,542

High: Lost World, $16,000, Nov. 14. Low: Just A Woman, $5,500, July 11.

Week ending

Jan.	3	Her Night Of Romance	$ 10,500
Jan.	10	Madonna of the Streets	10,000
Jan.	17	So Big	12,000
Jan.	24	Husbands and Lovers	13,000
Jan.	31	If I Marry Again	12,500
Feb.	7	Inez From Hollywood	12,000
Feb.	14	The Only Woman	13,000
Feb.	21	Love's Wilderness	10,500
Feb.	28	A Thief In Paradise	10,000
Mar.	7	Learning To Love	13,000
Mar.	14	Enticement ....Close to	9,000
Feb.	21	Charley's Aunt	13,000
Feb.	28	As Man Desires	9,500
Apr.	4	The Kid	8,000
Apr.	11	Frivolous Sal	5,500
Apr.	18	The Rag Man	11,000
Apr.	25	The Lady	13,500
May	2	New Toys ....Close to	11,000
May	9	Sally ....just under	12,000
May	16	One Year To Live....Close to	10,000
May	23	Declasse ....Close to	10,500
May	30	I Want My Man	8,800
June	6	My Son ....near	6,000
June	13	Heart of a Siren	7,000
June	20	His Supreme Moment....about	5,500
June	27	Chickie	8,500
July	4	The Talker	6,500
July	11	Just A Woman	5,500
July	18	Soul Fire	8,000
July	25	Her Husband's Secret....over	7,000
Aug.	1	Making Of O'Malley	7,500
Aug.	8	The Marriage Whirl...no figures	
Aug.	15	The Lady Who Lied	8,500
Aug.	22	The Desert Flower	9,500
Aug.	29	The Half Way Girl	9,000
Sept.	5	Her Sister from Paris	11,000
Sept.	12	Shore Leave	7,000
Sept.	19	Fine Clothes	10,000
Sept.	26	The Knockout	10,000
Oct.	3	Graustark	15,000
Oct.	10	Graustark ....about	9,000
Oct.	17	No Record	
Oct.	24	The Freshman	16,000
Oct.	31	The Freshman ....around	12,000
Nov.	7	Winds of Chance	10,000
Nov.	14	The Lost World	16,000
Nov.	21	The Lost World	6,000
Nov.	28	Classified	15,000
Dec.	5	The Man on the Box	9,500
Dec.	12	The New Commandment	8,000

PALACE, WASHINGTON

Prices 353-50c Seats 2,432

High: Lights of Old Broadway, $18,000, Nov. 21. Low: Contraband, under $5,000, April 11.

Week ending

Jan.	3	He Who Gets Slapped	$ 14,000
Jan.	10	The Dixie Handicap..Just under	15,000
Jan.	17	Greed	9,000
Jan.	24	East of Suez	15,000
Jan.	31	Tomorrow's Love	8,000
Feb.	7	The Devil's Cargo	10,500
Feb.	14	Broken Laws (Mrs. Wallace Reid in person) ....Between 10,000 and	11,000
Feb.	21	Cheaper To Marry....Just above	10,000
Feb.	28	Excuse Me	17,000
Mar.	7	Coming Through	11,500
Mar.	14	The Monster ....Just above	11,000
Feb.	21	Top of the World	9,000
Feb.	28	The Denial	10,000
Apr.	4	Lady of the Night....over	12,000
Apr.	11	Contraband ....under	5,000
Apr.	18	Seven Chances	18,000
Apr.	25	Man and Maid	12,000
May	2	Proud Flesh	11,000
May	9	New Lives For Old	9,500
May	16	Confessions of a Queen....above	10,000
May	23	The Sporting Venus	8,000
May	30	Adventure	8,000
June	6	Old Home Week	7,000
June	13	Are Parents People?....near	8,000
June	20	Any Woman	5,500
June	27	The Spaniard	8,500
July	4	Light of the Western Stars	6,000
July	11	Eve's Secret	5,700
July	18	The White Desert....Just above	7,000
July	25	Welcome Home...Bet. 6,000 and	6,500
Aug.	1	Pretty Ladies	9,600
Aug.	8	Night Life of New York and Siamese Twins	16,000
Aug.	15	Never The Twain Shall Meet...	17,000
Aug.	22	The Street of Forgotten Men...	9,000
Aug.	29	The Unholy Three	13,000
Sept.	5	Slave of Fashion ....just above	8,000
Sept.	12	Sun Up	6 000
Sept.	19	The Man Who Found Himself	11,000
Sept.	26	Sally of the Sawdust	13,000
Oct.	3	He's a Prince	10,500
Oct.	10	The Midshipman—Broke record above	20,000
Oct.	17	No Record	
Oct.	24	Seven Keys to Baldpate	7,500
Oct.	31	Flower of Night ....about	10,000
Nov.	7	Exchange of Wives	10,000
Nov.	14	Go West	14,000
Nov.	21	Lights of Old Broadway	18,000
Nov.	28	The Tower of Lies	14,000
Dec.	5	Irish Luck	13,500
Dec.	12	The Only Thing	12,000

RIALTO, WASHINGTON

Prices 35-50c Seats 1,978

High: Phantom of the Opera $18,500, Oct. 24. Low: The Home Maker, $3,000, Sept. 5.

Week ending

Jan.	3	Dante's Inferno	9,500
Jan.	10	The Tornado	6,500
Jan.	17	The Narrow Street	8,000
Jan.	24	Smouldering Fires	9,000
Jan.	31	Barbara Frietchie	4,800
Feb.	7	Oh Doctor	5,000
Feb.	14	The Dark Swan	7,500
Feb.	21	Secrets of the Night	10,300
Feb.	28	The Tenth Woman	8,000
Mar.	7	Now Or Never and The Clean Heart	11,500
Mar.	14	The Mad Whirl	8,500
Mar.	21	The Lighthouse By The Sea	9,200
Mar.	28	The Price Of Pleasure	8,500
Apr.	4	The Sky Raider....Close to	13,000
Apr.	11	Greater Than Marriage and Age of Innocence	7,400
Apr.	18	The Last Laugh	12,300
Apr.	25	On Thin Ice....Just above	7,000
May	2	Fifth Avenue Models	9,000
May	9	Head Winds	8,500
May	16	Introduce Me	10,500
May	23	Friendly Enemies	7,000
May	30	Dangerous Innocence	7,000
June	6	Recompense ....Close to	6,500
June	13	I'll Show You The Town...about	7,000

June 20	A Broadway Butterfly	10,000
June 27	Up The Ladder	4,000
July 4	Kiss Me Again ... Above	7,000
July 11	A Woman's Faith ... About	3,500
July 18	My Wife and I	5,500
July 25	Raffles and Bathing Girl Revue	8,500
Aug. 1	The Man In Blue	6,000
Aug. 8	Black Cyclone	7,500
Aug. 15	The Teaser ... Less than	5,000
Aug. 15	Drusilla With A Million and A Revue	8,500
Aug. 29	Siege	5,000
Sept. 5	The Home Maker	3,000
Sept. 12	The Iron Horse	12,000
Sept. 19	The Iron Horse	9,500
Sept. 26	The Goose Woman	8,000
Oct. 3	Lightnin'	8,000
Oct. 10	Tracked in the Snow Country	6,500
Oct. 17	No Record	
Oct. 24	The Phantom of the Opera	18,500
Oct. 31	The Phantom of the Opera ... about	9,000
Nov. 7	California Straight Ahead	8,000
Nov. 14	Souls for Sables	9,500
Nov. 21	Havoc	7,500
Nov. 28	Sporting Life	9,000
Dec. 5	The Wheel	8,000
Dec. 12	The Storm Breaker ... under	6,000

INDEPENDENT CHAUTAUQUA BUREAUS

American Artists' Assn., 824 N. Pennsylvania St., Indianapolis, Ind.; Walter A. Huffman, mgr.

Coit-Alber Independent Chautauqua Company, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, secy.-treas.; Alfred L. Flude, mgr.

Co-Operative Chautauquas, 705 S. Center St., Bloomington, Ill.; James H. Shaw, pres.; A. P. Laughlin, vice-pres.; Ruth H. Shaw, secy.

Independent-Co-Operative Chautauquas, Bloomington, Ill.; Jas. L. Loar, mgr.

Circuit Chautauquas

Acme Chautauqua System, 420 Clapp Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs.

All-American Community Service, Pesotum, Ill.; C. W. Meneley, gen. mgr.

Cadmean Chautauquas, New England, Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Linge, asst. mgr., 415 Euclid Ave., Des Mines, Ia.; Jas. R. Barkley, director.

Canadian Chautauquas, Ltd., 212-214 Orpheum Bldg., Vancouver, B. C., Can.; Harold L. Peat, pres.; Miss P. L. Pue, mgr.

Central Community Chautauqua System, 28 W. North St., Indianapolis, Ind.; Loring J. Whiteside, pres.; Harry Z. Freeman, gen. mgr.

Civic Chautauqua Festival Assn., 28 W. North St., Indianapolis, Ind.; Harry Z. Freeman, gen. mgr.

Columbian Artists' Union, 811 W. 24th St., Oklahoma City, Ok.; R. D. Holt, mgr.

Community Chautauqua, Inc., Church and Grove Streets, New Haven, Conn.; Loring J. Whiteside, gen. mgr.; Cary H. Turner, asst. gen. mgr.

Coit-Alber Chautauqua System, 2443 Prospect Ave., Cleveland, O.; R. A. Swink, secy.; Earl R. Cable, treas.

Dominion Chautauquas, Ltd., The Lumsden Bldg., Toronto, Ont., Can.; R. J. Alber, mgr.

Dominion Chautauquas, 515-519 Lougheed Bldg., Calgary, Alberta, Canada, J. M. Erickson, mgr.

Ellison-White Chautauqua System, Broadway Bldg., Portland, Ore.; J. R. Ellison, gen, mgr.

Ellison-White South Sea Chautauquas, Box 406, Auckland, New Zealand; M. E. Paget, mgr.

International Chautauquas, Bloomington, Ill.; Jas. L. Loar, mgr.

International Chautauqua Assn., Ltd., 7 Queen Square, Southampton Row, London, England; J. H. Balmer, mgr.; Mr. and Mrs. T. W. Musgrave, asst. mgrs.

Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.

Midland Chautauqua Circuit Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Otis V. Moon, secy.

Mutual-Ewell Chautauqua System, 910 Steinway Hall, Chicago, Ill.; Fred D. Ewell, pres.; O. E. Booth, sales mgr.

Mutual-Morgan Chautauqua System, 910 Steinway Hall, Chicago; Frank A. Morgan, pres.; Glen MacCaddam, sales mgr.

Radcliffe Chautauqua System, 905-907 Sixteenth St., N. W., Washington, D. C.; W. L. Radcliffe, gen, mgr.

Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.

Redpath-Vawter Chautauquas, Cedar Rapids, Ia.; Keith Vawter, mgr.

Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.

Redpath Chautauquas, 55 S. Sixth St., Columbus, O.; W. V. Harrison, mgr.

Redpath Horner Chautauqua, 3,000 Troost St.; Kansas City, Mo.; Chas. E. Horner, mgr.

Southern Chautauqua Assn., 514 Temple Court, Chattanooga, Tenn.

Standard Chautauqua System, 328 S. 12th St., Lincoln, Neb.; C. O. Bruce, secy.-treas.

Swarthmore Chautauqua Assn.; Swarthmore, Pa.; Paul M. Pearson, director.

Travers-Newton Chautauquas, 317-27 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen, mgr.

United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.

West Coast Chautauquas, Bank of Oregon City Bldg., Oregon City, Ore.

Western Welfare Chautauqua, Pierce City, Mo.; F. M. Price, pres. gen. mgr.

White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

Talent Agencies and Organizers of Lyceum Companies

American Artists' Assn., 824 N. Pennsylvania St., Indianapolis, Ind.; Walter A. Huffman, mgr.

Ballantine Bureau, 909-10 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantin, mgr.

Bland, Harrie Lee, Lyceum Art Dept., Des Moines University, Highland Park, Des Moines, Ia.

Boston Lyceum School, 608 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.

Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall.

Chicago Civic Bureau, Manhattan Bldg., Chicago, Ill.; R. F. Glosup, mgr.

Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.

Chicago Lyceum Exchange, 3835 N. Kildare Ave., Chicago, Ill.; Edna Severinghaus, bus. mgr.

Dunbar, Ralph M., 1537 E. 53d St., Chicago, Ill.,

Elwyn Concert Bureau, J. R. Ellison, pres.; Oliver O. Young, vice-pres.; C. H. White, secy.-treas., 645 Everett St., Portland, Ore.

Hewett Bureau, 606 Steinway Hall, Chicago, Ill.; Paul L. Armstrong, mgr.

Hinshaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Marvin Hinshaw, director.

Horner Institute of Fine Arts, 300 Troost Ave.; Kansas City, Mo.; Charles F. Horner, pres.; Earl Rosenberg, director.

Inter-State Conservatory, Dodge City, Kan.; Carl Albert Jesse, director.

Lenco's International Musical Bureau, 28 Nichols St., Newark, N. J.; Anthony M. Lenzo, pres.

Lyceum Arts Conservatory, 1160 N. Dearborn St., Chicago, Ill.; Elias Day, director.

Mears, Neal F., 1525 N. La Salle Ave., Chicago, Ill.

Miami Civic Bureau, 19 E. 4th St., Dayton, O.; J. R. Frew, mgr.

Rea, Maude N., Bureau, 1525 Kimball Bldg., Chicago, Maude N. Rea, mgr.; John B. Miller and Ben Q. Tufts, directors.

Runner, Louis, O., 5527 W. Lake St., Chicago, Ill.

U. S. Government Films

(Below will be found a list of films produced by the Department of Agriculture. Lists of releases of films made by other Departments appeared in THE FILM YEAR BOOK, 1925.)

DEPARTMENT OF AGRICULTURE EXTENSION SERVICE

The motion pictures produced and circulated by the Department of Agriculture deal with important lines of work in which the department and co-operating State institutions are engaged. They are intended to acquaint the public with the methods and significance of important activities, to gain public cooperation, and through making common property of the results of scientific investigations, to spread knowledge of improved methods in agriculture and kindred pursuits.

Films are furnished free, except for transportation charges both ways. Application for films should be addressed to the Offiices of Motion Pictures, Extension Service, United States Department of Agriculture, Washington, D. C. In the following list, titles are arranged by subjects. The subject-matter bureaus are named, and the length indicated.

ANIMALS, DOMESTIC

Cattle

Beef Cattle

The Green Barrier, Bureau of Animal Industry, 1,979 ft. A story of cattle grazing in the Piney Woods areas of the South. Of general interest.

Sheep in Psalm and Sage, Bureau of Animal Industry, 836 ft. The significance of sheep to man, economically and spiritually; great flocks in the West, shown for their scenic worth and to give a general idea of the industry. Of general interest.

She's Wild, Forest Service, 957 ft. Cowboys on the Western cattle ranges. Indian dances. Of general interest.

Sir Loin of T-Bone Ranch, Bureau of Animal Industry, 2,665 ft. Western range cattle industry; stirring range scenes, with cowboy sports and a tincture of romance. Of general interest.

Suppressing Foot-and-Mouth Diseas, Bureau of Animal Industry, 1,552 ft. Prevalence of foot-and-mouth disease in many foreign countries; outbreaks of the malady in this country in 1914 and 1924; the radical, but effective method of American control. Particularly of interest for live stock owners.

Weighed in the Balance, Bureau of Dairying, 2,987 ft. On cow-testing work. Particularly for dairy farmers, but of general interest.

Dairy Cattle

Great Dairy Sires and Their Daughters, Bureau of Dairying, 962 ft. For use primarily in connection with the Federal and State "Better Sires, Better Stock" campaign. Some of the greatest dairy sires in the country and their offspring. Of general interest to rural communities.

A Tale of Two Bulls, Bureau of Dairying, 460 ft. An animated cartoon dealing with advantages in following the practices of the better sires movement. Brown's dairy farm is transformed through his membership in a bull association. Of general interest for rural communities.

Dairy Products

Swiss Cheese—Made in America, Bureau of Dairying, 1,017 ft. Dairy Division methods as they are used at the Grove City, Pa., Creamery, operated by the Government. Of general interest, particularly to dairymen.

American Roquefort Cheese—Made from Cow's Milk, Bureau of Dairying, 849 ft. Work at the Grove City, Pa., Creamery, using methods developed by the Dairy Division. How the secret of Roquefort cheese making has been solved and adapted to this country. Of general interest, particularly to dairymen.

Milk-Made Products, Bureau of Dairying, 1,554 ft. Laboratory and factory methods of making dairy products, developed by the Dairy division. Of general interest, particularly to dairymen.

Why Eat Cottage Cheese? Bureau of Dairying, 974 ft. Mrs. Brown learns how cottage cheese is made from skim milk at a modern creamery, how it is marketed, and how to use it in the home; she serves it to her family. Of general interest to housekeepers.

Sir Lacteus, the Good Milk Knight, Bureau of Dairying, 1,589 ft. A little girl, averse to drinking milk, dreams she is kidnapped by Sir Disease. Her parents appeal to Sir Lacteus, who, aided by his cohorts, Sire Fat, Sugar, Lime, Protein and Vitamin, defeat Sir Disease's men and rescue the child. Intended primarily for children.

(See also silo construction, under Farm Engineering.)

Diseases of Cattle

Out of the Shadow, Bureau of Animal Industry, 1,829 ft. Appearance of animal tuberculosis on a farm. Of general interest, particularly to dairying communities.

Clean Herds—and Hearts, Bureau of Animal Industry, 3,757 ft. A sequel to "Out of the Shadows." Of general interest, particularly to producers and consumers of milk.

Parasites of Cattle

Mollie of Pine Grove Fat, Bureau of Animal Industry, 2,863 ft. Showing tick eradication work in the South. Of general interest particularly in the South.

Making the South Tick-Free, Bureau of Animal Industry, 981 ft. The Federal and State co-operative campaign in the Southern States against the cattle fever tick. Of special interest in tick-invested areas.

Charge of the Tick Brigade, Bureau of Animal Industry, 686 ft. An animated cartoon, relative to cattle attacked by fever ticks. Of general interest in the South.

The Ox Warble—A $50,000,000 Tune, Bureau of Entomology, 965 ft. The discovery of the ox warble in a herd of cows, brought about by a drop of milk. Of general interest for rural use.

Stable Flies and Their Control, Bureau of Entomology, 833 ft. Methods of protecting animals from the stable fly. Of general interest for rural use.

Screw Worms—How to Fight Them, Bureau of Entomology, 782 ft. Harm done by the screw-worm fly and how the insect is fought in the Southwestern States. Of special interest in the Southwestern States

Horn Flies—Pests of Cattle, Bureau of Entomology, 743 ft. How to prevent the breeding of horn flies. Of special interest in the Southwestern States.

Horses

The Horse in Motion, Bureau of Animal Industry, 980 ft. A study of the various gaits of horses, analyzed by slow-motion photography. Showing draft horses, pacers, trotters, runners, hunters, cavalry and police horses. Of general interest.

High Steppers, Bureau of Animal Industry, 959 ft. Types of light horses, saddle and driving, that won prizes at a horse show in an Eastern city. Of general interest.

Sheep

Sheep Husbandry

The Wholly West, Bureau of Animal Industry, 1,940 ft. Showing the advantages of approved methods in range sheep methods. For range and sheep growers, especially.

Lamb and Mutton for Home Use, Bureau of Animal Industry, 950 ft. Dressing and preparing lamb and mutton for use on the farm.

Close-ups of operations, from the skinning to final preparation for table use. Of interest to sheep raisers and housekeepers.

Lambs from Range to Market, Bureau of Animal Industry, 727 ft. Of general use.

A Year with the Flock, Bureau of Animal Industry, 983 ft. Selection and caring of flock. For sheep raisers especially.

Grazing on National Forests, Forest Service, 1,892 ft.

From Wool to Cloth, Bureau of Animal Industry, 1,892 ft. Wool sorting, shearing, etc., to final preparations. Of a general educational nature.

The Golden Fleece, Bureau of Agricultural Economics, 973 ft. Handling of wool.

Swine

Diseases and Parasites of Swine

Exit Ascaris, Bureau of Animal Industry, 1,969 ft. Methods of controlling roundworms in pigs and sanitation rules worked out. Of interest to hog raisers and scientific workers.

Control of Hog Cholera, Bureau of Animal Industry, 980 ft. Causes of hog cholera, prevention, etc., of disease. For hog raisers and scientific meetings.

Health for Hogs, Bureau of Animal Industry, 987 ft. How portable colony hog houses help the hog to keep himself clean. For rural communities.

Miscellaneous Swine Films

Bob Farnum's Ton Litter, Bureau of Animal Industry, 1,947 ft. The ton-lifter campaign as developed in Indiana and adopted in other States. Of general interest in hog-producing States.

Best Breeds of Swine, Bureau of Animal Industry, 997 ft. Examples of hog aristocracy in the United States, with scenes showing the extent of the swine industry.

Hog Breeds and Hog Management, Bureau of Animal Industry, 900 ft. Domestic version of "Best Breeds of Swine," with titles in English.

Behind the Breakfast Plate, Bureau of Animal Industry, 1,700 ft. The story of bacon, from the pastures to the table. Of general interest to consumers and producers.

Poultry

Selecting a Laying Hen, Bureau of Animal Industry, 907 ft. Culling the flock. Physical characteristics by which the good egg producer can be recognized. Of interest to poultry raisers.

Making Poultry Pay, Bureau of Animal Industry, 984 ft. The fundamentals of good poultry management. Of general interest for rural communities.

Where Uncle Sam Rasies Poultry, Bureau of Animal Industry, 800 ft. A visit to the Department of Agriculture farm near Washington. Of general interest.

Embryology of the Egg, Bureau of Animal Industry, 418 ft. How the fertile egg develops into a chick and the infertile one does not. Of general interest.

Four Hunrded Million Chicks, Bureau of Animal Industry, 881 ft. A bird's eye view of the poultry industry of the United States, showing commercial, farm and backyard chicken plants. Of general interest.

Birds of a Feather, Extension Service, 984 ft. The advantages of poultry standardization. Especially useful in poultry-standardization campaigns.

Layers and Liars, Extension Service, 955 ft. Culling and other good poultry practices as explained by extension workers. Of general interest for rural communities.

Poultry Pests and Their Control, Bureau of Entomology, 937 ft. Mites, fowl ticks, chiggers and poultry lice; poultry infested with them and methods of their control. Of general interest for rural sections.

Animals and Birds, Wild

Game and Bird Protection

When Elk Come Down, Forest Service, 1,996 ft. The pursuit of an elk poacher by a forest ranger through the snow-covered mountains of the Absaroka National Forest. Of general interest.

Camera Hunting on the California National Forests, Forest Service, 870 ft. A cameraman on a deer hunt in the California national forests in early Spring. Of general interest.

Ann's Aigrette, Bureau of Biological Survey, 986 ft. The egrets; in a Federal bird refuge.

National Bird Refuges, Bureau of Biological Survey, 991 ft. A trip on a Government patrol boat to Federal bird refuges in the Gulf of Mexico, coast of Louisiana, and other places. Of general interest.

Destructive Rodents

The Modern Pied Piper, Bureau of Biological Survey, 1,998 ft. Methods of rat control and extermination. Of interest everywhere.

Last Days of the Prairie Dog, Bureau of Biological Survey, 810 ft. Extermination of the prairie dog pest. Of particular interest in range states.

Crops

Cereals

Wheat Harvest in the Pacific Northwest, Bureau of Plant Industry, 1,767 ft. Harvesting and threshing operations on a big scale. Of general interest.

Wheat or Weeds? Bureau of Agricultural Economics, 996 ft. Wheat cleaning and operation of wheat cleaning machines at the thresher. Of general interest to wheat growers.

Better Seed—Better Crops, Extension Service, 925 ft. How the crop improvement association strives to increase production by the growing and distribution of pedigreed seed. Of general interest for rural use.

Corn Borer Control in the Corn Belt, Bureau of Entomology, 994 ft. The campaign to protect America's greatest crop from the European corn borer. Methods for its control. Of general interest in the Corn-Belt States.

An Undesirable Alien—The European Corn Borer, Bureau of Entomology, 1,000 ft. The story of the European corn borer, how it became established in New England and the fight to control it. This film applies to New England conditions only.

The Corn-Belt Derby, Extension Service, 925 ft. Economic phases of corn husking in the United States. Of general interest, especially in the Corn-Belt States

Rice from "Paddy" to Bowl, Bureau of Agricultural Economics, 994 ft. Handling the rice crop. Of general interest.

Wheat-Sack Handling, Bureau of Agricultural Economics, 648 ft. Steps in handling sacked grain in the Pacific Northwest. Of general interest.

Wheat-Bulk Handling, Bureau of Agricultural Economics, 753 ft. Showing rapidity with which great quantities of wheat can be handled. Of general interest.

Wheat Transportation and Storage, Bureau of Agricultural Economics, 992 ft. From the Northwestern plains to Duluth. Of general interest.

Wheat Grading Under Federal Supervision, Bureau of Agricultural Economics, 905 ft. Test to which wheat is subjected. Of general interest to wheat growers.

The Barbarous Barberry, Bureau of Plant Industry, 978 ft. An animated cartoon, showing the cause of wheat rust. For use in wheat growing sections.

Cotton

Cotton—Dixie's Greatest Crop, Bureau of Plant Industry, 910 ft. The new era in cotton production. Of general interest, especially in the South

Cotton Ginning and Marketing, Bureau of Agricultural Economics, 1,831 ft. Ginning and marketing operations. Of general interest, but especially for cotton growers, technicians and schools.

Cotton Manufacture, Bureau of Agricultural Economics, 3,366 ft. Of general use.

Cotton Insect Control

Good Bye, Boll Weevil, Bureau of Entomology, 1,884 ft. Methods of controlling the boll weevil. Of interest in the South.

How to Poison Boll Weevil, Bureau of Entomology, 974 ft. Methods of poisoning cotton to control the boll weevil. Of general interest.

Cotton's Worst Enemy The Pink Bollworm, Bureau of Entomology, 926 ft. Cleaning up infested areas. Of general interest, particularly in the South.

Fighting Insects from Airplanes, Bureau of Entomology, 895 ft. Results of successful tests made in cooperation with the Army Air Service. Of general interest, particularly in the Southern States.

Fruits

Apples and the County Agent, Extension Service, 1,896 ft. Introducing modern methods in production and marketing of apples. Of general rural interest, particularly among apple growers.

Apples and Other Crops, Bureau of Plant Industry, 991 ft. Progress of apples from the orchard to the cannery. Of general educational interest.

Cranberries—and Why They Are Sometimes Bitter, Bureau of Plant Industry, 956 ft. Cranberry culture. Of general interest to consumers and growers.

Dates—America's New Fruit Crop, Bureau of Plant Industry, 990 ft. Methods of date culture and insect control in the Southwest. Of general interest.

King Apple's Enemies, Bureau of Entomology, and Bureau of Plant Industry, 970 ft. Insects and fungi that attack apples. Methods of insect control. Of general rural interest.

Strawberries from Field to Shortcake, Bureau of Plant Industry, 507 ft. Cultivation of berry plants and picking berries. Of general interest.

Safeguarding the Citrus Fruit, Bureau of Entomology, 963 ft. Grove management and disposal of citrus fruit. Of general interest.

Truck Crops

The How and Why of Spuds, Bureau of Plant Industry, 932 ft. Potatoes—from producer to consumer.

Potatoes—Early and Late, Bureau of Plant Industry, 869 ft. How the potato came to be called "Irish."

Hidden Foes in Seed Potatoes, Extension Service and Bureau of Plant Industry, 877 ft. Explaining the degeneration diseases of potatoes.

Potato Industry in the California Delta Region, Bureau of Agricultural Economics, 787 ft Potato harvesting and marketing in the California Delta region.

"Leak Disease" of Potatoes, Bureau of Plant Industry, 953 ft. The "leak disease"' in the California Delta potato region.

Sweet Potatoes from Seed to Storage, Bureau of Plant Industry, 990 ft. Approved methods of the U. S. Govt. in sweet potato growing

Sweet Potatoes from Storehouse to Market, Bureau of Agricultural Economcis, 977 ft. Approved methods of storing, grading and shipping sweet potatoes.

Cantaloupe Industry in the West, Bureau of Agricultural Economics, 778 ft. Showing the harvesting and marketing of cantaloupes in the Turlock and Imperial Valley regions of California.

A Plant Disease and How It Spreads, Bureau of Plant Industry, 789 ft. A microscopic and field study of rhubarb blight, uses as an example to show the minute organisms that cause plant diseases.

The Home Garden

Garden Gold, Bureau of Plant Industry, 993 ft. How John Jasper changes from a confirmed golfer to an enthusiastic gardener.

Home Gardening, Bureau of Plant Industry, 950 ft. Proper methods for city and suburban vegetable gardens, and some examples of successful ones.

Miscellaneous Crops

Beets from Seed to Sugar Bowl, Bureau of Plant Industry and Bureau of Chemistry, 993 ft. The culture of sugar beets, from preplanting preparations to delivery at sugar factory.

Sugar Cane and Cane Sugar, Bureau of Plant Industry and Bureau of Chemistry, 982 ft. Culture and harvesting of sugar cane in the South.

Limestone for Ailing Clover, Bureau of Extension Service, 915 ft. Showing how soil is "sour" and methods of correcting this evil by the use of limestone.

Peanuts—$30,000,000 Worth, Bureau of Plant Industry, 993 ft. The culture of America's pseudo-nut crop in Virginia and the Carolinas.

Cassina, Bureau of Chemistry, 1,000 ft. The story of a "strictly American cup that cheers;" development by Government effort of "a new crop for Dixie."

Engineering

Farm Engineering

Should I Buy A Tractor? Bureau of Agricultural Economics and Bureau of Public Roads, 947 ft. The tractor question, pro and con, so presented as to enable the individual farmer to answer the question for himself.

Anchored Acres, Extension Service, 1,000 ft Soil erosion damage and approved modern engineering practices for overcoming this evil.

Dust Explosions in Threshing Machines, Bureau of Chemistry, 810 ft. Explaining explosions and fires in threshing machines, their causes and results. Also methods of preventing them

Construction of a Concrete Silo, Bureau of Dairying, 990 ft. The practicability of building a concrete silo with labor available on the farm.

Construction of a Wooden Hoop Silo, Bureau of Dairying, 1,000 ft. How to construct a silo of wooden hoops and staves, with farm labor.

Road Building

Modern Concrete Road Construction, Bureau of Public Roads, 999 ft. Approved methods of highway building by the use of concrete.

Mixed Asphalt Pavements, Bureau of Public Roads, 892 ft. Construction of asphalt, concrete and sheet asphalt roads.

Building Bituminous Roads, Bureau of Public Roads, 772 ft. How Uncle Sam, as the world's greatest road builder, constructs surface-treated and penetration macadam roads.

Brick—from Clay to Pavement, Bureau of Public Roads, 960 ft. The progress of clay through the plant until it is laid on the road.

What About Macadam? Bureau of Public Roads, 836 ft. Approved methods of building macadam roads on Federal aid projects.

Granite Block Paving, Bureau of Public Roads, 706 ft. From the quarry to the finished pavement.

Tests for Better Roads, Bureau of Public Roads, 926 ft. Tests conducted by the Bureau of Roads to determine the durability of road building materials.

Forest Road Building

Roads to Wonderland, Bureau of Public Roads, 851 ft. Scenic spots reached by roads that are being built by the Federal, State and County governments.

Highroads and Skyroads, Bureau of Public Roads, 907 ft. Building Government roads through the National forests.

Around the West by Forest Roads, Bureau of Public Roads, 985 ft. Examples of forest roads built by the Public Roads Bureau in several Western states.

Building Forest Roads, Bureau of Public Roads. 959 ft. Men and machinery at work in the National forests, pushing new highways through the great mountains and woodlands.

Fderal Regulation

Poor Inspection

The Honor of the Little Purple Stamp, Bureau of Animal Industry, 1,004 ft. The meaning of the Federal meat inspection mark explained.

Keeping Out Bad Food, Bureau of Chemistry, 978 ft. Showing the inspection of imported food products.

Miscellaneous Inspection Service

Halting Foreign Plant Foes, Federal Horticultural Board, 983 ft. Showing the workings of the plant quarantine inspectors.

Guarding Livestock Health, Bureau of Animal Industry, 992 ft. Showing the work of the Field Inspection Division of the Bureau of Animal Industry.

Wheat Grading Under Federal Supervision, (See description under Crops).

Forestry

Forest Fire Prevention

Red Enemy, Forest Service, 1,953 ft. How trees are destroyed by ranchers on a camping party.

Forests Green or Forests Gray, Forest Service, 967 ft. The uses of National forests, partly recreational forests, and how campers and tourists destroy them by fire.

Winged Gardens of the Forest, Forest Service, 592 ft. Patrolling the forest for fires, with airplanes and balloons. Methods of fire-fighting.

The Fiery Lance, Forest Service, 673 ft. Auto tours and detours through the National forests. Discovery of a fire in a forest. Some of the causes of forest fires.

What A Careless Hunter in the Woods Does, Forest Service, 498 ft. A forest fire started by a careless hunter. The methods of the Government's fire fighters.

Forest Insects, Pests and Diseases of Trees

Fighting Western Pine Beetles, Bureau of Entomology, 968 ft. Insects contrasted with fires as enemies of the great forests of the Pacific Coast.

Blister Rust—A Menace to Western Timber, Bureau of Plant Industry, 1,665 ft. Spread of the white pine blister rust from Europe to the United States.

Story of White Pine, Bureau of Plant Industry, 983 ft. Eastern white pine, from virgin forest to finished products.

Logging Eastern White Pine, Bureau of Plant Industry, 945 ft. Methods of logging and lumbering as practiced in Pennsylvania.

Nature's Crop of White Pine, Bureau of Plant Industry, 985 ft. Second growth of white pine.

White Pine—A Paying Crop for Idle Lands, 892 ft. Reforestration of idle lands with white pine, showing nursery practice, etc.

White Pine, the Wood of Woods, Bureau of Plant Industry, 949 ft. Eastern white pine, from log to lumber, and illustrating its wide range of usefulness.

White Pine—Beautiful and Useful, Bureau of Plant Industry, 908 ft. Some of the notable uses of white pine.

Lumbering

Winter logging in the White Mountains, Forest Service, 977 ft. Utilization of timber in the White Mountain National Forest.

Lumbering Pine on the Arapho National Forest, Forest Service, 807 ft. How Government timber is cut under regulation.

Making Railroad Ties on the Wasatch National Forest, Utah, Forest Service, 574 ft. Showing how pines are cut into railroad ties.

National Forests, Western (All scenic)

Trails That Lure, Forest Service, 925 ft. Over the Columbia River Highway.

Vacation Days on the National Forests, Forest Service, 895 ft. Camping on the Crater and Wasatch, (Utah).

Wichita National Forest and Game Preserve, 1,626 ft. The witchery of the Wichita National Forest, showing the weird rock formations and scenic wonders.

Sentinels of the Sunset, Forest Service, 810 ft. Scenes near and on Mount Lowe and Mount Wilson, Cal.

Little Journeys in the National Forest of Colorado, Forest Service, 941 ft. Scenic trips from Denver and Colorado Springs.

Outdoor Life in the Rockies, Forest Service, 829 ft. Through Glenwood Canyon in the Holy Cross and White River National Forest in Colorado.

A sportsman's Paradise, Forest Service, 854 ft. In the national forests of Colorado.

Wonderland of Canyons and Peaks, Forest Service, 815 ft. In the national forests of Colorado.

Old Santa Fe, the Gateway of the Santa Fe National Forest, Forest Service, 800 ft. Points of historic interest in Old Santa Fe.

The Santa Fe National Forest, Forest Service, 962 ft. A trip by horseback to points of interest in the Santa Fe Forest.

De Vargas Day in Santa Fe, New Mexico, Forest Service, 599 ft. Religious festivals celebrating historic events. Types of Spanish architecture.

The Prehistoric Bandelier, Forest Service, 1,379 ft. The Bandelier National Monument in the Santa Fe National Forest.

Up to Hyalite, Forest Service, 975 ft. Adventures of a party of tenderfeet in Middle Creek Canyon, Gallatin National Park, Colorado.

Tumbling Waters, Forest Service, 659 ft. Water falls and other scenic wonders in one of "nature's last stands, Middle Creek Canyon, Gallatin National Forest, Colorado.

Meadows and Mountains, Forest Service, 918 ft. Elk feeding grounds, mountains, waterfalls, and other points of interest in West Gallatin National Forest, Colorado.

Pack Train Trip Through the Washington National Forest, Forest Service, 909 ft. A trip with mules across the northern Cascades.

Summer Fun on Western National Forests, Forest Service, 854 ft. Scenic views of some of the National Forests in the West.

Summer Home on the Sierra National Forest, Forest Service, 541 ft. How summer homes are rented from the Government on a national forest.

Water for Cities from National Forests, Forest Service, 600 ft. How Portland receives its water supply from the Oregon National Forest.

National Forest, Eastern (All Scenics)

Cloud-Bursting, Forest Service, 971 ft. Adventures of an automobile touring party in the White Mountains.

Hitting the High Spots, Forest Service, 843 ft. Tramping and camping amid the scenic wonders of the White Mountains.

Under the Great Stone Face, Forest Service, 693 ft. Tramping to points of interest in the National Forest in the White Mountains.

King Snow Holds Court, Forest Service, 923 ft. Ski jumping, skating and other winter sports at a winter carnival in the White Mountains.

When North Winds Blow, Forest Service, 977 ft. A winter carnival in one of the leading mountain resorts in the East.

Reforestration

Trees of Tomorrow, Forest Service, 1,944 ft. The problem of preventing an agricultural and industrial depression, due to a timber famine.

Foresting the Sandhills, Forest Service, 1,090 ft. Transforming the sand hills of Nebraska into a thriving forest.

Pines That Come Back, Forest Service, 1,033 ft. How timber will give a profitable return on farm lands not suitable for crops.

Future Forest Giants, Forest Service, 936 ft. Reforestration of the national forests.

Miscellaneous Forestry Films

Crops and Kilowatts, Forest Service, 1,012 ft Water power and irrigation uses of the water conserved in the National Forests.

Grazing on National Forests, Forest Service, 805 ft. How Uncle Sam provides summer range for millions of head of cattle and sheep.

The Forest Ranger's Job, Forest Service, 949 ft. A photographic diary of the daily tasks of the men who guard the forest.

Insects

Bees

Bees—How They Live and Work, Bureau of Entomology, 992 ft. How the bees gather

nectar and transform it into honey.

Keeping Bees at Work, Bureau of Entomology, 900 ft. Approved methods of bee management.

Miscellaneous

Hoppers, Bureau of Entomology, 1,559 ft. Approved methods of grasshopper control.

Dangerous Invaders, Bureau of Entomology, 946 ft. How the gypsy and brown-tail moths gained a foothold in New England.

The Most Wonderful Insect in the World, Bureau of Entomology, 809 ft. The periodic cicada, or 17 year locust.

Marketing (Handling Products)

Miscellaneous

The Golden Fleece, (see description under Sheep-Wool Handling).

Sweet Potatoes from Storehouse to Market, (see description under Crops—Truck Crops).

Western Cantaloupe, (see description under Crops—Truck Crops).

Potato Industry in the California Delta Region, (see description under Crops—Truck Crops).

To Market; To Market, Bureau of Agricultural Economics, 885 ft. Types of public markets in the United States.

Cotton—Ginning and Marketing (see description under Crops—Cotton).

Rice—from "Paddy" to Bowl, (see description under Crops—Cereals).

Production's Pulse, Bureau of Agricultural Economics, 1,025 ft. How Government crop reports are made by the work of 215,000 crop reporters.

Citrus Fruits in Florida, (see description under Crops—Fruit).

Rural Organizations (Clubs, etc.)

Extension Work

The Home Demonstration Agent, Extension Service, 2,725 ft. Her work with women and girls and its effect on the whole community.

American Home Canning in France, Extension Service, 885 ft. Demonstration of American home-canning methods given in 1919 at the Agricultural College at Grignon, France.

Fresh Fish Can It, Extension Service, 434 ft. fish freshly caught are canned in a stream pressure canner on the banks of the stream.

Drying Fruits and Vegetables in the Home, Extension Service, 984 ft. Types of driers, methods of drying, packing, condition, etc.

A Matter of Form, Extension Service, 974 ft. How the home demonstration agents helps the community.

The Happier Way, Extension Service, 977 ft. Shows how the women of Pleasant View got in touch with labor-saving devices for household use.

Food for Reflection, Extension Service, 1,861 ft. The need for a hot school lunch in a community and how the women of one community raised money to install one.

Helping Negroes to Become Better Farmers and Homemakers, Extension Service, 1,993 ft. Showing the operation of the agricultural extension system among the negro farmers of the South and their families.

Cured by Canning, Extension Service, 787 ft How illness and idleness in the Mid-West rural community were banished by the first mother-daughter club.

Club Champions at Camp Vail, Extension Service, 1,906 ft. A day at a boys' and girls' club encampment in connection with an inter-state fair.

The 4-H Camp for Boys and Girls, Extension Service, 978 ft. Work and play at one of the camps where boys and girls learn better farming and home work.

Seeing Washington, Extension Service, 987 ft. Boys' and girls' club champions visiting the Capitol City.

A Letter to Dad, Extension Service, 862 ft. Things a boy learns at a boys' club.

Bill Jones—Champion, Extension Service, 674 ft. What Bill Jones did at an inter-state club champions' camp.

Patriotic Pigs, Extension Service, 814 ft. A lesson on cooperation.

REGIONAL PUBLICATIONS

Atlanta	Weekly Film Review	111 Walton St.	Anne A. Patterson
Cincinnati	Reel Facts	309 B'way Film Bldg.	J. Maurice Ridge
Cleveland	Interstate Film News	111 Film Bldg.	Geo. R. Cole
Dallas	Motion Picture Journal	1713½ Commerce St.	S. G. Howell
Detroit	Michigan Film Review	415 Free Press Bldg.	Jacob Smith
Kansas City	Reel Journal	Film Bldg.	Ben Shylen
Minneapolis	Greater Amusements	803 Lumber Exchange	T. E. Mortensen
New York	Reeland Reviews	729 7th Ave.	Boone Mancall
Omaha	Movie Age	414 S. 13th St.	Ben Fletcher
Philadelphia	The Exhibitor	301 N. 13th St.	David F. Barrist
Pittsburgh	Moving Picture Bulletin	231 Collins Ave.	William Mayer
San Francisco	Independent Exhibitor	120 Golden Gate Ave.	Thos. D. Van Osten
Washington, D. C.	Film News	Maryland Bldg.	Edward H. Causey

HOUSE RECORDS OF LEADING BROADWAY THEATERS

Theater	Picture	Gross	Seating Capacity	Week Beginning
Broadway	"Hot Water"	$13,263	1,500	January 5, 1925
Cameo	"Charley's Aunt"	9,633	539	March 14
Capitol	"Graustark"	72,075	5,300	September 6
Colony	"The Freshman"	42,126	2,200	September 20
Criterion	"The Vanishing American"	11,000	628	October 24
Embassy	"The Merry Widow"	10,509	600	November 2
Loew's State	"The Mid-night"	33,223	3,500	November 7
Rialto	"Stage Struck"	27,000	1,916	November 28
Rivoli	"Stage Struck"	33,000	2,200	November 21
Strand	"The Gold Rush"	72,577	3,500	August 23
Warners	"The Man On the Box"	19,323	1,500	September 26

"The Merry Widow," at the time the above figures were compiled, was the only picture that had played at the Embassy, this house having been opened but four months.

The gross figures for the Famous Players theaters, the Criterion, Rialto and Rivoli, are not exact. At the Criterion, the gross was between $11,000 and $12,000; at the Rialto, between $27,000 and $28,000, and at the Rivoli, between $33,000 and $34,000.

The figures for the Warners theater does not include the tax.

Theater Chains

(Contniued from Page 639)

Ramona—J. Swearingen: Cozy here and Winifred at Winifred.

Tyndall—R. C. Metzgar: Cozy here; Cozy at Wagner and Princess at Sanhron, Ia.

Watertown—Hess & Rau: Lyric and Metropolitan.

Tennessee

Alamo—Mrs. S. B. Fallis: Scout, Alamo; Alcoa Alcoa; King Sylvis, Allen Creek; Gasden, Gasden.

Athens—Manning & Wink: Strand, Athens; Gem, Etowah.

Ben Air—Frank Bogle: Ruppert, Ben Air; Royal, Big Sandy.

Bradford—Boon & Hedgecock: Royal, Bradford; Liberty, Briceville.

Bristol—G. A. Goble: Cameo, Columbia, Eagle and Iris.

Columbia Amusement Co.: Columbia here and Gayety, Gem and Strand at Kingsport.

Central Amusement Co.: Two houses here.

Butler—Curtis & Smith: Lucky, Butler; Princess, Camden.

S. H. Borsky: Strand, Liberty, Amusu, Royal, American.

M. H. Silverman: Lincoln, Grand.

S. H. Borisky, Independent Theaters, Inc.: American, Royal, Star, East Chattanooga.

Clarkesville—Joe Goldberg: Lillian and Majestic.

Copper Hill—F. M. Jones: Bonita and Ocoee.

Chattanooga—Southern Enterprises, Inc.: Alcazar, Alhambra, Bonita, Tivoli and York, here; Crystal, Gay, Majestic, Queen, Riviera and Strand at Knoxville; Majestic, Palace, Princess at Memphis; Lyric and Marlowe at Jackson; Palace at Maryville and Edsonia and Majestic at Johnston City.

S. H. Borisky (Independent Theaters, Inc.): American, Royal and Star at East Chattanooga.

Dayton—D. B. Price: Lyric, Dayton; Princess, Decherd.

Ducktown—B. R. Ashby: Y. M. C. A., Ducktown; New Liberty, East Chattanooga.

Dyersburg—T. W. Young: Francis, here; Crystal, Ridgely.

Elizabethton—F. Perryman: Grand, Elizabethton; Lyric, Erwin; Liberty, Johnson City.

Harrogate—L. G. Bailey: Lincoln Memorial Univ. and Dreamland, Hartford.

Hartsville—L. P. Stubblefield: Hartsville, Hartsville; Empire, Henderson.

Iron City—B. W. Donley: Court, Iron City; Nelda, Isabella.

Jefferson City—H. M. Cutshaw: Jefferson, here; Gay, Newport.

Jonesboro—W. V. Barron: Barron, Erwin; Blue Mouse, Jonesboro; Picture Theater, Bluff City.

Johnson City—E. Perryman: Liberty here; Lyric at Greenfield and Grand at Elizabethton.

Kingsport—W. H. Harmon: Strand, Rialto.

Lawrenceburg—Geo. Ragan: Princess, Lawrenceburg; Liberty, Liberty.

Lenoir City—Consolidated Amusement Co.: Family, Grand, here; Moneta, Sweetwater.

Livingston—Smith & Bohanno: Dixie, Livingston; Lyric, Loudon.

Memphis—Consolidated Enterprises (Headquarters at Chattanooga): Loew's Palace and Majestic.

A. R. Richards: Beauty, Empire, Princess and Shamrock.

Joe Maceri: Daisy and Grand.

Loew's Inc.: Loew's State.

Morristown—H. H. Kirkpatrick: Princess, Strand.

Nashville—Crescent Amusement Co. (Tony Sudekum): Alhambra, Elite, Fifth Avenue, Knickerbocker, Princess and Strand here; Grand and Vogue at Columbia; Princess at Murfreesboro; Princess at Springfield; Capital and Princess at Bowling Green; Princess and Rex at Hopkinsville; Lyric at Lebanon; Princess at Morristown, and Biltmore, at Miami, Fla. Also building several others.

Milton Starr: Bijou (colored), Lincoln, Nashville.

Newbern—W. J. Houston: Dixie, Newbern; Pine Mountain, Newcomb.

Portland—Polk E. Moore: Portland, Portland; Prendergast, Prendergast.

Sevierville—John Chandler: Airdome, Sevierville; Sewanee Union, Sewanee.

South Pittsburg—H. G. Jenkins: Palace, here; Gay, Newport.

Tiptonville—J. L. Peacock: Classic and Criterion here, and Crystal at Ridgeley.

C. P. Tipton: Classic here; Monroe at Tellico Plains.

Tullahoma — Cumberland Amuse. Co.: Strand, here; Rivoli, Winchester; Oldhams, McMinnville; Oldhams, Fayetteville.

Union City—A. L. Coz: Opera House and Playhouse.

Waverly—J. C. Shannon: Lyric, Waverly; Waynesboro Co. High School, Waynesboro; Y. M. C. A., Westbourne; Idle Hour, White Pine; Opera House, Whitewell.

Wilder—Walter Hornby: Wilder Amuse. Co., Wilder; East Side, Woodburg; Lyric, Yorkville.

Texas

Abilene—John Victor: Queen-Mission.

H. T. Hodge: Palace-Gem; Alcove, Crystal, Stamford; Macroy, Ballinger; Queen, Winters; Cozy, Merkel.

Dent-Musselman Circuit (controlled by Saenger): Mission and Queen here; Deandi, Fair, Liberty, Mission and Strand at Amarillo; Airdrome, Alhambra, National and Palace at Breckenridge; Best at Colorado; Grant and Palace at Corsicana; Connollee at Eastland; Ellanay, Grecian, Palace and Unique at El Paso; Cozy, Grand and Parisian at Paris; Lamb and Liberty at Ranger; Majestic at Tyler; Mission, Olympic, Palace, Strand and Wichita at Wichita Falls, and Mission at Winters.

J. A. Roberst: Happy Jack here, and Ammie at Holland.

Alba—H. E. Graham: Rex here, and Emory at Emory.

Alice—H. M. McNeese: Queen here, and Haskell at Haskell.

Alvarado—C. M. Cooper: Alvarado here, and New at Venus.

Amarillo—Dye, Ford & Rogers: Mission and Olympic here; Gem and Olypmic at Plainview, and Olympic and Strand at Wichita Falls.

Austin—J. M. Hegman: Casino and Crescent.

Ballinger—S. A. D. Hamilton: Fo To Sho and Paramount.

Beeville—Hall Brothers: Mission and Rialto.

Bellville—Ruben Frels: Unique here; Dreamland at Cuere; Novelty at Sealy and Victoria at Victoria.

Briggs—R. G. T. Pulliam: Briggs here, and Florence at Florence.

Brownwood — L. D. Brown: American and Queen here and Regal at Gatesville.

C. E. Bogett: Gem and Lyric.

Brownsville—D. J. Young: Dreamland, Dittman.

Bryan—W. R. Fairman: Queen, Dixie.

Buckholts—L. T. Lewis: Buckholts here, and Hoo Hoo at Duchette.

Burkburnett—W. J. Wilke: Liberty here; Liberty at Graham and Boulevard at Houston.

Caldwell—C. W. Matson: Isis here and Dixie and Gem at Rockdale.

Cameron—Sam Hefley: Hefley and Wonderland.

Carrellton—L. E. Goodman: Carrellton here, and Dreamland at Lancaster.

Celeste—J. B. Trout: Liberty and Palace here and Queen at Trenton.

Center—Mrs. C. P. Smith: Crystal here, and Cozy at Lometa.

Center Point—John Hamlyn: Airdrome here; Opera House at Comfort and Queen at Cuere.

Childress—Phipps & Layton: La Grande and Monogram.

Claude—C. R. Tate: Rialto here, and Rialto at Panhandle.

Cleburne R. J. Stinnett: Palace and Yale here, and Bell at Temple.

Cisco—Wm. H. Mayhew: Broadway, Judea.

Coleman—R. W. Howell: Dixie and Gem.

Collinsville—J. E. Hufford: Princess here, and Ace at Whitesboro.

Cooper—Henry Sparks: Grand and Gem here, and American at Desdemona.

Corpus Christi—Corpus Christi Amusement Co.: Airdome, Aldine, Amusu and Ideal.

J. W. Harper: Leonard and Palace.

Corsicana—M. L. Levine: Grand, Ideal, Majestic and Palace.

Cresbuton—Floyd Parker: Crystal here; Crystal at Lorano and Crystal at Ralls.

Daingerfield—A. C. Simmons: Happy Hour here, and Happy Hour at Hughes Springs.

Dallas—Ed Foy: Parkway, Colonial, Columbia, Ideal.

Southern Enter, Inc.: Palace, Old Mill, Crystal, Melba, Dallas; Hipp, Palace, Ft. Worth; Queen, Tremont, Galveston; Capitol, Liberty, Queen, Houston; Grand, Empire, Princess, Royal, Strand, San Antonio; Hipp, Victory, Waco; Majestic, Lyric, Queen, Austin; Capitol, Crystal, Royal, Kempner, Gem, Little Rock, Ark.

W. D. Neville: Washington, Princess, Gayety.

Robb & Rowley: Lyric and Queen at Big Springs; American and Best at Bonham; Broadway and Judia at Cisco; Grand and Jewel at Ennis; Odeon at Ft. Worth; Best and Queen at Hillsboro; Rialto, Royal and Strand at Laredo; American and Pope at McGregor; Best, Gem and Star at Palestine; Crystal, Lyric and Palace at San Angelo; Palace and Queen at Sweetwater, and Washington at Sherman.

Del Rio—P. J. Poag: Princess and Princess No. 2.

Denison—B. Peebles: Arcade and Star.

B. Legg: Superba here and Odeo and Whitewright.

Denton—G. S. Campbell: Campbell and Palace here; Connolle at Eastland and Liberty at Sanger.

Deport—W. S. Ferguson: Deport here; Opera House at Hamlin, and Princess at Victoria.

Eden—G. H. Houston: Crystal here, Crystal at Paint Rock, and Gem and Travis at Sherman.

Edinburg—T. S. Simmons: Capitol here, and Juarez at Rio Grande.

Electra—Electra Amusement Co.: Crown and Grand.

El Paso—International Amusement Co.: Alameda, Colonial, Mexico, Paris and Rex.

National Theater Co.: Alcazar, Eureka and Grecian.

Fort Stockton—Oscar Korn: Queen here and Rialto at Pecos.

Fort Worth—J. S. Phillips: Princess here; Princess at Freeport and Strand at Gulf.

Interstate Amusement Co.: Majestic here; Majestic at Houston, and International, Liberty, Majestic, Pearl, Pike and Wigwam at San Antonio.

Gainesville—A. V. Wade: Cozy and Majestic.

Galveston—A. Martini: Dixie No. 1, Dixie No. 2, Dixie No. 3 and Key.

A. N. Mendel: Palace, Princess and Strand here, and Houston at Houston.

Glen Rose—J. M. Williams: Park here, and Amusu and Airdrome at Port Kavaca.

Goldsboro—Head & Sanders: Topic here; Royal at Lawn, and Queen at Oplin.

Gonzales — Baker Show Co.: Crystal here; Baker's at Lockhart; Derrick and Princess at Luling and Star at Smithville.

Goose Creek—Gulf Coast Amusement Co.: Star here, and Star and Star No. 2 at Liberty.

Grandview—Jesse Adwell: Pastime here; Pastime at Ithaca and Pastime at Maypearl.

Grand Prairie—J. H. Stanfield: Lyric here, and Majestic at Henrietta.

Greenville—A. W. Lilly: Hippodrome and Princess at Commerce; Opera House, Pastime and Princess at Greenville; Hippodrome and Mission at Sulphur Springs and Amusu at Winnsboro.

Henrietta—H. L. Bear : Dorothy, Majestic.

Hearne—J. B. Looney: Queen, Hearne; Queen, Calvert, Tex.

Hillsboro—S. A. Lawrence: Majestic here, and Irving at Irving.

Holliday—E. E. Lutz: Liberty here; Liberty at Margaret, American at Mexia and Liberty at Wortham.

Honey Grove—O. Gill: Strand and Topic.

Houston—T. Schulman: Union, National, Pastime, Strand No. 1, Strand No. 2, Union, St. Elmo.

Texas Amusement Co.: Strand No. 1, Strand No. 2, Pastime, St. Elmo and Union.

Paul Baracco: Best and Washington.

F. W. Wilke: Boulevard here, and Opera House at Moulton.

A. Silverberg & Son: Crown and Folly.

Will Horowitz, Jr.: Iris and Texan.

Jacksonville—Derbrandt Bros.: Derbant; Dixie Athens.

Jefferson—H. A. Cole: Lyric here; Grand at Marshall, and Lamb at Ranger.

Josephine—W. C. Davis: Paramount here, and Victory at Teneha.

Kaufman—J. N. Stewart: Mutual and Wonderland.

La Grange—Von Minden & Speckles: Cozy here, and Cozy at Schulenberg.

Lampasas—L. Walker: Leroy, Opera House, Lampasas; Beltonian, Belton, Tex.

Lewisville—C. W. Johnson: Liberty here and Andrews at Sugerman.

Lexington—Schmidt & Ephriam: Palace here, and Fattie's at Winchester.

Longview—M. T. Flannigan: Elks and Rembert.

Lott—T. C. Kirksey: Gem here and Ozona at Ozona.

Lubbock—C. Lindsey & H. C. Houston: Several here, and Gem and Travis at Sherman.

Lufkin—Lufkin Amusement Co.: Palace and Victory.

McAllen—L. J. Mason: Queen and Texas.

Madisonville—G. C. Thompson: Victory here, and Gem at Texarkana.

Marathon—Mrs. O. M. Shaw: Marathon here, and Princess at Sanderson.

Malakoff—Fred H. Rike: Martha Jane, Malakoff; Rex, Kemp, Majestic, Mabank.

Marlin—J. C. Shatmus: Majestic and Strand.

Mexia—W. F. Box: National, Opera House and Palace here and Gayety and Orpheum at Waco.

Mineral Wells—Resort Amusement Co.: Gem and Strand.

Mission—J. Barberu: La Paz here, and La Paz at Weslace.

Mt. Pleasant—S. G. Fry: Palace here, and Palace at Omaha.

Nacogdoches—Ambrose & Levy: Grand, Majestic and Palace.

Nacona—C. R. Bailey: Millstone here, and Majestic at St. Jo.

Navasto — R. L. Long: Colored Show and Long's.

Needville—Mart Cole: Alcove here; Queen at Richmond; Liberty at Rosenberg and Dreamland at Wallis.

Paducah—A. A. Keys: Zana here; Grand, Quanah and Texas at Quanah, and Vernon at Vernon.

Palestine—Callahan & Ray: Star, Gem, Best.

Paris—C. J. Musselman: Grand, Parisian, Cosy.

Porth Arthur — Jefferson Amusement Co. (a Saenger subsidiary): Cameo, Green Tree, Liberty, Pearce, People's, Strand and Victor here; Kyle, Liberty, Palace and Tivoli at Beaumont, and Strand at Orange.

Fontana & Solomon: Dream'and and Majestic.

Ranger—H. C. Cole: Lamb, Ranger; Grand, Marshall.

W. A. Palmer: Liberty, Lamb, Majestic.

Roaring Springs: A. J. Smith: Little Gem here, and Electric Palace at Tyler.

Rochester—Greenwade & Flourney: Cleveland here, and Lyric at Spur.

San Antonio—Alama Amusement Co.: Palace and Rialto.

L. Santikos: Rialto, Palace.

Dorbandt Bros.: Park, Jacksonville; Dixie Athens.

G. B. Morris: Strand, Plaza, Pike, Liberty, Pearl, Wigwam, San Antonio.

Queen Amusement Co.: Plaza and Strand.
San Antonio Amusement Co.: Empire, Grand, Princess, Rivoli and Royal.
S. & G. A. Luchese: Aztoca, Colon, Hidalgo, Jaurez, National and Zaragisa.
San Angelo—San Angelo Amuse. Co.: Crystal, Lyric, Palace and new house under construction.
San Marcos—F. W. Zimmerman: Grand and Palace.
Sherman—H. C Houston: Gem and Travis.
Slayton—Jeff Custer: Custer here, and Welcome at Southland.
Snyder—T. L. Lollar: Cozy and Palace.
Sinton—P. E. Preddy: Elaine here, and Auditorium at Taft.
Stamford—Stamford Amusement Co.: Alcove and Crystal.
Taylor—Bland & Hoke: Colonial and Howard.
Temple—O. E. Engelbrecht: Crescent and Gem.
Thorndale—E. B. Schneider: Rex here, and Rex at Thrall.
Tyler—Mrs. Ira Shields: Lincoln and Queen.
Waco—J. A. Lempke: Crystal, Fox and Gayety.
Waxahachie — E. H. Rockett: Fredman and Rockett.
Waxahachie Amusement Co.: Dixie and Empire here, and Queen at Ferris.
Weatherford—Courtney & Kendel: Lyric and Princess.
Weslace—J. M. Tobola: Liberted and New.
Write House—C. L. Gilley: Queen here, and Woodsboro at Woodsboro.
Yoakum—J. E. Bragginis: Grand and Queen.

Utah

Brigham—E. Ryan: Elberta and Liberty here; Liberty at Garland and Liberty at Tremonton.
Castle Gate—Bert Martin: Amusement Hall. Castle Gate; Amusement Hall, Clear Creek; Amusement Hall, Sunnyside; Amusement Hall, Winterquarters.
Ephriam—William MacFarlane: Star here, and Manti at Manti.i
Eureka—G. E. Lindsay: Star, Eureka; Star, Payson.
Hiawatha—W. L. Velte: Y. W. C. A., Hiawatha; Y. W. C. A., Mohrland
Logan—Capital Theater Co: Capitol, Lyric, Logan.
Midvale—J. W. Johnson: Iris here, and Gem at Murray.
Murray—Frank Burgner: Iris, Murray; Empress, Magna.
Ogden—A. B. Glassman: Paramount and Colonial.
Parowan—F. C. Kesler: Victory here; Victory at Milford, and Victory at Minersville.
Provo—J. B. Ashton: Columbia and Princess.
Salt Lake City—Associated Theaters Co.: American and Cozy.
W. E. Shipley: Empire and Gem.
Smithfield—A. M. Jensen: Empress and Hillyard.
Syracuse—G. S. Walker: Syracuse here, and West Point at West Point.

Vermont

Barre—Famous Players (Gray Circuit): Park here and Savoy at Northfield.
Barton—O. W. Caron: Gem here; Community at Lyndonville, and Opera House at Orleans.
Bennington—J. B. Harte: Harte and Opera House.
Manchester—J. Arcus: Arcade here and Colonial at Manchester Depot.
Newport—F. D. Burns: Premier here and Pearl at Northfield.
Poulteney—R. L. Whitton: Grand and Opera House.
Randolph—C. F. Allen: Strand here; Olympia at Londonberry and Gem at Woodstock.
Rutland—T. W. McKay: Grand and Strand.

Virginia

Alexandria—Reid & Steel: Operate 2.
Big Stone Gap—Taylor Amuse. Co.: Amuzu here; Grand, Cumberland, Appalachia; Lyric, Norton.
Danville—Pryor Bros. & Leitch: Broadway Bijou, Danville. National, Greensboro, N. C.; Paris, Bijou, Durham, N. C.; Strand, Rose, Fayetteville, N. C.; Broadway, National, Richmond, Va.
Harrisonburg—D. B. Wine: New Virginia Harrisonburg; New Virginia, Elkton.
Lynchburg—Mr. Casey: Isis, Belvedere, Gayety
Newport News—E. T. Crall: Operates 4.
Petersburg—Frank Harris: Palace and Century here; Broadway, Hopewell.
Portsmouth—Korameholas Bros.: Tivoli, Orpheum, Rialto.
Richmond — Wells Amusement Enterprises: Academy, Bijou, Broadway, Colonial, Fifth Street, Isis, Lyric, Odeon, National and New Victor at Richmond, and Academy of Music, American, Colonial, Noeva, Strand and Wells at Norfolk.
Bluebird Amusement Co.: Bluebird here; Bluebird at Petersburg, and Pack at Asheville, N. C.
John Pryor: Broadway and National, here, and three others in Danville.
Roanoke—E. D. Hines: Operates 6.
Frank Durkee: Forest, Palace, Belnord, Schantz Community, Electra, Patterson, and in connection with Charles Nolte, the Linwood, Belvedere, Fremont, Baltimore.
Winchester—Chas. Bayer: Colonial, here; Palace, Hagerstown; Belvedere, Cumberland.

Washington

Aberdeen—D. & R. Theaters: Bijou, D. & R., Dream and Weir.
Anacortes—B. B. Vivian: Empire, Anacortes; Mission, Mt. Vernon.
Auburn—Walter Craft: Mission and Washington.
Battleground—S. Lerouge: Wonder, Battleground; People's, Yacolt.
Bellingham—Bellingham Theaters Co.: American, Grand Liberty and Dream.
Benton City—P. Martini: Blue Bird here; Liberty at Napavine, and Dream at Onalaska.
Black Diamond—R. H. Glenn: Glenn here; Glenn at Issaquah, and New Castle at New Castle.
Bremerton—Osran Amusement Co. (Jensen von Herberg): Rialto, Bluebird.
Buckley—O. E. Groesbeck: Cosmo, Buckley; Liberty, Enumclaw; Cosmo, Wilkinson.
Castle Rock—Richard Charles: Liberty here, and Liberty at Winlock.
Chehalis—St. Helens Amusement Co.: St. Helens, Liberty and Dream.
Centralia—Centralia Theaters Co.: Liberty, Rialto and Grand.
Frank A. Graham: Liberty, Grand and Rialto here; and Dream, New Liberty and St. Helens at Chehalis.
Cle Elum—C. M. Dunn: Lane here; Mabtom at Mabtom; Grand at Renton, and Rose at Roslyn.
Colfax—F. C. Weskil: Rose here; Rose at Garfield, and Opera House at Oaksdale.
Colville — Flint & Girtaner: Collville, here; houses elsewhere on the Coast.
Duvall—M. Brown: Redmond, Redmond; Carnation, Carnation; Snohomish, Snohomish.
Eatonville—A. G. Pecchio: Eatonville here; Mineral at Mineral, and Orting at Orting.
Elma—W. P. Armour: Armour here; Gem at McCleary, and Armour at Montesano.
Ellensburg—C. E. Farrell: Colonial and Rialto.
W. B. Ives: Empire here, and Empire at Anacortes.
Everett—Star. Amuse. Co.: Star. Everett, Rialto. Orpheum, Apollo.
Granite Falls—Lon C. Brown: Electric here, and Brown's at Snohomish.
Hoquiam—Dolan & Ripley: Arcade and Dream.
Hoquaim Amuse. Co.: Liberty, Arcade and Dream.
Kelso—Vogue Amuse. Co.: Vogue, Kelso; Blue Mouse, Kalama.
Kennewick—E J.. Reynolds: Princess and Liberty here, and Liberty at Pasco.
La Crosse—L. D. Hilton: Scenic here, and Rex at St. John

Longview—Columbia Theater Co.: Columbia and one building.

Monroe—J. L. Beardsley: Monroe, Monroe; Rex, Sultan.

Mt. Vernon—Mt. Vernon Theaters Co.: Mission, Rex and Vernon.

Newport—W. L. Casey: Rex, Newport; Rex, Bonners Ferry; Empress, Priest River; Cozy, Spirit Lake; Opera House, Laclede and Amazon, Idaho.

North Bend—Cochran Moving Picture Co.: Pictureland, North Bend; Sunset and Brook, Snoqualmie.

Olympia—E. Zabel and W. Bowman: Rex, Ray and Capitol.

Prosser—B. J. Pacius: Grand and Liberty.

Puyallup—E. C. Stewart: Stewart here, and Empire at Waitsburg.

Seattle—John Danz: Capitol, Colonial, Dream, Florence, Rialto and Star here and Isis at Olympia.

Jensen & Von Herberg: Coliseum, Liberty, Neptune and Strand here; Rialto at Bremerton; Colonial at Ellensburg; Liberty at Olympia; Colonial, Kay Street, Liberty, Majestic, Orpheum, Rex, Rialto and Sunset at Tacoma; American at Sunnyside; Capitol, Liberty and Majestic at Yakima; Mack at Port Angeles, and Liberty and Rialto at Wenatchee.

Starkley & Bishell: Empress and Rex here, and Rex at Lewiston, Idaho.

John Hamrick: Blue Mouse here, and Blue Mouse and Ruston at Tacoma.

H. W. Bruen: Arabian, Woodland and others.

Geddes & Geddes: Empress and Majestic.

John Duffy: Metropolitan here, and Alcazar at San Francisco.

South Bend—George L. Reisner: Lyric and Tokay.

Spokane—Neal & Allender: Ritz, Majestic and Lyric, Class A and Casino.

Ray A. Grombacher (Spokane Theaters, Inc.): Casino, Class A and Liberty.

Jack Allender: Lyric, Majestic and Ritz.

Raymond—G. H. Reizner: Tokay, Lyric, Raymond; Lyric, So. Bend.

Tacoma—Mrs. R McKinnel: Rose, Paramount.

Operators of suburban houses combined to oppose Jensen & Von Herberg. Houses included in booking circuit to be managed by D. Constanti, include Liberty, Proctor St., Blue Mouse, Vaudette, Realart, Everbody's, Community, Park and Lincoln in Tacoma and Liberty, Sumner, Stewart in Puyallup.

Moore Amusement Co.: Colonial, Kay Street and Rialto here, and Liberty at Olympia.

D. Constanti: Everybody's and Liberty here; Liberty at Puyallup and Liberty at Sumner.

H. Torkelson: Lincoln and Park.

Mrs. R. McKennell: Paramount and Rose.

Vador—R. W. Charles: Liberty here and in Castle Rock; Winlock, Napavine, Oakville, Tono, Tenino; Liberty, Brecoda.

Vancouver—J. P. Kiggins: U. S. A. & Liberty.

Yakima—Yakima Valley Theaters, Inc.

West Virginia

Affinity—C. W. Riddick: Affinity; Herndon, Herndon; Bud, Bud; Pemberton, Pemberton.

Amherstdale — R. L. Letsinger: Amherstdale here, and Braeholm and Buffalo at Braeholm.

Anawalt—Peter Santy: Santy here, and Lone Star at Jenkin Jones.

Guy Mace: Columbus here; Elbert at Elbert; Filbert at Filbert; Gary at Gary, and Thorpe at Thorpe.

Bridgeport—C. E. Williams: One here; one in Liesing.

T. L. Kearse: Kearse, Strand, Hippodrome.

Charleston—Virginian Theater Co.: Rialto and Virginia.

Clothier—Joe Galler: Mifflin here, and Mifflin at Corco.

Dehue—O. E. Carlson: Dehue here and Dehue at Gleason.

Dorothy—F. J. Clingman: Dorothy; Kayford, Kayford.

Eckman—J. F. Gilbert: Pastime; Vivian, Vivian.

Edwight—J. A. Smith: Edwight here, and Glen Rogers at Glen Rogers.

Fairmount—R. Linn: Dixie and Virginia.

G. L. Green: Blue Ridge here, and Carolina at Carolina.

Gates—J. M. Tully: Gates; Rawl, Rawl; Sprigg, Sprigg.

Harrisville—J. B. Hammond: Harrisville; one in Pennsboro.

Holden—C. E. Harvey: Midelburg, Midelburg; Logan, Midelburg, Omar; Midelburg, Starrett.

Huntington—Abe Hymann, Hymann-Banks & Brown: Lyric, Orpheum, State; Cinderella, Williamson, Colonial, Rialto, Bluefield.

B. N. Johnson: It, Margaret.

Hinton—Mr. Dysard: One here; one in Ranceverte; one in Richwood; one in Mt. Hope.

Louisville—H. B. Streube: Sun, Empire.

Kermit—C. H. Robertson: Kermit; Belfry, Ep

Keystone—J. A. Little: Palace and Peoples here; Peoples and Rialto at Kimball; Arcade at Bramwell; Grand and Lyric at Northfolk, and Springton at Springfield.

Logan—C. Harvey: Middelburg here; Middelburg at Holden and Middelburg at Omar.

Madison—C. D. Hager: Madison; Hippodrome, Clothier; one in Jeffery.

Martinsburg—Stanley-Crandall Co.: Apollo and Strand.

Matcaka—S. W. White: Grand here, and Wayanoke at Lowes.

Mammouth—B. H. Palmer: Mamouth; Comet, Cedar Grove.

Matoka—J. A. Little: Palace; Arcade, Bramwell; Palace, Keystone; Rialto, Kimball; Lyric, Northfork; Dixie, Switchback.

McDowell—J. S. Wilcox: Miner's here, and Palace at Crumpler.

Middlebourne—M. Wigner: Nadene, New and Grand.

Milton—W. W. Cannon: Grand here, and Grand at Hurricane.

Panther—J. H. Phillips: Bide-A-Wee here, and Fireco at Fireco.

Page—H. E. Rollins: Avalon; Avalon, Pax.

Parkersburg — F. C. Smott Amusement Co.: Camden and Lincoln.

Peter Thomas: East End and State.

Pemberton—C. W. Riddick: Pemberton here, and Bud at Bud.

Point Pleasant—Ross N. Filson: Grand, Lyric and Strand.

Princeton—F. F. Von Court: Dixie and Royal.

Rickwood—P. Dysard: Oxford and Star here; Grand at Ronceverte, and Temple at Hinton.

Sharon—R. Wilson: Y. M. C. A.; Cozy Laing.

St. Albans—I. S. Moore: Isis and Reel.

Smithers—J. F. Dubert: Princess and Smithers.

Spencer—H. H. Robey: Auditorium here; Colonial at Ravenswood, and Auditorium at St. Marys.

Summerville—L. E. Davis: Casino; Curtin, Curtin.

Tams—H. R. Tribou: Golden Gate, Tams; Dorothy, Hot Coal; Covel, Covel; Wyco, Wyco.

Welch—American Theater Co.: Palace here, and Strand at Davy.

Wheeling—C. W. Marsh: Rialto here, and Pictureland at Glenville.

Charles Finelar: Colonial and Virginian.

James Velas: Liberty and Lyric here, and State at Benwood.

Wisconsin

Antigo — Jos. Hounos: Opera House, here; Opera House, Mattoon; Opera House, Birnamwood.

Amery—Amery Circuit: One here; one in Clear Lake; one in Frederick.

Appleton—Aug. Begliner: Bijou, Majestic.

Antigo—Jos. Hounas: Opera House, Antigo; Palace, Opera House, Mattoon; Opera House, Birnamwood.

Beaver Dam—Jack Yeo: Odeon, Davison.

Boyceville—Boyceville Circuit: One here; one in Glenwood City.

Chilton—Mr. Pfeiffer: Princess, Opera House.

Eu Claire—H. A. Schwahn: Grand, Unique, Orpheum, Lyric.

F. W. Schwahn: O'Klare; Rex, Chippewa Falls.

Chippewa Falls—Chippewa Theater Co., Inc.: Palace, Rex, and Empire.

Chilton—Mr. Pfeiffer: Princess, Elite.

Delavan—Ed. Olson: Pastime; Peerless, Milwaukee.

Fon du Lac—Fon du Lac Theater Co.: Bijou, Garrick, Idea and Orpheum.

Green Bay—Henry Goldman & Bro.: Colonial, Grand here, and one in construction at Milwaukee.

Hartland—Pete Larson: Victor, here; Owl Pewaukee.

Hilsboro—Rose & Worden: Midget, Opera House.

Janesville—United Am. Co.: Beverly, Apolli. Majestic, Rex, Beloit.

Kaukauna—Wm. Van Dyke: Vaudette; Majestic Lake Geneva.

Kenosha—Mr. Collins: Burke, Butterfly, Vogue.

La Crosse—H. H. Burford, La Crosse Amuse Co.: Strand, Casino.

A. J. Cooper: Butterfly, La Crosse; Lyric, Milwaukee.

Ladysmith—Geo. E Miner: Unique; Majestic, Unique, Rialto, Rice Lake.

Madison—Frank Fischer: Parkway, New Majestic and Madison; Appleton at Appleton.

Merrill—Merrill Amuse. Co.: Cosmo; Grand. Necedah; Club, White Lake; Crystal, Kilbourn.

Milwaukee—Fischer's Paramount Theaters: Majestic, Parkway, Madison, Madison, Wis.; Appleton, Appleton, Wis.; La Salle, La Salle, Ill.; Rialto, Kewanee, Ill.

Milwaukee—Leo Grossman: Rose, Wright.

Jack Silliman: Astor, Downer, Fern, Jackson, Kosciusko, Juneau, Murray, Riviera and State.

Leo Landau: Alhambra, Garden.

Chas. Washicheck: Layton Park, Pearl, Greenfield, Grace.

Steve Bauer: Avenue, Venus.

Saxe Amuse. Enter.: Wisconsin, Strand, Princess, Miller, Savoy, Modjeska, Rialto, Tivoli; Park, Auditorium, Waukesha; Strand, Green Bay; Majestic, Strand, Orpheum, Kenosha; Orpheum, Majestic, Oshkosh; Jeffris, Strand, Green Bay; Majestic, Strand, Kenosha; Orpheum, Majestic, Oshkosh.

Atlas Amuse. Co.: Venus, Atlas, Violet, Iris.

Monroe—Monroe Theater Co.: Monroe, Opera House.

Moundsville—M. A. Sybert: Park, Strand, here; Midway, McMechan.

Oconomowoc—Geo. Hubner: Crystal, Strand

Oshkosh—Chas. Bauman: Star; Rex, Nor. Fond du Lac.

Port Washington—Wm. Roob: Grand Opera House.

Racine—Rialto Amuse. Co.: Palace, Rialto.

Sheboygan—Majestic Theater Co.: Majestic, Opera House.

Stevens Point—M. J. Clifford: Lyric, Stevens Point; Grand, Racine.

Viroqua—Ben Brown: Opera House, Temple.

Watertown—Ed. Weisner: Classic, Majestic.

Whitewater—Mr. Uglow: Strand, Butterfly Palmyra

Wausau—Wausau Theaters Co.: Grand O. H., Bijou.

Robarge Amuse. Co.: Cosmo, Merrill; Crystal, Kilbourn; Grand, Necedah.

Wyoming

Casper—George Stewart: American and Iris.

Cheyenne — Carl Ray Amuse. Co.: Amuse, Atlas, Capitol, Princess.

Evanston—I. H. Harris: Strand, Evanston; Isis, Green Rue; Burley, Burley, Ida.

Ft. Laramie—E. A. Coulter: Star here, and Star at Guernsey.

Kemmerer—Davis Bros.: New Kemmerer, Kemmerer; Opera House, Diamondville; Opera House, Frontier; Opera House, North Kemmerer.

Rock Springs—Thomas Berta: Grand, Rialto

Sheridan—Black Hills Circuit: Gem, Grand Orpheum,. See South Dakota.

Superior—Thomas Love: Opera House at South Superior; Opera House at Hanna; Riviera at Parko; Bungalow at Reliance, and Winton at Winton.

Worland—J. W. Corder: Elk here, and Temple at Cody.

ALLIED CORPORATIONS OF LOEWS, INC.

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FILM RENTALS RECEIVED FROM U. S. EXHIBITORS

In the Federal Trade Commission investigation of Famous Players-Lasky, the following table was presented as evidence by Famous Players:

Period	5% Tax on Film Rentals Collected by U. S. Bureau of Internal Revenue	Total Film Rentals To All Producers and Distributors
Calendar Year—1916		$ 36,000,000
U. S. Gov. Fiscal Year June 30, 1919 to June 30, 1920	$4,381,276.31	87,625,526
U. S. Gov. Fiscal Year June 30, 1920 to June 30, 1921	6,008,108.18	120,162,163.
First Six Months:		
U. S. Gov. Fiscal Year June 30, 1921 to Jan. 1, 1922	2,742,051.81	54,841,036.
Calendar Year—1922		125,000,000.
Calendar Year—1923		135,000,000.
Calendar Year—1924		155,000,000.

Periodical Literature Regarding Industry

Courtesy of H. W. Wilson Company

Editor's Note—The following matter, while of interest generally, is of special value to publicity departments, being of suggestive value as to the class of material desired by various publications.

Key to periodicals indexed:

Am Child—American Child. $2. National Child Labor Committee, 105 East 22nd St., New York. Formerly Child Labor Bulletin.

Am City—American City. $4. Civic Press, 154 Nassau St., New York.

Am Econ R—American Economic Review. $5. American Economic Association, Ithaca, N. Y.

Am Hist Assn Rept—American Historical Association Report. $3 to members (including annual subscription to the American Historical Review). American Historical Association, 1140 Woodward Bldg., Washington, D. C.

Am Hist R—American Historical Review. $4. $3 to members of the American Historical Association (including annual report). Macmillan Company, 66 Fifth Ave., New York.

Am J Soc—American Journal of Sociology. $3. University of Chicago Press, Chicago.

Am M—American Magazine. $2.50. Crowell Publishing Company, Springfield, O.

Ann Am Acad—Annals of the American Academy of Political and Social Science. $5. 39th St. and Woodland Ave., Philadelphia.

Arch Rec—Architectural Record. $3. Architectural Record Company, 115 West 40th St., New York.

Art and Archaeol—Art and Archaeology, $5. Archaeological Institute of America, The Octagon, Washington, D. C.

Arts and Dec—Arts and Decoration. $5. Joseph A. Judd Co., 50 West 47th St., New York. Formerly Art World and Arts and Decoration.

Asia—Asia, Journal of the American Asiatic Association. $3.50. Asia Publishing Co., 627 Lexington Ave., New York.

Atlan—Atlantic Monthly. $5. Atlantic Monthly Company, 8 Arlington St., Boston.

Bird Lore—Bird-Lore. $1.50. D. Appleton & Co., Harrisburg, Pa.

Bookm—Bookman. $4. George H. Doran Co., 244 Madison Ave., New York.

Bul Pan Am Union—Bulletin of the Pan American Union. $2.50. 17th and B Sts., N. W., Washington, D. C.

Canad M—Canadian Magazine. $2.50. 200 Adelaide St., West, Toronto, Canada.

Cath World—Catholic World. $4. 120 West 60th St., New York.

Cent—Century. $4. Century Co., 353 4th Ave., New York.

Child Labor Bul—See Am Child.

Collier's—Collier's. $2.50. P. F. Collier and Son Co., 416 West 13th St., New York.

Conf Char and Correc. See Nat Conf Soc Work.

Contemp—Contemporary Review. $7. Leonard Scott Pub. Co., 249 West 13th St., New York.

Country Life—New Country Life. $5. Doubleday, Page & Co., Garden City, N. Y.

Cur Hist M, N Y Times—Current History Magazine of the New York Times. $4. New York Times Co., Times Square, New York.

Cur Opinion—Current Opinion. $4. Current Literature Pub. Co., 50 West 47th St., New York.

Delin—Delineator. $2.50. Butterick Pub. Co., Butterick Bldg., Spring and MacDougal Sts., New York.

Dial—Dial. $5. The Dial Pub. Co., 152 W. 13th St., New York.

Edin R—Edinburgh Review. $5. Leonard Scott Pub. Co., 249 West 13th St., New York.

Educa—Education. $4. Palmer Co., 120 Boylston St., Boston.

Educ R—Educational Review. $3. George H. Doran Co., 244 Madison Ave., New York.

El School J—Elementary School Journal. $2.50. University of Chicago Press, Chicago.

Etude—The Etude. $2. Theodore Presser Co., 1712 Chestnut St., Philadelphia.

Everybody's—Everybody's Magazine. $2.75. The Ridgway Company, Spring and MacDougal Sts., New York.

Farmers' Bul—United States. Department of Agriculture. Farmers' bulletins. A limited number of copies are available for free distribution by Division of Publications, Department of Agriculture, Washington, D. C.

Fortn—Fortnightly Review. $7. Leonard Scott Pub. Co., 249 West 13th St., New York.

Forum—Forum. $4. The Forum Publishing Co., 118 East 28th St., New York.

Gard M—Garden Magazine. $3. Doubleday, Page & Co., Garden City, N. Y.

Good H—Good Housekeeping. $3. International Magazine Co., 119 West 40th St., New York.

Harper—Harper's Monthly Magazine. $5. Harper & Bros., Franklin Square, New York.

House and Gard—House and Garden. $3.50. Conde Nast & Company, 19 West 44th St., New York.

House B—House Beautiful. $4. House Beautiful Pub. Co., 8 Arlington St., Boston.

Illus World—Illustrated World. $3. Drexel Ave. and 58th St., Chicago.

Ind—Independent. $5. 311 Sixth Ave., New York.

Ind Arts M—Industrial Arts Magazine. $2.50. Bruce Publishing Company, 354 Milwaukee St., Milwaukee, Wis.

Ind Management—Industrial Management. $3. 120 W. 32nd St., New York. Formerly Engineering Magazine.

Int Studio—International Studio. $6. John Lane Co., 786 Sixth Ave., New York.

J Home Econ—Journal of Home Economics $2.50. American Home Economics Assn., 1211 Cathedral St., Baltimore.

J Pol Econ—Journal of Political Economy. $4. University of Chicago Press, Chicago.

Ladies' H J—Ladies' Home Journal. $2. Curtis Publishing Company, Independence Square, Philadelphia.

Libray J—The Library Journal. $5. R. R. Bowker Co., 62 West 45th St., New York.

Lit Digest—Literary Digest. $4. Funk & Wagnalls Co., 354 4th Ave., New York.

Liv Age—Living Age. $6. Living Age Co., 41 Mt. Vernon St., Boston.

Manual Train—Manual Training Magazine. $1.50. The Manual Arts Press, 237 N. Monroe St., Peoria, Ill.

Mentor—The Mentor. $4. Mentor Association, 114 East 16th St., New York.

Mis R—Missionary Review of the World. $2.50. Missionary Review Publishing Co., 156 Fifth Ave., New York.

Monthly Labor R—United States. Bureau of Labor Statistics. Monthly Labor Review. $1.50. Bureau of Labor Statistics, Washington, D. C.

Mus Q—Musical Quarterly. $3. G. Schirmer, 3 East 43rd St., New York.

Musician—Musician. $3. The Henderson Publications, Inc., 2720 Grand Central Terminal, New York.

Nation—Nation. $5. Nation Press, 20 Vesey St., New York.

Nat Conf Soc Work—National Conference of Social Work, Proceedings. $2. University of Chicago Press, Chicago.

Nat Educ Assn—National Education Association. Proceedings and Addresses. $3.50. National Education Association of the United States, 1400 Massachusetts Ave., N. W., Washington, D. C.

Nat Geog M—National Geographic Magazine. $4. National Geographic Society, Hubbard Memorial Hall, Washington, D. C.

New Country Life. See Country Life.

New Repub—New Republic. $5. The Republic Publishing Company, 421 W. 21st St., New York

19th Cent—Nineteenth Century and After. $7. Leonard Scott Pub. Co., 249 West 13th St, New York.
No Am—North American Review. $5. 9 East 37th St., New York.
Outing—Outing. $4. Outing Publishing Company, 141 W. 36th St., New York.
Overland Ms—Overland Monthly. $2. Overland Monthly Co., 259 Minna St., San Francisco.
Pan Am M—Pan-American Magazine. $4. 70 Fifth Ave., New York.
Photo-Era—Photo-Era. $2.50. Wilfred A. French, 367 Boylston St., Boston.
Playground—Playground. $2. Playground and Recreation Association of America, 1 Madison Ave., New York.
Poet Lore—Poet Lore. $6. Poet Lore Co., 194 Boylston St., Boston.
Poetry—Poetry. $3. 543 Cass St., Chicago.
Pol Sci Q—Political Science Quarterly. $5 (including Supplement). Academy of Political Science, Columbia University, New York.
Pub Libraries—Public Libraries. $3. 6 N. Michigan Ave., Chicago.
Q J Econ—Quarterly Journal of Economics. $5. Harvard University Press, Randall Hall, Cambridge, Mass.
Q J Speech Educ—Quarterly Journal of Speech Education. $2.50. Geo. Banta Publishing Co., Menasha, Wis.
Quar—Quarterly Review. $5. Leonard Scott Pub. Co., 249 West 13th St., New York.
Rev—Weekly Review. $5. The National Weekly Corporation, 140 Nassau St., New York.
R of Rs—Review of Reviews. American. $4. Review of Reviews C., 30 Irving Place, New York.
St N—St. Nicholas. $4. Century Co., 353 4th Ave., New York.
Sat Eve Post—Saturday Evening Post. $2.50. The Curtis Publishing Co., Independence Square, Philadelphia.
School and Soc—School and Society. $5. Science Press, Garrison, N. Y.
School R—School Review. $2.50. University of Chicago Press, Chicago.
Science n s—Science. $6. Science Press, Garrison, N. Y.
Sci Am—Scientific American. $6. Munn & Co., 233 Broadway, New York.
Sci Am Monthly—Scientific American Monthly. $7. Munn & Co., 233 Broadway, New York.
Sci Monthly—Scientific Monthly. $5. The Science Press, Garrison, N. Y.
Scrib M—Scribner's Magazine. $4. Chas. Scribner's Sons, 597 5th Ave., New York.
Smithson Rept—Annual Report of the Board of Regents of the Smithsonian Institution. Free to libraries. Smithsonian Institution, Washington, D. C.
Sunset—Sunset. The Pacific Monthly. $2.50 Sunset Bldg., 460 Fourth St., San Francisco.
Survey—Survey. $5. Survey Associates, 112 East 19th St., New York.
System—System. $3. A. W. Shaw Co., Cass, Huron and Erie Sts., Chicago.
Theatre Arts M—Theatre Arts Magazine. $2. Theatre Arts, Inc., 7 East 42nd St., New York.
Touchstone—The Touchstone, $5. Mary Fanton Roberts, Inc., 1 West 47th St., New York.
Travel—Travel. $4. Robert M. McBride & Co., 7 West 16th St., New York.
U S Agric Dept Farmers' Bul. See Farmers' Bulletins.
U S Agric Dept Yearbook—United States. Agricultural Department. Yearbooks. A limited number of copies are available for free distribution to libraries by Division of Publications, Department of Agrculture, Washington, D. C. Members of Congress are also entitled to make a free distribution of the Yearbook.
U S Bur Educ Bul—United States. Bureau of Educatin Bulletins. Free to libraries. Bureau of Education, Washington, D. C.
U S Bur Labor Bul—United States. Bureau of Labor Statistics. Bulletin. Free to libraries. Bureau of Labor Statistics, Washington, D. C.
U S Bur Labor—Monthly Labor R. See Monthly Labor R.
Unpartizan R—Unpartizan Review. $3. Henry Holt & Co., 19 West 44th St., New York. Formerly Unpopular Review.
Weekly Rev. See Rev.
Woman's H C—Woman's Home Companion. $2. Crowell Publishing Company, Springfield, O.
World's Work—World's Work. $4. Doubleday, Page & Co., Garden City, N. Y.
Yale R n s—Yale Review. $3. Yale Publishing Association, 120 High St., New Haven, Conn.

For Poetry Only

Munsey—Munsey's Magazine. $3. Frank A. Munsey ompany, 280 Broadway, New York.

The abbreviations used are :bibliog, bibliography; cond, condensed; cont, continued; diag, diagram; il, illustrated; por- portrait; tr, translated or translation or translator. A colon after an initial designates the most usual given names, as A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; V:Victor; W: William.

The volume number used for the Fortnightly Review is for the whole series. To find the new series subtract six.

Moving Picture Acting

Hero's Life is not an easy one. T. Meighan, il Collier's 76:12-13 Ag 22 '25.

Moving Picture Actors and Actresses

And so I am a comedienne. D. Gish. il Ladies' H J 42:7 Je '25.

Movie that couldn't be screened. N. Shipman. Atlan 135:326-32, 477-82, 645-51 Mr-My '25.

What Thomas Meighan is like in real life; interview. A Harding. Am M 99:16-17 Ap '25.

Beginning young. L. Gish. Ladies' H J 42:19 S '25

Credit expert analyzes movie queen's morals. Lit Digest 86:40-2 Ag 29 '25

World's most hazardous profession. F. G. Jopp. il Pop Mech 44:769-75 N '25

Moving Picture Industry

How Cecil De Mille works and what he knows about us; interview, M. B. Mullett, Am M 100:34-5 Jl '25.

Mr. Hays stars himself, P. Reniers. Ind 114:475 Ap 25 '25.

Modern magic carpet. M. Spitzer. Sat Eve Post 197:47 Mr 28 '25.

More British movie agony. Lit Digest 85:27 Je 20 '25.

Reform in the movies. E. G. Lowry. World's Work 50:329-33 Jl '25.

Shall Britons be slaves to our films? Lit Digest 85:35 Je 6 '25.

Exploiteers magnificent: film field propaganda R. Steele. il Outlook 140:393-6 Jl 15 '25

Reform in the movies. E. G. Lowry. il World's Work 50:329-33, 429-37 Jl-Ag '25

Reform in the moving picture industry. R of Rs 72:327-8 S '25

Moving Picture Photography

Fast work in the movies; pictures of the Raifuku Maru tragedy. il Collier's 75:32 My 30 '25.

Grinding our history; the news-reel cameraman. L. C. Goldsmith. il Sunset 55:32-3 Jl '25.

Home-made movie star. L. J. Wilson. il Photo Era 54:261-2 My '25.

Hunting human game with a camera il Pop Mech 43:452-7 Mr '25.

Movie film from camera to screen il pop mech 43:99-104 Ja '25.

Practical kinematography. H. C. McKay. il Photo-Era 53:303-4; 54:13-18, 78-83, 141-5, 207-11, 257-60, 334-6; 55:16-18 D '24-Jl '25 (to be cont).

Shooting your movie news, thrillers. E. C.

Hill. il Collier's 75:14-15 My 2 '25
They all thought him crazy, but they don't think so now; interview with J. R. Bray. A Harding. il Am M 99:30-2 Ja '25.
When the movie camera won't lie. il Pop Mech 42:968-73 D '24.
Cyrano, made in Italy by Pathecolor process il Lit Digest 86:29 Jl 25 '25.
Filming Moana of the south. F. H. Flaherty. il Asia 25:638-51, 746-53 Ag-S '25
New era in photography. K. A. Barleben, jr. Photo-Era 55:181-2 O '25
Practical kinematography. H. C. McKay. il Photo-Era 53:303-4; 54:13-18, 78-83, 141-5, 207 11, 257-60, 334-6, 55:16-18, 78-81, 138-40, 206-9 D '24-O '25 (to be cont)

Moving Picture Plays

Filmy invasion; American pictures in England, France, and Italy. R. Holt, Bookm 61:306-8 My '25.
How to stay out of the movies. J. A. Creelman. Bookm 60:279-85; 61:157-63 N '24, Ap '25.
Literature of the screen? R. Block. Bookm 60:472-3 D '24.
Love gets the fadeout, but faith wins the crowds. J. J. O'Neill. il Collier's 75:10-11 F 7 '25.
Movie manners. Outlook 140:246-7 Je 17 '25
Shadow stage; criticisms. P. Reniers. Ind 114:191, 327-8, 475, 616, 728 F 14, Mr 21, Ap 25, My 30, Je 27 '25.
Some elaborate pictures. G. Seldes. Nation 120:607 My 27 '25.
See also Grass; Iron Horse; Last Laugh; Peter Pan.
Greater movie season. E. Wilson, New Repub 55:124-5 S 23 '25
Plot and the picture. G. Seldes. New Repub 44:97-8 S 16 '25.
Shadow stage; criticisms. P. Reniers. il Ind 114:191, 327-8, 475, 616, 728: 115:106, 368, 505 F 14, Mr 21, Ap 25, My 30, 'Je 27, Jl 25, S 26, O 31 '25

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Motion pictures based on literature. Library J. 49:1036; 50:80, 132, 365-6 D 1 '24, Ja 15-F 1, Ap 15 '25. S 15-O 1 '25

Moving picture studios

Daylight, twilight and mist in the movies. E: Ellington. il Sci Am 133:98-9 Ag '25

Moving Picture Theaters

Lighting

Scientific lighting of theaters. Science n s 62: sup14 O 16 '25

Moving Pictures

Beginnings of the movies. il Lit Digest 85:25 Je 13 '25.
Comic touch in the movies. G. Seldes. Nation 120:723-4 Je 24 ' 25.
Have the movies changed us? A. Zukor. Pict R 26:2 Je '25.
Heroes, reel and real. Cath World 121:399-400 Je '25.
Inside the movies. Lit Digest 84:27-8 F 21 '25.
Knee-deep in humanity; the open-air movies in Chelsea park. J. L. Elliott. Cent 109:168-71 D '24.
Most popular man in the world; how Douglas Fairbanks achieved fame and what he plans to do with it. C. K. Taylor. il Outlook 138:683-5 D 24 '24.
Motion pictures as a social force. L. Weinberg. Il Cur Hist M, N. Y. Times 22:84-92 Ap '25.
Motion pictures as an aid to the athlete. R. of Rs 71:659 Je '25.
Movie director; contrast between American and German methods. G. Seldes. New Repub 43: 19-20 My 27 '25.
Movies by radio. il St N 52:318-19 Ja '25.
Our subjugating movies. Lit Digest 84:33 Mr 14 '24.
Path of the movies. G. Seldes. Nation 120:498 Ap 29 '25.
Radio movies. Science n s 61:sup12 Ap 17 '25
See also Airplanes in moving pictures.
Art in the movies. G. Seldes. Nation 121: 148 Jl 29 '25
As to motion pictures, free showing in recreation and community center buildings. J. S. Joy. Playground 19:345-6 S '25.
Canada's offense at our movies. Lit Digest 86:27 Ag 15 '25
Considering Hollywood; R. Nichols on the decadence of the American moving picture. Liv Age 327:255-6 O 31 '25
Movie-Making in India. Liv Age 326:687 S 26 '25
Movies show us to the world. G. Overton. il Collier's 76:14-15 O 17 '25
Movies without photography. Lit Digest 86: 53-4 Ag 15 '25
This England. Liv Age 327:205-6 O 24 '25
Unconscious humor of the movies. A. Repplier. Atlan 136:601-7 N '25
Unsocial films. Lit Digest 86:30 Jl 4 '25

Music

Duties of the moving picture organist. Musician 29:41 D '24.
Making the movie film give the music cues. il Sci Am 133:232 O '25

Setting and scenery

Dragon run by men adds realism to movie il Pop Mech 43:370-1 Mr '25.
Mountains made to order. P. D. Hugon. il Sci Am 132:17 Ja '25.
When the plot requires a fire. il Pop Mech 43:412-14 Mr '25.
Wizard of screenland. F. G. Jopp. il St N 52:456-60 Mr '25.
Daylight, twilight and mist in the movies. E: Ellington, il Sci Am 133: 98-9 Ag '25
Prop wizard. F. G. Jopp. il St N 52:1156-9 S '25

Moving Picture Films

Fireproof movie films. Lit. Digest 84:25 Ja 10 '25.

Moving Pictures, Talking

He makes the movies talk. L. J. Stellmen. Sunset 55:52 Ag '25

Moving Pictures and Morals

Clean pictures up to the public. Lit Digest 84:31-2 Ja 31 '25.
Movies. Ind 114:114-15 Ja 31 '25.
When cash talks virtue. E. W. Mandeville. Outlook 138:594-7 D 10 '24.
Why vicious movies pay best. Lit Digest 83:33-4 N 29 '24.

Moving Pictures for Children

Saturday morning movies for youngsters. J. S. Joy. il Am City 32:632-3 Je '25.
Should children go to the movies? Playground 19:172-4 Je '25.
Nation-wide Saturday morning movies. J. S. Joy. Playground 19:215 Jl '25

Moving Pictures in Education

America's history vitalized; Chronicles of America photoplays. F. E. Spaulding. il Nat Educ Assn J 14:175-9 Je '25.
Film as a medium of instruction. A. G. Balcom. il Nat Educ Assn J 13:331-2 D '24.
Movie university. H: S. Curtis. Playground 18:428-3 N '24.
Thomas A. Edison goes to school; interview H. Weir. Collier's 75:14 Ja 3 '25.
Uncle Sam as a movie producer. il Pop Mech 43:618-22 Ap '25.
What Edison would like to do with the movies interview. H. Weir. il Collier's 75:20-1 F 21 '25.
Cinematography in schools. A. C. Comfort and E. A. Hartill. Edin R 242:69-82 Jl '25

Moving Pictures in the Safety Movement

Jaywalkers, flivverboobs, and the movies. W. Ullman. il Outlook 139:184-6 F 4 ' 25.

Personnel of Important Producing and Distributing Organizations

Arrow Film Corporation

220 W. 42nd St., N. Y. C., Chickering 5970.

Officers

W. E. Shallenberger, President; Whitman Bennet, Vice-President; Norman D. Conniers, Treasurer; Harry G. Kosch, Secretary; Richard Weil, Director of Adv. and Publicity; Charles R. Seelye, Director Sales. Special Representatives: Thomas J. Shanley and L. T. Rogers. West Coast Representative: Frank W. Lynch.

Associated Exhibitors, Inc.

35 W. 45th St., N. Y. C., Bryant 6575

Officers

President, Oscar Price; Chairman of the Board, P. A. Powers; Vice President, Elmer Pearson; Treasurer, W. B. Levy; Secretary, R. M. Hamilton.

Directors: Oscar Price, P. A. Powers, Elmer Pearson, W. B. Levy, R. M. Hamilton, Henry Kelly, Harold Donnegan.

Becton Pictures Corp.

723 7th Ave., N. . C. Bryant 3790.

Edward Silton, President; Rebecca Belsky, Secretary.

Columbia Pictures Corporation,

1600 Broadway, N. Y. City., Chickering 4730.

Officers

Joe Brandt, President; Harry Cohn, Vice-President; Jack Cohn, Treasurer.

Consolidated Film Industries, Inc.

729 7th Ave., N. Y. C., Bryant, 7960.

Officers

Herbert J. Yates, President and Managing Director; Harry M. Goetz, Vice-President; Benjamin Goetz, Vice-President; Hubert E. Witmer, Secretary and Treasurer; M. H. Lavenstein, Counsel; M. J. McDermott, Auditor.

Educational Pictures Securities Corporation

370 7th Avenue, New York City, Pennsylvania 7400.

Officers

Earle W. Hammons, President; Bruno Weyers, Vice-President; C. F. Catlin, Secy.; J. W. Toone, Treas.; C. F. Catlin, Asst. Treas.

Directors: Earle W. Hammons, A. S. Kirkpatrick, Bruno Weyers, F. Blackmore, M. Plant.

The above corporation is the Holding Company for the following:

Alliance Film Securities Corporation, 370 7th Avenue, New York City, Pennsylvania 7400. Educational Film Exchanges, Inc., 370 7th Avenue, New York City, Pennsylvania 7400. Educational Films Corporation of America, 370 7th Avenue, New York City, Pennsylvania 7400. Coronet Films Corporation, 370 7th Avenue, Pennsylvania 7400. Far East Film Corporation, 729 7th Avenue, New York City, Bryant 9079. Educational Films Co., Ltd., 76 Wardour St., London, W. 1, England.

The following companies are producing for Educational:

Jack White Corporation, Los Angeles (Mermaid Comedies Juvenile Comedies, Cameo Comedies); Lloyd Hamilton Corporation, Los Angeles (Hamilton Comedies); Lupino Lane Company, Inc., Los Angeles (Lupino Lane Comedies); Christie Film Company, Inc., Los Angeles (Christie Comedies, Bobby Vernon Comedies, Walter Hiers Comedies, Jimmie Adams Comedies); Goodwill Comedies, Inc., Los Angeles (Tuxedo Comedies); Lyman H. Howe Films Company, Inc., Wilkesbarre, Pa. (Lyman H. Howe's Hodge-Podge); Bijou Films, Inc., New York, (Felix the Cat Cartoons by Pat Sullivan); Kinogram Publishing Corporation New York (Kinograms, news reel).

Famous Players-Lasky Corporation

Home Office: 485 Fifth Avenue, New York City. Murray Hill 8500.

Officers

Adolph Zukor, President; Jesse L. Lasky, First Vice President; Frank A. Garbutt, Vice-President; Sidney R. Kent, General Manager; Elek John Ludvigh, Secretary-Treasurer; Richard W. Saunders, Comptroller; Emil E. Shauer, Asst. Treasurer; Eugene J. Zukor, Asst. Treasurer; Ralph A. Kohn, Asst. Treasurer; Norman Collyer, Asst. Secretary; Ralph A. Kohn, Asst. Secretary; Frank Meyer, Asst. Secretary; Wilfred J. Pineau, Asst. Secretary.

Executive Committee: Adolph Zukor, Jesse L. Lasky, Felix E. Kahn, Elek John Ludvigh, Emil E. Shauer, Sidney R. Kent, Wm. H. English, Harold B. Franklin, Eugene J. Zukor.

Board of Directors: Frank Bailey, Jules E. Brulatour, William H. English, Daniel Frohman, Frank A. Garbutt, John Cecil Graham, Felix E. Kahn, Jesse L. Lasky, Elek John Ludvigh, Emil E. Shauer, Maurice Wertheim, Adolph Zukor, Eugene J. Zukor, Sidney R. Kent, Albert A. Kaufman, Sir William Wiseman, **Ralph A. Kohn,** Harold B. Franklin.

Studios of the Famous Players-Lasky Corporation

Lasky Studio, 1520 Vine Street, Hollywood, Cal. Victor H. Clarke, General Manager.

Eastern Studio, Pierce and Sixth Avenues, Long Island City, N. Y. Edwin C. King, Studio Manager.

Important Affiliated Incorporations

Charles Frohman, Inc.

Officers

Adolph Zukor, President; Daniel Frohman, Vice President; Gilbert Miller, Vice President; Elek John Ludvigh, Treasurer and Secretary; Ralph A. Kohn, Assistant Treasurer and Assistant Secretary; James F. Reilly, Assistant Treasurer.

Directors: Adolph Zukor, Gilbert Miller, Daniel Frohman, Elek John Ludvigh.

The Biddle Realty Corp. (Rivoli Theater), New York

Officers

Felix E. Kahn, President; Frederick L. Metzler, Treasurer and Secretary; Marion Coles, Assistant Treasurer.

Directors: Felix E. Kahn, Harold B. Franklin, Norman Collyer, Hugo Riesenfeld.

Rialto Theater Corp., New York.

Same personnel as the Biddle Realty Corp.

Seneca Holding Corp. (New York Theater Building) New York

Officers

Adolph Zukor, President; Jesse L. Lasky, Vice President; Elek John Ludvigh, Secretary and Treasurer.

Directors: Adolph Zukor, Jesse L. Lasky, Emil E. Shauer, Elek John Ludvigh, Charles E. Hawthorne.

Southern Enterprises, Inc.

Officers

Harold B. Franklin, President; Austin C. Keough, Vice President; Frederick L. Metzler, Secretary and Treasurer; Marion Coles, Assistant Treasurer.

Directors: Charles E. Hawthorne, Ralph A Kohn, Austin C. Keough, Felix E. Kahn, Harold B. Franklin, Frederick L. Metzler.

The 1493 Broadway Corporation (Putnam Building), New York

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Directors: Adolph Zukor, Jesse L. Lasky, Harold B. Franklin, Eugene J. Zukor, Ralph A. Kohn, Charles E. Hawthorne.

New England Theaters, Inc.

Officers

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Directors: Austin C. Keough, Harold B. Franklin, Ralph A. Kohn, William H. English, Felix E. Kahn, Eugene J. Zukor, Norman Collyer.

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Officers

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Finance Committee: J. P. Bickell, S. R. Kent, W. D. Ross, Chairman.

Directors: J. P. Bickell, President, McIntyre Porcupine Mines, Ltd.; Sir Herbert Holt, President, Royal Bank of Canada; S. R. Kent, Famous Players-Lasky Corporation, N. Y.; I. W. Killam, President, Royal Securities Corporation, Ltd.; N. L. Nathanson, Managing Director; W. D. Ross, Director, Bank of Nova Scotia; W. J. Sheppard, Director, Royal Bank of Canada; J. B. Tudhope, President, Carriage Factories, Ltd.; Sir William Wiseman, New York City; Adolph Zukor, President, Famous Players-Lasky Corporation of N. Y.

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Officers

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Directors: Frank L. Newman, Frank A Garbutt, Frank James, Ralph A. Kohn.

New York & Pacific Coast Amusement Co., Los Angeles

Same personnel as Hill Street Fireproof Building Co.

Missouri Theater Co., St. Louis, Missouri

Officers

Harold B. Franklin, President; Elek John Ludvigh, Vice President and Treasurer; Austin C. Keough, Secretary.

Directors: Harold B. Franklin, Elek John Ludvigh, Austin C. Keough, Charles E. Hawthorne, Ralph A. Kohn.

Famous Players Realty Corp.

Officers

Sam Katz, President; Harold B. Franklin, Vice-President; Adolph Zukor, Chairman of the Board; Jesse L. Lasky, Vice-Chairman of the Board; Eugene J. Zukor, Treasurer; Ralph A. Kohn, Secretary.

Directors: Elek John Ludvigh, William H. English, Harold B. Franklin, Felix E. Kahn, Sam Katz, Sidney R. Kent, Ralph A. Kohn, Jesse L. Lasky, Hugo Sonnenschein, Herbert L. Stern, Adolph Zukor, Eugene J. Zukor.

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Directors: Nathan H. Gordon, Max Shoolman, George U. Crocker, Lee M. Friedman, Prescott Bigelow, Felix E. Kahn, Harold B. Franklin, Elek John Ludvigh, Eugene J. Zukor, George J. Schaefer, William P. Gray, Norman Collyer, Sam Katz, Frederick L. Metzler, Thomas J. Ahearn, Jr.

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Directors: Gavin McNab, Edward B. Baron, W. E. Wilcox, Harold B. Franklin, Frank James.

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383 Madison Ave., N. Y. C., Vand. 6600.

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Board of Directors: Robert Lieber, R. A. Rowland, Samuel Katz, A. H. Blank, E. V. Richards, H. O. Schwallbe, J. G. Von Herberg, Moe Mark, Col. Fred Levy, Geo. W. Trendle, Sol Lesser, I. H. Ruben, Richard F. Hoyt.

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The officers and directors of the F. B. O. Studios are the same as above with the exception that J. Hamilton is Secretary and H. H. Kempf, Assistant Secretary.

R-C Pictures Corp.

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10th Ave. and 55th St., N. Y. C., Columbus 3320.

Officers

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1540 Broadway N,. Y. C., Bryant 7687.
Henry Ginsberg, President.

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565 Fifth Ave., N. Y. C., Vand. 8292.

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Walter Camp, President and Treasurer; J. Boyce Smith, Vice President, Secretary and General Manager; Shaw Lovett, Studio Manager; Violet E. Powell, Scenario Editor; Frederick James Smith, Publicity Manager; Harry Ham, Foreign Representative, Address: Guaranty Trust Co., Pall Mall Office, London, England.

Kinogram Pub. Co.
120 W. 41st St., N. Y. C., Penn 1520.

Officers

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Metro-Goldwyn Dist. Corp.
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Capitol Theater, New York, in which Metro-Goldwyn Picture Corp. is interested.

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41 E. 42d St., New York City; Vanderbilt 4634.

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Board of Directors: Theodore Schulze, 14 Wall St.; H. A. Richards, 60 Beaver St.; Delos A. Blodgett, 9 E. 46th St.; J. E. Brulatour, 1540 Broadway; Stephen J. Leonard, 60 Broadway; Clarkson Potter, 14 Wall St.; H. Lester Cuddihy, 354 Fourth Ave.; John T. Pratt, 26 Broadway; Theodore Watson, 149 Broadway; Howard P. Ingels, 14 Wall St.; Arthur H. Lockett 14 Wall St.; Wm. R. Walker, 342 Madison Ave.; Frank B. Wilson, 342 Madison Ave., New York; Cecil B. de Mille, De Mille Studios, Culver City, California; Charles Christie, Christie Film Corp., Hollywood, California.

Pathe Exchange, Inc.
35 W. 45th St., N. Y. City, Bryant 8630.

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Officers

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Metropolitan Pictures Corp. of Calif.

Officers

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Officers

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729 Seventh Ave., New York City, Bryant 5566.
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The Directors of the company are the same as above.

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344 W. 44th St., New York City
T. Carlyle Atkins, President; Jos. S. Klotz, Treasurer; Arthur Hoerl, Secretary.

Joseph M. Schenck Motion Picture Enterprises
729 7th Ave., N. Y. C., Tel. Bryant 1774.
Joseph M. Schenck Prod., Inc.: Joseph M. Schenck, Pres.; Nicholas M. Schenck, Secretary and Treas.
Talmadge Producing Corp., Inc.: Joseph M. Schenck, Pres.; Nicholas M. Schenck, Secretary and Treas.

Buster Keaton Productions, Inc: Joseph M. Schenck, Pres.; Nicholas M. Schenck, Secretary; David Bernstein, Treas.

Samuel Goldwyn, Inc.
383 Madison Ave., N. Y. C., Vanderbilt 6180.
Cable Address: Goldsam.

Officers

Samuel Goldwyn, President; Abraham Lehr, General Manager, 5341 Melrose Ave., Hollywood, Calif.

Victor M. Shapiro, Director of Publicity.

George Fitzmaurice Productions.

Henry King Productions.

Potash & Perlmutter Productions.

Stars: Ronald Colman, Vilma Banky, Belle Bennett, Lois Moran.

United Artists Corporation
729 Seventh Avenue, N. Y. C., Bryant 1774.

Officers

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Hiram Abrams, President, 570 Park Ave., N. Y., Rhinelander 1421; Mary W. Rusk, Asst. to President, 153 West 188th St., N. Y. C.; Dennis F. O'Brien, Vice-President and General Counsel, Knickerbocker Bldg., Times Sq., N. Y., Bryant 5129; Albert H. T. Banzhaf, Secretary, 130 W. 42nd St., N. Y.; Bryant 2657; Arthur W. Kelly, 2nd V. P. and Treasurer, Albert E. Grey, 3rd V. P., Longacre Bldg.; F. H. Beach, Comptroller.

Directors: Jos. M. Schenck, Hiram Abrams, Albert H. T. Banzhaf, Nathan Burkan, Dennis F. O'Brien and H. D. Buckley.

Allied Producers and Distributors Corp.
729 Seventh Ave., New York City, Bryant 1774

Executives

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Directors: Jos. M. Schenck, Hiram Abrams, Albert H. T. Banzhaf, Nathan Burkan, Dennis F. O'Brien, H. D. Buckley.

Universal Pictures Co., Inc.
Heckscher Bldg., New York City, Telephone Circle 7100.

Officers

Carl Laemmle, President; R. H. Cochrane, Vice President; Helen E. Hughes, Secretary; Wm. Bollman, Assistant Secretary; E. H. Goldstein, Treasurer; O. C. Binder, Assistant Treasurer.

Directors: Carl Laemmle, R. H. Cochrane, P. D. Cochrane, E. H. Goldstein, C. B. Paine, Leonard Kennedy, Helen E. Hughes, Paul Shields, O. C. Binder.

Universal Pictures Corporation

Officers

Carl Laemmle, President; R. H. Cochrane, Vice President; Helen E. Hughes, Secretary; E. H. Goldstein, Treasurer; Eugene F. Walsh, Assistant Treasurer; O. C. Binder, Comptroller.

Directors: Carl Laemmle, R. H. Cochrane, E. H. Goldstein, Paul Shields, Helen E. Hughes, Leonard Kennedy, Charles B. Paine.

Big U Film Exchange

Officers

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Directors: Carl Laemmle, R. H. Cochrane, P. D. Cochrane, E. H. Goldstein, Helen E. Hughes.

Universal Film Exchanges, Inc.

Officers

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Directors: Carl Laemmle, P. D. Cochrane, R. H. Cochrane, E. H. Goldstein, Maurice Fleckles, Samuel Sedran, Helen E. Hughes.

Vital Exchanges, Inc.

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1600 Broadway, New York City, Chickering 2200.

Officers: President, Harry M. Warner; Vice-President and Treasurer, Albert Warner; Vice-President, Samuel L. Warner; Vice-President, Jack L. Warner; Secretary, Abel Cary Thomas; Asst. Treasurer, Herman Starr; Asst. Secretary, Harold S. Bareford; Auditor, Samuel Schneider.

Directors: Albert Warner, Harry M. Warner, Samuel L. Warner, Jack L. Warner Benjamin Warner, Henry Rudkin, Henry W. Savage, Abel Cary Thomas, Sam E. Morris.

ADDITIONAL HEADLINES OF THE YEAR

Dec. 20

Fox buys interest in Ascher circuit in Chicago. Battle imminent between Fox and Balaban & Katz.

Dec. 21

Survey of "The Architectural Forum" shows $174.457,500 will be spent on new theaters in 1926.

Dec. 22

Washington film row hears that Famous has made a bid for Wells circuit in Virginia.

Texas M. P. T. O. passes resolution opposing percentage bookings.

Federated British Industries to appeal to British Board of Trade for a hearing on film quotas.

St. Louis Amusement Co. launches expansion program, to include 50 theaters.

Dec. 23

J. G. Bachmann, co-signer with B. P. Schulberg on Preferred notes, files petition in bankruptcy.

United Artists foreign executives here for conference.

Dec. 26

British National Pictures, Ltd., purchase 40 acre site near London.

Excellent Pictures sign Pauline Frederick to star.

Dec. 27

New South Wales passes 25 per cent income tax law against foreign and therefore American pictures. Hays office protests to State Department.

Central Ass'n of Germany Industry draws up new "Kontingent" restrictions.

Consolidated Realty and Theaters Corp. officials numbering thirteen indicted for alleged misuse of mails. Cicuit once important in Indiana.

British trade expected to introduce new quota plan to offset Government interference.

Publix Theaters to operate new 2,500 seat theater in Denver.

Dec. 28

Metro-Goldwyn-Mayer and Famous reported in control of Ufa with Universal a possible participant.

Fox to build first-run in Brooklyn.

"Don Juan" first picture for Warner road show unit.

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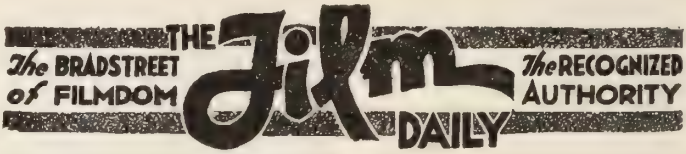

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THE M. P. T. O. OF A.

By R. F. WOODHULL, PRESIDENT

As the erstwhile captain of the good ship Organization, it is my pleasure to sincerely state at this time that after a somewhat stormy voyage from the Port of Milwaukee I find the old ship approaching the harbor of Constructive Usefulness. Many natural gales and rocks have been passed successfully and with little trouble. A few torpedoes placed in our path by enemies from without and within have exploded with no harm to the vessel, with the result that today the ship is in better shape than ever to carry on for the benefit of all the stockholders of the Independent Motion Picture Theater Owners of America. The play date bureau launched at Milwaukee had served its usefulness when affiliations with the Independent Motion Picture Producers and Distributors were discontinued in a peaceful manner, with terms agreeable to both sides.

The officers of the Motion Picture Theater Owners of America has taken part in several conferences with Will H. Hays for the purpose of following to the very end the line of cooperative endeavor advocated by both Mr. Hays and ourselves. These deliberations so far have evidenced sincerity of purpose on both sides, and it is my earnest hope that before many weeks we can report to our members a record of signal accomplishment.

Joseph M. Seider was engaged to act as the Business Manager for our organization, and any exhibitor visiting New York will find welcome on the mat at national headquarters, 745 Seventh Avenue, and after a short call will return to his home, happy in the thought that he has a functioning clearing house for his many difficulties, and that in Mr. Seider there is a man who will stand squarely and impartially between him and his troubles.

I know of no more welcome news that I can convey to the exhibitors than the positive assurance that I have never found theater owners in a more receptive mood for organization. It seems to be just a matter of mechanics, all of which can be worked out when the exhibitor, regardless of his location, will contribute suggestive thought and dutiful activity to this all important matter, and constantly think of the past and the bitter experiences of our leaders in laying the keel of the ship.

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516 Fifth Ave., New York

Model Shows for Children

The Committee on Public Relations of the Hays organization worked for months, in order to develop children's programs.

Program will be found model pro-

Below will be found 27 model programs, with a brief description of the product included in each:

No. 1

Reel 1—"The Ant Lion"—Educational Film. Microscopic views of the ant-lion, arranged in an entertaining and instructive manner.

Reel 2-3—"No Loafing," with Poodles Hanneford. Educational Film. A comedy.

Reel 4-7—"Cinderella"—Famous Players. The familiar fairy tale with Mary Pickford as Cinderella.

No. 2

Reel 1—"The Split Outfit"—Educational Film. A Bruce Wilderness Tale.

Reel 2-6—"Excuse My Dust"—Famous Players. Wallace Reid in a humorous automobile story.

Reel 7-8—"Snooky's Treasure Island"—Educational Film. A monkey and boy have a wondeful adventure.

No. 3

Reel 1-2—"The Chase"—Educational Film. Hans Schneider champion ski-jumper in a thrilling chase.

Reel 3-7—"Trifling With Honor"—Universal. The adoration of a boy for a great ball-player who has a "past" results in the reformation of both boy and man.

Reel 8—"Dewfall," "Guzon Borglum" and "Debut of Thomas Cat"—Bray Prod. The three subjects in this reel are in order—beautiful, instructive, humorous.

No. 4

Reel 1—"Samoan Follies," "The Mysteries of Snow" and "Out of the Inkwell"—Bray Prod. This reel is full of interest and fun.

Reel 2-6—"The Busher" — Famous Players. Charles Ray "as a small town ballplayer, his fall from grace and how he "comes back."

Reel 7-8—"Torchy's Double Triumph," Educational Film. Johnny Hines as Torchy fools a fake professor and his girl accomplice. A fast action comedy.

No. 5

Reel 1—"Three Men In a Boat and a Turtle," "Movies Exposed" and "Out of the Inkwell"—Bray Prod.

Reels 2 to 8—"Snow White"—Famous Players. Marguerite Clark and a good supporting cast in this beautiful fairy story.

No. 6

"From the Windows of My House"—A Bruce Wilderness Tale showing idea scenes from the windows of an imaginary house. Educational Film. 1 reel.

"Little Women" with All Star Cast. A pretty story af a New England father, mother, and four daughters during Civil War days. Story tells of their sweet home life, the illness and death of one sister and the romances of the other three. Famous Players. 5 reels.

"Edgar's Hamlet." A Booth Tarkington story of a boy who is not the best nor the worst boy in town. Edgar and his chums put on Hamlet in the hayloft of the barn. A most amusing comedy which will send the children home with a laugh. Metro-Goldwyn, 2 reels.

No. 7

"The Fall Guy," with Larry Semon. An adventure with a balky automobile in which Larry comes out second best. Note: This comedy originally was two reels in length and had many objectionable episodes all of which have been removed. Vitagraph. 1 reel.

"The Bee." A Tolhurst microscopic picture showing many interesting things about this industrious little insect. Educational Film. 1 reel.

"Darling of New York," with Baby Peggy. An Italian immigrant baby wins the love of New York's east side population before finding her wealthy grandfather. Universal. 6 reels.

No. 8

"Passing of the Old West," "Out of the Inkwell—Kangaroo." A split-reel of interest and fun. Bray Prod. Inc. 1 reel.

"Virginia Courtship," with May MacAvoy. A pretty story of old and modern Virginia. Famous Players Lasky Corporation. 5 reels.

"Edgar the Explorer." A Booth Tarkington story. Edgar is reading a jungle book and his imagination carries him to the jungle as the hero. Metro-Goldwyn. 2 reels.

No. 9

"The Orang and the Orang Volunteers." A Ditmar picture of these interesting animals. Educational Film. 1 reel.

"Edgar's Jonah Day." A story by Booth Tarkington. Edgar, who is caring for the gang in next yard. He thinks he has the baby securely anchored but events prove otherwise. He is a wiser boy at the end of the day. Metro-Goldwyn. 2 reels.

"Captain Kidd, Jr.," with Mary Pickford. In an old book our heroine finds a map of property where a treasure has been buried. After much real work the treasure is uncovered. The treasure is not gold and jewels but a moral teaching that happiness is found in industry. Famous Players-Lasky Corp. 5 reels.

No. 10

"The Forest King." A very excellent animal picture. The Bray Productions, Inc. 1 reel.

"Edgar's Feast Day." A Booth Tarkington story of two boys whose eyes proved much bigger then their tummies. Metro-Goldwyn. 2 reels.

No. 11

"Monkeys and Monkey Capers." A Ditmar animal picture of monkeys and their funny ways. Educational Film Inc. 1 reel.

"If You Could Shrink," "Jerry on the Joy—The Train Robber." A split reel of interest and humor. The Bray Productions, Inc. I reel.

No. 12

"My Country." A Bruce Wilderness tale of unusual beauty. Educational Film Exchanges, Inc. I reel.

"Hayfoot, Strawfoot," with Charles Ray. U. S. Grant Biggs enlists for the World War. General Grant is his model. He gets into trouble and is arrested and courtmartialed. He is cleared of the charges and all ends happily. This picture is full of humor and action. Famous Players-Lasky Corp. 5 reels.

"Arabias Last Alarm." A little girl, an old fire horse, an intelligent bull-dog, and a runaway automobile cause thrills and laughs from start to finish. Fox Film Corporation. 2 reels.

No. 14

Reel 1—"Prickly Conscience" — Educational Film Exchanges, Inc. A Wilderness Tale by Robert C. Bruce.

Reel 2—"A Tough Pull," "Adopting A Bear Cub"—The Bray Productions, Inc. A split-reel showing a Jerry cartoon and an interesting bear story.

Reel 3-8—"Dinty," with Wesley Barry. First National Pictures, Inc. A story of a San Francisco newsboy.

No. 15

"The Spider." Microscopic views of the spider by Tolhurst. Educational Film Exchanges, Inc. 1 reel.

"Seven Sisters," with Marguerite Clark. An amusing romance of old Austria. Famous Players-Lasky Corp. 5 reels.

"The Idle Class," with Charlie Chaplin. A fast moving comedy. First National Pictures, Inc. 2 reels.

No. 16

Reel 1—"Feeding the Bears"—The Bray Productions, Inc. A Ditmar animal study.

Reel 2-7—"Penrod and Sam," with Ben Alex-

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Fill it with the trash that clutters every mail
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ander. First National Pictures, Inc. The well-known Booth Tarkington story.

No. 17

"Nights of Many Shadows," A Bruce scenic of great beauty. Educational Film Exchanges, Inc. 1 reel.

"Cartoonland," "Unshod Soldiers of a King." A split reel subject of fun and interest. The Bray Productions, Inc. 1 reel.

"The Hottentot," with Douglas MacLean. A farce comedy comedy full of thrills. First National Pictures, Inc. 6 reels.

No. 18

"The White Owl." The Bray Productions, Inc. 1 reel.

"Edgar Takes the Cake." A comedy by Booth Tarkington. Metro-Goldwyn Distributing Corp. 2 reels.

"Double Speed," with Wallace Reid. An automobile racing story. Famous Players-Lasky Corp. 5 reels.

No. 19

"American and Foreign Deer." An interesting Ditmar picture. Educational Film Exchanges, Inc. 1 reel.

"The River's End," with Lewis Stone. A Canadian Police story. Famous Players-Lasky Corp. 5 reels.

"Studio Rube," with Clyde Cook. A comedy. Fox Film Corporation. 2 reels.

No. 20

"Beaten by a Hare," "Chumming with Chipmunks." The Bray Productions, Inc. 1 reel.

"The Blue Bird." The Maurice Maeterlinck story. Famous Players-Lasky Corp. 5 reels.

"Homemade Movie," with Ben Turpin. A comedy. First National Pictures, Inc. 2 reels.

No. 21

"Moonblind." A Bruce scenic. Educational Film Exchanges, Inc. 1 reel.

"Pygmy Circus & Jungle Vaudeville." A Ditmar animal picture. Educational Film Exchanges, Inc. 1 reel.

"Penrod," with Wesley Barry. The well-known Booth Tarkington story. First National Pictures, Inc. 6 reels.

No. 22

"The Man at the Throttle." The Bray Productions, Inc. 1 reel.

"Hulda from Holland," with Mary Pickford. A story of Holland and America. Famous Players-Lasky Corp. 5 reels.

"The Guide," with Clyde Cook. A comedy. Fox Film Corporation. 2 reels.

No. 23

"Boy of Mine," with Ben Alexander. Story by Booth Tarkington. First National Pictures, Inc. 6 reels.

"The Eskimo," with Clyde Cook. A comedy. Fox Film Corporation. 2 reels.

No. 24

"How Could William Tell," "All Aboard for the Moon." The Bray Productions, Inc. 1 reel.

"Bab's Diary," with Marguerite Clark. Famous Players-Lasky Corp. 5 reels.

"Small Town Stuff," with Al. St. John. A Comedy. Fox Film Corporation. 2 reels.

No. 25

"The Larger Birds." A Ditmar animal picture. Educational Film Exchanges, Inc. 1 reel.

"The Gray Rider." Bruce Wilderness Tale. Educational Film Exchanges, Inc. 1 reel.

"The Kid," with Charlie Chaplin. A feature comedy. First National Pictures, Inc. 6 reels.

No. 26

"Bobby Bumps Disappearing Gun,." "Our Noble Ancestor." A split reel picture. The Bray Productions, Inc. 1 reel.

"Edgar, the Detective." Tarkington story. Metro-Goldwyn Distributing Corp. 2 reels.

"Valley of the Giants," with Wallace Reid. Story by Peter B. Kyne. Famous Players-Lasky Corp. 5 reels.

No. 27

"Mammals of Strange Form." A Ditmar animal picture. Educational Film Exchanges, Inc., 1 reel.

"The Little Soldier Girl," with Ann Pennington. Famous Players-Lasky Corp. 5 reels.

"Tropical Romeo," with Al St. John. A comedy. Fox Film Corporation. 2 reels.

EXCHANGES HANDLING CHILDREN'S PROGRAMS

Members of the Hays organization are cooperating to make the success of the children's matiness assured. The model programs, as outlined here, can be booked at the following exchanges:

Albany	Fox
Atlanta	Famous Players
Boston	Metro-Goldwyn
Buffalo	First National
Butte	Fox
Charlotte	Universal
Chicago	Universal
Cincinnati	Educational
Cleveland	Educational
Dallas	Famous Players
Detroit	Producers Dist.
Des Moines	Famous Players
Denver	First National
Kansas City	Fox
Indianapolis	Metro-Goldwyn
Los Angeles	Universal
Milwaukee	Metro-Goldwyn
Memphis	Famous Players
Minneapolis	Merto-Goldwyn
New Haven	Fox
New Orleans	Famous Players
New York City	Fox
Oklahoma City	Famous Players
Omaha	First National
Philadelphia	Fox
Pittsburgh	Metro-Goldwyn
Portland	First National
Salt Lake City	Educational
San Francisco	Metro-Goldwyn
Seattle	Educational
St. Louis	Producers Dist.
Washington	First National

RIESENFELD GOLD MEDAL AWARD

An outstanding occurrence of the year was the awarding of a gold medal by Dr. Hugo Riesenfeld, formerly with the Famous Players Broadway theaters (N. Y.) for the most novel short subject shown during the year ending with Sept. 1. The judges, all exhibitors, are: Joseph Plunkett of the Strand, New York; J. A. Partington, of the Rothschild theaters, San Francisco; Fred Meyer, Palace theater, Hamilton, O.; Frank Newman, Los Angeles; Harold B. Franklin, Famous Players theaters, and Harry C. McArthur, Jr. They awarded the medal to L. Starevitch, a Pole, who produced "The Voice of the Nightingale" in colors. The picture was released in America by Educational Films, and in Europe by Pathe Consortium. As a result of the award, Starevitch was placed under contract by Reginald Ford, of Paris, to make a series of such novelties.

SHORT SUBJECTS FOR LUNCH HOUR SHOWING

Earl A. Hammons, president of Educational Film Exchanges announced in March that he intended building a chain of 20 theaters across the country which would be used for the showing of short subjects exclusively. The year concluded, however, without any further action affecting this promise.

CLAIMS SMALLEST THEATER

In March, G. W. Buchanan, operating the Lyric at Lydia, North Carolina, claimed he operated the smallest picture theater in America; with 138 seats, and with a frontage of only 15 feet.

The list of theaters published elsewhere may offer a dispute to this honor.

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N.Y. Theater Owners' Chamber of Commerce Membership

Editor's Note:—While the following members of the Theatre Owners' Chamber of Commerce number two hundred and twelve, the number of houses represented by these members in Greater New York and vicinity exceeds SIX HUNDRED THEATRES.

Adams, Peter, U. S. Photoplay, 284 Main St., Paterson, N. J.
Acker, Emanuel, First Ave., 5 First Ave., N. Y. City.
Annis, Leo 345 Belmont Ave., Newark, N. J.
Antler, Benj., New Grand, 279 Main St., Paterson, N. J.
Anderson, William, New Grand, Paterson, N. J.
Auditore, M., Luna, 211 Columbia St., Brooklyn, N. Y.
Barr, Max, 215 Montague St., Brooklyn, N. Y.
Blinderman, Harry, New Delancey St., 132 Delancey St., N. Y. C.
Barr, Adolph, 215 Montague St., Brooklyn, N. Y.
Barr, Max, 215 Montague St., Brooklyn, N. Y.
Behrend, E. H., Park 729 Seventh Ave., New York City.
Bernstein, Elias, Etude, 5406 Third Ave., Brooklyn, N. Y.
Bimberg, B. K., Astor Theater Bldg., 45th St. & B'way, N. Y. City.
Binkov, Jas. Temple, Union Hill, N. J.
Berman, Sam, Motion Picture Exch., 707 Times Bldg., N. Y. City.
Bishop, Henry, Bishop, Hoboken, N. J.
Bloom, Herman, Playhouse, Mt. Vernon, N. Y.
Block, N. E.
Blumenthal, Louis, 1650 Broadway, New York City.
Brandt, Harry, Parkside, 728 Flatbush Ave., Brooklyn, N. Y.
Brandon, J. W. 138th St. & Broadway, N. Y. City.
Brandt, William, Carlton, 292 Flatbush Ave., Brooklyn, N. Y.
Brecher, Leo, Plaza, 59th St. & Madison, Ave., N. Y. City.
Brennan, George, Orpheum, Five Corners, Jersey City.
Brown, H. C., Strand, 132 Storms Ave., Jersey City.
Burns, Edward, Strand, Red Bank, N. J.
Bologinino, Lawrence, Con. Amuse. Corp., 623 Eighth Ave., N. Y. C.
Blank, David, 36 Bough Court, Brighton Beach, B'klyn, N. Y.
Bigall, William, Irving, 1525 Myrtle Ave., Brooklyn, N. Y.
Binkow, A., 347 W. 55th St., N. Y. City.
Bannon, Anthony, 9 Ann St., Morristown, N. J.
Bleendes, Morris, State, DeKalb & Franklin Ave., B'klyn, N. Y.
Bock, Samuel, G., Heights, 150 Wadsworth Ave., N. Y. City.
Borten, Samuel, New Albany, 281 Albany Ave., B'klyn, N. Y.
Bradbury, J. Alton, 2778 Broadway, N. Y. City.
Breiman, Samuel, Lucky Star, 79 First Ave., N. Y. City.
Brill, Sol, 1540 Broadway, N. Y. City.
Britwar, Hyman, H., Hollywood, 7725 New Utrecht, B'klyn, N. Y.
Bush, John, H., Electra, 7418 Third Ave., B'klyn, N. Y.
Brown, Maurice, Electra, 1160 Broadway, B'klyn N. Y.
Carey, John W., Harbor, Mariners Harbor, S. I.
Cohen, Lester, Arcade, 1931 Broadway, New York City.
Coleman, Sol, Regent, 57 West 86th St., N. Y. C.
Cohen, Sydney, 25 W. 43rd St.
Calderone, S., Hempstead, Hempstead, L. I.
Chetkin, M. M., 587 Monroe St., B'klyn, N. Y.
Chrystmos, Mathew, N., Hamilton, Yonkers, N. Y.
Corn, A. J., Bayside, Bayside, L. I.
Craft, Lloyd, L., Playhouse, Cedarhurst, L. I.
Cranides, Charles—Winthrop Theater
Edelhertz, B., 19 West 44th St., New York City.
Eisenstadt, A. H., New Atlantic, 205 Flatbush Ave., Brooklyn, N. Y.
Elpern, J. E., Strand, 78 E. Bway, N. Y. C.
Ebenstein, H. R., 80 Maiden Lane, N. Y. City.
Eccleston, Wm. D., Bayshore, L. I.
Edenbaum, Geo. D., 905 Foster Ave., B'klyn, N. Y.
Fabian, Abraham, 729 Seventh Ave., New York City.
Falkner, F. W., Deal Beach, N. J.
Falter, Edward
Fink, Louis, Tiffany, N. Y., 1007 Tiffany St.
Friedman, M., Jewel, 11 West 116th St., N. Y. City.
Friedlander, A., Garden, 4601 New Utrecht Ave., Brooklyn, N. Y.
Forma, Benj., Windsor, 412 Grand St., New York City.
Fanchi, A., 623 Eighth Ave., New York City.
Fox, William, W. 55th St. & 10th Ave., New York City.
Ferber, Barney, Strand, Lakewood, N. J.
Finger, Joseph, Eastside Beauty, 235 Ave. A.,
Fleischman, Maurice—160 E. 179th St. N. Y. City.
Flum, A., Grand Opera House, 265 Eighth Ave., N. Y. City.
Frankenthal, A., DeKalb, 1155 DeKalb Ave., B'klyn, N. Y.
Gainsboro, Hy., Flushing, 52 Main St., Flushing, L. I.
Geller, Louis, Wintergarden, 160 E. 86th St., N. Y. City.
Glynne, M., Patchogue, Patchogue, L. I.
Gold, Max, Lyric Theatre, 213 Main St., Paterson, N. J.
Goldreyer, Chas., Concourse, 207 E. Fordham Rd., Bronx.
Goodman, Morris, 1420 Carroll St., Brooklyn, N. Y.
Grob Bernard, U. S., 2711 Webster Ave., N. Y. C.
Goldschein, H., Evergreen, 926 Seneca Ave., B'klyn, N. Y.
Gladstone, Samuel, Metropolitan, 168 Manhattan Ave., B'klyn, N. Y.
Gold, Louis, H., City, 106 Second St., Passaic, N. J.
Goldberg, A. S., Atlantic Garden, 50 Bowery, N. Y. City.
Goldberg, Jacob, Park, Rockaway Park, L. I.
Gordon, Ellis, Venice, 209 Park Row, N. Y. City.
Goodzeit, I.—Arion Theater, Middle Village, L. I.
Greenberg, Max, Livonia, 382 Livonia Ave., B'klyn, N. Y.
Greenfield, Leon, Eden, 201 Atlantic Ave., B,klyn, N. Y.
Hall, Frank, State, 2854 Hudson Blvd., Jersey City, N. J.
Haring, Chas. F., 1650 Broadway, New York City.
Haring, Henry, 1650 Broadway, New York City.
Harper, Hyman.
Harris, M. D., Capitol, Passaic, N. J.
Harstn, Al, 137 W. 110th St., New York City.
Hecht, H. K., Garden, Passaic, N. J.
Hennessey, D. J., 29 Melrose Ave., East Orange, N. J.
Hirschthal, Michael, American, Main St., Freeport, L. I.
Holly, John, New Meriden, Astoria, L. I.
Hattern, Joseph Marcy, 302 Broadway, Brooklyn, N. Y.
Harris, Harry A., Blue Bird, 1763 Amst. Ave., N. Y. City.
Hirsch, J. Arthur, Gotham, 138th St. & Broadway, N. Y. City.
Hays, Walter, 407 Iroquis Bldg., Buffalo, N. Y.
Jenell, J., Concord, 3208 Fulton St., B'klyn, N. Y.
Juitkovitz, A., Columbia, Far Rockaway, L. I.
Jame, Abraham, Bronx Plaza, 2408 Washington Ave., N. Y. City.
Jame, Jos., Bronx Plaza, 2408 Washington Ave., N. Y. City.

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Kizerstein, D., Strand, 511 Broadway, Bayonne, N. J.
Knobel, Benjamin, Valentine, 237 E. Fordham Road, New York City.
Keeney, Frank, Keeney's Brooklyn, 300 Livingston St., Brooklyn, N. Y.
Kneer, J. E., Broadway, 363 Broadway, Long Island City, L. I.
Kridel, M. H., Ironbound, 172 Ferry St., Newark, N. J.
Katz, Max. I., Acme, 56 E. 14th St., N. Y. City.
Kleinfield, S. Lyric, Summit, N. J.
Kutinsky, Morris, Academy of Music, York & Gregory St., Jersey City, N. J.
Landau, W. A., Heights, 150 Wadsworth Ave., N. Y. City.
Lederer, Otto, Colonial, B'way & Chauncey St., B'klyn.
Levey Bros., 152 West 42nd St., N. Y. C.
Lesselbaum, Samuel, Premier, 509 Sutter Ave., B'klyn.
Leventhal, M., New Singer, 375 Stone Ave., Brooklyn, N. Y.
Levine, Chas., Court, Smith & 3rd St., B'klyn, N. Y.
Levine, Max, Coleseum, 4th Ave. & 52nd St., B'klyn, N. Y.
Manheimer, John, Park, 4322 5th Ave., Brooklyn, N. Y.
McNamara, M., Midwood, 1307 Avenue J, Brooklyn, N. Y.
Moroso, S. A., 908 Times Bldg., New York City.
Moses, Chas., Liberty, 70 Beach St., Stapleton, S. I.
Moss, B. S., 1564 Broadway, New York City.
Motta, Manuel, 215 Montague St., Brooklyn, N. Y.
Mertens, F. H. Fulton, Jersey City, N. J.
Mausert, G. E., 124 Appleton Ave., Pittsfield, Mass.
Mangini, Chas., Consolidated Amus., 623 Eighth Ave., N. Y. City.
Manheimer, S. S., 304 East Broadway, N. Y. City.
Mayer, Herman, Electra, 7418 Third Ave., B'klyn, N. Y.
Miller, Isaac, Capitol, Saratoga Ave. & Dean St., B'klyn, N. Y.
Miller, Max, Manhattan-Nassau, 1065 Manhattan Ave., B'klyn, N. Y.
Muller, Herbert, Garden, Richmond Hill, L. I.
Mumbrauer, Henry C., Parkwest, 103 West 99th St., N. Y. City.
Nussbaum, A., Colonial, Summer & Bloomfield Aves., Newark, N. J.
Naughton, Michael, Yorkville Casino, 210 East 86th St., N. Y. City.
Needle, Morris, Lyric, 172 West 23rd St., N. Y. City.
Nelson, L., Plaza, 246 Broadway, B'klyn, N. Y.
O'Reilly, Chas., Times Bldg., N. Y. City.
Ochs, Lee A., Cestello, 23 Ft. Washington Ave., N. Y. City.
Pear, Max, Avon, 289 Ninth St., B'klyn, N. Y.
Pollak, Herman, 49 Fulton Middle Village L. I.
Rachmil, Hyman, Supreme, 530 Livonia Ave., B'klyn, N. Y.
Rapf, Arthur, Montauk, Bath Ave. & Bay 24th St.,
Riley, R. E., Capitol, Riverhead, L. I.
Rhonheimer, Samuel, Normandy, 1927 Fulton St., B'klyn.
Rosenblatt, Leon, Star, 503 Richmond Ter., New Brighton, S. I.
Rosenthal Louis, Palace Theater Bldg., 4 Main St., Orange, N. J.
Rossasey, B., Manor, Willard & Jamaica Aves., Woodhaven, L. I.
Rosenson, Philip, Garden, 740 Manhattan Ave., Brooklyn.
Raives, S., Acme, 56 E. 14th St., N. Y. City.
Rinzler, Samuel, Stone, 389 Stone Ave., B'klyn, N. Y.
Rosenzweig, David, 323 Avenue F., Bklyn, N. Y.
Sanders, R., Marathon, 188 Prospect Ave., B'klyn.
Saphier, Sol. J., Empress, 544 W. 181st St., New York City.
Schneider, Louis, 1291 Carrol St., B'klyn, N. Y.
Schwartz, A. H., Farragut, 152 West 42nd St.
Schwartz, Jack, New 14th St., 235 E. 14th St., N. Y. City.
Schwartz, Samuel, Oxford, 552 State St., Brooklyn, N. Y.
Seider, Jos., 727 Seventh Ave., New York City.
Shapiro, Harry, 158 Adelphi St., Brooklyn, N. Y.
Steiber, Chas., New 14th St., 235 E. 14th St., N. Y. City.
Sobelson, S., Empire, Bayonne, N. J.
Sheer, Samuel, Palace, Corona, L. I.
Silverman, M., Windsor, 412 Grand St., New York City.
Sonin, Sam, 601 West 168th St.
Stern, Joseph, 207 Market St., Newark, N. J.
Spiegel, Max, Strand, 1579 Broadway, New York City.
Salkin, William, Eagle, 1852 Third Ave., N. Y. City.
Schoenbach, Herman, New 125th St., 165 E. 125 St., N. Y. C.
Schork, Wm. F., Crystal Hall, 48 E. 14th St., N. Y. C.
Schwartz, Chas., Oxford, 552 State St., B'klyn, N. Y.
Schwartz, Morris D., Garden, Richmond Hill, L. I.
Selikoff, David, New, Hammels Station, Rockaway Beach, L. I.
Shahan, Morris, Lyric, N. Y. C., 4367-3rd Ave.
Sherman, Benj., Stadium, 119th St., & 3rd Ave., N. Y. City.
Singer, Louis, Peekskill, Peekskill, N. Y.
Small, Wm., 215 Montague St., B'klyn, N. Y.
Snaper, David, Strand, New Brunswick, N. J.
Spiro, Max, Palace, 133 Essex St., N. Y. C.
Steiner, Charles, New 14th St., 235 East 14th St., N. Y. C.
Steinman, Jack H., Cosmo, 170 E. 116th St., N. Y. C.
Stern, Herman, 1014 E. 180th St., Bronx, N. Y.
Suozzo, Chas., Arcade, Astoria, L. I.
Suchman, Henry, 600 West 165th St., N. Y. C.
Traub, H., Olympic, 342 Adams St., Brooklyn, N. Y.
Tamler, H. Colonial, 7415 Fifth Ave., B'klyn, N. Y.
Traub, Louis, American Movies, 238 E. 3rd St., N. Y. C.
Ungerfeld, J. E., 209 West 49th St., N. Y. C.
Unger, Jacob, Crescent, 1175 Boston Road, N. Y. C.
Wellenbrinck, H. H., Mt. Clair, Mt. Clair, N. J.
Weinstock, David, City Hall, 31 Park Row, N. Y. City.
Wilson Fred, 729 Seventh Ave., New York City.
Weiss, Meyer, Henderson's, Coney Island, N. Y.
Wolf, Abram, Adelphi, 2409 Broadway, New York City.
Weinberg, Leopold, 854 54th St., B'klyn, N. Y.
Walsh, M. J., Strand, 53 So. Broadway, Yonkers, N. Y.
Weinberg, Leopold, 854 54th St., B'klyn, N. Y.
Weinberg, Samuel, St. Marks, 132 Second Ave., N. Y. C.
Weingarten, H., Cameo, B'klyn, N. Y.
Weinstock, Jos., Freeman, Freeman & S. Blvd., Bronx, N. Y.
Weltner, Sigmund, Stadium, 102 Chester St., B'klyn, N. Y.
Whitestone, Irving, Palace, Huntington, L. I.
Young, W. W., The Playhouse, Ridgewood, N. J.
Yaffa, Harmon, Majestic, 1493 St. Nicholas Ave., N. Y. C.
Yoost, William, Chaloner, N. Y. C., 55th St., and 9th Ave.

NOAH is an example of a perfectly good advertising campaign that was a failure. He tried to convince everybody there was going to be a flood, but he failed. You can't sell such a radical idea as a flood with one announcement. He used too little copy in too few publications. In other words, he didn't cover the territory.

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You Can't Cover the Field without

The REEL JOURNAL

The Film Trade Paper of the Southwest

THE ONLY REGIONAL IN THE KANSAS CITY AND ST. LOUIS TRADE TERRITORIES

Covering Missouri, Kansas, Southern Illinois, Northern Arkansas, Northern Oklahoma, Western Kentucky, Western Tennessee, Southwestern Indiana.

BEN SHLYEN, *Publisher & Editor*

512
MANUFACTURERS
EXCHANGE
KANSAS CITY
MISSOURI

Music Publishers—Tax Free and Otherwise

Following is a list of music publishers who are not members of the Society of American Authors and Composers, whose music can be played by either orchestra or music roll, tax free:

American Composers Inc.	45 West 45th St.	New York City
Appleton, D. & Company	35 West 32nd St.	New York City
Arthur Brothers	5100 Bangor Ave.	Detroit, Mich.
Ascher, Emil, Inc.	1150 Broadway	New York City
Bender-Parker Music Pub. Co.	5009 Enright Ave.	St. Louis, Mo.
Berk, Lew Music Corp.	62 Clinton Ave.	Rochester, N. Y.
Boosey & Company	111 West 57th St.	New York City
Bosworth & Company	107 West 47th St.	New York City
Boylston Music Co.	228 Tremont St.	Boston, Mass
Breitkopf Publications, Inc.	1625 Broadway	New York City
Browne, Ted, Music Co., Inc.	218 South Wabash Ave.	Chicago, Ill.
Capitol Music Pub. Co.	Lindsay Building	Ottawa, Can.
Century Music Pub. Co.	231 West 40th St.	New York City
Chamberlain Music Pub. Co.	14427 Kercheval Ave.	Detroit, Mich.
Church Co., C. C.		Hartford, Conn.
Circle Music Pub. Co.	409 First National Bank Bldg.	Cincinnati, O.
Composers' Music Pub. Co.	14 East 48th St.	New York City
Cundy Bettoney Co.		Boston 30, Mass.
Daul, Jack		Muskegon, Mich.
Davis, Elxie B.	Box 327	Orange, Texas
Davis, N. C., Music Co.	410 Fifth Ave., No.	Nashville, Tenn.
Ditson, Chas. H., Co.	8 East 34th St.	New York City
Ditson, Oliver, Company	179 Tremont St.	Boston, Mass.
Duncan Sisters Music Pub. Co.	1587 Broadway	New York City
Englewood Music House	516 Englewood Ave.	Chicago, Ill.
Feature Music Pub. Corp.	1591 Broadway	New York City
Flanagin, J. P.	757—34th St.	Milwaukee, Wisc.
Fortuna Music Pub. Co.	80 Lexington Ave.	Passaic, N. J.
Fortunato, Eugenio	8 South 5th St.	Philadelphia, Pa.
Franco-American Pub Co.	351 Columbus Ave	Boston, Mass.
Franklin Music Co., John	1531 Broadway	New York City
Friedman, Max, Music Co.	640 Main St.	Buffalo, N. Y.
Gates Music Co.	347 Fifth Ave.	New York City
Gill Music Studios		Ames, Ia.
Gillespie, Frank H., Music Pub. Co.	1112 Forbes St.	Pittsburgh, Pa.
Harris, T. J.	539 E. Gay St.	Columbus, O.
Hirds, Hayden & Eldredge Co.	11 Union Square	New York City
Holcomb, S. B.		Chanute, Kansas
Hull C. E. Music Pub. Co.	922 Walnut St.	McKeesport, Pa.
Jenkins, J. W. Sons', Music Co.	1013 Walnut St.	Kansas City, Mo.
Kondas Music Pub. Co.	52 Harbor Ave.	Ashtabula, O.
Lovell, Leona, Pub Co.	Melbourne Hotel	St. Louis, Mo.
Ludwig Music Pub. Co.	218 Erie Building	Cleveland, O.
McClure Music Co.	McClure Building	St. Paul, Minn.
McCool, Joe, & Co., Inc.		Des Moines, Ia.
McDaniel Music Co.	Suite 406, 1658 Broadway	New York City
Mason Johnson Music Pubs.		Atlantic Highlands, N. J.
Melrose Brothers	119 North Clark St.	Chicago, Ill.
Mendelson, Jack, Co.	145 Allston St.	Cambridge, Mass.
Metro Music Co.	1591 Broadway	New York City
Millard Music Co.	205 West 8th St.	Wilmington, Del.
Miller Music Pub. Co.	1658 Broadway	New York City
Morris, E., Music Pub. Co.	1599 Broadway	New York City
Morris, Joe, Music Co.	124 South Loomis St.	Chicago, Ill.
Myers, R. J.	1045 North 12th St.	Reading, Pa.
New York Pub. House	1367 Broadway	New York City
Pacific Coast Co.	328 Music Arts Bldg.	Los Angeles, Cal.
Penn Publishing Co.	1416 Thorpe St.	New Castle, Pa.
Pennington, Mrs. J. B.	1084 South Kingshighway	St Louis, Mo.
Photoplay Music Co.	1520 Broadway	New York City
Pierson, W. T. Music Pubs.	821 Ingraham St., N. W.	Washington, D. C.
Ponce, Phil., Pub. Co.	1595 Broadway	New York City
Presser, Theodore, Co.	1712 Chestnut St.	Philadelphia, Pa.
Ouigley & Benson	Garrick Building	Chicago, Ill.
Ouincke, A., & Co.	430 So. Broadway	Los Angeles, Cal.
Roat, Chas. E., Music Co.		Battle Creek, Mich.
Rodemick, Gene, Co.	150 W. 46th St.	New York City
Rosey, Geo., Pub. Co.	21 East 21st St.	New York City
Rossiter, Harold, Co.	325 Madison St.	Chicago, Ill.
Ryback, Jos.		Oak Park, Ill.
Sanders, G. H.	1658 Broadway	New York City
Schmidt, Arthur P.	8 W. 40th St.	New York City
Schroeder & Gunther	145 W. 45th St.	New York City
Schulz, F. W., & Co.		Boston, 3, Mass.
Sheppard-Burns		Selma, Ala.
Snyder, Jack, Music Co.	1658 Broadway	New York City
Sonneman Music Co.	306 W. 48th St.	New York City
South Bend Music Pub. Co.		South Bend, Ind.
Southern California Music Co.	806 S. Broadway	Los Angeles, Cal.
Standard Music Co.	29 Arcade	Nashville, Tenn.
Stanley Music Co.	16th and Market St.	Philadelphia, Pa.

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The largest circulation in its field of any motion picture trade paper.

Greater Amusements

Established 1914

Offices: Lumber Exchange, Minneapolis, Minn.

Star Music Co.	16 Lambert St.	Boston, Mass.
Stark Music Co.	3804 Laclede Ave.	St. Louis, Mo.
Stasny, A. J. Music Co.	56 W 45th St.	New York City
Stubbs Music Co.	39 School St.	Lynn, Mass.
Sunset Music Pub. Co.	826 Burlington Ave.	Los Angeles, Cal.
Triangle Music Co.	1658 Broadway	New York City
Vandersloot Music Co.		Williamsport, Pa.
Volkwein Bros.		Pittsburgh, Pa.
Wasserman, W., Music Pub. Co.	423 N. Eutaw St.	Baltimore, Md.
Waterson, Henry, Inc.	1571 Broadway	New YoYrk City
White, Jas. S. Co.	224 Tremont St.	Boston, Mass.
Wood, B. F. Music Co.	88 St. Stephen St.	Boston, Mass.
Wrightman Music Publishers	20 E. Jackson Blvd.	Chicago, Ill.
Zipf Music Co.	145 W. 45th St.	New York City

PUBLISHERS OF MUSIC ON WHICH TAX IS CHARGED

Abrahams, Maurice, Inc.	**1595 Broadway**	**New York City**
Ager, Yellen & Bornstein, Inc.	**1591 Broadway**	**New York City**
Belwin, Inc.	701 Seventh Ave.	New York City
Berlin, Irving, Inc.	**1607 Broadway**	**New York City**
Boston Music Company	**26 West St.**	**Boston, Mass.**
Boston Music Co.	10 East 44th St.	New York City
Breau & Tobias, Inc.	1591 Broadway	New York City
Broadway Music Corporation	**723 Seventh Ave.**	**New York City**
Chappell-Harms, Inc.	**62 West 45th St.**	**New York City**
Church, John, Co.	**318 West 46th St.**	**New York City**
Clarke & Leslie Songs, Inc.	1591 Broadway	New York City
Curtis, L. B., Music Publisher	**1569 Broadway**	**New York City**
Denton & Haskins Music Co.	1591 Broadway	New York City
Dixon-Lane Publishing Co.	**804 Pine St.**	**St. Louis, Mo.**
Enoch & Sons	56 East 34th St.	New York City
Feist, Leo, Inc.	**235 West 40th St.**	**New York City**
Fisher, Fred, Inc.	**224 West 46th St.**	**New York City**
Fischer, Carl, Inc.	56 Cooper St.	New York City
Fischer, J. & Brother	Cooper Square	New York City
Flammer, Harold, Inc.	113 West 57th St.	New York City
Fox, Sam, Publishing Co.	158 West 45th St.	New York City
Forster, F. J. A.	**143 E. 43rd St.**	**New York City**
Gamble Hinged Music Co.		
Gordon, Hamilton S., Estate of	141 West 36th St.	New York City
Handy Brothers Music Co., Inc.	**165 West 47th St.**	**New York City**
Harms, T. B. Company	**62 West 45th St.**	**New York City**
Harms, Inc.	**62 West 45th St.**	**New York City**
Harris, Charles K.	**7th Ave. and 47th St.**	**New York City**
Haviland, F. B. Pub. Co.	114 W. 44th St.	New York City
Huntzinger, R. L. Inc.	113 West 57th St.	New York City
Jacobs, Walter	**8 Bosworth St.**	**Boston, Mass.**
Kendis, Brockman Music Co., Inc.	145 West 45th St.	New York City
Marks, Edward B., Music Co.	**223 West 46th St.**	**New York City**
McKinley Music Co.	**1658 Broadway**	**New York City**
Mills. Jack, Inc.	**152 West 45th St.**	**New York City**
Paull, E. T., Music Company	243 West 42nd St.	New York City
Remick & Co., Jerome H.	**219 West 46th St.**	**New York City**
Ricordi, G. & Co., Inc.	**14 East 43rd St.**	**New York City**
Robbins-Engel, Inc.	1658 Broadway	New York City
Rossiter, Will		
Schirmer, G., Inc.	3 East 43rd St.	New York City
Shapiro, Bernstein & Co., Inc.	**1567 Broadway**	**New York City**
Sherman, Clay & Co.	**56 West 45th St.**	**New York City**
Skidmore Music Co., Inc.		
Stark & Cowan, Inc.	**234 West 46th St.**	**New York City**
Victoria Publishing Company		
Villa Moret, Inc.		
Von Tilzer, Harry, Music Publishing Co.	**1658 Broadway**	**New York City**
Waterson, Berlin & Snyder Co.	**1571 Broadway**	**New York City**
Weil, Milton Music Co.	81 West Randolph St.	Chicago, Ill.
Williams, Clarence, Pub. Co.	1547 Broadway	New York City
Witmark, M. & Sons	**1560 Broadway**	**New York City**

EDITOR'S NOTE:—It is suggested that exhibitors secure from the "tax free publishers" a written authority that their works are not subject to license. This, for the reason that regardless of membership in the American Society of Composers, Authors & Publishers,, under the law, no copyright music may lawfully be publicly performed for purposes of profit without consent of the copyright owner, and for the reason that from time to time it is reasonably to be expected that firms listed as "tax free publishers" may decide to withdraw their music from such classification.

Exhibitors who do not desire to pay music tax should remember the following:

1st. Absolute instructions should be given to those in charge of the theater music as to just whose music should be made use of and that if there is any doubt the music should not be used until the facts are known.

2nd. Cue sheets and scores offered for sale or distributed should not be used by those who do not wish to pay the tax unless the statement is made and guaranteed that the music recommended is not subject to tax. Where scores are sold or rented a guarantee should go with each copy that all liability is assumed by the publisher should trouble arise.

3rd. Every theater man not wishing to pay the tax should see that his library of music contains only selections which are issued by those companies whose music is tax free and are non-members of the society.

4th. When those in charge of the music supply the music for the theater the theater owner should instruct and demand that non-taxable music only

Weekly Film Review

xxxxx

A Regional Film Trade Paper of Distinction.

Reaching Every Exhibitor in the eight Southeastern states. It's his "home town" paper.

Published every Saturday by

ANNA AIKEN PATTERSON, *Publisher*
210 Haas-Howell Building
Atlanta, Georgia

should be played, and when cues are supplied see to it that the musicians substitute non-taxable music wherever taxable music is specified. The theater owner is liable if this is not done.

Trouble and lawsuits may result from the use of music inadvertently used which is taxable, therefore too much care cannot be used. Spotters may be in the audience or other methods used for locating houses using taxable music.

Some houses believe that the tax is so small that it is better to pay it than fight and go to the trouble of inspecting all music. This is an open question to be settled by each theater owner individually or by the united action of the theater owners' organization. If the tax is to be fought it must be done by united action of theater interests.

A warning should be given to every maker of cue-sheets and every maker of scores that he owes it to the theater to label every cue—stating whether or not it contains taxable music and if so each of the selections should be so labeled.

AMERICAN SOCIETY OF COMPOSERS, AUTHORS & PUBLISHERS

56 West 45th St., New York City

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Full information will be furnished at the principal office of the Society, or at any of its branch offices.

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Oregon—Julius Cohen, Yeon Bldg., Portland.
Pennsylvania—Allan Davis, 411 Union Trust Bldg., Pittsburgh, American Society of Composers, Authors & Publishers, 1211 Filbert St., Philadelphia.
Tennessee—Sidney Allenberg, Exchange Bldg., Memphis.
Texas—F. D. Robertson, Criminal Courts Bldg.
Utah—Hugo Anderson, 1021 Kearns Bldg., Salt Lake City.
Virginia—Callom B. Jones, 1121 Mutual Bldg., Richmond.
Washington—Clark R. Belknap, Hoge Building, Seattle.
Wisconsin—H. H. Heilbron, 6035 Plankinton Bldg., 123 Grand Ave., Milwaukee.

KATZ IDEA OF THEATER OPERATION

During the year, through the arrangement made between Famous Players and Balaban & Katz to manage the Famous theaters, Sam Katz of Chicago became a national figure in the exhibition field. His views, therefore, relative to theater operations, are of interest. These ideas developed during an address made by Katz before the T. O. C. C. of New York on April 14. In part, Katz said:

"In every place that we have gone, particularly in the smaller towns, we have immediately tried to improve the situation through additional exploitation—more uniform service—and a bit more presentation—all in the hopes of increasing the returns from that town so that it could do its share to contribute to bigger and better pictures. In every town and every zone we have entered we have applied, in the proportion that it would fit that particular town or zone, the same principles of consistency and quality that made possible the success of our larger theaters in the larger cities.

"We have proceeded on the theory that every town in America, properly regulated, must and should show a profit, and that a consistent policy operation would bring increasing profit. This has worked out in a most interesting manner. We have found that in proportion to population, the same theory of consistent quality has been applicable and has resulted in profitable operation.

Oppose Price-Cutting

"There has been considerable discussion recently regarding the situation of booking combinations. While I have felt for many years that many basic economies might be offered through intelligent co-operation I wish to state emphatically that I am opposed to any booking combination that has as its basis, price-cutting of pictures because this defeats the very fundamental necessities of our business.

"We are not now engaged, or never will be, in any combination that has for its aim price-cutting, and we will never participate in any movement that doesn't recognize as its first aim, ever-increasing quality, and simultaneously a sympathetic understanding of the producer's problems in bringing that quality to the exhibitor."

Now in its Tenth Year

The Michigan Film Review

504 TRANSPORTATION BUILDING

DETROIT, MICH.

Published every week and mailed to 100 per cent of the exhibitors in Michigan.

The official organ of the Michigan Exhibitors Association and read by every film person in the state.

Advertising rates are $25 per page.

It's worthy of your support.

JACOB SMITH, Publisher

U. S. War Dept. Theaters

Post	Location	No. of Showings
Fort Adams	Newport, R. I.	2—Mon. Thurs.
Fort Ethan Allen	Vermont	3—Sun. Tues. Fri.
Fort Andrews	Mass.	2—Sun. Thurs.
Carlisle Barracks	Carlisle, Pa.	2—Sun. Wed.
Fort Constitution	Newcastle, N. H.	2—Mon. Thurs.
Camp Devens	Ayer, Mass.	2—Tues. Fri.
Camp Dix	Wrightstown, N. J.	2—Sun. Wed.
Fort DuPont	Delaware City, Del.	4—Tues. Thurs. Sat. Sun.
Fort Hancock	New Jersey	2—Tues. Fri.
Madison Barracks	Sacketts Harbor, N. Y.	4—Mon. Tues. Thurs. Fri.
Fort McKinley	Maine	2—Sun. Thurs.
Mitchel Field	Garden City, N. Y.	2—Mon. Fri.
Fort Niagara	Youngstown, N. Y.	3—Mon. Wed. Fri.
Plattsburg Barracks	Plattsburg, N. Y.	4—Sun. Tues. Wed. Fri.
Fort Preble	Portland, Me.	2—Sun. Thurs.

Post	Location	No. of Showings
Raritan Arsenal	Metuchen, N. J.	1—Wed.
Fort Schuyler	New York	2—Tues. Fri.
Fort Slocum	New York	7—Every day
Fort Strong	Mass.	2—Sun. Thurs.
Fort Totten	New York	4—Mon. Wed. Thurs. Fri.
Fort Monmouth	Little Silver, N. J.	3—Sun. Tues. Thurs.
Fort Wadsworth	New York	2—Sun. Fri.
Fort Warren	Mass.	2—Tues. Fri.
West Point Mil. Acad.	West Point, N. Y.	2—Tues. Thurs.
Fort Williams	Maine	2—Sun. Wed.
Fort H. G. Wright	New York	5—Sun. Mon. Wed. Thurs. Fri.
Aberdeen Proving Ground	Aberdeen, Md.	2—Tues. Thurs.
Fort Benning	Columbus, Ga.	7—Every day
Fort Bragg	Fayetteville, N. C.	7—Every day
Fort Eustis	Lee Hall, Va.	7—Every day
Franklin Cantonment	Camp Meade, Md.	7—Every day
Camp Holabird	Baltimore, Md.	2—Wed. Fri.
Fort Howard	Baltimore, Md.	3—Sun. Tues. Fri.
Fort Hoyle	Edgewood, Md.	5—Every day exc. Sat. & Sun
Fort Humphreys	Accotink, Va.	6—Every day exc. Thurs.
Langley Field	Hampton, Va.	5—Every day exc. Tues. & Sat.
Camp McClellan	Anniston, Ga.	2—Sun. Thurs.
Fort McPherson	Atlanta, Ga.	5—Every day exc. Tues. & Sat
Fort Monroe	Old Point Comfort, Va.	7—Every day
Fort Moultrie	Moultrieville, S. C.	4—Sun. Tues. Thurs. Fri.
Fort Meyer	Virginia	4—Mon. Tues. Thurs. Sat.
Fort Oglethorpe	Georgia	2—Tues. Thurs.
Pig Point Ord. Res. Depot	Pig Point, Va.	2—Sun. Fri.
Fort Screven	Georgia	2—Sun. Thurs.
Fort Washington	Maryland	2—Tues. Thurs.
Fort Brady	Michigan	2—Tues. Thurs.
Chanute Field	Rantoul, Ill.	2—Sun. Fri.
Fort Crook	Nebraska	2—Sun. Thurs.
Fort Des Moines	Des Moines, Ia.	2—Tues. Thurs.
Erie Proving Ground	Port Clinton, Ohio	1—Thurs.
Fort Benj. Harrison	Indianapolis, Ind.	6—Every day exc. Sun.
Jefferson Barracks	St. Louis, Mo.	4—Mon. Tues. Thurs. Fri.
Camp Knox	Stithton, Ky.	2 Sun. Wed.
Fort Logan	Colorado	2—Tues. Thurs.
Fort Meade	South Dakota	2—Sun. Wed.
Fort Myer	Kansas	7—Every day
Fort Riley	Crawford, Nebr.	2—Tues. Fri.
Fort Robinson	Cheyenne, Wyo.	3—Mon. Wed. Fri.
Fort D. A. Russell	Savanna, Ill.	2—Tues. Fri.
Savanna Proving Ground	Illinois	2—Tues. Fri.
Scott Field	Mt. Clemens, Mich.	2—Tues. Thurs.
Selfridge Field	Illinois	5—Every day exc. Thurs. & Sat
Fort Sheridan	Minnesota	2—Mon. Wed.
Fort Snelling	El Paso, Texas	7—Every day
Fort Bliss	San Antonio, Texas	2—Mon. Fri.
Brooks Field	Texas	6—Every day exc. Thurs.
Fort Clark	San Antonio, Texas	7—Every day
Fort Sam Houston	Arizona	2—Wed. Fri.
Fort Huachuca	San Antonio, Texas	2—Mon. Fri.
Kelly Field	Marfa, Texas	3—Mon. Wed. Fri.
Camp Marfa	Laredo, Texas	2—Mon. Thurs.
Fort McIntosh	San Antonio, Tex.	2—Tues. Sat.
Camp Normoyle	El Reno, Okla.	2—Sun. Wed.
Fort Reno	Rio Grands City, Texas	2—Mon. Fri.
Fort Ringgold	Oklahoma	7—Every day
Fort Sill	San Francisco, Calif.	2—Wed. Fri.
Fort Barry	Benicia, Calif.	2—Mon. Fri.
Benicia Arsenal	Washington	2—Tues. Sat.
Fort Casey	Imperial Beach, Calif.	2—Mon. Thurs.
Camp L. J. Hearn	American Lake, Wash.	7—Every day
Camp Lewis		

PACIFIC COAST INDEPENDENT

EXHIBITOR

DEVOTED TO THE INTERESTS OF THE ALLIED AMUSEMENT INDUSTRIES OF CALIFORNIA AND PACIFIC COAST STATES

It is *THE* regional motion picture trade magazine of San Francisco and Northern California, including the Northwest Territory and Rocky Mountain States. In it you can reach influentially, ninety-nine motion picture theatre owners out of every one hundred. Why spend money elsewhere hunting for that one?

GUARANTEED CIRCULATION

San Francisco zone and miscl.	661
Nevada	33
Oregon	179
Washington	293
Idaho	34
Montana	182
Utah	128
Denver and Colorado zone	459
Exchanges	105
	2074

Here is one regional trade magazine having regular representation in each of the zones in which it circulates. It has a personal touch with the home folks. Advertising in it means *ECONOMY* and *RESULTS* for *YOU*.

Publishing Dates 1st and 15th of each month.

Pacific Coast Independent Exhibitor

100 Golden Gate Avenue San Francisco, Calif.

Presidio of Monterey	Monterey, Calif.	2—Tues. Fri.
Fort Winfield Scott	San Francisco, Calif.	2—Tues. Thurs.
Fort Stevens	Columbia River, Ore.	2—Sun. Wed.
Fort Worden	Washington	2—Sun. Thurs.

Canal Zone

Fort Amador	7—Every day
Fort Clayton	7—Every day
Corozal	7—Every day
Fort Davis	7—Every day
Fort de Lesseps	7—Every day
France Field	6—Every day except Sat.
Camp Gaillard	6—Every day except Wed.
Gatun	7—Every day
Quarry Heights	3—Sun. Wed. Fri.
Fort Randolph	7—Every day
Fort Sherman	7—Every day

Total number of posts 94
Total number of showings (weekly) 344

Y. M. C. A. Releases

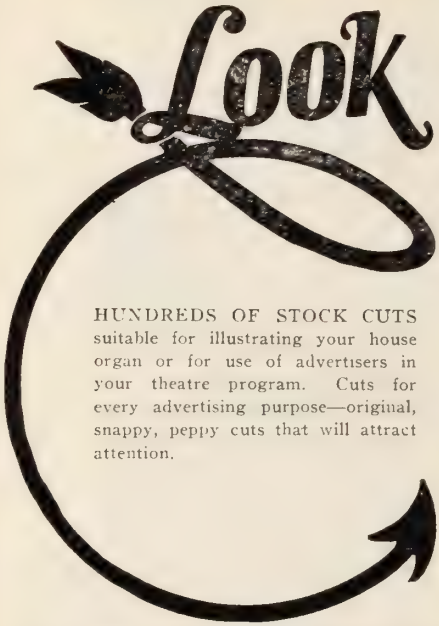
These films are available through the Motion Picture Bureau of the National Council of Young Men's Christian Associations, to Y. M. C. A.'s, Churches, Schools, Industries, Business, Welfare and other organizations. Headquarters of the Bureau are at 120 W. 41st St., New York. A branch office is located in Chicago, at 1111 Center St.

No rental charge is made. The exhibitor must assume transportation charges and comply with the regulations on the application blank. Organizations other than the Y. M. C. A.'s must have their application countersigned by their local Y. M. C. A.

Films marked (N) are available from New York only, films marked (C) from Chicago only —all others are available from both exchanges. Films in the Chicago exchange are non-inflammable (slow-burning). All films listed are of standard width. No narrow width films are available.

INDUSTRIALS

No.	Subject	Reels
1001	Yours to Command (How motion pictures are made)	1
N1002	From Cocoon to Spool (Silk)	1
1003	The Meteor (Development of the cross cut saw	2
1004A	A Pullman Travelogue (History of the Pullman car)	2
19004B	The Science of Traveling	2
N1005	Show 'Em How (Salesmanship)	2
1011	The Progress of Power	1
N1014	Meat for Health	1
N1016	Transportation of Grain	1
N1017	Transportation of Milk	1
N1018	Transportation of Live Stock	1
N1019	Transportation of Fruit and Vegetables	1
N1020	Keeping Up the Railroad	2
N1021	Protecting the Nation's Highways (Asphalt surfaces)	1
N1022	Building Bituminous Roads	1
N1023	Mixed Asphalt Pavements	1
1024	The Story of Alloy Steel	2
1026	The Girl with the Orange Tam (Health giving properties of chewing gum)	1
1030	The Manufacture and Use of Face Brick	2
1035	Headlights (Safety film)	2
1036	Story of the "V" type 8-Cylinder Motor	3
1037	Power (Development of)	3
1038	Story of Our National Parks	2
N1039	Workmen's Tools (Factory where tools are made)	1
1041	A Blessing Born in the Agony of War (A modern antiseptic)	1
1045	Harvest of the Sea (Deep sea fishing)	1
1047	Adventures of Mazola	1
1050	Famous Inventions of New England	1
1051	Story of Comet Rice	1
N1052	Immortalized (Musical artists and how their work is preserved)	1
N1055	Electricity in the Motor Car	1
N1056	How the Generator Works	2
N1057	One for Two: the Starter Generator	1
N1058	The Burning Question: Ignition	1
N1059	Starting, Generating and Ignition	1
1060	General Germ's Waterloo (How germs attack)	1
1061	Heart O' the Wheat (Making of macaroni and noodles)	2
1065	Play Safe (Safety)	1
N1066	Heads Win (The value of special training)	1
1069	Saftey Wins (Safety)	2
1073	A Day in the Country (Anti-stall automobile safety)	1
1074	Scotia—Home of the Redwood (Lumbering)	2
1076	Fire (Fire scenes, educational material	1
1077	The Keystone (Fire insurance)	1
N1079	Story of Cotton	2
N1080	The Willys-Knight Motor	2
N1081	Shreds (About Shredded Wheat)	1
N1082	The Snowmobile (A Ford on snowshoes)	1
1083	The Story of a Motor Truck	3
1085	The A. B. C. of Fish Cookery	1
1086	Under the Eagle's Wing (Pension Law)	2
N1087	Right on the Job (Importance of automobile brakes)	1
1088	Working for Dear Life (Need of health inspection)	1
1091	The Eternal Question (Men's apparel)	1
1092	Inside Out (Digestion)	1
1094	Peanuts	1
1095	Health's Foundation (Leather industry)	2
1096	Fine Art of Making Musical Instruments	1
1098	The Power Behind the Orange	1
1099	The Power Farmer (Modern farm of today)	1
1100	School Days (Modern rural education)	1
1105	The Story of the Orange	1
N1106	The Federal Rerserve System (Operations of Federal Rerserve Banks)	1
N1109	The Lure of Historic Lake Erie	1
1110	The Re-Awakening of Rip Van Winkle (Mysteries of a modern broadcasting station)	2
1111	Trans-Oceanic Radio	2
1112	Safety at Sea (Story of Marine Radio)	2
1113	A Man's Heart (How to prepare salads and methods used in a factory)	1



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STOCK CUTS

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Pittsburgh
Moving Picture Bulletin

The *PIONEER* Regional

Mailed free to EVERY exhibitor in Western Pennsylvania and West Virginia
EVERY WEEK

"The Exhibitor's Bible" in this Territory

MAYER PUBLISHING & PRINTING CO.
PUBLISHERS
231-235 Collins Avenue -:- Pittsburgh, Pa.

N1123 The Go-Getter (Electrical regeneration of a farm) 4
N1124 Keeping Fit 1
N1125 Petroleum—From Well to Consumer. 4
1129 Brushin' Up (Paint and varnish industry) 2
N1137 Clothes and the Girl 1
N1138 Trip through Roosevelt's Country .. 2
N1142 The Golden Eaglet (Story of a Girl Scout) 2
N1143 Starting and Lighting 2
N1147 Automobile Ignition 2
1150 The Story of Bakelite 2
1153 The Story of a Stick (Manufacture of lumber) 1
1154 The Texas Trail to Your Table (story of beef) 1
N1155 Why the Magneto 2
N1156 Spirit of Progress (Methods in a screw products shop) 2
N1158 Building Gridley Automatics (Automatic production machines) 2
N1163 Story of Korry Krome (Leather) ... 1
N1164 The Legend of Corn to Post Toasties 1
1167 Milk (Evaporated milk) 1
1169 The Serpent's Tooth (Hand saws)... 1
1171 Thirsty Fibre 1
N1175 The Golden Circle (Making wedding rings) 2
N1182 The Man at the Throttle (Beside the engineer of the Twentieth Century) 1
1184 Matching the Tone (Manufacture of radio sets) 2
1190 Adventures of Keenan Sharp (Razor comedy) 1
1192 Nature's Frozen Credits (Building of a water plant in the Sierra Nevadas) 3
N1193 For the Good of the Commonwealth (Manufacture of devices for locomotives) 4
N1195 Saving Coal at Home 1
1197 Terra Cotta 1
N1198 The Love Belt (Tanning Industry)... 1
1199 The Romance of Glass 1
1200 Linking the three Americans (How ocean cables connect the continents) 1
1203 The Diary of a Boy Scout No. 1 ... 1
1206 From Tree to Home 2
N1209 Cedar Camps in Cloudland (Pole-making industry) 1
N1210 Concerning Crossarms (About the branches of our trees of speech) ... 1
1215 Back of the Button 1
N1218 Good Teeth—Good Health 2
N1220 From Cottonseed to Gingham 3
N1221 The Woolen Industry 2
N1222 Sidelights of the Amoskeag Plant 1
N1223 Chicks (A hatchery) 1
N1232 Oxygen—the Wonder Worker 4
1233 How Dreams Come True (Realization of a boy to own a bicycle) 1
1236 The Story of a Watch 3
1238 Twenty Centuries of Shorthand 1
N1240 The Birth of a Hat 1
1241 The Story of Compressed Air 2
1242 Making Telephone History 1
1243 From Calves to Kiddies (Shoes) 1
1244 The Danger that Never Sleeps (Fire hazards) 1
N1246 Our National Dessert (Ice Cream)... 1
N1247 Pillars of the Sky (Milling raw products for crossarms) 1
N1248.. Land of the White Cedar 1
N1249 Western Cedar Trails (Pole industry) 1
N1252 Valley of Fair Play (Welfare Work) 2
N1253 Leather 2
N1254 Shoes 2
1255 Romance of an American Soft Drink.. 1
N1257 Ore Pits to Billets 1
N1258 Rails and Plates 1
N1259 Wire and Wire Products 1
N1260 Pipes and Tubes 1
N1261 Tin Plate 1
N1262 The Human Side of Steel Making ... 1
1268 Origin and Development of Handwriting 1
1304 Building a Skyscraper 2
1310 Cathedrals 1
1311 The Background (Manufacture of wall
1272 Water by Wire 1
1274 A Trip to Mt. Tom 1
1276 From Tropic Isles (Cocoanut) 1
N1277 Putting Your Uncle to Work 1
1278 Manufacture and Hanging of Wallpaper 2
1279 In the Historic Mohawk Valley 1
N1280 The Radio Telephone 1
1281 This is the Life (Voyage on a ship).. 3
1282 Yours for Health (Origin of sanitation) 2
N1283 Teaming up for First Aid 2
1284 The Miracle on Your Table (Salmon industry) 2
1285 The Jewels of Industry (Making modern abrasives) 2
N1287 Record Makers of Business (Carbon paper) 1
N1288 World's Records (Ink) 1
1289 The Burning Question (Anthracite mining) 2
1290 The Lone Asian Traveler (Cheese) .. 1
N1293 Oberlin College 1
N1294 From Forest to Fireside 1
1296 Carpeting a Century 2
N1297 Marine Cable Laying 2
N1298 Land Cable Service 2
N1299 My Pal (The Cleveland car) 1
N1300 Romance of Coffee 1
1301 A Scout's Diary No. 2 1
N1302 The Day of the Modern Way (Modern-methods of painting buildings) 1
C1303 The Leather Tread 1
covering) 1
C1312 Battle Against Black Stem Rust 1
N1313 Endurance (Oil Fields of Louisiana).. 1
1314 Farming the Oyster 1
1315 The Fountain of Youth (History of the bath) 2
1316 Letting Dynamite Do It 1
1317 Hollow Building Tile 1
1318 Spirit of Service (Telephone linemen).. 1
1319 Training for Service (How operators are trained) 1
1320 Behind the Scenes (In a telephone office) 1
N1321 A Modern Blast (Dynamiting) 1
1322 Doings of Turp and Tine (Paint brush comedy) 2
1323 Manatee County, Florida 1
1324 Memorializing Roosevelt 2
1325 Citrus Fruits and Fruit Drops 1
1326 Quarrying and Shaping Slate 2
1327 A Romance of Halifax Country 4
1328 A Rolling Romance (Views along Baltimore and Ohio routes) 4
1329 Blazing the Trail to Manhood (Boy Scout film) 1
1330 The Crossroads (Corona) 2
1331 The Guardian of Time (Watch making) 2

EDUCATIONAL

N2010 The Olive Industry 1
N2045 Over the Hills to Plymouth (President Coolidge) 1
N2046 Visiting Around Coolidge Corners ... 1
N2061* Dear Mother 3
N2062 Rio the Beautiful 1
N2063 Life on the U. S. S. N. Y. 1
N2064 Panama Canal from a Seaplane 1
N2065 The Great Trans-Atlantic Flight 1
N2066 Navy Railway Batteries in France .. 1
N2067 Atlantic Fleet in the West Indies ... 1
N2068 Transports in the War 1
N2069 Seaplane—San Diego to San Francisco 1
N2070 Destroyers in the War 1

*Numbers 2061 to 2070 are U. S. Navy subjects.

SCENIC

N4001 Mt. Hood 1
N4003 Algonquin Park 1
4005 Where Moose Run Loose 1
N4006 A Trip to the Canadian Rockies 1
4007 Top O' the World 1
4011 A Mountaineering Memory 1
C4013 How Salmon are Caught 1
4014 Leaves from a Ranger's Notebook .. 1

FOREIGN BUYERS

All the most reliable News of the British Film Market appears in Britain's Leading Trade Journal

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AND
Moving Picture News

Edited by

Ernest W. Fredman

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58 GREAT MARLBOROUGH STREET
LONDON, W. 1.

4015	On the Skeena River	1
4017	A Fish and Bear Tale	1
4020	The Last of the Bison	1
4021	Playground of a Continent	1
C4023	Frontiers of the North	1
C4025	Monarchs of the Plains	1
C4026	The Athabaska Trail	1
C4027	Fresh from the Deep	1
C4028	A Great Lakes Romance	1
C4029	Story of a Can of Salmon	1
C4030	Where Nature Smiles	1
N4035	Columbia River Highway	1
N4037	Yosemite Valley	1
4040	Where Salmon Leap	1
4042	In Old Quebec	1
C4043	Bird and Animal Life of Yellowstone Park	1
C4044	Yellowstone National Park	1
C4045	Above the Clouds in Rainer National Park	1
4069	Through the Norway of American	1
4070	A Waterway Wonderland	1
4071	The Robson Trail	1
4072	Maintaining the Salmon Supply	1
4073	Region of Romance	1
N4074	From Catch to Can	1
N4075	Peace Hath Her Victories	1
4076	Digging up the Past	1
4077	With Gun and Dog	1
4078	The Valley of the Yoho	1

Y. M. C. A. FILMS

N6002	Springfield Y. M. C. A. College	2
N6003	The Character Shop (Orange Y. M. C. A.)	1
N6006	An American in the Making	1
N6007	Chicago Y. M. C. A. Hotel	2
N6008	Inter-Allied Games, Pershing Stadium	2
N6016	Mine Sweeping in the North Sea	2
N6018	Around the Clock with a Marine	2
N6031	Nikko (Historic Japan)	3
N6032	Y. M. C. A. Camps in Czecho-Slovakia	1
N6033	Y. M. C. A. Camp in Sazava	2
N6035	Y. M. C. A. Championship Games at Constantinople	1
6036	N. J. State Boys' Camp	1
N3089	The "Y" with the Colors	2

HEALTH AND SAFETY

N7003	Ford Safety First	1
N7008	The Coast Guard	1
N7014	Reason Why (Safety U. S. Steel)	2
N7015	Why	2
N7016	Welfare Work, American S. & T. P. Company	1
N7017	Welfare Work, National Tube Co.	1
N7018	Welfare Work, Carnegie Plant	1
N7019	Welfare, U. S. Steel Subsidiary Companies	1
N7025	Welfare, Bridgeport Brass Co.	1
N7026	The Gift of Life	4
N7027	Venereal Diseases	3
N7028	How Life Begins	4
N7029	Human Dividends	1
N7030	Chazy School (the)	4
N7031	Campfire Girls—Water Sports	1
N7032	Campfire Girls—War Canoe	1

(See Nos. 1035, 1041, 1065, 1069, 1073, 1076, 1088, 1092, 1218, 1252, 1262, 1283.)

Y. M. C. A. RENTAL FILMS

6028	The Y. M. C. A.'s Yesterday and Today ($5.00 a day—$15.00 a week.)	3
6029	Peter Points the Way (2 Episodes) ($3.00 a day per episode—$25.00 per week for entire film.)	6
N6030	The Real Roosevelt ($5.00 a day.)	2

As to Serials

A NEW REGIME

By E. Oswald Brooks
Patheserial Sales Manager

We long ago decided that there was no logical reason why the millions of readers of magazine serial stories should not be delighted to see the same type of story run serially on the screen.

It is common knowledge that all of the million circulation magazines such as The Saturday Evening Post, Liberty, Collier's, Cosmopolitan, depend mainly upon dramatic serial stories for the maintenance of their huge circulations.

We compared magazine circulation with film distribution. Our line of reasoning was that the average theater audience is made up for the most part of the kind of people who read the popular magazines, the Sunday supplements, and the newspapers which cater to the masses.

There is a large amount of pride in being able to state that Pathe-serials have been playing regularly for the past 18 months in such houses as the Newman, Kansas City; the Missouri, St. Louis; the Crandall Circuit; many of the Loew Circuit theaters, and hundreds of others of equal caliber; and that Frank Newman recently inaugurated a Pathe-serial policy at the Metropolitan, Los Angeles.

Just as the newspaper or magazine can, and does, increase its circulation and maintain that increase steadily, by running high class dramatic fiction serials, so do enterprising showmen increase and maintain their "circulation" (i. e., their regular weekly attendance) by properly presenting serials.

WHAT DOES THE EXHIBITORS SAY ABOUT SERIALS?

By F. J. McConnell, Universal

The marketing of serial pictures today presents a very unique problem in that the state of mind of your possible customers is either one of two extremes. Either the exhibitor thinks that serials are the greatest pictures he can run on his program, or, he wouldn't have them on a bet. There is no middle ground. In analyzing the serial market, of course, we have no worry about the exhibitor who is running serials regularly and making money. Our problem is to make the exhibitor "who wouldn't run a serial on a bet" see serials in their proper light.

What is the state of mind of this class of exhibitor and what is the reason for it?

My observation is that there are hundreds of exhibitors that don't want to be bothered with a serial picture. They realize that this particular picure requires a special kind of handling in order to make money on it. They realize that there is no use putting on a serial just to satisfy their regular patrons they would get anyway. That unless they brought in hundreds of new people, not regular patrons of the theater, to see the first episode, so that the serial itself would bring them back week after week for ten or fifteen weeks, it wouldn't be worth while putting one on their program. This type of exhibitor likes to follow the same old path week after week. He is certainly not progressive.

Again, many an exhibitor has been frightened because a few people came to the box office and complained about the showing of a serial claiming that they wanted their entire show on one night. These exhibitors didn't take into consideration the fact that these same people would be back week after week until they saw the entire serial. They might come back kicking but they brought their money with them which in the end is what the exhibitor wanted.

If the readers of the average national magazine were asked whether they wanted their fiction complete in one issue, 95 per cent of them would say "yes". They would fight against serial stories, still the publishers realize that if they discontinue serial stories that their circulation would so fluctuate from week to week and month to month that they couldn't sell their advertising on any definite basis. The magazine publishers realize that serials stabilize the circulation of magazines.

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FILM-DAILY

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Quickest and most circulated source of information. Most successful advertising medium.

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BERLIN KOETHENERSTR, 37

The exhibitors that are running serials have solved the problem of stablizing their patronage. They know that on the night the serial runs that they will do at least a minimum of business judging from the number of people that are following the serial picture. They know that if they want to spend a little extra money at the beginning of the serial and drag in people from a larger radius than their usual patronage comes from, that the serial will bring these people back week after week.

It's a cinch that on the night the successful serial is running that the people will not sit at home for the radio concert or for a card game, but will go and see the serial picture and then make other plans for the evening.

While serials today are fundamentally the same as they have been for the last 12 years, nevertheless, there is a decided tendency to improve the pictures themselves from every angle. Better stories are being sought which are written by authors that have well-known names. Feature directors and well-known feature actors are now being used in serial pictures exclusively. Serial producers recognize the fact that quality in serials predominates just as well as do producers of features.

SCREEN ADVERTISERS ASSOCIATION
(A Department of the Associated Advertising Clubs of the World)

Officers: Douglas D. Rothacker, Rothacker Film Mfg. Co., Chicago, Ill., President; M. J. Caplan, Metropolitan Motion Picture Co., Detroit, Mich., Vice President; Elmer G. Kuhn, Atlas Educational Film Co., Oak Park, Ill., Vice President; George J. Zehrung, International Y. M. C. A., 120 West 41st Street, New Yorw City, Secretary-Treasurer.

Executive Committee: Bennett Chapple, American Rolling Mill Co., Middletown, Ohio; Otto Nelson, National Cash Register Co., Dayton, Ohio; George Fessenden, North East Electric Co., Rochester, N. Y.; Verne Burnett, General Motors Corp. ,Detroit, Mich.; George Blair, Eastman Kodak Co., Rochester N. Y.; A. V. Cauger, United Film Ad Service, Kansas City, Mo.; H. A. Rosenberg, Standard Slide Corp., New York City; H. A. De Vry, De Vry Corporation, Chicago, Ill.; H. M. Richey, Motion Picture Theater Owners of Michigan, Detroit, Mich.; K. R. Hammers, H. J. Heinz Co., Pittsburgh, Pa.; F. J. Byrne, E. I. du Pont de Nemours & Co., Wilmington, Delaware; A. J. Moeller, Moeller Theater Service, Inc., New York City; Marie E. Goodenough, The Educational Screen, 5 South Wabash Ave., Chicago, Ill., Secretary, Executive Committee.

Members National Commission: Douglas D. Rothacker (1927), Rothacker Film Mfg. Co., Chicago, Ill.; Leo Isaacs (1926), Motion Picture Producing Co., Pittsburgh, Pa..; Al Gundelach (1926), De Vry Corporation, Chicago, Ill.

FILM GUILD ORGANIZATIONS

In October the International Film Arts Guild was organized in New York by Symon Gould and associates for the purpose of presenting pictures which were artistically worth while. Several productions were presented for showing on Sundays only, towards the end of the year.

Another organization was formed in Hollywood for the same purpose. Tamar Lane was conspicuous in this movement.

In England, The Film Society was organized for the same purpose. Miss J. M. Harvey, 56b Manchester St. W. I., London, secretary.

WHAT'S RIGHT WITH THE MOVIES?

A series of articles appeared in The Christian Science Monitor, beginning late in July. Rufus Steele was the author, and the articles were all of a constructive nature. Much of the information obviously was secured through the Hays office.

Ten Best Box Office Titles

LEE MARCUS
FILM BOOKING OFFICES OF AMER. INC

Manhandled
Single Wives
For Sale
When Love Grows Cold
If Marriage Fails
Capital Punishment
His Supreme Moment
America
Broken Laws
Miss Bluebeard

JAMES R. GRAINGER
FOX FILM CORP.

The Iron Horse
Secrets
Manhandled
Ten Commandments
Sea Hawk
So Big
He Who Gets Slapped
Girl Shy
Charley's Aunt
Thief Of Bagdad

CHARLES E. MOYER
UNITED ARTISTS CORP.

The Gold Rush
Don Q, Son Of Zorro
Little Annie Rooney
The Eagle
Tumbleweeds
Stella Dallas
The Bat
Isn't Life Wonderful?
Sally Of The Sawdust
The Thief Of Bagdad

JOHN E. STOREY
PATHE EXCHANGE, INC.

The Freshman
Don Q
The Unholy Three
The Gold Rush
The Iron Horse
Charlie's Aunt
Sally Of The Sawdust
Black Cyclone
The Merry Widow
Introduce Me

While I have not had an opportunity of a screen examination of "ANNIE ROONEY" consider this an excellent title and presume this will be one of the outstanding features of the year

Naturally there are many short length subjects, including a great number of two-reel comedies from the Roach and Sennett lots, which not only have excellent box office titles, but have given exceptional patron satisfaction.

J. G. BACHMANN
B. P. SCHULBERG PRODUCTIONS, INC.

Capital Punishment
Coast Of Folly
Merry Widow
Lew Tyler's Wives
Crowded Hour
Night Life of New York
With This Ring
Smouldering Fires
Pretty Ladies
Trouble With Wives

SAM E. MORRIS, WARNER BROTHERS

Hot Water
The Ten Commandments
Kiss Me Again
The Unholy Three
The Pony Express
Bobbed Hair
The American Venus
Don Q
The Limited Mail
Little Annie Rooney

IN THE NORTHWEST

IT'S

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Washington, Oregon, Alaska

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SEATTLE

FOR

ALL THE NEWS

ALL THE TIME

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THE Film DAILY
The BRADSTREET of FILMDOM
The RECOGNIZED AUTHORITY

ALLAN S. GLENN, FIRST NATIONAL PICTURES

As Man Desires
The Golden Bed
Kiss Me Again
Lightnin'
Night Life in New York
A Thief in Paradise
The Trouble with Wives
The King on Main Street
The Pony Express
The Big Parade

E. J. SMITH, ASSOCIATED EXHIBITORS

The Big Parade
Stella Dallas
The Sea Beast
The Thundering Herd
The Sky-Rocket
The Freshman
Don Q
Madame Sans Gene
The Iron Horse
A Thief in Paradise

LOU METZGER, SALES MANAGER, WESTERN DIVISION, UNIVERSAL PICTURES

The Big Parade
The Merry Widow
The Phantom of the Opera
The Freshman
The Iron Horse
The Lost World
The Still Alarm
The Unholy Three
The Pony Express
The Vanishing American

EDISON'S PROPHECY

In an interview in Collier's Weekly in February, Thomas A. Edison said:

"I believe that in the next ten years visual education, the imparting of exact information through the motion picture camera, will be a matter of course in all our schools. The printed lesson will be largely supplemental, not paramount."

NEWSREEL PROGRESS

By R. V. Anderson, International Newsreel Corp.

The year 1925 has been a great year for newsreels. It is natural, of course, that the newsreel game should progress, but the forward acceleration of the newsreel during the past twelve months has been phenomenal. Speaking for the International Newsreel, I can say that we have jumped far ahead in the amount of business we are doing, in the apparent good-will we have among exhibitors and in the organization we have built up.

The outstanding phase of the newsreel game in 1925 has been the increased importance of football pictures. There have been newsreel "shots" of football games in past years, but nothing compared to the extent to which football has been covered this year. Edgar B. Hatrick, general manager of the International Corporation, had the foresight to see this demand in advance. Consequently, the International Newsreel went to unheard of pains to make its football service of especial value. Our service not only included picturizing the big games, but also meant getting the pictures on the screen with the least possible delay in the cities where the interest in such games was highest.

Perhaps the newsreel, by its early season football service, did much to turn 1925 into an epochal year for fooball. Suffice it to say that covering big football games now is almost as important as covering the world series baseball games.

The special service on football pictures has been accompanied by an enlarged local circulation service, in which International Newsreel cameramen, posted in the various cities, have "shot" much more footage for local showing only. This is a great step in the march of the newsreel to the status of a newspaper. In all big centers, now, International Newsreel cameramen supply exhibitors with pictures of all local events of especial interest. This service is invaluable to the theater man and has proven a tremendous box-office puller.

National Catholic Welfare Conference

1312 Masaschusetts Ave., N. W., Washington, D. C. Charles A. McMahon, Director.

The above-named bureau is one of the most active departments of the National Catholic Welfare Conference, an organization operated in Washington, D. C., under the supervision of archbishops and bishops representing the Catholic Hierarchy of the United States, organized principally for the purpose of co-ordinating the Catholic lay activity in matter of social welfare.

The N. C. W. C. Motion Picture Bureau maintains a regular department in the N. C. W. C. Bulletin, official organ of the Welfare Conference, in which worth while pictures are reviewed for the information of several thousand national, state, dioceson and local organizations affiliated with the National Council of Catholic Women and the National Council of Catholic Men.

The bureau, through its director, furnishes a regular motion picture critique to the N. C. W. C. News Service, one of the departments of the Welfare Conference, which serves the entire Catholic press of the United States (approximately 100 daily and weekly newspapers), this in an effort to divert Catholic patronage toward the better class of motion picture offerings. The N. C. W. C. Bureau does not black list any motion picture.

The plan and policy of the N. C. W. C. Motion Picture Bureau are as follows:

1. To develop among the Catholic people of the United States a proper appreciation of the motion picture as an instrument of entertainment, recreation and education.
2. To work constructively with the members of the National Association of Motion Picture Producers and other film manufacturers for the further advancement of the screen, the elevation of the standards of motion picture production, and the development of the highest usefulness of the motion picture industry.
3. To direct the flow of Catholic patronage toward worth-while motion pictures.
4. To invoke public opinion, especially Catholic opinion, as the most effective kind of censorship in remedying the evils in motion picture production and exhibition.
5. To work for clean, truthful and inoffensive advertising and exploitation of motion pictures.
6. To encourage the presentation of motion pictures which appeal to the whole family and the exhibition at special matinees of films suitable for juvenile patronage only.
7. To promote the further use of motion pictures in Catholic parishes, schools, colleges and community circles as a force for education and for good citizenship.
8. To release regularly, through the N. C. W. C. News Bureau, a motion picture critique recommending worth-while productions to the patronage of the Catholic people of the United States. Only pictures of merit will receive consideration and no black list will be published.
9. To conduct a regular Motion Picture Department in the N. C. W. C. Bulletin, official organ of the National Catholic Welfare Conference, for the information of affiliated organizations and individuals.
10. To coordinate the motion picture activities of the organizations affiliated with the National Council of Catholic Men and the National Council of Catholic Women and the several million Catholic men and women included within the membership of said organizations, and to enlist the cooperation of the Catholic clergy, parents, teachers and individuals generally in support of this program and policy.

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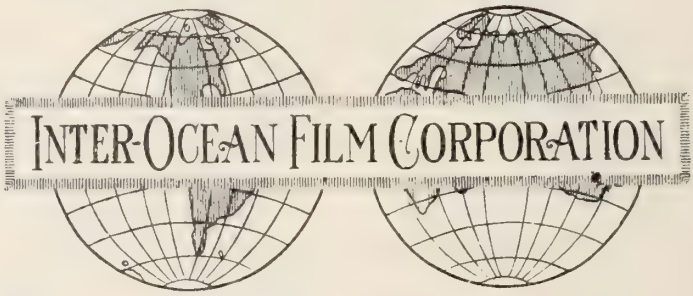

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From Oct., 1924, to August, 1925—Totals by Months

MOTION-PICTURE FILMS

IMPORTS

	Unexposed		Negatives		Positives	
1924	Feet	Value	Feet	Value	Feet	Value
October	22,121,148	216,120	167,415	109,287	438,375	17,949
November ...	21,333,997	229,141	141.817	21,716	367,779	29,162
December	19,699,546	208,838	139,957	459,252	448,470	18,978
1925						
January	22,680,168	249,490	140,216	17.177	458,710	17,522
February	25 271,847	370,881	215,641	15,595	364,984	16,992
March	33,181,431	400,331	142,250	24,015	353,689	17,658
April	28,842,303	343,769	514,580	98,393	335,820	14 008
May	19,662,989	262,206	139,279	19,933	482,552	15,505
June	31,328,081	414,310	120,321	10,607	761,097	15,708
July	20 335,675	279,842	249,135	35,142	486,342	24,667
August	25,426,526	342,008	87,620	9,408	453,598	17,038

EXPORTS

	Unexposed		Negatives		Positives	
1924	Feet	Value	Feet	Value	Feet	Value
October	6,128,427	118,298	710,018	127,991	18,971.602	609,279
November ...	3,834,030	76,343	663,757	146,039	15,421,123	532,772
December ...	3,351,622	47,187	330,784	76,262	14,169.155	483,581
1925						
January	1,754,355	53,471	913,827	126,021	18,864,624	589,317
February	3,317,305	78,922	472,233	167,748	14 249,743	459,848
March	1,892,728	57,798	1,028,805	216,621	23,473,352	712,400
April	4.778,416	193,605	724,466	187,079	17,952,647	567,819
May	12,335,815	255,949	1,068,824	261,981	18,376 514	541,653
June	4,995,006	79,582	926,944	142,284	20,803 969	598,199
July	22,208,169	386,541	671,765	106,559	17 598,806	552,633
August	9,577,243	170,816	1,760,117	260,475	20,368,923	572,782

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Foreign Censorship Regulations

Australia

The Australian Commonwealth has imposed a number of more severe censorship restrictions against American and other imported pictures.

Productions, the theme of which deal with the adventures of female crooks, will not be permitted to enter the country under any circumstances. This will hold forth even if the character should reform before the conclusion of the film.

Belgium

Censors have no fixed rule to go by, and take their decision only in accordance with their own judgment. Nevertheless, on April 19, 1921, the Minister of Justice issued a circular letter giving some advice as to the censors' duties, translated hereafter:

1. The law of September 1, 1920 is not a censorship law. The commission has not to judge concerning the political, philosophical or religious tendencies of the films presented for authorization.

2. The commission must only consider measures for the protection of children.

Therefore the following films must be prohibited for family or juvenile representations:

(a) Films showing scenes of theft, inasmuch as they may induce young people to imitate them.

(b) Films showing acts of roughness or cruelty; murder, suicide, executions, torture, etc.

(c) Films liable to awaken prematurely in minds of minors improper sensibilities, even when such films are not precisely immoral.

Nevertheless in this case, the censors will avoid an excess of puritanism in order not to lose public approval.

Must also be prohibited for children and family representations films showing violent practices, terrifying surgical operations under pretense of scientific documentation, or anything able to impress violently children's minds and injure their moral health.

Bulgaria

While it is believed that sensational films are the most popular in Bulgaria, several recent prohibitions of the Ministry of Education make the future of such films in Bulgaria somewhat doubtful. It is claimed by the authorities that they exert a bad influence upon certain classes of the population who are inclined to emulate the feats which they witness on the screen. The censorship in such cases appears to be carried much too far, especially in the case of American films, and an effort is now being made to have several films re-instated which have already been prohibited.

Brazil (Sao Paulo)

There is a rigid censorship of motion pictures by the police authorities of Sao Paulo and no film can be exhibited without the approval of the police authorities.

Dutch East Indies

The Motion Picture Commission, consisting of nine members, acts as the Board for the whole Dutch East Indies. They are appointed by the Resident.

All pictures, imported in the D. E. I. are censored immediately after being handled by the Customs. Banned pictures are not to be returned to the importer, but are re-exported by the Censor.

The importer is charged F 10 per reel for Censor fee. (4 American dollars.)

Import duty: 12% of the value.

The Censor has no clearly defined Standards of Censorship. Each picture is judged at its own merits. However, the Board judges on the following basis:

Not allowed: nude figures, criminal story, fighting with knives, shooting, close-ups of women in bathing suits, pickpockets, theft stories, murder, assassinations, hanging or other executions, viewing women's bare legs or busts, vulgar scenes, fighting of two or more women together, rough handling of a woman, disturbing of railways, cruelty, indecorous dances, passionate love scenes, prostitution, disrespect of the law.

British Board of Film Censors, London, England

Indecorous, ambiguous and irreverent titles and sub-titles.
Cruelty to animals.
Drunken scenes carried to excess.
The modus operandi of criminals.
Cruelty to young infants, and excessive cruelty to and torture of adults, especially women.
Profuse bleeding
Unnecessary exhibition of women's underclothing.
Nude figures.
Offensive vulgarity and impropriety in conduct and dress.
Indecorous dancing.
Excessively passionate love scenes.
Improper bathing scenes.
Scenes tending to disparage public characters and institutions.
Realistic horrors of warfare.
Scenes and incidents in war calculated to afford information to the enemy.
Scenes in which the king and officers in uniform are seen in an odious light.
Gruesome murders and strangulation scenes.
Executions.
Vitriol throwing.
The use of drugs, e. g., opium, morphine, cocaine, etc.
Subjects dealing with the white slave traffic.
Subjects dealing with the deliberate seduction of girls.
"First night" scenes.
Indelicate sexual situations.
Situations accentuating delicate marital relations.
Views of men and women in bed together.
Illicit sexual relationships.
Prostitution and procuration.
Disparagement of the institution of marriage.
Misrepresentation of police methods.
Surgical operations.
Commitment of crime by children.
Criminal poisoning by dissemination of germs.
Practice of the third degree by the police.
Branding men and animals.
Women fighting with knives.
Exaltation of doubtful characters as heroes.
Making the sacrifice of a woman's virtue laudable.
Infidelity on part of a husband justifying adultery of a wife.
Confinement and puerperal pains.
Views of dead bodies.
Subjects in which sympathy is enlisted for criminals.
Animals gnawing men, women and children.
Realistic scenes of epilepsy.
Insistence upon the inferiority of colored races.
Advocacy of the doctrine of free love.
Salacious wit.
The perpetration of criminal assaults on women.
Scenes depicting the effect of venereal diseases, inherited or acquired.
Incidents suggestive of incestuous relations.
Themes and referencese to "race suicide."
Scenes laid in disorderly houses.
Materialization of the conventional figure of

During the year, however, President T. P. O'Connor, issued a bulletin to the trade with reference to "crime" films, which, in part, said:

"In March, 1917, I addressed a letter to the trade dealing with the question of "crime" films. In view of a recrudescence of films coming within this category, I think it well to recapitulate the principles then laid down, which are as follows:

"(a) No serial dealing with "crime" will be examined except as a whole.

"(b) No film in which "crime" is the dominant feature, and not merely an episode in a story, will receive a certificate.

"(c) No film will be passed in which the methods of "crime" are shown or illustrated.

"(d) No "crime" film will be passed, even in cases where, at the end of the film, retribution

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is supposed to have fallen on the criminal, or where actual crime is treated from the comic point of view.

"This question of "crime" as a main theme for films has been further accentuated of late by a tendency to present stories in which sympathy is enlisted for the criminals, and in which they are made out to be either the victims of unavoidable circumstances or of early environment, and as such, to be held more or less irresponsible for their social delinquencies. There is also an almost invariable tendency in such films to hold up the recognised authority of the law either to odium or ridicule, a procedure of which the constant repetition cannot be considered to be in the best interests of society.

"For these reasons, the Board will have to refrain from issuing its certificate for films of this character, and think it advisable to give this public note of warning in the hope that it may have some effect upon producers, both in this country and abroad."

Esthonia

The Esthonian Minister of the Interior ordered that after May 20, 1925, all films imported into Esthonia are subject to censorship before being allowed to be shown. Thus, a permanent control of the motion picture theaters is established in Esthonia.

According to the new law, films imported into Esthonia must have a censor's certificate issued by the country of origin. Likewise, no films are admitted for exportation unless found fit for display by the Commission appointed for this purpose. Without the approval of this Commission neither imported nor locally produced films can be displayed, except films of scientific and artistic nature, which are displayed at educational and scientific institutions.

The inscription on films must be made in the Esthonian language, whereas the German, Russian and Swedish may serve as explanatory languages.

France

"The Journal Officiel" of May 24, 1925 (page 4841) publishes a decree of the Ministry of Publi-Instruction and Fine Arts making further amendments to the decree of December 11, 1924, which laid down certain regulations for the taking of motion pictures in public buildings and grounds.

The original decree required that no motion pictures should be taken in such places without authorization from the Ministry of Public Instruction and Fine Arts. The amendment is now made that authorization will only be given where the scenario contains scenes presenting an actual historic character. Such a character will be considered as presented either when the scenes actually form a part of the plot for which authorization to film is asked; or in an imaginary plot in which historic characters have actually figured in the places shown.

The second part of the new decree requires that inspectors shall be appointed for the purpose of seeing that no damage is done to the buildings or grounds during the filming. These inspectors are to be paid by the film company concerned.

French censors will not allow:

Licentious or immoral titles or sub-stitles;

Scenes of capital punishment;

Scenes showing burglary in general, but particularly in banks, post-offices or private houses;

Murder scenes must be reduced to a minimum;

As a rule, no immoral or violent scenes;

No opium smoking, no displeasing Mexicans.

Chinese or niggers;

No violent strikes;

No unpatriotic manifestations;

No scenes likely to hurt the feelings of foreigners;

No jokes on religious subjects;

No scenes showing ill-treatment of children and animals.

In "The Morals of the Movie" Dr. Oberholtzer, formerly secretary of the Penna. State Board of Censors says (p. 107): "Since 1916 France has had a commission of five members to examine and control the exhibition of film. Unless it be accompanied by a certificate which they have issued no picture may be shown in any theater of the country. So long ago as in 1913 the prefects of the departments were authorized to prohibit "les representations, par les cinematographes, des crimes, executions capitales et d'une facon generale de toutes scenes a caractere immoral et scandaleux."

Germany

There are in Germany two Censor Boards. One of these offices is in Berlin, the other in Munich. If, for some reason, these boards decline to pass on a film, an appeal can be lodged against their decision with the Filmoberprufungsstelle (the upper Censor Board) which in its turn examines the film submitted for inspection and whose decision is final.

Each Censor Board is composed of: a President, who is always a Government officer, and of assistants who are chosen as follows: cinematograph enterprises are represented for one quarter; artists and writers for another quarter; and the two remaining quarters are chosen amongst members of the University.

In order to obtain the visa of the Censor, application must be filed, but German firms alone are authorized to file these applications for visas, whatever be the nationality of the film to be vised.

Greece

In Greece there are no special laws or provisions relating to the censorship of motion pictures, and no special censors. The control of public spectacles is operated by the police, in accordance with the general laws and regulations which provide that any shameful (sic) spectacle or action (i.e. any spectacle or action offensive or detrimental to the public morals may be forbidden by the police; and that the responsible party or parties may be taken before the justice of the court of peace and punished by fine or imprisonment. There is only one case on record of a film having been prohibited in Greece; and this is said to have been an extreme case.

Holland

The censor at Amsterdam rarely forbids the showing of a film completely. Consideration is given to whether certain films have to be shown either to everybody without regard of the age, in the second place if the pictures are to be shown to folks above 16 and in the third place to folks above 18 years of age. It happens now and again that by cutting certain films slightly, thus taking out offensive parts, films are passed without difficulty. Films chiefly objected to are those of a sexy nature.

Eighteen large and small catholic communities have combined and selected a censor to consider films from the moral aspect, chiefly.

Practically every small city or town has censorship surveillance either through the police or local organizations.

Hungary

(Consul Walter S. Reineck, Budapest, Hungary, March 26, 1925.)

Foreign films must be submitted for censorship by the licensed film distributing firm which obtains the sole right of exhibition or the permission for its importation.

The application must contain:

(a) The title (and subtitles, if any), of the film.

(b) In case of a foreign film the original title (and subtitle, if any) of the film.

(c) If possible the name of the author of the text (scenario).

(d) In case of films prepared from a novel or theatrical piece, etc., if possible the title of the novel or theatrical piece and the name of its author.

(e) The name of the producing factory, the place of the production and if possible the date of production.

(f) The name (firm) and exact legal address of the applicant.

(g) The number of reels.

(h) The approximate length of the film.

(i) In case of necessity a statement of the occupation and age of the public before whom the applicant intends to show the film.

(j) In case of the exportation of a film produced in Hungary the indication of country of destination.

(k) The number of copies in which the applicant desires to have the license issued.

If the applicant substantiates that the data mentioned under b, c, d, and e, cannot be obtained, the President of the National Film Censoring Committee is authorized to dispense the party from the obligation of furnishing these data especially in the case of educational films to be shown by Public Institutions.

The application must be accompanied by (1) the film; (2) a short description of the text of the picture; (3) the explanatory part of the text legends; (4) in case of a theatrical sketch, the text of the theatrical part; (5) the receipt covering the payment of the examination fee.

In case of foreign films the original title or subtitle of the film, the name of the producing factory and the place and date of the production are to be proved in an acceptable manner.

The license for the public exhibition of a film must be refused if the subject, plot or tendency of the film:

(a) Infringes upon a law or decree.

(b) Endangers or injures the safety of the State or the relations of the State to a foreign country.

(c) Is repugnant to the principles of government.

(d) Injures the prestige of the State, Army or authorities (officials).

(e) Offends against public order, morals or good taste.

(f) Or is apt to offend religious feelings.

INDIA

Bombay

From Wilbur Keblinger, American Consul

Laws and Regulations

The Bombay Board of Film Censors was created by the Bombay Presidency Government in July, 1920, under authority of the Government of India "Cinematograph" Act, 1918 (II of 1918), as amended by the Cinematograph (Amendement) Act.

Films Examined

Since the creation of the Board and up to June 23, 1925, 4,164 films have been examined. Of this number 15 have failed of certification and 135 have been passed after certain deletions have been made.

Co-Operation of Indian Boards

There are four Censor Boards in India and these Boards exchange information as to the number of pictures examined, their names and whether they have been certified or deleted.

Suggestions of Bombay Board to Inspectors.

General Principles

1. No generally and rigidly applicable rules of censorship can be laid down.

2. It is essential to be consistent but impossible to aim at strictly logical decisions.

3. Each film must be judged on its own merits.

4. Nothing should be approved which in the Inspector's honest opinion is calculated to demoralize an audience of any section of it.

5. The following kind of films are liable to objection. Those which:

(a) Extenuate crime; or which familiarize young people with crime, so as to make them conclude that theft, robbery, and crimes of violence are normal incidents of ordinary life and not greatly to be reprobated; or which exhibit the actual poses and make the methods of crime the chief

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methods by which thieves carry out their purposes and make the methods of crime the chief theme; or in which crime is the dominant feature of a serial and not merely an episode in the story.

(b) Undermine the teachings of morality, by showing vice in an attractive form even though retribution follows; or casting a halo of glory or success around the heads of the vicious; or suggesting that a person is morally jusitfied in succumbing to temptation in order to escape from bad circumstances or uncongenial work or bringing into contempt the institution of marriage; of suggesting abnormal sexual relations or lowering the sacredness of the family ties.

c) Exhibit indecorous dress or absolute nudity of the living (except infants and small children) or nude statues of figures in suggestive positions;

(d) Bring into contempt public characters acting as such, e. g., soldiers wearing His Majesty's uniforms, ministers of religion, ministers of the crown, ambassadors and official representatives of foreign nations, judges, the police, civil servants of government, etc.

(e) Are calculated to wound the susceptibility of foreign nations or of members of any religion.

(f) Are calculated or possibly intended to foment social unrest and discontent, i.e., not scenes merely depicting realistically the hard conditions under which people live, but depicting the violence that results in an actual conflict between capital and labor.

(g) Are calculated to promote disaffection or resistance to Government or to promote a breach of law and order.

6. Inspectors should consider the impression likely to be made on the average audience in India, which includes a not inconsiderable proportion of illiterate people or those of immature judgment.

7. Inspectors should remember that a film may be in itself innocent yet dangerous because of the bad reputation of the book it reproduces, and that a book may be harmless but a film of it dangerous.

8. Inspectors should distinguish between errors of conduct caused by love, even guilty love, and those that result from the pursuit of lust.

9. Objections to films may be removed by the Board either: (1) by modification or removal of titles or sub-titles or of the film narrative or description; or (2) by cutting out portions of films, or (3) by both.

10. Two Inspectors or the Secretary and one Inspector should be present at the inspection of a film.

The objections of the Bombay Board to certain scenes, etc., practically follow those of the British Board of Censors of London.

Suggestions for India Censors

Censorship suggestions to American trade for India, made by Consul General A. W. Weddell, Calcutta:

There are three boards of censorship in India—at Bombay, Calcutta, and Rangoon—which represent the educational, religious, political, and commercial organizations of those cities. The charge for censoring a picture is 5 rupees per 100 feet, and the picture is usually viewed by one paid official before its public exhibition.

From interviews with the various operators in Calcutta, the following suggestions are made as to producing and exporting American films to India: (1) A reduction in price by the manufacturers for exhibition rights in India, (2) more caution as to the nature of the film sent to India, (3) more attention to detail in films depicting Indian life, (4) establishment of an American agency in India for the distribution of films and general management of the trade.

Irish Free State

Under the provisions of the Censorship of Films Bill, 1923, passed by Dail Eireann on May 28, 1923, to become operative six months after that date, all motion pictures and other "efforts produced by means of cinematograph or other similar apparatus" must be officiallly censored and passed before being exhibited in the Irish Free State, reports Vice Consul Harold M. Collins, Dublin.

Italy

La Gazetta Ufficiala de Rome of Dec. 6th last, has published a Royal Decree of September 24th, 1923, approving of the regulations of Supervision of Cinematographic Films.

We reproduce herewith some points of these regulations:

No film can be projected in the Kingdom without first having been examined by the competent Service of the Home Department. In order that the film may be submitted to this examination, it is previously necessary to present to the Home Department a recapitulation of the scenario, same has to be accompanied by an application in duplicate, drawn up on stamped paper and addressed to the Central Bureau of Cinematographic Supervision, (Home Department). However, the presentation of this recapitulation is not compulsory for films of actualities and instruction bearing on one of the following subjects:

(a) Sports, monuments, works of art, towns, scenery.

(b) Morals and habits of the populations, natural history, phenomena and scientfiic experiments.

(c) Agricultural works, agricultural methods, installations and industrial experiments.

The "nulla osta" of the projection cannot be granted if the subject of the film is immoral, contrary to the prestige of the nation, the good international relations, the dignity of public installations or authorities, officials and agents of the public forces or army or if same contain acts of cruelty or repulsive scenes also in regard to animals, delinquencies or exciting suicides, surgical operations or hypnotic phenomena, and in general all those scenes based on subjects apt to induce to misdemeanor or disturb the public order.

The request for "nulla osta" has therefore to be addressed to the Home Department, accompanied by the film in question and has to be drawn up in duplicate one speciman on stamped paper, drawn up in accordance with the example reproduced at the end of this article. This request has to be made for the account and in the name of the importer by the person who legally represents him.

Foreign firms have to install a branch-office in the Kingdom and appoint a legal representative and to submit themselves to the stipulations of articles 230, etc., of the Commercial Code. The fulfillment of these obligations has to be proved by the production of a certificate issued by a public notary or by the Court's Chancery. The two specimens of the request have to be identical and have to contain:

(a) The indication of the firm for whom the demand is made, its seat, also the name and domicile of their representative in Italy.

(b) The indication of the title, the manufacturers name and the exact length of the film.

(c) A detailed description of the title, the sub-titles and of the explanatory text, in the order of the projection, so that in projecting the film the text corresponds exactly with the scenes it refers to.

(d) A declaration certifying that the film is for the first time submitted to the Censor.

The titles and sub-titles both on the film and on the copies of the request have to be drawn up in the Italian language. They can also be written in a foreign language but in this case only on the condition that they are accompanied by an accurate and exact translation in the Italian language.

The tax for the revision of the contents, the subject and that pertaining to each Meter of the declared length of the film has to be directly paid in to the Registration Bureau (Manomorta econcessioni governative) in Rome; or either by postal order to the same Bureau. The Receiver issues in each case a special receipt which has to be fixed on the request hereunder.

If it is found that the length of the film exceeds that of the length given on the declaration, the revision is suspended until the person interested has proved that he has deposited the supplementary tax.

In case that the ministerial or prefectoral "nulla osta" is refused or if same is only granted on special conditions; the person interested can within a period of 30 days appeal to the Home Department. Unless he sends a written statement declaring that he renounces the right thus granted to him until settlement of the litgation has been made or after the term for the presentation of the appeal has expired.

Japan

Rough Translation of Decree No. 10—Department of Home Affairs, Tokyo. National Film Censorship Regulations to go into effect July 1, 1925. As announced in Official Gazette of May 26.

1.—All films to be exhibited to the public are subject to censorship.

2.—Applicants are required to present two copies of the story of each film to the Department of Home Affairs, except films containing pictures of current events, such as news reels, which may be exhibited by permission of prefectural governors.

3.—Government will stamp or seal each film and story, (translation) passed.

4.—The period for which censorship will be effective is three years.

5.—The censor (inspector) is authorized to take action limiting the period of effectiveness or the districts where films are to be shown as considered necessary.

6.—Censors are authorized, in case they find films injurious to the public order, customs or health, to prohibit showing of films or restrict such exhibition, even though previously authorized.

7.—If owners of films desire to change titles of films they must secure permission to do so.

8.—Charges for censorship will be 5 sen per 3 meters of original film and 2 sen per 3 meters for copies or duplicates of the same film, which are submitted within 3 months after passing of original, and 2 sen for any required re-inspection of the same film within 6 months of having been passed.

For such films as news reels, etc.:

Charges for inspection by prefectural authorities (Governors of Prefectures) will be 1 sen per three meters.

All above charges will be waived in cases where the authorities consider it advisable, i.e., when it would be considered a public service to do so.

9.—Government officials of the Censorship Bureau and police shall be free to enter motion picture theaters or places of exhibition at any time and to request to see the story translations or explanations of films.

10.—In case owners of films spoil the official seal or lose the story books or seals thereon, they can request new seals by stating reasons.

11.—Penalties:

Persons will be subject to arrest or imprisonment or fines of amounts up to Yen 100 for violation of the following regulations:

1. Violation of Article 1 above.
2. In case of false representation in the documents required under Articles 2 and 10.
3. Violation of Articles 5 and 6.

12.—Persons will be subjected to fines for violation of the following provisions:

1. Article 6. 2. Article 7. 3. Article 9.

13.—These penal regulations will be applied to statutory agent in case the persons are incompetent or minors.

14.—These penal regulations will also be applied to persons who exhibit the films to the public in case the violation was made not by him, but by his representative, members of his family or other of his employees.

15.—These penal regulations will also be applied, in case of corporations, ot their representatives.

Supplementary Provisions:

This regulation is effective from July 1, 1925.

For those films inspected by former local regulation prior to the enforcement of the present provisions, the application of the present regulation is exempted for one year and six months following the enforcement.

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Palestine

All films, due to the religious character of the country and especially those likely to foment possible trouble amongst the populace, are censored by a representative of the Moslem, Jewish and Christian communities and by the police.

Poland

Censorship of all films is compulsory. The National Board of Censorship is located at the Press Bureau of the Ministry of the Interior, Nowy Swiat 69, Warsaw. It is central in and holds jurisdiction over all Poland. The time required for censorship varies from 8 to 30 days.

It is compulsory that titles appear in the Polish language. In case of bi-lingual titles, the Polish title must precede. The conversion of a foreign language to Polish titles can readily be accomplished in Warsaw at a nominal cost.

Moving picture films tending to provoke emigration agitation fall under general restrictions prohibiting such agitation. The showing of scenes in the United States incidental to current events or to plot development would not normally fall under this restriction although such scenes are eagerly viewed.

Roumania

All films shown in this country are required to be censored by a national board of censors. The customary procedure to be followed for the purpose of securing authorization for the exhibit of films is to deposit the films to be exhibited at the Prefecture of Police in Bucharest, with a full description thereof and a formal application for permission to exhibit them, which should contain a declaration replying to the following questions:

Does the film contain nudes?
Is the good or bad victorious?
Are the bad punished for their sins?
Is the film directly or indirectly, prejudicial to the existing social order?

After having been examined and censored, if necessary, by one of the five members of the board of censors, the films are returned to the Prefecture of Police, which cuts out all objectionable parts and then delivers the necessary authorization for the presentation of the films. The board of censors, in conjunction with the police authorities, does not permit the exhibition of criminal or immoral films or of films which are prejudicial to the interest of Roumania. All titles must be in the Roumanian language.

South Africa

Ernest Morrison, in "Kine" reports:

"Censorship is another bothersome matter for the Trust. The Cape Province Censor Board operates where the natives have the same rights as Europeans, as defined by the Act of Union.

"On the other hand, the Transvaal conditions are different; the native is subject to more restrictions. As a consequence a film which would suit Cape Province would be barred in the Transvaal purely on the color question. There is no appeal. This makes for ultra-carelessness in the purchase of films, and many which would willingly be shown have to be given the go-by altogether. The censorship certificate has to be shown on the screen in both English and Dutch."

Sweden

58 Drottninggatan, Stockholm

Governor of the Royal Board, Dr. Gunner Bjurman

Censorship in Sweden is regulated by the Law of June 22, 1911, with later additions. According to this law, there exists in Stockholm a special governmental board of censors "Statens biografbyra." Films may not be exhibited which may be supposed to affect unfavorably the relations of Sweden to other countries, to brutalize or unduly excite the spectators, or to awake criminal propensities or to injure the respect for the Swedish laws. Special caution is to be exercised in respect to films representing grave offences, suicides, and the like, which are pictured in such a way, or in such a connection, that such undue influence is to be feared.

For children below the age of 15, films may not be shown which are calculated to excite their imagination in an injurious manner or to act prejudicially on their mental development and health.

Complaints against the decisions of the Royal Board of Censors may, within 30 days, be made directly to His Majesty the King. Since the beginning of the Board in 1911, there have been 23 such complaints made, yet without success.

No film may be shown before a registered numbered certificate has been obtained from the Board, and the film has been stamped by the Board with a number corresponding to that on the certificate. It is the duty of the police to see that the showmen really have such certificates and that their films are stamped with the same numbers as those on the certificates which belong to the films.

The work of the Royal Board is carried out by three permanent censors. There are also for certain cases five experts, two of which are medical men. One of the permanent censors is Governor of the Board.

THE FORWARDER'S SERVICE

By William Massce

The modern tendency in medicine is to keep the patient well rather than to wait until he is sick before attempting a cure.

I feel the forwarder should stand in the same relation to his clients as does their doctor or lawyer, for it is on his care, knowledge, ability and honesty that the film distributor must depend.

Thousands of dollars are needlessly wasted each year through fines, penalties, excess freights and insurance premiums; thousands more are lost annually through inability to recoup losses due to inadequate insurance protection.

The forwarder who wishes to be of real service to the film industry must be ever on the alert for the opportunity to secure any such advantages for his clients; and in this business, paradoxical as it may seem, cheap service does not mean economical service, but too often, unfortunately, the reverse, due to losses caused by carelessness of that cheap service.

The forwarder must—even though a laboratory is late in getting its prints ready, still be able to get them properly measured, weighed, packed and placed on board the steamer without losing sight for a moment of the necessity of getting accurate figures on his shipping documents in order to save his clients heavy penalties abroad. In some Latin American countries, for example, fine as high as 50% of the value of the shipment are assessed, should consular papers show any discrepancy.

Shipping documents and instructions to his representatives abroad must be in the mail before the steamship sailing time closes, else storage charges and other penalties accrue. The forwarder must also arrange with his clients to get wherever possible, refunds of duties in connection with drawback to which they are entitled; he must see that his representatives abroad collect C. O. D.'s and charges which a client may have taken forward on his goods; in short, you will see that of necessity, he is a mighty busy man.

French Statistics

From Jan. 1, 1923 to Dec. 31, 1924, the total length of films projected on French screens was 8,530,600 feet, which total included only 1,706,120 feet of French films. Therefore, the proportion is as follows: 19.45 per cent of French films and 80.55 per cent of foreign films.

The percentage of French films is certainly inferior for 1925, the proportion must be approximately 15 per cent.

M. P. Publications in Foreign Countries

British East and West Africa—None.
French Equatorial Africa—None.
Portuguese East Africa—None.
Algeria—None.
South Africa—Bulletin-African Films. Ltd., Angus Bldg., Capetown.
South African Pictorial, P. O. Box 1014, Johannesburg, Transvaal.
Arabia—None.
Argentina—Public Imperial Film (weekly), Calle Maipu 457.
La Pelicula (weekly), Telcahuano 612.
Excelsior (weekly), Suipacha 511.
Cine Gracita (weekly), Carlos Pelleguini 179.
La Pantalla (weekly), Lavalle 1059.
Horizente Film (monthly), Sarmiento 1144.
Australia—Everyone's, Everyone's, Ltd., 114 Castlereagh, Sydney.
Picture Show, A. E. Lake, 17 Bond Street, Sydney.
Austria—Der Filmbote, Organ der Filmindustriellen, Vienna VII, Neubaugasse 36.
Das Kinojournal, Organ der Kinotheater, Vienna VII, Neustiftgasse 54.
Almanach der Film und Kinoindustrie, Vienna IV, Belvederegasse 5/5.
Azores—None.
Barbados—None.
Belgium—Revue Belge de Cinema, 64 Boulevard Emile Jacquemain, Brussels.
Le Cinema Belge, 45 Rue de Roumania, Brussels.
Cine Revue, 10-12 Rue Charles de Coster, Brussels.
Quo Vadis, 67 Van Dial St., Antwerp.
Le Miroir du Film, 140 Boulevard Emile Jacquemain, Brussels.
Bermuda—None.
Bolivia—La Illustracion—weekly magazine with motion picture supplement.
Brazil—No list on file.
British Malaysia—None.
Bulgaria—None.
Canada—Canadian M. P. Digest, Toronto.
Canary Islands—None.
Caucasus—None.
Ceylon—None.
Chile—Film Magazine, Calle Compania 1228, Santiago.
China—Screenland, Shanghai. (Probably short lived.)
Colombia—None.
Costa Rica—None.
Cuba—Carteles, Almendares Y Bruzon, Havana (monthly).
Le Revista Paramount, Havana.
Cuba Cinematographica, Havana.
Czechoslovakia—Film Vaclawske Nam, Praha II (Czech).
Internationale Filmschau, Stapanska Ulica, Praha II, Lucerna (Germany).
Zpravodaj (zemsky svaz kinematograph v Cechash), Fygnerovo.
Nam Praha II (Czech), for theater owners.
Lichtpielbuchne, Decin a/E (German).
Cesky Filmovy Zpravodaj, 8 Bianicka Ulice Vinobnady Praha.
Filmova Praha, 86 Talvrska Ulice Praha II, (Czech).
Denmark—Kinobladet Odoinsvej 4, Copenhagen (Trade).
Vore Damer, Kjohmagergade 26, (Public).
Dominican Republic—None.
Dutch East Indies—Filmland. Oriental Moving Picture Magazine. Head Office: Weltevreden. Petjenongan 68.
Ecuador—None.
Egypt—None.
England—Bioscope, Bioscope Publishing Co., Ltd., 8-10 Charing Cross Road, London, W. C. 2 (weekly), 6d.
Boys Cinema Weekly, Amalgamated Press, Ltd., (1922), 22-25 Farringdon St., London. E. C. 4, 2d.

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Cinema, Cinema Press Ltd., 80-82 Wardour St., London, S. W. 1. Official organ of the Cinematograph Exhibitor's Association (weekly) 3d.
Critic Annual, F. N. U. Bowman. 141 Duke St., Liverpool, 1s.
Film Renter and Moving Picture News. 58 Marlborough St., W. I. (weekly), 6d
Kinematograph Weekly, 19 17 Club Gerrard St., London, W. C. 2.
Kinematograph Annual (5s)
Motion Picture Studio, (weekly), 2d.
Photo Bits and Cinema Star, New Picture Press, Ltd., 79 Wine Office Court, E. C. 4, (weekly), 2d.
Picture Show, Amalgamated Press (1922) Ltd., 22-25 Farringdon St., E. C. 4, (weekly), 2d.
Picturegoer, Odham Press, Ltd. (monthly), 1s.
Trade Show Critic, U. Bowman, 141 Duke St., Liverpool (weekly), 1s.
Trade Show Critic Annual (ditto), 1s.

Esthonia—None.
Finland—Filmrevyn (Filmiatta), Helsingfors.
France—Cinematographique Francaise, Boulevard 5 Rue Sautnier, Paris.
Cine Journal, 30 Rue Bergere, Paris.
Cinescope, 73 Boulevard de Grenelle, Paris.
L'Ecran, 199 Rue St. Martin, Paris.
Germany—Die Lichtbild Buehne, 225 Friedrichstrasse, Berlin, S. W. 48.
New York office: 220 W. 42nd St., W. M. Henius, representative.
Kinematographische Montashefte, L. B. B. Tagedien St
Kinematograph, Verlag Aug. Scherl, 36-41 Zimmerstrasse, Berlin.
Der Film, 5 Kochstrasse, Berlin, S. W. 68.
Reichsfilmblatt, 26 Lindenstrasse, Berlin, S. W. 68.
Neue Illustrierte Filmwoche, 237 Friedrichstrasse, Berlin.
Die Filmwoche, 4 Neuenburgerstrasse, Berlin S. W. 68.
Der Filmkurier, 39 Leipzigerstrasse, Berlin, W. 8.
Film B. Z. Verlag Ullstein, 22-26 Kochstrasse, Berlin S. W. 68.
Filmland. Oriental Moving Picture Magazine. Head Office: Welteyreden. Petjenongan 68.
Der Bildwart Verlag Jos. Korsel U. Friedr. Pustet., 57 Bayerstrasse, Muenchen 2.
Der Filmfreund, 15 Sonnenstrasse, Muenchen.
Die Kinotechnik, 26 Lindenstrasse, Berlin, S. W. 68.
Sueddeutsche Filmzeitung, 1 Pestalozzistrasse, Muenchen.
Filmland, 4 Neuenburgerstrasse, Berlin S. W. 68.
Film Journal, 32/34 Hermanstrasse, Hamburg.
Der Kino Amateur, Verlag Deutscher Beucher, Vertriel B. m. g. H. 224 Friedrichstrasse, Berlin S. W. 48.
Der Kinofreund, Verlag Fr. Vos, 11 Koennisitzerstrasse Dresden, A.
Deutsche Lichtbild Zeitung, 45 Daiserstrasse, Muenchen 550.
Film Tribuehne, 9 Alexandrinenstrasse, Berlin 542.
Erste International Filmzeitung, Berlin.
Verlag Buehne & Film, Weimar.
Illustrieste Film Woche, 41 Dirchanstrasse, Berlin C 25.

Greece—None.
Guatemala—None.
British Guiana—None.
Haiti—None.
Hawaii—None.
British Honduras—None.
Honduras—None.
Hungary—Kepes Mozivalag (Illustrated Motion Picture World), VII Donany Utca 37, Budapest.
Ma Este (Tonight), VIII Jozsef Korut 5, Budapest.
Mozi es Film (Photoplay and Film), VIII Jozsef Korut, 5 Budapest.
Szinhazi Elet (Theatrical Life) ViiBrzsebet korat 24 Budapest.

India—[illegible] on file.
[illegible]—None.
Ireland—None.
Italy—Annuaris della Cinematografia, Via Venezia 18, Rome.
Apollon, Rivista Internazione di Art Cinematografia, Vicola Aliberto 1, Rome.
Arte Cinegrafica, Corso Umberto 1, 285 Rome.
Cinemundus, Rivista Cinematografica Internazionale, Via Uspedale, 4 bis, Turin.
Via Venezia 18, Rome (biweekly), 60 francs gold.
Lo Spettacolo, Via S. Andrea della Fratte, 12, Rome.
La Vita Cinematographia, Galleria Nazionale, Turin, (bi-weekly), 50 francs gold.
Figure Mute (Rivista della Cinematografia). Via S. Massino, Turin. (monthly) 40 lire gold.
Coltura Cinemagrafica. Via S. Francesco da Paolo 14, Turin (monthly). 25 lire gold.
La Cine-Fono, Via S. Aspreno 2, Naples (bimonthly), 30 lire gold.
Film, covriere dei Cinematografi, Via Santa Lucia 34, Naples, (tri-monthly), 30 francs gold.

Japan—Katsudo Gaho, 1 Honhatchobovi, Kyo bashi-Ku, Tokyo (monthly).
Katsudo Zashi, 1, 8 Chomo, Tamachi, Slaibaku, Tokyo. Public (monthly).
Katsudo No. Sekai, 10 Tori-Tera-Machi- Ushigome-ku, Eiga to Engu, Tokyo Psahi Shim Irum, Tokyo (monthly).
Shiliai To Kinema, Usoka Mainichi Shim Irum, Usalca.
Kinema Jumpo, 5, 6 Chome, Tamachi, Akasakapku, Tokyo (every 10 days).
For Exhibitors, Theater Owners, etc.
Katsudo Nichi-Nichi, 15 Yamamoto-cho, Kansaku, Tokyo, (every other day).
Katsudo Shimbrun, 65 Hitotsugi, Akaska-ku, Tokyo, (weekly).
Shukan Kinema, 1260 Shirokane Sanko Cho, Shibakm, Tokyo (weekly).

Jugo-Slavia—Kinofon, Zagreb.
Artista.

Latvia—None.
Lithuania—None.
Madagascar—None.
Malta—None.
Mesopotamia—None.
Mexico—El Tores la nuevo, Mexico, editors Cabrera y Anda.
Morocco—None.
Netherlands—Cinema and Theaters, Galgewater 22, Leiden. For public. Niew Weekblad voor de Cinematografie, Galgewater 22, Leiden. For trade.
Kunst en Amusement, Leiden.
De Telegaaf, Amsterdam (Daily paper with motion picture supplement).
New Zealand—The Picture World, Wellington.
Nicaragua—None.
Norway—Film & Kino, Oure Slotsgade 25, Oslo. (Trade)
Filmen & Vi. (Public)
Oceania—None.
Palestine—None.
Panama—None.
Paraguay—None.
Persia—None.
Peru—None.
Philippine Islands—None.
Poland—Ekran I Scena, Trebacka 10, Warsaw.
Kinema, Maiskalkowska 125, Warsaw.
Polski Przeglad Filmowvy, Widok 10, Warsaw.
Porto Rico—None.
Portugal—None.
Roumania—None.
Salvador—None.
Scotland—See England.
Siam—None.
Siberia—None.
Smyrna—None.
Spain—El Cine, Atocha 54 y 56, Madrid.
Arte y Cinematografia, Calle de Aragon 235, Barcelona.

El Mundo Cinematografico, Valencia 200, Barcelona.
Cine Revista, Rambla de las Flores 16, Barcelona.
La Noveba Semanal Cinematografica, Gran Via Layetana 17, Barcelona.
Cinema Variedades, Plaza del Progreso 2, Madrid.
Cine Popular, Barbara 15, Barcelona.
Sweden—Filmbladet, Bjorngaardagatan 15, Stockholm (trade).
Filmen, Mestarzmiulsgatan 19 B, Stockholm trade).
Vecka Journalen, Daird Bagareagatan 2, Stockholm.
Switzerland—Association Cinematografique Suisse, Rue de Theatre, Montreux Ct. Vaud.
Syria—None.
Turkey—Le Courier du Cinema, Constantinople. Cine Review, Constantinople.
Uruguay—None.
Venezuela—None.
Wales—See England.
British, Dutch and French West Indies—None.

Berlin Theaters

The 317 motion picture theaters now operating in the city of Berlin provide a total seating capacity of 123,902, and it is estimated that this number will be greatly increased when several new big theaters will be constructed. Among these will be the 2,000 seat house which Phoebus will open in the Neukoelin district. This company through its consolidation with the B. S. P. Co., now controls 16 theaters in Germany.

Of the theaters now operating 69 have a capacity of 150 to 200; 200 have a capacity of 200 to 250; and 14 have 1,000 or more seats.

In July the Asso. Press reported there were 317 moving-picture theaters in Berlin. They have aggregate seating capacity of 124,000. Five new theaters are in course of construction in the west end.

BRITISH FOREIGN TRADE

The following special report to the Department of Commerce by Alfred Nutting, clerk in the American Consulate General in London, gives an analysis of British exports and imports of motion picture films for the first nine months of 1925.

For the nine months to September, 1925, the aggregate quantity of British imports reached 170,587,388 linear feet, contrasted with 79-191,-467 linear feet in the same period of 1924, and 90,459,407 linear feet in 1923. This extensive rise, however, was not accompanied by a corresponding advance in value, which increased this year to £1,114,953 against £887,500 a year ago.

Of the above aggregate for the current period, no less than 154,742,426 linear feet were imported in the first six months (compared with 48,898,631 linear feet in 1924) and 87,849,206 linear feet in June last (only 6,691,309 linear feet being imported in June 1924), in consequence of the two months' notice of the intention to subject films to customs duty on imports arriving on and after July 1, 1925. It should be remembered, however, that in the Budget Statement of 1924 it was announced that there was no intention of continuing the McKenna duties on films and certain other goods, and consequently shipments were held back until the duties expired in August, 1924, and a comparison of the figures is vitiated by these changes of fiscal policy.

Articles on the Foreign Situation

A very interesting series of articles appeared during the year in The Motion Picture News by L. C. Moen. These dwelt at length on various aspects of the foreign situation, written at first hand.

W. Stephen Bush also wrote a number of articles dealing with the foreign situation. These appeared—as all of Mr. Bush's reports of a like nature—in The Moving Picture World.

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Opinions on the Foreign Outlook

THE MARCH OF EVENTS ABROAD

By E. E. Shauer

Director Foreign Department, Famous Players-Lasky

Three developments have been the outstanding features of the march of progress in the industry abroad during the year just closed. These have been:

More and better exploitation.

Greater interest in the proper presentation of high class pictures.

Decided progress in the development of real motion picture theaters.

Perhaps the greatest influence in bringing about the first development has been the wonderful success scored by "The Ten Commandments," "The Covered Wagon" "Scaramouche," and others of the very best features produced in the last two years. Exhibitors in every important country have enjoyed such unprecedented business wherever and whenever they have applied modern methods to the exploitation of the features of the above classification that they are no longer content to proceed along old fashioned lines. As examples there are the splendid record breaking runs of "The Ten Commandments" in London, Paris, Sydney, Adelaide, Melbourne, Berlin, Wellington, Tokyo, Kobe, Copenhagen, Rome, Rio de Janerio, Buenos Aires, Mexico City, etc.

So great has been the public response to aggressive and well planned exploitation and advertising in Australia that nine road shows have been required to satisfy the demands of the theaters in Australia, New Zealand and Tasmania. In Great Britain every known box-office record for volume of business and duration of run has gone by the boards in the marvelous business enjoyed by the exhibitors who have given their keenest thought and attention to exploitation.

The second development which has added greatly to the exhibition arm of the industry has been the increased attention paid to the presentation of the screen programs. Better music, prologues and more beautiful settings and surroundings for the program have added immensely to the drawing power of the best in the motion picture art. Larger orchestras are being installed in the leading cinemas in the principal cities, such as London, Paris, Berlin, Stockholm, Sydney, Buenos Aires, Amsterdam, Melbourne, Tokyo, etc., and in no single instance has the wide awake exhibitor failed to reap the increased benefits from such progressive action. Exhibitors in Europe and South America have visited the United States by the score to study the best American methods of presentation and have built up alert, keen-minded theater staffs who have shown great ingenuity in applying the most up to date methods for the further enhancement of their own programs.

There has been noted a well defined trend towards the construction of more and better class theaters throughout the most progressive countries. This applies particularly to Great Britain, France, Germany, Australia and a number of other countries. In London, our own beautiful Plaza theater will be in operation during the coming year. Already a number of beautiful houses have been finished in London and the provincal cities, with the result that practically every important key center is well taken care of with the very best first run theater facilities, and greatly increased business has been the rule in all centers where the acute need for more modern theaters has been rectified.

Australasia has made marvelous progress in this respect, with its Prince Edward at Sydney, the Capitol at Melbourne and the De Luxe at Wellington, three of the finest and most modern theaters to be found in the entire world. All three theaters had as their opening attraction "The Ten Commandments" and all established marvelous long run records, the Prince Edward run of 36 weeks being second only to the record of 62 weeks for "Ten Commandments" at the Criterion in New York. The engagement at the Capitol was for 19 weeks, while the Wellington run also constituted a record for New Zealand. It is impossible to exaggerate the good will for the industry which has been built up by these new theaters and the wonderful manner in which their programs have been exploited and presented.

Japan has its truly wonderful Kabuki-Za theater in Tokyo, built along the lines of the finest motion picture palace in this country.

The augury for the coming year is bright indeed. Greater success and greater prosperity for the exhibition arm of the industry throughout the world has meant and will insure for the future greater prosperity for the entire industry, both here and abroad.

PROBLEMS

The uncertainty and demoralization prevailing at the moment in the independent market is peculiarly reflected in the foreign market. With the growing expansion of direct foreign distribution by the first line companies—the available product for the independent distributor in foreign markets is becoming scarcer.

And here is the paradox: Coupled with the increasing difficulty that the independent has for placing his product as advantageously as heretofore domestically—the foreign field offers him a larger source of income than he has ever enjoyed heretofore.

The profitable marketing of product therefore assumes an importance never before paralleled and requires the best of knowledge, discrimination and resourcefulness. This can only be acquired by years of experience, consequently it behooves the producer to entrust his foreign revenue to men with a thorough acquaintance and appreciation, not only of export conditions but also American production and distribution problems.

Agitation against American films is reported from many centers. Barriers are being erected to shut out much American film. But so long as American producers continue to make a high standard of pictures—the best American productions will still find their way to foreign screens.

GEORGE E. KANN, SIMMONDS-KANN ENTERPRISES, INC.

P. D. C. ABROAD IN 1926

The year 1926 will mark an important stride in the foreign markets for Producers' Distributing Corp.

Conservatively speaking, there will be no more important productions emanating from any other American Studio than are this year being released by P. D. C. With the distributing throughout the world of his history-creating THE TEN COMMANDMENTS there is not one foreign market that is not fully aware of the box-office meaning of the name of Cecil B. De Mille. THE ROAD TO YESTERDAY and THE VOLGA BOATMAN, the two personally directed De Mille Specials will achieve box office history everywhere. At the time of the writing of this article THE ROAD TO YESTERDAY had just been privately screened at a special midnight preview at the Embassy Theater in New York. The tributes and enconiums paid by the critics have no precedent. It proves how momentous it is that Cecil B. De Mille and Producers' Distributing Corp. have joined together. So far two of the De Mille supervised productions, HELL'S HIGHROAD and THE COMING OF AMOS have been presented and each has been pronouncedly and emphatically accepted by the foreign critics who have viewed it.

The Christie Brothers, Al and Charles, are also contributing characteristically sterling feature length comedies for the coming season. SEVEN DAYS and MADAM BEHAVE (MADAME LUCY) bear ample testimony to this statement.

We will shortly have received our first Marshall Neilan production, which, like the George Melford features, the Frances Marion productions, the A. H. Sebastian features and the forthcoming new series of Priscilla Dean productions furnish theatre material of the most solid and profit producing character.

In the course of the season we shall receive from our studios various single special productions, THE PRINCE OF PILSEN, an Edward Belasco production, FIFTH AVENUE, a Robert G. Vignola production, THE LAST FRONTIER, the great American epic and THE UNKNOWN SOLDIER, a Renaud Hoffman production which will be big.

All in all P. D. C. abroad is in for a very prosperous season and the eagerness of the native distributors after our product, for markets where Producers' International Corp. is not doing its own distributing, evidences that the theatres of the world are eager to exhibit the features that our studios in California are busily engrossed in producing.

We rightfully look forward to our biggest year yet in the foreign markets.

WILLIAM M. VOGEL.

THE FOREIGN OUTLOOK

It seems that more and more do the foreign companies find it an absolute necessity to have the American product. As long as the foreign producing companies do not acquire theaters in America and open their own rental organizations there will be nothing to fear in regard to the competition of foreign pictures in foreign countries, as they cannot profitably produce pictures for home consumption only. In each individual country there always will be a decided interest in home product, but the quality of the home product in the foreign countries has been so poor that notwithstanding the great propaganda used in the press in almost every country against American pictures and the taking up of home product, it has met with very little success owing to the fact, first, of the poorness of the quality of the pictures, which have affected the running of the theaters, and secondly, owing to the home product having practically no outlet in other countries, the theaters and exchangemen purchasing home product have to pay such exorbitant prices for the home product that they cannot make any money by exhibiting same.

It is an absolute necessity, however, for the American concerns to produce a certain percentage of pictures in European countries, thereby making the American pictures more valuable in Europe, and through this medium will even get bigger prices for their pictures than they have heretofore. The extensive building of theaters throughout Europe today, will enable American producers to get a bigger return for their pictures, because there will be more competition in European theaters for good product, and this will of itself increase the value of the pictures of American producers.

The various countries that have been formulating plans of contingent have found that this has not aided their home product, and has generally only benefited one concern in each country to the detriment of the entire industry. Notwithstanding all the propaganda that is being made for this purpose, I think these contingents will soon be abrogated all over.

BEN BLUMENTHAL, EXPORT AND IMPORT FILM CO.

CONDITIONS DIFFICULT

From the viewpoint of the exporter of independent product, the conditions of the foreign market become more and more difficult every day. The important American national distributors are opening their own branches in nearly every country on the globe, putting in such countries, the native independent distributors out of business. This fact becomes more and more evident in the smaller countries where the outlet for product is limited and does not as yet prevail in territories with a large number of theaters.

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The cry of all the independent distributors throughout the foreign field is for big pictures, but unfortunately there are only a very few such independent productions made yearly. Good product is always salable anywhere, for smaller program pictures and westerns, there is no demand.

American stars become more and more known in foreign countries and have a drawing power accordingly. Where a few years ago, a buyer would look in the first place for production value, it is becoming more and more evident that the names of the stars in the production become a principal factor. This, of course, is caused by the exploitation of the American national distributors in such countries, who have made various stars popular.

The outlook for the export business of independent pictures to the United Kingdom is fairly good and I do not think that the independent exporter, who has decent product, will suffer on account of the proposed contingent measures, now being talked of in England. As long as the present independent distributors of good standing remain in existence there always will be an outlet for good independent product in Great Britain.

Conditions on the continent of Europe, however, are deplorable. Scandinavia becomes more and more monopolized by the big American concerns. Germany with its severe kontingent system has no demand for program pictures. The business in Italy is practically in the hands of two big Italian concerns. France buys very little independent product and if she does, pays very poor prices, while the rest of the continent is unimportant.

The conditions in South America, are still splendid for the independent exporter where practically 100% can be sold.

It is my opinion that as long as there will be independent product, better than program pictures, there will be an outlet in about 60% of the foreign territories.—J. C. BARNSTYN, THE BRITISH & CONTINENTAL TRADING CO., INC.

ONLY THE BEST WANTED

Vastly improved business conditions in the foreign market, which characterized the motion picture industry in 1925, bid fair to continue through 1926. The signs are unmistakable. They cannot be misread.

It is significant of the general trend of affairs in filmdom that this improvement has been especially marked in the case of short subjects, a situation that has become outstanding in the United States during the past year. No longer do foreign exhibitors look on two-reel pictures, excluding Lloyds and Chaplins, in the light of mere filler. This idea, which prevailed for many years, is being gradually supplanted by an inclination to give the short subject its due.

In great measure, this move has been helped by the trade press in America, particularly through the agency of short subject issues of the various magazines and editorial articles. The British trade publications are also deserving of much credit for their perspicacity in picking up the subject, and it will not be long before the British exhibitors will thank them for their good advice, for increased box-office returns are bound to follow the proper exploitation of short subjects.

From all indications, the coming year will see a market only for the best pictures as was the case last year, both in the feature and short subject divisions. Although European exhibitors do not stage their programs as elaborately as their American colleagues, nevertheless they demand the best pictures available and are willing to pay the price for them.

There is some trouble ahead in the countries where there is local production, and if we are to be faced with either Kontingent or duty, the former is the lesser of two evils, since duty merely engrosses the coffers of the Government, whereas the Kontingent system keeps the money within the industry and provides work for the national producers who deserve encouragement, and are laboring at such a tremendous disadvantage that their competition is hardly to be feared. A great deal of the Kontingent trouble is caused by the establishment by American distributors of their own exchanges in European countries. These distributors, after asking prices which their former customers cannot afford to pay, finally rent their pictures at any price obtainable. This quite naturally causes dissatisfaction as the national distributors are entitled to a fair profit, considering the fact that they have to advance the money, and furthermore, they claim that their profit is made up by the higher prices which exhibitors are prepared to pay for them for sentimental and patriotic reasons. The policy of "live and let live" and the aforementioned sentimental reasons play a much greater part in the foreign than in the domestic market.

Unquestionably, our exploitation methods are superior to those of the foreign exhibitors, and instead of antagonism, a considerable amount of good will could be created in favor of American production if we were to give our foreign customers a chance by releasing our pictures through them on a percentage basis, while retaining supervision over the sales, through representatives who could show them how to handle exploitation.

PATHE'S foreign business, during 1925, showed an increase of nearly 50 per cent over 1924, and with increased recognition of the short subject throughout the entire world, we expect to show the same rate of increase next year over 1925.

A. E. ROUSSEAU, PATHE

INDEPENDENTS GAINING A FOOTHOLD AUSTRALIAN THEATERS

American pictures still maintain supremacy in the foreign field and are destined to maintain that position, apparently for some years to come.

A careful analysis made of the foreign market by some of my associates while abroad during the current season convinces me that the Independent picture has become as strong in the foreign market, as the National release. I am told that everywhere abroad, including half a dozen capitals of Europe, you find pictures from leading Independent studios playing in many theaters.

Speaking for ourselves, I can say that the results we have obtained in the foreign market even exceed our original expectations as we have introduced our product in territories that we had been told were closed to American Independent pictures and to all but a few of the American Nationals.

Reaction to picture values seems to be the same the world over. My own opinion is that a good picture, finding a ready market in the states, will find just as ready a market in all parts of the world.

W. RAY JOHNSTON, RAYART PICTURES

THE FAR EAST

Only two thousand motion picture theaters serve a population of a billion people in the Orient, with an average of one theater for 66 million persons in China alone, said Edmund Howells, Far Eastern representative of Producers International Corp., the foreign distributing agency of Producers Distributing Corporation, on his return from a business tour in the Far East in December.

Keen competition in selling is the result of the scarcity of theaters and in addition the fact that in most countries they are part of chains, Howells said.

While Japan is regarded as the most prosperous of the Oriental countries, there are less than 1,000 theaters for the 75 million inhabitants living within a prescribed area of 275,000 square miles, this meaning that Japan has one theater to every 275 miles or 75,000 persons. Of the 750 pictures exhibited each year almost 400 are American made and the general price of admission is 25 cents.

China has one theater to each 64,000 square miles but the class of attendance is for the most part of the higher type of Chinese, Howells found. China's population of 400,000,000 lives in 3,850.000 square miles, and there are only 60 picture houses, only 25 of these of the class of first run houses.

In the Philippine Islands there are not more than a dozen first run houses out of the 250 houses there, while the rate of admission is around 20 cents. Twelve first run houses comprise the leaders in the Dutch West Indies, Straits Settlements, Indo-China and Siam, which are generally considered one territory. These chief theaters are in Batavia, Bandoeng, Sourabava, Singapore, and Bangkok. In the territory that includes India, Burma and Ceylon there are about 250 houses, the most important of which are in Calcutta, Bombay and Rangoon.

CONDITIONS IN RUSSIA

Ivor Montague, of the British Museum expedition to Russia presented a series of articles in "Kine," London, beginning in October, on "Present Day Russia and the Film." In part, Montague writes:

The film industry in Russia is very young indeed, but already it gives the appearance of a stable and abundant activity. Its organization since it is based, like most things in Russia nowadays, on State, or co-operative activity, differs sufficiently from the kinema world with which we are familiar to make description necessary.

The center pivot of the whole is the Sovkino. This is a governmental organization, situated in Moscow and depending from the central Soviet Commissariat of education and fine art (Narkompros). In its hands are concentrated all the duties associated with the import of foreign films, such as selection, and censorship; and also the rights of export. Not only does it thus replace importers but it also fulfills the functions of the several renters characteristic of any other country. Both imported films and home productions pass through its hands for direct distribution to the State kinemas, the workmen's clubs and other exhibiting media.

Sovkino itself only rarely engages in the production of story pictures, but it is responsible for the taking of news films, and for a series of hygienic teaching films, on syphillis, tuberculosis and the like. It also inspires the sending out of caravans and motor-cars, which spread films through the remoter and less densely populated parts of the Union, and it undertakes scientific expeditions such as, for example, one that is now far North preparing ethnographic pictures of the Samoyeds, and at the same time taking a straight story with the help of certain Moscow actors and actresses who are accompanying it.

There is a similar body, called Proletkino, with a more special and limited function; it depends upon the trade unions and concerns itself chiefly with the kinema in so far as it affects them, often inspiring the production of some film with special trade union subjects, by one or other of the producing groups.

State Production

Of these producing groups, the most important amount to five. They are the Goskino Leningrad, the Goskino Moscow, Mejrabpom of Moscow, the Ukraine Goskino at Odessa, and the Georgian Goskino at Tiflis. Each of these depends financially and in nominal direction on the local state or town governmental authority, and each has developed a separate tradition and reputation in picture making.

They have all accomplished a good deal of work, and are busily engaged at the present time. Mejrabpom, for example, the most independent and most reputable of them, expects to finish six further pictures before the end of the autumn. Each is equipped with laboratories of its own, in which can be carried out all the necessary processes up to the completed positive copy. With anything else but production, however, they are not concerned, their films being afterwards handled by Sovkino.

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The most interesting feature of this organization, from our point of view, is the elimination of the renter and exhibitor, or rather the influence of their special psychology. In all other countries, the importer or producer is forced to determine his selection of a film not on its popular appeal alone, but on the likelihood of its proving agreeable to the renter and exhibitor. In Russia the producer or the import selecting committee of Sovkino concern themselves only with the public taste, for all films are either planted directly on the State "kinos," or booked directly by the consumer through the workman's clubs. Anyone familiar with the idees fixes of many exhibitors will realize the importance of this fact in allowing for the growth of new developments in the kinema. And, of course, it obviates the necessity for Trade papers, and saves the expenditure of vast sums on advertising the film, which goes on here long before it ever reaches the public.

The Theaters

In every large town there are a great many State, or partly State, kinos, in the smaller at least one or two. In addition, every workers' club, trade union club, rest room, or institution of the like kind possesses a hall fitted out and used as a kinema three or four nights a week.

In a few, the projection is fairly good, in most it is extremely bad; indeed, the general level of projection is certainly low. The trade unions, among their hygiene propaganda against epidemic diseases, careless motherhood, and so forth, are forced by this fact to include fearful warnings against a malady called "kinema eye." The projection is little better in the public kinos.

I am inclined to attribute this general weakness to the lack of good machinery. It is at least true that the more recently installed the equipment, the higher is the standard of projection.

The public theaters show, as in most Continental countries, only in the evening. The programs run for a week as a rule, but occasionally for longer. There may either be two performances a night of a full program or several runs of a single picture at a cheaper admission price. The workers' clubs show three or four different single pictures each week, either in two performances in one night, or else only once in the middle of a gala, mixed with speeches and the amateur theatricals called "The Blue Blouses."

Imports

Pictures are imported from all countries; though American, of course, predominate, I do not think they do so to the extent they do in England. I have seen French, and Italian, and Austrian (with Linder), and naturally very many German. The Swedish "Pat" and "Patachon" are abundantly popular.

Douglas Fairbanks and Mary Pickford had each two or three films running all the time I was in Moscow and Leningrad. They almost invariably head star popularity competitions in the Russian fan newspapers. Lloyd and Keaton are great figures; and of course, Chaplin has fan books written about his art. Barthelmess, Charles Ray, Douglas MacLean, Pola Negri, William S. Hart, Corinne Griffith, Carol Dempster, Jackie Coogan and, of course Baby Peggy are among those whose films I saw announced. Indeed, if such a list were completed, it would probably be found to contain the names of all the prominent American stars, save—notable exceptions—such players as Pauline Frederick, who specialize in social comedy and melodrama. This is not taken in Russia.

Why "Society" Films Fail

By this I do not mean that pictures of this kind are banned. I have seen one such film, but that was so old that it might well have been imported before a settled policy was worked out. It is simply that this kind of film is not appreciated or understood. * * *

Home-made films have always been popular with Russian audiences, even in the days when they were badly photographed, invariable technical abominations. To this day only the productions of Mejrabpom* persistently maintain a level high enough to bear comparison in this respect with the average technique of American films, and yet the first releases of Russian pictures are always as enthusiastically attended as those of any others.

* The films of Mejrambpom-Russ (their directors include Messiano and Ulrich, and their export is handled by the Workers International Relief), are invariably excellently photographed, and are generally admitted in Russia to be better than those of the other producing groups.

KONTIGNEN ALLOWANCES

Berlin—On Jan. 13 the Minister of Social Economy issued the following regulation:

1. Allowances for the Censure of Foreign Films are given in the year 1925 if the firm in question by contracts or other documents can verify a compensation in the way that for each foreign film, for which she wants to get the allowance she will lend a German film, made at least in the year 1923, censured later as the 31st of December 1923 and never lent before of nearly the same photo-length under her own direction, or at least in the season 1925-26.

To get the allowance such films cannot serve, of which it is suspected by considering the peculiarity of their production or from other reasons that they were manufactured only to get the allowance.

2. The allowance can only be requested by an inland firm lending out films.

The firm by which the allowance is asked can use the asked for film only under her own direction and may not transmit this allowance director indirect to another firm.

Such firms (district lenders) which lend or will lend a German film only in some districts have to be charged with 1-4 film, each film and each district. Shares of district lenders can be put together with the shares of other district lenders, These films again may be only lent by district lenders.

3. For foreign comedies and grotesks of a photo-length of 500 m allowance can be attained without the proof of a compensation. The same avails for instruction—or culturfilms without acting, specialties, drawing trick films, or such like.

4. All proofs have to be vested by a committee consisting of 6 representatives of different kinds of the film-industry, which is entitled to form a resolution when four members are assembled.

Before declining the firm in question has to be heard.

Against the definite resolution only a complaint at the Minister of Social Economy is admissible.

For reason of this decision all firms asking for an allowance are requested to present their applications for getting a compensation for already censured films until the 15th of February 1925 to the Foreign Trade Company.

Later than the 15th of February the applications for compensations have to be presented from case to case. The attention is especially drawn to the fact that all applications have to be presented to the committee; therefore a regulation cannot take place immediately. It is urgently requested to present the applications in time.

For the applications for an allowance-note the printings are and will be had by the Foreign Trade Film Company. Also these have to be presented in time, as they have to be shown to the committee. An immediate regulation cannot be requested.

In advance on awaiting the compensation allowances are not to be issued .

All films for which an allowance without compensation is requested have to be shown to the Foreign Trade Film.

The Attorney of the State
Dr. Kuhnert.

CABLE ADDRESSES

Arrow Pictures Corp.—"Arrofilm."
Consolidated Film Industries, Inc.—"Conso-New York."
Davis Distributing Industries, Inc.—"Dadist."
Educational Film Exchanges, Inc.—"Edfilmcorp."
Famous Players-Lasky Corp.—"Famfilm."
Film Booking Offices, Inc.—"Robocofilm."
Film Daily—"Filmday."
First National Pictures, Inc.—"Firnatex."
Fox Film Corp.—"Foxfilm-New York."
Goldwyn, Samuel—"Goldsam."
Griffith, D. W.—"Grey-grif-New York."
Inspiration Pictures, Inc.—"Inspira."
Metro-Goldwyn-Mayer Pictures — "Edbowes-New York."
Producers Distributing Corp. — "Vogelfilms." (William Vogel).
R-C Export Corp.—"Rexcofilm-New York."
Red Seal Pictures Corp.—"Redsealpic-New York."
Schenck, Joseph M.—"Normatal-New York."
United Artists Corp.—"Unartisco-New York," for America, South America, and Japan; "Allartisco," For England; "Unitartaus," for Australia, and "Utartistic," for Paris.
Universal Pictures Corp.—"Unfilman-New York."
Warner Brothers Pictures, Inc.—"Wanewar-New York."

Australian Theaters

Australasian Films, Ltd., according to W. A. Gibson, own or control, in conjunction with J. C. Williamson, Ltd., over 80 picture theaters distributed through the six states of the Commonwealth of Australia, and the combined capitals represent today an investment of over £3,000,000. There are over 1,000 individual exhibiting organizations, as against 800 three years ago. Of these 51 operate in the capital cities, and 320 in the suburbs of these capitals. In the country districts there are 700 organizations, mostly showing only once or twice a week, while the city and suburban theaters almost without exception show every day.

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PICTURES BY RADIO

At the Spring meeting of the Society of M. P. Engineers, in June, C. Francis Jenkins, founder of the Society and an inventor of international fame, startled the gathering with his announcement of actually accomplishing the sending of motion picture by wireless. He predicted that motion pictures in the home is not far distant and that furthermore, music would be broadcasted simultaneously. This double broadcasting has already been successfully carried on between stations separated by several miles. These developments claimed by Mr. Jenkins will cause considerable contemplation in the motion picture field in forecasting their effects on the standing of picture theaters with the public.

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THEATERS

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Cine Teatro Excelsior, Corrientes 3230.
Cine Esmeralda, Emeralda 320.
Cine Puerredon, Rivadavia 6821.
Cine Central, Corrientes 1432.
Cine Enslava, Suipacha 686.
Cine Teatro Esmeralda, Esmeralda 443.
Cine Teatro Gral. Belgrano, Cabildo 2165.
Cine The American Palace, Cordoba 1785.
Cine Independencia, Independencia 2155.
Cine Argentino, Santa Fe 4830.
Cine Majestic, Lavalle 841.
Cine Empire, La Plata.
Cine Imperial, Cangallo 771.
Cine Jockey Club, Cordoba 3967.
Cine La Princesa, Suipacha 456.
Cine Metropol, Lavalle 835.
Cine Palace Theater, Corrientes 751.
Cine Porteno, Corrientes 876.
Cine Palais Blanc, Santa Fe 3085.
Cine Presidente Roca, Rivadavia 3755.
Cine Real, Esmeralda 425.
Cine Select Suipacha, Suipacha 428.
Cine Select Buen Orden, Irigoyen 1521.
Cine Select Lavalle, Lavalle 921.
Cine Smart Palace, Corrientes 1283.
Cine Bolivar, Bolivar 1032.
Cine Callao, Callao 27.
Cine Coliseo Palermo, Serrano 2447.
Cine Colon de Flores, Sud America 60.
Cine Crystal Palace, Corrientes 1550.
Cine de las Familias, Santa Fe 1825.
Cine Electric Palace, Lavalle 836.
Cine Elite, Cabildo 3241.
Cine Etoile, Corrientes 2759.
Cine Gaumont, Rivadavia 2950.
Cine General Mitre, Bme. Mitre 1322.

Rosario and Provinces

Cine Palace, Rosario.
Cine Imperial, Rosario.
Cine Social, Rosario.
Cine Moderno, Rosario.
Cine Esmeralda, Rosario.
Cine San Martin, Rosario.
Cine La Bolsa, Rosario.
Cine Belgrano, Rosario.
Cine Sol De Mayo, Rosario.
Cine Esmeralda, Tucuman.
Cine La Londres, Tucuman.
Cine Los dos Chinos, Tucuman.
Cine Teatro Municipal, Santiago del Estorela.
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AUSTRALIA

Fremantle-Perth, Western Australia

Prince of Wales Picture House, Murray St., Perth.
Grand Theater, Murray St., Perth.
Palladium Picture House., Hay St., Perth.
Majestic Picture House, Hay St., Perth.
Paramount Picture House, Murray St., Perth.

Distributors, Perth

Premier Nat. Pictures Aust., Ltd., 623 Hay St.
Realart Pictures, 254 Murray St.
Union Theaters, Ltd., 97 St. George Tree.
United Artists Aust. Films, William St. (Economic Bldg.)
Universal Film Mfg. Co., 254 Murray St.
Williamson Films Co., 636 Hay St.
Westralian Films, 115 Barrach St.
West Co., Ltd., 254 Murray St.
Inter Pictures, 146 Murray St.
Filmads Advtg. Co., Economic Bldg., Williams St.

EXCHANGES

Sydney

Asso. First National Exhibitors of N. S. W., 143 Castlereagh St.
Austral Super Films, 129 Bathhurst St.
Australasian Films, Ltd., 251a Pitt St.
A. J. Beszant, 228 Pitt St.
British and Continental Film Co., 129 Bathurst St.
Dan and E. J. Carroll, 228 Pitt St.
Cartoon Filmads, Ltd., 17 Bond St.
Clement-Mason Films, Ltd., 321 Pitt St.
Connsell's Film Process Factory, Flinders Road, Canterbury.
Dunver Feature Films, 105 Pitt St.
Exhibitors Alliance Films, Ltd., 140 Castlereagh St.
Famous Lasky Film Service, Ltd., 302 Pitt St.
Feature Films, Ltd., 302 Pitt St.
First National Exhibitors of Australia, 143 Castlereagh St.
Fox Film Corporation, 305 Pitt St.
Fraser Film Release, 305 Pitt St.
Kinemads, Ltd., 18 Bridge St.
R. Lean & Sons, 107 Castlereagh St.
Naish Films, 129 Bathurst St.
Olympic Film Ltd., 194a Pitt St.
Paramount Pictures, Ltd., 302 Pitt St.
Selznick Pictures, Ltd., 305 Pitt St.
Beaumont Smith, 228 Pitt St.
United Artists (Australasia), Ltd., 51 Castlereagh St.
Universal Film Manufacturing Co., 143 Castlereagh St.
Williams (Australasia) Ltd., 107 Castlereagh St.
J. G. Williamson Films, 228 Pitt St.

THEATERS

Victoria (Melbourne & Suburbs)

The Auditorium Pictures, Collins St.
Alhambra, Sydney Rd., Brunswick.
Armadale Picture Theater, Armadale, Melbourne.
Ascot Vale Theater, 130 Union St., Ascot Vale.
Barkly, Barkly St., Footscray.
Bowman's, 22 Roden St., West Melbourne.
Britannia, 287 Bourke St.
"Capitol" Swanston St.
Clifton, Queen's Parade, Clifton Hill.
Crown, Victoria St., Richmond.
Crystal Palace, Dandenong Rd., Caulfield.
Dux Picture Co., Pty., Ltd., Victoria Ave., South Melbourne.
Hoyt's Ppty., Ltd. (4 Theaters), 236 Bourke St.
The Elsternwick, Gordon St., Elsternwick.
The Empire, Bourke St.
Empire, Coventry St., South Melbourne.
Empress, Chapel St., Prahran.
The Essendon, Russel St., Essendon.
Filmland, Johnson St., Collingswood.
The Globe, Church St., Richmond.
The Grand, Paisley St., Footscray.
Grand Central Cinema, 60 Church St., Brighton.
Jubilee, 367 Nicholson St., Carlton.
Liberty, 234 Brunswick St., Fitzroy.
Lyric (5 theaters), 162 Chapel St., Prahran.
Majestic, 172 Flinders St.
Malvern, Glenferrie Rd., Malvern.
Melba, 283 Bourke St.
Melba, 283 Bourke St.
Middle Park Theater, Armstrong St., South Melbourne.
Moonee Ponds Theater, Puckle St., Moonee Ponds.
New Market, 152 Racecourse Rd., Newmarket.
"Our" Theater, Bourke Rd., Camberwell.
Palais, The Esplandade, St. Kilda.
Paramount, 237 Bourke St.
The Palais, Esplanade, St. Kilda.
The Palace, Nicolson St., Fitzroy.
The Port Melbourne, Bay St., Port Melbourne.
The Regent, South Yarn.
Renown, Glenhuntly Rd., Elsternwick.
Rialto, High St., Kew.

Rivoli, Bourke Rd., Camberwell.
Royal, 30 Chapel St., Prahran.
St. Kilda, 125 Fitzroy St., St. Kilda.
Star Theater, 202 Bourke St.
The Strand, 201 Bourke St.
The Victory, Wattletree Rd., Malvern.
The Westgarth, High St., Northcote.
Victory, Carlisle St., St. Kilda.

Victoria (Other Points)

The Alhambra, North Carlton.
Snowden Pictures, South Yarra.
The Brunswick, Brunswick.
The Empress, Prahran.
The Globe, South Melbourne.
The Grandt, Ltd., Footscray.
Melba Co., Warracknabeal.
T. W. Nelson, Warrnambool.
The Northcote, Northcote.
Park Theater, Fairfield.
Royal Middies, South Melbourne.
St. Louis, South Melbourne.
The Solway, Fitzroy.
Thompson Bros., Mildura.
Tivoli, Malvern.
J. P. Traynor, Ecucha.
Victoria Hall, Sale.
Vita, Abbotsford.
Wonderland, Mildura.
The Britannia, Bendigo.
The Dux, Albert Park.
Haughton, Warrnambool.
The Lyric, Bendigo.
The Model, Abbotsford.
The New Theater, Port Melbourne.
Olympia Pictures, Mildura.
Pathe's Pictures, Ballarat.
Royal Pictures, Daylesford.
St. Georges, Yarrayville.
Smith Bros., Wonthaggi.
Theater Royal, N. Hill.
Thornbury Pictures, Northcote.
Tivoli, Bendigo.
Trocadero, Footscray.
Victoria Pictures, Eaglehawk.
Williamstown Theater, Williamstown.

New South Wales (Sydney)

Alhambra Theater Ltd., 725 George St.
Apollo, 254 Pitt St.
Australian Picture Palace, 195 Liverpool St.
Broadway Theater Co., Ltd., 173 George Street W.
Crystal Palace Picture Theater, 586 George St.
Empress, 529 George St.
Grand Picture Show, 232 Pitt St.
Haymarket Theater Ltd., 683 George St.
Hoyt's Pictures, 610 George St.
Kings Theater and Films Co., 730 Harris St.
Lyceum Hall, 212-214 Pitt St.
Lyric, 745 George St.
Majestic Picture Palace, 165 Liverpool St.
Picccadilly Picture Palace, 128 Pitt St.
Princess, 833 George St.
Shell Picture Theater, 303 Pitt St.
Strand Picture Palace, 184 Pitt St.
West's New Olympic, 1 Oxford St., Paddington, Sydney.
Prince Edward Theater, Castlereagh St.

New South Wales (Newcastle)

Adamstown Pictures, Melville St.
Barnett & Figgett, Brunker Rd., Hamilton, W.
Broadway Picture Palace, Maitland Rd., Tighes Hill.
James & McIntyre, Broadmeadow.
Herbert's, Islington.
Herberts, Katoomba, New South Wales.
Katoomba Amusements Co., Lt., West Wallsend.
Lowe's Pictures.
Lyric Picture Theater.
Picture Palace, Maitland Rd., Tighes Hill.
Strand, Hunter St.
Star Picture Palace, The Junction.
Strand, West Wallsend.
Southern Cross, Stockton.
Waratah Picture Show, Station St., Waratah.
Young & Garaty, Kempt St., Wallsend.
Phelan's Picture Palace, Wallsend.
Phelan's Picture Palace, Lambton.

New South Wales (Other Points)

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Henry & Lowman, Cessnock.
Jas. Jacobsen, Narromine.
King's Theater, Katoomba.
King's Hall, Kurri.
E. K. Lambert, Kurri, Kurri.
Jessie V. Lusky, Coonamble.
Arthur H. Manser, Narromine.
Monarch Empire Pictures, Dubbo.
Royal Pictures, Kurri Kurri & Grafton.
Star Pictures, Abermain.
United Picture Co., Narromine.
Victoria Pictures, West Maitland.

South Australia (Adelaide)

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Western Australia (Perth)

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Fremantle

Princess, Paramount.

Brisbane (Queensland)

Wintergarden Theater, Queen St.
Queen St.
Tivoli Theater.
Valley Theater.
Majestic Theater, Queen St.

Tasmania

G Cambpell, Smithton.
W. J. Davies, Waratah.
L. G. Myers, Queenstown.
R. E. Olden, Queenstown.
Spencer's Pictures, Launceston.
B. T. Cartwright, Devonport.
Lyceum, Launceston.
National Theater, Hobart.
The Palace, Hobart.
The Strand, Hobart.

IMPORTERS AND EXCHANGES

Victoria (Melbourne)

H. & L. Phillips, The Palais, Esplanade, St. Kilda.
Amalgamated Pictures, Ltd., 172 Flinders St.
J. C. Williamson, Ltd. (Films), 208 Bourke St.
T. W. Cameron, 430 Bourke St.
Australian Cinematograph Co., 31 Queen St.
Herbert Small Ppty., Ltd., Lit. Collins St.
Harrington Ppty., Ltd., 266 Collins St.
Pathe Freres (Australia), Railway Bldg., Melbourne.
Fox Film Corp., 132 Russell St.
Feature Films, Ltd., 254 Lit. Lonsdale St.

South Australia (Adelaide)

Cooperative Film Exchange.
General Film Exchange.
Fox Films Corp.
Paramount Feature Films Co.
Selznick Pictures Co.
Universal Film Exchange.

New South Wales (Sydney)

Asso. First National Exhibitors of N. S. W., 143 Castlereagh St.
Austral Super Films, 129 Bathurst St.
Australasian Films, Ltd., 251a Pitt St.
A. J. Beszant, 228 Pitt St.
British and Continental Film Co., 129 Bathurst St.
Dan and E. J. Carroll, 228 Pitt St.
Cartoon Filmads, Ltd., 17 Bond St.
Clement-Mason Films, Ltd., 321 Pitt St.
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Denver Feature Films, 105 Pitt St.
Exhibitors Alliance Films, Ltd., 140 Castlereagh St.
Famous Lasky Film Service, Ltd., 302 Pitt St.
Feature Films, Ltd., 302 Pitt St.
Fox Film Corporation, 305 Pitt St.
Framer Film Release, 305 Pitt St.
Kinemads, Ltd., 18 Bridge St.
R. Lean and Sons, 107 Castlereagh St.
Naish Films, 119 Bathurst St.
Olympic Films, Ltd., 194a Pitt St.
Paramount Pictures, Ltd., 302 Pitt St.
Selznick Pictures, Ltd., 305 Pitt St.
Beaumont Smith, 228 Smith St.
United Artists (Australasia), Ldt., 51 Castlereagh St.
Universal Film Mfg. Co., 143 Castlereagh St.
J. C. Williamson Films, 251a Pitt St.
Williams (Australasia) Ltd., 107 Castlereagh St.

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Artistes Associes (M. Bourland), 18 Rue d'Arenberg, Bruxelles.
Belot, 26 Rue du Poincon, Bruxelles.
Bodart & Co., 8 Rue Saint—Adalbert, Liege.
Braho Film, 21 Rue du Marais, Bruxelles.
Belgo International Film, 76 Rue du Marais, Bruxelles.
Comptoir du Film Bd., Emile Jacqmain 138.
Crosly Film, 17 Rue de Chemin de Fer, Bruxelles.
Comptoir du Film, Boulevard Em. Jacqmain, 138.
Commercial Film, Boulevard Botanique, 10.
Cineo (Cie Gale du Cine Film), 25 Boulv. Botanique, Bruxelles.
Dardenne, 6 Rue Dupont, Bruxelles.
Dubois, 40 Rue des Plantes, Bruxelles.
Desire Huigens Comptoir du Film, 23 Rue Quellin, 23.
Exclusif Film Co., Rue des Plantes, 61.
Films Eclipse, Rue des Plantes, 74.
First National, Chaussee de Haecht, 138.
Fordys-Films, 22 Rue du Pont Neuf, Bruxelles.
Fox Film, 35 Rue Fosse aux Loups, Bruxelles.
G. Gilbert-Sallenaeve, Rue de la Blanchisserie, 28.
Gaumont, II Quai Bois de Construction, Bruxelles.
Grandes Productions C. B., 78 Rue Jules Van Praet, Bruxelles
Van Goitsenhoven, 17 rue des Fripiers, Bruxelles.
Harry, 97 Rue des Plantes, Bruxelles.
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Limpens—10 Rue des Prairies, Bruxelles.
Labor Film, 115 Rue Verte, Bruxelles.
M. De Lange, Rue Verte, 69.
Maison Charles Hendrick, Rue des Plantes, 67.
Monopol Film, 140 Boulv. E. Jacqmain, Bruxelles.
Olympic Film, 84 Rue Verte, Bruxelles.
Paramount, Chaussie di Halcht, Bruxelles.
Pathe Consortium, Boulevard Ad. Max, 148.
G. Petit, (Ets. S. A.), 85 Rue de Laeken, Bruxelles.
Royal Film, 22 Rue du Pont Neuf, Bruxelles .
Schuermans, 20 Rue du Chemin de Fer, Bruxelles.
Selection Film, 116 Rue des Plantes, Bruxelles.
Services de Location reunies, Rue Neuve, 153.
Soleil Levant Film, 19 Rue Zerezo, Bruxelles.
Societe Francaise Films Artistiques, 34 Rue d'Argent, Bruxelles.
Syndicat du Film, 21 Rue des Sables, Bruxelles.
Universal Film, Place des Martyrs, 20.
Vitagraph Co., 85 Rue de Laeken, Bruxelles.

Producers

Belga Film, 34 Boulv. Barthelemy, Bruxelles.
Flon Paul, 43 Rue du Chemin de Fer, Bruxelles.
Le Film Belge, 393 Ch. de Gand, Bruxelles.
Gigan, Maurice, 17 Avenue du Roi, Bruxelles.

Theaters

Agora Palace, Rue des Eperonniers, Bruxelles.
Maison du Peuple, Rue Joseph Stevens, 13.
Pathe Palace Bd Anspach, 85.
Victoria Palace, Rue des Fripiers, 14.
Colyseum, Rue des Fripiers, 17.
Kursaal, Rue Neuve 13 et 15.
Cinema des Princes, Place de Brouckers, 36
Cinema Cosmos, Rue de Flandre, 81.
Cinema Excelsior, Rue Haute, 13.
Cinema Minerva, Rue Haute, 205-208.
Cinema Eldorado, Rue Haute, 211
Cinema Splendid, Bd. Botanique, 27a.
Cinema Odeon, Rue du Marche aux Porcs, 12.

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Cinema Palladium, Rue Neuve, 35.
Cinema La Cigale, Rue Neuve, 37.
Cinema Regent, Rue Neuve, 55.
Cinema Trianon, Rue Neuve, 68.
Cinema Universal, Rue Neuve, 78.
Cinema Moderne, Rue Neuve, 147-149.
Eden Theater, Rue Neuve, 153-155.
Cinema Majestic, Bd. Adolphe Max, 62.
Theatre Pathe, Bd. Adolphe Max, 152.
Cinema St. Michel, Rue d'Or, 15.
Cinema Royal-Bourse, Rue des Pierres, 44.
Cinema Orient, Rue du Pont Neuf, 62-64.
Cinema Apollo, Rue des Tanneurs, 88.
Cinema Palace, Place de la Veille Halle aux Bles, 4.
Theatre du Cinema, Bd. Adolphe Max, 110.

ANTWERP

Theaters

Anvers Palace, Rue Appelmans, 35.
Cinema Eden, Rue Quellin, 8.
Coliseum, Place de Meir, 65.
Odeon, S. A., Avenue de France, 48.
Theatre Pathe, Avenue de Keyzer, 30.
Folies Bergere, Rue Wappers.
Cinema Zoologie, Place de la Gare.
Cinema Alhambra, Rue Haute, 35.
Cinema Belgica, Rue Porte aux Vaches, 49.
Cinema Winterpaleis, Marche aux Chexaux, 34.
Cinema Lux, Rue de la Province, 147.
Cinema Prince Albert, Rue Basse, 16.
Cinema Kursaal, Place de la Gare, 42.
Cinema National, Longue des Images, 154.
Cinema Americain, Rue Brederode, 197.
Cinema Empire, Rue Appelmans.
Palace Cinema, Avenue de Keyzer.
Palais d'Ete. Rue Carnot, 96.
Kinema St. Willlebrordus, Rue du Presbytere, 23.
Modern Palace. Rue de l'abbaye. 21.
Peter Benoit Cinema, Rue Nationale, 86.
Cinema Tokio, Rue Verlat.
Cinema Forun, Rue Brederode.

LIEGE

Agence Theatra, Bvd. D'Avroy, 200.
Bodart & Co., Rue St. Adalbert, 8.
Cie Cinematographique, Place Xavier Neujean, 1.
F. Delnoy, Rue Ste. Aldegonde, 15.
De La Marck & Bouillon, Rue Rossin, 54.
M. Hodeige, Rue du Pot d'Or, 1.

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Exchanges

Agencia Cinematographica Universal, Rua 13 de Maio 25.
Biekarck & Co., Rue Misericordia 34.
Bocchino, Aurelio, Rue Sac Jose 36.
Comp. Brazil Cinematographica, Avenida Rio Branco 137.
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Silva, A. Elisiario, 524 Rua Laranjeiras.

Dealers—Sao Paulo

Comp. Cinematographica Brasileira, Al. Nothamn, 22.
D'Erico Bruno Lopes & Figuieredo, Rua Duque Caxias, 25.
Empreza Brazileira de Films, Rua Sta. Ephigenia, 95.
Fox Film do Brazil, Rua do Triumpho, 55.
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Universal Film Mfg. Co., Rua Triumpho, 59.

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Theatro Colyseu,* seating capacity 2,000.
Theatro Central, seating capacity 1,000.
Theatro Palacio, seating capacity 1,000.
Theatro Orpheu, seating capacity 1,000.
Theatro Carlos Gomes, seating capacity 1,000.
Theatro Guarany, seating capacity 800.

*The Colyseu plays light dramas and comedies and occasionally uses motion picture films.

AGENCIES

Porto Alegre

Agencia Cinematographica Universal.
Agencia Cinematographica Darlot.
Agencia Cinemotagraphica Pathe.
Cia. Brazil Cinematographica.
Empresa Cinematographica Matarrazzo & Cia.

Theaters—Rio Grande

Teatro Polytheama, 1,000 seating capacity.
Cinema Ideal Concerto, 500 seating capacity.
Teatro 7 de Setembro, 500 seating capacity.

BULGARIA

Distributing Companies

Atlas Film Co., Vesletz 21, Sofia.
Theater Modern, Maria Louisa, Sofia.
Theater Odeon, Tzar Simion, Sofia.
Luna Joint Stock Co., Solunska 34, Sofia.

CEYLON

Film Exchanges, Dealers and Buyers

Eastern Film Co., (T. A. J. Noorbhai); 13 Keyzer St., Columbo.
Mandan Theaters Co. (Empire Theater); Parsons Road.

Theaters

Empire Picture Palace, Columbo.
G. O. H. Roof Garden, Columbo.
Olympia, Columbo.
Palace, Columbo.
Empire Theater, Kandy.

CHILE

Santiago

Teatro Alameda, San Alfonso 17; Teotro Atenas, Maestranza, 1091; Teatro, Brasil, Av. Brasil esq. Huerfanos; Teatro Circo Independencia Av. Independencia 306; Teatro Colon, Teatrinos esq. San Pedro; Teatro Condell, Av. Condell 1166; Teatro Chile, Victoria 753; Teotra Imperial, San Diego 1344; Teatro Miraflores, Miraflores 378; Teatro Muncipal, San Antonio esq. Agustinas; Teatro Pedro de Valdivia, Ave. Pedro de Valvadia 2510; Teatro Union Central, Ahumada 166; Teatro Victoria, Recoleta 345; Teatro Santiago, Merced 839.
Compania Cinematografica Chilena-Germana, Casilla 93-D.
Compania Cinematografica Italo-Chilena, Morande 248.
Chilean Cinema Corp., Estado 247.
South Pacific Paramount Co., Casilla 3462.
Max Glucksmann, Casilla 2547.
Alejandro Gomez, Agustinas 730.
Gabriel Unwin, Avenid a Delicias 2362.
Valenzuela Basterrica y Cia, Avenida Brasil Huerfanos.

Valparaiso

Theatro Odeon, Patricio Lynch 48; Teatro Colon, Av. Pedro Montt 159.

Importers and Distributors

Compania Cinematografica Italo-Chilena, P. O. Box (Casilla 3071, Valparaiso.
Chilean Cinema Corp., Casilla 3289, Valparaiso.
Hans Frey, Casilla 2[illegible], Valparaiso.
Augusto Meyer, Casilla 149[illegible], Valparaiso.
Neuss, Hessein y Co., Casilla 401, Valparaiso.

Africa

Sr. Jose Yanulaque, Teatro Nacional y Cine Munidal.

Tacna

Sr. Romolus Batts, Teatro Municipal.
Correspondence should be in Spanish.

CHINA

IMPORTERS AND DEALERS

Antung

Bun Kwa Cha En, Japanese Settlement (Japanese).

Shanghai

Continental Film Co., 1-a Jinkee Road (Japanese).
Han Yung & Co., 96 Szechuen Road (German).
W. R. Lexley & Co., 10 Yueng-Ming-Yuen Road (British).
Montgomery, Ollerton & Co., 15 Museum Road (British).
National Film Co. of China, Ltd., 700 Avenue Edward VII (Chinese).
Neptune Film Corp., 11 Park Road (American).
Pathe-Orient, 99 Szechuen Road (French).
Peacock Motion Picture Corp., 116 Sinza Road (American).
Rames Amusement Co., 24 Haining Road (Portuguese).
Hugo Stinnes China Co., 58 Kiangsee Road (German).
Sraits-China Film Service, 20 Baikal Road.
Universal Film, 125 Szechuen Road (American).

Dairen

Shockiku Gemei Kaisha, Osaka.
Nippon Katsude Kabushiki Kaisha, Kyoto.
Teikeku Cinema Kabushiki Kaisha, Osaka.
Makine Cinema Kabushiki Kaisha, Kyoto.

Harbin

P. S. Crawley, New World Hotel.
Neptune Film Corp., 9 Kasachia St.

Hongkong

Hongkong Amusements, Ltd., Prince's Building
Middle East Film, Ltd., 16 Queen's Road Central.
Montgomery, Ollerton & Co., 11 Ice House St.
Pathe-Orient, 12 Queen's Road Central.
The Sun Co., Ltd., 181-195 Des Veeux Road.
Hongkong Film Exchange, Ice House St.
R. Basa, 7 Queen's Road Central.

THEATERS

Shanghai

Apollo, 51 North Szechuen Road, seating capacity 670-700. Carlton, Bubbling Well Road, seating capacity 950. Empire, Avenue Jeffre, seating capacity 750. Isis, Jukeng and North Szechuen Road, seating capacity 1,000. Olympic, 127 Bubbling Well Road, seating capacity 900. St. George's Open Air Cinema, Bubbling Well Road. (summer time only). Victoria, 24 Haining Road, seating capacity 700.

Tientsin

Empire, Empire Cinema, Biograph, Tientsin Cinema, International Cinema, Gaiety Cinema, Kwang Ming Cinema, King Mee, Hsi Chuan Hsien, Shang Ping An, Hsin Ming Cinema, Hsin Hsin Cinema.

Harbin

Modern, 54 Kitaiskaya St.
Decadence, 51 Kitaiskaya St.
Vulkan, 5 Pekarnaya St.
Urania, 5 Diagenalnaya St.
Palace Kine, Diagenalnaya St.
Japanese Theater, 53 Torgevaya St.
Ves Mir, 24a Belshoi Prospect.
Oriant, 5 Novotergovaya St.
Grand Hotel, 42 Sungarisky Prospect.
Ping Chiang, Fuchiatien, Novy Mir.
Ho-Jo-Wu-Tai, Fuchiatien, 16th St.

Hongkong

Kau U Fong, World, Coronet, Star, Tai Yat, Grand, Kwong Chee, Tsoung Lok, Renew Cinema, Queen's.

Kalgan

Pich Yu Tien

Tsinan

Peacock, Tsinan Cinema.

SUMMER MOVING PICTURE THEATERS

Tientsin

Tao Lo Tien, Japanese Concession.
Chang Yuan, Japanese Concession.
Tao Yuan, Ex-German Concession, Race Course Road.
Lou Wai Lou, Japanese Concession.

Dairen

Kete Engei-Kan, Nishi-hiroba.
Naniwa-Kan, Naniwa-cho.
Teikoku-Kan, Shinane-machi.
Takara-Kan, Iwashire-che.

Shanghai

Chinese:
Athena, Yunnan Road, seating capacity 750.
Carter, Carter Road, seating capacity 1,200.
China Cinema, East Seward Road, seating capacity 700.
The Great World, Avenue Edward VI.
Theatre A—seating capacity 4,000.
Theater B—seating capacity 1,000.
Open Air—seating capacity 4,000.
Hongkew Cinema, Vhapee Road, seating capacity 700.
The Little World, Native City, seating capacity 1,200.
Open Air, seating capacity, 300.
National, seating capacity 500.
Princess, Wuchang Road, seating capacity 600.
Republic, West Gate, seating capacity 1,000.

Peking

Pavilion, Cheng Nan Yuan.

Tsingtau

Moving Picture Theaters

Denki-Kan (Japanese; H. Miura, Mgr., 3rd Market Street. Seating Capacity: 1,000.
Hinode-Kan (Japanese); J. Namba, Mgr. Chen Chow Road. Seating Capacity: About 1,000.
Den-Ei-Kan (Japanese; J. Namba, Mgr., Shantung Road. Seating Capacity: About 800.
Grand Hotel Cinema, Grand Hotel. Seating Capacity: 250.

The firms listed above are able to correspond in English.

TIENTSIN

Importers and Dealers

China Theaters, Ltd. (British), Importer and Distributors of films and machines and operate the Empire, Kwang Ming Cinema and Biograph.

Tintsin Cinema (A Sino-Japanese concern under Japanese management) operate Tientsin Cinema.

Olympic Amusement Co. (Greek) has film exchange and operates the Olympic, Sing Sing Cinema (Chinese), King Kee (Chinese), Shang Ping An (Chinese), Hsing Ming Cinema (Chinese).

Moving pictures are also shown at the following parks and amusement resorts in Tientsin during the summer months:
Ta Lo Tien, Japanese concession.
Chang Yuan, Japanese concession.
Ta Yuan, Race Course Road, ex-German Concession.
Kung Yuan, Ho Pei, Tientsin.

DISTRIBUTORS

Universal Pictures Corp., Pathe-Orient, E. W. Frazar & Co., British-American Tobacco Co. puts out weekly news picture.

Peking

Pavillion (operated by the China Theaters, Ltd.)
Kai Ming Cinema (Chinese).
Chen Kwang (Chinese).

COLOMBIA

IMPORTERS

Barranquilla

Di Domenico Hermanos & Co., Barranquilla. (This firm controls about 40 theaters throughout Colombia. Imports by far the most films coming into this country.)

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DONCAMEO, New York

Belisario Diaz, Barranquilla.

Cartagena

Teatro Variedades (owned by Belisario Diaz), Cartagena.

Circo Teatro (owned by Di Domenicos Hermanos & Co., Cartagena.

Bogota

Municipal, National, Variedades.

CUBA

IMPORTERS AND DISTRIBUTORS

Havana

Carrerra y Medina, Aguila 33. New York Office, 505 Fifth Ave.

Caribbean Film Co., Estrada Palma, 112.

First National Pictures, Rafael M. de Labra, 35.

Fox Film Corporation, Rafael M. de Labra, 73.

Medal Film Co., Rafael M. de Labra, 20.

United Artists Corporation, Rafael M. de Labra, 36.

Universal Film Mfg. Co., Ave. de la Republica, 196.

Blanco Y Martinez, Rafael M. de Labra, 28.

Cia Cinematografica, M. Borgas. 36.

Gonzalez Lopez Porta y Cia, Rafael M. de Labra, 32.

Havana Film Exchange, Zeneca, 56.

Liberty Film Co., Rafael M. de Labra, 24.

Santos y Artigas, R. Cabrera, 146.

Antilla Motion Picture Co., Gral. Aguirre, 46.

Credez Films, Gral. Aguirre, 57.

Independent Film Exchange, Rafael M. de Labra, 32.

Internacional Cinematografica, Ave. Menocal y Barnet.

Select Pictures Co., Rafael M. de Labra. 36.

THEATERS

Santiago

Estrada Palma, Jose, Caba, seating capacity 400.

San Luis

Parra, Manuel Badia.

Bayamo

El Popular, Miguel Mediacejas, seating capacity 350.

Bayamo, Pedro Iglesias, seating capacity 600.

Guantanamo

Actualidades, Luque y Castellanos, seating capacity 400.

Fausto, Luque y Castellanos, seating capacity 600.

Havana

National
Fausto
Canpoamor
Neptuno
Rialto
Wilson
Inglaterra
Verdun
Lara
Trainon
Olimpic

Cerro Garden, Cerro, 815; Defensa (La), S. A., Septima, 151; Internacional, Reina, 52; Majestic, Jesus de Monte, 618; Margot, P. Marti, 57; Miramar, Colon, 25; Monte Carlo, P de Marti, 117; Palacio Gris, Zanja, 94.

Manzanillo

Teatro Manzanillo, Juan Planas, seatnig capacity 1500.

Teatro Popular, Diaz de Leon, y Valdespino, seats 2,000.

Media Luna

Teatro Estrela, Ramon Rodes, seats 1,200.

Campechuela

Teatro Campechuela, Rafael Baradin, seats 800.

Niquero

Teatro Niquero, Ramon Morin, seats 500.

Ensada de Mora

Teatro Orozco, Juan Oroczo, seats 500.

Cienfuegos

Prado
Trianon

Matanzas

Velazco

Caibarien

Colonial Espanola

Cardenas

Modernista

Ciego de Avila

Iriondo

Canaguey

Apolo
Avellanedo

Pinar Del Rio

Milanes

CZECHO-SLOVAKIA

Producers and Dstributors

Ala, Film Merley, Bick and Co., Prag II, Smechy 26, Parterre, Tel. 30961. Adriafilm Prag, Krakauergasse 22. Tel. 8590-VIII. Almedrofilm, Prag-II, Vaclavske nam. 68. Tel. 8915-VI. American Film Company, G. m. b. H., Prag II, Stepanska ul. 57, Palais Lucerna. Telgramme, Americanfilm. Tel. 9597. Atlantafilm, Prag-Weinberge, Bozetechova 4. Tel 58-II. Apollofilm, Prag. Zelezna 544. Tel. Nr. 8046-IV. Biografa, Prag II. Nekazanka 1. Telegr. Biografia. Tel. 6390. Bruna-Film, Filmerzeugung, Filmvertrieb und-Verleigh. Brun Ulice Legionaru 12. Telephon 330-IV, Expedition: Tel. Nr. 3002-II. Teliegrammedresse: Brunafilm Brunn. Contintentalefilm (fruher Stuart WebbsFilmgesellschaft), Prag II, Wenzelplatz 11, Neue Passage. Tel. 8845-VIII. Chicagofilm Co., Prag II, Vodickova 704. (Palais Lucerna.) Tel, Nr. 30063 Cit-Cinema, Prag, Dlouhastr. 4; Tel. 33 IIX; Degelove Bratri, Prag II. Stepanska 57, Palais Lucerna. Diso-Film, vorm, Svobodafilm, Prag. Wenzelsplatz 11, Neue Passage, Telegramme, Disofilm. Tel. 8642-II. Elekta, Prag. II, Vodickova 704 Neue Tel. 8111-II. Tel. Addresse Elektafilm. Etoile-Film, Troppau, Staatsbahngurtel 34. Tel. 344-VI interurgan. Exclusive-Film, Prag, J. Vitek & Co. Hybernska 42. Export-Film Comp., G. m. b. H., Prag-I., Nekazanka 1. Tel. 6390. Famous Films, J. V. Musil & Co., Prag VII, Letenske nam. 10. Tel. 898-II. Filmova Kultura, Weinberge, Blanicka ul, 4, ul, Tel. 7512. Films & Kinematographen, Gen. m. b. H., Tetschen. Tel. 108. Fischer Richard, Generalvertreter der Ica Aktien-Gesellschaft, Dresden, Prag I., Tynska 19. Fox Film Corp., G. m. b. H., Prag II., Narodni 26. Telegadresse, Foxfilm, Prag. Tel. 6691. Gaumont Leon, Prag I, Jungmannova 17. Tel. 8112-VI. Telegramme, Elgefilms. "Globus" Film-Vertrieb, Gesellschaft m. b. H. Mahr. Ostrau, Bahnhofstr. 114. Gehape Film, Tetschen, Nordbahnstr., Tel. 269, Filiale Prag II. Stephanska 18a. Tel. 9129. Tel. adr. Gehape Film, Tetschen. Vertriebostelle; Bratislava, Palisadenweg 36. Telegramme Elgefilms. Gloriafilm, Prag Weinberge, Manesova 20. Tel. 9806. Globus-Film-Vertrieb, G. m. b. H., Mahr, Ostrau, Bahnhofstrabe 114, Tel. 7578-VIII. Prag Weinberge, Divisova II (Rudolf Heller). Aussig a. d. E., Teichgasse II. Helios-Film Brunn, Adlergasse Nr. 7. Tel. 1809. Tel.-Adresse Heliosfilm Brunn. Iris-Film, Prag-Weinberge Ripska 24; Kalos-Film Prag I., Kralodvorska 23. Tel. 759. Telegr. Kalosfilm, Prag. Kinema, Prag II. Vodickova ul., Palais d. b. Bank, Telegramme, Kinema. Tel. 3960. La Tricolore, Prag II, Vaclavske nam. 18. Telegr. Tricolorfilm, Prague. Tel. 9182. Lloydfilm, Prag-I Perstyn 12, Tel. 3499. Brunn, Jostova 6. Tel. 2817, 649. Libertyfilm, Prag-Kgl. Weinberg, Palackystr. 24. Tel. 2002. Lyra, Operettenfilm, Ges. m. b. H., Prag II, Zitna 2. Tel. 3808. Meteorfilm, Brunn, Josefska 23. Tel. Nr. 3054-VI. Moldavia, Prag II, Hybernska 9. Tel. 1191. Monopolfilm, Brunn, Jakobgasse 1. Tel. 1917. Moravia-Film, Mahr.-Ostrau, Strasse des 28, Oktober 20. Filiale, Aussig a. a. E., Teichgasse 11. Nordisk-Film, Prag II, Wenzelsplatz 1, Palais Koruna. Telegramme, Nordfilm. Tel. 7516. Ocean Film, G. m. B. A. Prag II., narodni tr. 2525 (gegenuber Bio Louvre) Telephon; 31067B. Opavia-Film, Troppan, Topfergasse I. Patriafilm, Import, Export and Kunstfilmverleih, Prag I, Starometske nam 21. Tel. 8046-VI. Polo-Film, Prag, Vaclavske nam. 8915. Tel. 1168. Projafilm, Prag Vodickova 36. Primax, Prag, Graben 14. Tellegramme, Primax, Tel. 2334. Projektor, Prag-Smichow, Konigstrabe 66. Tel. 6214. Recordfilm, Prag Stepanska 59, Tel. 4231. Rex Film, Prag II, Vodickova 7. Ringler Film, Bratislava. Tel. 656. Tel.-Adr., Ringler-Film,

Bratislava, Slavia-Film, Prag, Lvovska 3. Telegr., Slaviafilm. Tel. 5461. Stuchlik Rudolf, Vertretung der Ernemann-Werke, Prag II, Karlovo nam. 26. Singer and Co., Prag II. Riegovo nabrezi 14. Tel. 8131-VI. Slovensko, uc, spol. pre filmovy obchod a priemysel v Bratislave Stefanikova 9. Tel. 1200. Sun-Rilm, Brunn, Adlergasse 7. Tel. 1809. Tempofilm, G. m. b. H., Prag-Weinberge, Sadova 95. The International Transparent, Prag II. Vaclavske nam. 7. Tel. 6192. Karlsbad, Villa Mattoni 998. United Artists Corp., Prag II, Nekazanka 2. Telegramm-Adresse, Unitedfilm Prag. Tel. 9419. Universal-Film Mfg. Co., Prag II, Senovazna 6. Tel. 8256-IV. Wetebfilm, Prag II, Vodickova 20. Wolfram Film-G. Aussig, Lindenstr. 5. Telegramme, Wolframfilm. Tel. 257. Filiale, Prag II, Stepanska 55.

Prag

Almedro-Film (K. Vocilka), Prag II, Vaclavske nam 68.
American-Film-Co., G. m. b. H., Prag II, Stepanska ul. 57.
Apollo-Film (B. Brach), Prag II, Zalezna 544.
Artistic-Film, Prag III, Snemovni 7.
Chicago-Film G. m. b. H., Prag II, Palais Lucerna.
Cito-Cinema A.-G., Prag II, Vaclawske nam 7.
Continentale-Film (Bick & Co.), Prag II, Vaclavske nam 11.
Diso-Film, Prag II, Vaclawske nam 11.
Elekta-Film G. m. b. H., Prag II, Vodickova 7.
Export-Film-Co., G. m. b. H., Prag II, Nekazanka 1
Excelsior-Film G. m. b. H., Prag I, Perstyn 12.
Famous-Films (J. V. Musil & Co.), Prag VII, Letenske nam 10.
Gaumont, Leon, Apparate, Prag, Jungmonnova trida 17.
Iris-Film G. m. b. H., Prag-Vinohrady, Ripska-Gasse 24.
Kinema, Prag II, Vodickova ul.
La Tricolore A.-G., Prag II, Vaclavske nam 18.
Liberty-Film, Prag-Vinohrady, Palackeho 24.
Lido-Bio, Prag II. Havlickova 5.
Lloyd-Film A.-G., Prag I, Perstyn 12.
Moldavia-Film G. m. b. H., Prag II, Hybernska ul. 9.
Nordisk Films Co., G. m. b. H., Prag II, Vaclavske nam, Palais Koruna
Patriafilm, Prag I, Staromestke nam 21.
Primax-Film G. m. b. H., Prag II, Prikopy 14.
Projektor, Prag-Smichov, Zborovska 66.
Record-Film, Prag I, Parstyn 4.
Slavia-Film A.-G., Titel, Industriefilme, Prag I, Lvovska 3.
Star-Film, Prag II, Hastalska ul. 14.
Tempo-Film G. m. b. H., Prag-Vinohrady, Hoowerova 95.
United Artists Corp., Prag, Nekazanka 2.
Universal-Film, Prag I, Senovazna ul. 6.
Virco-Film-Ges (Wirtschafter & Co.), Prag II, Vaclavske nam 15.
Wolframfilm G. m. b. H., Apparate, Prag, Stepanska 55.

DENMARK

THEATERS

Copenhagen

Apolloteatret, Bogvej 1.
Biorama (Soren Neilsen), Osterbrogade 33.
Dansk Biograf Assistance, N. Frihavnsgade 7.
Edison Teatret (John Henningsen), Vaernedamsvej 1.
Frederiksberg Biografteater (Otto Petersen), Gamel Kongevej 103.
Fenix Teatret, Falkoneralle 8.
Gentofte Biografteater, Strandvej 96.
Hellerup Teater, Strandvej 143.
Istedgades ny Biografteater, Istedgade 88.
Jernbane-Biografen (Charles Andersen), Allegade 14.
Kinegrafen, Fredericksberggade 25.
Kino-Palaeet Akts., Gamel Kongevej 60.
Kjobenhavns Biografteater, Akts., Vimmelskaftet 47.
Kosmerama, Ostergade 26.
Merry-Teatre (W. Norregaard), Amagerbrogade 164.

FILM EXPORT

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Palads-Teatret Akts., Vestre Farimagsgade 1.
Panoptikenteatret, Vesterbrogade 3.
Binar Pedersen, Hostrupsvej 3.
Regina Teatret (C. F. Bokkenheuser), H. C. Orstedsvej 69.
Royal Teatret, Aaboulevard 11.
Standard Biograf, Falkoneralde, 73.
Stefans Biografteater (R. J. Madsen), Hilleredgade.
Thaumatografen, Fredericksborggade 22.
Valby Teater (Chr. E. Petersen), Langgade 50.
Vesterbros Teater Akts., Vesterborgade 29.
Victoriateatret (Akts. Levebiografen), Fredericksborggade 1.

EXCHANGES

Copenhagen

S. Nielsen (Biorama), Osterbrogade 33.
Continental Film Agensy, Akts., Raadhuspladsen 37.
Dansk Svensk Filmke Akts., Vimmeskaftet 36.
Famous Players Lasky Corporation, Ny Ostergade 7.
Film-Centralen Akts., Jernlanegade 8.
Fotorama Akts., Vimmelskafted 47.
Alfonso de Giglio, Vester Voldgade 10.
Hafnia Filmskempagni Akts., Vesterbrogade 52.
Clays Hansen, Jagtvej 9.
Albert l'Herbier, Islands Brygge 19.
Industri-Filmen, Kronprinsessegade 38.
Kinegraphen Akts., Fredericksberggade 25.
Kine-Palaet Akts., Gamel Kongevej 60.
Peter Meder, Henrick Ibsensvej 5.
Films-Aktiselskabet, Nordstjernen, Studiestraede 45.
Oversea Film Trading Co., Raadhuspladsen 37.
Pathe Freres Dansk Fransk Akts., Fredericksbergalle 40.
V. Richter, Knabrostraede 10.
Scandinavia Film Agency, Kongens Nytaary 8.
Skandinavisk Kino, Vester Voldgade 91.
Kino-Scandia, Store Kongensgade 40-G.
The Trans-Atlantic Film Co., Akts., Farvergade 2.

Aarhus

Feterama's Filmsbureau, Akts., Skelegade 34.

DOMINICAN REPUBLIC

THEATERS

Santo Domingo

Capitloio
Colon
Rialto
Independcia
Santiago: Ideal
San Pedro de Macoris: Colon

IMPORTERS AND DISTRIBUTORS

Santo Domingo

Chipman Pictures Corp.
Medal Film Exchange

DUTCH EAST INDIES

THEATERS

In total, 230 Bioscopes. 26 big theaters are located in the big towns. The theaters in the small towns, frequented only by the native and Chinese populations, screen serials and cowboy pictures only.

The big theaters are:

Weltevreden—Decapark; Oost Java Bioscoop; Rembrandt Theater; Cinema Palace; Globe Bioscoop.

Batavia — Orion Bioscoop; Thalia Bioscoop; Gloria Bioscoop

Bandoeng—Concordia Bioscoop; Empress Bioscoop; Elita Biograph; Orion Bioscoop.

Semarang—Pathe Theater; Oost Java Bioscoop; Stadstuin Theater.

Soerabaia Simpang Theater; Sirene Bioscoop; Rialto Bioscoop; Olympia Bioscoop.

Djocjakarta—Club Bioscoop; Rialto Bioscoop; Royal Standard.

Solo—Elita Bioscoop; Rialto Bioscoop.

Medan—Oranje Bioscoop; Royal Bioscoop; Empire.

Padang—Scala Bioscoop; Royal Bioscoop.

Importers

Australasian Films East Ltd. Head Office Soerabaia. Ngemplak. Manager J. Perry. Branch Office: Weltevreden. Gang Thibault; Manager, O. David.

Middle East Films Ltd. Head Office Soerbaia; Manager, J. Langbard. Branch Office: Weltevreden, Manager Lie Tek Soey.

N. V. Pathe Theaters. Head Office: Soerabaia, Boomstraat 7, Manager Ed. Soesman, Jr., Director, L. Schwartz. Branch Office: Weletevreden, Manager, I. Swemmelaar.

Orient Film Import Company, Bandoeng. Passer Kaliki. Manager F. F. H. Buse.

K. Gamisch, Soerabaia. Simpang.

Helant Muller, Soerabaia.

ECUADOR

IMPORTERS AND RETAILERS

There are six motion picture theaters in Guayaquil, four in Quito, one at Milagro, one at Riobamba, and at one at Cuenca. They are all owned and controlled, however, by Edouardo Rivas O., Box 533, Guayaquil.

Seventy-five per cent of the films brought into the the country are from the Universal Film Corp., Colon, Canal Zone; and 25 per cent from Sociedad Cinematografico de Lima, Lima, Peru.

FINLAND

DISTRIBUTORS

Helsingfors

Finska Biograf A / B, Helsingfors.
Abel Adams, Helsingfors.
Tekniska Byran Commercial A / B, Helsingfors.
A / B Filmcentral O / Y, Helsingfors.
Finska Filmagenturen, Helsingfors.
A / B Royal Film O / Y, Helsingfors.
P. Falins Filmbyra, Helsingfors.
Oskar Lindelof, Helsingfors.

THEATERS

Kino Palats, Helsingtors.
Bio Civis, Helsingfors.
Bio Bio, Helsingfors.
Scala, Helsingfors.
Apollo, Helsingfors.
Astoria, Helsingfors.
Edison, Helsingfors.
Roda Kvarn, Helsingfors.
Eldorado, Helsingfors.
Orion, Helsingfors.
Thalia, Helsingfors.
Kaleva, Helsingfors.
Tivoli, Helsingfors.
Hesperia, Helsingfors.
Titania, Helsingfors.
Sampo, Helsingfors.
Reventuli, Helsingfors.
Lyra, Helsingfors.
Imatra, Helsingfors.
Kino-Arkadia, Helsingfors.

Tammerfors

Scala, Tammerfors.
Petit, Tammerfors.
Olympia, Tammerfors.

Ulesborg

Urania, Ulesborg.
Germania, Ulesborg.
Eldorado, Ulesborg.

Abo

Alhambra, Abo.
Scala, Abo.
Olympia, Abo.
Casino, Abo.
Lyra V., Abo.

Wasa

Scala, Wasa.

Viborg

Lyra, Viborg.
Kulmahalli, Viborg.
Kaleva, Viborg.
Salama, Viborg.
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Monat Film, 42 Rue Le Pelletier.
Mondial Film, 5 Rue Saulnier.
Mundus Film, 12 Rue Chausse d'Antin.
Paramount, 63 Avenue des Champ Elysees.
Parisienne Film, 21 Rue Saulnier.
Pathe Consortium, 67 Faubourg Saint-Martin.
Petit, 21 Rue Bergere.

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ISIDRO GUELL, *Caracas, Venezuela*

Phocea Location, 8 Rue de la Michodiere.
Publi-Cine, 40 Rue Vignon.
Radia, 94 Rue Saint-Lazare.
Rapid Film, 6 Rue Francoeur.
Societe Carburox ,77 Avenue de Clichy.
Societe du Cine Multiphone, 67 Rue de Richelieu.
Societe Eclair, 12 Rue Gaillon.
Societe Francaise de Films Internationaux, 25 Rue Montmartre.
Super-Film, 8 bis Cite Trevise.
Societe des Grands Films Europeens, 30 Rue Montmartre.
Super-Film, 8 bis Cite Trevise.
Triomphe, 33 Rue de Surene.
Universal, 12 Rue de la Tour des Dames.
United Artists, 12 Rue d'Aguesseau.
Univers Cinema Location, 6 Rue de l'Entrepot.
Univers (Rosenvaig), 6 Rue de l'Entrepot.
Van Goitsenhoven, 10 Rue de Chateaudun.
Vitagraph Co., 25 Rue de l'Echiquier.
Weill, 24 Rue la Michodiere.

Directors

Paris

Ardre Antoine, 28 Place Dauphine.
De Baroncelli, Jaques, 47 Rue des Mathurins.
Raymond Bernard, 9 Rue Edouard Detaille.
Boudrioz, Robert, 4 Rue Leopold Robert.
Burguet, Charles, 3 Rue du Printemps.
Marcel d'Herbier, 14 Blvd. des Invalides.
Mme. G. Dulac, 6 Rue du General Foy.
Denola, Georges, 153 Rue Lamarck.
Donatien, 75 Avenue Niel.
Duvivier, Julien, 87 Rue Demours.
Durand, Jean, 17 Rue des Fetes.
Epstein, Jean, 17 Rue de l'Amiral Roussin.
Etievant, 13 Boulevard Voltaire.
Fescourt, Henri, 280 Boulv. Raspail.
Feuillade, Louis, 53 Rue de la Villette.
Feyder, Jacques, 153 Rue de l'Universite.
Gance, Abel, 8 Rue Richelieu.
Hervil, Rene, 34 Square Clignancourt.
Houry, Henri, 3 Place de la Madeleine.
Hugon, Andre, 20 Chaussee d'Antin.
Jean Kemm, a Asnieres.
Krauss, Henri, 12 Rue Pierre Curie.
Legrand, Andre, 52 Avenue Victor Hugo.
Le Prince, Rene, 18 Rue Louis Besquel.
Le Somptier, Rene, 20 Boulv. St. Michel.
L'Herbier, Marcel, 63 Boulv. des Invalides.
Laibel, 130 Bis, Boulv. de Clichy.
Lion, Roger, 52 Avene de Breteuil.
Maurice Landay, 3 Rue Cavallotti.
Lucien Lehman, 6 Rue Beautrellis.
Mariaud, Maurice, 18 Rue de Palestine.
Marodon, Pierre, 19 Rue Marbeuf.
De Marsan, Maurice, 8 Rue de Douai.
Louis Mercanton, 23 Rue de la Michodiere.
Monca, Georges, 184 Boulv. Saint-Denis.
Luitz-Morat, 4 Rue Auguste-Bartholdi.
Nalpas, Louis, 78 Rue Michel-Ange.
Rene Navarre, 10 Boulevard Poissonniere.
Perret, Leonce, 10 Aue d'Aumale.
Poirier, Leon, 53 Rue de la Villette.
Ravel, Gaston, 56 Rue Michel Ange.
Jean-Joseph Renaud, 232 Boulevard Pereire.
Jacques Riven, 64 Rue La Fayette.
Riche, Daniel, 4 Rue Bernard Palissy.
Roussel, Henri, 41 Rue de Liege.
N. Tourjansky, 50 Rue de Bondy.
Saidreau, Robert, 3 Rue Manuel.
Vircourt, Alfred, 47 Rue Blanche.
Violet, 19 Rue du General Foy.
Vorais, 69 Rue Lamarck.
Volkoff, 106 de Richelieu.

Elsewhere

Barbatier, Paul, Laurea Film, La Croix Rouge, Marseille.
Peguy, Robert, 22 Grande Rue, Montrouge.
Manoussi, Jean, 11 Rue Villebois, Mareuil.
Roudes, Gaston, 5 Boulv. Victor-Hugo, Neuilly S/Seine.
Bergerat, Theo, 4 Rue Villa d'Orleans, Neuilly S/Seine.
Machin, Alfred, Route de Turin, Nice.

Importers & Exporters

Paris

R. Fernand, Imp. & Exp., 66 Rue Pierre Charron (Central Europe).
Max Glucksmann, exp., 46 Rue de la Victoire, (Agentine).
Ailhand, exp., 58 rue du Rocher (Porto Rico, French Colonies).
Haik, imp., 63 Av. des Champs Elysees (Scandinavia, Spain, Italy).
Soriano, exp., 3 Rue Pierre Haret, (Mexico, Cuba, Central America).
Henry Levy, exp., 22 rue de Paradis, (Brazil).
Chave Hermanos, exp., 6 Rue Montaigne (Chile). Bolivia, Peru).
Monat, exp., 42 Rue Le Peletier (England, Italy).
Gaillot, imp., 28 rue Trouchet (represent Pathe Exchange).
Howell, imp., 19 Avenue de l'Opera (represent First National).
Mundus, imp. & exp., 12 Chausee d'Autin (Switzerland, Australia).
Charitonoff, exp., 50 Rue de Bondy (Germany).
Driger, exp., 33 Boulv. du Temple (Central Europe).
Belge Cinema, exp., 54 Boulv. du Temple (Belgium and Holland).
Suisse Cinema, exp., 10 Rue d'Aguesseau (Switzerland).
O. Jacquemin, exp., 325 Rue St. Martin (Central Europe).
Pathe Orient, exp., 83 Rue La Fayette (China).
Pathe Nord, exp., 11 Boulv. de la Madeleine (Russia and Poland).
Cie Marchande, exp., 7 Rue de Clichy (Russia and Germany).
Kamisky, exp., 16 Rue Grange Bateliere (Poland, Austria, Roumania).
Lamy, exp., 12 Rue de Choiseul (Germany, South America).
New York Film Exchange, exp., 25 Rue de l'Echiquier (Agentina).
Moriand, exp., 42 Rue Le Peletier (Balkans).
Gaumount, exp., 53 Rue Loi Villette (all countries).

Dealers in Supplies

Paris

Bell and Howell, 6 Rue de la Paix; machines.
Continsouza, 9 Rue des Envierges.
Debric, 111 Rue Saint Maur; machines.
Demaria-Lapierre, 169 Quai-Valinz; machines.
J. Demaria, 35 Rue de Clichy; machines.
Eastmann, 39 Avenue Montaigne.
Eclair, 12 Rue Gaillons; printers.
Eclipse, Pare des Princes Boulogne; printers.
Gaumont, 12 Rue des Alouettes; machines and printers.
Jourjon, 95 Frd. St. Honore; printers, machines, news.
Lobel, Montrouge; printers.
Mema Tirage, 1 Rue de Marinaux; printers, machines.
G. Maurice, Quai du Point-du-Jour Billaucourt; printers.
Mazo, 33 Boulv. St. Martin; machines.
Objectifs Hermages, 29 Rue du Louvre; lenses.
Pathe Cinema, 30 Boulv. des Italiens; raw films. rattachent, 54 Rue Etienne Marcel, Paris.
Amicales des Artistes de Cinema, 54 Rue Etienne.

List of Principal Theaters in Paris

American Theater, 23 Boul. de Clichy.
Artistic Cinema, 61 Rue de Douai.
Aubert Palace, 26 Boulevard des Italiens.
Barbes Palace, 34 Boulevard Barbes.
Batignolles Cinema, 59 Rue de la Condamine.
Cinema Brunin, 77 Faubourg du Temple.
Cinema des Mille Colonnes, 20 Rue de la Gaite.
Cinema Max Linder, 24 Boul. Poissonniere.
Cinema Raspail, 91 Boulevard Raspail.
Cinema Rochechouart, 66 Rue Rochechouart.
Cinema Tivoli, 14 Rue de la Douane.
Cristal Palace, 9 Rue de la Fidelite, Paris.
Danton Palace, 99 Boulv. Saint-Germain, Paris.
Gaumont Palace, Boulevard de Clichy.
Gambetta Palace, 105 Avenue Gambetta, Paris.
Grand Cinema Lecourbe, 115 Rue Lecourbe.
Le Colisee, 33 Avenue des Champs-Elysees, Paris.
Le Regent Cineba, 22 Rue de Passy, Paris.
Le Metropole, Avenue de Saint-Ouen, Paris.
Louxor, 170 Boulv. Magneta, Paris.
Lutetia Wagram, 31 Avenue de Wagram.
Madeleine Cinema, 14 Boulv. de la Madeleine, Paris.

Maillot Palace, 74 Avenue de la Grande Armee, Paris.
Marcade Palace, 110 Rue Marcadet, Paris.
Le Capitole, 6 Rue de la Chapelle, Paris.
Montrouge Palace, 73 Avenue d'Orleans, Paris.
Mozart Palace, 49 Rue d'Auteuil, Paris.

GERMANY

There have been so many changes in the German market during the past year that it has proven all but impossible to secure accurate lists. It is suggested that addresses can be secured through the Commercial Intelligence Division, Bureau of Foreign and Domestic Commerce, Washington, D. C.

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Benno, A., Haarlem
Orion, The Hague
Polygoon, Haarlem

THEATER CHAINS

The Nederlandsche Bioscop Trust, The Hague
A. Tuschinski, Rotterdam.

EXCHANGES

Amsterdam

Cinema Palace, Kalverstratt 224.
Cine Lux, Raadhuisstraat 42.
Croeze, Nw. Prinsengracht 37.
Dutch American Film Corp. (Universal), Rokin 58.
Emelka, Heerengracht 285.
F. A. N.
Filma, Prinsengracht 530.
First National, Doelenstraat 8.
Munt Film, Kalverstraat 226.
Netherlands Fox Film Corp., Rokin 36.
Odeon, Singel 44.
Paramount Pictures, Keizersgracht 399.
P. I. G. N. Z., Voorburgwal 316.
U. F. A., Heerengracht 592.
Wilton-Metro-Goldwyn, Damrak 49.

The Hague

Excelsior, Elandstraat
H. A. P. Film Co., Hoefkade.
Hofstad Film, Spuistraat.
Ned. Bioscoop Trust, Stationsplein.
N. V. British & Continental Trading Co., Hoefkade.

Rotterdam

Tuschinski, Hoogstraat.

THEATERS

Alkmaar

Alkmaarsche Bioscoop
Cinema Americain
Victoria Theater

Almelo

Almelosche Bioscoop
Bioscoop Favorite

Amersfoort

Bioscoop "Amicitia"
Bioscoop "De Arend"
Cinema Royal

Amsterdam

Apollo Theater, Haarlemmerdijk 82.
Ceintuur Bioscoop, Ceintuurbaan 282.
Centraal Bioscoop, Nieuwendijk 67.
Cinema de Munt, Kalverstraat 226.
Cinema Palace, Kalverstraat 224.
Cinema Parisien, Nieuwendijk 69.
Cinema Royal, Nieuwendijk 154.
Cinema Hollandia, Nieuwe Heerengracht.
City Bioscoop, Prinsengracht 452.
Corso Theater, Kalverstraat 122.
Edison Bioscoop, Elandsgracht 92.
Hollandia Bioscoop, Haarlemmerdijk.
Luxor Theater, Nieuwendijk 130.
Nationaal Theater, Linnaeustraat 20.
Noggerath Theater, Reguliersbreestraat 34.
Passage Bioscoop, Nieuwendijk 186.
Prinsen Theater, Prinsengracht.
Rembrandt Bioscoop, Jodenbreestraat 23.
Rembrandt Theater, Rembrandtsplein 19.
Rialto Bioscoop, Ceintuurbaan 338.
Scala Bioscoop, Haarlemmerdijk 31.

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Tuschinski Theater, Reguliersbreestraat.
Union-B Theater, Heiligeweg 29.
Witte Bioscoop, Damrak 64.

Apeldoorn

Bioscoop Centraal
Minerva Bioscoop

Appingedam

Luxor Bioscoop

Arnhem

Arnhemsche Theater
Cinema Palace
Flora Bioscoop
Luxor Theater

Assen

Apollo Bioscoop

Baarn

Buntenbach

Bergen Op Zoom

Luxor Bioscoop

Beverwyk

Maison Stroucken
Spaarbank Gebouw

Breda

Bioscoop Neuf
Cinema Concordia
Grand Theater
Groot Luxor Theater
Palais Bioscoop

Brunssum

Astoria Bioscoop

Bussum

Flora Bioscoop
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Coevorden

Bioscoop G. Dient

Culembourg

Bioscoop Theater
Culemborgsche Bioscoop

Delft

Delfia Bioscoop
Flora Bioscoop
Luxor Bioscoop

Delfzyl

Bioscoop H. Schepel

Deventer

Cinema Palace
Eerste Deventer Bioscoop
Luxor Bioscoop

Doetichem

Luxor Bioscoop

Dordrecht

Astoria Bioscoop
Luxor Bioscoop

Drachten

Bioscoop v. Kijlstra

Eindhoven

Chicago Bioscoop
Cinema Parisien

Emmen

Luxor Bioscoop

Enkhuizen

Munt Bioscoop

Enschede

Alhambra Bioscoop
Cinema Palace

Franeker

Franeker Bioscoop

Geldrop

Witte Bioscoop

Gorcum

Doelen Bioscoop

Gorredyk

Hotel van de Zee

Gouda

Thalia Bioscoop
Witte Bioscoop

Gravenhage

Alhambra Bioscoop, Boekhorstraat.
Apollo Theater, Spuistraat 19.
Asta Theater, Spui 27.
Centraal Theater, Lange Poten.
Cinema Empire, Nieuwstraat 28.
City Theater, Venestraat 23.
Familie Bioscoop, Prinsenstraat.
Flora Bioscoop, Wagenstraat 79.
Luxor Theater, Flamingstraat.
Olympia Theater, Prins Hendriksplein 3.
Passage Bioscoop, Passage.
Residentie Bioscoop, Kettingstraat.

Groningen

Beurs Bioscoop
Cinema Palace
Elite Bioscoop
Luxor Theater

Grouw

Bioscoop Tj. Dokter

Haarlem

Bioscoop "De Kroon'
Cinema Palace
Gem. Concertgebouw
Luxor Theater
Scala Bioscoop

Harderwyk

Bioscoop Kosmopoliet

Harlingen

Harmonie Bioscoop
Schouwburg Bioscoop

Heerlen

Hollandia Bioscoop

S Heerenberg

Familie Bioscoop

Heereveen

Postuis Bioscoop
Witte Bioscoop

Den Helder

Tivoli Bioscoop
Scala Bioscoop
Witte Bioscoop

Helmond

Alcazar Bioscoop
Flora Bioscoop
Scala Bioscoop

Hengelo

Hengelosche Bioscoop

S Hertogenbosch

Chicago Bioscoop
Cinema Royal
Luxor Theater

Hilversum

Flora Bioscoop
New-York Bioscoop

Hoensbroeck

Emma Bioscoop
Luxor Bioscoop
Witte Bioscoop

Hoogeveen

Hotel Linge

Hoogezand

Hoogezander Bioscoop

Hoorn

Frisia Bioscoop
Wilson Bioscoop

Kampen

Bioscoop Gehoorzaal

Kerkrade

Hollandia Bioscoop
Tonhalla Bioscoop

Krommenie

Centraal Bioscoop

Leeuwarden

Ver. Ned. Bioscopen

Leiden

Casino Bioscoop
Luxor Bioscoop
Rejo Bioscoop

Losser

Bioscoop

Maastricht

Cinema Pathe
Royal Cinema

Meppel

Meppeler Bioscoop

Middelburg

Flora Bioscoop
Electro Bioscoop
Schuttershof

Nieuw-Buinen

Bioscoop

Nymegen

Chicago Bioscoop
Olympia Theater

Oisterwyk

Harmonie Bioscoop
Witte Bioscoop

Oldenzaal

Kieur Bioscoop

Ootmarsum

Bioscoop

Oss

Witte Bioscoop

Overdinkel

Witte Bioscoop

Roermond

Scala Bioscoop

Roozendaal

Cinema Americain

Rotterdam

Apollo Theater, Goudsche weg 124.
Bioscoop Centraal, Binnenweg.
Cinema Imperial, Hoogstraat.
Cinema Palace, Korte Hoogstraat.
Cinema Royal, Coolsingel.
Grand Theater, Pompenburgsingel.
Luxor Theater, Kruiskade.
Olympia Theater, Binnenweg.
Ooster Theater, St. Janstraat.
Prinses Theater, Schiedamscheweg 19.
Thaila Theater, Hoogstraat 325.
Tivoli Bioscoop, Coolsingel.
Transvalia Theater, Bergweg.
W. B. Theater, Nw. Binnenweg 325.

Schagen

Cinema Royal

Schiedam

Flora Theater
Pandora Bioscoop

Simpelveld

Bondshotel

Sittard

Cinema Palace
Luxor Theater

Sneek

Amicitia Bioscoop
Bioscoop bij de Waag
Sneeker Bioscoop

Spekholzerheide Doop

Hollandia Bioscoop

Stadskanaal

Bioscoop Theater
Luxor Theater

Steenbergen

Het Huis van Negotie

Ter Apel

Bioscoop

Tiel

Tielsche Bioscoop

Tilburg

Chicago Bioscoop
Harmonie Bioscoop
Luxor Bioscoop
Nieuwe Bioscoop

Ubach over Woems

Bioscoop W. Peters

Ulft

Concordia Bioscoop

Utrecht

Rembrandt Theater
Cinema Palace
Flora Bioscoop
Scala Bioscoop
Tivoli Bioscoop
Vreeburg Bioscoop

Valkenburg

Falcobergia Bioscoop
Hollandia Bioscoop

Valkenswaard

Alhambra Bioscoop

Velsen

Bloemoord, Wijkeroog

Velseroord

Flora Bioscoop

Vendam

Electro Bioscoop

Venlo

Elite Bioscoop
Pollak Theater
Scala Theater

Vlissingen

Alhambra Bioscoop
Luxor Theater

Waalwyk

Flora Bioscoop
Witte Bioscoop

Wageningen

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Ymuiden
Thalia Bioscoop
Zaandam
Apollo Theater
Flora Theater
Zalt-Bommel
Ekelmans Bioscoop
Zutphen
Luxor Theater
Odeon Bioscoop
Zwolle
Bioscoop "De Kroon"

INDIA

Important Theaters and Circuits

Madan Theaters Ltd., 5, Dharamtalla St., Calcutta, Owners of the largest chain in India.
Globe Theaters Ltd., Opera House, Calcutta,
Globe Cinema, Rangoon, also two small theaters in Burma.

Bombay

Royal Opera House, Queens Road.
Excelsior, Ravelin St.
Empire, Hornby Road.
Imperial, Lamington Road.
West End, Charni Road.

Calcutta

Empire, Bandman Varieties.
Globe Grand Opera House.
Madan Theater & Palace of Varieties.
Elphinstone Picture Palace.
Olympia, Sutherland Road, Maradana, Colombo.
Kohinoor Cinema, Karachi.
Gaiety, Madras.
Picture House, Lahore.
Elphinstone Picture Palace, Delhi.
Globe Theaters Ltd., Rangoon.
Majestic Cinema, Rangoon.
Imperial Theater, 31 Residency Road, Bangalore.
Empire Cinema, Poona.

Exchanges and Importers

Bombay

Universal Film Manufacturing Co., Heera House, Sandhurst Road.
M. C. Patel, Kalbadevi Road, Film and Machinery Dealer.
Alex Hague, Concessionaire for Pathe of New York, London, Paris, and Proprietor of Pathe India and Pathe Building, also Importer of independent films, cinema machinery, and all other requisites pertaining to the trade. Address: Pathe Building, Ballard Estate. Post Box 345. Cable Address: Pathe, Bombay.

Producers

The Kohinoor Film Co., Dadar, Bombay.
Hindustan Film Co., Girgaon Back Road, Bombay.
Deccan Pictures Corporation, Royal Art Studios, Slater Road, Bombay.
United Pictures Syndicate, Slater Road, Bombay.
Shri Krishna Film Co., Dadar, Bombay.
Maharashtra Film Co., Kolhapur.
Saurashtra Kinematograph Co., Rajkot, Kathiawar.
Eastern Film Co., Baroda.

It is understood that the Madan Theaters, Ltd., and the Aurora Film Co., Calcutta, also produce Indian pictures.

ITALY

Rome

Producers

Maria Luporino, Via Quirinal.
Ambrosio Film, 152 Via Raselle.
Aro, Film, 59 Via Flaminia.
Arte Cinematografica Internazionale, 333 Corso Umberto.

Renters

Aurea Film, Via Avignoneti 32.
Cito Cinema, I Vicolo Albert.
Contestabile Barone, Arturo Via Rasella 152.
Cosmopoli Film, Via Condotti 21.
Cosmos, Via Quattro Fontane 33
Cristofari, Via Arcione 71.
Cyrins Film, Via Gregoriana 7.
Films Bonnard, Via Appia Narova 48.
Ferreti, Via Naziondale 57.
Guazzoni Film, Via della Province 7.
Helios Film, Vicolo del Mortaro.
Lombardo Gustavo, Piazza St. Sylvestre 81.
Lux Artis, Via Gregoriana 12.
Malpieri Films, Via Torino 36.
Megale Alberto, Via Quattro Fontane 25.
Mundus Film, Via Bergamo 3.
Orlandini Cav. Enrico, Via del Pozzetto 117.
Rosa Film, Via Sorbelloni 4.
Sapic, Via del Tritone 183.
Scalzaferric Squarzante, Via Quattro Fontane 159.
S. A. E. F. C. Via Ferruccio, N. I.
Triomphalis Film, Via Flaminia 293-et 95.
Unione Cinematografica Italiana.
Union Cosmopolite des Artistes, Via Cavour 361.

Bologne

Etruria Films, Via Ugo Bassi 19.
Felsima Film, Via Ugo Bassi 1.

Brescia

La Moretto—Societe Anonima, Via Tosio 9.
Brixia Film Corso Cavour 10.

Foggia

Ziccari A. F., 7 P. Prefettura.

Florence

Arts Florentina Films Via Pecori 1.
Azzuri Film, Via Cavour 12.
Etruria Films, Via Porta Rossa 26.
Furlan & Salomon, Noleggio Firenze.
Zaccherelli, Piazza S. Croce 3.

Genoa

Ligure Film, Via Malta 6.
Mimosa Film, Via Canevari 46.
Moderna Film, Via Archimede 11.
Paradissi Film, Via Casaregis 53.
Super Film, Via Tommase Invrea 206.

Milan

Adriatna Film, Via Victor-Hugo 3.
Cartellieri Film, Via Felice Cavalloti 4.
Cine Film, Via Principe Umberto 30.
Corti Guido E. C., Via Rovello N. 6.
De Rosa Alfredo, Via Gustavo Modena 24.
Finnagalli Pion E.. di Pion E. C. Via Monforte 13.
General Film, Via Boccaccio 4.
Goldstein Giuseppe, Via S. Settala 84.
Film Triomphe, Via Bigli 22.
Internazionale Cinematografica, Via Unions 10.
Iris Film, Villaggio Giornalisti.
Luna Film, Via Cappellari 7.
Mario Ferrari E. C., Viale Bianca Maria 45.
Mariotti E. C., Via Boccaccio 45.
Mercurio Film, Via Romagnosi 18.
Pathe Consortium Cinema, Via Settembrind 11.
Pax Film, Via Torino 47.
Pescali F. et C., Corso Venezia 33.
Societe Italiana Eclair, Via Meravigili 2.
Triangle Film, Via Berchet 2.
Vay Armando, Corso Italia 45.

Naples

Commercial Films, Vico Lungo teatro Nuovo 49.
Grins Film, Via Chiara 35.
Dramatica Film, Via Alabardieri 32.
Excelsior Film, Via Roma 348.
Giovanni Monza, Via Mezzocamone 53.

Naples (Suite)

Genevois, Via Luca Giordano Vomero 110.
Maciste Film, Piazza della Borsa 22.
Megale Alberto, Santa Bigita 68.
Mondial Films, Calzettari alla corsea 3.
Ruggiero Fratelli, Vico S. Giuseppe 31.
Sacchi Ugo, Via Brigida 24.
Sacchi Ugo, Via Brigida 24.
Union Film, Galleria Umberto 1.
Vesuvio Film, via Roma 256.
Victoria Film, Via Medina 72.

Palerme

Radio Film, Via Dante 125.

Trieste

Ararat Film, Via Roma 23.

Turin

Agliardi, Via Magenta 6.
Arias Film, Via Balangero 336.
De Giglio, Via Principe Tomaso 4.
Edison Film, Via Roma, Gallerio Natta 2.

Eridania Film, Via S. Dominico 4.
Herinagis, Corso Ferrucio 26.
Leonardo Film, Via Sagra S. Michele 47.
Marzetto Ettore, Via Belfiore 3.
Moderna Film, Via Nizza 43.
Monopol Film, Via Principe Tomasca 4.
Petrini Edmondo, Via S., Anselmo 1.
Pittaluga Stefano, Via Viotti N 1.
Tiziano Film, Corso Sommeiller 25.

JAPAN

IMPORTERS AND DEALERS

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Universal Film Co., Kitamaki-cho, Nihonbashi-ku.
Nippon Katsudo Shashim Kaisha, 1 Kamimaki-cho, Nihonbashi-ku.
Shechiku Kinema Kaisha, 6 Izumi-cho, Nihonbashi-ku.

Kobe

Dai-ichi Asahi-Kan, 293 Minato-cho 1-chome.
Kikusui-Kan, 293 Minato-cho 1-chome.

Osaka

Mr. Matsujiro Shirei, c/o Naka-za., 8 Nishi Yagura-machi Higashi-ku. Representing interests which control a chain of theaters in various parts of Japan.
Teikoku Cinema Co., 19, 4-chome Suyeyoshibashi-dori Minami-ku.
Seishiro Terata, Shinmachi-dori 3-chome.

JUGO-SLAVIA

IMPORTERS AND DEALERS

Zagreb

Balkan Film Co., D. D., Marovakaulica, 10.
Bosna, Film Co., Ltd., Frankopanska ulica.
Mosinger Monopol, Ilica, 55.
Meteor Film D. D., Jurisiceva ulica, 5.
Omnia, Furtinger & Co., Bogoviceva ulica, 8.
Jugoslavia Film Co., D. D., Ilica, 44.

MEXICO

IMPORTERS AND DISTRIBUTORS

Mexico D. F.

German Camus y Cia.
Imperail Cinematografica.
Sthal Hnos.
R. Martinez y Cia.
Eugenio Motz y Cia.
S. Prielto y Cia.
Circuito "Olimpia."
E. Hollman y Cia.

Theaters

Cine Casion, 5a. Guerrero 109.
Cina Parisina, 5a. Abraham Gonzales y Barcelona.
Salon Palatino, 1a. San Miguel, 18.
Salon Fausto, 3a. San Miguel, 96.
Cine Lux, Arquitectos, 9.
Cine San Hipolito, Av. Hombres Ilustres, 115.
Trianon Palace, 3a. Apartado y Leandro Valle.
Cine America, 4a Jesus Maria, 60.
Cine Sta. Maria la Redonda, 2a Santa Maria la Redonda.
Cine San Juan de Letran, 4a San Juan de Letran, 50.
Cine Progreso, 8a Mesones, 192.
Cine Cartgena, 1a Independencia, 6.
Lae Flores, 4a Flores y 5a Chopo.
Mina, 3a Mina, 56.
Maria Guerrero, 8a Av. Brasil.
Salon Rojo, Av. Madero, 27.
Alcazar, Av. Rep. de Chile, 31.
Cine Vicente Guerrero, 9a Guerrero, 169.
Cine Victoria, 3a Lopez y 1a Victoria.
Cine Royal, 7a Merida y 3a Guanajuato.
Cine Buen Toho, da Dr. C. Liceaga, 169.
Salon Allande, 3a Allande, 88.
Cine Casino, 5a Guerraro, 107.

Saltillo

Salon Apolo (Rodriguez Hnos.)
Teatro Obrero.

Torreon

Cia. Cinematografica de Torreon.

Colima

Teatro Hidalgo (Ramos y Garcia).

Pachuca

Cina Granat.
Olimpia.
Granat.
Tracheta.
Rojo.

Morelia

Cine Tux, Martinez y Garibay.
Cine Hidalgo, 4a Aldama.
Salon Morelos, Explanada Morelos.
Salon Paris, la Aldama.

Nuevo Laredo

Cine Independencia.

Jalapa

Teatro Lerdo de Tejido.
Salon Victoria.

Mazatlan

Teatro Hidalgo, Calle 21 de Marzo.
Cine Tivoli.
Cine "Max," Frento al Mercado P. Suarez.

Merida

Salon Frontera, Pze. Santiago.
Salon Pathe, Calle 60 Norte.
Cine Merida, Pze. de San Juan.
Cine San Cristobal, Calle 69, No. 420.
Salon Cine, 65, No. 430.
Cine Venecia, Calle 57, No. 385.

Progreso

Salon Variedades.
Salon Principal.

Tampico

Teatro Princess, Calle Commercio, 65.
Teatro Venecia, Calle Commercio, 67.
Teatro Palma, Calle Commercio, 57.
Teatro Politeama, Calle Artesanos y Muelle.
Teatro Alhambra, Calle Commercio.
Ideal, Calle Altamira No. 86.

Piedras Negras

Teatro Apollo.
Teatro Acunea.

NORWAY

EXCHANGES

Christiania

Akts. Fotorama, Akersgaten 16.
Nerliens Filmsbureau, Akts., Toldbodgaten 35.
Skandinavisk Film-Central, Torvegaten 9.
Svanska Biografteaterns Filial, Akersgaten 8.

Bergen

Guttorm Jensens Filmsbureau, Nygaten 5.

PERU

Lima

Teatro Chino, Cangalio, 37; Teatro Olompo. Ica; Teatro Politeama, Lampa 250; Teatro Principal; Pl. del Teatro.

PHILIPPINE ISLANDS

Manila

Lyric Film Exchange, Frank Goulette, 157 Escolta.

PORTO RICO

THEATERS

San Juan

Rialto
Borinquen Park
Olimpic

Ponce

Delicias

Mayaguez

Yaguez

Arecibo

Victoria

IMPORTERS AND DISTRIBUTORS

San Juan

Associated Film Co.
Circuito Teatral de P. R.
Giusti & Co.
International Film Co.
Medal Film Co.
San Juan Film Exchange
Selection Film Exchange
Universal Pictures Corp.
West Indies Film Co.

SIAM

Motion Picture Theaters

Phathanakorn Cinematograph Co., Nai Song Wan.
Phathanarom Cinematograph Co., Nai Song Wan.

Phathanalai Cinematograph Co., Nai Song Wan.
Bang Lamphu Cinematograph Co., Nai Song Wan.
Bangrak Cinematograph Co., Nai Song Wan.
Japanese Cinematograph Co., Nai Song Wan.
Hongkog Cinematograph Co., Nai Song Wan.
Singapore Cinematograph Co., Nai Song Wan.
Java Cinematograph Co., Nai Song Wan.
Penang Cinematograph Co., Nai Song Wan.

Importers

Nakom Khasam., Ltd.
Siam Cinematograph Co.

Note—The above two firms control the moving picture business in Siam, and operate 14 theaters in Bangkok in addition to several in the country districts.

SOUTH AFRICA

THEATERS

Cape Town

Tivoli
Markham's

Durban

"Pop" Bio
Empire Bio

Johannesburg

New Bijou
Number of smaller houses.

SPAIN

RENTERS

Barcelona

Alfonso, J., Rbla. de Cataluna, 58.
Arajol, J., Consejo de Ciento, 325.
Artistas Asociados, Rbla. de Cataluna, 62.
Bosch, Jose M., Plaza de Buensuceso 3.
Cabot Puig, A., Aragon 249.
Caballe, J., Aragon 225.
Casanovas Prats, J., Aribau 146 bis.
Casals, P. E. de, Lauria 17.
C. I. E. C., Valencia 292.
Empresa Cinematografica, Rbla. de Cataluna 62.
Gaumont, L., Paseo de Gracia 66.
Metro-Goldwyn Corp., Rbla. de Cataluna 122.
Gurgui. J., Paseo de Gracia 56.
Gurt Hermano, E. Ltd., Rbla. de Cataluna 62.
Hispano-American Films S. A. (Universal Films), Valencia 253.
Hispano-Fox Film S. A. E., Valencia 280.
Huguet, S., Provenza 292.
Iunternational Films, Valencia 278.
Julio Cesar S. A., Aragon 316.
Levantische Film, Fontanella 9.
Los Films Plus Ultra (J. Amic), Rbla. de Cataluna 66.
Maravilla Film, Paseo de San Juan 33.
Miguel, M. de, Consejo de Ciento 294.
Muntanola, Jose, Rbla. de Cataluna 60.
Mundial Film (R. Soler), Diputacion 298.
Pinol, Enrique, Rbla. de Cataluna 63.
Palau y Arquer, Consejo de Ciento 278.
Procine S. A., Consejo de Ciento 332.
Pasco, Modesto, Rbla. de Cataluna 62.
Principe Films, Aragon 225.
Seleccine S. A., Rbla. de Universidad 14.
Trian S en C., Federico, Consejo de Ciento 261.
Trufil, Juan Lletios, Rbla. de San Jose 27.
Verdaguer S. A., Consejo de Ciento 290.
Vilaseca y Ledesma S. A., Gran Via Layetana 53.

Madrid

Castro, Enrique de, Serrona 29.
Cinematografica Iberica, Belen 3.
Cinematografica Verdaguer, Plaza de Progreso 5.
Cia Cine. Hispano-Portuguesa, Espoz y Mina 17.
C. I. E. C., San Joaquin 2.
Fuster, Juan, San Joaquin 2.
Hispano-Fox Film S. A., Los Madrazos 23.
Gaumont, L., Atocha 90.
Gonzalez, Ernesto, Pl. de Progreso 3.
Hispano-American Films S. A., Mayor 4.
Julio Cesar S. A., Fernando VI, 29.
Miguel, M. de, San Bernardo 24.
Metro Goldwyn Corp., Barquilo 22.
Munilla, Juan, Alcala 96.
ICAS (Isidro Casaus Andres), Zorilla 17 y 19.
Vilaseca y Ledesma S. A., Caballero de Gracia 56.
Seleccine S. A., Arenal 27.
Villarreal, Manuel, Andres Mellado 11.
Ibanez, Antonio, Peligros 4.

Bilbao

Cinematografica Iberica, Plaza de San Vicente 26.
Cinematografica del Norte, Elcano 21.
C. I. E. C., Plaza de San Vicente 1.
Gaumont, I., Almeda de Urquijo 12.
Hispano-American Films, Villarias 5.
Hispano-Fox Film, Gran Via 3.
Julio Cesar S. A., Plaza Elipitca 1.
Miguel, M. de, Astarloa 2.
Seleccine S. A., Colon de Larreategui 9.
Verdaguer S. A., Ercilla 16.
Vilaseca y Ledesma S. A., Astorlas 5.

San Sebastian

Hispano-American Films, Garibay 22.
Julio Cesar S. A., Soraluce 3.
Principe Films, Aldemar 7 y 9.
Seleccine S. A., Urbieta 38.
Seleciones Huguet, Soraluce 3.
Verdaguer S. A., Soraluce 3.
Vilaseca y Ledesma, Aldemar y Soraluce.

Logrono

Verdaguer S. A., San Agustin 23.
Seleccine S. A., Mercado 46.

Pamplona

Verdaguer S. A., Constitucion 9.

Coruna

Mendez Laserna, Antonio, Canton Grande 18.
S. A. Industrial y Comercial, Plaza Maria Pita
Vilaseca y Ledesma, Paseo de la Darsena 7.

Vigo

Mendez Laserna, Antonio, Eduardo Iglesias 9.
Seleccine S. A., Real 27.

Valencia

Alagon, Vicente, Avenida Amalio Jimeno.
Buil, Jose, Cine Moderno.
Cardil, Antonio, Colon 17.
C. I. E. C., Felix Pizcueta 12.
Fuster, Jose, Av. Amalio Jimeno.
Gaumont, L., Gran Via del Marques de Turia 27.
Hispano American Films, Colon 32.
Julio Cesar S. A., Sagasta 19.
Lopez, Jesus, Cirilo Amoros 27.
Llop Meseguer, Jose, Garrigues 5.
Miguel, M. de, Plaza Emilio Castelar 4.
Metro Goldwyn Corp., Colon 10.
Perez del Vall, Avenida Amalio Jimeno.
Principe Films, Gran Via Marques de Turia 11.
Roca Ordeig, Francisco, Mosen Femares 11.
Ruano (Cienmatografica), Colon 44.
Vilaseca y Ledesma, Colon 24.
Verdaguer S. A., Cirilo Amoros 5.

Alicante

Altolaguirre, Luis, Plaza Chapi 4.
Marin Hermanos, Bazan 45.
Lucas, Gabriel, Madisonabe 9.

Murcia

Cinematografica Verdaguer, Plaza Romea 5.
Gaumont, L., Licenciado Cascales 9.
Hispano-American Films, Liscenciado Cascales 9.
Cinematografica Ruano, Zoco 4.
Quilez, Jose M., Santa Teresa 23.

Malaga

Casa Marques, Panaderos 8.
Cabot Puig, A., Torrijos 74.
Gaumont, L., Barroso 2.
Marin Gonzalez (Sra. Vda de), Riego 11.
Ferez, Louis, Teatro Lara.
Hispano-American Films, Calle Barroso 21.

Granada

Alonso, Domingo, Jesus y Maria 7.
Cinematografica del Sur, Reyes Catalicos 40
Rando, R., Santa Ana 16.

Las Palmas

Gaumont, L., Perez Galdos 8.
Cinematografica Verdaguer, Arenas 18.

Albacete

Cinematografica Verdaguer, Jimenez de Cordoba 21.
Lorente, Florentino, Alcalde Conangla 2.
Vilaseca y Ledesma, Gimenez de Cordoba 21.

Sevilla

Caballero (Sra Vda de), Canovas del Castillo 53.
Cabot Puig, A., Tonejon 28 y 30.
Cinematografica del Sur, Ribero 7.
Gaumont, L., Angostillo 8.
Llorens, Vicente, Rioja 8.

SWEDEN

Exchanges

A. B. Biografernas Filmdepot, Drottninggatan 10, Stockholm.
A. B. Bjornstads Filmkompani; Stora Vattugatan 5, Stockholm.
A. B. Oscar Bergmans Filmbyra, Drottninggatan 10, Stockholm.
A. B. Films, Drottninggatan 66, Stockholm.
A. B. First National Pictures, Kungsgatan 28, Stockholm.
A. B. Fox Film, Kungsgatan 7, Stockholm.
A. B. Fribergs Filmbyra, Mastersamuelsgatan 71, Stockholm.
A. B. Skandias Filmbyra, Kungsgatan 19, Stockholm.
A. B. Skandinavisk Filmcentral, Kungsgatan 19, Stockholm.
A. B. Stockholms Filmkompani, Kungsgatan 65, Stockholm.
A. B. Svenska Biografteaterns Filmbyra, Kungsgatan 19-21, Stockholm.
A. B. Svenska Filmskompaniet, Kungsgatan 19. Stockholm.
Baltic Film Company, Sveavagen 52, Stockholm.
Filmakjiebol. Liberty, Kungsgatan 15, Stockholm.
Filmaktiebolaget Tule, Kungsbatan 13, Stockholm.
Le Mats Filmbyra, Vasagatan 15-17, Stockholm.
Metropol Film A. B. Sodra Kungstornet, Stockholm.
Standard Film, Aktiebolag, Stora Vattugatan 7, Stockholm.
United Artists (Les Artistes Associes) Birgerjarlsgatan 15, Stockholm.
Universal Film Aktiebolag, Kungsgatan 7, Stockholm.

Non- Theatrical Exchanges.

A. B. Hasse W. Tullberg, Kungsbroplan 3, Stockholm.
A. B. Svensk Filmindustris avdelning for Skolfilm. m. m. Kungsgatan 19-21, Stockholm.

Producers

Svensk Filmindustri, A. B. Kungsgatan 19-21 Stockholm.

Trade Associations

Biografagarnas Forening, Birgerjarlsgatan, 103 Stockholm.
Sveriges Biografagareforbund, Valhallavagen 22, Stockholm.
Svenska Film—och Biografmannasallskapet, Valhallavagen 22, Stockholm.

Laboratories

A. B. Films Laboratorium, Jakobsbergsgatan 27, Stockholm.
A. B. Hasse W. TullbergKungsbroplan 3, Stockholm.
A. B. Kinocentralen, Kungsholmstorg 6, Stockholm.
A. B. Svenska Filmlaboratoriet, Birger Jarlsgatan 42, Stockholm.
Grafisk Filmindustri, Tunnelgatan 14, Stockholm.
Hasselblads Fotografiska Aktiebolag, Goteborg.

SWITZERLAND

RENTERS

Basle

Cine Photo, 60 rue du Klybeck.
Mont Blanc Films, Falknerstrasse 35.
Montblanc-Film A. G., Innere Margarethenstrasse 14.
Terra Film, Streitgrasse 7.

Berne

Cinema A. G., Schanplatzgrasse 46.
National Film, Hirschengroben.
National Film, Verleih, Marcuard & Ramseyer, 7 Bahnhofplatz.
Hess Film, Mezeverweg 8.
Mount Everest Committee, 4 rue du Marche.
R. Liniger & Co. Moto-Film, 8 Schwanengasse.

Geneve

Artistic Film S. A., 15 Rue Levrier.
Fox Film, 12 Rue de la Croix d'Or.
Majestic Film, 25 rue du Rhone.
Proh-Cursat & Co., Majestic-Films, 25 Rue du Rhone.
Societe Generale Des Films Scientifiques, rue du Chene 20.
United Artists, 3 rue de la Confederation.

Lausanne

Burkhardt-Film Luzern, Bureau Grabenhof 4-6.
Premiere Film, Place St-Francois 2.
Pache-Ettret, Enseignement et publicite.

Montreux

Agence Suisse du Cinema.
Armand Massimelli, Royal Biograph.

Zurich

Alpen Film, Abteilung, Neptunstrasse 99.
Alpen-Film, Neptunstrasse 99.
Arrow Pictures, Carola Kunstfilm Hafnerstrasse 13.
Carola Konstfilm, Feldstrasse 125.
First National, 69 Stampfenbachstrasse.
Krupp-Ernemann, Kinoapparate.
Leo Film, 69 Stampfenbachstrasse.

Producers

Aiglon Films, 58 rue de Carouge, Geneve.
Alpen Film, Fribourg-Villars s/ Glane.
S. A. F. Societe pour la prise de vues cinematographiques an Suisse, rue Daniel Colladon 3, Geneve.
Dimitri Zoubaloff, Avenue de Rosemont 5, Lausanne.
Oine, Journal Suisse, 15 rue du Midi, Lausanne.
Geneva Film, 2 rue de Neuchatel, Geneve.
Petra-Film, Lowenstrasse, Zurich.
Lambert & Kursner, 2 rue de Neuchatel, Geneve.

Bureau of Foreign and Domestic Commerce Reports

A motion picture section has been created in the Specialties Division of the Department of Commerce. This section, in charge of C. J. North, endeavors to serve the motion picture industry in every legitimate way in maintaining and developing the exhibition of American motion pictures in foreign markets. As a means of doing this, close contacts have been formed with the Motion Picture Producers and Distributors of America, Inc., and with the Independent Motion Picture Association of America, Inc., and to them are sent all reports received in the Department from its 44 foreign offices and also from the more than 400 consular officers in the Department of State. These reports serve to keep the Department, and through it the motion picture industry, in the closest touch with foreign market possibilities, and also the activities of our competitors in their endeavors to limit the showing of American films within their borders. Many of such reports also appear in the motion picture trade press, with which the Department endeavors to cooperate to the fullest degree.

In co-operation with the Commercial Intelligence Division, the motion picture section of the Department is in a position to furnish lists of producers, distributors and exhibitors of motion pictures in all foreign markets, as also lists of theaters. Through the Division of Foreign Tariffs, furthermore, it can supply information as to the tariff treatment and duties on American films into all foreign countries and through the Division of Commercial Laws information as to foreign trade-mark, copyright and taxation regulations.

The following reports on the chief foreign markets for American motion pictures have been secured in co-operation with the motion picture section of the Department of Commerce.

AUSTRIA

(From American Commercial Attache Wm. Ford Upson, Vienna, Austria, Jan. 14, 1925)

There are about seventy film distributing and hiring companies in Vienna but only about ten of them are important. The following may be regarded as leaders:

Oesterreichische Filmindustrie G. m. b. H., VIII. Lerchenfelderstrasse 2-4.

Sascha Filmindustrie A. G., VII. Siebensterngasse 31.

"Oefa" Films Co., G. m. b. H., VII. Mariahilferstrasse 88a.

"Exzelsior" Filmvertriebs-und Verleibges. m. b. H., VII. Siebensterngasse 39.

Hugo Engel (Emelkakonzern in Munich) VII, Neubaugasse 28.

The two first mentioned firms (Filmindustrie and Sascha) are said to supply nearly 70 per cent of the Austrian consumption.

Several other foreign film companies have representatives here, among others the firms of Gaumont and Pathe Freres.

Until recently film distributors were in the habit of sending purchasing agents to London and Paris but owing to the unfavorable economic situation prevailing in Austria during 1924 and consequent losses to the film business such trips have been abandoned for the most part and distributors are now buying films that are offered them on the spot. Positives are usually prepared in Berlin, because the production price there is cheaper than in London.

In addition to purchases of films, the distributors take over a number of films on a commission plan.

The Vienna film trade maintains a dominating position for several countries, chiefly Yugoslavia, Bulgaria, Rumania, Hungary and Poland, for which reason Vienna film dstributing companies have to consider the tastes of their clientele in the Succession States when making their selections.

The 1923-24 consumption of films is estimated at approximately 500 plays. For purposes of comparison, we would point out, that according to the estimate of the local trade Czechoslovakia and Poland are believed to consume 300 films each. Yugoslavia 200 and Hungary 500 annually, of which the greater part are purchased via Vienna. In 1924 the Austrian film consumption dropped considerably owing to the unsound position of the film industry and general unfavorable economic conditions in Austria. As a consequence, less money can be made by films and the distributors were unwilling to pay the high purchase prices of the previous year.

American Films

At the present time American film products dominate the market (60 to 70 per cent) but this state of affairs is not considered sound by persons in the trade. On the one hand many American films now circulating in Austria have outlived their usefulness at home and are not high class. On the other hand many of the American films fail to meet Austrian tastes and are not liked by the public because they are either too sentimental and unreal or else the rowdy scenes, boxing and fighting make them appear exaggerated. Most of the newer American stars (Pickford, Fairbanks, Tom Mix, Chaplin, Coogan) and comic films (Fatty, Harold Lloyd, Dods and others) find continued appreciation. Extensive business was done with this type of films but the profits were largely swallowed up by losses caused by films that failed to interest the local public.

It is believed, however, that there will be no change in the near future in the position American films now occupy, particularly as the Succession States cover their needs through Vienna, are much in favor of American films, and it is necessary for business reasons to consider them.

The film business in Austria is on an unsound basis inasmuch as a disproportionately large number of persons own motion picture theaters or act as film distributors, and carry on business with little knowledge and small funds. In 1923 business conditions in Austria were still favorable and huge stock exchange earnings made it possible to conduct business easily. A full house could be counted upon with an unpretentious audience. That was the time when Austrian distributors were able to pay high prices for American films. Since economic conditions have become so unfavorable in Austria the situation has been materially changed. A sharp competition of foreign film producers set in on the Austrian market and contributed to make prices worse.

At the present time, the producer or rather the film distributor has much trouble in placing films and the prices that can be offered are unfavorable. No marked improvement of the situation is expected for the near future.

As a consequence the market is flooded and the film distributors run a considerable risk when purchasing films, for their profits are swallowed up by the prevailing high rates of interest (40 to 50 per cent per annum and over) if the films lie idle even for a short time.

The fact that Austrian film distributors are compelled to buy American films via London with the help of two or three middlemen is an additional disadvantage.

It is therefore desired by the Austrian trade that American film manufacturers seeking to acquire the Central and Eastern European markets, establish direct agencies in Vienna, as was done before the war in order to eliminate the expensive and unnecessary middleman. The economy thus effected may be illustrated by the case of the "Kid" film. The original price was $3,000 but by the time the film had come into the hands of the Austrian distributor $5,000 had to be paid down. Wherever conveniently possible it might be well to appoint reliable and trustworthy firms in the film industry as agents in order to save the high expenses incurred by the establishment of a branch concern especially at a time of economic depression when it is difficult to cover the outlay. On the other hand by maintaining branches it is possible to make a wise choice of subjects and to earn more money with fewer but better chosen films.

In answer to special question suggested by the Bureau.

No new restrictions are in view, but the Ministry of Commerce would like to bring some pressure to bear upon importers of foreign films by making import permits dependent upon the purchase of local films whereby the Austrian film industry would be stimulated. In the trade it is considered improbable that this plan could be put into practice and representatives of American films feel no apprehension about it.

Censorship works no hardship. One of the small tiresome details is the difficulty placed in the way of films in which the authorities (policemen for example) are ridiculed and this applies to an even greater extent to the Succession States.

A combine of film distributors or theater owners is not expected because the interests are too divergent and because in many instances they indulge in petty animosities. No new theaters are being built, although a need is felt for a really good theater for the better class audience. Attempts have been made in this direction but they have hitherto failed, owing to the apprehension of the municipal authorities that it might jeopardize the welfare of existing theaters and the difficulties encountered in raising the large amount of capital required. The erection of such a theater would be most advantageous to American films.

(By William Ford Upson
American Commercial Attache)

Vienna, January 14, 1925

There are approximately 580 motion picture theaters in Austria, of which 186 are located in Vienna and the rest (approximately 400), distributed throughout the provinces. The Vienna theaters are by far the most important film consumers, since they give three to four performances daily while the majority of the provincial theaters in the larger towns are limited to one or two performances daily and in small towns to two performances per week.

The Austrian film production is not important. At the present time there are two film manufacturers in Vienna, the Sascha Film A. G. and the Pan Film A. G. producing together from 12 to 15 films annually. A third company, the Vita Film Gesellschaft A. G., has recently suspended film production. Consumption is consequently almost entirely limited to imported films of which roughly 20%

are German, 10% French and from 60% to 70% American.

Owners of motion picture theaters hire the films from distributing and hiring companies. New films are displayed by these companies as the need comes up.

Generally the rental is a fixed amount, but in the case of new films it is customary in the early weeks of presentation to hire the films on a royalty basis.

ARGENTINA

(From Trade Commissioner George S. Brady, Buenos Aires, May 2, 1925.)

The American film still rules the market here, and most of the European films are still used as fillers on the program. They are very cheap, and an occasional one is worked in to lessen the total cost of the program. Exceptions to this were the films "Koenigsmark" and "Virgenes a Medias." These two with "The Hunback of Notre Dame" were the most popular of the 1924 season.

There are no fixed regulations governing the quality or morality of a film to be shown in Buenos Aires. The Board of Censors use their own arbitrary discretion, which is usually lenient. I have not heard of any American film being refused permission to be exhibited.

AUSTRALIA

(From American Vice Consul Walter T. Costello, Sydney, Australia, Dec. 23, 1924.)

The records of the largest American film exchange located in Sydney disclose that on October 25, 1924, there were 1,080 theaters in Australia divided as follows among the different states:

New South Wales	362
Victoria	280
Tasmania	35
South Australia	66
Western Australia	66
Queensland	247
	1,080

Very little competition is offered by local picture producers owing to the difficulty experienced in procuring capital to produce pictures locally. During the year 1924 it is stated that no more than six pictures were made in Australia and that the money expended in producing these films ranged from $200 to $2,000 each.

BELGIUM

(From American Consul Herbert O. Williams, Brussel Belgium, Feb. 27, 1925)

Brussels, according to the census of December 31, 1923, has a population of 807,692. There are operating at the present time 88 photoplay theaters with seating capacity ranging from 2,400 in the largest to approximately 400 in the smallest. These cinemas seem to be sufficient in size and number to accommodate the picture-going public, inasmuch as at the time of writing there are no photoplay theaters in the course of construction.

These 88 motion picture theaters are supplied their films from 110 film exchange companies or agencies. The exchanges that furnish films to the Brussels theaters also supply the neighboring towns. As in most large cities the cinemas of Brussels rent the films for a definite number of days; none of the motion picture theaters here buy their films outright. The photoplays are usually those of the current year and it often happens that new plays are shown in Brussels before they find their way to Paris. It is interesting to learn that among all the countries in the world producing motion picture films those produced by American companies always find the first and ready market. The public recognizes the faultless photography, the superior talent, the unreproachable technique, and the production with no regard to cost of American films.

Our films have only held first place since those of Italy failed to satisfy the public. Before the world war Italy held the place that is now so securely held by America. The Italian Government has given large subsidies to the film companies in the endeavor to regain the place held before 1914, but for some unaccountable reason the Italian films are now in the least demand. The Danish films can be considered as second choice while those of French, English and German production follow in the order named. The outstanding reason why German films are not looked upon more favorably is because of their origin.

There is some fear that the Belgian Government may place a clause in the regulations governing cinemas, compelling the use of non-inflamable films. Photoplay theater owners feel that such a requirement would be a useless precaution, because all cabins are by regulations required to be fire-proof. They are usually built of concrete with iron doors and never situated in the hall.

The construction of the theaters, generally speaking, is the same as those in the United States with the exception that even the smallest have balconies. The two largest, the "Coliseum" and the "Agora" are equipped in the most modern way and with accommodations which equal our up-to-date cinemas. These two photoplay theaters are considered among the most beautiful in Europe. In order that the public in all walks of life can enjoy the higher grades of picture plays the theaters are subdivided into many sections, ranging in price from 1 franc or 5 cents to 8 francs or 40 cents. The "loges" or boxes usually form a sort of mezzanine floor or are placed at the rear of shallow balconies. In the better grade of theaters there is a section called the "tea room" where patrons can watch the picture while partaking of light refreshments. This section is usually at the rear of the ground floor. Directly in front of the "tea room" are the stalls" corresponding to our orchestra dress circles. The orchestra is divided into two sections, the "reservees" and the "parquets," the last named being the seats nearest the screen. The seats in the balconies and at the rear of the ground floor are considered the best and for this reason command the highest prices.

The cost of admission given in the preceding paragraph includes a 29 per cent tax which embraces a Censor Tax, a Government Tax, a City Tax and a Province Tax. The cost of entrance of 5 to 40 cents which includes a 29 per cent luxury tax can not be considered exorbitant, but a good margin of profit is made due to the low cost of labor.

BRAZIL

(Consul Robert R. Bradford, Rio de Janiero, Feb. 4, 1925.)

According to information supplied by Mr. Robert Etchebarne, chief of the Bureau of Censorship of the city of Rio de Janiero, there were 1,111 films presented for censorship during 1924. These films measured 1,609,246 meters and were produced by 112 different companies. In 1923, 1,321 films were censored, while in 1922, 1,341 were presented for this purpose.

The films imported into Rio de Janiero during 1924 were produced in the following countries. Comparative statistics for 1922 are also given:

Country	1924 Number	1922 Number
United States	927	1,058
France	76	78
Italy	29	23
Germany	23	140
Russia	5	1
Argentina	4	4
Austria	3	4
England	2	2
Portugal	2	5
Denmark	2	3
Sweden	1	2
Sundry	20	21
TOTAL	1,096	1,341

BULGARIA

(From American Consul Stuart Lupton, Sofia, Bulgaria, March 19, 1925.)

The following parties import moving picture films and supply the other houses in Sofia and the rest of Bulgaria: Atlas Film Company, Luna

Joint Stock Company, Theater Moderne, Theater Odeon. The first two mentioned have made tentative efforts at production but in a very small way.

There are at present five houses showing motion pictures in Sofia, the Moderne, and Odeon, and three small temporary affairs. The latter do not import.

American films are greatly appreciated by Bulgarian audiences, but is it noted that the number of German films shown is increasing.

CZECHOSLOVAKIA

(From Commercial Attache James F. Hodgson, Prague, Czechoslovakia, March 27, 1925.)

There are four companies engaged in the production of moving picture films in Czechoslovakia, all of them being located at Prague. The chief activity of three companies consists of preparing captions of titles in the Czeck or German languages for imported films. This work is also the source of their chief revenue.

Locally produced films offer no serious competition to foreign made pictures and do not even enter into calculations of the distributors of foreign films in Czechoslovakia. The domestic production of moving pictures is declining.

Moving Picture Theaters in Czechoslovakia

There are 680 moving picture theaters n Czechoslovakia. The seating capacity varies from 140 to 1,600, the average being about 300. The price of admission tickets ranges from 3-15 crowns, i. e. 10 to 45 cents.

A peculiar situation exists insofar as the moving picture theater business is concerned in Czechoslovakia.

Under a resolution passed by Parliament in 1922 a practical monopoly of the moving picture theater business is granted to charitable and other relief organizations of the country. These societies are granted licenses by the Government to operate the theaters.

A reliable estimate places the amount invested in moving picture theaters in Czechoslovakia at 50,000,000 Czech crowns. A very small portion of this amount is represented by specially constructed buildings most of the theaters being halls or auditoriums, which have been converted for the purpose.

It is estimated by very reliable sources that 18 million crowns represents the capital invested in the distributing end of the film industry in Czechoslovakia.

A decree of the Government required that all films imported into the country must be sold through Czechoslovakia nationals living in the country. This regulation has been a contributing cause to the excessive number of distributors engaged in the business.

The following table shows the number and length in meters of films imported into Czechoslovakia in the years 1923 and 1924 by principal countries:

	1924		1923	
	Films	Meters	Films	Meters
United States	720	788,247	695	694,497
Germany	203	293,766	570	550,408
France	215	212,212	330	277,638
Austria	51	52,030	107	104,660
Italy	39	58,230	43	55,582
England	28	32,572	48	34,843
Denmark	17	31,067	21	21,993

A very rigid censoring of moving pictures is maintained under the direction of the Minister of Interior of the Government. The Board of Censors consists of 12 members, who are considered representative citizens of the Republic.

The Board of Censors is given authority to either reject a film completely, to permit it to be shown for adults only, (a person over 16 years is considered legally an adult) to cut out objectionable sections or to pass it without conditions.

The price paid for an American picture ranges from 200 crowns (that is about $6.00) up to 2,000 crowns (or ($60.00) a day. In extraordinary cases as for instance with such films as The Ten Commandments, Robin Hood, and other superproductions, the custom is for the distributor to charge from 10 to 15 per cent of the gross receipts, after deduction of the 25 per cent which goes to the Government.

An import license from the Ministry of Commerce is required for shipments of motion pictures into Czechoslovakia. With these products, however, it is simply a formality and the license is readily granted.

The import tariff on motion picture films is 30 crowns per kilogram.

DENMARK

(A. E. Fenselau, Office of Commercial Attache, Copenhagen, Denmark, April 21, 1925.)

Denmark has a population of approximately 3,500,000, of which about 700,000 is in Greater Copenhagen. The Danish standard of living is high, and as regards motion pictures, as well as other forms of entertainment, the public is critical and demands offerings of a high order. First class film plays, whether of European or American origin, therefore, meet with a good reception.

The general interest in motion pictures, while well maintained, does not appear to be growing to any marked extent, but it can almost be taken for granted that such changes in public sentiment as do occur in the course of the next few years will be in a favorable direction, and that demand for high class productions will increase.

At the present time there are in Denmark 350 motion picture theaters, of which about 250 give daily performances part of the year. Of the total number of theaters in the country, 38 with a seating capacity of almost 20,000 are located in Greater Copenhagen, in which city several new theaters have been opened during the past year. Admission prices range from 70 oere to two crowns in the smaller theaters, to six to eight crowns in the three or four large first-run establishments in Copenhagen. The Government tax of 40 per cent is embraced in these prices, and in the larger theaters the cost of hat checking service is also included. The program is usually changed once or twice a week in the smaller establishments, but in the first-run theaters a film play is, as a rule, shown as long as it draws a house.

American films have gained a strong foothold in Denmark, and appear to be maintaining their position despite the activity of Scandinavian and German producers It can be said that about 70 per cent of the films shown are of American origin, 20 per cent Danish, and the balance Swedish, German, French and English in the order named. The following table showing the films passed by the Danish censor during the period April 1, 1924, to February 1, 1925, gives a good indication of the participation of the various countries in the Danish film market:

Country of Origin	No. of Films	Length in Meters
American	466	655,880
Danish	131	79,518
English	7	4,275
French	15	12,035
Russian	2	4,740
Swedish	27	41,515
German	20	35,785
Total	668	833,748

Film plays of a dramatic or melodramatic nature are by far the most popular with the Danish public, and productions based on biblical or ancient history have in recent times drawn large houses. Comedies and farces with well-known actors in leading roles are, however, also quite popular with Danish audiences. There is also considerable demand for scenic and other classes of program fillers.

Copenhagen is the logical film distributing center for Denmark, and a considerable number of agencies are located in this city. In recent years it appears that the tendency among foreign producers, especially American, has been to appoint their own representatives in this territory instead of, as heretofore, distributing through a local agency.

Films are generally rented to the theaters under an arrangement whereby a certain percentage of

the income from the sale of tickets, after deduction of the Government tax and check-room charges, is paid to the distributing agency. In Greater Copenhagen this charge is 15 or 20 per cent, and in the Danish provincial cities and towns, about 20-25 per cent.

Advertising is used to a great extent by theater owners in bringing their offerings to the attention of the public. Press publicity and posters on street kiosks and bill boards are the most popular forms, but occasionally other schemes such as, for instance, a procession of sandwich men, are also employed.

Up to the present time there have been two companies in Denmark engaged in the production of film plays, in addition to several concerns making advertising, industrial, and special films. The two companies in question are "Dansk Films Industri" (Palladicm), at the present time engaged chiefly in making comedies; and "Nordisk Films Compagni" which is now devoting a great deal of attention to the filming of well-known novels. Both of these concerns are located in Copenhagen. It has just been announced in the press that the concern "Fotorama," which until now has been the distributing agent for the Nordisk Company, will also take an active part in production, and it is understood that the studio of "Svensk Filmindustri" in Copenhagen has been purchased. A series of comedy releases are planned for the coming summer.

In concluding this report it may be mentioned that the bulk of the projection machines used in Danish theaters are of German origin, chiefly Ernemann. One Danish plant, Dansk Kinematograph Fabrik, Ltd., Copenhagen, also manufactures projection machines.

EGYPT

(Trade Commissioner Richard A. May, Alexandria, Egypt, April 28, 1925.)

The Egyptian market for motion picture films, plates and sensitized paper is progressively developing year by year. American films, plates and sensitized paper are very largely imported via the United Kingdom, France, and Italy, and, to a lesser degree, Germany. This practice has grown up as a matter of econmy, it being the usual thing after films are shown in the leading European centers to send them on to outlying territories before their return to the United States. An authority in the trade has estimated that at least fifty per cent of all Egyptian imports of motion picture films are American productions, with possibly thirty per cent coming from French producers, the remaining twenty per cent being divided principally between German, Italian, Danish and Swedish concerns, and not regularly imported.

The censorship which was established but a few years ago when Egypt was under British martial law, is most careful and expert. American films have generally met with no difficulties in connection with Egyptian censorship which usually confines itself to political or religious phases which might be construed as antagonistic or detrimental to local Egyptian or British political or religious prejudices. If a film definitely is condemned by the Egyptian Government Board of Censorship, it must be re-exported but must pay a two per cent advalorem tax covering the cost of the censorship and import and re-export formalities entered into in connection therewith.

Among the great mass of the Egyptian theater-going public adventure, fight films, and low comedy are very popular. It may be said that probably the most popular films in Egypt are those of adventure and those which accentuate Western civilization in its present day ramifications.

FINLAND

(By Assistant Trade Commissioner Emil Kekich, Helsingfors, March 17, 1925.)

Finland's business in motion pictures has been gradually increasing in the past two years, though high interest rates, general money tightness and taxation have been the chief drawbacks to greater prosperity. The country imports from 300 to 350 pictures annually at the present time, about 30 of which are of German, and about 20 of Swedish or Danish production. The remainder originate in the United States, the bulk of which are best attractions.

There are four principal distributors for Finland, handling American and other films. These distributors usually buy royalty rights on a three to five-year basis, films being shipped direct to Helsingfors from New York via Gothenburg or Stockholm. These distributors also control many of the theaters, particularly in the cities. There are about 120 theaters in Finland at present, about 25 of which are in Helsingfors. Feature attractions in drama or comedy with known stars are in demand in the cities, whereas in the provinces Wild West and serial pictures are still in vogue. Censorship is strict with reference to violence or other objectionable features. The popularity of American pictures has largely been the result of the fact that there has been considerable social intercourse between the United States and Finland through immigration for many years.

(There are apparently no disquieting factors at present in the business from the viewpoint of legislation or competition, as far as American interests are concerned).

FRANCE

(American Consulate General) 1, rue des Italiens, Feb. 27, 1925.)

Price of seats in Paris range from 2.25 francs to 20 francs, and in the provincial cities from 1 franc to 5.50 francs. The admission prices would be less if it were not for certain taxes imposed by the Government, which vary from 5 per cent to 25 per cent, depending upon the gross receipts. In addition, 10 per cent of the receipts is collected as poor tax, for the maintenance of poor houses, certain hospitals, etc. A 3 per cent tax is imposed for distribution to the composers whose music is played.

Statistics of French imports and exports of films are not published according to countries of origin or of destination, but it is estimated that 65 per cent of the films imported were American and the remainder Italian, German, etc.

American films enjoy considerable popularity in France, but it may be mentioned that the leading American producers of films are already represented in France, and many of them have established offices in Paris.

The prices obtainable for good American film productions vary from 5,000 to 400,000 francs, but the average price is under 50,000 francs. Only exceptionally good productions are bought at the highest prices.

GREECE

(From Commercial Attache Ray C. Hall, Athens, Greece, April 21, 1925.)

There are 62-65 photoplay theaters in Greece, 33-35 of which are of importance. In Athens there are 5 cinemas of importance, 3 popular and 8-10 summer and outdoor photoplay theaters. No preference is shown as to the nationality of the films, but they are imported from various countries. At present German and American films are greatly appreciated by the public. American serials and Western style films (adventures) are in use among popular photoplay theaters and attract the younger elements. Sentimental plays with rich scenery, wonderful landscapes, of famous artists, find great response in the heart of the Greek audience.

GERMANY

Tendencies and Costs of New German Film Production

(Assistant Commercial Attache Douglas Miller, Berlin, April 24, 1925.)

The inauguration in January of a new system of regulating foreign film imports marks a change in German film production. It will be remembered that the present plan provides that a foreign film can only be imported by a German renting firm which can certify that it has also released a German-made picture of approximately the same

length as compensation. This has stimulated the production of cheaper German films for domestic use only, in order that the owners of such productions may be able to import and show high-class American feature films and secure the profits therefrom. This means that less attention is being paid to the production of large feature films which might be placed upon the export market. German producers publicly express the hope that they will be able to get a larger share of the export trade in films but, practically, they are devoting themselves to domestic business.

The production of a German film for home consumption is not necessarily very expensive. The minimum cost is roughly estimated at $20,000 but the average runs considerably higher, somewhere about $35,000. One reason for this low cost is the small salaries—according to American standards—paid to film actors. Of course, the best known stars have their own companies and, therefore, participate in the profits of the productions in which they are featured.

Less known stars and prominent character players receive a fixed salary which runs about 150 marks per day. This salary does not continue throughout the year as the majority of players contract with the producers for particular films and are only paid while the film is being produced. The large number of minor players and supernumeraries receive only very poor pay. Some supers who have small individual parts and stand in the front row of mobs in mob scenes, receive 25 marks per day while working. The lowest grade of supers are paid only 10 marks a day when actually working. A large roster of such casual employees is maintained by producing companies in Berlin who summon them either by telephone or letter whenever their services are required. Most of them have only part-time jobs.

This means that the salary item is a smaller part of the production costs than in the United States. On the other hand, illumination is expensive. The prevalence of cloudy weather in and near Berlin, which is the German film center, means more shots taken in the studios and a large amount of work under artificial light. Many of the film studios produce their own electric power by means of oil engines in order to be independent of the municipal lighting plants. One producer gives the low figure of 80 Pfennigs or 20 cents per kWH as the cost of his electric power; however, this figure is somewhat open to question and it seems possible that this estimate is not quite accurate. In any case some film producers state that lighting costs more than the entire salary roll.

The cost of scenery and settings is not extravagant in German productions. Those intended for domestic use only are content with a very modest outlay and the ordinary film is played with only very few, possibly two or three main sets.

The types of pictures now being produced in Germany can be divided into several classes. First, there is the "costume" picture, which draws upon German history and traditions and which is, therefore, limited in its appeal to audiences which are more or less familiar with this background. A sample film of this type is "My Leopold," recently produced by the Ufa. This is a costume story of old Berlin. Another type is the modern society picture. As a sample of the photography in such production, mention might be made of the "Comedy of Hearts," produced by the Ufa and starring Lil Dagover, who is one of the best known German stars and has just made another success in the "Demuetige und die Saengerin." This last picture has been successful inside Germany because it dramatizes a recent serial story, appearing in the Berlin Illustrated Weekly which has a circulation of a million and a half.

In order to provide an international flavor to German films and in an attempt to meet the competition of American made films, a number of German companies have been employing foreign stars. These include both British, Scandanavian and American players, who have done well in Germany. A member of this group is a well known Danish actor who recently played the lead in "Michael," produced by the Ufa with considerable success.

In productions for the German market considerable success has recently been attained by a number of military pictures featuring the former garrison life with the old-time glamour which is well adapted to screen treatment and which makes considerable popular appeal in Germany in these present matter-of-fact-times. A recent production of this sort is entitled "Husarenfieber." This picture also includes an American actor, who took part in "Der Demutige und die Saengerin." The director of this picture, Jacoby, is reported as planning to bring out his next pictures—in part at least—in America.

In an effort to get away from the ordinary type of film story a number of German pictures have abandoned the conventional plot entirely. A recent success of the Ufa is "The Way to Strength and Beauty," a physical culture film, which has been having a long run in the Berlin picture houses. This has no plot but is based upon studios of athletic sports and beautifying exercises. Similarly a number of German theaters have lately had full houses for a "Flight Around the Earth," a two-part feature, with Ellen Richter in the leading part. This is a thinly disguised Travelog film. Another similar film called "With the Camera Around the World" was released by the Ufa during the winter. Pictures of travel in Africa and South America have recently been popular in Berlin and show that the German public has a keen interest in foreign scenes.

The Central Committee of the German Film Industry has just published a report, embodying recommendations for the future of the industry.

(1) A continuation of the present import restrictions limiting the number of foreign films shown to the number produced in Germany.

(2) An agitation to prevent further censorship restrictions. There has lately been some discussion on artistic censorship of films. This is emphatically condemned by producers who claim that no one can take the risk of producing a film if its exhibition may be prohibited according to its supposed lack of artistic merit.

(3) A reduction of the amusement tax which runs at from 10 to 50 per cent, varying in different municipalities. This is considered an excessive burden upon theater owners.

The report goes on to say that the film industry at the present time is less prosperous than a year or two ago. The business of film renters has declined by about 50 per cent in the last two years. While in 1920, 70 per cent of the German picture theaters played continually now only 45 per cent are open every day. In the last six months about two hundred film theaters have been compelled to close and many of them have changed management several times.

Meanwhile there is no evidence that the popularity of American films is declining. On the contrary the efforts of German film producers to concentrate on low grade pictures for the domestic market leave open a wide field for American first class films.

HOLLAND

(Consul Edward A. Dow, Rotterdam, March 15, 1925)

There are now about 230 picture establishments in Holland, 80 per cent of which are devoted exclusively to moving pictures.

In the better houses prices of admittance range from sixty Dutch cents ($0.24) in the parquet to one gulden and forty cents ($0.56) in the loge. The charge for admittance in the smaller and lower class houses ranges from thirty Dutch cents ($0.12) to one gulden ($0.40). In all of these charges is included a 20 per cent government revenue tax.

Local organization is thorough from the stand points both of producers and of operators. The latter are nearly all members of a "Federative Bond" which almost completely controls the film trade of the country. The renting and releasing agencies also have a similar organization and the two concerns have organized a committee of arbi-

tration to settle disputes between the producers and operators.

In 1923, the Netherlands produced about 200,000 feet of moving picture films most of which covered news and subjects of similar character. These films were exported chiefly to Germany, Switzerland, Mediterranean countries and the Baltic States. Imports during 1923 amounted to about 7,000,000 feet, two-thirds of which comprised feature films averaging about 6,000 feet each. The remaining films were educational, those giving the news of the day, advertisements, etc. Imported films are controlled almost entirely by a few distributing agencies. The names of these agencies are given on an attached sheet.

During recent years, about 40 per cent of the imported films are of American origin, most of which are imported, although to a decreasing extent, by way of Great Britain. Dutch importers are now obtaining American films from the producer. Germany furnished about 40 per cent more of these imports, the remainder coming from France, Italy and domestic sources. It is estimated that nearly two-thirds of the product of 1923 alone have come from the United States, either direct or by the way of England. indicating that American pictures are strengthening their position in this market.

The most popular films are those representing American society drama of good character and of considerable but not excessively sensational features. Good comedies also enjoy favor in the lower class theaters. The cow boy and farce comedy films, especially those involving a simple love story, are in great demand by the popular audiences.

Films now being presented in Holland are as a whole not up-to-date, many of them being from two to five years old. Gradually a larger proportion of the new pictures are seen in the high class houses, but for some time the cheaper and older films will be in limited demand in Holland, largely because of their lower cost.

Censorship is confined to that exercised by municipal authorities, and regulations are not universal. Where they do exist they are enforced only concerning presentations for children. The tendency is very liberal in Rotterdam, while in other cities censorship is stricter but varies. In The Hague, for instance, the board of censors will permit the exhibition of a film which another town will limit only to adults, while still another city may prohibit the showing of the picture altogether. Religion is a factor in censorship and in such Catholic sections as Limbury, there is a well organized movement for control along religious lines.

INDIA

(Trade Commissioner Charles B. Spofford, Bombay, India, Feb. 23, 1925)

The three hundred and twenty-five million people of India only support some three hundred theaters. These theaters are located in about seventy cities and towns but not more than a dozen theaters are capable of taking in over $1,000 gross receipts per week of fourteen showing even with a feature picture of the highest merit.

Calcutta, Bombay and Rangoon are the only good show towns having more than one first run house. India is a country of small villages.

American producers are obtaining at least ninety per cent of the film business in India but this business can hardly increase in volume so long as one Indian concern, a provision house, practically controls the territory. Experienced showmen and booking clerks are needed to make a profitable expansion of the motion picture business in India. It will not pay any American producer to establish offices in the territory or even to send out temporary representatives so long as business can only be effected with this one firm on this firm's own terms.

Consul Wilbur Keblinger, Bombay, reported on Oct. 14, 1925: Generally a picture that has been successful in the United States will also be accepted here, but this is not always the case. American comics, including the drawn animal pictures, are always received with favor, although it is very doubtful if a majority of the audience is able to understand the very typical American slang with which the captions are filled. Pictures dealing with the wild west in America were formerly exceedingly popular, but the craze has somewhat subsided. Pictures involving serious social problems are not generally liked.

ITALY

(Consul F. W. Baldwin, May 14, 1925)

At the present time about 60 per cent of the motion pictures shown in Italy are of American origin. 20 per cent come from Germany, about 10 per cent from France and the rest are of local production. At one time Italy produced the majority of their own pictures but lately due to a variety of reasons the Italian production has been decreased. Its place being taken largely by American pictures.

That Italy is a good market for motoin pictures is indicated by the fact that there are about 2,200 picture theaters in Italy and besides about 4,000 privately owned halls where motion pictures are occasionally shown. Seating capactiy of these theaters vary greatly running all the way from 200 to 3,000 people, the latter figure being reached only by the largest theaters in the largest cities. Prices for the two classes of seats, into which every Italian theater is divided, are from twenty-five to thirty-five cents for the better grade and seven to fifteen cents for the cheapest. In the cities, the theaters generally open at three o'clock in the afternoon, except on Sundays and holidays when they open at two o'clock, and close at midnight. In the small towns and villages there are generally two or three performances a week with two on Saturdays, Sundays and holidays. In country districts where there are no regular motion picture theaters, pictures are shown in any hall available whenever the opportunity presents itself.

JAPAN

(From American Consul Nathaniel B. Stewart, Tokyo, Japan, April 29, 1925)

At present it is estimated that 80 per cent German, 5 per cent Italian, and 5 per cent French.

There are 3,000 motion picture theaters now operating in Japan.

There are in existence at the present time about 25 local concerns in Japan which are engaged in producing, distributing and exchanging films. In addition, to these there are also representatives here of four large American companies.

Preventing Fraudulent Exhibition

(American Consul General Nathaniel B. Stewart, Tokyo, Japan, March 17, 1925)

Action to prevent the fraudulent exhibition of a film is most difficult for the reason that there is no law of copyright in Japan. There is, however, a law of author's right, under which the right of the author or owner of a film play may be protected.

There is a bill now before the Diet. it is sadi, which will probably not pass during the present session, but which is expected to pass during the next, under the terms of which no film may be passed by the board of censors for exhibition in Japan unless the firm submitting it can also show the right of copyright. If this bill is passed, the rights of film owners and exhibitors will seemingly be amply protected in Japan.

LATVIA

(Riga, March 28, 1925)

Riga, Latvia, is the center of film distribution for Latvia, and to a certain extent for Lithuania and Esthonia.

The amount of film annually imported would amount to roughly 300,000-350,000 running meters.

As a rule pictures are shown first in Riga after having been supplied with text in the local languages, and then in the cities and small towns of Latvia and the neighboring states.

The principal cities of Latvia and their population are as follows: Riga—330,000; Libau—70,000; Dwinsk—30,000; Mitau—25,000, and Windau—20,000. In Riga there are 22 theaters while their

number in the other cities is three to eight. The moving picture houses in outlying towns and villages of the country number about thirty. The capacity varies from 200 to 500 seats, although two theaters opened in Riga last year accommodating 1,000 to 14,000 persons respectively.

Prices of admission are thirty rubles minimum to one hundred and seventy-five rubles maximum, or in American currency, twelve cents to sixty-seven cents.

Approximately forty per cent of the films exhibited are of American production while about a year ago this percentage did not exceed twenty-five. About forty per cent are German.

In general, the American pictures are comparatively old. The average pictures exhibited in Latvia are of inferior quality.

MEXICO

(From Trade Commissioner George Wythe, Mexico City, Mexico, May 28, 1925)

Total receipts of the 48 motion picture theaters of the Federal District of Mexico during the last six months of 1924, says a recent statement of the Department of Commerce, amounted to 2,419,585.40 pesos ($1,209,792.70), according to a report of the Mexican National Bureau of Statistics. Of this amount ten per cent, or 241,958.40 pesos, was paid to municipal and federal authorities as taxes.

Receipts of the largest single theater in Mexico City during the six-month period were 172,403.40 pesos ($86.201.70). Five theaters reported receipts for the period of more than 100,000 pesos ($50,000).

Mexico City

(Commercial Aattache Alexander V. Dye, Mexico City, Sept. 23, 1924)

According to statistics gathered by the Mexican Government there were in operation during the first six months of 1924 49 moving picture theaters ni Mexco City which operated all or part time. These forty-nine moving picture theaters gave a total of 7,147 performances and the total gross receipts were 2,032,465.90 pesos. The average gross receipts, therefore, for each performance of all the theaters was 284 pesos. The average receipts for the five largest theaters per performance was respectively 903, 890, 697 and 640 pesos.

Most of the moving picture theaters give only one performance per day, in the evening, and thus give 180 to 184 performances during the six months. At this rate, the total gross receipts of all the moving picture theaters in Mexico City will amount to about $2,000,000 U. S. currency, per annum.

Approximately ninety per cent of the films shown in Mexican theaters are American films, the remainder being chiefly Italian and German films.

PERU

(Trade Commissioner H. Bentley McKenzie, Lima, June 1, 1925)

American manufactured films practically control the Peruvian market. Occasionally French, German and Italian films are displayed, but on the whole, the American product, because of its general popularity with the average movie fan, is in demand and the most desired. An attempt was made several years ago by German manufacturers to obtain control of the local market, but very little success met their efforts. There are about sixty motion picture theaters in Peru, but only some eight or ten which can be called first class theaters. Three concerns control practically the entire field. The "Empress de Cinemas y Teatros,Limiteda" supplies and operates the highest class theaters here. They importn and distribute throughout Peru, buying approximately 80 per cent of their productions from the United States, and the remainder from Europe. The "Cinematografia Sud Americana, S. A.," which is understood to be financed by Argentine and Chilean capital, has its main office in Santiago, Chile. At the present time, they claim to be purchasing 80 per cent of their film supply from the United States. The Expresa de Teatros y Cinemas "Ideal" controls seven of the smaller picture theaters in Lima and vicinity and exhibits the cheaper variety of films. It is owned by Chinese interests. Foreign films are purchased through European exchanges, and with the exception of Pathe, Paris, productions, the trade names of the producers are generally omitted.

POLAND

(Consul General T. Jaeckel, Warsaw, Feb. 6, 1925)

The moving picture business in Poland is served by 62 exchanges, whose volume of business cannot be compared with average American exchanges, but the profits are very large in proportion. Film rentals charged to exhibitors vary greatly, according to the character of the film; some films rent for as little at 100 slotys, and others for as much as 2,000 dollars for the first series of performances. The film is run as long as it brings audiences, and then is returned to the exchange. The average returns to a theater for a good film are estimated at 8,000-10,000 slotys.

It would not be advisable for American films to open their own offices in Poland as the size of the market does not justify the expense involved.

The average admission price to picture theaters is 3 slotys (roughly 60 cents). From 35 to 50 per cent of that amount is taken by the municipalities in the "cinema" tax and a 2.5 per cent turn over tax is assessed on the balance. In addition, the theater owners pay all other taxes which are very heavy at this time. The attendance, however, is steadily good, and the type of films is increasingly higher and more expensive.

The avreage seating capacity is about 350 seats, and in large cities, 400 to 800 seats.

PORTUGAL

(Consul General W. Stanley Hollis, Lisbon, Feb. 27, 1925)

It is estimated that in the whole country there are some 120 moving picture theaters, of which 30 (inclusive of ten large ones) are in this city. But none of these can be considered as a first class motion picture theater.

Melodramatic pictures are preferred, as well as comedy pictures and nearly all of the latter are of American production, as well as many of the former.

Serials of spectacular nature are preferred, for it must be borne in mind that in a country where 80 per cent of the people are illiterate, there is no great demand for educational films or even the better screen dramas seen in good average American theaters.

The admission fee ranges from $0.05 to $0.40 (American currency), single seats.

Since certain film companies in the United States make a specialty of "excitable" serials running through some eight or ten parts, in which "Wild West" and "Frontier" scenes figure largerly, these sorts of exporters do a good business in both Portugal and Spain, usually having agents established permanently in Madrid with correspondents in Lisbon.

Portugusee motion picture houses rent their films through a single agency which has the monopoly (Companhia Cinematografica de Portugal, Rue Eugenio dos Santos, 110, 2º., Lisbon, Portugal.) This distributing agency censors, delivers and rewrites all legends in the Portuguese language which is required by law.

The smaller theaters in Lisbon accomodate any where from 200 to 1,000 people.

Some three years ago several rather good photoplays based on the works of the famous Portuguese novelist Julio Diniz were successfully photographed here in Portugal in the vicnity of Oporto, although it is understood the directors and camera men were foreign. No serious efforts are under way at the present time to film pictures in this country, so far as is known, although there are two Portuguese companies who were in existence a year ago, known as the "Invicta" and the Portguaha" companies, operating at Oporto also. Some effort has been made to photography the countryside and seashore resorts of this country, but their results are rather crude and lacking in

natural colors, contrary to the latest French travel pictures shown.

RUMANIA

(Consul Ely Y. Palmer, Bucharest, May 33, 1925)

The number of motion picture houses in Bucharest has increased to 20 in 1925 while in all Rumania there are today about 304.

Prices vary greatly at all motion picture houses according to the film shown, but the general average of prices will range from 25 cents for a box or balcony seat to 7 cents for an orchestra seat. Soldiers, students and children receive a reduction of about 25 per cent on these prices.

Although one or two films have already been produced in Rumania, it cannot be said that there is any film company existing in the country today which is producing pictures on a commercial basis.

One local distributor estimates that the annual requirements of Rumania are 500 six to seven-reel pictures and 350 one to two-reel comedies and journals. A maximum of two copies of any particular film is sufficient for Rumania.

European and American stars are received in Rumania with about the same popularity as they are in Wetsern Europe. As a general rule the more drastic European film artists are preferred to the American, though there are certain well-known exceptions. In the field of comedy, American actors and actresses quite monopolize the market. Though serials cannot be shown at the better class of theaters in Bucharest, American "daredevil" artists are exceedingly popular in the cheaper Bucharest theatres and in the provinces.

Before a film may be shown in Bucharest, it is necessary to deposit it at the Prefecture of Police with a full description thereof and a formal application for permission to exhibit it. This application should contain a declaration replying to the following questions:

Does the film contain nudes?

Is the good or bad victorious

Are the bad punished for their sins?

Is the film, directly or indirectly, prejudicial to the existing social order?

After having been examined and censored, if necessary, by one of the five members of the board of censors, the films are returned to the Prefecture of Police, which cuts out all objectionable parts and then delivers the necessary authorization for the presentation of the films. The board of censors in conjunction with the police authorities, does not permit the exhibition of criminal or immoral films or of films which are prejudicial to the interests of Rumania. All captions must be in Rumanian.

SALVADOR

(Consul W. J. McCafferty, San Salvador, El Salvador, Feb. 25, 1925.)

The film business in Salvador is practically monopolized by the Compania Nacional de Espectacules, San Salvador, which controls a large percentage of the local cinematograph houses. There are no producers, trade papers or film laboratories in El Salvador.

Motion picture theatres are increasing in popularity in the Republic of El Salvador and the importation of cinematograph films is steadily growing. There appears to be a good opportunity for the extension of the sales of American films in this territory, because the standard of living of the people is gradually improving, and this will naturally result in larger attendance at moving picture theatres.

The United States is the principal source of supply of the moving picture films imported into this country, the percentages of the different countries of origin being as follows:

United States	75%
France	10%
Italy	10%
Germany	5%

On July 11, 1923, a law was signed by the President providing for the regulation of all public entertainments, and it includes the censorship of cinematograph films. This law provides that the Governors of each Department will appoint the censors for the capital city of the Department, while the Mayors will appoint them for the rest of the municipalities of the Republic. Two censors are named for each theater and they will be held responsible for the compliance with the law. They are required to prevent the showing of plays or films of an immoral or antipolitical nature which will cause more harm than good to the people. They may censor the whole film or any part of it which they may consider harmful.

ZAGREB, KINGDOM OF THE SERBS, CROATS AND SLOVENES

(By Leslie A. Davis, May 22, 1925)

American Film Co., Ltd., Ilica, 90, Zagreb.

Aurora, Film zavod, Zora Loncar, Senoina ul. 6, Zagreb.

Balkan—Film, Marovska ul. 10, Zagreb.

Bosna—Film d. d., Boskoviceva ul., Zagreb.

Monopol, film zavod, Mosinger, Ilica, Zagreb.

Omnia, Furtinger i drug, Boskoviceva ul. 6, Zagreb.

There are motion picture theaters in 175 towns and communities in Yugoslavia, although many of these communities are very small, having only a few hundred inhabitants. There are only six or seven cities or towns in Yugoslavia which have more than one theater. Zagreb has five such theaters. The total number of motion picture theaters in the country is about 215 at present.

The following three concerns have small laboratories and produce motion pictures:.

Balkan Film, Marovska ul. 10, Zagreb.

Bosna Film d. d., Boskoviceva ul., Zagreb.

Monopol, film zavod, Mosinger, Ilica, Zagreb.

There is no concern in Yugoslavia acting as agent for any motion picture producer. The following firms in Vienna are the principal ones supplying the Yugoslavia motion picture theaters with films:

Primax Film, Vienna.

Filmwerke, Vienna.

Hugo Engel, Film, Vienna.

Viktor Micheluzzi, Film, Vienna.

Proenix, Film, Vienna.

American films are very popular here and most American film stars are very well known, but no American films are imported direct from the United States because it is not possible for the distributors to buy the entire production as sold by American producers.

SPAIN

(From American Consul Augustin M. Ferrin, Madrid, Spain, Feb. 20, 1925.)

The number of motion picture houses in the city of Madrid is 15. The number in all Spain is about 1,200; a complete list of these may be obtained from Sr. Don Santiago Escartin, Ronda de Atosha 23, Madrid, who makes a speciality of lists for commercial work. His charges are 12 pesetas for 1,000 names or a fraction thereof.

The principal moving picture theater in Madrid, the MONUMENTAL, seats 4,000 persons, the REAL seats 1,000, and the PRINCIPE ALFONSO, 1,300. Five others have an average seating capacity of 800. The rest of the 15 are smaller. Sometimes pictures are exhibited in the regular theatres, which number 20, when an acceptable new drama is not available. The theaters in the other chief cities of Spain compare not unfavorably with those in Madrid, but in the small cities and towns they are primitive.

SWEDEN

(American Consul, Chas. H. Heisler, March 16, 1925.)

Motion picture houses have enjoyed a prosperous year, and pictures produced in various countries have been shown throughout the district, although a very large portion of the pictures were made in the United States. In fact, it is estimated that at least 80 per cent of the pictures sohwn here are of American manufacture, and the popularity of pictures from America is said to be effecting a gradual reduction in the use of pictures produced in other countries. All pictures must be passed by the censors before being shown, and pictures which are thought to be unfit are not permitted to be exhibited in any part of the district, which is a matter to be considered by manufacturers in order to avoid by possible thoughtlessness the lessening of the existing popularity of American pictures.

SWITZERLAND

(Letters from American Consuls at Basel, Berne and Geneva, dated Feb. 16, 1925.)

Little success has attended the operation of Swiss companies to produce moving picture films. Between 80 and 90 per cent of all films exhibited in Swiss theaters are of American origin. French producers have succeeded in introducing to a limited extent their better films and some large German productions have met with fair success. The Swiss however, seem to prefer American films to any others, because the facilities in the United States permit of the production of films of the most specatcular character. Thus far no producer in either Germany or France has been able successfully to compete with America, because of the variety American dealers are able to offer.

Distribution

There are in Switzerland about 40 recognized film distributors, but of these only about 15 do any considerable business. Swiss distributors obtain films directly from the authorized agents of producers situated in other countries. At present there is a great deal of competition between Swiss distributors themselves and this competition results in the distributor being placed in a position where he cannot always successfully resist the unjust demands made upon him by the exhibitor. Of course the larger distributors find themselves in a better position to maintain at least a semblance of strictness in regard to their dealings with theaters, but even these dealers complain that they must lose considerable amounts of money on account of the demands made upon them for credit.

Contracts

As a general rule business operations carried on between the Swiss distributor and the foreign producer are on a cash basis. The producer's agent almost invariably requires that the distributor, upon the receipt of a film, make a guaranty deposit which varies in accordance with the value of the film itself. The distributor must pay for any print necessary. The ordinary contract between the producer's agent and the distributor provides that the distributor must pay to the producer's agent one-half of the gross receipts realized from the rental of the film. Of course, this provision, by reason of its very nature, involves a certain credit operation and, it is understood that among the larger distributors account currents are kept, the producer's agent receiving at designated intervals whatever the accounts show as being due. In the case of the smaller distributor the paid guaranty is deducted from the amount shown to be finally due from rentals to the producer's agent. For example, if a film is handed over to a small distributor and a cash guaranty of Frs. 5,000 is paid by him to the producer's agent and the rentals amount to Frs. 12,000, then the distributor, after he has received Frs. 12,000 from rentals, pays over to the producer's agents Frs. 1,000, keeping for himself Frs. 6,000 or 50 per cent of the gross amount received from exhibitors. Sometimes, when the film contracted for by the distributor is of a very spectacular character, the terms of the contract between him and the producer's agent require that a larger proportion than 50 per cent of the gross receipts from rentals be turned over to the producer's agent. Beyond what credit is necessary in the matter of collecting rentals it is very unusual for a producer's agent to extend any kind of credit at all to the distributor.

TURKEY

(Vice-Consul Edwin A. Platt, Constantinople, Oct. 28, 1924.)

In Peru, the European section of the city, there are sven leading photo-play houses with seating capacities ranging from about 500 to over 1000. The second and third class houses within this and other sections of the city number about 20, with seating capacities of from 200 to 500. There are perhaps a dozen more theaters scattered through the interior of Turkey which are dependent upon Constantinople for their film supplies.

The popularity of the motion picture in Turkey is on the increase. Sensational and humorous pictures appear to find especial favor.

There appears to be only a very small market here for new films.

The present photo-play demand in Turkey is chiefly for sensational comedies, dramas, including period plays and straight comedies.

It is only during the last year that American pictures have appeared regularly in Constantinople. During one week last fall every theater along the city's main thoroughfare showed only American films. A demand has been created for them and it is believed that a local agency of American producers, empowered to make the necessary price concessions to succesfully compete with the cheaper European products might do much toward the establishment of American supremacy in this market.

URUGUAY

Nearly 98 per cent of the motion pictures shown in Uruguay are of American origin, says Consul O. Gaylord Marsh at Montevideo. In spite of repeated efforts to introduce pictures from other nations foreign productions offer little competition.

The motion picture business in Uruguay is well developed, there being at least six important distributing agencies with headquarters in Montevideo. There are also 62 moving picture theaters there, having an average seating capacity of about 350, and 38 theaters of importance in the interior of the Republic.

VENEZUELA

The great majority of motion pictures shown in Venezuela are of American origin. These are very popular with the Venezuelan public which patronizes motion picture theaters to a large extent. In Caracas, the capital of Venezuela, there are several large modern motion piicture theaters which give several showings each day and in other large cities such as Puerto Cabello and Maracaibo the numbers of theater and showing of films are proportionate to the population of these towns.

Censor Standards of the Commonwealth of Australia

A

OBJECTIONABLE CHARACTERISTICS AS PRESCRIBED BY ACT OF PARLIAMENT

No film shall be registered which, in the opinion of the censorship—

a—is blasphemous, indecent or obscene:

b.—is likely to be injurious to morality, or to encourage or incite to crime:

c.—is likely to be offensive to any ally of Great Britain or:

d.—depicts any matter the exhibition of which is undesirable in the public interest.

B

OBJECTIONABLE CHARACTERISTICS AS DEFINED BY THE COMMONWEALTH FILM CENSORSHIP

1.—Indecent, suggestive or insufficient dress.

2.—Embraces overstepping the limits of affection, or which would be contrary to propriety in ordinary life.

3.—Nude figures.

4.—Positions of the actors which are suggestive of sexual passion or desire.

5.—Scenes which might be offensive to the religious feeling of any class of the community.

6.—Scenes which might be thought subversive to morality or virtue.

7.—Scenes which might be morally harmful, to the young especially, of both sex.

8.—Scenes which might seem to encourage or appear to view which indifference, breaches of law, or perpetration of crime.

9.—Scenes of brutal cruelty or violence.

10.—Scenes from which the inference could be drawn that offences against those laws, or rules, or recognized social codes, which govern the relations of the sexes in married and single life, are matters to be overlooked or treated lightly.

Note: The following notes are based on decisions during the past three years and are intended merely as a guide to future requirements of the Censorship. They are not, in any particular, to be regarded as precedents.

1. Nude figures—The nude human figure is not passed. Moreover the suggestion—usually by means of sub-titles that nudity is being portrayed before other characters in the film is also ob-

jected to. Undraped statues are not eliminated unless these are in themselves indecent, and exhibit something more than mere nudity.

2. **Crime**—The treatment of the films where the whole theme deals with ordinary underworld vice or crime (thieving, blackmailing, gambling, ojium dens) depends entirely on the handling of the subjeect. Retribution in some form is necessary, and it should be adequate. If the atmosphere of a crime film be so heavy, cynical, or callous as to produce an overpowering, cumulative effect for evil, rejection is considered necessary. On the other hand the final dominant impression left on the mind by some "crime" films has undoubtedly been good. That would naturally be the case, where the crime has not been too grossly vicious, and extensive, and has not been excused or made to appear justifiable.

The condonation of crime or vice is not allowed. For example, the Censorship has objected to a feature where several people conspired successfully to defat the process of the law by deceiving the police into thinking that a case of murder (or manslaughter) was really the suicide of the dead man.

Another aspect relates especially to juveniles taking the law into their own hands. The censorship has strongly objected to a young boy shooting an outlaw, or a supposed seducer.

3. **Sexual Crime**—White slavery, free-love, abortion or extended scenes in brothels are never passed. Brothel scenes, if very brief and discreet, are sometimes passed. Under no circumstances is a woman allowed to sell her virtue. The role of prostitute may be passed if delicately handled and incidental to the main theme.

Erratic embraces are usually considered objectionable. Any embrace, struggle or pursuit having for its object the man's desire to seduce the girl is always cut to the mere flash, and sometimes altogether eliminated.

The general theme of seduction is carefully considered. It must be delicately handled.

Adultery, if one of the parties is married, is rarely allowed to be portrayed—even briefly. If neither is married the scenes showing the two actually living together are reduced to the minimum necessary to preserve continuity. Sub-title references to adultery having occurred in the past are usually passed providing the wording is not gross.

Marital infidelity is carefully considered. However, considerable latitude is allowed in "slapstick" and "broad" (legitimate) comedy. In the latter case it is considered that the audience thinks chiefly of the humour in the complicated situations which arise, and pays little heed to the fact that the relationship between the actors may occasionally be suggestive of irregularity. However, comedies which tend to sneer at or seriously ridicule the established conventions regarding married and single life would be rejected. Especially does this apply to stories, humorous or serious, where infidelity or immorality is "framed up" so as improperly to secure a divorce or to ruin a person's character for reasons of blackmail or politics ("Name Upa" or theft or dishonesty do not come under this category).

4. **Slapstick Comedies**—A considerable amount of latitude is allowed, but sub-title inuendos or bed-room mix-ups are carefully considered. Gross vulgarities and suggestive "jokes" actions, or postures are always cut.

5. **Brutality**—Excessive brutality and violence is not allowed, especially where women are roughly treated by men (i. e., apart from any motive of immorality). Fights between women are carefully considered. In any fight, close-ups of fierce throttling, unnecessary vicious and inhuman acts, blood-stained faces, and wounds are generally cut. In other words, scenes of barbarity are not permitted, nor ghastly exhibitions of physical pain.

6. **Execution scenes**—are reduced to the smallest possible duration, and all harrowing, morbid or gruesome details are rigidly excised. This applies not only to the scenes immediately connected with the actual execution (which itself is always cut), but also to preceding scenes in the prisoner's cell, and so forth.

7. **Shooting**—Excessive shooting and indiscriminate fighting (as distinct from war films) reduced as much as possible, particularly where point-blank, cold-blooded killing takes place.

8. **Drugs**—Drug incidents are allowed, except that the actual injection by hypodermic syringe or the name of any poison is out. Where the whole story centres round drug habits, the film is rejected, unless there are special mitigating circumstances. One film was rejected even though it showed a man overcoming the drug habit—because of the vivid depiction of the attraction of drugs, which might suggest the habit to people who had not previously thought of it.

9. **Medical Propaganda**—A film raising any distinct medical, disease, or sex-vice issue is passed provided that the censorship is convinced that the film is of a bona-fide propaganda nature. It is customary to impose a restriction to the effect that the film may only be shown in such States where the local Board of Health gives its approval. Further, it is sometimes considered necessary to impose an age limit, usually 16, at exhibitions.

10. **Sedition**—Films containing any matter likely to be detrimental to the British Empire in a social, political or national sense are carefully considered.

11. **Main Titles**—Are altered if they convey any immoral or decidedly suggestive meaning. The following names illustrate the position:

"Her Purchase Price" "Her Body in Bond"
"His Unmarried Wife" "All A Girl Can Give"

Stock Fluctuations in 1925 (New Yrok)

Stock	High	Date	Low	Date	Last	Year's Sales
Eastman Kodak	118	Jan. 19	104¾	July 18	111⅛	450,100
Eastman Kodak, pfd.	115¾	Nov. 12	112	Oct. 6	115¾	600
Famous Players	114¾	July 27	90¼	Feb. 17	108	1,888,800
Famous Players pfd.	120	July 27	103⅞	Feb. 17	117	55,600
First National	110	Oct. 28	100	June 16	108	5,000
Fox Film Class "A"	85	Dec. 4	68½	Sept. 29	83⅜	286,600
Loew's, Inc.	44¾	Nov. 7	22	Feb. 17	38⅛	1,853,900
Metro-Goldwyn pfd.	24½	Nov. 16	18	Jan. 2	22¼	126,000
M. P. Capital Corp.	20½	Dec. 28	19⅝	Dec. 28	20¼	6,100
Pathe, Class "A"	90⅜	Oct. 21	70	Nov. 10	75½	195,100
Universal, 1st pfd.	103½	Oct. 29	94⅞	Dec. 12	95	3,700
Warners, Class "A"	22⅞	Oct. 16	17¼	Dec. 30	17¾	133,900

Curb Stock Fluctuations in 1925

Stock	High	Date	Low	Date	Last	Year's Sales
Film Inspection	11½	Jan.	4⅛	June	4½	.....
Fox Theatre "A"	32	Dec.	26	Nov.	32	.....
M. P. Capital	20	Dec.	17	March	19⅞	.....
M. P. Capital pfd.	25½	Sept.	25	July	25	.....
Universal	47	Oct.	24	March	39	.....
Warner Bros.	19	Sept.	13½	July	14⅝	.....

In Other Cities

Stock	Market	High	Date	Low	Date	Last	Year's Sales
Balaban & Katz	Chicago	82	July 22	51	Jan. 8	70	.....
Skouras Bros.	St. Louis	68	Oct. 27	36	.....	52	.....

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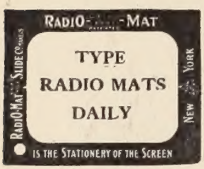

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Chicago, Ill. .....Homestead Films Co.
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Chicago, Ill. .....Movie Supply Co.
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Cincinnati, Ohio ...Dwyer Bros. & Co.
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Cincinnati, Ohio ...Theatre Supply Co.
Cleveland, Ohio ....Theatre Supply Co.
Columbus, Ohio ....American Theatre Equipm't Co.
Dallas, Texas .....Simplex Theatre Supply Co.
Dallas, Texas .....Southern Theatre Equipm't Co.
Dallas, Texas .....R. D. Thrash
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Detroit, Mich. .....Service Theater Supply Co.
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El Paso, Texas .....Consolidated Film & Supply Co.
Fargo, N. D. .....McCarthy Theatre Supply Co.
Grand Rapids, Mich.Century Photo View Co.—
Grand Rapids, Mich.Camera Shop
Greenville, S. C. ..Imperial Film Supply Co.
Hartford, Conn. ....Repass, Harris & Co.
Houston, Texas ....Southern Film Service, Inc.
Indianapolis, Ind....W. H. Bass Photo Co.
Indianapolis, Ind....Exhibitors Supply Co. of Ind.
Indianapolis, Ind....H. Lieber & Co.
Kansas City, Mo. ..Cole Theatre Supply Co.
Kansas City, Mo. ..Chas. Stebbins Picture Sup. Co.
Kansas City, Mo. ..Yale Theatre Supply Co.
Los Angeles, Calif...California Motion Picture Co.
Los Angeles, Calif...Pacific Amusement Supply Co.
Los Angeles, Calif...J. Slipper & Co.
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Louisville, Ky. ....Louisville Film & Supply Co.
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Memphis, Tenn. ....Monarch Theatre Supply Co.
Mliwaukee, Wisc. ...Exhibitors Supply Co.
Mliwaukee, Wisc. ...Ray Smith Co.
Mliwaukee, Wisc. ...Wisconsin Theatre Supply Co.
Minneapolis, Minn...Exhibitors Supply Co.
Minneapolis, Minn...The Rialto Co.
Montpelier, Vt. ....Hicks & Pryce, Inc.
New Orleans, La. ..Southern Theatre Equipm't Co.
New Orleans, La. ..George Vivirito
New York, N. Y. ...Acme Theatre Equipment Co.
New York, N. Y. ...Beseler Lantern Slide Co.
New York, N. Y. ...Capitol M. P. Supply Co.
New York, N. Y. ...Crown M. P. Supply Co.
New York, N. Y. ...G. Gennert
New York, N. Y. ...Herbert & Huesgen Co.
New York, N. Y. ...Howels Cine Equip. Co., Inc.
New York, N. Y. ...Independent Movie Supply Co.
New York, N. Y. ...Standard Slide Corporation
Oklahoma City, Okla.Anderson Theatre Supply Co.
Oklahoma City, Okla.Southern Theatre Equipm't Co
Omaha, Neb. .....Exhibitors Supply Co.
Omaha, Neb. .....U. S. Theatre Supply Co.
Omaha, Neb. .....Western Theatre Supply Co.
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Philadelphia, Pa. ....Philadelphia Theatre Sup. Co.
Philadelphia, Pa. ....Lewis M. Swaab & Son
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Portland, Me. .....Maine Theatre Supply Co.
Portland, Ore. .....Portland M. P. Machine Co.
Portland, Ore. .....Service Film & Supply Co.
Providence, R. I. ...H. & E. Taylor
Rochester, N. Y. ...Burden & Salisbury Co., Inc.
Rochester, N. Y. ...Chas. E. Mason
St. Louis, Mo. ....Erker Optical Co.
St. Louis, Mo. ....Exhibitors Supply Co.
Salt Lake City, Utah Salt Lake Theatre Supply Co.
Salt Lake City, Utah Utah Theatre Supply Co.
San Francisco, Calif. Breck Photoplay Supply Co.
San Francisco, Calif. Edward H. Kemp
San Francisco, Calif. G. A. Metcalfe
San Francisco, Calif. Walter G. Preddey
San Francisco, Calif. Theatre Equipment Supply Co.
San Francisco, Calif. Western Theatre Supply Co.
Seattle, Wash. .....B. F. Shearer
Seattle, Wash. .....Theatre Equipment Co.
Sioux City, Ia. ....Zimmerman Bros.
Sioux Falls, S. D...Sioux Fall Theatre Supply Co.
Spokane, Wash. ....Spokane Theatre Supply Co.
Springfield, Ohio ...George Limbocker
Washington, D. C...Scientific & Cinema Supply Co.
Washington, D. C...Washington Theatre Sup. Co.

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